

BULLETIN

of the

AMERICAN DAHLIA SOCIETY



PLEASING ARRANGEMENT OF WHITE MINIATURE SEEDLING.

By LYNN B. DUDLEY, *Originator.*

Published Quarterly: February, May, August and November

Issue of August, 1948 Third Quarter

IN 2 SECTIONS

SECTION I

(Entered as Second Class Matter at the Post Office in New York, N. Y., under the Act of March 3, 1879)

* * *

Advertising Index

| | Page |
|--------------------------------|------------|
| Ballego | 11 |
| Dahliadel Nurseries | Back Cover |
| Parrella Dahlia Gardens | 10 |
| Premier Dahlia Gardens | 10 |
| Ruschmohr Dahlia Gardens | 8 |

* * *

BULLETIN

of the
American Dahlia Society

Contents for August, 1948

SERIES XXI, No. 3

Published by THE AMERICAN DAHLIA SOCIETY, INC.
at 150 Front Street, New York, N. Y.

CONTENTS

| | Page |
|--|------|
| Late Changes in A.D.S. Show Schedule | 3 |
| Ernest E. Tooker | 5 |
| Winter Storage | 7 |
| Editorial | 8 |
| Australian Dahlia Round-up | 8 |

Subscription Rates \$3.50 per year in advance. Please send all subscriptions and dues to the Secretary, Andrew J. Mulcahy, 20 Marshal Ave., Floral Park, New York. Receipts will be promptly sent.

ADVERTISING RATES

Minimum space accepted, one inch
Fourteen agate lines to the inch

| | | | |
|--------------------|---------|-------------------|---------|
| One Inch | \$10.00 | Half Page | \$40.00 |
| Two Inch | 20.00 | Page | 75.00 |
| Quarter Page | 27.50 | Double Page | 135.00 |

All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 25% is allowed on space of one quarter page or over.

| | |
|---|------------------|
| Editor - - - - - | GORDON F. WAASER |
| 378 Pennsylvania Ave., Stearns Park, Freeport, L.I., N.Y. | |
| Associate Editor, "Personals" - - | OLIVER SHURTLEFF |
| 1264 Bryant Street, Fairmount, West Virginia | |
| Associate Editor - - - - - | GEORGENA HUMBLE |
| 232 Ridge Road, Douglaston, L. I., N. Y. | |
| Associate Editor - - - - - | F. V. VEIRS |
| 718 Linwood Avenue, S. W., Canton, Ohio | |
| Associate Editor - - - - - | LYNN B. DUDLEY |
| 25 Irving Place, New Rochelle, N. Y. | |
| Associate Editor - - - - - | GEORGE R. CURRIE |
| Sheboygan, Wisc. | |

Late Changes in the Show Schedule for the 34th Annual American Dahlia Society Show, Hotel Pennsylvania, New York, September 21st-22nd, 1948

The following changes and additions should be noted by intending exhibitors at the New York show.

To encourage entries in the special basket and arrangement classes, special awards are being offered in these classes in Section C, open to all, in addition to the awards for classes 106 and 107 in Section B as noted in the original schedule. Add "Suitable prize will be awarded" after each of the following classes, 204-B, 205-B, 206-A, 207-A, to read as follows.

SPECIAL BASKET AND ARRANGEMENT CLASSES

Any type or types, B-medium, 4 to 8 inches.

Class 204-B—Basket—Any color or colors, 10 to 15 blooms. Suitable prize will be awarded.

Class 205-B—Vase—Any color or colors, 7 to 12 blooms. Suitable prize will be awarded.

Any type or types, A-large, over 8 inches.

Class 206-A—Basket—Any color or colors, 7 to 12 blooms. Suitable prize will be awarded.

Class 207-A—Vase—Any color or colors, 5 to 9 blooms. Suitable prize will be awarded.

An A.D.S. Medal is being awarded instead of an A.D.S. Gold Medal Certificate in the following classes, which should be amended to read as follows.

After class 298.

Sweepstakes 263-B to 298. A.D.S. Gold Medal to owner, \$25.00 cash to gardener.

After class 301.

SPECIAL—OPEN TO ALL

To the most outstanding and meritorious non-commercial entry or display. Special entry fee not to be made. This award is not to go to an entry of less than 3 blooms. Award A.D.S. Gold Medal.

SECTION F

Read exhibition score card. Judged on point system as listed. Blooms to be grown by or for the exhibitor.

COMMERCIAL

Class 302—To the most outstanding and meritorious commercial Dahlia exhibit of 100 square feet. Award, A.D.S. Gold Medal.

Class 303—To the most outstanding and meritorious commercial Dahlia exhibit of over 100 square feet. Award, A.D.S. Gold Medal.

Attention is again called to the special Court of Honor Class. Greater St. Louis Dahlia Society Trophy, which was announced in the May Bulletin. This read as follows:

SECTION K

Class 337-A—Court of Honor—A special class designed to promote interest in the exhibition of fine, extra quality specimen dahlias. Entries to consist of one bloom,

A-large, any type or color. Either disseminated varieties or seedlings may be entered in this class.

Award—Greater St. Louis Dahlia Society Dahlia Society Trophy, the trophy to remain in the possession of the winner till the next A.D.S. Annual Show. An exhibitor winning the award three times shall retain permanent possession of the trophy.

Tips for the Novice Planning to Exhibit Dahlias

GROWING

(1) Continue spraying or dusting for insect control till two or three weeks before show time.

(2) Tie the plants securely to the stakes. Fall storms can cut a garden to ribbons if it is not well staked and tied.

(3) Cultivation should be very shallow to avoid injury to the roots, which are now close to the surface. A mulch is an excellent method of conserving soil moisture at this stage of development.

(4) On the large "A" dahlias, time the plants four weeks before show date. Select the buds that are about $\frac{1}{4}$ inch in size at that time, and remove the other buds and laterals from the stalk at the bases of the top four or five pairs of leaves.

(5) A last surface feeding is due the end of August or early in September. An additional teaspoon of nitrate per plant will soften up the growth, and give extra size to the blooms.

(6) Water, water, water! This is especially important the last week or two before show.

(7) Under average conditions it takes about 7 days (limits 5 to 10 days) for a fully developed bud starting to expand its petals to open into a mature flower. This process may be somewhat retarded and condition and color improved by shading the flower as it develops. An inverted bushel basket may be firmly attached to two poles over the flower, an old umbrella may be utilized, or special shades may be constructed of muslin or other material. Some of the dark varieties, such as *Mrs. Hester Pape*, must be shaded to prevent bleaching. For a few of the lighter varieties, such as *Five Star General* heavy shading results in a poor, light color.

SHOWING

(1) Use the official American Dahlia Society 1948 classification list to check the classification of the varieties you are growing. An entry will be disqualified if it is not entered in the class to which it is assigned in the 1948 classification list.

(2) Study the show schedule. Send in your entries
(Continued on page 4)

LATE CHANGES IN SHOW SCHEDULE

(Continued from page 3)

early for all classes in which there appears to be a good probability that you will have blooms at show time. In this way your entry cards are ready ahead of time, and there is one less detail to attend to the morning of the show.

(3) Carefully select the blooms to be taken to the show. Condition is the most important single factor when it comes to pudging. Discard the large flower with the back petals discolored and starting to fall, and select instead a bloom with undamaged petals, even though it may not be quite so large. Prefer the symmetrical flower to one which is lop-sided, with most of the petals below the center. Beware of green centers, open centers, and oblong centers. They will cause your entry to be scored down. The flower should face the side, or have a slight upward tilt. Flowers tipped over on the stem and facing downward, and those facing directly upward are not favored by the judges. The stem should be long enough to hold the flower well out of the foliage, and yet not so long as to be ungainly. Beware of short, crotchky stems, with the flower nestled down in the foliage. If the class calls for more than one bloom of a variety, select the flowers for uniformity as to size, color, formation, foliage, length of stem, etc. This is especially important in the classes for small and medium dahlias.

(4) Cut the flowers the evening before the show. Cut the stems long enough. About two feet is optimum for showing "A" dahlias. When cutting from the bush the stems should be cut several inches longer than this to permit re-cutting under water later. Leave at least the top one or preferably two pairs of large leaves on the stem. The leaves below this are best trimmed before the bloom is cut from the bush. Cut with a sharp knife to prevent bruising and splitting of the stem.

(5) Condition the flowers by plunging the stems into deep vases of cold water immediately after cutting. Recut the stem in a slanting direction under the surface of the water, and put the vase in a cool place away from drafts. In all handling of the flowers be careful not to bruise petals or foliage. Be especially careful that the petals are not touching other flowers, a wall, etc., during the hardening process.

(6) The blooms are ready for packing in boxes preparatory to taking them to the show after four or five hours of hardening in the water. Get large corrugated paper boxes, preferably about 4 feet long, 9 inches deep, and 18 inches wide. Line the boxes ahead of time with florists green waxed paper. Cushion the flower and foliage with extra rumpled waxed paper. Be careful that the flowers do not rub against each other or against the side of the box. Tying the stems to the floor of the box will prevent shifting. Apply the covers snugly.

(7) In transporting the boxes to the show, avoid tilting and jarring, because this may cause the flowers to slide and bruise within the box. Be sure the boxes fit easily in the transportation available.

(8) Arrive at the show early, long before the time for the closing of entries. If you arrive before the crowd there will be less confusion, more space for preparing the entries, and vases and water will not be at a premium. If you are showing at the New York show the best time for setting up is between 12 midnight and 8:00 A.M.

(9) In setting up the entries at the show, first contact the member of the show committee who is assigned to help in the section in which you are planning to enter. Ask him to help find a suitable place to prepare your entries. Try to stay away from passageways and corridors, where passersby may damage your flowers. If possible, get a table on which to do your work. Get the necessary containers and fill them with water. Carefully unpack the boxes. Place the blooms in the vases one at a time, and again cut the stems under water. The lowest foliage on the stems should be at the level of the top of the vase. Never stuff the foliage down in the vase, and do not leave bare stem showing between the bottom leaves and the top of the container. Set the flower in the container so that it appears to best advantage. Crumpled wax paper may be stuffed in to the vase to hold the stem at the optimum angle. Check the entry carefully for bruised petals and damaged foliage. If not too extensive, these may be trimmed with a sharp pair of manicure scissors. A back petal or two may be plucked (bet the judges will not notice this). A word to the wise—do not pluck too many, or the whole flower may shed its petals.

Re-check the entry against the classification list and the schedule. Find the space for the class on the show table, and carefully carry the entry to its proper spot. Be sure the proper entry card is with the entry, and that the variety is labelled, as required in the rules. After all entries are in place, gather your belongings together, sit down relax for a few minutes. Make a last check before leaving the show room, to be sure that your flowers have not been shoved aside when other entries were placed on the show tables.

Do not be afraid to ask questions. The show manager and his assistants are there to help you.

FRED J. KNOCKE, JR., M.D.

15th Annual Mid-West Dahlia Show

Sponsored by, and in conjunction with, the 18th Annual Exhibition of the Dahlia Society of Wisconsin, a great show is anticipated.

The Show will be staged at the Milwaukee Gas Light Co. Building, 626 E. Wisconsin Ave., Milwaukee, Wis., September 11 and 12, 1948, under the direction of President Ben Makowski. The committee of over fifty has carefully worked out all the details.

The schedule comprises 354 classes—information may be had by addressing George Currie, Sheboygan, Wisconsin.

Plan to show and attend. Large delegations are promised from neighboring communities including a group of officers and members of the American Dahlia Society.

We await the opportunity to welcome you to Milwaukee.

Hagerstown Dahlia Society

The Show dates of the Hagerstown Dahlia Society are Thursday and Friday, September 30 and October 1, at the City Market Sales Room, Hagerstown, Md.

H. K. RAMSBURG, *Secretary*.

Hagerstown, Md.

Ernest E. Tooker

When on July 2, 1948, Ernest E. Tooker of Rockville Center passed on, the dahlia world lost one of its finest growers, the A.D.S. one of its staunchest supporters, and the country as a whole a true 100% American.

Born in New London County, Connecticut on July 27, 1877, "Took" came to New York about the turn of the century. Being an exceptionally skilled mechanical engineer, he joined the then comparatively new linotype industry and for many years supervised the designing and rebuilding of linotype machines for the Mergenthaler Linotype Company. In 1913 he organized the Dispatch Press, with which firm he was identified until his death.

In 1922 "Took" became seriously ill. His recovery was slow and at one time he despaired of ever again having normal use of his arms and legs. It was at this point he conceived the idea that regular and continual exercise, such as spading, hoeing and working in the garden, might gradually restore the use of his limbs and, as a natural consequence, he then commenced the growing of exhibition dahlias.

Since 1922 there has been a big improvement in the quality of exhibition dahlias produced in this country. "Took" was always abreast of the times. A diligent student of the dahlia, a meticulous gardener, his field at all times during the growing season could not have been excelled.

At show time "Took" was always there—not only literally but figuratively. There have undoubtedly been those who have exhibited more dahlias than "Took," but certainly no one has ever consistently exhibited better ones.

"Took's" flowers were easily recognizable in any show. Massive blooms, on long straight stems, all bore the earmarks of quality growing. The care and intelligent effort he put forth every day in his garden during the growing season always paid off in September with blue ribbons. It is doubtful if any exhibitor has ever won as many blue ribbons as "Took" in proportion to the number of exhibits entered.

About ten years ago, "Took" commenced the development of seedlings. The result was a steady parade of Home Achievement Medals and the dissemination of such well known flowers as *Edith Wilkie*, *Frances Dewey*, *Great Divide*, *Anne Tooker*, etc. Altogether, over the years, "Took" has won more than 15 Home Achievement Medals and all in good shows against tough competition.

The loss of "Took" will be keenly felt. A Connecticut Yankee, rugged, honest and of sterling character, no finer American has ever lived.

JOHN ALLEN.

The Executive Committee of the American Dahlia Society assembled on July 9th, adopted unanimously the following resolution and voted that a page in our Minutes be reserved for its entry. This tribute was prepared by our President, Leo Pollack:

The Lord Giveth, the Lord Taketh Away.

It was ever thus and will continue so till time is no more.

We take births and deaths and the coming and passing of people pretty much for granted at all times. All at once we are brought to the realization that our stay on this earth is only a temporary procedure, by the passing to the great beyond of one who was close to us.

So it was with our friend and associate, E. E. Tooker, who was taken from our midst on July 2. To say that we will miss him and feel his absence will be understating the facts.

Always a fine grower of our beloved Dahlias, which he had so greatly admired and almost revered as a parent, he produced from time to time new originations that he could well be proud of.

A hard worker, a loyal friend and at all times a gentleman, we know that we will miss him in our deliberations and will find his place in the Dahlia World difficult to fill.

To his family, we want to express our most heartfelt sympathy in the passing of a fine husband and an understanding father and as for ourselves we know that we have lost a friend, companion and associate that we will have to look far to replace.

N.E. Penna. Dahlia Society Has Early Show Date

August buds and September blooms will be the rule in Scranton, this year because the show is one of the earliest in the East. It will be held on Sept. 3 and 4, at the Y.W.C.A. Auditorium. Charles Heusner, local president, expects the largest turn out in years. This is our Tenth Anniversary. The Annual Show will be the occasion for a home coming, and, all out of town members and friends can assist in the celebration by not only bringing in more blooms, but by visiting with friends and charter members. Dr. Edward McDade will be show chairman. Roy Webb, schedule committee, reported a new addition to the schedule, an award known as, "The Anthracite Region Award," which will be offered for the best medium seedling, ready for dissemination, the award to be given to the owner, and the variety must have cut-flower possibilities. This is your invitation to come and enjoy the beginning of Labor Day week end with your friends in Scranton.

Washington State Dahlia Society

The Dahlia Show of the Washington State Dahlia Society will be held at the Hodcarriers Hall, 755 South Tacoma Avenue, Tacoma, Washington, September 11th and 12th, 1948.

MRS. BARBARA AYLER, Secretary

Southern States Dahlia Show Chattanooga, Tennessee

The Southern States Dahlia Association, comprising the Dahlia Societies of Alabama, Georgia, Tennessee, will hold its Second Annual Show at the Memorial Auditorium, Chattanooga, Tennessee on October 2-3, 1948. The Dahlia Society of Tennessee will be hosts to this beautiful Dahlia Show and all indications lead to a wonderful affair. This will be, incidentally, the 10th Annual Show of the Dahlia Society of Tennessee.

Questionnaires have been mailed to many dahlia growers, dahlia enthusiasts, flower lovers, over the entire country asking them if they would come to Chattanooga and be with us during the period of the Show. The response to those questionnaires has been very, very gratifying. Answers have come in from over the entire East. Rockville Centre, Norfolk, Louisville, Scranton, Rocky River, Nashville, besides those Dixie States of Alabama, Georgia, Tennessee and North Carolina. Judges will be prominent dahlia growers from the above areas and we know that the Judges will be royally entertained.

The Show will consist of regular specimen classes: singles, threes, sevens, twelves and twenty-fives. Miniatures, small flowering, pompoms, peony, orchid and other types will be shown and we really do expect to have thousands of blooms.

Special features in the Dahlia Class will be the special entry of Cherokee Brave entered by men and the special entry of L.C.K. entered by the ladies. We expect keen competition on this since both these dahlias grow exceptionally well in the South. Indications show that there will be many, many blooms of each kind entered.

Exhibition groups will be entered by Happy Cabin Dahlia Gardens, Hilltop Dahlia Gardens, Cox's Dahlias, Freeman's Dahlias.

Other exhibits will be those sent in from out of state, and in state, dahlia gardens. Ballego and Zonnen's, Leiden, Holland, have indicated they will ship an exhibit all the way from Holland by air-mail or air express. This exhibit, in itself, will be a drawing card and from what we know of the Holland exhibits they will be one of the highlights of the Show. It is expected that a miniature windmill will feature the Ballego exhibit and will hold a center spot.

Rocky River Dahlia Gardens, Dixie Dahlia Gardens and others have indicated they will exhibit.

Among the highlights of the Show will be the formal introduction of a waltz song—"DAHLIA DARLING." The words of this song were written by Mr. Clarence R. Kallquist, the music was composed by Mr. Wm. F. Reed, Jr., a 72-year-old dahlia enthusiast who numbers music composing, poetry, instrument making amongst his many hobbies. If a 72-year "young" gentleman can be talked into writing music for a dahlia song you know that enthusiasm has run high.

A Hammond organ with a competent organist, from the University of Chattanooga will furnish special music during the Show and perhaps he can be induced to play "Cigareets, Whusky and Wild, Wild Women."

Beautiful Hotel Patten has been selected as the headquarters for the Judges of this Show and all visitors to the show from out of city and State are urged to make reservations for the Show through Mr. Vonley

Cox, 3610 Redding Road, Chattanooga, Tennessee or if made direct at Hotel Patten, or other hotels, to be sure and state that you are in Chattanooga for the Dahlia Show.

Entertainment at the show, and before and after, will consist of a Judges' luncheon on Saturday afternoon; get-together at the home of one of the most prominent members on Saturday evening. A tour of the various Dahlia Gardens on Sunday morning, a visit to the Rivermont Orchid Gardens and then "lunch" at Happy Cabin Dahlia Gardens, Mrs. W. H. Simmonds, Signal Mountain. Trips to Lookout Mountain, Lake Chickamauga, Lake Winnepesaukee can be arranged and the fact that one can stand on Lookout Mountain and see 7 states, so they say, should draw a few visitors. The ride up the mountain on the longest incline railway in the world will add attraction and, in fact, we think that you folks can have a real good time.

The visit to Rivermont Orchids will be for especially invited guests. This is one of the largest orchid gardens in the world and is owned by Mr. Clint McDade. The Dahlia Societies of Alabama and Georgia are cooperating in this Show in many ways. They are planning on bringing ALL OF THEIR DAHLIAS to the Show in October. They will induce hundreds, and we hope thousands, of visitors to come from the Atlanta and Birmingham area.

There will be fifteen classes for arrangements. Eight of these featuring dahlias in some form—floating waterlily style, single over 10 in., regular arrangements of dahlias with fall berries and seeds, with foliage and other classes. Six of these arrangement classes will feature other fall flowers and foliage with a special class for the arrangement of flowers in a tin can that can be placed on a table alongside of a sick bed without asking the Nurse to run get a vase. This should be very interesting. The invitation class featuring Ecclesiastical Arrangements will be limited to 14 entries and will hold a prominent place in the show.

I take this opportunity of inviting YOU-ALL to be with us at this Show. Make your plans accordingly. Drop us a letter, or card, or wire, telling us you will be here.

SO DIXIE IS LOOKING FORWARD TO THIS ALL SOUTHERN SHOW. ALABAMA, GEORGIA, TENNESSEE, AND WE HOPE NORTH CAROLINA WILL BE DISCUSSING WITH VISITORS FROM OHIO, INDIANA, ILLINOIS, PENNSYLVANIA, NEW YORK THE MERITS OF REBEL DAHLIAS AGAINST YANKEE DAHLIAS ON THE SAME BATTLEGROUND THAT THE WAR BETWEEN THE STATES WAS FOUGHT ON.

WE WELCOME YOU-ALL.

CLARENCE R. KALLQUIST,
Show Chairman.

Dahlia Society of Toledo

The Toledo Dahlia Show will be held September 25 and 26.

MRS. GERTRUDE SATTLER, *Secretary*,
3815 Homewood Ave., Toledo 12, Ohio.

Winter Storage of Dahlia Roots

By Harold J. Neary, Maple Shade, N. J.

Proper winter storage of Dahlia Roots begins during the previous growing season.

It is a well known fact that forced plants produce soft, immature roots that either dry up or rot and under no circumstance should enter storage.

The problem of winter storage from a practical point of view is not difficult to overcome provided plants are properly grown, that roots are sound and firm when dug and that reasonable precautions are taken to carry them through the winter months.

Assuming the foregoing, the following precedure constitutes the method successfully followed for the past ten years in storing about 5,000 clumps each year.

DIGGING

Digging begins anytime after killing frost, and is completed before the ground freezes deeply. Plants are cut down to ground level and dug by two or more men using turning forks. Each day's dig is completed by noon, when picking up begins.

Picking up consists of lopping off the main stalks to within two inches of the crown, cutting away broken or damaged roots (including the old or mother tuber) and removal of all surplus material including excess earth. Enough earth will remain in center of clump to prevent neck damage from handling.

This procedure leaves all the debris in the field and greatly reduces the bulk to be taken in for storage. After reaching storehouse the clumps are piled on benches having air spaces between the bottom boards and left to dry.

PREPARATION FOR STORAGE

All clumps, except those reserved for propagation, are divided as soon as possible after digging is completed, and prepared for storage. Be sure each division has part of crown attached showing dormant eye.

All cuts are dipped in lime, and should lime irritate your skin add a little sulphur to the mixture. Clumps for propagation are split into two sections to open the crown and drain out moisture.

The advantages are manifold but consist chiefly of the following:—

- 1—Ease of cutting before stalk hardens.
- 2—Elimination of possibility of crown rot.
- 3—Reduction of storage space required.
- 4—Work completed in fall instead of spring.

The dormant eyes in the crown for next year's growth are usually prominent enough to be seen and after a little practice you will readily discern them. Whether you have 3 or 13 roots on your clump, the plantable ones must have eyes to grow and your average should be three and one half roots per clump for next year.

STORAGE

Bushel baskets lined with newspapers are used for this purpose and usually hold about 150 divisions. The divided roots are placed in the baskets and clean pit sand added until full. A hollow piece of cardboard tubing

upright in the center of the basket when packing will prevent balling of the moist sand at that point and facilitate drying. Baskets are left uncovered until sand dries and sifts down when more sand is added. This procedure is continued until all spaces between the tubers are filled.

Newspapers are then placed over the top and the sides folded toward the center.

Baskets are stocked in tiers and the bottom rows placed on planks about 4 inches off the floor for air drainage. The entire storage is then covered with large sheets of cardboard or other material to act as insulation.

Be sure the sand in your baskets is dry before closing the tops.

The storage temperature during the winter months should run between 40 and 50 degrees, which is about average cellar temperature.

At planting time you merely pour the sand from the baskets, sort the eyed roots to plant and lay out the balance to sprout.

Camden Dahlia & Horticultural Society

Plans for the Twenty-Fourth Annual Flower Show of the Camden Dahlia & Horticultural Society are nearing completion. The show, as usual, is to be held at the Camden County Vocational School, Browning Road, Merchantville, N. J., October 1st and 2nd. The schedules which are now in the hands of the printer, call for an increase in the number of classes and a fine show is anticipated. Schedules will be ready for distribution about August 1st and may be obtained by addressing the Secretary, Watson Conover, 53 No. Childs St., Woodbury, N. J.

Alabama Dahlia News

"By the sweat of the brow" we are growing dahlias down here in Alabama, this summer. The sun is really shining bright and hot but it has failed to wilt the enthusiasm of dahlia lovers here. All are eagerly looking forward to the great Southern States Show in Chattanooga, October 2nd and 3rd. Every effort is being made by members of this society to carry really fine dahlias to Chattanooga. It is rumored that a number of "dark horses" are being secretly groomed to win there.

August spells picnic to the members of the Alabama Dahlia Society because good eats, fellowship and fun always make this a red letter day.

Several members of the society are planning to be in Milwaukee for the Mid-West Show.

In the Tutwiler Hotel in Birmingham on October 9th and 10th, the thirteenth annual show of the Dahlia Society of Alabama will be held. We are expecting to have an excellent show with several new and interesting features in various classes. We are hoping too, that visitors to the Southern States Show in Chattanooga will find it convenient to come down to Alabama and visit our show.

MAUDE GOODWIN, Reporter

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

LEO L. POLLAK, *President*

Upper Mountain Ave., Upper Montclair, N. J.

GORDON F. WAASER, *Editor*

378 Pennsylvania Ave., Freeport, New York

ANDREW F. MULCAHY, *Secretary*

20 Marshal Ave., Floral Park, New York

HENRY A. OLSEN, *Treasurer*

189-23—44th Ave., Flushing, New York

Editorial

In the East we have had a very rainy season ever since Dahlia planting time. It was a season that spoiled a large portion of the blooms of tulips, irises, roses, lilies and early Glads; so let's hope that good, sunny weather is in the offing and crisp cool nights to help the cause.

Dahlia gardens look splendid and if as much diligence in spraying, tying and general attention are given for the remaining few weeks, we should have top notch shows.

Enthusiasm is running high.

Shoulder to the wheel, the committees will soon bring to fruition their year-long efforts.

In wishing each Show throughout the country maximum success, may your Editor add that he will appreciate early reports of your results.

LOOK FOR . . .

*Bride's Bouquet, The Cardinal,
The New Look*

and a few other Seedlings, under
number at the Shows.

*Visit our Gardens and see these
beauties in bloom.*

We plan to have our usual exhibit
at the A.D.S. Show in New York on
Sept. 21 and 22. We hope to meet
you there.

Our advanced price list is now
ready.

RUSCHMOHR DAHLIA GARDENS

38 Vincent Street, Rockville Centre, N. Y.

Men's Garden Club of Great Neck

Our Fall Flower Show will be held at the Great Neck High School on October 2nd. Several of the prominent exhibitors in Long Island and Westchester have promised to exhibit at that show.

All arrangements have been made for the handling of a very large entry, and we should like every exhibitor, amateur or professional, to enter his blooms at this show.

This is the last show on the Fall Circuit in this area and since this show will be a major one, all regular exhibitors should make every effort to be with us.

Commercial displays will be had by the usual growers and I can assure all visitors to the show every measure of comfort.

LOUIS SMIRNOW, *Co-Chairman*

Attention A.D.S. Show Visitors

As we go to press we are advised by the Hotel Pennsylvania, New York City, that they will hold some room reservations for our out of town visitors. It is necessary that you contact Sec. A. J. Mulcahy, 20 Marshal Ave., Floral Park, N. Y. before Sept. 3rd.

Australian Dahlia Round-Up — Cavalcade of Postwar Dahlias

By M. I. FITZGERALD

85 Nicholson St., Coburg, N. B., Victoria, Australia

When the Editor receives these brief notes it will be almost three years to the day since the Imperial soldiers of Japan gave up the fight. Much has happened since then, in some walks of life; in others, little has happened or else the movement has been retrograde.

Australia is not exactly on a 1938 basis because we are short of beer, tobacco and gas . . . the type you drive with, and the kind you cook with as well. Houses are scarce and so are cars (autos in the American language). Apart from these more or less minor problems, Australian life goes smoothly as compared with unhappy Europe or starving Asia. That is why conditions have been conducive to such peaceful pursuits as dahlia breeding. It explains why so many truly marvelous new Aussie dahlias have rolled off the stocks and been launched on the seas of dahlidom in the last three years. It explains why many Australian experts consider that the newest Aussie dahlias are equal to and in many cases better than, the world's best, especially as regards cactus types.

They base this conclusion on the intrinsic beauty of the new ones being produced as well as on a study of the prize winners in the U.S.A., many of which have been replaced in this continent with better and much improved types. Such newer American types as *Pink Flamingo*, *Five-Star General* and the like, as well as old ones like *Axford Triumph*, *Darcy Sainsbury*, *Carl Dahl* and others, which still win in the U. S. A.

THUMBNAIL SKETCH OF NEW CACTUS TYPES

When considering the new Aussie dahlias it is worth recalling that our continent consists of six very large states ranging in climate from sub-tropical to sub-temperate. New South Wales, South Australia and Victoria are the three states in the temperate zone.

That is, these 3 states have the climate of California. In particular they have long "Falls" or "Autumns" which are perfect for seed production. The other 3 states of Queensland (sub tropic) Tasmania (cool temperate) and West Australia (temperate) are keen dahlia states, but for reasons of climate and lesser populations, are not such good producers of new ones as the first 3 states mentioned.

In this short article we must therefore list dahlias from Victoria, New South Wales and South Australia. Some of the new cactus include: *C. H. Johns* is a rich yellow of great size on long terms. *Goulbourn* is real orange giant which is very striking in appearance. *Joan Black* was champion at the last Adelaide show. It is a bronze and pink beauty. Another winner in South Australia was the white dahlia, *Fanny Smith*.

From Victoria comes a veritable treasure trove of new gems. A pair of Championship winners are the white,

White Queen and the rich yellow *Captain Silverman*, both medium cactus. The latter is now in the USA and it is to be hoped that only the very best stock has been sent, as there is said to be some spurious stock of this one circulating in Australia. Experts say that *Captain Silverman* is "the aristocrat of all yellow medium cactus". We are inclined to think it is one of the best we have raised, though we are certain that our *Mountbatten* and *White Gull* are better. We also rate our yellow *Mystic Moon* on top level; and *Arunta*, a new bronze medium is delicious. But we are digressing from our main topic.

Now, there are a few New Zealanders which we ought to mention though New Zealand is an island outside Australia. *Cadet* is an apricot cactus and *Alvis Glory* is a bicolor. Some fine cactus from New South Wales are the ruby red *Adorable* and the orange *Mentone*.

Some really new and superb Victorian dahlias are *Captain Cook* (orchid mauve); *Carol Silverman* (saffron orange); *Carnigham* (unique Naples yellow with dainty penciling on the long petals) *Orion* (a lovely mauve).

The above does not exhaust the full list of new champions but it shows what a marvellous wealth of new cactus types has been produced in Australia in the early postwar era.

NEW AUSTRALIAN DECORATIVES

It must be stated that old Pop Harris and old *Nobbys Light* are still grand prize winners. Nevertheless there are many new and top rate decoratives appearing on the dahlia horizon. These include: *Janis Anne* (cyclamen) and *Melrose* (mauve pink) are fine types from New South Wales. From South Australia come *Robyn Jones* (rose) and *Valda Nott* (deep mauve.) *Miss Wilga* is a white and lavender formal giant.

Victorian champions include *Rosenow*, a lemon to ivory medium. *Mona Lisa* (a giant coppery orange) is worthy of note as is *Topflight* a grand white giant. Perhaps the best purple medium in existence is the lovely *Norma Young*. This is really new and perfect.

Other decoratives from far and wide include *Valley Snow*, *Lavender Perfection*, *Burns Pride*, *Betty Broster* and *Annette*.

The wide range of novelties coming from various and far flung points of the continent give an indication of the real wealth of new champions available.

To sum up, we would say that the outlook for dahlias in this country could not be better. The growers are keen and numerous; the climate is ideal; the quality of new ones is as we have shown, very high and diversified; and it is a sure bet that the dahlia will be "King of the Flowers" in this country, in the years to come.

RANDOM COMMENTS

Apart from a few trial grounds there is very little in the way of coordinated testing carried out in Australia. Also the widely spread nature of the country has led to variations in standards to some extent. But above all there is need of research stations to really investigate the conditions of cultivation of dahlias and to conduct experiments with soil, seed and all the other aspects of dahlia growing. It is also our goal to have a nation wide dahlia society with a grand journal like the A.D.S. BULLETIN.

Then we will be really happy!!

Greater Pittsburgh Dahlia Society plans Annual Show

Members of the Greater Pittsburgh Dahlia Society have decided upon September 18th and 19th as the dates for their show. As in past years, it will be held at Phipps Conservatory in Schenley Park. The Society is indeed fortunate to be able to display its blooms in such lovely surroundings, and invites everyone to see the show and share its beauty.

As usual, when questioning Pittsburgh members at this time of the year, as to the prospects for a good dahlia year, they all have a million excuses, "too much rain", "beetles", "grasshoppers, etc." However, come show time and they all have a curious way of showing up with bigger or more perfect blooms. We expect the same thing this year. See our show, admission free.

JOHN F. SNYDER,
Publicity Committee.

GIANT BALLAY DAHLIAS

since 1920

Visit the shows and gardens to see them on display.

Watch for our new introductions for 1949. Catalogue in January.

BALLAY DAHLIA GARDENS
Palo Alto, California

Premier's Dependable Dahlias

Only the Best of the
NEW & OLD

We have some outstanding seedlings now in the Trial Gardens and on trial with critical growers in the East and West.

If proven "Worth While" we will introduce them next year. Look for "Emma Caroline" and "Gary Miller" in the shows.

Request Advance Fall List

Premier Dahlia Gardens

(Formerly Columbia)

59 Mertz Ave., Hillside, N. J.

DAHLIAS

A cordial invitation is extended to our Dahlia loving friends to visit our gardens from now until frost, and see for themselves our gorgeous display. Our selections include over 300 varieties, both large and small, with all the colors of a rainbow.

You will see the best of all the 1948 Introductions such as: "Anne Tooker", "Gipsy Girl", "Atomic Yellow", "Magnificent", "Oakleigh Champion", "Red Sea", "Ruby Glow", "Valley Queen", "Gay", "Victory Eclipse" and "Red Glamour", also some very promising Seedlings.

Watch for our New Introductions at the A.D.S. Show at the Hotel Pennsylvania, New York City.

At our Gardens you can secure a Royal Bouquet at a reasonable price.

ALBERT PARRELLA
DAHLIA GARDENS

3380 ELY AVENUE, BRONX 66, N. Y. C.

1948 SHOW DATES

August 5 - 6 - 7 - 8—Pacific Dahlia Society, Municipal Auditorium, Long Beach, Calif.

August 7th - 8th—San Diego County Dahlia Society, Silvergate Masonic Temple, 3795 Utah St., San Diego, California.

August 20th - 21st—Orange County Dahlia Society, Y. M. C. A. Gym, Santa Ana, California.

August 26th - 29th—Bremerton Dahlia Show, Civic Recreation Center, Bremerton, Washington.

August 28th - 29th—Dahlia Society of San Leandro, San Leandro, California.

September 3rd - 4th—Northeastern Pennsylvania Dahlia Society, Y. W. C. A. Auditorium, Scranton, Pennsylvania.

September 5th - 6th—Badger Dahlia Society—Madison Community Center, Madison, Wisconsin.

September 10th - 11th—Dahlia Society of Ohio — Higbee Department Store, Cleveland, Ohio.

September 11th - 12th—1948 Mid-West Show under the auspices of Dahlia Society of Wisconsin, Milwaukee Gas Light Company Bldg., 626 E. Wisconsin Avenue, Milwaukee, Wis.

September 11 - 12—Washington State Dahlia Society at Hodcarriers' Hall, 755 So. Tacoma Ave., Tacoma, Washington.

September 17th - 18th—Burholme Horticultural Society, Burholme, Pennsylvania.

September 18th—Long Island Dahlia Society, Jamaica, L. I., New York.

September 18th - 19th—Central States Dahlia Society, Garfield Park Conservatory, Chicago, Illinois.

September 18th - 19th—Indianapolis Dahlia Society, Brookside Community House, Brookside Park, Indianapolis, Indiana.

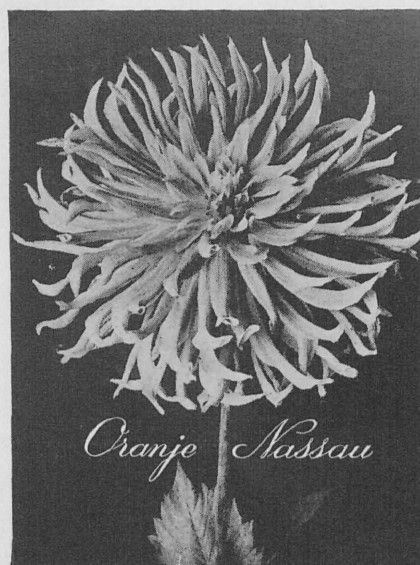
September 18th - 19th—East Liverpool Dahlia Society —Memorial Auditorium, East Liverpool, Ohio.

September 18th - 19th—The Greater Pittsburgh Dahlia Society, Phipps Conservatory, Schenley Park, Pittsburgh, Pennsylvania.

September 19th - 20th—Baltimore Dahlia Society, Sears Community Bldg., Hartford and North Avenues, Baltimore, Maryland.

September 21st - 22nd—American Dahlia Society, Hotel Pennsylvania, New York City, New York.

September 25th - 26th—Southtown Dahlia Club, Hamilton Park Field House, West 72nd Street and South Normal Blvd., Chicago, Illinois.



BALLEGO

LEIDEN HOLLAND

September 25th - 26th—18th Annual Ohio State show —Beacom Memorial Gymnasium, Wellsville, Ohio.

September 25th - 26th—Tri-City Society, Masonic Temple, 420-18th Street, Rock Island, Illinois.

September 25th - 26th—Dahlia Society of Kentucky, Kentucky Hotel, Louisville, Kentucky.

September 25th - 26th—Portland Dahlia Society, Sunken Ballroom of the Masonic Temple, Portland, Oregon.

September 25th - 26th—The National Capital Dahlia Society, U. S. Botanic Garden, Maryland Avenue and 1st St., S.W., Washington, D. C.

September 30 - October 1st—Hagerstown Dahlia Society at City Market Sales Room, Hagerstown, Md.

October 1st - 2nd—Camden Dahlia & Horticultural Society, Camden, New Jersey.

October 2—Great Neck Horticultural Society, High School, Great Neck, Long Island, New York.

October 2nd - 3rd—The Greater St. Louis Dahlia Society, Missouri Botanical Garden, St. Louis, Missouri.

October 2 - 3—Southern States Dahlia Show. Memorial Auditorium, Chattanooga, Tennessee.

DAHLIADEL POCKET EDITION

of the

HORTICULTURAL COLOUR CHART

This Pocket Edition contains 175 color blocks arranged in the spectrum order, primarily for the American Dahlia Society with a definite color range on each set of pages. Autumns have been added to make the color range more complete. It is a complete chart for other flowers with the addition of violets, and the omission of only a few of the blues and greens.

A dahlia matching any tint or hue on the yellow pages would be in the yellow class. Darker shades are in columns to the right with lighter tints to the left. Pages are covered with Cellophane and in a standard size binder that fits the new A.D.S. Classification List and Official Score Sheets.

Pocket Edition in Loose Leaf Binder \$15.00

HORTICULTURAL COLOUR CHART

(Published by the Royal Horticultural Society of England)

This Chart is in two volumes with 100 loose sheets in each, and four color tones on each sheet. It has the most complete range of colors with the exception of autumns which have been added in the Dahliadel Pocket Edition. It has the best colors of any Chart published for Horticultural use. The color names are nearly all in common usage.

Complete Chart of 2 Volumes \$12.50

Sheets punched and each Volume in a Loose Leaf Binder.....Complete \$14.00

**Above Horticultural Chart with 2/3 of the color blocks cut out that
are used in the Pocket Edition in 2 Loose Leaf Binders \$ 7.00**

**Dahliadel Pocket Edition with the above Horticultural Chart with
2/3 of the color blocks cut out when ordered together \$21.00**

All Charts sent Postpaid.

DAHLIADEL NURSERIES

Box 14

WARREN W. MAYTROT

Vineland, N. J.