

The DAHLIA



OFFICIAL BULLETIN

Central States Dahlia Society

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VOL. 17 No. 2

DECEMBER 1948



COLD FACTS not HOT TIPS on Rocky River 1949 Introductions

CLARIAM FANCY (Wolbert-Rocky River) A semi cactus of rare beauty and good keeping qualities. Delicate blending of cream and pink with lavender suffusions. The deep flowers have broad, serrated petals. Size 8 x 5. Winner of the Leonard Barron Trophy at New York and Anthracite Trophy at Scranton as best cut flower undiseminated variety at those shows. American Home Achievement Medals at Toledo and Indianapolis. Certificates of Merit at East Lansing and Rutgers. On Honor Rolls. **Root \$15.00 net Plant \$5.00 net**

EDNA D. (Diffenderffer-Loller-Rocky River) A strikingly large red straight cactus that has been grown to fourteen inches by several who had it on trial. Petals are quite broad and heavy. Will be hard to beat in the new "light red" classification. Size 12 x 5. On all three Honor Rolls. Winner of Achievement Medals at Baltimore, Washington and Richmond. **Root \$15.00 net Plant \$7.50 net**

GOLDEN TREASURE (LaMotte-Rocky River) A lively color of golden tangerine. A formal decorative of ideal exhibition and cutflower qualities. Very much in demand by our florists. Size 7 x 4. Awarded the Derrill W. Hart Medal for "B" dahlias in 1948. Certificates of Merit at Rutgers, Atlanta, Cincinnati and East Lansing (1947). Achievement Medals at Birmingham and Atlanta. On all Honor Rolls. **Root \$10.00 net Plant \$3.50 net**

MARY JO (Beals-Rocky River) A big cactus for the new dark red classification. Petals of a velvety texture. This may be the "sleeper" of the 1949 introductions. Turned over to us for introduction at the end of the season, it had not been sent out on trials. It was shown but once, winning the Achievement Medal at the Michigan State show at Battle Creek. On Midwestern Honor Roll. Size 11 x 5. **Root \$15.00 net Plant \$5.00 net**

PRARIE SUN (Marsh-Rocky River) A nicely formed formal decorative which can dominate it's class. It is a very early and prolific bloomer, plants are clean growers, tall, with flowers well above the foliage on fine stems. Size 9 x 4. On all Honor Rolls. Certificate of Merit at Rutgers. Achievement Medals at Southtown (Chicago) and Minneapolis. **Root \$10.00 net Plant \$3.50 net**

PURPLE VELVET (Baker-Rocky River) A velvety, purple formal sport of Deep Velvet, the Derrill W. Hart Medal winner of 1946. Identical to the parent in all respects except for color. Plants are very vigorous and of spreading habit. Purple classes for medium sized formals need the bolstering Purple Velvet can give them. Size 8 x 4. On Midwestern Honor Roll. **Root \$10.00 net Plant \$3.50 net**

RONKY (Knocke-Rocky River) A large, beautifully formed straight cactus of soft yellow. Unfortunately, it has a characteristic tendency of the blooms to tilt down, much in the manner of the ever popular Maffie. Good growers can readily overcome this fault to produce a consistent winner. Size 11 x 6. Stems good, substance fair. Achievement Medal winner at New Jersey State show at Kearney. On Eastern Honor Roll. **Root \$10.00 net Plant \$3.50 net**

DAHLIA BLUE BOOK

Our annual **DAHLIA BLUE BOOK**, describes and illustrates the above and many others of a highly selective list of the World's finest varieties. Full cultural directions and up-to-the-minute information on the care of dahlias makes it a valuable addition to any garden library. It's **free**. A card now will put you on our mailing list for your copy to be mailed about Feb. 1st.

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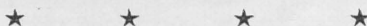
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COVER DESIGN BY E. A. SCHOENLAU



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INTRODUCING FOR 1949

"PACIFIC QUEEN"

(S. C. to I. D.)

An outstanding dahlia of real merit. The 10 to 12 inch blooms are held at a nice angle on very good stems and it is a free and continuous bloomer throughout the season. The color is orchid and white, with the white most pronounced near the base of the petals, making a beautiful color blend that attracts immediate attention.

It won Grand Sweepstakes and Sunset Medal at the Washington State Dahlia Society Show in 1948.

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Introducing "OLD PAT"

STRAIGHT CACTUS

A beautiful dahlia in every respect, color Rose Pink shading to Gold. Stems are stiff, and hold flower erect, foliage insect resisting, grows about 4½ ft. tall. Bloom average 7 to 8 inches. Must be grown to be appreciated. On all three HONOR ROLLS.

Roots \$15.00

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MARCELINA

Inf. Dec. to S.C. A real strong rugged grower, grows approximately 6 ft. tall, with foliage extra tough. Stems are stiff and hold the large bloom erect, color a clear shade of lavender. Blooms average 12 by 9 inches. On the Eastern and West Coast Honor Rolls.

Roots \$15.00

Plants \$7.50

Descriptive List Ready In January

Rosemary Dahlia Gardens

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MARTINS FERRY, OHIO

DAHLIAS IN ENGLAND

By G. F. DRAYSON

23 Palmerston Road, Buckhurst Hill
Essex, England

In England, during the war, owing to the necessity for the maximum production of food, dahlia growing for commercial purposes was drastically restricted by government regulation. Amateur growers also greatly reduced their plantings, and even in the public parks, carrots and cabbages were grown in what had previously been dahlia borders. Even now the ordinary amateur gardener devotes far more space to vegetable growing than before the war. The writer of these notes, for instance, grows all the vegetables required for his household—with a surplus for friends. The Englishman will, however, always find space for flowers, and he has come more and more to realize that there is no flower more fitted to occupy that space than the dahlia, for no other flower can give such a lavish supply of choice blooms for all purposes over so long a period. Proof of the rising popularity of the dahlia is to be found in the greatly increased membership of our National Dahlia Society.

The dahlias grown in England are of all types, although the paeony flowered, the anemone, the star, and the collerette varieties are less popular than they were. The large decorative type still attracts the greatest attention at exhibitions, and many non-exhibitors delight in producing specimen blooms. Large cactus and semi-cactus varieties are also in great favor, and nearly all dahlia growers find room for medium and small sized varieties, because of their usefulness for cutting and garden decoration. There are indeed some amateur growers who concentrate on these small flowered varieties to the exclusion of the giants.

Considering first the giants, *H. M. Queen Elizabeth* is already known in the U. S. A. It is a favorite here with exhibitors, but it is too late in flowering to be suitable for the ordinary grower in our country, where the majority of dahlias are grown from rooted cuttings. *Dorothy Tattam* is another outstanding giant, easily grown, 13 or 14 inches across, although it is not such a solid bloom as the first named. Its color is bronzy orange. *Marion Tate* is a magnificent variety which can be easily grown a foot across with good depth and a splendid stem. Its color is pink on a cream ground, and is particularly beautiful. These three are among the best of our recent home raised varieties, but there are several others only a little behind them—*Britain's Queen*, for instance, which is

a sport from *Pink Daily Mail*, itself a sport from *Daily Mail*. The two last named varieties have for many years been outstanding amongst our giant varieties. *Britain's Queen* has all the good qualities of its parents and, unusually for a sport, has better form. Its color, which is pale lavender with a white center, is also more beautiful than that of its parents. *Col. W. M. Ogg* is a cream from the yellow *Major Messervy*, which has for many years been unsurpassed for the production of perfect giant blooms. It has always been a wonder to me why *Major Messervy* has not attracted more attention in the U. S. A. It has proved very successful in Australia. Now, unfortunately, some stocks of *Major Messervy* have deteriorated, although in my own garden it has been grand again this year.

Of white, large decorative varieties, *D'Arcy Sainsbury* is still the most prominent, although *Ethel Cottrell*, a newer and larger variety, will be tried by many exhibitors. Another white, first seen in 1948, is *Winifred Stredwick*, which seemed to be very promising. Of red varieties, one grown here under the name of *Liberator*, which appears to be identical with *Pop Harris*, is unquestionably the best. Its size, stem and perfect form make it indispensable to the exhibitor. *Woodland's Wonder*, and its ruby red sport, *E. G. Ramsay*, are even larger than *Liberator* (or *Pop Harris*), but are less well formed. *Eisenhower* is a very large scarlet, outstanding in any garden because of its stature. Two further giant yellows are *Montgomery*, a very solid bloom, and *Reka Ballin*, which was raised before the war in New Zealand. Yet another yellow is *Lily Vandyk*, sent out by Mr. Stredwick in 1948. This struck me as having great possibilities. *Clara Carder* is no doubt well known in the U. S. A. Here it is the most popular pink with exhibitors, and is a favorite for garden decoration. A Dutch variety which is not yet in commerce in this country, but which I was able to try in 1948, is *Aristos*, a bright reddish purple with white tips. It is one of the most beautiful and refined of all dahlias, and was admired by all. Although not so large as some varieties, it gave a number of blooms between ten and eleven inches across with proportionate depth.

Considering now the large cactus and semi-cactus varieties, *Snowball* needs no description for American readers. It was magnificent in

my garden, but it has not gained such great popularity in this country as in the U. S. A. *Searchlight*, from the same raiser, is a very large pale yellow. It is the best of its color. *Hawaii* is a very dark crimson of great size and fine for exhibition. *Crimson Beauty* is a very fine red variety, and *Scarlet Leader* a gloriously intense scarlet. *Starfish*, orange flame, and *Butterfly*, crimson scarlet tipped white, are also noteworthy.

It may be remarked that more than half of the varieties mentioned so far were raised by Mr. Stredwick, whom we claim to be the greatest raiser of new dahlias in the world. His phenomenal success has extended over a period of more than forty years, and although during recent years his giant varieties have brought him the most fame, he has also raised numerous first class novelties of all the smaller types of dahlia. He is, however, not our only raiser, for we have a number of others, particularly of the smaller flowered varieties. One whom I should like to mention is Mr. J. F. Barwise, who, although he has only a very small nursery in the hills of Lancashire, has introduced a number of varieties of exceptional merit. His variety *Reedley*, a medium sized decorative variety, orange flushed with gold, was outstanding at our Royal Horticultural Society's

dahlia trials this year. Other varieties of his which are particularly fine are *Shirley Westwell*, a dazzling scarlet small decorative, particularly useful for cutting; *Vic*, a semi-cactus about five or six inches in diameter, crimson with gold base; *Resplendant*, an orange semi-cactus; and *Murdock*, a scarlet with yellow base, small cactus.

Of varieties from other raisers, three comparatively old favorites are still very popular—*Helly Boudewijn*, small white decorative; *Deuil du Roi Albert*, purple with white tips, medium sized decorative; and *Ballego's Glory*, crimson edged gold, medium sized decorative. Other favorites are *Kennet*, dark crimson, small cactus; *Van Rechem's Orange*, glowing orange, small cactus; *Adur*, white, small cactus; *Dermont*, pale pink tipped silver, small decorative; *Brightness*, bright orange, small cactus, *Cerina*, cerise red, small decorative; and *Rosalind Barnes*, cream flushed pink and crimson, small decorative.

In England each year very large numbers of dwarf dahlias are grown for bedding purposes. Only 18 inches or a little more in height, these dahlias do not require staking. Many of them are raised each year from seed, but the best are named varieties which are propagated by means of cuttings or root division. Most of the older varieties, of which *Coltness Gem* is

SHEPARD

Presents some of the most outstanding foreign varieties ever offered in this country. These have been gathered from all over the world, have been grown and tested in my gardens, and have been carefully selected because of the outstanding qualities they possess. Every one is equal to or superior to existing varieties, and will give you the utmost in pleasure and satisfaction.

GERMANY

MAJESTAT—I. D., 11 to 12" by 8 to 9" deep.

Color is very similar to *Freda George*, salmon pink on a yellow ground. **Plants only, \$7.50.**

DIVA—S. C., 11 to 12" by 6 to 7" deep. Light phlox purple. **Plants only, \$5.00.**

SCHÖNE HELENA—I. C., 8 to 10". Color light primrose yellow. **Plants only, \$3.00.**

HYPNOSE—C. to S. C., 10". Variegated, Empire yellow, striped red, tips showing white reverse. **Plants only, \$3.00.**

INDIA

RADHA—I. D., 10 to 12". Dazzling scarlet. **Plants only, \$5.00.**

NAREN BOY—I. D., 10 to 12". Fuschia purple. **Plants only, \$5.00.**

BIDHAM CHANDRA—I. D., 10 to 12". White. **Plants only, \$5.00.**

KADAMBARI—L. D., 10 to 12". Dark velvety red. **Plants only, \$3.75.**

SRI CHANDRA—F. D., 8 to 10". Coral pink, suffused yellow. **Plants only, \$3.00.**

AUSTRALIA

DORIS SETTERBURG—I. D., 10 to 12". Tangerine scarlet. **Plants only, \$3.50.**

WARRIOR—I. D., 8 to 10". Dark velvety red. **Plants only, \$5.00.**

LILLIAS THOMPSON—I. D., 10 to 12". Scarlet flame. **Plants only, \$2.50.**

MRS. N. BEDDOES—F. D., 10 to 12". Rich peach. **Plants only, \$3.50.**

LAVENDER PERFECTION—F. D., 10 to 12". Lavender. **Plants only, \$3.50.**

DANDY SNOW—St. C., 9 to 11". White. **Plants only, \$2.00.**

KELVIN SUNRISE—I. C., 6 to 8". Vivid yellow, heavily tipped cerise. **Plants only, \$2.00.**

These outstanding varieties and many more will be found in my catalogue, which is yours upon request.

I am also offering for the first time a limited amount of Australia Seed. Large varieties, mixed, **\$5.00 a hundred.** Miniature varieties, mixed, **\$3.00 a hundred.**

1620 Elkton Place

SHEPARD'S DAHLIA GARDENS

Cincinnati 24, Ohio

an example, were single flowers, but we now have some really good double varieties. Three of the best are—*Constance Bolton*, maize yellow shaded orange; *Pride of Edentown*, signal red; and *Maureen Creighton*, blood red. These three are of the decorative type of bloom.

Readers may have noticed that so far I have not mentioned any American raised varieties. This is mainly because currency difficulties at present impede the importation of dahlias from the U. S. A., and so far as I am aware no American variety introduced during the last nine or ten years is yet on the market in this country. Several very fine varieties have, however, been seen during the past season, including *Bess Smith*, a beautifully formed white; *Sarett's Pink Flamingo*, a lovely cactus; and *Mrs. Hester A. Pape*, which, if it continues to be as fine as it was in my garden this year, will take a leading place as an exhibition variety. Growers in England hope that before long it will be possible for us to grow other recent American introductions. Between the two wars a number of American varieties were very successful here, and *Jersey's Beauty* and *Jane Cowl* are still grown in many gardens. *Charles Mastick* also is still a favorite and won several prizes this year at our National show.

Another country from which we used to receive some very fine giant varieties is Australia, and from there also we have received very few of the varieties sent out during the last ten years. There is, however, reason to expect that before long this state of affairs will be remedied. It is known that some recent Australian varieties are very fine and one which I saw growing this year was very impressive. I refer to *Gunyah Glory*, a purple semi-cactus, giant in stature and size of bloom.

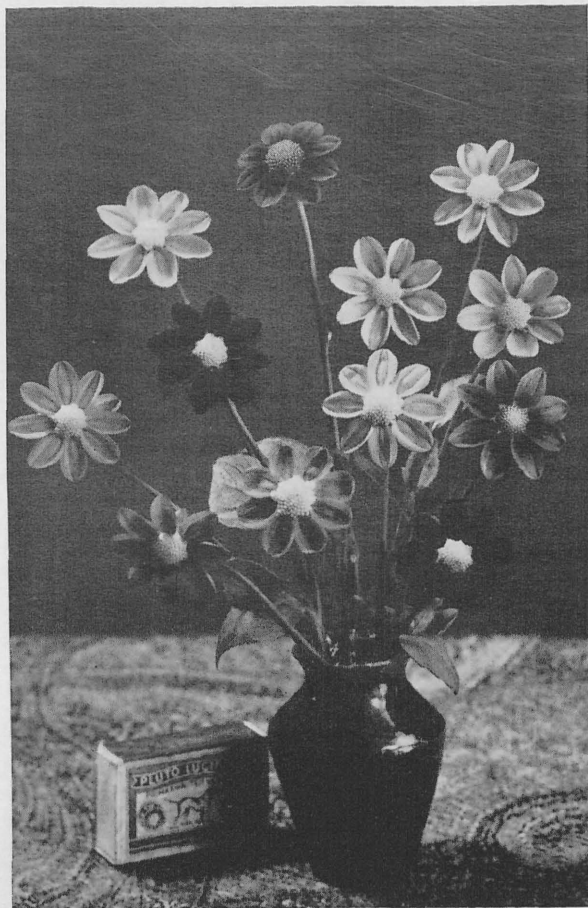
I will conclude with a note on the newer Dutch varieties, many of which have been seen here, although import difficulties are a bar to their general cultivation in this country. Several varieties received awards in our trials, including

EXHIBITION DAHLIAS

400 varieties of choice American and foreign dahlias. Also several Dixie 1949 introductions, tested at trial garden this year.

Dixie Dahlia Garden

1101 Lawrence Avenue
Nashville 4, Tenn.



Topmix, a strain of Dutch single dahlias of many colors with blooms only $1\frac{1}{2}$ " in diameter.

Mithra, orange salmon cactus; *Moeder Ballego*, red cactus; *Vivianne Coppens*, pink cactus; *Orange Nassau*, large orange cactus with golden glow; and *Golden Leader*, a beautifully colored and well-formed decorative variety of medium size. Several of the leading Dutch growers visited our National Show in September, and brought with them a comprehensive collection of their best novelties. In this collection medium sized cactus and decorative varieties predominated. Some which appealed to me particularly were *White Superior*, a really splendid cactus; *Trajectum*, orchid purple semi-cactus; *Hoek's Glorie*, beautiful lilac pink cactus; and *Golddigger*, a medium sized formal decorative of a golden yellow color.

The Dutch collection included *Topmix*, which is certainly a curiosity. It is a strain of single dahlias of many colors with blooms only about one and one-half inches in diameter. I was told that they are very dwarf in growth.

Report From Australia

By T. W. COWLEY
Croydon, Victoria

Well, here we are, with another Dahlia season over and all the fans looking for the good new ones, especially that exclusive one! The demand is greater than ever, proving beyond all doubt the great popularity of the dahlia. Fortunately we have a good range of new varieties to choose from. It is very pleasing to note the number of really good dahlias being raised in Australia, which speaks well for the care and trouble taken in the selection of parents. Quite a number of raisers are working on definite lines to obtain these results. Of course, this has been going on for years, but speaking generally, much more attention has been given to this subject and it is quite obvious that more thorough methods are being adopted, with, in some cases, amazing results. I would like to name a number of new releases, most of these I have grown and tested. There are no doubt others available. It is almost impossible to line them all up, but at least you can rely on the following as being very worth while, and good enough for any exhibitor to grow. I shall commence with the Giants, knowing how popular these are with our American friends:—

Joyce Enright—Lavender and pink formal 10 to 12" x 5", well-formed with long stems, robust grower.

Joy Wilden—Cardinal red formal 10 to 11" x 6", excellent form, good stems.

Mavis Goodman—Maize with light red shadings, formal 10" x 4", very compact flower.

Miss Wilga—Mauve pink, with paler shadings, formal 10" x 5", very neat.

Miss Selby—A striking red formal 9 to 11" x 5", long strong stems, holding blooms at right angle.

Nancy Roberts—Deep magenta red 10" x 5", easy to grow.

Rosalie Gordon—Award of Merit Burnley 1948. Cyclamen pink, deeper centre, formal, 10" x 5", a color needed in giants.

Shirley Wright—Award of Merit Burnley 1948 magenta, informal, stems 18 to 20" long, excellent formation 10 to 12" x 6", one of the best and a vigorous grower.

Sunrise—Rich golden yellow shading to chrome, 10 to 11" x 5", a formal in championship class.

Tartan—Deep wine red, tipped and splashed white, informal. A most unusual Bi-Color, 10" x 5".

Vanity Fair—Pink shadings, a useful informal, 10" to 11" x 4".

White Eagle—Very neat white informal, 10 to 11" x 5".

Mrs. T. Newall—First Class Certificate Burnley 1948. Bronze yellow with deeper centre. Giant Garden Cactus, long stiff stems. Championship winner, 10" x 5".

Mentone—First Class Certificate Burnley 1948. Orange yellow blend. Giant Garden Cactus, good form and stem, 9 to 11" x 5", one you must have.

Elizabeth Margaret—Deep gold, probably the best in this color, vigorous grower, Giant Garden Cactus 9 to 10" x 5".

Bronze Boy—Self bronze, a well-formed medium formal, 8" x 4".

Jannis Ann—Light silvery cyclamen, excellent medium formal, 8" x 4".

Sandhurst—Award of Merit Burnley 1948. Mauve with cream centre. Medium Garden Cactus, 7 to 8" x 4".

Southern Pride—Mauve pink medium Garden Cactus, 7 to 8" x 4".

Dawn—Pale lilac to white. Stiff stem exhibition Cactus, 6 to 8" x 4".

Miss R. Fletcher—First Class Certificate Burnley 1948. Lavender pink miniature Garden Cactus, winner of many awards, 5 to 6" x 3".

Peach Blow—Award of Merit Burnley. Deep salmon buff. Soft yellow at base. Miniature Garden Cactus, 5 to 6" x 3".

Doncaster—Cyclamen, lighter at base. Miniature Garden Cactus, 5 to 6" x 3".

Alka Gem—Sulphur yellow, cactus charm, 4½" x 2".

I have not mentioned the older varieties. Remember, many of the big prizes are still going to these "not so new" ones, some of which are very hard to beat; you just must have them. Still we all like a sprinkling of new blood—I would suggest making your selections with the idea of balancing up your collection. This, I know, is not always an easy task, owing to the different classifications ruling, not only in other countries, but, unfortunately, even in our own we find the same trouble in different parts, which is a pity. What a great thing it would be to have a World Standard. Not an easy job; but why not? We Dahlia fans could at least think and talk about it, and who knows??

Very best wishes for an excellent season and Cheerio from "Aussie."

THE DAHLIA YEAR IN HOLLAND

By H. CARLÉE
Haarlem, Holland

This season didn't go as we should have liked, as we experienced one of our worst dahlia seasons. Very much rain, low temperatures, and much wind characterized the average weather conditions in Europe. On the whole the crop is much behind that of preceding years and it is difficult to cut plenty of flowers with long stems as the plants remain short. In recent weeks more flowers are coming into bloom, and the quality is a little better.

The Trial Garden at Haarlem was under water for three days and the plants were totally spoiled. Fortunately we also have a Trial Garden at Amsterdam where many of the same varieties are being grown. This year I shall give you a description of those varieties which obtained the highest awards and appeared the most attractive, but next year I hope to have the opportunity of again visiting the gardens of other growers, for only by so doing is it possible to pass accurate judgment.

This year the Dutch Dahlia Society took a collective display to the London show for the first time since the war, the last of such displays having been in 1938. This display was a great success and the numerous show visitors praised it very much and appreciated the opportunity of seeing these fine foreign novelties from across the channel. A gold medal was awarded to the display, and 19 of the varieties exhibited in it were invited to be grown next year in the great English Trial Garden at Wisley. The Dutch Dahlia Society also sent a display by air mail to the A. D. S. show at New York, but the results are unknown at this writing.

On September 20th we had our special dahlia judging where the first prizes were awarded. We were unable to find a good place for our customary large show because of the Fifty Years' Government Jubilee of our Queen and the proclaiming of Princess Juliana as Queen. The grand prize, that of the Silver Challenge Cup, was won this year by Mr. K. Maarse with his *White Superior*, which is a beautiful white cactus with fine shaped flowers and long stems. Last year the plants of it had proved very satisfactory at the Trial Garden and this year it was a pleasure to see the beautiful

healthy plants of this novelty. It is a free flowering variety and when cut it keeps very long in water.

The second favorite was *Helene*, an S. C. of good size having an old rose color, particularly fine shaped, with long stems and a good keeper, which draws attention by its imposing formation. I consider this variety among the very best of the new ones. Other rivals were *Nanook*, a big, clear white decorative with immense flowers and strong stems; *Golddigger*, a bronze yellow decorative which possesses excellent qualities as a cut flower; *Trajectum*, having a particularly dark violet color which is best described as a *Troef* having an S. C. formation; and last but not least *Abbot*, a splendid dark red garden dahlia, free flowering with fine, pure form.

Competing for the plaquette for the small flowering flowers there were only two varieties: *Hobby*, a small, clear white decorative, very free flowering and an excellent cut flower and garden variety which obtained the highest number of points at the Trial Garden; and *Bronze Elsje*, which was awarded the plaquette and attracts by its lively bronze color, which also is a prize cut flower and very free flowering.

The competition for the foreign Challenge Cup was very small. The winner was *Janine Sawyer*, a splendid white decorative variety which had been sent in for this prize, and the other entry was *Framboosje*, a very nice little raspberry red colored pompon which is capable of winning the prize for the best pompon.

Other worthwhile varieties to be seen at this September 20th exhibition were *Aristocrat*, a lively red S. C.; *Purity*, S. C., pure white; *Peligrina*, S. C., rose; and *Glory of Heemstede*, a bright yellow decorative. Friday morning all varieties which had been awarded the Certificate of the Dutch Dahlia Society this year were placed in a special room for the purpose of seeing which proved to be the best keeper in water by Monday morning, but when Monday arrived so many had kept so well that the final judging was postponed until Wednesday. The result was that *Aristocrat* was the winner of this contest, followed by *Purity*.

As I wrote once before, the Certificate of the Dutch Dahlia Society (C.D.D.S.) is awarded to a variety that receives a Certificate of the Trial Garden, two Awards of Merit, and two Certificates First Class.

Now I will name what I consider to be some of the very best ones:

Ambassadeur van Kleffens (Dec.)

Imposes by its particular salmon orange color with yellow to the center and long strong stems. Excellent free-flowering garden plant.

Albino (Pompon)

Very fine shaped, pure white pompon. May certainly be counted among one of the very best flowers in this color class.

Axford Triumph (Dec.)

Big flowering variety with well shaped, amber colored flowers. Being cut, it made an excellent impression.

Amis Louis Blin (S.C.)

Dark purple with black velvet glow. One of the very finest foreign novelties. The nice shaped flowers are carried on strong long stems and appear to be a great improvement over the dark varieties, *Adolf Mayer*, and *Maharadja*.

Charming (S. C.)

Most prettiest dahlia with nice soft rose color and fine shape. Ideal cut flower with long thin but strong stems.

Constellation (S. C.)

Particular fine novelty. Very free flowering and early, produces beautiful shaped soft rose flowers with yellow center.

Calore (S. C.)

Resembles much the beautiful bright red *Zonneglans*. The color, however, is orange scarlet.

Foreigner (Dec.)

Also this year this beautiful bright red decorative variety drew much attention, for garden decoration it is very recommendable.

Firefly (S. C.)

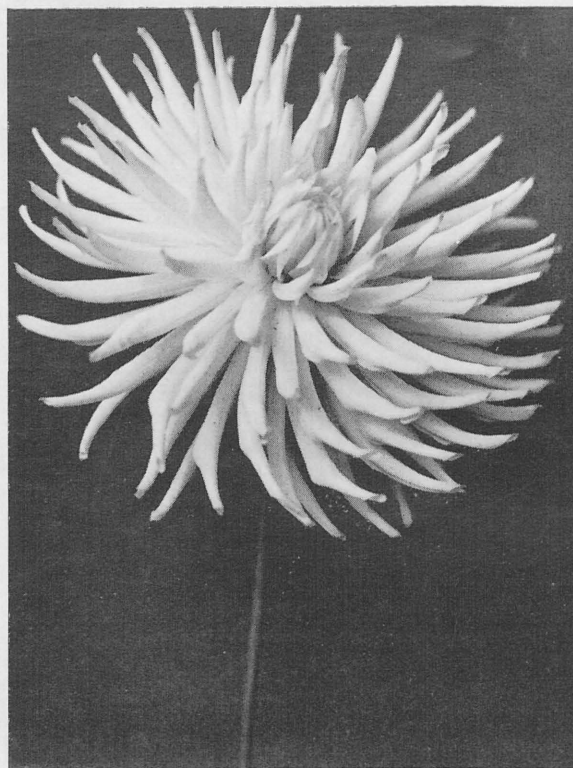
Moderate small bright red flowers, which excellently stand the sunshine. It is a splendid cut flower which attracts by its bright color and beautiful shape.

Honor Guest (S. C.)

Just like the preceding year, this variety was present in splendid condition again, the nice shaped flowers and bright amber color drew very much attention.

Immense (S. C.)

Very big flowering, violet rose.



White Superior, beautiful white cactus, winner of the 1948 Dutch Silver Challenge Cup.

Leny (Pompon)

Also this lilac colored pompon is a valuable novelty for one's collection. The flowers are small and nice shaped.

Lovely Jewel (S. C.)

Just like the past year this flower particularly drew the attention again. The soft rose color is also very special.

Marcellina (Collarette)

This flower is one of the very biggest collarettes, the flowers have a violet red color with white collarette. A very deserving novelty.

Marijke (S. C.)

It will be difficult to find for border purposes a finer variety than *Marijke* is. Very early in the season the plants are covered with small, light yellow colored flowers and remain blooming until the beginning of the frost.

Mysterie (S. C.)

This flower, too, is a much promising novelty, which especially attracts by its extraordinary dark violet flowers. The quality of the stem and of the shape of the flowers is also very fine.

(Continued on page 45)

SEVENTEENTH ANNUAL SHOW OF CENTRAL STATES DAHLIA SOCIETY

By G. L. PIERCE, Show Chairman

Almost every show report I have ever read—or written—starts out with a general statement to the effect either that the show was bigger and better than any previous show, or that it failed to come up to the standards of previous exhibitions. I would say that our show at Garfield Park on September 18th and 19th struck a happy medium between these two extremes.

First, the number of entries was somewhat below records set by previous Central States Dahlia Society shows, but on the other hand, the general over-all quality of blooms, excepting in the Novice and Non-Member sections, was better than I can recall having seen in any previous year. Judges, and even some more casual observers, will recall that last year some blooms were almost carried off the tables by red spiders, but this year—even though we had the same drought and extreme heat conditions in the weeks prior to the show—there was scarcely any of this condition noticeable. Evidently growers are now on to the proper technique for keeping this pest under control. It is also apparent that showmen were on the beam with artificial watering treatments, for certainly nowhere in this section of the country did Mother Nature provide enough moisture during the trying summer weeks.

This year we forsook the color scheme used in the previous two years' shows, that is, the method of grouping the various colors together each in one large separate mass. As show chairman I did not personally hear any complaints from exhibitors, nor were reports of any conveyed to me, for having returned to our old method. Neither were any visitors heard to make unfavorable comments regarding the arrangement and staging of the blooms in the various sections. I think the old arrangement of color classes is back to stay.

The slight alterations in the color classes did not seem to cause undue difficulty to either exhibitor or section superintendent of the show committee. Very few flowers got put in the wrong place, and if they did Frank Lamphier and his assistants succeeded in detecting most of these before judging. A great deal of credit for avoiding confusion in this respect is due the classification committee—Harry Franzen, James Marsh, and Lew Sarett—for the work

they did, not only months ago, but for the last minute stand they made the morning of the show. At one time I observed two entire tables of unclassified varieties waiting for their determinations. Most of these were new importations from Europe or the Antipodes, and some were very worthwhile, too.

While on the subject of classification I would like to voice a personal opinion regarding A and B sizes. In our classification list this year we gave separate designations to these two categories of blooms, but we did not separate them on the show bench. I feel that we should do so in the future. I observed one instance in which an exhibitor in the cloth house section brought in three excellent entries of *Sheik*. They were as alike as three peas in a pod, and they were even good candidates for Most Perfect in the Section. But another exhibitor brought in a fine bloom of *Crowning Glory*. The *Sheiks* and the *Crowning Glory* met each other in the Cactus Other Blend class—the former a B size and the latter an A. What could the judges do but give *Crowning Glory* the nod. An attempt to remedy this situation should be made in the future, I feel.

One new thing we did do though to make matters more suitable in another phase of our show was to create two categories in the artistic arrangement department. One of these was for the more elementary exhibitors, and the other was for the more advanced. I believe the ladies in both of these groups were better satisfied with the results than in any previous show. Certainly they created and displayed some beautiful arrangements that elicited many favorable comments from the three accredited lady judges, who, until this show, were total strangers to all of us.

The arrangement gals are also to be complimented on the very fine display they staged on the landing between the Show House and Exhibition Hall. This consisted of a class for niches—13 in all—each containing an arrangement representing one of the 13 different color classes now nationally recognized in dahlia circles. In this class both the elementary and advanced exhibitors vied for honors, but a 1-2-3 was awarded in each category. Mrs. John Baer received the first award in niche by elementary exhibitor, and Grace Swanson got

the first for advanced. Both of these exhibits were later chosen by the judges as the most outstanding in the respective sections—R for the elementary and S for the advanced. A pottery award went with these honors. Grace Swanson also collected another pottery award for winning sweepstakes in Section S, while the winner in Section R was Mrs. Frank Maresh. A pottery award was the prize in this case also.

Before I get too far off the subject of arrangements, I want to inform readers that the society is indebted to past president Harold Bluhm for making and delivering the Masonite backgrounds for the 13 niches mentioned above. Along with these Harold also furnished the fine, water-repellant paper with which the show tables were covered.

And now back once more to the arrangements for the purpose of paying tribute to the gals who fabricated them. They are an intrepid lot; they have to be. Some of them spend most of the week prior to show time running around gathering up material with which to make their creations; they often travel many miles doing this. It's not too difficult to assemble a collection of containers and accessories, driftwood, stumps, twigs and foliage and berries of every color and shape, but the greatest problem is getting the dahlias. Most of the girls have the

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(Hanna-Dahliadel)

F.D. Bi-Color, Spectrum Red with White tips. Size 8 to 9 by 5 inches. Certificate at Rutgers Trial Gardens; On Eastern Honor Roll.

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SUMMIT GARDENS

(Glenn L. Pierce)

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misfortune to be the wives of dahlia specimen growers. . . Perhaps I had better word that a bit differently—most of the girls have the misfortune of having their husbands being specimen growers. Do you think they can get anything decent from them with which to make dahlia arrangements? Absolutely not! All they'll fork over are the bedraggled blooms that have been gone over by grasshoppers and cucumber beetles, or that are burned to a crisp in the back, or that are falling apart from old age. That's why they have to go so far from home for material.

When they do succeed in getting everything together they have to make practice facsimiles of the jobs they will attempt to do on the morrow. That's a lot of work. Then when the day of the show comes and all of these beautiful creations are in place—many in containers with constricted necks or of small water capacity—the temperature hits 91 degrees. And not satisfied with that dirty deal, the weatherman comes up with 92.7 on the second day of the show. This set a new all-time record for that time of year in the history of the Chicago weather bureau. It was tough on the specimen blooms, but the arrangements suffered far more in spite of the heavy shading sprayed onto the glass roof by the park staff. And so the sympathy and thanks of this specimen-growing show chairman goes out to the arrangement ladies who did a beautiful job but got a bad break from the weatherman. Some-day I hope to be connected with a show at Garfield Park when the temperature never gets above 75, or better still, when there is an air-conditioned hall in which to stage our show.

But back to realities and the recounting of the rest of the show. I cannot consider this report complete without special mention of the excellent quality of large blooms that hit this show. Some folks may recall that last year's Largest in the Show—*Ronnie Lee*—was only 11 x 8. This would have been a small bloom

by this year's standards. This was a *Sherwood's Peach* year, if there ever was one. This variety scored as largest in only one section, however, albeit there were twelve-inchers in nearly every section. But in these other sections there were still larger blooms. A huge specimen of *Magnificent* shown by J. Louis Roberts knocked out a *Sherwood's Peach* in the Open Class. George Currie's fine *Mrs. Hester Pape* took largest honors in Section D, proving that the magnificent specimens of that variety he had shown the week previously in Milwaukee were no flash in the pan.

Otto Wahler, a new and promising grower and showman, had a fine *Maffie* that took largest in Section C, while Frank Gosswiller's *Jane Lausche* did the trick in E. Even a specimen of *Tops* of 12½ inch breadth fell by the wayside in the final race for largest; it just didn't have the depth. Out in the cold entirely this year for largest honors were *Lynn Fontanne* and *Virginia Rute*. There wasn't a good big one of either variety in the show, and it appears there is very little good stock of these varieties now to be had. Up until show time I thought the same for *Carl Dahl*, but Erik Welander of Moline dispelled this doubt with his *Carl Dahl*. I've never seen a better one—or a bigger one. It took largest honors in Section F and then went on to top all the other afore-mentioned 'largest' varieties for Largest in Show.

Coming down from the monsters to the midgets—or rather the B sized cactus and semi-cactus varieties, we find that Jesse Strauss still remains master of this department, for in Section L he took a first over very creditable entries by Leo Garis and J. Louis Roberts. Jesse's ten winning varieties were *Aureol*, *Magnifiek*, *Rebellion*, *Blizzard*, *Lovely Jewel*, *Hawaii*, *Mrs. Edward Diehl*, *Miss Belgium*, *Sensation* and *Elodie K*.

Speaking of midgets, or more properly—miniatures, these were a disappointment this year, in quantity, at least. A large table area had been provided for the little fellows in the show house, but somehow they just didn't come through as expected. E. J. Heggstad was sweepstakes winner by a large margin in Section M for miniatures by amateurs, while in Section N, the miniature class for commercials, semi-professionals, etc., Fitchett Dahlia Gardens was sweepstakes exhibitor.

There were some pretty good seedlings at the show, and best of all was George Baker's *The Cardinal* which took the American Home Achievement Medal for best 3-year-old. *The Cardinal* is a very worthy winner of this award in this writer's opinion, being a 10-11 inch



The Cardinal, bright red S.C. which won American Home Achievement Medal at 1948 Central States Show. Originated by George L. Baker of Moline, Ill., and being introduced by Ruschmohr Dahlia Gardens.

clear, medium red semicactus of good depth, borne on good strong stems and having heavy clean foliage.

Other 3-year seedlings that rated first in Section Q were Marsh's *Prairie Sun* and *Pirate's Treasure*. Joe Heineman showed a light autumn colored cactus entry which consisted of one good bloom, one burned one, and one partly opened bud. The variety belongs to Southern Dahlia Gardens, Cambridge, Maryland, and is to be known as *Straw Boss*. Somehow this entry got a first over other cactus entries which, in this writer's biased opinion, got an undeserved thumbs-down from the judges. It is not my purpose to try to detract from the evident worth of *Straw Boss*, but as a creditable 3-bloom entry it certainly was a poor example. I believe that this case illustrates a need for clarification in the rules, or judges' manual,

MINIATURES - Little, But Oh My!

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Fitchett Dahlia Gardens

Janesville, Wisconsin

or somewhere, as to what constitutes a legitimate entry in the 3-bloom seedling division. The schedule calls for "Three Blooms", and the implication is three good, full-blown, mature blooms. I do not think the judges, no matter who they are, nor what the span of years of experience they've had may be, should recall other examples of flowers they may have seen of a seedling or project into the realm of possibility or probability the potentialities of that seedling when a poor specimen of it is before them. I may be wrong, but I contend that the first principle in judging anything, anywhere, is: judge what's on the table against what's on the table.

In Section P for 2-year-old seedlings president Dave Radke showed the most outstanding entry which was a lavender cactus of 10 inch dimensions. Other winners were Clifford Boyle, Dr. Tylman, Jim Marsh, E. M. Larsen, George Baker, Nick Kindlein and Paul Grohall.

First year seedlings in Section O were quite numerous, and some looked promising. Those who scored with firsts here were Harry Beals, Emil Mauer, I. H. Seifert, Fred Trauth, Larsen and Boyle.

There were three displays by commercial growers this year, and as usual Ellis Asther's Northbrook Dahlia Gardens display in the huge rock garden at the far end of exhibition hall was an inspiration in color never to be forgotten. As one stood on the landing going down into the hall he looked down the long room with its rows of multicolored blooms bordering each side four and five tiers high. Beautiful and breath-taking though these tiers of blooms were, the eye could not rest long on them, but involuntarily traveled on down to the end to rest in silent awe and admiration on the Northbrook display. Featured there amongst the rocks and vines were huge vases of *Great Lakes* and *Prairie Sun*. In a tub artfully concealed

with vegetation was another fine variety, *Flaming Sunset*, featured by the Northbrook firm. The specimens of this stood over 5 feet tall, and in spite of the abundance of foliage on these long stems the blooms stood up perfectly thru the two blistering days of the show.

The grand old man of Dahliadom, J. T. Fitchett, was on hand as usual with a fine display of miniature dahlias at the southeast corner of the hall. Mr. Fitchett was seen constantly in conversation with admiring visitors which may be taken as proof that his display was well received and was a credit to the show.

Nick Kindlein of Lake Forest put in a good commercial display also. It was situated near the entrance to the office and featured both large and small varieties, including a number of Hollanders of recent vintage.

Not exactly a part of the show, but certainly worthy of mention, was the method of taking care of the inner man (and woman) that we employed. I refer to the box lunch dispensed by Mrs. Radke and her committee members, Mrs. Baer, Mrs. Franzen, and Mrs. Marsh. With the lunch went coffee or milk, and finally ice cream. All this took place in the work room back of exhibition hall after the tables had been cleared of left-over flowers, entry tags, bottle covers, and other forms of debris.

After the lunch came judging, and while it was a bit slow in getting under way it was performed with alacrity. Fred Trauth, assisted by Dave Radke, was in charge of this phase of the show, and to him the chairman owes a debt of gratitude for taking a big responsibility off his shoulders.

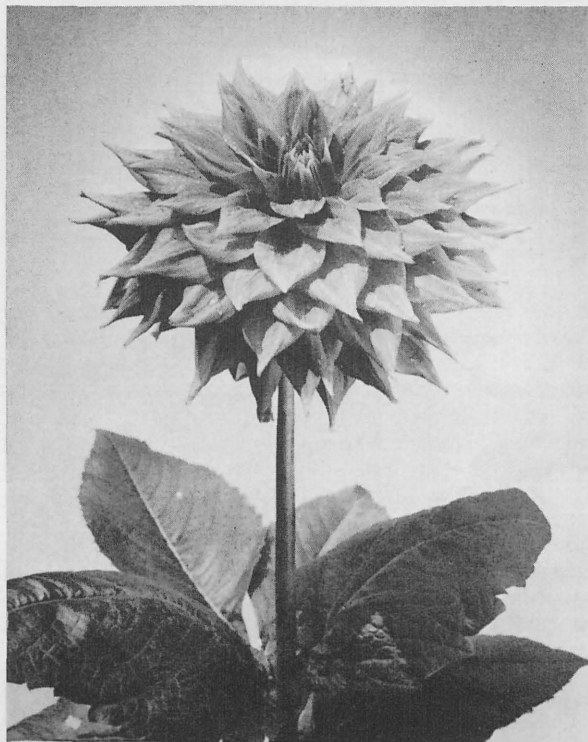
By the time judging was over it was time to eat again. This time we dined in more style, thanks to the arrangements made by Bill Penney at Little Jack's restaurant not far from the conservatory. A party of approximately 60 showmen, showwomen, relatives of same, and guests gathered to share in the fine dinner and conviviality. A highlight of the event was the presentation of a special award of one band-aid to John Schramel who was determined by Judge Jim Marsh to have had the most lacerated thumb in the group. Johnny accepted the award with due pride and responded with a few appropriate remarks.

A big job after judging, begun on Saturday evening and completed the following afternoon, was that performed by Lucille Bluhm, chief clerk, statistician, and compiler of sweepstakes.

(Continued on page 45)

Northbrook Dahlia Gardens

Introduces for 1949



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An outstanding variety with medium sized flowers 7-8" in diameter and 5" depth. Here we have a new color in dahlias—a pleasing soft orange flame.

An early and free flowering variety, a tall rugged grower with good heavy foliage and excellent stems.

On the Mid-West and Eastern Honor Rolls, with many winnings to its credit including two Certificates of Merit (Rutgers and Ault Park, 1947), and winner of Meritorious Award ribbon at Mid-West Show at Milwaukee and Bronze Medal Certificate at 1948 A.D.S. Show.

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NORTHBROOK DAHLIA GARDENS

Ellis J. Asther

NORTHBROOK, ILL.

EASTERN DAHLIA REVIEW

By R. W. WEBB

It is again time to make my report on some of the new dahlias that it has been my privilege to grow on trial for others. First of all I must repeat that I have no connections with any commercial dahlia grower, so my views are entirely a matter of honest opinion, and personal gain from the sale does not enter into the picture at all. Also that I am not listing a new dahlia that I did not personally grow in my own garden and none that I have not been assured was ready for introduction.

The Cardinal: A large red SC that did especially well for me, and I won several blues in open competition with it. This dahlia won several American Home Achievement medals this year and the Derrill W. Hart Memorial medal as the highest scoring A sized dahlia this year at the Trial Grounds receiving one score of 86. Originated by George Baker and is being introduced by Ruschmohr Dahlia Gardens.

Bride's Bouquet: A large white FD which keeps exceptionally well after being cut. Won American Home Achievement Medal at St. Louis this year. A good strong growing variety and worthy of a place in any dahlia garden. Originated by George Baker and introduction is by Ruschmohr Dahlia Gardens.

Silver Tips: A very full flower with lots of ray florets. Red with reverse and tips of gold or silver, making a very pretty flower. Very free bloomer. Won blues for me in local shows when shown as "A" size SC. Owned and being introduced by Bennett & Beckman. Certified at Rutgers.

New Look: A large yellow SC which won at least three American Home Achievement Medals this year, winning at New York, Scranton and Long Island that I know of. Originated by Martin Guttler and is being introduced by Ruschmohr Dahlia Gardens.

My Buddie: This is an "A" size cactus to Semi-cactus which was very good in my garden. Tall plants with lots of blooms from the middle of July till frost. I would call the color pastel mauve on white. There has been some discussion regarding the similarity of this dahlia to *Irene Dunne* and I will agree that the two are somewhat alike, but personally I have never had *Irene Dunne* as good for me as *My Buddie*

was all season. Owned by Paul R. Hull. Was certified at Ault Park in 1947 and at Atlanta this year.

Carlisle's Majestic: A large red ID of a different shade of red than we usually see. I won a blue with this one in the Open to All. Some of the blooms are not of exhibition quality, but when you get a good one it is really good. Owned and being introduced by James Carlisle.

Emma Caroline: A large white FD originated and being introduced by Premier Dahlia Gardens. One of the first to bloom in my garden. Certified at Rutgers Trial Grounds. Not a tall grower but has very heavy foliage and seems very resistant to insects. Won American Home Achievement Medal at Irvington, N. J., this year.

Beauty Queen: A large pink SC which won American Home Achievement at Cincinnati last year. This is a beautiful flower, both in form and color. It was shown very little if at all this year. A wonderful keeper both on the bush and after being cut. Originated and being introduced by Carlisle.

King Size: A very fine large red cactus. Winner of American Home Achievement at Burholme, Pa. show this year. Also won many blue ribbons at several different shows. Won a Gold Medal Certificate at New York. Owned and is being introduced by Stanley Johnson.

Amos Kirby: A grand ID which the owner calls "wine-red" but I would just call it purple. Won the American Home Achievement at Camden, N. J. this year and was very much in the running at East Liverpool last year. Owned and is being introduced by Stanley Johnson.

Edna D: The largest dahlia in my garden this year, one bloom was 14 x 9 in size and that is a big dahlia for me to grow. SC of a red which does not seem to fade. Tall strong plants with good stems. Originated by Charles M. Dffenferfer and is being introduced by Rocky River Dahlia Gardens. Won AHA at Washington.

Prairie Sun: A very nice yellow FD which for me grows 9 to 10" in size. Splendid plant growth and stems. The nicest yellow FD that

Carlisle's BEAUTY QUEEN for 1949



Beautiful deep rose pink S.C. of finest color and form, and especially fine keeper, with blooms 9-10 inches in size.

Bush medium height and vigorous grower. Winner of American Home Achievement Medal and Ohio Valley Dahlia Ass'n Meritorious medal at 1947 Cincinnati show.

Mr. George Currie, editor of THE DAHLIA, in a recent letter wrote, "I consider your Beauty Queen one of the very finest new dahlias I have seen this past season."

A limited number of roots available at **\$12.50 per division, net.**

Also New for 1949 — **CARLISLE'S MAJESTIC** Finest exhibition red I.D. Per division—**\$8.00**

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CAROL FRANCIS — Large pink cactus. Per division — **\$2.50**

BARBARA LEE — Very artistic large S.C. of pink and cream. Consistent winner. Per division — **\$4.00**

CARLISLE GARDENS

Amelia, Ohio

we have seen in a long time. Certified at Rutgers. Originated by James Marsh and is being introduced by Rocky River Dahlia Gardens.

Ronke: A very large yellow cactus. Won American Home Achievement at the Dahlia Society of New Jersey show this year. Especially strong plant growth in my garden. Originated by Dr. Fred Knocke and is being introduced by Rocky River Dahlia Gardens.

Blue Galilee: A large lavender SC. This is the second year that I have had this dahlia in my garden and I have never seen a poor bloom, the blooms have always been just about perfect. Plant growth was much better this year than last and I have no fault to find with the growth this year. Originated and being introduced by Rees Dahlia Gardens.

River Jordan: A large decorative of a color that is entirely different than anything I have ever seen, a deep lavender with red overcast in places. You name the color, I can't. Originated and being introduced by Rees Dahlia Gardens.

Clariam Fancy: A beautiful light blend SC of "B" size which wins on the show table. I first saw this dahlia at East Liverpool in 1947 and fell in love with it there. Won the Ceramic Award at East Liverpool as well as first and special in three other classes there. Also won several blues and specials at Louisville, Cincinnati and Toledo in 1947. This year it won at least two American Home Achievement Medals in competition with much larger blooms, plus several other awards. I personally won the Leonard Barron Memorial Award at New York and the Bronze Medal Certificate in the seedling class there shown as "B" SC. At Scranton I won the Anthracite Trophy plus the blue in Open to All. At Kingston, Pa. I won the blue in both the one and the three bloom classes in Open to All. Certified at Rutgers. Originated by William Wolbert and introduction is by Rocky River Dahlia Gardens.

Golden Treasure: A splendid "B" size FD of gold or orange color. Has four certificates to its credit so far and all the color descriptions are a little different. Certified at East Lansing in 1947, Atlanta, Ault Park and Rutgers this year and received Derrill Hart Medal for highest scoring "B" sized dahlia. Won American Home Achievement medal at Birmingham, Alabama. Originated by Norman LaMotte and introduction by Rocky River Dahlia Gardens.

Purple Velvet: A "B" size FD of bright purple color. Something which seems to be needed on the show table. Good plant growth and in my opinion is an improvement over the parent from which it sported, it being a sport of *Deep Velvet*. Originated by George Baker and to be introduced by Rocky River Dahlia Gardens.

Rusty: A grand little MFD which never goes over the four inch limit for me. According to my color chart it is Cinnamon Tan or just plain Tan. I showed it in the Autumn class and won with it every place shown, in other words it was never beaten that I know of. Originated and to be introduced by Jermars Dahlia Gardens.

Canary: A very nice yellow FD which is miniature under normal growing conditions for miniatures, but if disbudded or fertilized will run over four inches. I showed it as miniature at both Scranton and Kingston and won both places. However, it was also shown as "B" at Scranton by another grower and won a blue. Originated and to be introduced by Jermars Dahlia Gardens.

I grew several other seedlings on trial which are very much worth while but I am not listing them because they are not ready for introduction.

I also saw several others that are worthy but will not list them because I did not personally grow them so don't know the exact conditions under which they were grown.

Of the 1948 introductions that did well for me I am listing the following: *Atomic Yellow*, *Oakleigh Champion*, *Great Lakes*, *Barbara Veirs*, *Frances Hanna*, *Commissioner Warren*, *Gypsy Girl*, *Bo Bo*, *Red Sea* and *Mickey*.

Older varieties that did especially well include: *Windlassie*, *Refugee*, *Clara Hook*, *Glamour*, *Michael Black*, *Mrs. Hester A. Pape*, *Don L.*, *Red Bird*, *Mrs. E. J.*, *Jane Lausche* and *Lucky*.

It was my pleasure to grow several foreign varieties on trial for Shepard Dahlia Gardens and some of the ones that did best were: *Naren Boy* from India, *Violette* from France, *Sri Chandra* from India, *Pozzi* from Czecho-Slovakia, *Lillias Thompson* from Australia, *Marion Tate* from England and *Fashion Bee* from Australia.

By the time this is in printed form and in your hands many will already have made up our "Must Lists" for 1949. All the Trial Ground Reports will have been printed as well as the Honor Roll Reports. Meanwhile best wishes to all!

Jermars Dahlia Gardens

PRESENTING TO YOU OUR INTRODUCTIONS FOR 1949

CANARY: A beautiful shade of lemon yellow in the formal class. Marvelous bush growth $4\frac{1}{2}'$, stems 24". Dark green glossy foliage. Early and prolific bloomer with flowers held facing. Certified at Cincinnati Trial Grounds. An outstanding miniature and a sure winner in its class.

Roots \$5.00 net

Plants \$1.50 net

RUSTY: The undefeated dahlia in the autumn class. Something new in a reddish copper shade. From early July until frost, the plants are covered with a mass of blooms. This miniature won Blue Ribbons wherever shown including the Mid-West Show. Plant growth $4\frac{1}{2}'$, stems 24". Flowers held erect on strong slender stems. Heavy insect resistant foliage.

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R. C. \$3.00

RIVER JORDAN, F.D. Purple. 11 x 5.

Roots \$10.00 net

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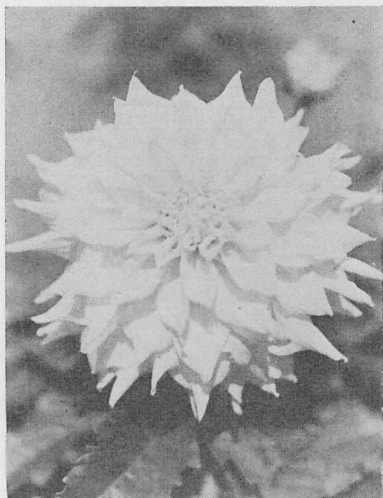
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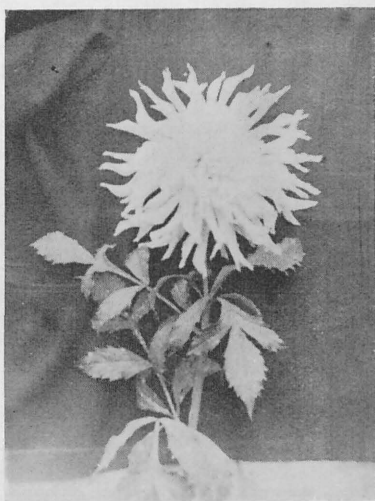
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PREMIER DAHLIA GARDENS

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My First Visit to a Mid-West Dahlia Show

By B. E. PHILLIPS

Atlanta, Georgia

Io say that I enjoyed my first visit to, and by being honored as one of the judges, along with the biggest "brass" of dahliadom, at the Fifteenth Annual Mid-West Dahlia Show, would be stating facts very mildly.

I have never before attended a dahlia show with such lavish representation of dahlia authority. From the time of my arrival in Milwaukee to my reluctant departure, there was not a dull moment. The entire program was excellently planned and just flowed along very smoothly in a series of very interesting events, with no apparent effort of any particular person or group—congeniality and hospitality was in evidence everywhere.

The first event, Friday afternoon September 10th, was a visit to the charming home of George Currie in the very attractive city of Sheboygan, Wisconsin. There we found concrete evidence of George's ability as a dahlia culturist. His backyard garden, planted in a very attractive landscaping effect, was a sight to hold spellbound any dahlia "bug". Most of the new ones were there in profusion and without exception grown to exhibition quality—including *Edna D.* a huge cherry red cactus to semi-cactus, *Emma Caroline*, informal to semi-cactus, the best white I have seen, except that the stems are too large and not in proportion, *Bride's Bouquet*, a nice white formal, *Kelvin*, a huge and very attractive informal of a rich peach pink color, *The Cardinal*, an "A" type red semi-cactus which was judged the best 1948 seedling in the Mid-West Show, *The New Look*, a nice yellow S. C., and a number of other good ones including *Hester Pape* and *Great Lakes*, which were in evidence everywhere. In addition to the privilege of viewing his magnificent dahlias, George and the charming Mrs. Currie served their guests the beverage that has made Milwaukee famous, and which was quite a treat.

On this trip, stops were made at the homes of Joe Duchek, several miles out of Milwaukee, and of E. J. Heggstad, Whitefish Bay, where superior dahlias were in evidence, and a stop at the famous Smith Brothers Fish Shanty at Port Washington, where an excellent shore dinner was enjoyed.

Friday evening the entire assemblage was entertained at the Schlitz Brown Bottle, where

that famous Milwaukee beverage flowed freely and where singing, accompanied by a very charming accordionist, and motion pictures were enjoyed by all.

Saturday morning, September 11th, was devoted to watching what proved to be a most creditable show being put together piece by piece under the very capable and efficient direction of the petite and charming Mrs. Lorraine Hoppe, as Show Chairman, Mr. Jos. Duchek, Co-Chairman, and Reinhard Otto, Floor Superintendent. At 12:30 the judges were treated to a delightful lunch, after which judging began and verdicts were rendered. Eighteen teams of seventy-eight judges, representing eighteen different states in the Union (all of whom were from states outside of Wisconsin, except one), officiated in the judging at the show. As usual there were a few "squawks" from those who disagreed with the judges, but this was at a minimum.

My impression was that the quality of bloom in this show was generally good. However, my perspective in this connection was perhaps unconsciously rated lower than if the blooms had been supported by the full quota of clean healthy foliage which the writer has always associated with show entries, and which is most essential, in his mind, in completing a beautiful picture. The writer was struck by the disregard for and lack of quantity and quality of foliage on entries in this show—some blooms very short stems and no foliage at all, and others with only the two to four top leaves, and they, in some instances, in poor condition. In our Southern States Dahlia Shows, we specify minimum and maximum stem lengths, according to type of flower, and rate stem quality and proportion, and foliage quantity and quality equal to bloom perfection.

Undoubtedly the outstanding highlight of the show was the class for seedlings three years old or older, there being 22 entries, consisting of 18 separate varieties, which was the largest three-year old undisseminated show class that has yet come to my attention. The show schedule provided an innovation in the classes for seedlings in that all formation types were omitted and all first year seedlings were entered in one class, all second year seedlings in another class, and all seedlings three years old in a



Photograph by Lynn B. Dudley

Group which made tour on day preceding opening of Mid West show described by Mr. Phillips in his article, photographed in front of cloth house of Mr. and Mrs. Joseph Duchek. Those kneeling from left to right: George Shee, Louisville, Kentucky; Dr. H. C. Rike, Birmingham, Alabama; George Fraser, Willimantic, Connecticut; R. Schooler, Louisville, Kentucky; Norman Lefkovits, Bessemer, Alabama; Henry Olsen, Flushing, New York. Those standing from left to right: Mrs. Duchek; C. G. Goodwin, Birmingham, Alabama; Mrs. George Currie, Sheboygan, Wisconsin; J. Louis Roberts, Chicago; Mrs. Olsen; B. E. Phillips, Atlanta, Georgia; Mrs. Goodwin; Edward B. Lloyd, Montclair, New Jersey; Mrs. Rike; Mr. Duchek; Mrs. Roberts; Dr. Edward F. McDade, Scranton, Pennsylvania; Charles M. Diffenderfer, Baltimore, Maryland; Mrs. C. E. Faust, Atlanta, Georgia; Andrew F. Mulcahy, Floral Park, New York (standing in back of Mrs. Faust); Mr. Faust; H. Dewey Mohr, Rockville Centre, New York; John Rogowski, Cudahy, Wis.; and George Currie.

third class, regardless of formation. The judges were permitted to award as many blue ribbons in the first and second year classes as they deemed there were deserving entries, and as many meritorious ribbons in the three-year old or older class as they deemed there were entries worthy of being disseminated. To my mind the innovation of omitting separate formation type classes and having all types classified in one class, and the judges awarding as many meritorious awards as there are deemed worthy entries, as was practiced in this Mid-West show, is the nucleus of a much needed precept. However, in order to obviate the future infiltration of inferior introductions, the judges assigned to this section should be those having wide knowledge of existing varieties—unprejudiced as to formation and—or color—the knowledge

of the need of certain types and colors—and with a broad and open mind, to critically judge the prospective introduction, rather than to favor the prospective introducer.

The three-year old seedling class was judged by a judging team consisting of Barton Elliott, Dr. Bruce Preas, Val Veirs, Lynn B. Dudley, Ed Lloyd, J. Louis Roberts and Dr. H. C. Rike, and it would be difficult to find better qualified men in the country for such task. After much painstaking work on their part, they finally awarded twelve meritorious award ribbons, the twelve entries receiving such ribbons being *Bride's Bouquet*, *Clariam Fancy*, *Edna D.*, *Flaming Sunset*, *Forty-Niner*, *Medusa*, *Prairie Sun*, *Silver Tips*, *The Cardinal*, *The New Look*, *White Magic* and *Seedling W-82-45* of William Wolbert.

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These same judges also awarded the American Home Achievement medal to *The Cardinal*, a large cardinal red S. C. exhibited by the originator, George L. Baker of Moline, Illinois.

Other highlights of the show were the following special award winners:

Most Perfect Bloom In Show ("A" size)

Mrs. Hester Pape — Ben Makowski, Milwaukee, Wis.

Most Perfect Bloom In Show ("B" size)

Refugee — Joseph Heineman, Milwaukee, Wisconsin.

Largest Bloom In Show

Mrs. Hester Pape — George Currie, Sheboygan, Wisconsin.

Smallest And Most Perfect Miniature In Show

Wind Drop — E. J. Heggstad, Whitefish Bay, Wisconsin.

Smallest And Most Perfect Pompon In Show

Miss Marjorie — E. J. Heggstad.

Best Six Blooms Of Mid West Introduction

Great Lakes — James E. Marsh, Chicago, Illinois.

Best Bloom Of 1948 Introduction

Great Lakes — Ben Makowski, Milwaukee, Wisconsin.

Most Meritorious Exhibit In Show

3 bloom entry of *The Cardinal* — George L. Baker of Moline, Illinois (the same entry which won the American Home Achievement Medal.)

Best Ten Blooms ("A" size)

Ben Makowski, consisting of:—*Kemp's Purple Triumph*, *Sydney*, *Great Lakes*, *Bucaneer*, *Naren Boy* (from India), *Kelvin*, *Red Champion*, *Lynn Fontanne*, *Five Star General*, *Mrs. Hester Pape*.

Best Six Blooms ("A" size)

John Schramel, Chicago, Illinois, consisting of:—*Kelvin*, *Maffie*, *Mrs. Hester Pape*, *Crowning Glory*, *Pink Flamingo*, *Pink Giant*.

Best Six Blooms ("B" size)

Jesse L. Strauss, Glencoe, Illinois, consisting of:—*Mrs. E. H. Diehl*, *Windlassie*, *Rev. C. A. Mulhearn*, *Mother Arsten*, *Mithra*, *Purple Heart*.

Best 2-Year Old Seedling

William Wolbert, Springfield, Ohio.

Best First Year Seedling

William Wolbert.

Artistic Arrangements

Best Shadow Box — Mrs. H. Degner, Milwaukee, Wisconsin.

Most Outstanding Table Arrangement — Gertrude Herrmann, Milwaukee, Wisconsin.

Sweepstakes Winner — Mrs. Carl Herrmann, Milwaukee, Wisconsin.

Commercial Exhibits

Northbrook Dahlia Gardens, Northbrook, Illinois.

Delwood Gardens, West Allis, Wisconsin.

Greenfield Gardens, West Allis, Wisconsin.

Dahlia Coming Longest Distance

Charles F. Pape, Carpinteria, California, with bloom of *Gold Coin*.

(Continued on page 47)

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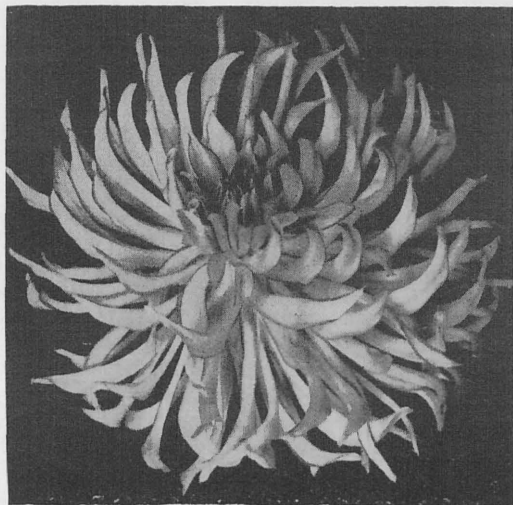
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SAVINA — Incurved cactus. Bright salmon with golden yellow center. Bloom is of good size for a cactus and is well colored. Prolific bloomer. On Eastern Honor Roll.

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Palo Alto, California

DAHLIA RAMBLINGS

By C. MERRILL BROWN

A departure from the beaten path was in order this past fall when we started the 1948 dahlia show season by attending the first annual show of the Michigan Dahlia Association in the Kellogg Auditorium at Battle Creek, Michigan, on the 4th and 5th of September. Leaving home early on Friday we were able to reach East Lansing in time to look up Prof. C. E. Wildon, check over the Trial Grounds, take a few pictures of some of the more promising varieties then in bloom, and enjoy a delightful dinner with Prof. and Mrs. Wildon before going on to Battle Creek for the night.

While at East Lansing we scored our first dahlia according to the official A. D. S. score card. We checked with Prof. Wildon within one point. Any dahlia that failed to win a certificate here this year cannot attribute it to lack of attention on the part of those in charge. The entire plot showed excellent care. Growth was good, the beds were well mulched and watered, no noticeable insect damage and just a touch of ring spot here and there. Another most interesting experiment they were attempting was the installation of a radiant heater near the dahlia planting. It was thought that it would keep off light frosts from all areas within a radius of 100 feet and thus prolong the flowering season. Prof. Wildon's report on its performance is looked forward to with much interest.

On Saturday we arrived at the auditorium about 9:30 and were cordially greeted by Mr. and Mrs. A. H. Emmons and Dr. Paul M. Morgan. They were all more than busy even at this hour of the day but the details seemed to be worked out exceedingly well for a first attempt and there was a minimum of confusion in setting up the show. During the morning many familiar faces showed on the scene and with the arrival of Mr. and Mrs. E. J. Wind, Mr. and Mrs. J. Louis Roberts, F. C. Wolfe, the Sattlers from Toledo, L. L. Hook, Harry Beals, Prof. and Mrs. Wildon, and Barton Elliott, we began to feel more and more at home.

Considering the very dry weather which was prevalent at the time, the number of entries and their quality was surprising. Most of the classes were well filled and competition was keen. Our only suggestion for improvement would be the names on the entries. It is always

nice to know the ones that win. In the open to all classes there were excellent blooms of *Kelvin*, *Tops*, *Jean Trimbee*, *Jane Lausche*, *Five Star General*, *Rhythm*, *Ginger Rogers*, *Great Lakes*, *Miss Flint Lake*, *Kirsten Flagstad*, *Croydon Joy*, *California Pageant*, *General Pershing* and *Clara Hook*. Many of these were brought in by Boyle and Beals from Flint Lake, Valparaiso, Indiana. They must have had a wonderful season.

Undisseminated seedlings were also quite conspicuous. There were five entries in the American Home Achievement medal class. Harry Beals' deep red cactus *Mary Jo* emerged the winner. We measured one of the three blooms 12 x 9" on an 8" stem with the flower facing slightly off the top of the stem. This looks like a very worthy addition to the large cactus class. The blooms had excellent substance and showed no signs of fading. We were told that they were grown in the open without shading. Other Beals' seedlings which looked promising were a large lavender F. D., a pink C, 11 x 7"; and a deep red I. D. to S. C. 10 x 6". Mr. Emmons showed a beautiful coral cactus just too large to be classed as a miniature. Benj. Hertel of Grand Rapids showed two very nice seedlings in *Yellow Glow*, a sulfur yellow S. C. in the "B" class and *Gold Tip*, a flame red I. D. with gold tips, also in the "B" class.

One of the features of this show was the artistic arrangements class. One entire side of the large auditorium was needed to take care of the 55 entries in this group. The dahlia was featured in all of these and the arrangements were both artistic and very beautiful in their composition. A popularity contest was another feature. A large table was placed just inside the entrance to the auditorium and anyone was privileged—for a fee of 5 cents which went to make up the kitty—to place his favorite dahlia on exhibit. The public was asked to indicate their preference by ballot. Voting was continued throughout the second day of the show at which time the winner, a bloom of *Kelvin*, exhibited by Wm. C. Behl of Jackson, Michigan, was announced and the owner presented with the "pot."

There were two very fine commercial displays, one by Roy C. Hill of Hill Dahlia Gardens of Battle Creek, featuring the well known popular varieties, which won the award for best commercial display and the other by L. L.

Hook of Oakleigh Dahlia Gardens, Grand Rapids, featured recent European importations, and a special award of merit was given this entry. Varieties shown which appealed to us included *Mithra*, *Yellow Special*, *Hook's Glory*, *Vivianne Coppens*, *Nagel's Sensation*, *Abbot Joke*, *Lilac Wonder* and *Yellow Princess*. Dr. and Mrs. Morgan also had a very presentable amateur display which featured a number of the more recent American introductions, among which *Tops* was especially good.

It was a pleasure to see so many old friends and to meet so many new ones in the area. We congratulate the Michigan Dahlia Association for putting on such a fine exhibit and trust that this is just the beginning of the annual shows which will grow in importance to dahlia minded people in the years to come. The combination of the show and Trial Grounds visit is a natural.

On the 17th of September we made our annual visit to the Baker Dahlia Gardens in Toronto. It is always a pleasure to drop in on Mrs. Baker and talk dahlias with her. She grows better than 200 varieties of all types and one can't help but find some among them that are very interesting and very much worth while. The recent importations, with emphasis on the ones from Australia and France, are always the ones that we try to see, but occasionally some of the older varieties also attract attention. This year we saw blooms of *Scarlet Leader* fully developed and not showing the least sign of an open center. And not one but an entire row like this. *Pop Harris*, *Miss San Diego*, *Aristos*, *Kelvin*, *Beau Dell*, *Ginger Rogers*, *Pierre Debeaux*, *Souvenir de Paris* and *Torero* were among the older varieties which were outstanding at the time. Two plants of *Anne Tooker* being grown to four laterals were about 8 feet and budded. A recent letter states that they eventually produced blooms about 13" in diameter but that another year they will be grown to crown buds.

However, it is the newer ones in which we are most interested and of these there were several which appear to be worthy of recommending for your consideration. Ones that appealed to me particularly were *Axford Treasure*, a lemon yellow FD, 7 feet tall and carrying blooms 10 x 5 x 10"; *Betty Broster*, a burnt orange ID which was very rugged and had excellent stems; *Bill's Yellow*, an excellent FD with good color; *Croydon Crimson*, a red FD with plenty of size with the blooms held well out of the foliage; *Immense*, a rosy purple C, 11 x 6 x 6; *Ken Luff*, an autumn ID loaded with 10 x 5 x 8" blooms; *Lucky Bird*, a yellow SC

We Thank You - -

Members one and all of the Central States Dahlia Society for the many favors extended us in the past and hope to serve you better than ever this coming season. Write at once without delay for a copy of our new folder "The Truth About Dahlias" issued in January.



HILL DAHLIA GARDENS

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with blooms 9 x 5 on 10" stems on laterals 7 feet long, (this was my favorite of all the new ones I saw); *Miss Olive Brand*, a beautiful apricot ID, 11 x 5 with very tough foliage; *Mlle. Andree Maurice*, a pink "B" cactus with lacinated petals; *Nonette Castillon*, another "B" cactus, rosy carmine and exceedingly pretty; and *Rose Hay*, a salmon rose ID, 10 x 5 x 8".

But the present year was a thing of the past with Mrs. Baker. She was already looking forward to her new shipment from Australia which was on its way. In this is a variety known as *White Pop Harris* and if it is anything like *Pop Harris* we can be sure that another good show dahlia has been added to the list. We hope we can report favorably on this another year.

As for last year's recommendations, we were fortunate to be able to try *Enid May* and *Dolly Sawyer*. Both of them came up to expectations, except that *Enid May* is a poor root maker. We are sure that these dahlias will be heard from further in the days to come just as soon as the stock becomes more generally distributed. All we now ask is more space so we can try out a few of the ones we saw and liked this year. And next year we will be there again to add a few more.

New Dahlias in the Pacific Northwest

By P. F. KERSHISNIK

The very new dahlias, grown here for the first time this year, did not achieve the success as winners that they have the two previous years. However, that does not mean that these new ones will not take their places among the winners next year. *Mrs. Hester A. Pape* continued on its glorious way of winning outstanding awards in the Portland show, best and largest in the show. This dahlia is a joy to grow and display, as is *Conqueror*, *Berger's Masterpiece* and *Deep Velvet*.

Most of the dahlias that were imported and grown for the first time this year were of the B size. Some of them were outstanding and will very likely be heard from in the future. *Yellow Special* is a S. C., having a fine yellow color, long stems with the blooms almost a complete sphere. It is very good. *Finesse Anversoise*, St. C. has very narrow petals, is a light yellow which looks greenish toward the center. *Lovely Jewel*, S. C. is a light pink with yellow cast at center. The bush is tall, stems good, and blooms are very striking.

Allegresse, S. C. is another yellow which resembles *Yellow Special*. The bush is taller and the stems longer and rather thick. *Johan Ebbinge* is the only F. D. that looked good. The color is not unlike others in light purple class.

Others in the cactus types that were good included *Mme. Elisabeth Sawyer*, St. C., bright pure rose, *Abbot*, St. C., dark red, and a profuse bloomer.

Others well worth mentioning are *M. Jonkheer Sandberg*, I. C., ruby crimson; *Butterfly*, St. C., bi-color, red with white tips, the white quite prominent; *Torch*, St. C., Salmon orange, cerise tips, shows promise; *Vader Nagels*, St. C., salmon and orange; and *Vivianne Coppens*, St. C. clear pink but with stems showing some weakness.

In the A or large size, the importations were not so numerous or did not stand out too prominently. *Honor Guest*, S. C. amber and apricot has all the points of a good dahlia except the center which has been open so far. *Queen Elizabeth*, I. D. from England, is lemon yellow with frilled petals. The bush is low but the blooms can be grown to 12 inches very easily. *Midnight*, I. D., also from England, has a tall bush, good stems, color very dark red.

Marion Tate, I. D., large blend of lavender, orchid and yellow, also a low bush, shows promise. *Mrs. Sowton*, I. D., orange salmon, has a low bush, fine stems, and a striking color; *Cinnamon Beauty*, I. D. is deep orange with cinnamon overcast, fine blooms and stems, a good entry for the autumn class.

The small types imported this year were as good as the usual run in other years. A few were very good and should be fixtures.

Battle, M. F. D., orange red, petals fold back to the stem, is very good, regarded as excellent in Belgium; *Gold Flake*, M. S. C., is golden yellow and a prolific bloomer.

Princess Louise de Suede, M. F. D., orange red, white tips, has blooms rather large for a miniature. Other good ones are *Lombaert's Violet*, M. S. C., violet; *Amoroso*, M. C., salmon rose; *Aureol*, M. C. yellow; and *Mrs. Mary Churchill*, anemone, from Holland, a very good red with low growing bush. *Nagel's Odorant*, peony, is a light red with yellow center. This is a novelty with a sweet scent.

New domestic dahlias, which are on the market for the first year were also grown. *Magnificent*, S. C., orange chrome has huge blooms and good bush growth.

Great Lakes, I. D., has large white blooms. This one blooms early and continuously, the bush growth is also large. *Oakleigh Champion*, Inc. C., salmon and yellow, has a fine bush and foliage, immense blooms. *Anne Tooker* bloomed so late that it is impossible to predict what future this new white may have. *Norma Jean*, M. St. C., blend of yellow and pink was the best American miniature of the year. It has good bush, stems and foliage.

Gold Dust, the new pompon, is a revelation. It is well named, blooms are small, centers good, and it is a good show specimen.

A few of the recent introductions which are going strong are the following: *Victory Day*, *St. Therese*, *Gerrie Hoek*, *Gen. Eisenhower*, *Refugee*, *Troef*, *Elsje* and *Black Monarch*. *Golden fleader*, F. D., B size, is a permanent fixture for aorist work. It is being grown in large quantities and is very much in demand. The *Sheik*, is one of the most prolific bloomers in any garden.

More and more of our members are becoming interested in growing the newer dahlias. For many years only a few of us "dahlia nuts" went all out for the new introductions. It is an interest that grows on a real dahlia grower and brings him a never ending fascination in his garden.

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EDITORIALS

THE 1949 MID-WEST SHOW

Three invitations for holding the 1949 Mid-West Dahlia Show were presented at the meeting of the Mid West Dahlia Conference at Milwaukee on September 11. The societies extending these invitations were the Minnesota Dahlia Society, the Dahlia Society of Kentucky, and the Central States Dahlia Society, and that of Central States was accepted, which means that the 1949 Mid-West show will be held at Garfield Park Conservatory on September 17 and 18, 1949. This is the second time since the inception of this show in 1934 that it has come to Chicago, the first occasion being in 1943.

Garfield Park Conservatory provides a grand place for holding this great show, and the Central States Dahlia Society's past annual shows held there have established an enviable reputation for size, quality, and keen competition among the large group of amateur growers who participate. Furthermore, Chicago shows are interesting in that many of the current year's introductions and new foreign varieties are to be seen here as the growers in this region go in for the new ones.

Holding the show in Chicago, however, presents the same difficulty as was encountered in holding it at St. Louis in 1946—that of having no suitable hotel located within walking distance of the show location as was the case at Milwaukee in '48 and East Liverpool in '47. It is desirable that this feature be handled in the same efficient way it was at St. Louis by selecting one of the City's good hotels for holding the banquet and program, and permit all out-of-town dahlia growers who plan on attending to make their advance reservations for rooms at this same hotel through the host society.

Much of the enjoyment of attending these Mid-West shows is derived from the goodfellowship of mingling with other dahlia "bugs," many of them from distant states, and renewing old friendships and making new ones. Never was this goodfellowship more noticeable than at this year's Mid-West at Milwaukee—it seems to grow year by year. At the Milwaukee, East Liverpool and St. Louis shows it seemed as though one could walk into the hotel lobby at any hour of the day or night and always find one or more groups of dahlia enthusiasts talking things over.

We expect to run a feature story on the 1949 Mid-West show in our next issue, by which time many of the details necessary to insure a successful show will have been worked out. Central States can be counted upon to do the job right!

JUDGING UNDISSEMINATED DAHLIAS

Our good friend Glenn Pierce in his excellent article in this issue on this year's Central States show takes the judges to task who judged the classes for seedlings three years old, or older, for their decision in the cactus class. This touches your editor in a tender spot, as he was one of the seven-man judging team whose decision is disapproved by Glenn.

While Glenn may be guilty of some slight exaggeration as to the bad condition of two of the three-bloom entry of *Straw Boss*, the winner in the class, it will be conceded that one was considerably past its prime and another was a young bloom, with only one being in top exhibition quality, while all three of Glenn's entry of his beautiful, large, red blend cactus, *Medusa*, were in excellent condition. In other words, if the judges were judging these two entries and were to have applied the same accepted standards as prevail in judging specimen bloom classes, there is no question but what *Medusa* would have won over *Straw Boss*.

However, in judging undisseminated dahlias, should the judges apply the same standards of evaluation as are employed in judging specimen bloom classes? Most emphatically, no! In judging seedlings one of the first objectives to be considered is which of the competing entries if disseminated will fill the greatest need in the field of existing varieties. For example, there is far greater need for a good, new purple S.C. than for a good new Autumn I.D. The test of which fulfills the greater need, of course, is not the only standard to be applied, as it is equally important to consider whether each seedling entry has any chance of winning on the show table against existing named varieties of the same color and type formation.

This brings us to the point of considering what weight should be given to lack of condition in a seedling entry. The seven judges in the instance complained of, noted the lack of condition of two of the three blooms of *Straw Boss* and one judge raised the question of whether the two poorer blooms at their prime were, or would be, of the same quality as the good bloom, or whether such lack of condition was evidence of an inherent defect in variety. All of the judges were of the opinion that the lack of condition of the two blooms was not due to

lack of substance or other inherent defect. Having come to this conclusion, the judges next considered the question of whether there was a greater need for an autumn cactus than a red blend cactus, and a majority decided there was the greater need for the autumn cactus, and on this basis first was awarded to *Straw Boss*. None of the judges expressed any doubt but what either, if disseminated, could win in its respective color and formation class, and both appeared to be top-notchers in this respect.

We submit that the standards applied by the judges in this instance were correct and in accordance with accepted practice in judging seedlings. Admittedly the judges were confronted with making a close decision, and if any error was committed, it was not in the standards applied, but in the conclusion reached that there is a greater need for a good autumn cactus than for a red blend cactus, both of A size, the latter being a matter where there are reasonable grounds for disagreement.

If there is any criticism to be justifiably made against the judging of seedlings in our shows from standpoint of weight given to condition, it is that too often the American Home Achievement medal has gone to the three bloom entry in the best condition at time of judging rather than to the entry for which there is the greatest need in its color and formation class.

As to Glenn's argument of why the requirement that three blooms be entered instead of a single bloom if lack of condition of two of the three is to be given so little weight, the answer is that any inherent defect, such as a weak stem or tendency toward oval centers, is much more likely to be discovered if three blooms are required to be entered than if only a single bloom entry were required.

However, a controversy like this would never arise if the show schedule would have abolished type formation classes in the seedling section as was done at the 1948 Mid-West show at Milwaukee, and have permitted the judges to award as many meritorious award ribbons as they deemed there were entries present possessing the necessary qualities to entitle them to be disseminated. If this had been done there is no question but what both *Straw Boss* and *Medusa* would have received meritorious award ribbons. Isn't the chief purpose of exhibiting undisseminated dahlias to bring to the attention of the dahlia public new dahlias worthy of dissemination, and aren't we hindering this purpose in setting up type formation classes and permitting only one first ribbon to be awarded in each class?

THE TALLY SHEET

By LUCILLE E. BLUHM

Report of the Winning Varieties in the 1948 Central States Dahlia Show

Black Monarch tops the list. This lovely dark red semicactus dahlia introduced in 1945 by Rocky River Dahlia Gardens (Pape-Rocky River) arrived at first place after showing for just four years. *Black Monarch's* record of points in Central States Shows for those four years is as follows:

1945 —	16 points
1946 —	22 "
1947 —	15 "
1948 —	32 "

Last year's top favorites tied in first place, *Sarett's Pink Flamingo* and *Flash*, tumbled from first to sixth and eleventh places respectively, but it is interesting to note that our second place winners of 1947 tied with 30 points, are also the 1948 second place winners, tied with 31 points—just one point from the top—*Jane Lausche* and *Mrs. Hester A. Pape*.

The Largest Bloom in the entire '49 Show was *Director Carl G. Dahl* grown by Erik Welander, Moline, Ill. The Most Perfect Bloom in the entire show was *Searchlight*, grown by G. L. Pierce, Villa Park, Ill.

The largest and most perfect in each of the specimen sections are as follows:

Section	Largest Bloom	Most Perfect Bloom
A	Sally Klein	Pearl Harbor
B	Sherwood's Peach	Five Star General
C	Maffie	Bedford Beauty
D	Mrs. Hester A. Pape	Lovely Jewel
E	Jane Lausche	Mother Ballego
F	Dir. Carl G. Dahl	Five Star General
G	Magnificent	Voorzitter Oud

The winning varieties in the Ten Most Perfect Bloom Class, Section J, were *California Pageant*, *Co. Little*, *Jane Lausche*, *Lord of Autumn*, *Yowa Matsuoka*, *Pygmalion*, *Red Sea*, *Ronnie Lee*, *Stephen Foster* and *Tops*.

Winners in the Six Most Perfect Blooms Section K were: *Alice May*, *Lord of Autumn*, *Mon Tresor*, *Searchlight*, *The Real Glory* and *Tops*.

Section L winners — 10 Blooms "B" size cactus or semicactus were: *Aureol*, *Blizzard*, *Elodie K.*, *Hawaii*, *Lovely Jewel*, *Magnifik*, *Miss Belgium*, *Mrs. Edw. Diehl*, *Sensation* and *Rebellion*.

351 named varieties were exhibited on the show tables; 93 of these were unlisted, all new

varieties with the exception of about ten old names. Of those varieties already in the classification, 62 were formals, 107 informals, 79 semicactus and 103 cactus.

Those varieties having the highest quantity of blooms exhibited are:

Place	Variety	Number of Blooms
† * 1st	Bedford Beauty	35
2nd	Mrs. Hester A. Pape	28
† * 2nd	Michigan White	28
† * 3rd	Sarett's Pink Flamingo	27
† * 4th	Cherokee Brave	25
* 5th	Black Monarch	24
* 6th	The Real Glory	19
* 6th	Great Lakes	19
* 6th	Purple Heart	19
† 7th	Nancy Ann Mitchell	18
* 7th	Dixie's Wine Dot	18
† 7th	Chemar's Dahliamum	18
7th	Victory	18
* 8th	Five Star General	17
† * 8th	Ronnie Lee	17
† * 8th	Jane Lausche	17
† 9th	Favorita	16
9th	Clara Hook	16
† * 10th	Lois Walcher	15
* 10th	Deep Velvet	15
10th	Oakleigh Champion	15
10th	Sheik	15
10th	Lord of Autumn	15

Varieties marked "*" were in the first ten places of points winners this year, and ten of the above marked "†", were on last year's list of the largest number of blooms in the show.

The 1948 list of the highest winning varieties (by points, 3 for each first, 2 for each second, and 1 for each third) shown below, contains 56 names in positions ranging from 32 to 8 points. The 1946 and 1947 top winners appearing on the 1948 list are shown for comparison. A perfect score for a variety in the 1948 show would be 48 points if that variety won a first, a second and a third in each class in which it was entitled to show—Sections A, B, C, D, E, F and G.

Variety	1948 Place Pts.	1947 Place Pts.	1946 Place Pts.
Black Monarch.....	1st 32	13th 15	4th 22
Jane Lausche.....	2nd 31	2nd 30	2nd 27
Mrs. Hester A. Pape..	2nd 31	2nd 30	7th 19
Five Star General....	3rd 29	6th 23	7th 19
Great Lakes.....	4th 27	....	....
Bedford Beauty.....	5th 23	20th 4	10th 14
Cherokee Brave.....	5th 23	4th 28	1st 32
Dixie's Wine Dot....	5th 23	12th 16	5th 21
Sarett's Pink Flamingo	6th 21	2nd 32	9th 15

Michigan White.....	7th	19	5th	24	2nd	27
Ronnie Lee.....	7th	19	7th	22	5th	21
Purple Heart.....	7th	19	20th	8	....	..
Deep Velvet.....	7th	19	8th	20	....	..
The Real Glory.....	7th	19	17th	11	6th	20
Snowball.....	8th	18	4th	28	9th	15
Lois Walcher.....	8th	18	8th	20	9th	15
Jean Trimbee.....	9th	17	5th	24	2nd	27
Mon Tresor.....	9th	17	19th	5	....	..
Yowa Matsuoaka.....	10th	14	9th	19	20th	6
Barbarossa.....	10th	14	24th	4	21st	5
Xantine.....	10th	14	19th	9	....	..
Maffie.....	11th	13	8th	20	12th	12
Favorita.....	11th	13	19th	9	8th	17
Jersey's Dainty.....	11th	13	21st	3	24th	2
Miss Liberty.....	11th	13	22nd	6	....	..
Sherwood's Peach.....	11th	13	20th	8	22nd	2
Nancy Ann Mitchell..	12th	12	3rd	29	20th	4
Zenith.....	12th	12	17th	11	13th	11
Stellaette.....	12th	12	12th	16	17th	7
Autumn Lites.....	12th	12	23rd	5	....	..
Flash.....	13th	11	1st	32	3rd	23
Kirsten Flagstad.....	13th	11	24th	4	21st	3
Red Giant.....	13th	11	25th	3	7th	19
Lord of Autumn.....	13th	11	12th	16	19th	5
Clariam Kelton.....	13th	11	11th	17	4th	22
Freda George.....	13th	11	15th	13	12th	12
Crowning Glory.....	14th	10	8th	20	14th	10
Class.....	14th	10	16th	12	12th	12
King David.....	14th	10	23rd	5	9th	15
Sally Klein.....	14th	10	25th	3	....	..
Victory.....	14th	10	13th	15	9th	15
Flamingo.....	15th	9	....	..	....	..
Robt. Ripley.....	15 h	9	20th	8	....	..

Yellow Glory.....	15th	9	25th	3	12th	12
Essie Smith.....	15th	9	16th	12	19th	5
Bette Davis.....	15th	9	10th	18	13th	11
Son of Satan.....	15th	9	....	..	19th	5
Miss San Diego.....	15th	9	25th	3	17th	7
Red Champion.....	16th	8	....	..	....	..
Ogden Reid.....	16th	8	25th	3	22nd	2
Colonel Little.....	16th	8	....	..	....	..
Ray Smith.....	16th	8	25th	3	....	..
Eemland.....	16th	8	....	..	21st	3
Orange Princess.....	16th	8	25th	3	....	..
Torero.....	16th	8	26th	2	....	..
Sheik.....	16th	8	....	..	....	..

The following tables list the more important winners in the large exhibition specimen classes in each type and color:

Name of Variety	Blooms Entered	1st	2nd	3rd	Total Points
RED FORMALS					
Barbarossa.....	7	3	2	1	14
Stellaette.....	9	1	3	3	12
Red Champion.....	5	2	1	..	8
YELLOW FORMALS					
Xantine.....	7	2	3	2	14
Class.....	6	2	2	..	10
The Governor.....	3	1	..	2	5
DARK RED FORMALS					
Deep Velvet.....	15	3	4	2	19
Mad River Chief....	1	1	3
Negus.....	1	1	3

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Further awards for 1948 include meritorious ribbons in the Milwaukee Midwest and St. Louis shows. Also took first place ribbons in several of the Eastern and Midwestern shows in open to all class.

See commentators' reports for further proof of its performance.

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WHITE FORMALS					
The Real Glory.....	19	3	4	2	19
Windlassie.....	8	2	..	1	7
Darcy Sainsbury.....	1	1	3
Mother Hendricks....	3	..	1	1	3

PURPLE FORMALS					
King David.....	4	3	..	1	10
A. E. Heil.....	1	1	..	..	3

AUTUMN FORMALS					
Autumn Lites.....	7	3	1	1	12
Kirsten Flagstad....	6	2	2	1	11
Monarch of the East..	3	1	..	1	4

PINK FORMALS					
Sally Klein.....	7	2	2	..	10
Victory.....	18	2	1	2	10
D Day.....	5	2	..	1	7

FLAME FORMALS					
Flamingo.....	7	1	2	2	9
Rev. Pugh.....	4	2	..	..	6

LAVENDER FORMALS					
Commando.....	2	1	1	..	5
Link's Blue Triumph..	2	1	1	..	5
Big Ben.....	3	1	..	2	5
Michigan Orchid (Keiser).....	5	1	1	..	5

OTHER BLEND FORMALS					
Five Star General....	17	7	3	2	29
Broeder Justinus....	5	..	2	2	6

BICOLOR FORMALS					
Lois Walcher.....	15	3	3	3	18
Miss Liberty.....	7	3	2	..	13

RED INFORMALS					
Red Giant.....	6	3	1	..	11
Paula North.....	2	1	1	..	5
Murphy's Masterpiece	7	..	..	4	4

YELLOW INFORMALS					
Lord of Autumn.....	15	3	..	2	11
Kay's Giant.....	3	1	2	..	7
Ginger Rogers.....	5	1	1	..	5

DARK RED INFORMALS					
Cherokee Brave.....	25	4	4	3	23
Blackout.....	1	1	..	..	3

WHITE INFORMALS					
Great Lakes.....	19	5	5	2	27
Mrs. Howard Phillips	5	1	..	1	4
Exquisite.....	8	..	1	2	4

PURPLE INFORMALS					
Mrs. Hester A. Pape..	28	6	5	3	31
Michael Black.....	6	1	1	2	7

AUTUMN INFORMALS					
Sherwood's Peach... ..	9	2	3	1	13
California Pageant... ..	6	1	..	3	6
Chermar's Dahliamum	18	2	..	..	6

PINK INFORMALS					
Ogden Reid.....	9	1	2	1	8
Pink Giant.....	7	1	1	1	6
Kelvin.....	5	1	1	..	5
Wosal.....	6	1	..	2	5

FLAME INFORMALS					
Clariam Kelton.....	6	2	2	1	11
Colonel Little.....	3	2	1	..	8
Flaming Glory.....	3	1	1	1	6

PRESENTING

Autumn Harvest S. C.	\$10.00
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Diploma I. D.	3.00
Doris Setterberg I. D.	3.00
Joan Carrol F. D.	5.00

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LAVENDER INFORMALS					
Robt. Ripley.....	4	2	1	1	9
Blue Horizon.....	2	1	1	..	5
100%.....	7	..	2	1	5

OTHER BLEND INFORMALS					
Freda George.....	8	2	2	1	11
Link's Gorgeous.....	2	2	..	..	6
Opal.....	1	1	..	..	3
Mother Koenig.....	1	1	..	..	3

BICOLOR INFORMALS					
Dixie's Wine Dot....	18	5	3	2	23
Pearl Harbor.....	3	1	1	..	5
Kentucky Sportsman	6	..	1	2	4

RED SEMICACTUS					
Maffie.....	12	4	..	1	13
Confucius.....	9	..	3	1	7

YELLOW SEMICACTUS					
Yellow Glory.....	5	2	1	1	9
Atomic Yellow.....	7	1	2	..	5
Hoosier Marvel.....	2	2	..	..	6

DARK RED SEMICACTUS					
Black Monarch.....	24	6	5	4	32
Virginia Rute.....	3	1	..	..	3

WHITE SEMICACTUS					
Michigan White.....	28	3	4	2	19
Bill Jack.....	5	2	..	1	7
Ballego's Surprise....	5	1	..	1	4

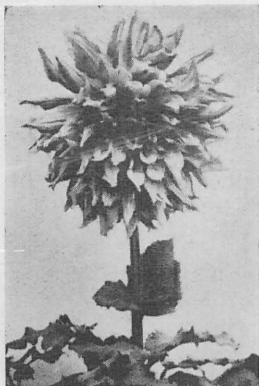
PURPLE SEMICACTUS					
Jean Trimbee.....	12	3	3	1	17
Alcazar.....	5	1	1	1	6
Purple Knight.....	3	2	..	..	6
Kardinal Von Rossum	9	..	2	2	6

AUTUMN SEMICACTUS					
Ronnie Lee.....	17	3	4	2	19
Magnificent.....	3	2	..	1	7
Miss Flint Lake.....	9	1	1	1	6

PINK SEMICACTUS					
All American.....	2	1	..	..	3
Royalty.....	1	1	..	..	3

FLAME SEMICACTUS					
Koki.....	4	1	1	1	6
Autumn Blaze.....	3	1	1	1	6
Gen. Pershing.....	4	1	1	..	5

LAVENDER SEMICACTUS					
Bette Davis.....	6	2	1	1	9
Essie Smith.....	5	2	1	1	9
Ray Smith.....	5	1	2	1	8



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OTHER BLEND SEMICACTUS

Enkhart's Prima.....	4	1	2	..	7
Noble Glory.....	2	1	1	..	5

BICOLOR SEMICACTUS

Jane Lausche.....	17	6	5	3	31
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RED CACTUS

Nancy Ann Mitchell..	18	2	2	2	12
Son of Satan.....	7	2	1	1	9
Fernie Triumph.....	5	1	1	1	6
Lucky.....	7	..	2	2	6

YELLOW CACTUS

Mon Tresor.....	8	3	3	2	17
Favorita.....	16	2	3	1	13
Refugee.....	3	1	..	..	3

DARK RED CACTUS

Yowa Matsuoka.....	7	4	1	..	14
Eemland.....	7	1	1	3	8
Red Sea.....	2	..	2	..	4

WHITE CACTUS

Snowball.....	13	2	4	4	18
Jersey's Dainty.....	9	3	2	..	13

PURPLE CACTUS

Purple Heart.....	19	3	3	4	19
Zenith.....	9	3	1	1	12
Cheerio.....	1	1	..	..	3

AUTUMN CACTUS

Oakleigh Champion..	15	1	2	..	7
Pygmalion.....	6	1	1	1	6
Golden Standard....	10	1	1	..	5
Orange Nassau.....	2	1	1	..	5

PINK CACTUS

Sarett's Pink Flamingo	27	3	4	4	21
Julius C. Bunge.....	2	1	..	1	4
Lovely Jewel.....	6	1	..	1	4

FLAME CACTUS

Orange Princess.....	3	2	1	..	8
Toreo.....	5	..	4	..	8
Angelus.....	3	1	1	..	5

LAVENDER CACTUS

Bedford Beauty.....	35	3	5	4	23
Voorzitter Oud.....	5	2	..	1	7
Lyric.....	1	1	..	..	3

OTHER BLEND CACTUS

Crowning Glory.....	10	3	..	1	10
Miss San Diego.....	12	2	1	1	9
Sheik.....	15	1	2	1	8

BICOLOR CACTUS

Flash.....	8	2	2	1	11
Brioso.....	3	1	..	1	4
Aristos.....	2	..	2	..	4

90 varieties of small dahlias were exhibited.

The Blue Ribbon Winners in the Miniature Group were *Lucena, Little Lemon Drop, Ike, Miss Innocence, Winedrop, Bo Bo, Baby Fonteneau, Jubilant, Rapture, Bright Idea, Fairy, Sabine, Tip, Dubonnet, Easter Greetings, Little Peach, Little Diamond, Petite Prince, Maureen, Little Sheik and Baby Vamp.*

Those winning Blue Ribbons in Poms were *Tiny Tot, Little Jackie, Ebony, Little Snowball, Miss Marjorie, Little Edith, Betty Anne, Atom, Morning Mist, Jessica, Betty Malone and Eileen.*

Blue Ribbon winners in Any Other Type were *Bishop of Llandaff, Collegiate, Kentucky Snowball, Purple Dogwood, Charlotte Caldwell, S. Dorrnbos, Rosy Dawn, Supt. Amryhn, Lone Star and Dazzler.*

In the interest of helping to win a sweepstakes, or a few more of the coveted ribbons in the 1949 show, your scribe has added the following tabulation this year which shows where the

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competition is weakest and strongest as far as the number of varieties competing is concerned:

NUMBER OF VARIETIES COMPETING

Color	Formal	Informal	Cactus	Semicactus
Red	7	12	12	11
Yellow	5	13	13	9
Dark Red	4	4	7	5
White	5	8	3	10
Purple	2	4	5	7
Autumn	4	15	14	12
Pink	7	14	12	3
Flame	7	7	12	8
Lavender	8	8	6	7
Other Blend	4	9	15	5
Bicolor	10	9	5	2

After looking this over, one might conclude that you could pick a good one in a weak spot and really win. Well, let's look further. Take Bicolor Semicactus, for instance. There were two competing varieties—but the spot wasn't weak for that was where *Jane Lausche* collected enough points to put her in second place for the year. So what makes a dahlia win—a lot of blooms with less competition from other varieties, or what? I was wondering about all this, so I took the varieties in the five top places on our list and checked up on them as follows:

Winner	Points Won	Color	Type	Varieties in Competition	Number of Blooms Exhibited
Black Monarch	32	Dk Red	Sc	5	24
Jane Lausche	31	Bi	Sc	2	17
Mrs. Hester A. Pape	31	Pr	Id	4	28
Five Star General	29	O Bl	Fd	4	17
Great Lakes	27	W	Id	8	19
Bedford Beauty	23	L	C	6	35
Cherokee Brave	23	Dk Red	Id	4	25
Dixie's Wine Dot	23	Var (Bi)	Id	9	18

On the face of it, that makes *Great Lakes* look pretty good with *Dixie's Wine Dot* close behind—fewer blooms and stiffer competition. Well, who knows what makes a dahlia win? You figure it out.

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Plants \$7.50 3 for \$20. Net



THE CARDINAL (Baker) S.C. Color cardinal red. Blooms 10-12 inches, facing, on long cane like stems, well above the foliage. Bush 6 ft. Winner of 4 American Home Achievement Medals, at The Midwest Show in Milwaukee, Central States Show in Chicago, Tri-City Show, in Moline, Ill. and The Southern Dahlia Conference Show at Chattanooga. Winner of Gold Medal as best seedling, in Madison, Wis. Winner of 3 largest and best blooms in Southern Conference Show in Chattanooga. Winner of the Derrill W. Hart Medal with an average score of 85.5 in 3 A.D.S. Trial Grounds. Being certified at Atlanta 86, East Lansing 85.5 and Cincinnati 85.

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By MARTHELLA GIBSON

Gardena, California

This past September Mr. Gibson and I made a dahlia pilgrimage East that included the Milwaukee Mid-West, East Liverpool, Baltimore, New York, Greater Philadelphia, Washington, D. C., and Chattanooga shows as well as three of the A. D. S. Trial Grounds.

It is my observation that dahlias well grown reach the same size and perfection anywhere, although it may be easier in Southern California, yet we have the extra work of irrigation, and some kinds respond better in different climates.

The first time we had ever seen dahlias grown under cloth was at Milwaukee, the perfection of the foliage is to be envied. Mr. Wolbert's fine array of seedlings which we had the pleasure of seeing at the Mid-West show lends bright promise for future years. Of the three Trial Grounds visited, the plants at East Lansing were the most thrifty and gave evidence of careful attention. There are many good new dahlias to be introduced this year but *The Cardinal* and *Clariam Fancy* are outstanding.

Jack Eccleston's purple cactus seedling, *Doreen E*, stole the show at East Liverpool. The blooms at the Baltimore show, on the average seemed to be the largest. We were greatly impressed at the New York show by the packing of the flowers in large boxes even though they were only shipped short distances, and the nice condition of the blooms in the show. A mass display of the late Ernest E. Tooker's introductions, near the door was a fitting Memorial to a great dahlia grower.

The Greater Philadelphia show at Devon, Pennsylvania, was a pleasant surprise, as it was their first; *Big Dan* was in evidence in

large numbers. The immense number of choice blooms well displayed at the Washington, D. C., show was very admirable, making that show a big success. The grouping of the tables and artistic display at Chattanooga was something we will long remember, and southern hospitality is yet to be surpassed. Have you heard the song, "Dahlia Darling"? It's good.

We are indebted to growers everywhere for their hospitality and constructive ideas in better dahlia culture, also for the pleasure of making new friends. We in Southern California also enjoyed good shows this year. When the Orange County show was complete, I thought it could not be beaten, and then came the Inglewood show with the best in its history, and it has had some fine shows. Before our own show at the Yukon dahlia growing grounds, we had a week of perfect weather, with a record attendance at the show. What a wonderful dahlia year, it was a feast!

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DAHLIA TRAVELOGUE

By LEWIS J. WEST

At this season of the year the dahlia grower usually seeks the answer to two broad general questions: namely, what progress has been made during the past growing season and what is the promise for the next. These questions cannot be answered categorically primarily because of the different growing conditions in this large country of ours which vary from the favorable to the impossible. We frequently hear the comment that a certain new variety is worthless only to find it performing excellently in another part of the country.

In general it can be said that 1948 was a better dahlia year than its predecessor but we are still a long way from the promised land and its absence of ravaging insects. Comments on the much discussed DDT varied from the dahlia grower's boon, to his curse. The point of view varied with the degree to which red spider had been controlled. Then too, divergent results were reported on the use of the same insecticide. The experience of growers varied widely as illustrated by the decimation of an extensive planting while another not far away flourished without the application of any form of insecticide. True, there were growers in various parts of the country who claimed no insect problem. That fortunate minority should of course continue its present programs. There were a few favorable comments on the use of Thiaphos, a "one shot" insecticide. It has not, however, been generally available and tested. Until it is, the writer will continue using DDT and a badan formulation, with more frequent applications than heretofore.

After attending the Mid-West Show in Milwaukee and the Central States and Cook County Shows in Chicago, we began our 1948 three week dahlia tour, attending shows in East Liverpool, New York, Washington, D. C., and Chattanooga, Tennessee. Numerous private and commercial gardens were visited en route, particularly in and around the show centers. Since the Mid-West and the Central States Shows are reported in this issue, no comments on these shows will be made.

Although the East Liverpool (Ohio) Dahlia Society Show was visited late on the second day, the blooms were still in good condition. While there were six entries in the American Home Achievement Medal class, no award was made. The largest and most perfect bloom was

Mrs. Hester Pape. The largest bloom was *Muriel Stewart* (13 x 9), an orange flame formal from Australia with excellent form, depth and stem. The most perfect B dahlia, as well as the most outstanding exhibit in the show, was a two-year seedling, a lacinated purple cactus named *Dorreen E*. These were exhibits of Mr. Eccleston who also won grand sweepstakes. Special awards were also made to blooms of *Allegresse*, *Sarett's Pink Flamingo*, *Stephen Foster*, *Darcy Sainsbury*, *Windlassie*, *Angelus* (Australian white) and the pompon *Gold Dust*. There were excellent specimen blooms of *Miss San Diego*, *Bill Jack*, *Cherokee Brave*, *Maffie* and *Ginger Rogers*. The blooms of *Muriel Stewart*, *Darcy Sainsbury* and *Miss San Diego* were the best of those varieties seen this year.

The 1948 American Dahlia Society Show was again held in the Pennsylvania Hotel. This was one of the finest shows seen this year and a number of exhibitors pronounced it the best in the Society's history. While there were not the number of entries for the American Home Achievement Medal as in the Mid-West Show, all the entries were keen competitors for the award. The eventual winner was Mr. Guttler's *The New Look*, a clear yellow, well formed SC, one bloom on the second day of the show measuring 12 x 8". The judges deemed each of the other entries worthy of a gold medal, an unusual competitive circumstance—and they were accordingly awarded to *Marilyn Dale*, Mr. Mollineaux's mallow purple SC; *Edna D.*, Mr. Diffenderffer's rose red C; *King's Size*, Mr. Johnson's red C; and *Bride's Bouquet*, Mr. Baker's white formal. The Leonard Barron Memorial Trophy for the best B commercial seedling was awarded to William Wolbert's *Clariam Fancy*, a SC yellow and old rose.

The cup of the St. Louis Dahlia Society was awarded for the most outstanding exhibition specimen bloom. In competition were four outstanding entries, *Maffie*, *Anne Tooker*, *Patricia* and *Kelvin*. Dr. Knocke, with a large, faultless bloom of *Maffie*, beautiful in color, with a straight stem and ideal flower poise deservedly won this special award. This was one of the finest red blooms of any formation that the writer has seen. The other blooms were worthy competitors. This unique class, the only one of its kind in the shows attended, might well develop into one of the most interesting and spectacular exhibits in the show.

For the second time the veterans hospital at Northport, Long Island, presented a mass exhibit of large, medium, miniature and pompon varieties. Worthy of advanced amateur growers, this exhibit well deserved the special award it won.

As a memorial to the late Ernest E. Tooker, the Long Island Dahlia Society exhibited blooms from the Farmingdale test garden which had been under Mr. Tooker's supervision. This splendid tribute included blooms of numerous Tooker introductions and some of his undeseminated seedlings. Dr. Knocke again won the grand sweepstakes award.

For the first time the writer saw blooms of *Hawaii*, a deep red cactus from England, *Concurrent*, a deep lavender cactus of excellent form and color, and *Kelvin's Sunrise* (McDougall-Aust.) SC B dahlia, yellow tipped red, a gay and showy bloom. Their impression on the show table and favorable comments of growers induced the writer to include them in the planting of his 1949 garden.

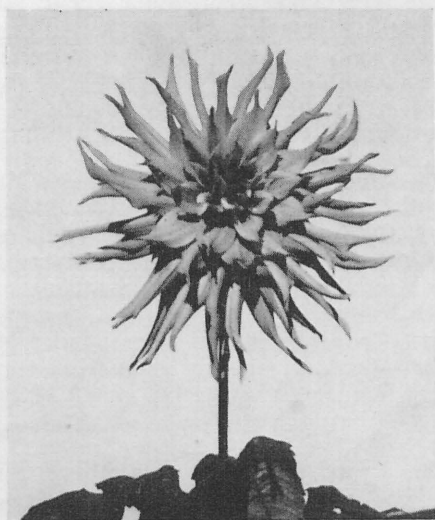
Last year Mr. Miller of Easton, Pennsylvania, won in the open to all class with his yellow cactus seedling. This year it won again under the name of *Gary E*. The variety has fine color,

form, stem and attractive dark foliage. We had about concluded that *Virginia Rute* had gone the way of other old favorites until a most outstanding bloom appeared, the finest seen in several years. There were other fine specimen blooms of *Axford Triumph*, *California Idol*, *Dixie's Winedot*, *Don L.*, *Essie Smith*, *Five Star General*, *Great Lakes*, *Jane Lausche*, *Kelvin*, *Mrs. Hester Pape*, *Snowball*, *The Real Glory* and *Windlassie*.

Of particular interest was the fact that in the entire show there was not one entry of a pink formal decorative bloom. At Chattanooga there were many fine exhibits of *Victory* and of *Jersey Beauty*. While *Lord of Autumn* is making a revival in the Mid-west, it was not exhibited in the last two New York shows.

The annual National Capitol Dahlia Society Show was again held in the United States Botanic Gardens, Washington, D. C. This was one of the finer shows seen this season in both the number and quality of blooms. The exhibits of miniatures and poms were particularly noteworthy. Interest centered in the entries for the American Home Achievement Medal. The winner was *Edna D.* (13 x 7), a rose red cactus of Chas. M. Diffenderffer of Towson, Maryland.

MARILYN DALE



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This Fuchsia Rose Dahlia of Semi-Cactus formation is a thing of beauty, proclaimed by many as the outstanding seedling of the year. Flowers held at a perfect angle on long rigid stems. Bush height 5-6 ft. with insect resisting foliage. Grown in my garden 14 x 8. Won A.D.S. Gold Certificate at New York Sept. 21, 1948. Also Gold Medal at Long Island Dahlia Society, Jamaica, N. Y., Sept. 18, 1948.

Listed on 3 Honor Rolls. Certificate of Merit at Rutgers Trial Garden. New Brunswick, N. J. score 85.25.

Roots \$15. net

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This variety also won the award for the most nearly perfect red dahlia over eight inches. Runners up for the Medal were an unnamed informal pink-lavender seedling of Mr. Goetzger (10x5") field grown, and *Marilyn Dale*, mallow purple SC (11 x 5) of Grover C. Mollineaux. All three were worthy entries for the medal. The petals of Mr. Goetzger's seedling were beautifully ruffled, a quality which should be encouraged in our new introductions.

Mr. and Mrs. G. R. Hitchcock won a well deserved award for the most nearly perfect A bloom with the finest *Mrs. Hester Pape* (12 x 7") yet seen by the writer. This bloom had perfect stance and though unshaded, its color was excellent. At 8:00 P.M. on the second day of the show it was still in splendid condition. The most nearly perfect B bloom was a *Luzon* exhibited by W. H. Gannaway, and the most perfect miniature, Mr. Diffenderfer's *Arabesque*. There was a special section for blooms of 1948 American introductions. The winning informal variety was *Anne Tooker*: semi-cactus, 1st *Purple Knight*, 2nd *Barbara Veirs*: miniatures, 1st *Estelle*, 2nd, *Chips*: pompon, *Gold Dust*. In the open to all section E. R. Phillips exhibited some excellent seedlings, a light red ID (No. 46-3); a lavender purple C-SC (No. 45-5); and an 11 x 6" peach colored cactus (No. 47-3) having an unusual number of tightly quilled petals. In this section Mr. Phillip's *Oakleigh Champion* was outstanding and we found it so in his planting the following day.

The Washington show had the finest bloom we have yet seen of *Ogden Reid*, grown by H. C. Parker, nor did we see finer blooms anywhere of *Class*, *Edna D.*, *Michael Black* and *Mrs. Hester Pape*. Other varieties deserving special mention were *Alice May*, *Aristos*, *California Idol*, *Col. Little*, *Crowning Glory*, *Jane Lausche* and *Top Flight*.

A variety new to us was F. A. Alleva's *Big Dan*, an informal resembling *Sherwood's Peach*, but lighter in color and of a shaggy formation. It won in the five bloom section with blooms 13 x 9" and a single exhibit measured 14 x 10".

Following the close of the Washington show the next several days were devoted to historical travels in and about Washington, Mount Vernon and the Tidewater Peninsula formed by the York and James Rivers. We found colonial Williamsburg, Jamestown and Yorktown most interesting and instructive. Across the road from the Yorktown Monument was a sizable dahlia planting. There were dahlias on the church altar in Yorktown and on the graves in

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several church yards. Driving through southern Virginia, North Carolina and eastern Tennessee, dahlias were commonly found particularly on the hillsides, frequently being planted beside garden gates and cabin doors. They are often referred to as "tater roses"—meaning presumably you plant 'taters and get roses. The dahlias appeared to be closer to the people than in other parts of the country we visited. With the exception of *Jane Cowl*, *Jersey Beauty* and *I. De Ver Warner*, the varieties were unfamiliar and were grown without disbudding, disbranching or insecticides.

The Southern States Dahlia Society Show was held at Chattanooga, Tennessee on October 2nd and 3rd. In its second year the show has attained the status of one of our larger shows—a most unusual accomplishment. It was held in the large civic auditorium. The stage was a beautiful formal garden with dahlias sharing honors with a bride and her attendants. A Dutch scene had been constructed in the center of the auditorium to feature blooms of the new varieties transported by air from Holland.

The American Home Achievement Medal was awarded to *The Cardinal* of Mr. Baker grown by H. C. Rike of Birmingham, Alabama. *The Cardinal* had previously won similar honors at the Mid-West show in Milwaukee and the Central States Dahlia Show in Chicago. It has since been awarded the Derrill Hart Medal as the outstanding seedling in at least three ADS trial grounds. A single bloom of *The Cardinal* (11 x 6") won in the open to all class.

The award for the best seedling from 1948 seed was made to Mr. Lefkovits of Bessemer, Alabama, for his 10 x 6" primrose yellow cactus-semi-cactus. It had unusual keeping qualities. *Atomic Yellow* (11 x 7") exhibited by Conrad E. Faust of Atlanta, was the best A bloom in the

show. However the close runner up was *Windlassie* (9 x 7"). This show exhibited the best blooms seen this year of the following varieties: *Ballego's Surprise*, *Cherokee Brave*, *Jersey Beauty*, *Michigan* (FD) *Orchid*, *Snowcrest*, *Victory* and *Windlassie*. Other varieties deserving mention were *Alabama Moon*, *Axford Triumph*, *Blue River*, *California Idol*, *Five Star General*, *Jane Lausche*, *Kirsten Flagstad*, *Mrs. E. J.*, *Mrs. Hester Pape*, *Refugee*, *Sunburst*, *The Real Glory* and *Virginia Rute*.

The entertainment included motor trips to outstanding dahlia gardens, to Lookout Mountain and Signal Mountain, as well as two lunches and a buffet supper. Surely this was Southern hospitality in capital letters. On Signal Mountain at the Happy Cabin Dahlia Gardens was found excellent field stock of *Miss San Diego*, *Freda George*, *Silver Lady* and the old favorite, *Berger's Jewel*.

Unfortunately circumstances this year did not permit seeing the ADS trial ground at East Lansing, Michigan. The trial ground at Rutgers University was visited on September 23rd. Due to excessive late spring rainfall the planting had been delayed with the result that only ten of the entries were in sufficient bloom to enable their scoring. However the general condition of the planting was, in other respects, excellent. Those entries which made a particularly favorable impression were: *Marilyn Dale* (11 x 6") SC mallow purple, the same variety which was a strong competitor in the New York and Washington Achievement Medal classes, and Mr. Poulos' seedling No. 201, (10 x 5 x 10) SC coral red with peach gold center. In Dr. Knocke's garden No. 201 was outstanding.

The trial ground at College Park, Maryland, was flooded in mid-summer by near cloud bursts with the result that practically all varieties were literally drowned. Arrangements were being completed when we were in Washington to improve drainage and to lighten the soil. With normal rainfall in 1949 that trial ground should resume successful operation.

The trial ground in Ault Park, Cincinnati, has an unusual setting overlooking the Ohio valley. Our visit was late in the season, October 6th. The extensive planting of disseminated varieties was then in excellent health and full bloom. It was with no little surprise that we learned the planting had not been sprayed or dusted during the entire season. Here appeared the finest blooms seen this year of *Axford Triumph*, *Pop Harris*, *Sunburst*, *Carol Francis*, *Michigan* (FD) *Orchid* and excellent blooms of

Cherokee Brave, *Class*, *Autumn Blaze*, *Col. Little*, *Dahlia mium*, *Flaming Glory*, *D-Day*, *Five Star General*, *Pardner*, *Jane Lausche*, *Orange Flame* and *Virginia Rute*. Mr. Seibel has developed several promising seedlings, one named *Ault Park*, a purple red C, 7 x 4", won the Achievement Medal this year at Cincinnati; a scarlet SC seedling of *Top Flight*, 10 x 5 x 8", being an early and heavy bloomer, and also an incurved apricot gold C seedling, 8 x 4 x 7" of *Nancy Ann Mitchell*.

In general the entries in the trial grounds were in good condition. We can only report those varieties which on that day appeared promising. Others may have been so earlier in the season. Those varieties which were of particular interest were: Mr. Peck's (Stake No. 17) SC gold and peach red, 11 x 7 x 9"; *Golden Treasure*, a deep gold FD 7 x 4 x 7", excellent color and plant; a Rocky River Dahlia Garden entry (Stake No. 23), a pure white FD 8 x 5 x 5"; *Prairie Sun*, yellow FD, 9 x 5 x 8"; *The Cardinal*, cardinal SC, 11 x 6 x 7"; *Bride's Bouquet*, white FD, 9 x 6 x 5"; and an entry of Dixie Dahlia Gardens, (Stake No. 30) 9 x 6 x 5" FD white shading at the center to cream yellow.

A dahlia tour to Cincinnati would never be complete without visiting the extensive planting of E. R. Heitzman. It was then in full bloom—a gorgeous sight in its ideal setting. No other private garden seen this year had its balance in variety, type and color. Too often we grow just dahlias, instead of a dahlia garden as Mr. Heitzman has so beautifully done. The poms, miniatures and mediums are arranged to complement the large varieties, yet all are observed and enjoyed.

Due to unforeseen and regrettable circumstances the originator of "White Magic" has decided not to release this dahlia in 1949. Watch for further particulars.

The Better Domestic and Foreign Dahlias
will be listed in our 1949 Catalog.

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A and S Dahlia Gardens

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Unfortunately time was available to see but one of Elmer Shepard's gardens. At the home planting were many recent introductions from Europe, Australia and India, as well as his seedlings *Marimba*, *Athena* and *White Magic*. The foreign varieties which were particularly interesting were *Majestat* (German) 11 x 7 x 5", informal, somewhat like *Freda George* but larger and deeper colors; *Mrs. Bob Jones*, (Aust.) a large attractive formal of salmon shades; *Lutece* (Belgium), large rosolane purple incurved cactus; *Imperator* (Germany), large informal color similar to *Cherokee Brave: Warrior* (Aust.) another large informal of deep crimson; and *Ville De Bourges* (France) a distinct novelty, B formal, deep bronze evenly tipped white.

With the exception of *Great Lakes* it is not expected that any of the 1948 introductions will have proved heavy winners at our major shows. *Anne Tooker*, *Atomic Yellow*, *Buccaneer*, *Oakleigh Champion*, *Oranje Nassau* and *Purple Knight* won scattered awards. Perhaps the most spectacular of the list was *Anne Tooker*, of which there were good blooms in New York and Washington. In our garden this variety showed early season stem weakness, but later gave 13 x 8 blooms and straight, strong stems—and it can be grown larger!

There were quite a number of foreign varieties which performed creditably during the past season: *Allegresse* (Dutch) a soft, yellow cactus, with good stem and glossy gree foliage; *Oranje Nassau* (Dutch) a well formed, long stemmed autumn cactus; *Muriel Stewart* (Aust.) a large 13 x 9" flame formal with good form and stem; *Dolly Sawyer* (French) a large white formal; *Marion Tate* (Eng.) blend of rosy lilac on yellow base, informal; *Searchlight* (Eng.) a beautifully formed yellow cactus; *Dandy Snow* (Aust.) white cactus; *Mme. Elisabeth Sawyer* (Belgium) a well formed, deep pink st. cactus; two excellent cut flowers: *Broeder Justinus* (Belgium) yellow and salmon orange SC; and *Aumonier Chandelon* (French) SC, a beautiful blend of salmon, rose and cream. And Holland gave us the miniature *Jubilant*, a rosy lilac cactus.

And what of the 1949 introductions? While there may not be as many as offered in recent years, nonetheless there are a number of demonstrated merit which deserve the consideration of the dahlia grower: *The Cardinal*, (Baker) an 11 x 6 x 8 cardinal SC, 1948 winner of the coveted

Derrill Hart Medal and of Achievement Medals at Milwaukee, Chicago and Chattanooga, excellent bloom stance, unfading color, good stem and vigorous plant; *The New Look*, (Guttler), a clear yellow 12 x 8 x 11" SC, winner of the Achievement Medal at New York in 1948; excellent color, form and foliage, blooms a trifle late; *Marilyn Dale* (Mollineaux) 12 x 7 x 8 mallow purple SC, winner of gold medal at New York, 1948, excellent form, color, stem and bloom poise; *Edna D.* (Diffenderffer) 13 x 7 x 8 rose red cactus, winner of gold medal at New York, 1948, of Achievement Medals at Washington, D. C. and at Baltimore; outstanding color, size and plant vigor; *Prairie Sun* (Marsh) 10 x 5 x 8 yellow formal, Achievement Medal winner at South Town (Chicago); clean yellow, good form, stem and excellent foliage; *Bride's Bouquet* (Baker) 10 x 5 x 8" white formal, winner of gold medal at New York, 1948, and a meritorious award in the Mid-West Show at Milwaukee; excellent formation, color and plant, stem improved by side budding; and *King's Size* (Johnson) 11 x 5 x 10" red cactus of excellent formation, winner of gold medal at New York, 1948.

The grower who is interested in bloom size and unusual formation, might well consider *Big Dan* (Alleva) a light tan buff informal which was exhibited 14 x 10 x 10 at Washington, D. C.

Of the B dahlias which may be disseminated in 1949, the following appear most promising: *Gary E.* (Miller), yellow cactus; *Golden Treasure* (La Motte), a bright gold formal; *Smilin' Susan* (Kelly) a red and yellow blended cactus; *Clariam Fancy* (Wolbert) yellow and old rose semi-cactus; and *Flaming Sunset* (Anderson), an orange flame S.C.

While in general the 1948 dahlia shows were better than in the previous year, there has been a noticeable deterioration particularly in the novice and often in the A sections. An effort should be made by those in charge of our dahlia shows to fill those sections where too often there are no entries. These potential exhibitors are not only our future sweepstake winners but are the prospective leaders of our dahlia groups. They now deserve our assistance and encouragement, an investment which will yield bountiful returns during the years not too far ahead. In 1949 let us lower our sights occasionally in the interests of the little fellow who wasn't there.

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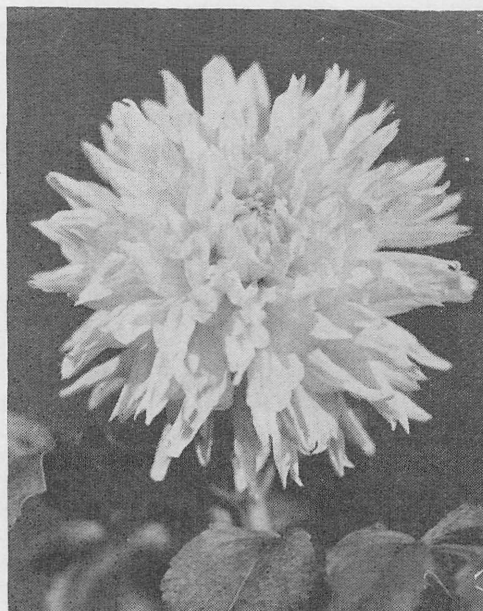
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MABEL HUMPHREYS, F.D. (Parrella) Color—pink suffused rose with fine tips of buff yellow. Size $9\frac{1}{2}$ to 11 inches by $5\frac{1}{2}$ to $6\frac{1}{2}$. Fine cane-like stems 10 to 12 inches holding flowers facing at 45 degree angle. Petals of good substance filling out flowers to good depth, tipping slightly back. Early and profuse bloomer with fine branching habit. This is the seedling shown at our Garden under number 36-47. Height of plant 4 to 5 feet.

Root \$15.00 net

Plant \$7.50 net



SCARSDALE SUN

YELLOW COWL, S.C. (Tooker-Parrella) with the form of incurved cactus petals curved toward center. Color—light blend of golden buff and picric yellow flushed with begonia rose toward the outside petals. Stems long, holding the blooms facing. Size 10 to 12 inches. Bush 5 feet.

Root \$15.00 net

Plant \$7.50 net

SCARSDALE SUN, S.C. (Braun-Parrella) Color—light primrose yellow. Size of blooms $8 \times 5\frac{1}{2}$ inches. Very deep for S.C. type. Stems 8 to 10 inches holding flowers on top and at 45 degree angle. Petals turn and twist in graceful manner making the flower very outstanding. Shown twice at the New York A.D.S. show in seedling class, receiving first and bronze medal; also first at Jamaica, Long Island, show. Early and profuse bloomer with good substance. Height of plant, $4\frac{1}{2}$ feet.

Root \$10.00 net

Plants \$5.00 net

We also have the following clumps for fall delivery, prices F.O.B. net:

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AS I SEE IT

By "THE RIBBER"

Again, it was a Mid-West show such as we old timers have come to look forward to. Milwaukee had the welcome mat out early and it is probably still out. All credit to President Ben Makowski and his able show chairwoman Lorraine Hoppe and her alert helpers.

The show itself, is well covered in these pages by others so I will refrain from comment on it, but I would like to say something about the well rounded schedule of entertainment planned for visitors. That pre-show get-together at the Brown Bottle on Friday evening was one of the finest mixers The Ribber has ever attended. Tall, cool glasses of the product that made Milwaukee famous were forgotten and grew warm in the hand, while the holders became lost in the joy of greeting old friends and meeting new ones. It was really a memorable occasion. An astonishing turnout of the great and near great in dahlias, from every part of the country was on hand. Yes, it was a grand opening for a grand show.

The banquet program on Saturday evening, while excellent in all its aspects, consumed too much time. By the time the main speaker of the evening was introduced many were impatient to be away. Perhaps, for one thing, it might be well to dispense with the passing out of cups and trophies at these banquets. While we like to see the winners, and all that, it does take a lot of time. The same purpose could be served by simply announcing the winners and have them take a bow. Dr. Tylman's movies of Bolivia, while a surprise feature of a dahlia show, would have been much more interesting under other circumstances.

The Sunday tour of gardens was the first opportunity of many visitors to see dahlias growing in cloth houses. At these and at uncovered gardens we saw why, and how, the fine quality we saw at the show had been produced. Refreshments at Duchecks in the midst of the tour were mighty well received.

* * *

The Mid-West Show sponsorship has become a hotly contested-for privilege. Before long it may become advisable to set up a rotation schedule of sponsorship so that each society will know in advance when they might expect to

have the show. So far, good sportsmanship has prevailed in the end, but it will not always be thus. Under the present set-up, it is conceivable that a very few of the larger societies could monopolize the show. The Ribber believes that the popularity of the Mid-West is due to it's having been moved around and would like to see this policy perpetrated by conference action.

* * *

Word brought back from south of the Mason Dixon line is that the Southern States Show at Chattanooga had a much larger representation of Northerners than the first show last year at Birmingham. East, Midwest and West were well represented. It was a show of magnitude seldom, if ever, attempted any place. Most of our dahlia shows are set up to appeal to the fancier only. This show had public appeal in the way it was "dressed up" and in little things that would interest a casual visitor. They may have an idea there that we could well adopt. Clarence Kalliquist, president of the sponsoring society, as well as the genial weatherman of Chattanooga, was in the midst of all preparations. Next year's show of this group will be in Atlanta, Georgia.

* * *

The Ribber devoted most of his column in last spring's issue of THE DAHLIA to a discussion of trial grounds, and suggesting a review of trial ground procedures. Since then, it has been interesting to observe the reaction to comments made in that column, both written and discussed in informal groups. After a season of careful ear-to-the-ground observation The Ribber feels sure that a realistic, searching approach to the problem would be popular. It is not enough to defend the trial ground set-up as it now is. Complacency never generates progress, and besides, we are mostly agreed that the trial grounds are functioning fairly well as far as they go. It is the fact that they don't go quite as far as they might, and are not doing as much of a job as we would like, that impels us to suggest a review.

* * *

The matter of a uniform classification of dahlias for show purposes ran into several snags

shortly after we hopefully announced last year that it was practically an accomplished fact. For nearly a year very little progress was made in spite of earnest efforts. General fears were expressed by nearly all members of the committees before their meeting in Milwaukee, that any further progress could be made. Happily, the controversial points were quickly resolved and the meeting ended on a note of harmony. Next fall, all shows should be able to operate on a uniform classification. What many thought would be impossible will have been accomplished. Congratulations to all who had a part in this long process.

* * *

What would happen if some grower were to introduce a really topnotch dahlia at two or three dollars a root? Isn't it possible that at the present prices of ten or fifteen dollars a root, he may be losing a gigantic potential market that would more than make up the difference in price? If any one has ideas on this subject I'd like to have them. If we can get enough favorable reaction to a campaign for lower introductory prices we might put the idea across. Write me in care of the editor.

LARSON of MINNEAPOLIS

INTRODUCING FOUR NEW AUSTRALIAN DAHLIAS

Barbara Marshall, F.D.—Bright Cardinal Red—
Blooms 10 inches by 6 inches.

Roots \$7.50 Plants \$3.50

Lucky Bird, Large Yellow Cactus—Blooms 9 to 10 inches.

Roots \$7.50 Plants \$3.50

Kelvin Rose, I.D. A Rosy Mauve, 10 to 12 inches, on Long Stems.

Plants \$3.50 Net

Kelvin Pink, Large Pink Cactus. A Sure Winner
Blooms 9 to 10 Inches.

Roots \$7.50 Plants \$3.50

Catalog on Request

Wilfred I Larson and Son
4374 Coolidge Avenue, So.
Minneapolis 10, Minn.

THE VERY BEST IN DAHLIA SEED

WE SPECIALIZE IN SEED FROM THE FINEST

Many of the finest varieties of today have come from our seed. We grew 3500 seedlings last year and the results were outstanding. Our highest percentage of fine seedlings came from our mixed seed.

We will have limited stock of seed from the following named varieties for January delivery.

All American
Allegresse
Anne Tooker
Aristos
Autumn Glory
Ballego's Surprise
Barbara Lee
Bergers Me'sterstuk
Bulldozer
Carl G. Dahl
Cinnamon Beauty
Cherokee Brave
Charlotte Collis
Clariam Kelton

Clara Hook
Conqueror
Col. Little
Commando
Dahliaum
Deep Velvet
Darcy Sainsbury
Dixies Winedot
Edith Willkie
Enchantress
Eventide
Faithfull
Gen. Pershing
Gen. Eisenhower

Glamour
Greater Glory
Joan Ferenz
Jack Francis
Kirsten Flagstad
Rita Wells
Rose Marie
Roselyn Straight
Sherwoods Peach
Sir Galahad
Stardust
The Real Glory
"V" Day
World Event

Windlassie
Maffie
Michigan White
Miss Glory
Miss Liberty
Miss Mary Lou
Miss San Diego
Mrs. R. G. Atkinson
Margrace
Mad. E. Sawyer
Mother Ballego
Nations Pride
Princess Beatrix
Pink Giant

Orders are filled in rotation in the order received and due to shortages in some of the varieties we'd like to suggest that you list a first, second, and third choice, otherwise mixed seed will be sent, if we are sold out of specified varieties.

SEED PRICES

20 Seed—\$1.00

100 Seed—\$5.00

1000 Seed—\$40.00

COMSTOCK DAHLIA GARDENS

5140 - 35th Street

San Diego 4, California

DAHLIA NEWS AND PERSONALS

The Joint Classification Committee created by the Central States Dahlia Society and the American Dahlia Society in 1947 to endeavor to work out a Joint Classification held a morning and afternoon session on September 11, 1948, at Milwaukee at the time of the Mid-West Dahlia Show and complete agreement was reached on the various issues taken up. It was agreed that the names of the thirteen color classes would be White, Yellow, Orange, Autumn, Red, Dark Red, Pink, Lavender, Purple, Light Blends, Other Blends, Bicolor, and Variegated. The so-called autumn blends will be classified under Autumn, and two-toned dahlias having one outer color and a lighter center such as *Crowning Glory* will be classified as blends.

The Light Blends description will state such class "includes blends of the lighter tints and tones of pink, yellow, lavender, and other pastels and is to include purple, violet and other supplementary colors", while that of the Other Blends will state that the latter class "includes blends of red, orange, yellow and other supplementary colors."

It was further unanimously decided to adopt the existing A.D.S. definitions of types, etc., subject to future corrections, and to print with the same a Glossary of the technical terms employed with the definitions, and that the Central States group prepare such Glossary and submit the same to the Joint Committee for approval, final terms to be approved through correspondence.

With these areas of previous disagreement resolved, it looks very much as if the Joint Classification will be assured for 1949.

The A.D.S. representatives attending the Milwaukee sessions of the Joint Committee were Dr. Edward F. McDade, H. Dewey Mohr, Warren Maytrott, C. M. Diffenderffer, A. F. Mulcahy, and Edward B. Lloyd; and those from C. S. D. S. were H. L. Franzen, Mrs. Lucille Bluhm, H. L. Cummings, James E. Marsh and George R. Currie.

* * *

In this issue appears a little article by Mrs. M. Gibson of the Yukon Dahlia Gardens of Gardena, California, giving her impressions gathered on an extended trip East with Mr. Gibson. Another Californian who also came

East in 1948 to look over our dahlia shows in the Middle West and East was Mr. James R. Robinson of Los Angeles. Mr. Robinson attended the Mid-West show at Milwaukee, the Central States show at Chicago and the A.D.S. show at New York. He is a banker by profession and while at Milwaukee made the acquaintance of two other dahlia growers who are also bankers, Mr. Jerry Schutte of Springfield, Ohio, and Mr. H. A. Boettcher of Milwaukee.

Mr. Robinson in a recent letter to the editor writes: "Compared to our shows on the Coast, particularly at San Diego, Long Beach, Inglewood and Santa Ana, I would say the size of the blooms is about the same, but the shows in the Middle West and East have more displays of a higher calibre than those in the West. I also noted that certain dahlias do much better in one climate than in another, as an example, *Crowning Glory* at the three shows I visited was outstanding and I have never seen it in such fine form. Here in Southern California I have never been able to produce satisfactory blooms of it nor have any of my friends. On the other hand, the blooms of *Tops*, *Virginia Rule*, and *Glamour*, as shown, were not as good as those exhibited in our shows."

* * *

The recent annual shows of the Tri-City Dahlia Society have shown such improvement that this show is beginning to be recognized as one of the fine dahlia shows of the Middle West. The Society's name is in recognition of the fact that its members reside in the cities of Moline and Rock Island, Illinois, and Davenport, Iowa. The 1948 show was held at the Masonic Temple in Rock Island, September 25th and 26th, and attracted 4,000 visitors. Among those officiating at the show as judges were Ben Makowski of Milwaukee; Mr. and Mrs. Max Freudenberg of MacFarland, Wisconsin; Mr. and Mrs. E. L. Kriel, Madison, Wisconsin; Mr. and Mrs. Harold Bluhm of La Grange, Illinois; H. L. Franzen of Maywood, Illinois; and James E. Marsh of Chicago. One of the "spark plugs" of the Tri-City Dahlia Society is George L. Baker of Moline, originator of *Deep Velvet*, *The Cardinal*, *Bride's Bouquet* and *Purple Velvet*.

* * *

As of November 1, 1948, Mr. Ellis J. Asther, proprietor of Northbrook Dahlia Gardens, Northbrook, Illinois, is devoting his full time

to his commercial dahlia business with the intention of this change being permanent. Here-
tofore, like most commercial dahlia growers, his
dahlia business has been but a part-time venture,
a good part of his time having been occupied
by his duties as a gardener on one of the big
Northshore estates. Ellis has already estab-
lished an enviable reputation in the commercial
dahlia field, but now that he will be able to
double the time devoted to his dahlias, his
business will undoubtedly grow to new heights.
Visitors to the 1949 Mid-West Dahlia show at
Chicago should by all means arrange to visit
Mr. Asther's exhibition planting adjacent to
his home at Northbrook—it will be very much
worth while seeing.

* * *

One of the outstanding blooms of the 1947
Mid-West Dahlia show at East Liverpool was
a beautiful, seven-inch cerise purple first year
seedling of *Miss San Diego* parentage, exhibited
by John T. (Jack) Eccleston of East Liverpool,
and it was the recipient of much favorable com-
ment by visitors to that show. At this year's East
Liverpool show three blooms of it won the
Ceramic award for best B sized, two year old
seedling, and these three blooms were also a-
warded the trophy for the most outstanding
exhibit in the show. Another single bloom of
it exhibited in the Open to All section won first
in its class and was selected by the judges as
the best bloom in the show under eight inches
in size. This same seedling also won a special
Rosette at the 1948 Ohio State show at Wells-
ville. Jack has named this sensational seedling
Dorreen E. after his wife and granddaughter,
and Rocky River Dahlia Gardens will be the
introducer when it is ultimately released. Be
on the lookout for this one at the 1949 shows!

* * *

Unlike our Dahlia Trial Grounds in the
United States at which anyone can enter three
plants or roots of any dahlia the entrant may
care to send, all dahlias entered at the great
Trial Garden at Burnley, Australia, must first
have been recommended for entry by a panel
of recognized judges. A different score card
is used from that used in this country, the
maximum possible score being 25 points in-
stead of 100, and two types of award are made:
First Class Certificates (F. C. C.) and Awards
of Merit (A. M.). In order to receive a First
Class Certificate an entry must score 20 or
over, and the minimum points necessary for an
Award of Merit is 16. The following is a list
of the winners of First Class Certificates in
1948 at Burnley:

Miss R. Fletcher, lavender pink miniature
garden cactus.

Mentone, orange giant garden cactus.

Quinn's Gay Lover, scarlet with gold tips,
miniature garden cactus.

Miss M. Slater, medium formal decorative
(color not given).

Mrs. T. Newall, bronze yellow giant garden
cactus.

Australian show reports disclose *Mrs. T. Newall*
to have been a big winner in the seedling classes,
while *Pop Harris* and *Nobby's Light* seemed to
have topped the list of winners among the
standard varieties.

* * *

In this column in the December, 1947, issue
mention was made of the scented dahlia of Dr.
L. B. Boellner of Roswell, New Mexico, pro-
duced from seed planted in 1947. The clump
from this plant wintered over successfully and
the doctor was able to divide it into three
divisions which produced three nice plants, and
the blooms of all three plants had the same
sweet scent of the flowers produced by the
original plant in 1947. Early in October Dr.
Boellner sent one of these blooms by air express
to the Editor, who can vouch for the decided
fragrance of the bloom. The blooms are nearly
ten inches in diameter, of a rose pink color, and
I.D. in formation with rather a loose center.
If seed can be successfully produced, and the
fragrance be transmitted into the seedlings, a
new strain of fragrant dahlias making its ap-
pearance is definitely within the field of possi-
bility. The outcome of the doctor's experiments
in this direction will be eagerly awaited through-
out the dahlia world.

* * *

The Ohio shows this season were missing the
huge specimen blooms of the veteran exhibitor,
H. H. Robens of Chagrin Falls. When it comes
to growing them big "H. H." is in a class by
himself. The serious illness of Mrs. Robens
for the past five months required his presence
at home to care for her, but in a letter to our
Business Manager under date of November 27,
Mr. Robens reported Mrs. Robens slightly im-
proved. Dahlia raisers everywhere will join in
wishing her a speedy recovery.

* * *

Mr. Charles F. Pape, the noted seed specialist
of Carpinteria, California, for a number of
years has been donating from 10,000 to 25,000
dahlia seeds each season to schools to distribute
to school children to plant. It is Mr. Pape's

AZOFUME 10

KILLS RED SPIDER AND MITES

These almost microscopic insects are difficult to control. A new insecticide, Azofume, has been found to do the job for greenhouse operators; and it is now available for garden use, as a dust which can be applied with safety to both plants and operator. Ready to use in your duster. **AZOFUME 10, 1 lb. 80c; postpaid 90c; 4 lbs., \$2.40; 50 lbs., \$17.50, postage extra.**

SOLUBLE PLANT FOOD

For even and easy application of plant food, a high analysis, soluble chemical mixture which can be mixed with the hose water is ideal. HY-GRO is quickly soluble and contains 13 percent nitrogen, 26 percent phosphorus, 13 percent potash. It also contains all the minor chemical elements required by plants, assuring a complete balanced ration for all garden plants.

HY-GRO 3 oz., 25c; 20 oz., \$1.00; 10 lbs., \$4.00; 25 lbs., \$8.00; 100 lbs., \$25.00.

Protexall Combats All Plant Pests PROTEXALL CONTAINS

D. D. T., Rotenone, Fermate, and Sulphur.

It is necessary to order the form you prefer and have the equipment to use, since the spray material does not make an efficient dust, and the dust cannot be used as a spray.

Protexall Spray, 1 oz., 40c, prepaid 45c; 4 oz., \$1.25, 1 lb., \$3.75, prepaid; 5 lbs., \$17.50, F. O. B. Chicago or New York.

Protexall Dust, 1 lb., 95c, prepaid \$1.00; 4 lbs., \$3.50, prepaid \$3.75; 50 lbs., \$35.00, F. O. B. Chicago or New York.

Crab Grass Killer

SEL-TOX contains phenol mercuric acetate solubilized, which has been proved in exhaustive tests to kill crab grass without injuring desirable lawn grasses. It can be used at any stage of growth, from the seedling stage to maturity, with equal effectiveness. Though a poison, it is mixed with water 100 times its bulk, and is easily handled with safety at all stages. Apply with watering can or sprayer. Complete directions on each bottle.

Quantity	Area Treated	Postpaid Price
8 oz.	1,000 sq. ft.	\$1.10
16 oz.	2,000 sq. ft.	1.65
Quart	4,000 sq. ft.	2.70
Gallon	16,000 sq. ft., \$9.00 by exp. collect.	

FERMATE. New fungicide gives remarkable control of plant diseases, with safety to all plants. Reliable specific for black spot on roses, leaf spot on chrysanthemums, snapdragon rust, anthracnose of tomatoes, and brown rot of cherries. Recommended for use against all fungi and mildews.

8 oz., 75c, postpaid, 90c; 3 lbs., \$3.50, prepaid for \$3.75; 25 lbs., \$25.00, shipped by express, charges collect.

New Insecticides Makes Plants Poisonous to Insects

SODIUM SELENATE, applied to an ornamental plant or the soil about it, is absorbed by the plant tissues and destroys many insects that attack the plant. Never use on food crops.

Excellent results are reported on control of gladiolus thrips and chrysanthemum pests outdoors. Safest method of outdoor use is to apply P-40, containing 2% sodium selenate, 3 lbs. to 100 square feet, or 100 feet of row. Broadcast after planting, and rake into top soil. P-40, containing 2% sodium selenate **3 lbs., (to treat 100 square feet or 100 feet of row) \$1.50, prepaid; 25 lbs., \$6.50 by express, charges collect.**

VAUGHAN'S SEED STORE 10 W. Randolph St.
601 W. Jackson Blvd.
Chicago, Illinois

theory that a good hobby will keep children off from the streets and out of mischief, and that one of the finest of hobbies is growing dahlias from seed. This season Mr. Pape has approximately 100,000 of his No. 2 seeds which he is offering to donate to this worthy cause. The reason he classifies this seed "No. 2" is because it is from seed parents that have not as yet demonstrated their worth, but the seed has a high percentage of germination, and in the past this No. 2 seed has produced many fine blooms. These seeds are now ready for distribution and any school can obtain them by writing to Mr. Charles F. Pape, Route 1, Box 379, Carpinteria, California. A limit of 300 seeds per school is imposed, which in special cases may be increased to 500. These seeds are sent absolutely free to the schools requesting them.

* * *

The Indianapolis Dahlia Society has among its roster of officers one bearing the title of "Propagator," and for many years Willard Johns of Beech Grove, Indiana, has held such office. Each year at the January meeting of the society, the members discuss the new introductions listed in the three Honor Roll articles in the FLOWER GROWER and any others recommended from the floor, after which four or five of such varieties, usually of the larger bloom type, are selected by vote of the members. These are then purchased by the Propagator from funds supplied from the society treasury and are propagated by him and the plants sold to the members who place advance orders for the same at fifteen percent of the cost of the root, any profit going back into the treasury of the society. Delivery of the plants is made by the Propagator at the annual tuber sale of the society held each May.

* * *

This autumn Mr. F. V. R. (Val) Veirs of Canton, Ohio, underwent a series of operations for ulcer of the stomach and in a letter to the editor dated November 27th, Val wrote that he was going back to Mercy Hospital at Canton on the 28th for the fourth and last operation, and that the doctor had told him he should be home in another two weeks. At the time of his visit to the Mid-West show at Milwaukee in September, Val was suffering much physical discomfort from this ulcer condition. His many friends hope that with these operations back of him, Val may again enjoy life, and in particular his beloved dahlias, restored in health and spirits.

The newly issued catalogue of the veteran California dahlia grower, Curtis Redfern of Santa Barbara, California, is one of the most unique and interesting in the dahlia field which has come to the attention of the editor in a long time. It contains an explanation of the work of Gregor Mendel in the field of genetics and plant breeding and the application of his work to dahlia breeding which should be of especial interest to all growers of dahlia seedlings. Mr. Redfern also gives a detailed and fascinating report of the results obtained by him in growing the seedlings during the 1948 season from the self-fertilized seed he produced in 1947 after making his miraculous discovery of how to produce self-fertilized dahlia seed.

Mr. Redfern this past season had a number of photographs taken in color showing in the same picture a bloom of the seed parent, together with a bloom of one of the seedlings produced from self-fertilized seed from such seed parent. The Kodachrome slides are available to dahlia societies which are interested in showing them. During the past season Mr. Redfern traveled 3000 miles judging at many of the leading dahlia shows on the West Coast.

* * *

The Central States Dahlia Society has advanced the holding of its annual election of officers from the January to the December meeting, the election of the officers for the year 1949 having been held at the December 12, 1948 meeting of the Society held at the Garfield Park Administration Building in Chicago. The names of the newly elected officers are those appearing on Page 1 of this issue. Two new directors are elected each year for three year terms, such two newly elected directors being Harold L. Cummings and John Schramel.

The immediate past President, David W. Radke, is an ex-officio member of the Board.

In addition to holding the election of officers, Dr. R. W. Lee showed some excellent colored slides of dahlias and gardens photographed by him, and others, which were sent through the courtesy of Prof. C. Merrill Brown of Buffalo, New York. Among Prof. Brown's slides were a large number of the better 1949 introductions, many of which were grown by him in his own garden in 1948 on trial, and also a number of his own very fine seedlings. Prof. Brown is the originator of *Kirsten Flagstad*, and judging from the quality of some of his seedlings, as depicted in these slides, other originations from his garden rivaling in merit *Kirsten Flagstad* will be offered to the dahlia world before many more seasons have passed.

The Dahlia Year In Holland

(Continued from page 8)

Minosa (Pompon)

This is the third new pompon which is just like the already mentioned ones, a valuable novelty with sulphur yellow little flowers.

Rose van Lima (S. C.)

Different rose novelties made their appearance this year, but this novelty with its bright rose color deserves to be especially mentioned.

Oranje Nassau (S. C.)

The preceding year this novelty, too, drew much attention, even the first flowers have already a fine particular color and shape. The basic color is light bronze-orange, passing into light yellow gold.

Regent (S. C.)

Of this seedling it is not only the strong stems, free-flowering qualities and nice shape which causes it to be among one of the best ones, but especially the intense deep violet rose color.

Parvane (S. C.)

Parvane is also among the foreign introductions and has drawn every one's attention by its good fresh habit of growth and pure bright rose color.

* * *

Seventeenth Annual Show of Central States Dahlia Society

(Continued from page 12)

This is indeed a monumental task—another that this chairman was glad to get out of—and did—thanks to Lucille and her assistants who included hubby Harold, daughter Elaine, Ed and Elsie Schoenlau, and Harold and Marguerite Cummings. Closely associated with this phase of the show is Harold's job of purchasing the metal trophies and seeing to the business afterwards of getting them and the various medals properly engraved. Marguerite has a similar task in ordering the ribbons.

The publicity this year was tops. Proof of this was the record crowd it brought out. Park staff workers clocked 27,290 visitors. This represents a record in two respects. First, it is the greatest number of persons to visit any two day show of any kind in the history of the conservatory, and second, the figure of 9,983 recorded on the first day of the show was the largest Saturday crowd any show has ever drawn.

This success is another instance in which the chairman turned over a big assignment to someone else, and this time it was the Chicago Park District's Public Information Service under the directorship of Mr. Fred G. Heuchling that did the job. Thru this agency we got articles in Chicago and suburban newspapers, and pictures in three of the former—all prior to the show. Mr. Heuchling was also instrumental in getting us station-break announcements on one radio station and an interview on another. In the latter case J. Louis Roberts was the society representative interviewed.

Although this was my first chairmanship of an annual Central States Dahlia Society show at Garfield Park, it represents only a repetition of several other pleasant experiences I've had as chairman of some flower show at the conservatory. Invariably, when writing up these other reports I have come, as now, to the end

with the realization that I must state—and I do so willingly—that "This show would not have been possible had it not been for the facilities provided us at Garfield Park by the Chicago Park District and for the fine cooperation extended us by Chief Horticulturist Wm. C. Blaesing, his first assistant, Troy Standard, and other staff members." These men set up and dismantle the show; we don't have a thing to do in this respect, and that is a load off any show committee's back, I'll tell you. And if there's anything else we need or want Bill and his men are right there to deliver the goods or the service. To them, on behalf of the society, I say a hearty and sincere THANKS. Other committee members not as yet duly thanked for their cooperation, I add a second and final thanks.

The following is a list of the winners of "specials" and sweepstakes:

ANALYSIS OF WINNERS BY SECTIONS

Section	LARGEST		MOST PERFECT		SWEEPSTAKES	
	Variety	Exhibitor	Variety	Exhibitor	Exhibitor	Points
A	Sally Klein	Henry Grotheer	Pearl Harbor	H. Grotheer	H. Grotheer	45
B	Sherwood's Peach	W. H. Wickham	Five Star General	D. W. Radke	H. L. Gooch	47
C	Maffie	O. C. Wahler	Bedford Beauty	O. C. Wahler	O. C. Wahler	56
D	Mrs. Heister A. Pape	George Currie	Lovely Jewel	George Currie	S. J. Fairhead	48
E	Jane Lausche	Frank C. Gossweiler	Mother Ballego	F. L. Trauth	Frank C. Gossweiler	119*
F	Dir. Carl G. Dahl	Erik Welander	Five Star General	John Schramel	John Schramel	80
G	Magnificent	J. L. Roberts	Voorzitter Oud	G. L. Pierce	G. L. Pierce	59
M					E. J. Heggstad	106
N					J. T. Fitchett	--
R			'Most Outstanding'	Mrs. John Baer	Mrs. Frank Maresch	41
S			'Most Outstanding'	Grace Swanson	Grace Swanson	43
U					Mildred Bergwall	16

SPECIAL SECTION WINNERS

Section	Award	Varieties	Exhibitor
V	Most Perfect Bloom in Show	Searchlight	G. L. Pierce
V	Largest Bloom in Show	Carl G. Dahl	E. Welander
J	Ten Most Perfect Large Blooms	Pygmalion, Jane Lausche, California Pageant, Tops, Red Sea, Lord of Autumn, Col. Little, Ronnie Lee, Stephen Foster, Yowa Matsuoka.	G. L. Pierce
K	Six Most Perfect Blooms	Lord of Autumn, Tops, Searchlight, Alice May, Mon Tresor, The Real Glory.	G. L. Pierce
L	Ten Most Perfect Cactus & Semicactus—4" to 8".	Aureol, Mrs. Edw. Diehl, Magnifiek, Miss Belgium, Rebellion, Elodie K, Sensation, Blizzard, Lovely Jewel, Hawaii	Jesse Strauss
P	Most Outstanding 2-year Seedling	Lavender cactus	D. W. Radke
Q	Most Outstanding 3-year Seedling	The Cardinal	George L. Baker
T	Best Commercial Display	Over 100 square feet	Northbrook Dahlia Gardens
T	Best Commercial Display	Less than 100 square feet	Fitchett Dahlia Gardens

* Winner of the August Koch Trophy.

My First Visit to a Mid-West Show

(Continued from page 20)

Sectional Winners:

Novice Division

Most Perfect "A" size — *Mrs. Hester Pape* — E. Blaszyński, Milwaukee, Wisconsin.

Most Perfect "B" size — *Snowball* — E. Blaszyński.

Largest Bloom — *Lynn Fontanne* — Louis Waldner, Milwaukee, Wisconsin.

Small Amateur Division

Most Perfect "A" size — *Sunburst* — C. H. Rose, Minneapolis, Minnesota.

Most Perfect "B" size — *Nancy Ann Mitchell* — Don Wegner, Milwaukee, Wis.

Largest Bloom — *Mrs. Hester Pape* — Arthur Anderson, Elmhurst, Illinois.

Large Amateur Division

Most Perfect "A" size — *California Pageant* — Larry Pelc, Villa Park, Illinois.

Most Perfect "B" size — *Nancy Ann Mitchell* — John Schramel.

Largest Bloom — *Lynn Fontanne* — Eric Welander, Moline, Illinois.

Amateur Cloth House Division

Most Perfect "A" size — *Clara Hook* — Jessie L. Strauss.

Most Perfect "B" size — *St. Therese* — G. L. Pierce, Villa Park, Illinois.

Largest Bloom — *Autumn Blaze* — Clifford Boyle, Flint Lake, Indiana.

Open To All Division

Most Perfect "A" size — *Mrs. Hester Pape* — Ben Makowski.

Most Perfect "B" size — *Refugee* — Joseph Heinemann.

Largest Bloom — *Sherwood's Peach* — E. J. Heggstad.

Best English Dahlia — *Searchlight* — Larry Pelc.

Best Belgian, Holland And French Dahlia — *Mon Tresor* — Larry Pelc.

Best Australian Dahlia — *Pop Harris* — George Currie.

Saturday night about one hundred and fifty persons assembled at the Hotel Pfister for the banquet, at which His Honor, Frank P. Zeidler, mayor of Milwaukee, was principal speaker, and the genial Dr. Bruce B. Preas, master of ceremonies, who also presented the various awards of the show. One of the highlights of the banquet was the showing of motion pictures, in color, depicting the life and habits of the survivors of the ancient Inca Indians in Bolivia by Dr. S. D. Tylman of Lombard, Illinois, who made a goodwill trip to South America in behalf of the U. S. State Department as part of its

DAHLIA SEED FROM DISEASE FREE STOCK

Only the following (all large varieties) are allowed to bloom at seeding time—no miniatures or Pom pons.

All American

✓ Anne Tooker

Aristos

Aurora

Axford Triumph

Beaute

Ballego's Surprise

Berger's Meisterstük

Bess Smith

Bulldozer

Carl Dahl

Cherokee Brave

Clara Hook

Clariam Kelton

Dahlmum

D'Arcy Sainsbury

Dixie's Winedot

Don Sowton

Edith Willkie

✓ Five Star General

Frances Dewey

✓ Ginger Rogers

Glamour

Greater Glory

Indian Summer

Jane Cowl

Jean Trimbee

✓ Jane Lausche

Kelvin

✓ Kirsten Flagstad

✓ Lord of Autumn

Lovely Jewel

✓ Maffie

Miss Glory

Miss Liberty

Miss San Diego

Mother Ballego

Mother Koenig

Mrs. A. G. Goodacre

Mrs. C. J. Sowton

Mrs. E. J.

Mrs. R. G. Atkinson

✓ Mrs. Hester Pape

Nation's Pride

Nancy Ann Mitchell

Ogden Reid

Red Glamour

Refugee

✓ Sherwood's Peach

Semeur Hureau

Sir Galahad

The Real Glory

Thomas A. Edison

✓ Virginia Rute

SEED PRICES ARE NET.

20 Seeds \$1.00

100 Seeds \$5.00

1000 Seeds \$40.00

Please list second and third choice, as we do not make substitutions. We will mix seed if order does not specify named variety. Shipments are made in January and orders will be filled as they have been received.

BOULDER HILL GARDENS

897 Leland Place

Lawrence Treadwell, Jr.

El Cajon, California, U.S.A.

Good Neighbor Policy. Dr. Tylman is a past president of the Central States Dahlia Society and a former editor of *The Dahlia*.

Sunday morning September 12th, a convoy of approximately thirty automobiles assembled at the Hotel Pfister and was conducted under police escort on a tour of the principal dahlia gardens within a radius of several miles of Milwaukee. While there was a wide variety of very good dahlias in evidence, the highlight of this tour was a most delicious and generous buffet lunch served outdoors at the home of Mr. and Mrs. Jos. Duchek.

During this visit to Milwaukee the writer had the pleasure of meeting personally for the first time a number of dahlia "bugs" who seemed old friends due to having been known through correspondence for several years. There was George Currie, whom I found to deserve all the compliments I have heard of him; H. Dewey Mohr, the liveliest and jolliest person in any group; Lynn B. Dudley (genial and very handy with a camera), Chairman of the A. D. S. Trial Grounds Committee, with whom the writer had extensive correspondence in connection with the establishment of the South Atlantic A. D. S. Trial Grounds; E. J. Heggstad, Past President Dahlia Society of Wisconsin, quiet, unassuming, and a dahlia grower par-excellent; Andrew F. Doermann, my roommate at the Hotel Pfister, an authority on and a promoter of the ball type dahlia, and an ardent student of colors. Those I had previously met at Birmingham and Atlanta were J. Louis Roberts of Chicago, former editor of *THE DAHLIA*, and Warren W. Maytrott of Vineland, N. J., producer of the famous potash-fed dahlias. Those I had known of and had the pleasure of meeting for the first time were Andrew J. Mulcahy, Secretary A. D. S. Henry A. Olsen, Treasurer A. D. S.; Jos. Duchek, Supt. of Maintenance Schlitz Brewery, a prince of a fellow; Charles M. Diffenderffer, Baltimore, Md., who will introduce the big cherry red cactus *Edna D.*; George Shee, Louisville, Ken-

Self-fertilized dahlia seeds from the

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tucky; L. C. (Pat) Bennett, St. Louis; Lew Sarett, Ravinia, Illinois; John Rogowski, Cudahy, Wisconsin; Dr. E. F. McDade, Scranton, Pa.; Val Veirs, Canton, Ohio; E. J. Wind, Rocky River, Ohio, introducer of the popular *Mrs. E. J.* and *Windlassie*; Elmer Shepard, Cincinnati, a grower of a number of outstanding foreign varieties; Ben Makowski, President Mid West Conference; the attractive and charming Mrs. Louise Kleinjohn, Secretary of the Mid West Conference; my fellow judges, George L. Baker, Moline, Illinois, Harry A. Beals, Chicago, and William Holmberg, Minneapolis, and Dr. L. J. Steuber, our Clerk; Edward B. Lloyd, Montclair, N. J.; Dr. Bruce B. Preas of Rockville Centre, New York, who challenged us "rebels" to produce a show equal to the Mid-West, and I believe he will acknowledge he saw such a show at Chattanooga. Last, and least in stature, but LARGE in charm and personality was George Fraser of Willimantic, Connecticut, whom I will always keep on my permanent list of persons worth knowing.

The Mid-West was a grand show, and we of the South very much appreciated and enjoyed the privilege of attending, and we are looking forward to the pleasure of welcoming a large delegation at our Third Annual Southern States Dahlia Association Show in Atlanta, next year.

GIANT TREE DAHLIA growing over 15 feet high producing enormous bunches of large single mauve pink flowers nearly 36" across, never seeds. **\$7.00 dozen tubers.**

SEEDS—*Mimosa pudica* (sensitive plant) leaves close at touch; *Desmodium gyrans* (Telegraph plant) young leaves sensitive to sound. **\$1.00 per pkt. each.** American notes accepted.

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by H. H. ROBENS

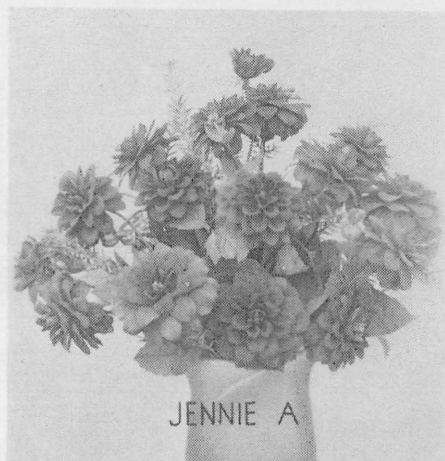
Will have some very good stock of many
prize winners this year.

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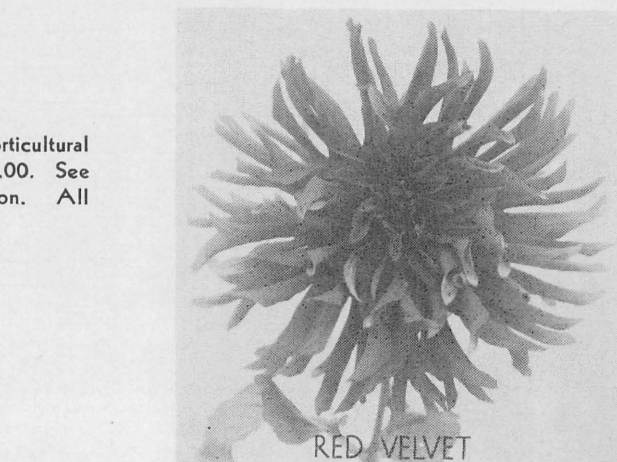
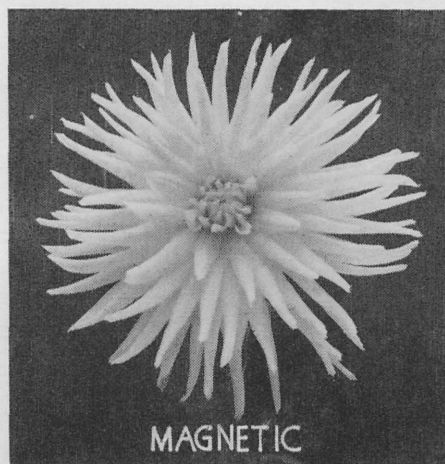


JENNIE A (Alexander-Dahliadel).

A miniature Formal Decorative that is a gem in the garden of glowing turkey red. A wealth of blooms on open spreading bushes which need no staking. Blooms are $2\frac{1}{2} \times 1\frac{1}{2}$ on long slender stems. Won a First in the Seedling Class in the Camden Dahlia Show. On Dudley's Honor Roll.

Root \$5.00 Net

Plant \$2.50



RED VELVET (Dahliadel). A stunning Cactus to Semi-Cactus. Definitely a rich currant red with cardinal shadings, but it has soft Tyrian purple shadings on the reverse which enhance its beauty and perfection. Healthy with strong erect stems growing well out of the foliage. Wonderful substance, spectacular for decorating and baskets. Many blooms at a time that will easily measure 10 x 6 inches. A dahlia to be proud of, and the envy of your friends.

Root \$10.00 Net

Pot Root \$7.50 Net

Plant \$5.00

CHIME (Johnson-Dahliadel). A fine European Cactus dahlia sent to this country for Introduction. An unusual shade of soft Jasper red with alight apricot undertone that gives it distinction. Easily grows 10 x 6 without disbudding. First attracted my attention in Mr. Dudley's garden last season and has proved very fine. Early and profuse.

Root \$5.00 Net

Plant \$2.50

MAGNETIC (Johnson-Dahliadel). This truly brilliant primrose yellow Straight Cactus of Australian origin was sent to America for Introduction. It is the most profuse and early bloomer of any yellow Cactus we have ever grown, and a real joy for cutting, home decorations, baskets and arrangements. Medium size, about $7\frac{1}{2} \times 3\frac{1}{2}$ without disbudding, faces ideal on long slender stems, with full perfect centers from the first to the last bloom. Certified at Rutgers.

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