

# BULLETIN

of the

## AMERICAN DAHLIA SOCIETY

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Photo by Lawrence Patterson

"ANNE TOOKER"—Huge White Informal, won the American Home Achievement Medal at A.D.S. Show in New York and also at Long Island Dahlia Society Show. Introducer and originator—E. E. Tooker, Rockville Centre, N. Y.

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Published Quarterly: February, May, August and November

Issue of November, 1947 . . . Fourth Quarter

(Entered as Second Class Matter at the Post Office in New York, N. Y., under the Act of March 3, 1879)



# DAHLIAS by DAHLIADEL

## 1948 NOVELTIES for EXHIBITION — LANDSCAPE — HOME

These introductions promise more real joy for their range of uses than most novelties. All are winners for the Exhibition table, striking in the garden, and outstanding for arrangements.

All wonderful Christmas Gifts, and for any flower lover interested in color identification we are offering

### HORTICULTURAL COLOR CHART

Published by the Royal Horticultural Society of England. This Chart is in two volumes with 100 sheets in each, and four color tones on each sheet. It has the most complete range of colors, and best colors of any chart published for Horticultural use. The color names are mostly in common usage. We expect to make this chart into a pocket edition later, but are now offering them in their original form for delivery on arrival from England.

**Complete Chart of 2 Volumes Postpaid \$12.50**

**CHIPS** (McKay-Dahliaedel). This is a real Miniature that grows 3 to 3½ inches x 2 inches on 4 ft. bushes. Color, lemon yellow lightly suffused soft red at tips, that is so different with unusual notched petals. A very strong open grower, with long wiry stems. Most artistic and interesting, holds a full center, and produces multitudes of blooms. Won A.D.S. Trophy for best Undisseminated variety measuring 4 inches or less in N. Y. 1945, and a first in Baltimore this year.

**Root, \$5.00 Net Plant, \$2.50**

**ESTELLE** (Eldridge-Dahliaedel). We believe this little gem of a Miniature the best in its class and color for exhibition, arrangements or in your garden. Amaranth rose, shading darker, a healthy grower with ideal branching habits. Blooms are 3 x 1½ inches on 3½ ft. bushes. Blooms from early to late with centers still good Oct. 25th. Stems hold flowers just perfect for arrangements or decorating. Truly worthy of a place in your garden. A winner in Camden Dahlia Show in both '46, and '47, and won the A.D.S. Silver Medal Certificate in the Miniature Seedling Class and 1st in the Miniature Lavender Cactus Class at N. Y. this fall.

**Root, \$5.00 Net Plant, \$2.50**

**FRANCES HANNA** (Hanna-Dahliaedel). This stunning Formal Decorative Bi-color has been proclaimed by many who have grown it as the best bi-color to date. Color is spectrum red with clear white tips. Grows 8-9 x 5 inches on 5 ft. bushes. A nice open grower, with straight stiff 11 inch stems. Foliage dark green. A sure winner in the bi-color class. One of the best at Nay Aug Park, and grown successfully at Buffalo, New Rochelle, and L. I., N. Y. and Scranton, Pa. Cert. at A.D.S. Eastern Trial Grounds at Rutgers University, New Brunswick, N. J., and on the Eastern Honor Roll.

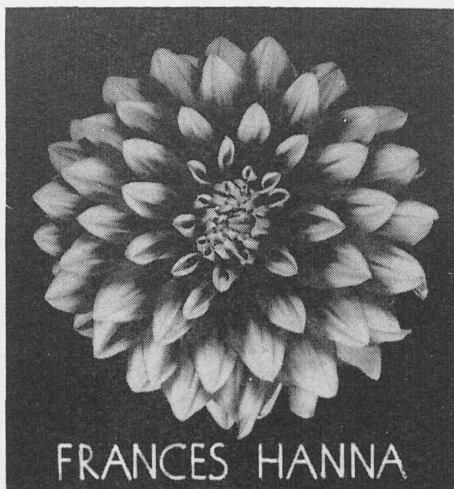
Due to request for this variety, and limited stock we will have no roots to offer.

**Plant, \$7.50 3 for \$15.00 Rooted Cutting \$5.00 3 for \$10.00 All Above Prices Net**

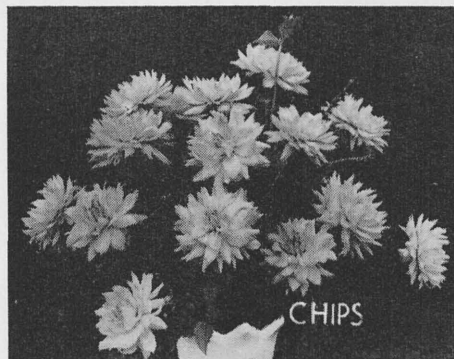
OUR 1948 CATALOG will be a complete new issue of 32 pages. It offers a selection of the best 400 Dahlias and over 150 Hardy Chrysanthemums. It contains color and type recommendations for Exhibition and Garden. We are listing and adding the new varieties that are easiest to grow, and produce the most blooms and satisfaction, both in DAHLIAS AND HARDY CHRYSANTHEMUMS. Be sure your name is on our list for this complete catalog.

## DAHLIADEL NURSERIES

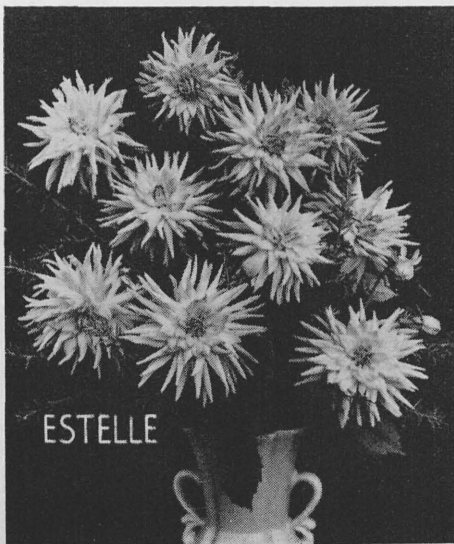
WARREN W. MAYTROTT, Box 14, VINELAND, N. J.



FRANCES HANNA



CHIPS



ESTELLE



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# BULLETIN

of the  
American Dahlia Society

## Contents for November, 1947

SERIES XX, No. 4

Published by THE AMERICAN DAHLIA SOCIETY, INC.  
at 150 Front Street, New York, N. Y.

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Quarter Page .....	25.00	Double Page .....	135.00

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### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 25 per cent is allowed on space of one quarter page or more.

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# A.D.S. 33d Annual Show a Great Success

Staged at Hotel Pennsylvania, N. Y., September 23 and 24, 1947

A great enthusiasm born at planting time—gaining vigor all thru the growing season, culminated in as great a success as our fondest hopes had imagined.

One of our out of town friends termed it "team work." The 33d Annual Exhibition is history now, but will long be remembered. The vista which feasted the eyes was breath taking. The beautiful Penn Top was transformed into a fairyland of color. Veteran exhibitors simply outdid themselves and the newer faces brought such fine flowers as to encourage our thoughts of the years ahead.

Whether one was interested in small, medium or large, the entries satisfied. Quality was excellent—above the average. And it will be a long time before a larger number of huge blooms will be seen at any show.

Welcome indeed was the magnificent display which captured the Gold Cup for Non-Commercial exhibit. Mr. and Mrs. Louis B. Tim are to be congratulated for this large and handsome exhibit. The accompanying illustration tells the story best. Suffice it to say that the superbly staged and arranged Dahlias were Cactus for the most part—Holland Dahlias predominated.

The Silver Cup was awarded to a fine display—a co-operative effort of the members of the Long Island Dahlia Society. Many varieties, new and old, were shown—all grown by the members. We hope this fine exhibit will be repeated in future A.D.S. shows.

The Commercial exhibits of Albert Parrella and Ruschmohr Dahlia Gardens featured each firm's introductions as well as the newer winners from Europe and the U.S.A. Each display was awarded the A.D.S. Gold Medal Certificate.

A special feature was the entry of the U.S. Veterans Hospital at Northport, L. I. All blooms were grown by the Vets in their own garden at the hospital. The display was very well received by the many visitors of the Show. A group of Vets attended the show on Wednesday and were presented by our A.D.S. President with the Silver Cup and A.D.S. Gold Medal Certificate which their entry captured.

In our 1946 Show, Dahlias were flown in from Holland for the first time. It was a pleasure to welcome this time two very fine displays—one from De Ruyter Bros., the other from J. G. Ballego & Sons. The Ballego blooms arrived on Sunday morning—two days before the Show was staged. The blooms were immediately placed in water and as soon as they freshened up, were placed in a Florist's refrigerator in the hotel. When staged at 3 P.M. on Tuesday every bloom was in good condition and they remained that way throughout most of the Show time. The De Ruyter flowers arrived on show date and were splendid. These displays were featured by the firm's introductions—principally cactus and miniatures of clear colors and erect slender stems. Each display received a special award—and justly so.

This was one of the best managed shows your Editor has ever seen. Vice President Henry Olsen was Show Manager. His carefully laid plans were efficiently executed by the committee and many congratulations on its success were in order.

Judging under direction of the joint committee, Conrad Frey, Henry Cory and Dr. Ward Cook proceeded with dispatch. Our gratitude to the fine group who did the job so well.

The doors were opened on time and the largest attendance "at game time" surged up and down the aisles. It was gratifying to hear the comments as one floral wonder after another unfolded its measure of joy.

In the well contested Home Achievement Medal class—always a banner attraction at New York—a magnificent White Informal, *Anne Tooker*, captured the coveted medal. The huge (13 inch) blooms were supported on four foot stems. The blooms held their remarkable condition until the close of the show. This dahlia will be introduced by the originator, E. E. Tooker of Rockville Centre, N. Y. The runner-up was a magnificent yellow—also by a Rockville Centre grower—*Atomic yellow* grew up in the garden of Earl Proctor. Blooms of this variety in the seedling class were awarded the A.D.S. Silver Medal. It, too, is a grand flower.

*Gypsy Girl* was Albert Parrella's entry, in The Flower Grower Award class. Competition was keen and this variety was awarded the beautiful silver trophy known as The Leonard Barron Memorial Award.

C. Albanese carried off the A.D.S. trophy with his lovely miniature *Fiorelli*. Most of us will want to grow this little beauty.

In the competitive classes we noted some of the finest blooms ever seen at an A.D.S. Show—or any other show.

Eddie O'Keefe ran true to form and brought them in bigger and better than ever. His winnings were many and indeed deserved.

Dr. Fred J. Knocke won The Sweepstakes in Section C. Someone whispered that Fred moved half of Riverdale into Penn Top. In addition to dozens of entries in the one and three bloom classes, he won many awards in the small flowering and the large Basket classes. To watch Fred and his good wife stage their exhibits from day-break until noon is a revelation—he is just about the hustlingest guy—and Mrs. Knocke does not run second!

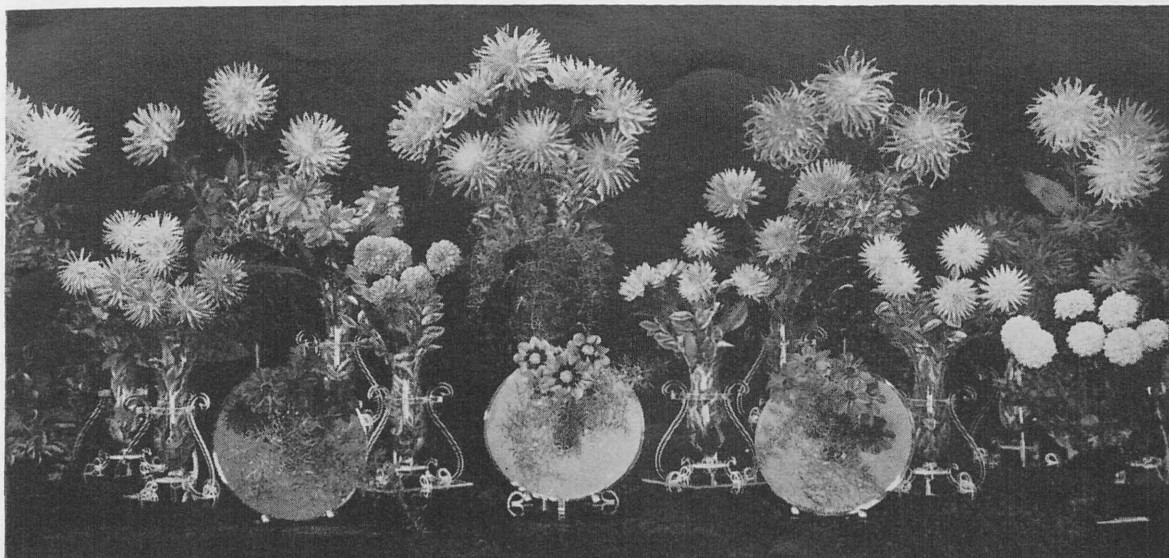
In this section were seen some very fine Cactus Dahlias from the garden of Mr. and Mrs. Ernest Lewis in Scranton, Pa.

The small flower classes were dominated by Barwal Dahlia Gardens who won Sweepstakes. Well grown and splendidly staged were their many exhibits.

We would like to see Section B rebuild to its status of former years. If our friends the Franks, Berzau, Heslin, Schneider, Ahlers and Garcia, Dr. Ward Cook would go all out for 1948, "B" could be an all time high. Their exhibits were uniformly good, Dr. Cook winning Sweepstakes.

Some exceptionally fine blooms were shown in A-A—equal to the best in the Show. Herbert Green's *Nancy Ann Mitchell*; Harry Frank's *Mrs. Hester Pape*; Beautiful *Bishop of Landaff* of Marie Schnugg were a few very fine ones. *Sunrays* and *Jane Lausche* were well grown by G. M. Jones. Mr. Swain's *Murphy's Masterpiece* a reminder of other days—and his *Essie*





Best Non-Commercial Display at New York Show. This beautiful exhibit of Mr. and Mrs. Louis Tim won everybody's admiration

*Smith* was good too. *Clara Hook* and *Caroline Kernochan* by *Leslie Del Tufo* were good as was *Marshall Howe* by *June Hely*. Fine blooms of *Lemondrop* were noted in Mr. and Mrs. Carl Helbig's basket.

Eight exhibitors entered in The Novice Section. In a very short while some will be competing in "B" and "C". The A.D.S. is anxious to help and encourage these our new exhibitors.

Mrs. L. M. Ogden won Sweepstakes on the Estate section with many fine exhibits.

While Mrs. M. Newborg did not have a great many entries, the quality of her blooms was excellent. We hope to have several additional gardens represented in the 1948 Show. What a beautiful section this would be!

### Garden Club Section

As one entered the roof top of Hotel Pennsylvania, this year's ideal setting for the 33rd Annual A.D.S. Flower Show, the spectacular display of Dahlias from all parts of the show room left nothing to be desired. So spectacular was the view from all directions, that visitors stood awed with admiration as they approached the exhibits. The crisp freshness of the blooms, even those flown from Belgium, enhanced by colorings from white and palest color tints, to almost black velvety tones in variations of sizes and forms, insured the onlookers at first glance, that this was a display that fulfilled their utmost expectations.

This grandeur was the approach to the Garden Club Section of the show, where amateur exhibitors also set forth their best talent exhibiting specimen blooms and useful, ornamental arrangements of Dahlias in combination with a great variety of garden and native plant materials.

Many of our exhibitors in their small gardens have devoted much of their limited planting space to the culture of Dahlias. This has enabled them to acquire flowers that give color and interest in their gardens as well as

cut flowers over a long season period. As in previous shows, again this year, they have shown many varied uses of the Dahlias as a cut flower, and how a few blooms may be combined with different types of foliage and flowers, eking out their limited supply of blooms.

The Dahlia winning the tri-color for best bloom in this section of the show, was *Watchung Giant*, with an exhibit of three fine blooms, won by Mr. G. D. Eustachio, of Perth Amboy, N. J. *Anverton*, came second to this, but was a first winner in another class. *Sherwood's Peach* won in the class for one large bloom.

*Ballego's Surprise* is still a favorite and with *American Purity* and pink *Hilda Fioretta* won first place for semi-cactus. *Jersey's Dainty* won in the class for straight-cactus.

Miniatures were exceptionally well grown with *Betsy T* and *Leyden's Miniature*, taking leading places. *Imp* and *Twinkle* captured the awards for orchid flowering varieties. *Prince of Bulgaria* and *Purity* were favorites in the class for singles and *Gypsy* and *Mrs. H. Brown* for collarettes. The pompons were perfect little balls with *Betsy Malone*, *Rosy* and *Little Jackie* being the prize winners.

The only vegetables in the entire show this year came from the garden of a Long Island exhibitor who displayed a fine collection of spinach greens, onions, peppers, green beans, lima beans, okra and several varieties of tomatoes including *Marglobe*, *Rutgers*, *Ponderosa* and *Jubilee*.

Sweepstakes for horticulture or the most blue ribbons was won by Miss Marie Schnugg of Floral Park, L. I., who had five first awards.

In the arrangement classes the tri-color for an arrangement using Dahlias went to Mrs. Purdue of Floral Park, L. I., in the class, "Dahlias I Like to Arrange." In a boat shaped container, rose-pink miniatures were placed with graceful sprays of broom and a base covering of pachysandra.

Another blue ribbon exhibit of Dahlia's much admired was a skillful arrangement by Mrs. Bulluss of Meriden,

(Continued on page 6)





**GYPSY GIRL**—Parrella Dahlia Gardens' winner of the Leonard Barron Memorial Trophy, offered by Flower Grower Magazine

(Continued from page 5)

Conn. who used a black container for dark red miniatures which were given airlines by feathering sprays of evergreen foliage and red barberry twigs.

For the larger and heavier varieties of Dahlias, bronze colored canna leaves make fine backings, and these were worked in a few of the attractive combinations. *La Terre*, a bright fiery-colored Dahlia was combined with canna foliage in a light tan, flat pottery container placed on a curved brown wooden stand.

Dahlias used in low flat containers as water lilies are useful for table arrangements. When attractively placed with their own heavy foliage in a glass or pottery container of contrasting color harmony, the effect has charm and beauty, and is an excellent way of using some of the large Dahlias that occasionally snap off below the flower head. While this class had some exhibits, the judges made no award. Perhaps others may find this a suggestion for using fine flower heads that are otherwise tossed on the ground.

*Colus*, as a foliage with pink incurved cactus Dahlias, made an attractive basket arrangement. Yellow and bronze cockscomb made a pleasing combination with red and autumn colored pompons and also with *La Terre*.

Sunflowers and cattails were arranged in a low container with swamp mosses.

An exhibit by a first time exhibitor, which was peered into by many for its subtleties, was a clever combination with drift wood, using rose-tinted rye, beach grass and mosses, around which nestled shells and tiny snails.

One of the largest and most colorful arrangements was

made in silver trophy, using Fynjistril Dahlias with delphinium and phlox.

The tri-color arrangement, other than Dahlias, was won by Mr. Conover of Oradell, N. J. One must have a keen sense of the lovely things in nature and a fine appreciation of the beauty in commonplace things in order to produce such an original, interesting and educational piece that this proved to be in the show. In a low, flat, home-made, leaden container, was placed a pretty green fan-shaped piece of bracket fingers, a frequently overlooked bit of nature's beauty, which served as a background for a small plant of Venus' Fly-Trap, a plant which ensnares insects, as they light on its hairy leaves, by folding up and locking its toothed edges over them.

The sweepstakes for most blue ribbons in the arrangement classes was won by Mr. Conover, who had five first awards and a tri-color.

The prize winners are as follows:

## SHOW WINNERS

### SECTION A (Novice)

CACTUS—INCURVED, STRAIGHT OR SEMI-CACTUS—3 BLOOMS, B-MEDIUM, ANY COLOR OR COLORS

1st—Roy Sargent, Windsor Locks, Conn., *Zenith*.  
2nd—Fred Bremer, Nanuet, N. Y., *Jersey's Dainty* and *Mme. Juissiant*.

DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS, B-MEDIUM, ANY COLOR OR COLORS

1st—G. M. Jones, Scarsdale, N. Y., *Wanda Meade*.  
2nd—Fred Bremer, *Clariam*.

DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS, A-LARGE, ANY COLOR OR COLORS

1st—June Hely, Hillside, N. J., *Sally Klein*.  
2nd—John Passler, Valley Stream, N. Y., *Tuxedo*.

BALL DAHLIAS—3 BLOOMS, ANY COLOR OR COLORS

1st—Fred Bremer, *Charlotte Caldwell*.  
2nd—S. M. Jones, *Maude Adams*.

MINIATURES—5 BLOOMS, ANY COLOR OR COLORS, BUDS ALLOWED

1st—John Chorba, Brooklyn, N. Y., *Anna Z*.  
2nd—Chas. Minarcik, Woodhaven, N. Y., *Fairy*.

POMPONS—5 BLOOMS, ANY COLOR OR COLORS, BUDS ALLOWED

1st—Mrs. Francis Dige, Jamaica, N. Y., *Sherry*.  
2nd—Fred Bremer, *Betty Malone*.

SPECIAL—MOST OUTSTANDING ENTRY IN CLASSES 1-B TO 9

June Hely—4-A, *Sally Klein*.

SWEEPSTAKES—CLASSES 1-B TO 9

June Hely.

### SECTION A-A

CACTUS, SEMI-CACTUS OR DECORATIVE—1 BLOOM, B-MEDIUM, 4 TO 8 INCHES

White—1st: Harry Frank, Far Hills, N. J., *Mayor Ring*. 2nd: Herbert D. Green, Westwood, N. J., *Ballego's Surprise*.

Yellow—1st: Herbert Green, *Punctuel*. 2nd: Leslie A. De Tufo, Belleville, N. J., *Clara Hook*.

Red—1st: Herbert Green, *Nancy Ann Mitchell*. 2nd: Harry Frank, *Moeder Ballego*.

Maroon—1st: Harry Frank, *Deep Velvet*.

Pink—1st: Mr. and Mrs. Carl Helbig, Elberon, N. J., *Mrs. E. J.*

Lavender—1st: G. M. Jones, *Blue Horizon*.

Purple—1st: June Hely, *Marshall Howe*.

Blended—1st: Harry Frank, *King Peter*. 2nd: Herbert Green, *Vinwell Paragon*.

Bi-Color or Variegated—1st: June Hely, *John Kernochan*. 2nd: Harry Frank.

Special—Classes 10 to 19—Herbert Green, *Nancy Ann Mitchell*.

CACTUS, SEMI-CACTUS OR DECORATIVE—1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: G. M. Jones, *White Christmas*. 2nd: Herbert Green.

Yellow—1st: Herbert Green, *Searchlight*. 2nd: Leslie A. Del

Tuffo, *Ginger Rogers*.

Orange—1st: G. M. Jones, *Sunrays*. 2nd: Harry Frank, *Dorothy*

*Lamour*.



Red—1st: Herbert Green, *Dreadnought*. 2nd: H. O. Swain, *Murphy's Masterpiece*.  
 Maroon—1st: Harry Franks, *Wings*. 2nd: J. A. Uhle, Newark, N. J., *Cherokee Brave*.  
 Pink—1st: Harry Frank, *Essie Smith*. 2nd: John Passler, *Kelvin*.  
 Lavender—1st: Harry Frank, *Ruth Nichols*. 2nd: H. B. Swain, *Essie Smith*.  
 Purple—1st: Harry Frank, *Kemp's Purple*. 2nd: Herbert Green, *Hunt's Velvet Wonder*.  
 Bi-Color or Variegated—1st: G. M. Jones, *Jane Lausche*, 2nd: Mr. and Mrs. Carl Helbig.  
 3 to 5 Blooms, A-large. In any type container—1st: G. M. Jones, *Dixie's Winedot*. 2nd: Bessie Bosaz, Brooklyn, N. Y., *Bill's Splendor and California Idol*.  
 Largest and most nearly-perfect bloom, diameter and depth, any type—1st: Harry Frank, *Hester Pape*.  
 Special—Most outstanding entry in classes 21-A to 30—Harry Franks, *Hester Pape*.

**BALL DAHLIAS—3 BLOOMS, ANY COLOR OR COLORS**  
 1st—Mrs. Frances Digi.  
 2nd—Marie Schnugg, Floral Park, N. Y., *Color Riot*.

**MINIATURES—5 BLOOMS, ANY COLOR OR COLORS, BUDS ALLOWED**  
 1st—Chas. Minarck, Woodhaven, N. Y., *Dubonnet*.  
 2nd—Mr. and Mrs. Carl Helbig, *White Fawn*.

**POMPONS—5 BLOOMS, ANY COLOR OR COLORS, BUDS ALLOWED**  
 1st—Marie Schnugg, *Little Edith*.  
 2nd—H. B. Swain, *Sherry*.

**ANY OTHER TYPE—5 BLOOMS, ANY COLOR OR COLORS**  
 1st—Marie Schnugg, *Bishop of Landoff*.  
 2nd—Mr. and Mrs. Carl Helbig, *Temptation*.

**BOWL, BASKET OR OTHER ARRANGEMENT, 10 OR MORE BLOOMS UNDER 4 INCHES, BUDS ALLOWED**  
 1st—Mr. and Mrs. Carl Helbig, basket *Lemondrop* and *Dad's Favorite*.  
 Special—Most outstanding entry in Classes 33 to 37—Marie Schnugg, *Bishop of Landoff*.

## SECTION B

**CACTUS—INCURVED, STRAIGHT OR SEMI-CACTUS—3 BLOOMS, B-MEDIUM, FLOWERS 4 TO 8 INCHES**  
 White—1st: Emil Berzau, Merrick, N. Y., *Snowball*.  
 Red—1st: Larry Heslin, *Lucky*.  
 Pink—1st: Mr. and Mrs. Carl Helbig, Mrs. E. J. 2nd: Larry Heslin, Mrs. E. J.  
 Lavender—1st: Chas. Schneider, *Bedford Beauty*.  
 Purple—1st: Larry Heslin, *Zenith*.  
 Blended—1st: H. D. Swain, *Rhythm*. 2nd: Emil Berzau, *Miss San Diego*.  
 Five Blooms—2 or more colors—1st: Larry Heslin, *Miss Wahroonga and Ohio Beautiful*. 2nd: Mrs. A. B. Dodd, *Rhythm and L. C. K.*  
 Special—Most outstanding entry in Classes 38-B to 48-B: Chas. Schneider.

**DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS, B-MEDIUM, FLOWERS 4 TO 8 INCHES**  
 Maroon—1st: Emil Berzau, *Deep Velvet*.  
 Pink or lavender—1st: John Chorba, *Glorious Victory*.  
 Special—Most outstanding entry in Classes 49-B to 57-B: Emil Berzau, *Deep Velvet*.

**CACTUS—INCURVED, STRAIGHT OR SEMI-CACTUS, 1 BLOOM, A-LARGE, 8 INCHES OR OVER**  
 Yellow—1st: Emil Berzau, *Hoosier Marvel*. 2nd: Dr. Ward Cook, *Tops*.  
 Orange—1st: Emil Berzau, *Stephen Foster*.  
 Red—1st: Harry Frank, *Virginia Rute*. 2nd: Dr. Ward Cook, *Maffie*.  
 Maroon—1st: Mrs. A. B. Dod, *Yovva Matsnoka*.  
 Pink—1st: Ahlers & Garcia, *Crowning Glory*. 2nd: George Jaeger, *Pink Flamingo*.  
 Lavender—1st: Larry Heslin, *Southern Thorobred*.  
 Blended—1st: Dr. Ward Cook, *Roslyn Straight*. 2nd: Mrs. A. B. Dod, *Rhythm*.  
 Variegated—1st: Emil Berzau, *Gen. John Pershing*.  
 3 Blooms—2 or more colors—1st: Dr. Ward Cook, *Tops* and *Moffie*. 2nd: Bessie Bosoz, *Roslyn Straight*.  
 Special—Most outstanding entry in classes 58-A to 69-A—Garcia & Ahlers, *Crowning Glory*.

**DECORATIVE—FORMAL—1 BLOOM, A-LARGE, 8 INCHES OR OVER**  
 Red—1st: Mrs. A. B. Dod, *Supreme Command*. 2nd: Dr. Ward Cook, *Oakleigh Monarch*.  
 Pink—1st: Larry Heslin, *Victory*.  
 Lavender—1st: Dr. Ward Cook, *Commando*.

Purple—1st: Emil Berzau, *Deep Purple*.  
 Blended—1st: Dr. Ward Cook, *Five Star General*.  
 3 Blooms—2 or more colors—1st: Dr. Ward Cook, *WAAC and Commando*.  
 Special—Most outstanding entry in Classes 70-A to 81-A—Dr. Ward Cook, *Five Star General*.

## DECORATIVE—INFORMAL, 1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: Emil Berzau, *Straight's White*.  
 Yellow—1st: Larry Heslin, *California Idol*. 2nd: Dr. Ward Cook, *Tops*.  
 Orange—1st: Emil Berzau, *Cal. Pageant*.  
 Maroon—1st: J. H. Uhle, *Cherokee Brave*.  
 Pink—1st: Dr. Ward Cook, *Kelvin*. 2nd: Emil Berzau, *Kelvin*.  
 Purple—1st: Emil Berzau, Mrs. Hester Pape. 2nd: C. A. Schneider, Mrs. Hester Pape.  
 Variegated—1st: Dr. Ward Cook, *Kemp's Radiant Beauty*. 2nd: C. M. Jones, *Dixie's Winedot*.  
 Special—Most outstanding entry in Classes 82-A to 93-A: Dr. Ward Cook, *Kelvin*.  
 Special—Any type, largest and most nearly perfect blooms, diameter and depth: Emil Berzau, *Sherwood's Peach*.  
 Sweepstakes—Medium and large: Dr. Ward Cook.

## MINIATURES—ANY TYPE, 5 BLOOMS, ONE OR MORE VARIETIES, UNDER 4 INCHES, BUDS ALLOWED

White—1st: Charles Menarch, *White Fawn*. 2nd: Ahlers & Garcia, *White Fawn*.  
 Yellow—1st: Charles Schneider, *Arabesque*.  
 Orange—1st: Emil Berzau, *Andreas Orange*. 2nd: Ahlers & Garcia, *Baby Sagamore*.  
 Red—1st: Emil Berzau, *Jubilant*. 2nd: Charles A. Schneider.  
 Pink—1st: Ahlers & Garcia, *Little Diamond*. 2nd: Dr. Ward Cook, *Little Susan*.  
 Lavender—Dr. Ward Cook.  
 Purple—1st: Dr. Ward Cook, *Fuchsia Gem*. 2nd: Emil Berzau, *Fuchsia Gem*.  
 Blended—1st: H. Fink, *Bobs*. 2nd: Emil Berzau, *Fuzzy Wuzzy*.  
 Bi-Color—1st: Dr. Ward Cook, *Rickey*. 2nd: Ahlers & Garcia, *Rickey*.  
 Bowl of Miniatures—10 to 20 blooms—1st: Mrs. A. B. Dod. 2nd: Charles Schneider.  
 Special—Most outstanding entry in Classes 95 to 106: Dr. Ward Cook, *Dickey*.

## POMPONS—5 BLOOMS, BUDS ALLOWED

White—1st: Ahlers & Garcia, Mrs. Telfer. 2nd: Charles B. Schneider, Mrs. Telfer.  
 Yellow—1st: Marie Schnugg, *Brass Button*. 2nd: Ahlers & Garcia.  
 Orange—1st: Charles Schneider, *Atom*. 2nd: Dr. Ward Cook, *Atom*.  
 Red—1st: Dr. Ward Cook, *Ila*.  
 Pink—1st: Dr. Ward Cook, *Betty Ann*.  
 Lavender—1st: Dr. Ward Cook.  
 Purple—1st: Dr. Ward Cook.  
 Blended—1st: Dr. Ward Cook, *Little Edith*. 2nd: Charles Schneider.  
 Bi-Color—1st: Ahlers & Garcia, *Mary Mums*.  
 Bowl of Pompons—10 to 20 blooms—1st: A. B. Dod. 2nd Charles Schneider.  
 Special—Most outstanding entry in Classes 107 to 118: Dr. Ward Cook.

(Continued on page 8)

## Gold Medal Certificate Commercial Display of Ruschmohr Dahlia Gardens







Very creditable display of Dahlias grown and staged by the Veterans from Northport Hospital. Awarded Silver Cup and A.D.S. Certificate

(Continued from page 7)

#### BALL DAHLIAS—3 BLOOMS

White or Yellow—1st: G. M. Jones, *Mozart*.  
Single Dahlias—5 blooms, any one variety or color—1st: Mrs. A. B. Dod, *Gay Lassie*. 2nd: Emil Berzau, *Gay Lassie*.  
Basket or Arrangement of 2 or more types of Dahlias, 4 inches or under arranged for color harmony, or effect, buds allowed—1st: Mrs. A. B. Dod. 2nd: Charles Schneider.  
Special—Most outstanding entry in Classes 119 to 128—Mrs. A. B. Dod.  
Sweepstakes—Ball, Miniature and Pompons: Dr. Ward Cook.

#### ANY TYPE OR TYPES

Basket—2 or more colors—7 to 12 blooms—1st: Mrs. A. B. Dod.  
Vase—Any color or colors, 5 to 9 blooms—1st Florence Boggalen, *Red Glory*.  
Grand Sweepstakes in Section B: Dr. Ward Cook.

### SECTION C (Open to All)

#### CACTUS—INCURVED OR STRAIGHT—3 BLOOMS, B-MEDIUM, 4 TO 8 INCHES

White—1st: Mrs. L. M. Ogden, *Snowball*. 2nd—L. Fioretti, *Jersey Dainty*. 3rd: E. Lewis, *Snowball*.  
Yellow—1st: Harry Miller, *46 M.* 2nd: L. Fioretti, *Tuxedo Golden*. 3rd: Edward Keck, *Refugee*.  
Orange—1st: Mrs. C. M. Ogden, *Nagel's Orange*. 2nd: E. Lewis, *Straw Boss*. 3rd: E. Lewis, *Nagel's Orange*.  
Red—1st A. Parrella, *Nancy Ann Mitchell*. 2nd: W. R. Winkler, *Boerheene*. 3rd: E. Lewis, *Moeder Ballego*.  
Pink—1st: E. Lewis, *Mrs. E. J.* 2nd: E. Lewis, *Saint Therese*. 3rd: A. Parrella, *Mrs. E. J.*  
Lavender—E. Lewis, *Mme. Juissiant*. 2nd: Dr. F. J. Knocke, *Mme. Juissiant*. 3rd: W. R. Winkler, *Mme. Juissiant*.  
Purple—1st: E. Lewis, *Zenith*. 2nd: Dr. F. J. Knocke, *Zenith*. 3rd Flowerfield Farm, *Ella May*.  
Blended—1st: E. Lewis, *Miss San Diego*. 2nd: Dr. F. J. Knocke, *Miss San Diego*. 3rd: E. Lewis, *Miss San Diego*.  
Bi-Color or Variegated—1st: Mrs. L. M. Ogden, *R. B. Montgomery*. 2nd: Dr. F. J. Knocke, *John Stevens*.  
5 Blooms—2 or more colors—1st: Ernest Lewis. 2nd Ernest Lewis. 3rd: Dr. F. J. Knocke.  
Special—Most outstanding entry in Classes 135-B to 145-B. E. Lewis, *Mrs. E. J.*

#### SEMI-CACTUS—3 BLOOMS, B-MEDIUM, 4 TO 8 INCHES

White—1st: E. Lewis, *Bill Jack*. 2nd: Mrs. L. M. Ogden, *Natalie*.  
Yellow—Dr. F. J. Knocke, *Gold Flake*.  
Red—1st: Ahlers & Garcia, *Lucky*. 2nd: G. F. Yeager, *Skypilot*. 3rd: Mrs. L. M. Ogden.  
Lavender—1st: A. Parrella, *Dorothy Schmitt*.  
Blended—1st: A. Parrella, *Rocket Spray*.  
Bi-Color—1st: Dr. F. J. Koche, *Flash*.  
5 Blooms—2 or more colors—1st: Dr. F. J. Knocke. 2nd: W. R. Winkler.  
Special—Most outstanding entry—E. Lewis, *Bill Jack*.

#### DECORATIVE—FORMAL—3 BLOOMS, B-MEDIUM, 4 TO 8 INCHES

White—1st: L. Fioretti, *Dave Platt*.  
Yellow—1st: E. Lewis, *Willey Post*.

Red—1st: A. Parrella, *Fireball*.  
Maroon—1st: Dr. F. J. Knocke, *Deep Velvet*.  
Pink—1st: A. Parrella, *Double Duty*. 2nd: Flowerfield Farm, *Marshall's Pink*. 3rd: L. Fioretti, *Jersey Beauty*.  
Lavender—1st: Mrs. L. M. Ogden, *F. H. Archer*.  
Purple—1st: A. Parrella, *Marshall Howe*.  
Blended—1st: Dr. F. J. Knocke, *Sport of Gold City*.  
Bi-Color—1st: L. Fioretti, *Leroy Albert*.  
Special—Most outstanding entry in Classes 159 to 169—A. Parrella, *Marshall Howe*.

#### DECORATIVE—INFORMAL, 3 BLOOMS, B-MEDIUM, 4 TO 8 INCHES

White—1st: E. Lewis, *Snow Flurry*. 2nd: Dr. Knocke, *Wind Lassie*.  
Orange—1st: Dr. F. J. Knocke, *Seed K2*.  
Red—1st: Flowerfield Farm, *J. Kirby*.  
Blended—1st: A. Parrella, *C. Kernochan*. 2nd: L. Fioretti, *C. Kernochan*.  
Bi-Color—1st: A. Parrella, *Wanda Meade*. 2nd: E. M. Jones, *Wanda Meade*.  
Special—Most outstanding entry in Classes 170 to 181—E. Lewis, *Snowball*.  
Sweepstakes—Section C-Medium—E. Lewis.

#### CACTUS—INCURVED OR STRAIGHT, 1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: E. J. O'Keefe, *Snowball*. 2nd: E. Lewis, *North Light*. 3rd: E. Lewis, *Snowball*.  
Yellow—1st: Dr. F. J. Knocke, *Seed Romkey*. 2nd: E. J. O'Keefe, *Conqueror*. 3rd: W. J. Etherington, *Searchlight*.  
Orange—1st: E. Lewis, *Seedling*. 2nd: Dr. F. J. Knocke, *Golden Standard*.  
Red—1st: E. J. O'Keefe, *Skyrocket*. 2nd: Dr. F. J. Knocke, *Dreadnaught*. 3rd: L. Fioretti, *Seedling 86*.  
Pink—1st: E. Lewis, *Pink Flamingo*. 2nd: E. Lewis, *Pink Flamingo*. 3rd: Dr. F. J. Knocke, *Pink Flamingo*.  
Lavender—1st: Ed. Keck, *Seedling 46*. 2nd: Florence Baggaly, *Seedling 46*.  
Blended—1st: Florence Baggaly, *Seedling 28*. 2nd: E. J. O'Keefe, *Clara Hook*. 3rd Ahlers & Garcia, *Seedling*.  
3 Blooms—2 or more colors—1st: E. Lewis, *Northern Lights* and *Pink Flamingo*. 2nd: Dr. F. J. Knocke, *Pink Flamingo* and *Golden Standard*. 3rd: W. J. Etherington, *Croydon* and *Hawaii*.  
Special—Most outstanding entry in Classes 182 to 192—E. J. O'Keefe, *Clara Hook*.

#### SEMI-CACTUS—1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: E. J. O'Keefe, *Edith Willkie*. 2nd: E. J. O'Keefe, *Edith Willkie*. 3rd: Dr. F. J. Knocke, *Edith Willkie*.  
Yellow—1st: Mrs. L. M. Ogden, *Tops*. 2nd: Florence Baggaly, *No. 7*. 3rd: E. J. O'Keefe, *Seedling*.  
Orange—1st: Dr. F. J. Knocke, *Amelia Earhart*. 2nd: Mrs. L. M. Ogden, *Evelyn Chandler*. 3rd: Dr. F. J. Knocke, *Evelyn Chandler*.  
Red—1st: Mrs. L. M. Ogden, *Lynn Fontaine*. 2nd: E. J. O'Keefe, *Virginia Rute*. 3rd: George Yeager, *Topflight*.  
Maroon—1st: George Yeager, *Black Monarch*. 2nd: Dr. F. J. Knocke, *Black Monarch*.  
Pink—1st: Dr. F. J. Knocke, *Essie Smith*.  
Lavender—1st: Dr. F. J. Knocke, *Southern Thorobred*. 2nd: E. J. O'Keefe, *Essie Smith*. 3rd: E. Lewis, *Essie Smith*.  
Purple—1st: E. Lewis, *Miss Stuck-Up*. 2nd: Dr. F. J. Knocke, *Jean Trimke*. 3rd: Dr. F. J. Knocke, *Gungali Glory*.  
Blended—1st: Harry Miller, *Noble Glory*. 2nd—Dr. F. J. Knocke, *Pygmalion*.  
Bi-Color—1st: Mrs. L. M. Ogden, *Jane Lansche*. 2nd: Dr. F. J. Knocke, *Jane Lansche*. 3rd: E. J. O'Keefe, *Jane Lansche*.  
Variegated—1st: Jas. Kelley, *Gen. Pershing*.  
3 Blooms—2 or more colors—1st Dr. F. J. Knocke, *Edith Willkie* and *Essie Smith*.  
Special—Most outstanding entry in Classes 193 to 204—Mrs. L. M. Ogden, *Jane Lansche*.

#### DECORATIVE—FORMAL—1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: E. J. O'Keefe, *Real Glory*. 2nd: Mrs. L. M. Ogden, *Darcy Sainsbury*. 3rd: Dr. Fred Knocke, *Real Glory*.  
Yellow—1st: Dr. Bruce Peas, *Seedling 1941*. 2nd: Dr. F. J. Knock, *Xantine*. 3rd: Mrs. L. M. Ogden, *Class*.  
Orange—1st: Mrs. L. M. Ogden, *Sultan of Hillcrest*. 2nd: L. Fioretti.  
Red—1st: Dr. F. J. Knocke, *Oakleigh Monarch*.  
Pink—1st: E. J. O'Keefe, *Seedling*. 2nd L. Fioretti, *Sally Klein*.  
Lavender—1st: Dr. F. J. Knocke, *Delta*.  
Purple—1st: Geo. Yeager, *King Kong*.  
Blended—1st: Geo. Yeager, *5-Star General*. 2nd: E. J. O'Keefe. 3rd: J. Kelly.  
Bi-Color—1st: Dr. F. J. Knocke, *Francis H.* 2nd: Dr. F. J. Knocke, *Francis H.* 3rd: L. Fioretti, *J. A. Kernochan*.  
3 blooms—2 or more colors—1st: E. J. O'Keefe. 2nd: Dr. F. J. Knocke. 3rd: W. J. Etherington.  
Special—Most outstanding entry in Classes 205 to 216—E. J. O'Keefe, *Real Glory*.

# DECORATIVE—INFORMAL—1 BLOOM, A-LARGE, 8 INCHES OR OVER

White—1st: E. J. O'Keefe, *Mother's Day*. 2nd: E. J. O'Keefe, *Mother's Day*. 3rd: Max O. Scheffel, *White Christmas*.  
Yellow—1st: E. Lewis, *Queen Elizabeth*. 2nd: Dr. F. J. Knocke, *Ginger Rogers*. 3rd: W. J. Etherington, *Enid May*.  
Orange—1st: E. J. O'Keefe, *Axford Triumph*. 2nd: E. Lewis, *Sunrays*. 3rd: Dr. Ward Cook, *Bldg. 100*.  
Red—1st: Dr. F. J. Knocke, *Murphy's Masterpiece*. 2nd: E. J. O'Keefe, *Pres. D. Benes*. 3rd: Dr. F. J. Knocke, *Murphy's Masterpiece*.  
Maroon—1st: George F. Yaeger, *Cherokee Brave*. 2nd: Dr. F. J. Knocke, *Cherokee Brave*. 3rd Ahlers & Garcia, *Cherokee Brave*.  
Pink—1st: E. J. O'Keefe, *Kelvin*. 2nd: Ahlers & Garcia, *Ogden Reid*. 3rd: A. Parrella, *Katie K*.  
Lavender—1st: Harry W. Meller, *Terry*. 2nd: Hary W. Meller, *Terry*. 3rd: Mrs. L. M. Ogden.  
Purple—1st: E. J. O'Keefe, *Mrs. Hester Pape*. 2nd: E. J. O'Keefe, *Mrs. Hester Pape*. 3rd: Mrs. L. M. Ogden, *Mrs. Hester Pape*.  
Blended—1st: E. J. O'Keefe, *Freda Gaylord*. 2nd: Mrs. L. M. Ogden, *Carl Dahl*.  
Bi-Color—1st: Dr. F. J. Knocke, *Cornell*. 2nd: Mrs. L. M. Ogden, *Cornell*.  
Variegated—1st: E. J. O'Keefe, *Dixie's Winedot*. 2nd: E. J. O'Keefe, *Dixie's Winedot*. 3rd: E. Lewis, *Dixie's Winedot*.  
3 blooms—2 or more colors—1st: E. J. O'Keefe, *Kelvin* and *Mrs. Hester Pape*. 2nd: Dr. F. J. Knocke, *Kelvin*, *Patricia* and *Dixie's Winedot*.  
Special—Most outstanding entry in Classes 217 to 228—E. J. O'Keefe, *Kelvin*.

## SPECIAL—ANY TYPE

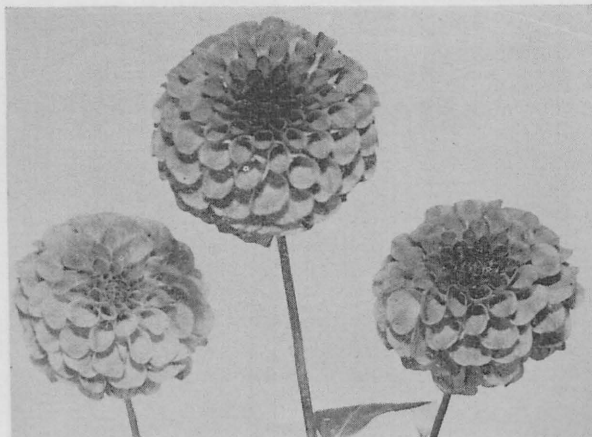
Largest and most nearly perfect bloom. Incurved or straight cactus, diameter and depth, any color—Dr. F. J. Knocke, *Stephen Foster*.  
Largest and most nearly perfect bloom, semi-cactus, diameter and depth, any color—Dr. F. J. Knocke, *Hoosier Marvel*.  
Largest and most nearly perfect bloom. Informal decorative, diameter and depth, any color—E. J. O'Keefe, *Mrs. Hester Pape*.  
Largest and most nearly perfect bloom—Formal decorative, diameter and depth, any color—Dr. F. K. Knocke, *Red Champion*.  
Sweepstakes—A-large—E. J. O'Keefe.  
Grand Sweepstakes—Dr. F. J. Knocke.

## MINIATURES—CACTUS—INCURVED OR STRAIGHT OR SEMI-CACTUS, 5 BLOOMS, UNDER 4 INCHES, BUDS ALLOWED

White—1st: Dr. F. Knocke, *Geneva Crystal White*. 2nd: C. A. Schneider, *Geneva Crystal White*.  
Yellow—1st: Barwal Dahlia Gardens, Danbury, Conn., *Arabeske*. 2nd: Dr. F. J. Knocke, *Arabeske*.  
Orange—1st: Barwal Dahlia Gardens, *Andreas Orange*.  
Red—1st: A. J. Pietruczkiewicz, Paterson, N. J., *Jubilant*. 2nd: C. A. Schneider, *Jubilant*.  
Pink—1st: Barwal Dahlia Gardens, *Little Diamond*.  
Lavender—1st: Geo. C. Eldridge, Jr., Wenonah, N. J., *41-41*. 2nd: Barwal Dahlia Gardens, *Edna L*.  
Blended—1st: Barwal Dahlia Gardens, *Kay*. 2nd: Mrs. L. M. Ogden, *Roberta*.  
Bi-Color or Variegated—1st: Barwal Dahlia Gardens, *Little Sherik*.  
Special—Most outstanding entry—Classes 233 to 243—Barwal Dahlia Gardens, *Kay*.

## MINIATURES—DECORATIVE, FORMAL OR INFORMAL, 5 BLOOMS, UNDER 4 INCHES, BUDS ALLOWED

White—1st: Florence Baggaly, *White Fawn*. 2nd: A. Parrella, *Dave Platt*.  
Yellow—1st: Barwal Dahlia Gardens, *Little Lemon Drop*. 2nd: Flowerfield Bulb Farm, *Lima*.  
Orange—1st: Barwal Dahlia Gardens, *Old Gold*. 2nd: Mrs. L. M. Ogden, *No. 5*.  
Red—1st: Mrs. L. M. Ogden, *Fiorelli*. 2nd: Flowerfield Bulb Farm, *Sylvia*.  
Maroon—1st: Barwal Dahlia Gardens, *Freda*. 2nd: Barwal Dahlia Gardens, *Buddy*.  
Pink—1st: Barwal Dahlia Gardens, *Baby Fonteneau*. 2nd: Barwal Dahlia Gardens, *Michelle*.  
Lavender—1st: Barwal Dahlia Gardens, *Fairy*. 2nd: Flowerfield Bulb Farm, *Fairy*.  
Purple—1st: Dr. F. J. Knocke, *Royalette*.  
Blended—1st: Harry Frank, *Bo Bo*. 2nd: Barwal Dahlia Gardens, *Cherry Pie*.  
Bi-Color or Variegated—1st: Barwal Dahlia Gardens, *Rickey*. 2nd: Barwal Dahlia Gardens, *Rosalie White*.  
5 blooms—2 or more colors—1st: A. J. Pietruczkiewicz, *Jubilant*, *Raleigh* and *Passe Partout*.  
Peony (open centers) 5 blooms, any color or colors—1st: Marie Schnugg, *Virginia*.  
Bowl or Basket, decorative—formal or informal or peony, 15 to 30 blooms—1st: Florence Baggaly, *White Fawn*. 2nd: Barwal Dahlia Gardens.  
Arrangement of Miniatures, any type or types, under 4 inches, 20 to 50 blooms, in any type container—1st: Joseph A. Koch, *Andreas Orange*.



**FIORELLI—Miniature. Winner of A.D.S. Trophy for undisseminated small flowering variety. G. Albanese, originator**

Special—Most outstanding entry in Classes 245 to 256—Florence Baggaly, *White Fawn*.

## POMPONS—7 BLOOMS—BUD ALLOWED

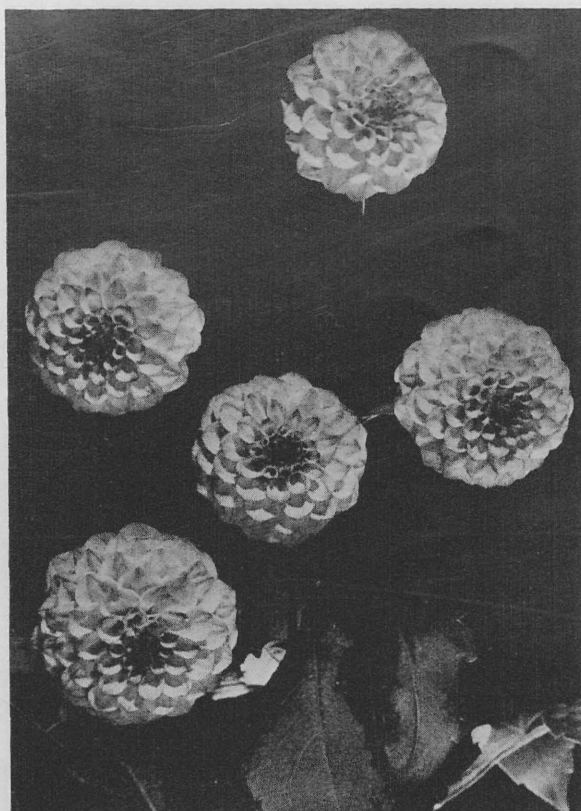
White—1st: Mrs. E. C. Bullis, Meriden, Conn., *Mrs. Telfer*. 2nd: Barwal Dahlia Gardens, *Mrs. Telfer*.  
Yellow—1st: Barwal Dahlia Gardens, *Little Jackie*. 2nd: Barwal Dahlia Gardens, *Little Jackie*.  
Orange—1st: Barwal Dahlia Gardens, *Donnie*. 2nd: Mrs. A. C. Stange, Meriden, Conn., *Donnie*.  
Red—1st: Barwal Dahlia Gardens, *Ila*. 2nd: Barwal Dahlia Gardens, *Little Red Riding Hood*.  
Maroon—1st: Mrs. E. J. Bullis, *Little Mary*. 2nd: Barwal Dahlia Gardens, *Ebony*.  
Pink—1st: Barwal Dahlia Gardens, *Rosegay*. 2nd: Barwal Dahlia Gardens, *Bette Ann*.  
Lavender—1st: Barwal Dahlia Gardens, *Helen Anita*. 2nd: Barwal Dahlia Gardens, *Mary Munns*.  
Purple—1st: Barwal Dahlia Gardens, *Regent*. 2nd: Barwal Dahlia Gardens, *Valda*.  
Blended—1st: Dr. Bruce Preas, *Edith Mueller*. 2nd: A. Pietruczkiewicz, *Little Edith*.  
Bi-Color—1st: Barwal Dahlia Gardens, *Betty Malone*. 2nd: Barwal Dahlia Gardens, *Rosy*.  
Bowl of Pompons—10 to 20 blooms—1st: Barwal Dahlia Gardens. 2nd: Dr. F. Knocke.  
Basket of Pompons—15 to 30 blooms—1st: Jos. A. Kuch. 2nd: Robert Gregers.  
Smallest—most nearly perfect pompon—Jas. C. Kelly, *Miss Marjorie*.  
Special—Most outstanding entry in Classes 259 to 268—Dr. Bruce B. Preas, *Edith Mueller*.  
Sweepstakes—Miniatures and Pompons—Barwal Dahlia Gardens.

## BALL DAHLIAS—1 BLOOM

Red—1st: L. Fioretti, Marshall Kernochan. 2nd: Mrs. L. M. Ogden, *Jessie*.  
Pink—R. W. Webb, *Alice J*.  
Lavender—1st: Mrs. L. M. Ogden, *Frances H. Archer*. 2nd: L. Fioretti, *Peter Van Zandt*.  
Blended—1st: Dr. F. J. Knocke, *Rosy Dawn*. 2nd: Mrs. L. M. Ogden, *Jessie*.  
3 blooms—2 or more colors—Sabrid Eustachio, Perth Amboy, N. J.  
5 blooms—miniature ball, any color or colors—1st: Barwal Dahlia Gardens, *Little Buddy*. 2nd: A. J. Pietruczkiewicz, *Yellow Kitten*.  
Special—Most outstanding entry in Classes 273 to 283—Mrs. L. M. Ogden, *Frances H. Archer*.  
Single Dahlias—5 blooms, any one variety or color—1st: Mrs. L. M. Ogden, *No. 24*.  
Collarette Dahlias—5 blooms, any one variety or color—1st: Mrs. L. M. Ogden, *Tribune*. 2nd: Dr. Bruce Preas, *Preakness*.  
Orchid Flowering Dahlias—Arrangement of Orchid Flowering Dahlias—1st: Dr. F. J. Knocke.  
Special—Most outstanding entry in Classes 286 to 290—Mrs. L. M. Ogden—*Tribune*.  
Arrangement of Dahlias—Any types—12 to 20 blooms, approximately 4 to 6 inches in diameter—1st: Dr. F. J. Knocke.  
Sweepstakes—273 to 294—Mrs. L. M. Ogden.  
Grand Sweepstakes for Ball and Small Dahlias in Section C—Barwal Dahlia Gardens.

(Continued on page 10)





**BO-BO**—Winner of Silver Medal. Undisseminated small flowering. Harry Frank, originator

(Continued from page 9)

#### SPECIAL BASKET CLASSES

**BASKET DAHLIAS**—ANY TYPE OR TYPES—10 TO 15 BLOOMS—B-MEDIUM, 4 TO 8 INCHES

White—1st: Dr. F. J. Knocke, *Snowball* and *Willy Flaton*.  
Pink and/or Lavender—1st: Dr. F. J. Knocke, *Mrs. E. J.*  
2 or more colors—1st: Dr. F. J. Knocke, *Zenith* and *Julius Bunge*. 2nd: E. A. Lewis, *Zenith* and *Berger's Meisterstück*.

**BASKET DAHLIAS**—ANY TYPE OR TYPES, 7 TO 12 BLOOMS—A-LARGE, OVER 8 INCHES

White—1st: Dr. F. J. Knocke, *Edith Willkie* and *Real Glory*.  
Yellow—1st: Dr. F. J. Knocke, *Favorita*.  
Pink and/or Lavender—1st: Dr. F. J. Knocke, *Kelvin*. 2nd: F. Baggaly, *Kelvin*.  
Blended—1st: Dr. F. J. Knocke, *5-Star General*.  
Red and/or Maroon—1st: Dr. F. J. Knocke, *Mixed*.  
2 or more colors—1st: Dr. F. J. Knocke, *Favorita* and *Pink Flamingo*.  
Special Artistic Arrangement Class—Vase Dahlias—Any type or types, A-large, 7 to 12 blooms, any color or colors—1st: Dr. F. J. Knocke, *Essie Smith*. 2nd: A. Parrella.

#### SECTION D

**PRIVATE ESTATES WITH A GARDENER**  
**CACTUS**—INCURVED OR STRAIGHT, 5 BLOOMS, 1 OR MORE VARIETIES, 8 INCHES OR OVER

1st: Mrs. L. M. Ogden, *Moon Glo*. 2nd: Mrs. M. Newborg, White Plains, N. Y., *Berger's Meisterstück*.

**DECORATIVE—INFORMAL, 5 BLOOMS, 1 OR MORE VARIETIES, 8 INCHES OR OVER**

1st: Mrs. L. M. Ogden, *Mrs. Hester Pape*.  
2nd: Mrs. M. Newborg, Marion Smith, Ogden Reid, Col. Little and *Sherwood's Peach*.

**DECORATIVE—FORMAL, 5 BLOOMS, 1 OR MORE VARIETIES, 8 INCHES OR OVER**

1st—Mrs. L. M. Ogden, *Class*.

**LARGEST AND MOST NEARLY PERFECT BLOOM**  
Mrs. L. M. Ogden, *Carl Dahl*.

**BALL—5 BLOOMS, 1 OR MORE VARIETIES**  
1st—Mrs. L. M. Ogden, *Mary Helen*.

**COLLARETTE—7 BLOOMS, ANY COLOR OR COLORS**  
1st—Mrs. L. M. Ogden, *Tribune*.  
White—5 blooms, any type A-large, 8 inches or over—1st: Mrs. M. Newborg, *Mother's Day*, *The Real Glory* and *World Peace*.  
Yellow—5 blooms, any type, A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Class*.  
Orange—5 blooms, any type A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Pardner*, *Sherwood's Peach*. 2nd: Mrs. M. Newborg, *Axford Triumph*.  
Pink—5 blooms, any type A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Pink Flamingo*.  
Lavender—5 blooms, any type, A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Ray Smith*.  
Purple—5 blooms, any type, A-large, 8 inches or over—1st: Mrs. M. Newborg, *Mrs. Hester Pape*. 2nd: Mrs. L. M. Ogden, *Mrs. Hester Pape*.  
Bi-Color—5 blooms, any type, A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Jane Lausche*.  
Variegated—5 blooms, any type, A-large, 8 inches or over—1st: Mrs. L. M. Ogden, *Dixie's Winddot*.  
Special—Most outstanding entry in Classes 312 to 335—Mrs. L. M. Ogden.  
Sweepstakes—A.D.S. Gold Medal Certificate—Mrs. L. M. Ogden.

#### SPECIAL DISPLAY CLASSES

**DISPLAY OF DAHLIAS, 50 SQUARE FEET OR OVER, NON-COMMERCIAL**

1st—Gold Cup: Mr. and Mrs. Louis B. Tim, Long Branch, N. J.  
2nd—Silver Cup: The Long Island Dahlia Society.

#### COMMERCIAL DISPLAY

100 Square Feet, A.D.S. Gold Medal Certificate—Ruschmohr Dahlia Gardens, Rockville Centre, L. I.

Over 100 Square Feet, A.D.S. Gold Medal Certificate—Parrella Dahlia Gardens, Bronx, N. Y.

#### SECTION G

##### Undisseminated Dahlias

Semi-Cactus—3 blooms B-medium—Antonio Mase, *Steve Masi*, Bronx Medal. A. Parrella, *Scarsdale Sun*.  
Decorative—Informal, 3 blooms, 1 variety B-medium—E. M. Keck, No. 940 *Variegated*, Silver Medal.  
Decorative—Formal—3 blooms, 1 variety B-medium—A. Parrella, *Gypsy Girl*, Silver Medal. A. Parrella, *Ruby Glow*, Bronze Medal.  
Miniature—Cactus—Incurved, straight or semi-cactus, 5 blooms, 1 variety—Geo. C. Eldridge, Jr., No. 41-41, Silver Medal.  
Miniature—Decorative—Formal or informal, 5 blooms, 1 variety—Harry Frank, *Bo-Bo*, Silver Medal.  
Cactus—Straight, 3 blooms, 1 variety A-large—A. Swoboda, *Golden Jupiter*, Bronze Medal.  
Semi-Cactus—3 blooms, 1 variety A-large—Earl B. Proctor, Rockville Centre, L. I., *Atomic Yellow*, Silver Medal.  
Antonio Masi, *Maria Masi*, Bronze Medal.

**Commercial Display of Parrella Dahlia Gardens which won Gold Medal Certificate**





**GARDEN CLUB SECTION—Tri-Color winner.**  
"Watchung Giant", exhibited by G. D'Eustachio

#### AMERICAN HOME ACHIEVEMENT MEDAL

E. E. Tooker, Rockville Centre, L. I., *Anne Tooker*.

#### FLOWER GROWER AWARD

Leonard Barron Memorial Trophy—Undisseminated, medium sized Dahlia, 4 to 8 inches—A. Parrella, *Gypsy Girl*.

#### A.D.S. TROPHY

Undisseminated small-sized Dahlia, 4 inches or less in diameter—Chas. Albanese, *Fiorelli*.

### GARDEN CLUB SECTION

#### Section A

1. Decorative—Formal or informal—3 blooms, large 8 inches or over, 1 or more varieties. 1st—G. D'Eustachio, Perth Amboy, N. J. Also Tri-Color. 2nd—Herbert D. Green, Westwood, N. J.
2. Decorative—Formal or informal—1 bloom, large, 8 inches or over, any color. 1st—Herbert D. Green, Westwood, N. J.
3. Semi-Cactus—3 blooms—large or medium, 1 or more varieties. 1st—Herbert D. Green, Westwood, N. J.
4. Cactus—Straight or incurved—3 blooms, large or medium, 1 or more varieties. 1st—G. D'Eustachio, Perth Amboy, N. J. 2nd—Herbert D. Green, Westwood, N. J.
5. Miniature—6 blooms—not over 4 inches, 1 or more varieties. 1st—Marie Schnugg, Floral Park, N. Y. 2nd—Mrs. H. D. Swain, Peekskill, N. Y.
6. Orchid Flowering—6 blooms, 1 or more varieties. 1st—Marie Schnugg, Floral Park, N. Y. 2nd—Mrs. H. D. Swain, Peekskill, N. Y.
7. Single—5 blooms, 1 or more varieties. 1st—Mrs. H. D. Swain, Peekskill, N. Y. 2nd—Marie Schnugg, Floral Park, N. Y.
8. Collarette—5 blooms, 1 or more varieties. 1st—Marie Schnugg, Floral Park, N. Y. 2nd—Mrs. Geo. Green, Kensington, Conn.
9. Pompon—7 blooms, 1 or more varieties. 1st—Marie Schnugg, Floral Park, N. Y. 2nd—Mrs. George Green, Kensington, Conn.
10. Exhibit of Fruit and/or Vegetables grown by exhibitor. 1st and Tri-Color—Mrs. Jules Rosenthal, Great Neck, N. Y. 2nd—Marie Schnugg, Floral Park, N. Y.

#### Section B (Arrangement)

11. Dahlias I like to arrange. Any container. 1st—Mrs. Walter J. Purdue, Floral Park, N. Y. Also Tri-Color. 2nd—H. C. Conover, Oradell, N. J.
12. Dahlias of one color and variety in combination with tree and/or shrub foliage. Any container. 1st—Ellen S Bulluss, Meriden, Conn. 2nd—V. M. Pollak, Montclair, N. J.
13. Any Dahlias used originally and distinctively. Any container. 1st—H. C. Conover, Oradell, N. J. 2nd—L. L. Pollak, Montclair, N. J.

14. Any Dahlia arrangement in a low container similar to a water-lily arrangement. 1st—No award. 2nd—Mrs. Irving Baehr, Great Neck, N. Y.

15. Small basket arrangement accentuating Dahlias. 1st—Mrs. Walter J. Purdue, Floral Park, N. Y. 2nd—No award.

16. Yellow Dahlias accentuating use of buds. Black container. 1st—Mrs. Jules Rosenthal, Great Neck, N. Y. 2nd—No award.

17. Red and white Dahlias. Black container. No entries.

18. White Dahlias with gray-green foliage. Red container. 1st—No award. 2nd—Mrs. Jules Rosenthal, Great Neck, N. Y.

19. A composition combining yellow and lavender, using Dahlias. Any container. No awards.

20. Dahlias with other garden flowers. Any container. 1st—H. C. Conover, Oradell, N. J. 2nd—Mrs. George Green, Kensington, Conn.

21. Any Dahlias combined with berries and autumn foliage. Metal container. 1st—Mrs. Walter J. Purdue, Floral Park, N. Y. 2nd—H. C. Conover, Oradell, N. J.

22. Any autumn flowers combined cattails and/or swamp grasses. Any container. 1st—Ruth Conover, Oradell, N. J.

23. Dry bouquet. Any material. Any container. No awards.

24. A hat trimmed with any natural material (Exhibitor to supply stand to display hat). 1st—Mrs. C. Napoli, Little Neck, N. Y.

25. A composition showing skill in use of flowers and/or other natural material in combination with wood, as driftwood, treebark, etc. No 1st or 2nd awards.

26. Marigolds, French. Any container. No awards.

27. Marigolds, large flowering. Any container. 1st—H. C. Conover, Oradell, N. J.

28. Zinnias, 1 or more varieties. Any container. 1st—Ruth Conover, Oradell, N. J.

29. Gladiolus. Any container. 1st—H. C. Conover, Oradell, N. J.

30. Roses. Any container. No entries.

31. Chrysanthemums. Any container. No entries.

32. Any educational exhibit of general interest to public. 1st and Tri-Color—H. C. Conover, Oradell, N. J.

33. Any meritorious exhibit by a First Time Exhibitor in American Dahlia Society. 1st—Robert Gregus, Rockville, Conn. 2nd—V. M. Pollak, Montclair, N. J.

*Sweepstakes for Horticulture*—Marie Schnugg, Floral Park, N. Y.

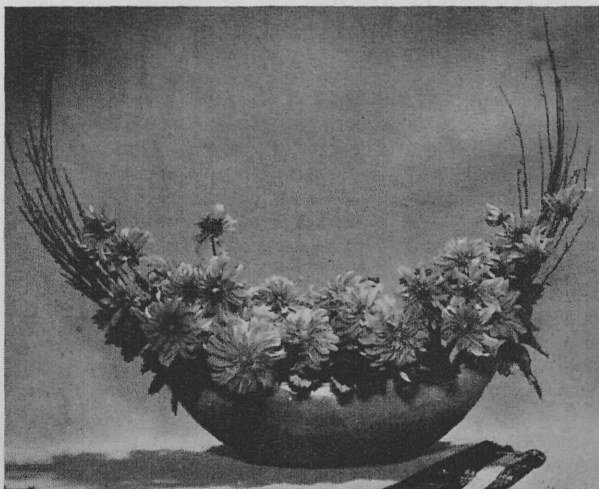
*Sweepstakes for Arrangement* (most blue ribbons)—H. C. Conover, Oradell, N. J.

### A.D.S. Annual Meeting and Dinner

The big day is just ahead. Our Annual Meeting will be held at the Hotel Pennsylvania, New York City, January 17, 1948. The year has been a very active one and we anticipate a very informative meeting. All who are able should plan to be present. Meeting will be called to order at 2:30 P.M.

Dewey Mohr has arranged the details for the Dinner at 7:00 P.M. Please make your reservations early—this will greatly help the Committee.

**Dahlia Arrangement—first prize winner—of  
Mrs. Walter J. Purdue**





# The East Liverpool Mid-West Dahlia Show

By Harold J. Gallimore

With more than three thousand persons attending from Saturday noon September 20th, to Sunday evening, September 21st, the Fourteenth Annual Mid-West Dahlia Show and the Twenty-Second Annual Show of the East Liverpool Society held in the spacious Memorial Auditorium in this city was widely acclaimed as the most successful Mid-West Show in history. This also was the official Ohio State Show for 1947.

The spacious Auditorium with an estimated twenty-five thousand blooms of Dahlias, Gladiolus, Roses and other fall Flowers thus produced a grand display of color.

Dahlia bigwigs from the north, east, south and west were very much in evidence and we of the Host Society feel that they all went home satisfied that when we adopted our slogan, (that when better Dahlias are grown East Liverpool would show them). We, were not one bit egotisticale.

We are more than grateful for the many men and women Dahlia enthusiasts who came from a great portion of the Forty-Eight States and Canada and who so graciously helped with the judging of the many entrys, which made it possible to open the show to the public on scheduled time.

There were 33 groups of judges with 3 and 4 persons in each group and they all did a magnificent job.

The schedule was arranged by divisions, namely, Novice, Small Amateur, Large Amateur, Open, Seedlings, Arrangements, Roses, and Gladiolus, divided into 68 sections with 623 classes.

One of the outstanding divisions in this year's show was the Arrangement Division, where there were a total of 284 entrys in 66 classes, the judges had a difficult time as there were surely some outstanding entries and it goes to show that when the ladies take hold of anything they do it in a grand style. Much of the credit for this fine work goes to the committee of Ladies who are too modest to have their names used. Who were not only in charge of this division, but they also conducted an Arrangement Class this past spring with Mrs. J. C. Walker of Cleveland, Ohio, as Instructor, the results of which more than spoke for itself at the show.

Another outstanding one, was the Seedling Division, where the American Home Achievement Class also gave the judges plenty of difficulties, there was a total of thirteen entries. With each one being very worthy of this Meritorious Award, Mr. W. E. Smith of Parkersburg, W. Va. with his 3 beautiful blooms of an eleven inch Lemon Yellow Semi-Cactus, which he named *Pride of Parkersburg*, finally won. 3 bloom of an informal 11 inch White, named *Great Lakes*, Mr. James Marsh, of Chicago, Ill., as the originator, was runner-up.

*Pride of Parkersburg* also won this award at Cleveland and *Great Lakes* at Chicago.

A new class, and one that will be permanent from now on for Undisseminated Dahlias 4 to 8 inches, which we have named the "Ceramic Center of the World Class," was quite popular, with fourteen entries. William Wolbert of Springfield, Ohio, won this award, a fifty piece Dinner set with his entry of *W-128-46* which will be introduced in 1949 as *Clariam Fancy*.

And there were also two other outstanding Divisions of this year's Show, namely, the Gladiolus and Roses. We have had the Rose Division for a number of years, but it continues to get larger year after year. As we have quite a few Rosearians in this locality. The Gladiolus Division is a new one for us, as the 1946 show was the first time we included the Gladiolus growers in our Annual Show, but we find that this being the last show of the year where they have a large listing of classes and awards, that a great many growers of this beautiful flower are planting purposely for this show, where the competition is just as keen, as it is with the Dahlias, and we welcome all Gladiolus and Rose growers to all our future shows.

Although each sectional winner won a valuable and in most cases a useful award, space will not permit me to list all of them, so I will confine my report of the competitive classes to the major awards.

Largest and most perfect bloom in the Novice Division—*Dahlia Mum*, exhibited by Edith McLaughlin of Richmond, Ohio.

Largest and most perfect bloom in small Amateur Division—*Sherwood Peach*, exhibited by Rudy Motynik of Pittsburgh, Pa.

Largest and most perfect bloom in Large Amateur Division—*Delta*, exhibited by Leo. Lawrence, East Liverpool, Ohio.

Largest and most perfect bloom in Open Division—*Mrs. Hester A. Pape*, exhibited by J. T. Eccleston, East Liverpool, Ohio.

Smallest and most perfect Pompon in show—*Clover*, exhibited by Mrs. Frank Shone, East Liverpool, Ohio.

Most perfect miniature in show—*Double Victory*, exhibited by Leo. Lawrence, East Liverpool, Ohio.

Most perfect Dahlia 4 to 8 inches in show—*Mrs. E. J.*, exhibited by J. H. Hamilton, Pittsburgh, Pa.

Largest and most perfect Ball Dahlia in show—*Rosy Dawn*, exhibited by Garfield Heights Dahlia Gardens, Cleveland, Ohio.

Largest and most perfect Dahlia in show—*Mrs. Hester A. Pape*, exhibited by J. T. Eccleston, East Liverpool, Ohio.

Largest bloom in show—*Red Champion* 12¾ x 9 exhibited by H. H. Robens, Chagrin Falls, Ohio.

Best vase of 3 bloom in show—*Mrs. Hester A. Pape*, exhibited by J. T. Eccleston, East Liverpool, Ohio.

Best bloom coming greatest distance to show—*Zenith*, Max E. Fruedenberg, McFarland, Wisconsin.

Best bloom coming by air mail, *Seedling*, Rees Dahlia Garden, Tilden, Ill.

Most outstanding exhibit in show. Three blooms of *Mrs. Hester A. Pape*, exhibited by J. T. Eccleston, East Liverpool, Ohio.

Sweepstakes winners were as follows:

Novice—Edith McLaughlin, Richmond, Ohio.

Small Amateur—Joseph Pesek, Cleveland, Ohio.

Large Amateur—Leo. Lawrence, East Liverpool, Ohio.

Open Division—J. E. Eccleston, East Liverpool, Ohio.

Arrangement Division—Mrs. Henry Patterson, Wells-ville, Ohio.

Rose Division—George McCullough, East Liverpool, Ohio.

Gladiolus Division—Wells Knierin, Chagrin Falls, Ohio.

Sweepstakes of the entire show and winner of the Grand Prize, a ninety-five piece, egg shell dinner set, and known as the Hon. W. E. Wells Memorial award. Henry P. Patterson, Wellsville, Ohio. Runner-up J. T. Eccleston, East Liverpool, Ohio.

The names of other outstanding Varieties of Dahlias exhibited in the show were as follows:—*Delta*, *Dixie Winedot*, *Pink Flamingo*, *Bataan*, *Ronnie Lee*, *Five Star General*, *Pop Harris*, *Ogden Reed*, *Mrs. E. J.*, *Snow Ball*, *Mayor Ring*, *Wind Lassie*, *Scarlet Leader*, *Punctueel*, *Miss Sandiogo*, and *Crowning Glory*.

Outstanding events attached to this years Mid-West Show were as follows:

With approximately 1,000 persons in attendance. Promptly at nine o'clock Saturday evening with Mr. Leo Lawrence, President of the Mid-West Conference, acting as master of ceremonies, and with the full-co-operation of the Junior Chamber of Commerce of this city, who arranged the pagent and selected the queen, and with Mrs. Elizabeth Hamil at the Organ, the lights were dimmed, the members of the queen's court made their way up the aisles through the beautiful array of color, each representing a different type of Dahlia, then with Miss Mary Lou Woomer singing, Karen Lee, Judge of Wellsville, Biff Rugh of this City as train bearers, Herman Miller of this City as crown bearer, Miss Janie Allison as Miss Composite Dahlia was crowned Mid-West Dahlia Queen for 1947 by Dr. Bruce Prease of Long Island, New York.

The Annual Banquet at the Mary Patterson Memorial Home Saturday evening at 10:15 where 182 persons listened while the Melodiars Quartet, Miss Barbara Peterson, Lois Enochs, Fred Martell and Chas. Laughley entertained with singing and novelty numbers. Mr. Leo Lawrence presided and introduced the various guests.

A tour by chartered buses on Sunday morning at nine a.m. to Local Gardens and Orchid Display at the River-view Greenhouses with 55 persons taking part.

Joint meeting Friday afternoon at the Travelers Hotel, Conference Headquarters of committees from the American Dahlia Society and the Central States Dahlia Society. The results of said meeting will be published at a later date.

The Annual Meeting of the Mid-West Conference delegates Saturday evening at 6:30 with President Leo Lawrence presiding over a very enthusiastic meeting where the various representatives thanked the East Liverpool Society for their fine hospitality and awarded the 1948 Mid-West Show to Milwaukee, Wisconsin. With the Dahlia Society of Wisconsin as Host.

Now for a word of praise for the officers and the various committees who worked so hard for the past several months in making this 1947 Mid-West Show an outstanding event, which will be long remembered by not only the large number of visitors who came from far and near, but by our own local people as well. Our President Mr. Leo Lawrence who is a novice in many senses of the word as far as Dahlias are concerned as he has only been exhibiting them a few short years, as his former hobby was Gladiolus, he did a marvelous job in presiding at all the various functions before and during the show. Mrs. Geo. H. White our ever smiling show manager, a Gold Star Mother if you please. And the first lady to ever manage a Mid-West Show. Her task which took many

long hours of planning not only in having everything in readiness for the staging of the show, but seeing that everything ran smoothly while the show was in progress as well. She surely deserves a great deal of commendation for her efforts and many fine comments were heard in her behalf. Time and space again will not permit the naming of all the persons who did their tasks so faithful, but we should not forget the Chairman of the various committees. Namely, awards, schedules, adds, banquet, program, judges, housing and many others, but we know they all have a great deal of satisfaction in a task well done.

In conclusion may I say a few words personally in the way of an apology to those of you who were our guests. I was in hopes of meeting all of you, but the tasks of a mere Secretary are such that some things are often neglected, even my Dahlias, and my only hope is, that when September 1948 comes, I will meet all of you at the Fifteenth Annual Mid-West Show in Milwaukee.

### Donors to A.D.S. Prize Fund

The generous response of A.D.S. members and friends contributed to the success of the recent A.D.T. Show. Our thanks and appreciation to all who helped. They do not want their names mentioned—but you should know who they are:

Charles Albanese, O. Aumuller, Miss Elizabeth Ayres, Barwal Dahlia Gardens, W. A. Bochau, Mrs. Ellen S. Bulliss, J. Chorba, Dr. Ward Cook, Mrs. Roland Cooke, H. Corey, Whitman Danielson, C. M. Diffenderfer, Mrs. A. E. Dod, Lynn B. Dudley, W. L. Elkins, L. Fioretti, Conrad Frey, Antonio Giamondi, M. M. Graham, Mrs. Geo. E. Green, M. Guttler, J. W. Hanna, Edw. Keck, Dr. F. J. Knocke, H. Krimmel, F. Kurzenknabe, E. B. Lloyd, Dr. E. McDade, S. Majchczyk, A. Menzel, A. A. Messier, J. Metzger, C. A. Miller, H. Dewey Mohr, G. C. Molleneau, A. J. Mulcahy, J. Musso, H. A. Olsen, N. E. Penna Society, A. Parrella, C. F. Petty, F. Pitea, H. W. Rivel, Mrs. C. V. Smith, C. H. Stoekel, Mrs. W. C. Strange, G. H. Swezey, W. L. Tilton, L. B. Tim, R. A. Vogel, Gordon F. Waaser, Roy Webb, Miss Maud Wilson, Mrs. Sarah W. Wood.

### REGISTRATIONS

#### July 24 to October 22, 1947

Omar Coles, Sr., 224 Lafayette Ave., Magnolia, N. J. *I Walk Alone*, B, I.D. bicolor, red, white tips.

Charles Garrity, 351 Maude Ave., San Leandro, California. *Betty Shalow*, S.C., orange; *Bob Hope*, I.D., velvety red; *Hazel Franklin*, cactus, pink; *Mae Ross*, F.D., autumn blend.

Fred Geisz, 1814 W. 69th St., Los Angeles 44, California *Golden Dandee* (no information).

Lake Forest Flower Farm, Nick Kindlein, Jr., 1390 South Skokie Highway, Lake Forest, Illinois, *Yellow Mum*, A, cactus, light yellow.

Low Sarrett, 1732 S. Green Bay Rd., Ravina, Ill. *Bucaneer*, S. C., blended scarlet, orange and yellow; *Cinderella*, I.C., blended pink, cream and lavender; *Madonna*, S.C., white.

Maude M. Wilson, 144-57 Barclay St., Flushing, N. Y.; *Bishop deWolfe*, I.D., bright red, reverse gold.



# A.D.S. Trial Garden Reports

## Report of the Eastern Trial Garden at College of Agriculture, Rutgers University, New Brunswick, N. J.

Charles H. Connors, Superintendent

What a season to be inaugurating a new trial garden! We got off to a late start, for, while preliminary negotiations had been under way for a month, Lynn Dudley beat the gun and sent out an announcement on April 19. The formal agreement was signed by Dean W. H. Martin of the College of Agriculture at Rutgers University on May 2, 1947. It was not until then that we could actually do any work on the project. A total of 58 seedlings were received.

Planting was started on May 31 and continued to June 26. The plants were all doing very well, we thought, until the latter part of August, when the hot humid weather struck and continued through the first two weeks of September. It was just too much for the plants, because they could not grow properly. As a result, many of the seedlings entered, especially the later planted ones, failed to bloom. Many others, we are sure, would have made a much better showing if the extraordinary weather conditions had not been experienced.

There was an alarming amount of disease. A number of the plants had ring spot, and several other forms of virus diseases. Insects were kept well under control. There was a localized infestation of spider mite, but this was brought under control. We still do not have effective control against the insects that feed on the flowers. Grasshoppers were very serious in many places this year. Tarnished plant bug and the 12-spotted cucumber beetle are still a problem, but it seemed to me that the tarnished plant bug was not quite as bad as it was before we had DDT.

Because of the late start and growing conditions this year, we are allowing retiral next year of certain seedlings that did not bloom sufficiently for scoring, at no additional fee. In other cases, where possibly the weather might have had an adverse effect, we are recommending retiral at the usual fee.

We are also recommending the waiving the time limit on dahlias entered for Derril Hart and other medals with similar requirements.

The following are recommended for certificates. The color description is according to Ridgeway.

STAKE NO. 6—*Com. George Warren, Knight-Premier*, entered by Premier Dahlia Garden, Columbia, Warren Co., N. J. A dahlia, informal decorative, wide rays, chalcodony yellow. Average size; disbudded, 11 x 6; not disbudded 9 x 6. Height, pinched, 6 ft.; natural, 7 ft. Score 85.

STAKE NO. 7—*Frances Hanna*, entered by John W. Hanna, 812 So. Delsea Drive, Clayton, N. J. B dahlia, formal decorative, bicolor, between rose red and spectrum red, white tips. Average size: disbudded, 7½ x 5; natural, 7 x 5. Height, pinched, 4 ft.; natural, 5 ft. 6 in. Score 85.

STAKE NO. 31—*Norma Jean*, entered by Elmer Shepard, 1620 Elkton Place, Cincinnati 24, O. B dahlia, straight cactus, rose dorec over lemon yellow, a blend.

Average size; disbudded, 6 x 3½; natural, 5½ x 3½. Height, pinched, 5 ft.; natural, 6 ft. Score 85.

STAKE NO. 39—*Flaming Sunset*, entered by Northbrook Dahlia Garden, Northbrook, Ill., originated by K. Arthur Anderson, Elmhurst, Ill. B dahlia, formal decorative, English red. Average size; disbudded, 7½ x 5. Height, natural, 6 ft. 6 in.; disbudded, 5 ft. Foliage large for cutting. Score 85.

STAKE NO. 53—*Red Bedder*, entered by Andrew Doermann, North Treavor Ave., Cheviot, Cincinnati 11, O. Miniature, anemone. Disc florets carmine, ray florets carmine edged straw. Flowers 2¼ in. Height, pinched, 2 ft. 6 in. Score 85.

The following scored between 80 and 85, (and the names will be registered.)

STAKE NO. 3—*Mae-Mae*, entered by Andrew J. DeGrado, Sr., 91 Hobart Place, Totowa Borough, N. J. Ball. Martins yellow suffused and tipped with rhodonite pink, center darker. Size, 5 x 3. Height, 4 ft. Score 83.

STAKE NO. 4—*Estelle*, entered by George E. Eldridge, Jr., Wenonah, N. J. Miniature semi-cactus. Rose purple (lavender). Size, natural, 3½ x 2; disbudded, 4 x 2. Height, natural, 5 ft.; pinched, 3 ft. 6 in. Score 81.

STAKE NO. 13—(*Donnie*, name not available), Lakeside Garden, New Baltimore, Mich. B dahlia. Straight cactus, camine. Size: disbudded, 5 ½ x 4; natural, 3½ x 2½. Height, 5 ft. Score 80.

STAKE NO. 17—*Red Sea*, entered by Rees Dahlia Garden, Tilden, Ill. A dahlia. Opens Bordeaux and changes to aster purple. Size: disbudded, 9 x 5; natural, 7 x 4½. Height, natural, 6 ft. 6 in.; pinched, 5 ft. 6 in. Score 83.

STAKE NO. 21—(*Pot o' Gold*, a name not available), entered by Norman LaMotte, Box 294, Hopeville, Ga. B dahlia, formal decorative, empire yellow. Size: disbudded, 7 x 4½; natural, 5½ x 3½. Height, 4 ft.; natural, 4 ft. 6 in. Score 82.

STAKE NO. 23—*Annabelle*, entered by Lakeside Gardens, New Baltimore, Mich. B dahlia, semi-cactus, opens apricot yellow changing to orange buff. Size: disbudded, 7 x 3½; natural, 6 x 4. Height, natural, 4 ft. 6 in.; pinched, 4 ft. Score 82.

STAKE NO. 25—*Cotton Boll*, entered by Mrs. C. V. Smith, Far Hills, N. J. Formal decorative, white. Size: disbudded, 9½ x 6; natural, 8 x 5. Height, natural, 6 ft.; pinched, 5 ft. Score 83.

STAKE NO. 32—*No. 100*, entered by C. T. Poulos, Crystal Dahlia Garden, 235 Power Road, Pawtucket, R. I. A dahlia, informal decorative, light ochraceous buff. Size: disbudded, 10½ x 6; natural, 9 x 6. Height, 5 ft. natural; disbudded, 4 ft. Score 83.

STAKE NO. 37—*No. 705*, entered by Stanley Johnson, Pennypack Gardens, Cheltenham, Pa. Informal decorative. Baryta yellow suffused coral pink, a blend. Size: disbudded, 10½ x 6; natural, 8 x 6. Height, natural, 5 ft. 6 in.; pinched, 4 ft. 6 in. Score 83.

STAKE NO. 38—*No. 44-3*, entered by Oakleigh Gardens, Grand Rapids, Mich. A dahlia, semi-cactus. Pale lemon yellow suffused thulite pink, a blend. Size: disbudded, 8 x 5; natural, 6½ x 3½. Height, natural, 6 ft.; pinched, 4 ft. 6 in. Score 83.

STAKE NO. 40—*No. S-41-508*, entered by Northbrook Dahlia Gardens, Northbrook, Ill., originated by K. Arthur Anderson, Elmhurst, Ill. B dahlia, informal decorative, white. Size: disbudded,  $6\frac{1}{2} \times 4$ ; natural,  $6 \times 4$ . Height, natural, 6 ft.; pinched, 4 ft. 6 in. Score 82.

STAKE NO. 45—*Great Lakes*, entered by Rocky River Dahlia Gardens, 19111 Story Road, Rocky River, O., originated by James Marsh, Chicago, Ill. A dahlia, informal decorative, white. Size: disbudded,  $10 \times 5$ ; natural,  $7 \times 4$ . Height, natural, 4 ft. 6 in.; pinched, 4 ft. Score 82.

### Mid-West Dahlia Trial Gardens American Dahlia Society East Lansing, Michigan 1947 CERTIFICATE AWARDS

*Donnie*. Stake No. 5. S. C. Score 85 B. Color: Nopal red. Entered by Lakeside Dahlia Gardens, New Baltimore, Mich. Stem 5-10 inches, strong, erect. Height of plants, 4 feet. Diameter of blooms, 4 to 6 inches; depth, 2 to  $3\frac{1}{2}$  inches. Health, good. Floriferousness, good.

..... Stake No. 6. F. D. Lacinated. Score, 85 M. Greenish yellow overcast light mallow purple. General effect, pink and yellow blend. Entered by Lakeside Dahlia Gardens, New Baltimore, Mich. Stem,  $8\frac{1}{2}$  to 10 inches, strong, erect. Height of plants, 4 ft. 3 inches. Diameter of blooms, 4 to  $4\frac{1}{2}$  inches; depth, 2 to  $3\frac{1}{2}$  inches. Floriferousness, excellent.

Seedling V210 (Veirs). Stake No. 11. Lacinated S. C. Score, 85 A. Dahlia purple to lighter. Entered by Rocky River Dahlia Gardens, Rocky River, Ohio. Stem, 8 to 16 inches, good, strong. Plants to 5 feet. Diameter of blooms, 7 to  $9\frac{1}{2}$  inches; depth, 4 to 6 inches. Vigorous growth. Floriferousness, excellent.

*Gold Dust*. Stake No. 14. Pom. Score, 85 M. Color greenish yellow lightly flushed mallow pink. General effect, light autumn. Originator, Goddard. Entered by Rocky River Dahlia Gardens, Rocky River, Ohio. Stems, 4 to 9 inches. Plants, 3 feet. Diameter of blooms,  $1\frac{1}{2}$  inches, depth, 1 inch. Health, good. Floriferousness, excellent.

*Mrs. Rita Campeau*. Stake No. 19. I. D. Score, 85 A. Color, oxblood red to darker at center. Entered by Joseph Campeau, 23 Clair, Mt. Clemens, Mich. Stem,  $8\frac{1}{2}$  to  $13\frac{1}{2}$  inches, strong, erect, some a little crooked. Plants to 7 feet. Diameter of blooms, 7 to  $8\frac{1}{2}$  inches; depth, 3 to  $5\frac{1}{2}$  inches. Health, good. Substance good. Floriferousness, good.

*Tyke*. Stake No. 25. I. D. Score, 85 B. General effect Nopal red reverse greenish yellow. Entered by Fred D. Ware, 3320 Broadway, Evansville, Ind. Stem, 9 to 12 inches, good. Plants to 5 ft. 4 in. Diameter of blooms, 6 to  $7\frac{1}{2}$  inches; depth, 4 inches. Health, excellent. Substance, fine. Floriferousness, good.

*Derry*. Stake No. 36. Small Anemone. Score, 85 M. Cushion center near white, ray petals rose. Entered by C. H. Fulmer, 4855 Rainier Avenue, Seattle, Wash. Stem, 6 to 12 inches, good. Plants to 4 feet. Diameter of blooms,  $2\frac{1}{2}$  inches, depth lin. Health, good. Floriferousness, excellent.

*Pot O'Gold*. Stake No. 50. F. D. Score, 85 B. Basic color, light greenish yellow lightly overcast pale amaranth pink. General effect, old gold. Entered by Norman La

Motte, Hapeville, Ga. Stem, 7 to 13 inches. Plants,  $4\frac{1}{2}$  feet. Diameter of blooms,  $6\frac{1}{2}$  to 7 inches; depth, 3 to 4 inches. Health, good. Floriferousness, good.

*Lois Steuber*. Stake No. 55. F. D. Score, 85 A. Basic color, almost white, lightly overcast mallow purple. General effect, light mallow purple to lighter. Entered by Dr. L. J. Steuber, Prairie Du Sac, Wis. Stem, 9 to 12 inches; straight, strong, erect. Plants to 5 feet. Diameter of blooms, 9 to 11 inches; depth, 3 to 6 inches. Health, excellent. Substance, good. Floriferousness, good.

*No. 102*. Stake No. 58. Semi Cactus. Score, 85 B. Basic color almost white irregularly overcast light mallow purple. General effect mallow pink to lighter. Entered by Crystal Dahlia Gardens, Pawtucket, R. I. Stem, 9 to 14 inches; strong, erect, long. Plants to  $4\frac{1}{2}$  feet. Diameter of blooms, 4 to 6 inches; depth, 3 to 4 inches. Health, good. Floriferousness, excellent.

*Oakleigh Champion*. Stake No. 62. Cactus. Score, 85.2 B. Basic color light greenish yellow lightly overcast light mallow purple. General description a pink and yellow blend. Entered by Oakleigh Gardens, Grand Rapids, Mich. Stem, 10 to  $17\frac{1}{2}$  inches, good. Plants to 5 feet 4 inches. Diameter of blooms, 6 to 8 inches; depth 3 to 5 inches. Health of plants good. Floriferousness good.

*Red Bedder*. Stake No. 85. Anemone. Score, 85 M. Color Nopal red. Entered by Andrew Doermann, Cincinnati, Ohio. Stem, 5 to 12 inches, a little weak. Plants,  $2\frac{1}{2}$  feet high. Diameter of blooms, 2 to  $2\frac{1}{2}$  inches; depth, 1 inch. Health good. Substance good. Floriferousness excellent.

PROF. C. E. WILDON.

### 1947 Report Mid-South Trial Garden Fairmont, W. Va.

By Oliver Shurtleff, Superintendent

Just why does a trial garden dahlia start off like "a house afire" and then "go out like a smoker's match?" It must be because it is a dahlia.

After a fine early start several of the dahlias here in the Mid-South trial garden and then folded up. The superintendent does not know how to account for this. Had it not been for the fact that his own dahlias which were planted in the trial garden in the left over space came through so well he would have thought that the poor showing for some of the entries was his own fault. There is just no explanation. The report follows:

#### MID-SOUTH C. M. DAHLIAS

Stake No. 3. Entered by Joseph Campeau, Mt. Clemens, Mich., under name *Mrs. Rita Campeau*. Semi-cactus, large; color, ox-blood. Tall bush. Judges rated it more as an Informal Decorative. Score, 85.

Stake No. 11. Entered by Oakleigh Gardens, Grand Rapids, Mich., under Code No. 44-3. Cactus, large; color, coral pink with a lighter center. Pretty. Tall bush. Score, 85.25.

Stake No. 19. Entered by Dr. A. E. Nash, Verona, N. J., under Code No. 101. Single; color, red. Prolific bloomer; good bush. Score, 85.

Stake No. 22. Entered by Earl B. Proctor, Rockville Centre, N. Y., identification term "undec. 21 seedling." Semi-cactus, large; color, bright yellow shading a little to gold. A good yellow. Score, 85.25.

(Continued on page 16)



## Mid South Trial Gardens

(Continued from page 15)

Stake No. 25. Entered by Dr. Nash under Code No. 40-C. I. D. to Semi-C, large; color, red-orange with some "fire" in it. Highest scoring entry in Mid-South. Very attractive. Score, 85.75.

### NON-C. M. DAHLIAS

Stake No. 1. Entered by James E. Kelley, Hollis, L. I., N. Y. No report. Did not grow.

Stake No. 2. Entered by Mrs. L. E. Russell, Nashville, Tenn. Informal Decorative; Exhibition. Flame buff in color. Score, 79.25.

Stake 4. Entered by Lakeside Dahlia Gardens, New Baltimore, Mich. Only one plant bloomed before frost. Gives promise of being a good dahlia. Cut flower type. Blooms facing. Named, *Anna Belle*. Score, 80.75.

Stake No. 5. Entered by Lakeside under name *Donnee*. Only one plant bloomed. Min. Cac. Not scored.

Stake No. 6. Entered by Lakeside. Did not bloom until after frost. Entered as *Little Kathy*. Not scored.

Stake No. 7. Entered by Lakeside under name *L. K.-B-16*. F. D. to I. D. Small. Light pink shading to light gold center. Score, 79.75.

Stake No. 8. Entered by B. D. Fischer, Elliott City, Md. Just showing color in one plant at time of frost. Gives much promise. Re-trial recommended. Semi-cactus. Not scored.

Stake No. 9. Entered by James F. Minor, Charlottesville, Va., under Code No. 1944-S. Did not bloom.

Stake No. 10. Entered by Ward Horticultural Co., Webster Groves, Mo. *Old Mahogany*. Promising. Only one plant bloomed. Not scored.

Stake No. 12. Entered by R. Vanderheid, Hawthorne, N. J., under name, *Charles E. Walker*. Just showing color, scarlet, at close of the season. Promising. Not scored.

Stake No. 13. Entered by Rees Dahlia Gardens, Tilden, Ill., under name *River Jordan*. Did not grow. Not scored.

Stake No. 14. Entered by Dahliadel Nurseries. Did not bloom. Not scored.

Stake No. 15. Entered by Rees under name *Red Sea*. Fine tall bush. Did not bloom in time for a fair score. Color, red; exhibition. Not scored.

Stake No. 16. Entered by W. L. Elkins, Richmond, Va. Ball. Red. Score: 76.75.

Stake No. 17. Entered by A. E. Heil, Pittsburgh, Pa. F. D. to I. D. Deep rose purple. Exhibition. Score, 77.

Stake No. 18. Entered by A. E. Nash, Verona, N. J., under Code No. 24. I. D. to S. C. Pale pink shading to cream center. Large. Score, 82.50.

Stake No. 20. Entered by Bennett & Beckman, St. Louis, Mo. Only one plant bloomed. Not scored.

Stake No. 21. Entered by C. A. Miller, Quinton, N. J., under Code No. L.014. This flower deserves a special word. Had it bloomed before frost there is no doubt but that it would score and rate a C. M. Large sturdy plant, one of which threw an immense lavender pink flower strictly formal decorative. Only one plant bloomed. Not scored.

Stake No. 23. Entered by A. E. Baker, Painesville, Ohio, under Code No. S-12. Exhibition type, tall bush. Gold in color. One plant only bloomed. Not scored. Promising.

Stake No. 24. Entered by Dr. Nash under Code No. 34-A. Did not bloom. Not scored.

In closing this report I want to thank the judges who gave of their time and efforts as the garden attempted to bring all the data together on the 1947 plantings in the Mid-South gardens. Had it not been for their help this report would have been impossible.

One other statement should also be made. When no score was given it was withheld out of fairness to all concerned. When, for some reason or another, only one plant blooms or does not bloom until after a frost has come, your mid-South judges considered it unfair to the dahlia if it were judged. Under better growing conditions the dahlia may have been a C. M. dahlia. On the other hand, the flower might not have "come through." To hazard a score under this condition would have been unfair to the buyer.

The Mid-South garden, to protect all entrants, does not return trial garden clumps. This was indicated on the entry blanks sent out at the beginning of the season.

## BOOK REVIEW

### DAHLIAS—WHAT IS KNOWN ABOUT THEM

By Morgan T. Riley

Published, 1947 by the Orange Judd Co. as a part of their Farm and Garden Library.—This is the latest of a number of books about dahlias, most of which are out of print. The last one before this, and now out of print, was by J. Louis Robers. "Dahlias—What Is Known About Them" is in the main a collection of experiences and practices of many growers. Some of the cultural data contained in it is in conflict and the text is not altogether in orderly arrangement. Nor is there a connected story about dahlia history and early pictures which are shown. The author does not give "reasons why" in connection with many cultural suggestions.

In spite of this lack of connection, there is much valuable cultural information gleaned from such famed exhibitors as Edward O'Keefe, E. E. Tooker and Angelus Swoboda. This information is of unquestioned interest and assistance to exhibitors, particularly to the advanced exhibitor who has competed with these growers at the shows. In our opinion the book is of less value to the beginner in dahlia culture because he is likely to be confused by unexplained terms as well as by the confliction and variance in the favored procedure of different growers.

Certainly the book proves one thing. The growing and exhibition of dahlias is far from being an exact science, although we believe it was the author's intention to have the book show that such is the case.

The chapters of the book include: culture; cloth house and shading; keeping dahlias; last 24 hours; digging and storing; the trial grounds; how to choose dahlias; vegetative reproduction; the kind we want; colchicine; about seed and seedlings; dahlia classifications; chemistry; today's dahlias that win; and a list of dahlia societies.

The book thus covers a lot of ground and many topics about dahlias, the "first American garden flower," and the dved-in-the-wool dahlia "fan" can pick up some valuable hints from it.

LYNN B. DUDLEY.

## Jersey's Beauty Passes the 25-Year Mark

### W. H. Waite interviewed by

Dr. C. H. Connors

(The dahlia variety that probably has made more money for its growers than any other is *Jersey's Beauty*. A vigorous grower, it produces an abundance of good flowers of fairly uniform size, from early in the season to frost. It is a good root producer and propagates easily from cuttings. It is still probably the leading variety seen in flower shops, at least in the East. In the pink class in dahlia shows, it wins consistently. *Jersey's Beauty* was truly a remarkable production. Since it has had such a notable career in the 26 years it has been in existence, I felt that attention should be called to the fact that it had passed the 25 year mark, and so on August 29, 1947, I interviewed William H. Waite, the man who first saw it, at Waite's Gardens, Inc., Eatontown, N. J., and found him cutting *Jersey's Beauty* for his day's sales.)

"Mr. Waite, you helped the Lord in creating *Jersey's Beauty*, can you tell us something of its parentage?"

"Well, Doc, it is a seedling of *Agnes Haviland*. I can't be sure of the pollen parent as I was then hand pollinating at random and had in the same isolated patch such varieties as *Hortulanus Fiet*, *Delice*, *California Enchantress*, *Mrs. I deVer Warner* and others."

"*Agnes Haviland* is a variety we don't see today. Where did it come from?"

"Just about that time we were going through a revolution in dahlias. Most of the American varieties, while they had size and color, nearly all had weak necks. Judge Marean had in his garden in Connecticut, operated by John Harding, all of the best American varieties and the Holland varieties as well. From that garden came a series of new varieties, all with upstanding flowers. John Harding always felt that the variety chiefly responsible for the new race was *Hortulanus Fiet*, because the new ones had its stem and some its color and form, notably Judge Marean. Among the best in this new race were *Mrs. I. deVer Warner*, which is still a sturdy and widely grown variety of a color that is not too good, *Lady Betty*, *Catherine Wilcox*, *Agnes Haviland*."

"What about *Delice*?"

"That was a Dutch variety, a fine pink but flowers a little small. Lots of people have told me that *Delice* must have been the pollen parent and imparted its color to *Jersey's Beauty*."

"When did you first realize the value of the seedling that later was named *Jersey's Beauty*?"

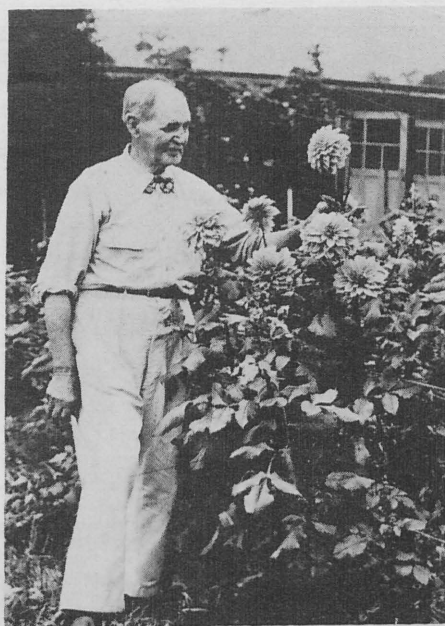
"I well remember August 8, 1921, when the first flower appeared. I was much excited, hopped into my car and brought out Dad (Wellington Waterloo) Kennedy to see it. He was a fine horticulturist. When Daddy saw it he exclaimed over it, and told me that it was the best he had ever seen."

"As I remember it, you started propagating at once."

"Yes, I took about 20 side cuttings for pot roots. The seedling made a wonderful clump or roots, and by the beginning of the next planting season I had over 200 plants."

"How did it get its name?"

"I had decided to call my dahlias *Jersey's*, as there were then coming out a lot named *California* somethings, and I knew we had just as good if not better. I had a vase of it in Dad Kennedy's show window in Red Bank, and



Mr. Waite, originator of the great dahlia "*Jersey's Beauty*", admiring a plant in his garden this summer

there I overheard a lady say, 'Oh, what a beauty!' And so we had *Jersey's Beauty*."

"When did you first show it?"

"At the New York show in 1922. I had one bloom in a vase of seedlings. I pointed it out to a number of people, including Mr. Jost, who especially admired it, and Derril Hart who thought it a beautiful dahlia, wonderful, and wanted to name it *Humoresque* or something like that."

"Did you introduce it yourself?"

"No. At that time I was superintendant on the estate of Mr. E. D. Adams at Rumson, N. J. John Scheepers was a good friend of mine and had been successful in introducing the *Judge Marean* varieties so I had him put it on the market. You may recall the display that he made at the Dahlia Society show in New York in 1923."

"Yes, indeed, I do. Over 200 blooms against a black velvet background. I do not recall any display that created the sensation that did. Of course you showed it elsewhere?"

"You had a good display of it at the New Jersey show in Newark and a vase at Philadelphia won a gold medal. Of course, it was shown in other places."

"Did you put it in trial gardens?"

"I gave you two of the original pot roots to grow at New Brunswick and that was just when you were starting (1922) a trial garden for the Dahlia Society of New Jersey in an endeavor to bring the standards up to the modern race of dahlias. If I remember correctly, that was a bad year for you and most of the seedlings did not do well, but *Jersey's Beauty* scored 93 on the new scale. The next year (1923) at Storrs it scored 98 and was given a gold medal for the dahlia receiving the highest score up to that time. The next year (1924) it was put into the trial garden of the Dahlia Society of California and received a gold medal."

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### Northeastern Penna. Reports 1947

We had another successful year. Our membership increased a little, Nay Aug Park enjoyed its usual response, and the annual show satisfied the yearnings of the local Dahlia Fanciers.

The amateur sections were well entered. In the Small Section A. H. MacAndrew, Syracuse, N. Y., traveled a long way and won a sweepstakes ribbon. In so doing he displayed fine blooms of *Jersey Dainty*, *Jane Lausche*, *Zenith*, *Cherokee Brave* and *Ohio Beautiful*.

Our hard-working President won sweepstakes in the Large Amateur Section. Charley Heusner displayed beautiful blooms of *Kelvin*, *Bette Davis*, *King David*, *Kirsten Flagsted*, *Tops*, *Leah Pearl*, *Real Glory*, *Faithful*, *Clariam Kelton* and *Dixie Wine Dot*. He won specials with *Goulburn* and *Pygmalion*. Robert Talbot, New Berlin,

N. Y., was a close runner-up. He centered his exhibit around beautiful specimen blooms of *Mrs. Hestor Pape*, *James Ross*, *Monarch of The East*, *Mrs. E. J.*, *Evelyn Chandler*, *Enchantress* and *Miss San Diego*. His most worthy specimen blooms were those of *Pink Flamingo*, *Snowball*, *Jeanette*, *Mrs. Hestor Pape* and *California Pageant*, largest in the show—President Trophy winner.

There were some fine exhibits in the Open To All. In winning sweepstakes Holmes-McDade won blue ribbons with *Blackout*, *Seedling 606*, *Florist Beauty*, *Real Glory*, *Koongara Grandeur*, *Bill Jack*, *Victrix*, *Ed Guest*, *Bataan*, *Faithful*, *Sun Tan*, *Moeder Ballegro*, *D-Day*, *Clara Hook*, *Orange Princess*, *San Diego*, *Flash*, *Dean Shurtleff*, and *Five Star General*. They also won specials with *Lynn Fontanne*, *Kentucky Sun*, *D-Day*, *Terry* and *Clara Hook*. A Garretson exhibited a fine bloom of *Jane*

(Continued on page 48)

# 16th Annual Show of Central States Dahlia Society

By George R. Currie

The sixteenth annual show of the Central States Dahlia Society was held September 13 and 14 at Garfield Park Conservatory in Chicago.

Six weeks of intensive heat preceding the show, with much of the daytime temperature during this period in the high nineties, interspersed with no cool nights, severely cut down the number of blooms entered as compared to the number exhibited at the 1946 show, and caused the blooms to be somewhat smaller in size than those of prior shows. The attendance of the general public was also less than in prior recent years.

However, in spite of reduced entries and smaller attendance it was an excellent show. The undisseeded classes for seedlings three years old, or older, had more entries and stronger competition than in any previous Chicago show for many years, and the winners were *Southern Leader* as best Cactus; an unnamed cardinal red seedling as best Semi-Cactus; *Big Ben* as best Formal Decorative, and *Great Lakes* as best Informal Decorative.

*Southern Leader* is a beautiful bright red incurved Cactus of Dr. H. L. Dozier, Cambridge, Maryland, 8½ by 5 inches in size, with narrow petals tightly revolute all the way to their base, and good stems. *Big Ben* is a huge 12 inch Formal Decorative of a light pinkish purple color (almost a lavender) on strong stems which will be introduced by the originator, Jermars Dahlia Gardens of Springfield, Ohio. *Great Lakes* is a 10 to 11 inch white informal on the best of stems with tough dark green foliage, with great depth to the blooms, which give the blooms a globular appearance something like those of *Lord of Autumn*. *Great Lakes* was originated by James Marsh of Chicago and will be introduced by Rocky River Dahlia Gardens of Rocky River, Ohio. In addition to the three blooms of it entered for competition, the originator displayed a huge vase of other blooms of it which received much favorable comment from show visitors.

The unnamed cardinal red seedling which won as best semi-cactus in the undisseeded section is the origination of George L. Baker of Moline, Illinois, and in the writer's estimation the best seedling seen in any of the many dahlia shows visited during the past two seasons. The blooms are 10 to 10½ inches in diameter, of bright cardinal red, having excellent formation (no one would ever argue that it was I. D. instead of S. C.) on perfect stems, and thick leathery dark foliage, each bloom facing perfectly. As it will not be released until 1949, it purposely was not entered for the American Home Achievement medal.

There were eight entries for the American Home Achievement Medal and the winner was *Buccaneer* with *Great Lakes* the runner-up, just reversing what occurred at the Dahlia Society of Wisconsin show at Milwaukee the week before when *Great Lakes* won the medal, with *Buccaneer* the runner-up. *Buccaneer* is a bright tangerine orange S. C., with a blending of yellow, and there is a whirl to the formation of the face of the bloom that adds to its beauty. The blooms were 9 to 9½ inches in diameter held at just the proper distance above the foliage on stiff stems and have excellent placement. The color is bright, different and appealing. This dahlia was originated by Professor Lew Sarett of Ravinia, Illinois, and

will be introduced by Ruschmohr Dahlia Gardens, Rockville Centre, New York.

The hottest competition in the show centered in the classes calling for the ten most perfect and six most perfect large blooms, each of a different variety, and some of the best blooms in the show were to be found in these entries. There were five entries in the ten bloom class and seven in the five bloom class. The prize in the ten bloom class was the large silver Gately trophy which must be won three years to be permanently retained, donated by Mr. James H. Gately, President of the Chicago Park Board, while a special trophy was awarded in the six bloom class.

John Schramel of Chicago was the winner in the ten bloom class, with *California Idol*, *Golden Dream*, *Hoosier Marvel*, *Hunt's Velvet Wonder*, *Mrs. Hester Pape*, *Nobby's Light*, *Ogden Reid*, *Pygmalion*, *Sunburst* and *Topflight*; while G. L. Pierce of Villa Park, Illinois, was the winner in the six bloom class with *Crowning Glory*, *Illusion*, *Jane Lausche*, *Pink Giant*, *Voorzitter Oud* and *Searchlight*. The names of the varieties appearing in the winning entries in these six and ten bloom classes, which are always a highlight in the Chicago and Milwaukee shows, usually are given in the show reports of these shows because these classes usually attract the most skilled growers and exhibitors who place their best blooms in these entries and exhibit their "discards" in the single bloom competitive classes, which "discards" are often good enough to win in such latter classes. The competition is so keen that only the best exhibition varieties can win in these six and ten bloom classes.

Jesse L. Strauss of Glencoe, Illinois, again won in the class calling for the ten most perfect cactus and semi-cactus, 4 to 8 inches, each of a different variety with *Consul General Quist*, *Coral Cactus*, *Elodie-K*, *Frau O'Bracht*, *Hulin's Melody*, *L. C. K.*, *Nagel's Orange*, *Purple Heart*, *Refugee* and *Rev. C. A. Mulhearn*.

The award for most perfect bloom in the show was won by G. L. Pierce with *Voorzitter Oud*, while that for largest bloom in the show was won by Lewis J. West of Evanston, Illinois, with *Ronnie Lee*.

The sectional winners for most perfect and largest blooms in their respective sections were:

Section A (Novice, 50 hills or less)—Most perfect bloom, *Cherokee Brave*; largest bloom, *Cherokee Brave*.

Section B (Amateur, less than 50 hills)—Most perfect bloom, *Mon Tresor*; largest bloom, *Crowning Glory*.

Section C (Amateur, 50 to 100 hills)—Most perfect bloom, *White Christmas*; largest bloom, *Mrs. Hester Pape*.

Section D (Amateur, 100 to 150 hills)—Most perfect bloom, *Jane Lausche*; largest bloom, *Lynn Fontanne*.

Section E (Amateur, 150 to 250 hills)—Most perfect bloom, *Snowball*; largest bloom, *Your Lucky Star*.

Section F (Amateur, over 250 hills)—Most perfect bloom, *Michigan White*; largest bloom, *Ronnie Lee*.

Section G (Open to All)—Most perfect bloom, *Nancy Ann Mitchell*; largest bloom, *Hoosier Marvel*.

Sections J, K, L (6 and 10 bloom classes)—Most perfect bloom, *Voorzitter Oud*; largest bloom, *Tops*.

(Continued on page 49)



# Suggested Amendments to By-laws of the A.D.S.

These proposed Amendments will be placed before the Society for action  
at the Annual Meeting in January

## RESOLUTION

Be it resolved: that for the more expeditious and proper administration of the affairs of this Society it is essential that certain functions, not now permitted by its by-laws, be given to the Treasurer. Therefore, be it resolved, that the by-laws of this Society be revised to permit the Treasurer to receive and disburse funds.

And be it further resolved that this revision in the by-laws be submitted for approval of the Society at its next annual meeting.

## Proposed Revision of By-laws

Section 3, Clause 1—The Treasurer shall be empowered to receive monies from the Secretary or directly from those owing such funds, to bank same in the name of the Society and to disburse such funds in payment of accounts against the Society giving his receipt therefor as are authorized and approved by the president and/or a majority vote of the executive committee.

Checks in payment of funds owed by the Society shall be signed by two officers, who may be the Treasurer, the Secretary and/or the President. Any two signatures of the above officers shall be required before check is valid and resolutions covering same shall be made to the bank where deposits are made in the name of the Society.

The Treasurer shall render a report of current financial condition of Society, at meetings of the executive committee, or as requested by the President. He shall also render a financial report yearly at the annual meeting of the Society. The Treasurer shall be bonded for a sum of \$5,000. The cost of such bond shall be paid by the Society.

Section 4, Clause 1—The Secretary may receive money due the society giving his receipt therefor. He shall pay all such monies so collected over to the Treasurer, taking his receipt therefor. In absence of, or because of illness of the Treasurer, the Secretary is empowered to disburse funds of the Society in payment of accounts against the Society, as authorized by the president and/or a majority vote of the executive committee.

The Secretary shall render an interim report at meetings of the executive committee or at the request of the president. He shall also render a report of the affairs of the Society yearly at its annual meeting.

The Secretary shall be bonded for the sum of \$2,500.00. The cost of such surety bond shall be paid for by the Society.

## ARTICLE VII

### Duties of Officers—Clause 1-A (added)

The Treasurer shall prepare and submit to Executive Committee for approval not later than January 31 of each year a proposal estimated budget of income and expenditures based on previous years' figures, the anticipated growth of the Society and the general business conditions

of the current year. After approval of Executive Committee, said budget shall be the fiscal goal of the Society for the current year, and the officers of the Society shall endeavor to so operate the affairs of the Society within the limits of said budget. (Approval of said budget by the Executive Committee will constitute authority to the Treasurer to make payments within the amounts set fourth in this budget, but not to exceed such totals of expenditures without specific approval of the Executive Committee.)

## ARTICLE IX

### Committees—Clause 2

Delete words second line (and classification).

## ARTICLE IX

Change number of Section 9 and substitute for present 9 the following Section:

*Section 9*—The Classification Committee shall consist of as many members as deemed advisable and shall be appointed by the President with the approval of the Executive Committee.

*Clause 1*—The Classification Committee shall have charge of compilation and publishing of the American Dahlia Society Standard Variety Classifications. The members of this Committee should be expert judges, with a thorough knowledge of dahlia types and color. They should visit as many shows and A.D.S. Trial Grounds each season as is necessary to obtain data to keep the Classification list up to date with the addition of new introductions as they appear.

## ARTICLE IX

### Section 3 (new)

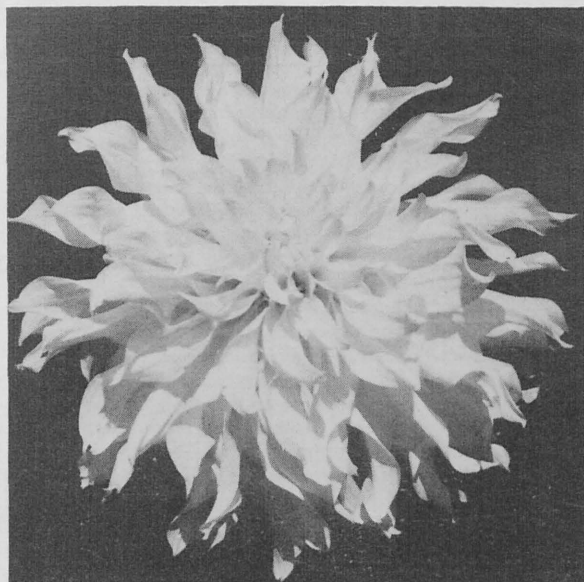
*Clause 1*—The Schedule Committee for the Annual A.D.S. Show shall be a Sub-committee of the Show Committee, appointed by the President and shall consist of as many members as deemed advisable. It shall be the duty of this Sub-committee to compile with the advice and assistance of the Executive Committee and the Show Committee, the schedule for the Show for the ensuing years and prepare any additions or changes for reduction in the Show Schedule either bound in, as a part of the A.D.S. Bulletin, or in separate folder as decided by the Executive Committee.

*Clause 2*—The Judges Committee for the Annual A.D.S. Show shall be a Sub-committee of the Show committee, appointed by the President and shall consist of as many members as deemed advisable. It shall be the duty of this Sub-committee to obtain, supervise and assist a group of competent judges and assign them in groups of three or more of uneven numbers of judges to the work of judging the Show. It shall also be the duty of this Sub-committee to obtain, supervise and assist a group of clerks who shall record the decisions of the judges and compile the results for publication in the press and the A.D.S. Bulletin.

For submission by Lynn Dudley, July 17th, 1947.

**A.D.S. Show, Sept. 21 and 22, 1948, at Penn Top, Hotel Pennsylvania, New York City.**

# TOOKER ORIGINATIONS



**ANNE TOOKER** (*Informal Decorative*)

"ANNE TOOKER," our 1948 offering! The most exquisite Dahlia I have ever grown. The purest of white. Grown in my garden this year, 14 x 9 inches. A sensation wherever shown. Plants 6 feet high. Won Home Achievement Medal in New York American Dahlia Society Show, Sept. 23, 1947, and the Long Island Dahlia Society Show, Jamaica, L. I., Sept. 26, 1947. Twice shown—won two Achievement Medals. On Eastern and Mid-West Honor Rolls.

Price: Roots, \$15.00 net. 1 plant, \$7.00; 2 plants, \$12.00; 3 plants, \$15.00. All prices Net.



**ANNE TOOKER**



**ERNEST E. TOOKER**

## **BULL'S EYE** (*Formal Decorative*)

Our 1947 Introduction. Color, Scarlet Red. Grew 12 inches in our garden this season; very healthy.

Roots, \$10.00 Net. 1 plant, \$5.00.  
2 plants, \$8.00. 3 plants, \$10.00.

## **GREAT DIVIDE** (*Semi-Cactus*)

This Dahlia is a blend with Yellow Center; blending beautifully to shell pink on outer petals. Grew 12 inches in our gardens. 5 ft. plant.

Roots, \$10.00 Net. 1 plant, \$5.00.  
2 plants, \$8.00. 3 plants, \$10.00.

## **EDITH WILLKIE** (*Semi-Cactus*)

Purest White, Semi-Cactus. Has been grown 14 inches. A great winner for several years.

Root, \$5.00 Net. Plants, \$2.00 each.

## **SPARKLER** (*Informal Decorative*)

A 7 in. to 9 in. Yellow, brighter than lemon. Plants 4 ft. high, extremely healthy; a profuse bloomer. Splendid substance, medium foliage; a great commercial Dahlia.

Roots, \$5.00. Plants, \$2.00 each.

## **ERNEST E. TOOKER**

100 Windsor Avenue, Rockville Centre, N. Y.



## Dahlia Society of Ohio

The Dahlia Society of Ohio held its seventeenth annual Dahlia and Flower Show at the Masonic Auditorium in Cleveland, Ohio, on September 13 and 14, 1947. True sportsmanship was shown by the other state societies who realized that we might have been handicapped by the wet Spring in Cleveland and by a severe hailstorm which we had had just prior to the show. Accordingly, members of East Liverpool, Wellsville and Toledo Dahlia Societies brought all possible blooms to our show. Therefore, our show was a success and truly made a picturesque sight. Approximately 3,500 blooms were on exhibition and they had travelled from as far away as Parkersburg, W. Va., and Buffalo, N. Y.

The Garfield Heights Dahlia Gardens, John Brack, proprietor, made a clean sweep in the Open-to-All Division. He was awarded the gold cup donated by the Governor of Ohio, Hon. Thos. J. Herbert.

Other winners:

Largest bloom—*Sherwood's Peach*, 13 x 9 in.; exhibited by Alfred Srail.

Smallest pom—*Ebony*; exhibited by Joseph Pesek.

\*Most perfect bloom over 8 in.—*Hester Pape*; exhibited by Harold Gallimore, East Liverpool.

Most perfect bloom in entire show—*Hester Pape*; exhibited by Harold Gallimore, East Liverpool.

Most perfect ball dahlia—*Supt. Amrhy*; exhibited by J. Ralph Berry.

Best bloom 4 to 8 in.—*Wind Lassie*; exhibited by Jack Eccleston, East Liverpool.

Best Cactus 4 to 8 in.—a seeding; exhibited by Frank's Dahlia Gardens.

Best bloom—*Mayor Ring*; exhibited by John A. Burt.

Best Informal Decorative—*Wind Lassie*; exhibited by Jack Eccleston, East Liverpool.

Sweepstakes in the Novice Division—Raymond Burrows of Toledo, Ohio.

### LARGE AMATEUR DIVISION

Sweepstakes—Anthony Kellin.

Most perfect bloom—*Jane Lausche*, by Wm. H. Moritz.

Largest bloom—*Cherokee Brave*, by Leo Lawrence of East Liverpool.

### LARGE AMATEUR DIVISION

Sweepstakes was also won by Leo Lawrence, who is, incidentally, president of the East Liverpool Society and a "Glad" man rapidly turning into a "Dahlia-fan."

The American Home Achievement Award went to Mr. W. E. Smith of Parkersburg, W. Va., for his *Pride of Parkersburg*. The bloom is a clear lemon yellow semi-cactus and at our show measured 10½ x 7 in.

Considerable interest was shown in the Flower Arrangement Division which was divided into three divisions, to wit: "Amateur," "Advanced" and "Professional." There were a great many entries. Sweepstakes winners in the Amateur Division went to Mrs. Isabelle R. Papesh and in the Advanced Division high honors went to Mrs. Hattie Brosch.

To add further to the interest in flower arranging, we were able to again secure the services of two professional flower arrangers who gave demonstrations both on the 13th and the 14th. This feature attracted considerable attention and brought forth what we all know—that the medium size, miniature and pompon dahlias are becoming of great use to the flower arrangers. The practicability of these smaller dahlias cannot be sufficiently stressed!

The cover of our Show Schedule had for the first time a picture of a dahlia in natural color. It was very well received and commented upon—not only in an editorial in our leading evening newspaper—but two National Magazines have written us as follows:

(THE AMERICAN HOME MAGAZINE): "I think your cover is particularly attractive and that a very good printing job was done. I wish to compliment you on this very attractive booklet."

(FLOWER GROWER): "May I compliment you on the excellent schedule of your coming dahlia show. I know from personal experience how expensive such a print job can be. This is particularly true when you reproduce flowers in color. You are fortunate in having a means of getting your schedule printed in such fine fashion... Best wishes for a most successful exhibition."

So we closed another season of dahlia growing in the Cleveland district. It still remains to dig the clumps, put them away for the Winter, and study all the beautiful catalogs that arrive any day now to decide what we shall grow next year. And each year, in our own small way, we feel that we are assisting YOU in bringing about further appreciation, and use, of the DAHLIA.

RUTH BERRY,  
Corresponding Secretary.

Mailing List Available

Good Membership

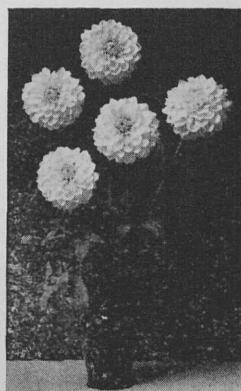
Send \$4.50 to

DAHLIA SOCIETY OF OHIO

Ruth Berry, Secretary

2835 Wagar Road : : : Cleveland 16, Ohio

## TWO MORE FINE INTRODUCTIONS From the Home of "MICHIGAN ORCHID"



PEARL KENDRICK

(and it was), try this dahlia, and see the improvement.  
Roots \$10.00 Plants \$3.50

Both these dahlias are wonderful cutters, and will also win in their classes on the show table. I am able to sell every dahlia I can cut from August until frost, and at my price. Dahlias are really going to town as cut-flowers, if you have the varieties which the florists can use. I handle all the Lakeside Gardens introductions, plus all the really worthwhile cutters, as well as some of the better big fellows. Your inquiry will have immediate attention, and your order prompt handling. May I have the pleasure of hearing from you?

BRUCE COLLINS 3375 RIVER ROAD UTICA, MICHIGAN

CHUCKIE-D—A formal autumn, whose petals recurve to the stems, giving it the general effect of a ball dahlia. Size will average 6 x 5, with 18 in. stems, and just about the most floriferous autumn formal dahlia I have ever seen. It will cut from late July to frost, and the flowers will really hold up.  
Roots \$5.00 Plants \$2.00

PEARL KENDRICK—A formal white, with slight creamish tint in center, size 6 x 5, thick petalled, stems 18 to 24 in, wonderful rugged foliage, strong grower, and named in honor of a famous artist in Chatham, Ontario, who selected it as her choice of all the dahlias in the planting. If you think Michigan White was good

## Camden Dahlia and Horticultural Society

In reporting for the Twenty-third Annual Exhibition of the Camden Dahlia and Horticultural Society which was held at the Camden County Vocational School, Browning Road, Merchantville, N. J., September 26 and 27, we have the assurance from various sources that the show rated in the high bracket with the other fine shows in this section of the country. There were many fine shows this year. The affair moved so smoothly that we have no excuses to make and no regrets to offer. The whole membership, which has about doubled this year, seemed enthused from the beginning and carried the plans to a most successful termination. The publicity given in the nearby City and Suburban newspapers and also by Mr. Amos Kirby, Farm Editor of the Rural Digest, in his morning broadcasts over radio station WCAU resulted in a record attendance. There were over 500 exhibits and the excellent quality of flowers and the high type of the arrangement classes gave the judges some real problems. The American Home Achievement Medal was won by Stanley Johnson of Cheltenham, Pa., and Joseph B. Davis of Pitman, N. J., was the winner of the American Dahlia Society Bronze Medal Certificate. The Society is indebted to Joseph Nuneviller, John M. Root and John W. Hanna, dahlia judges and Harold Graham, John W. Huntress and Professor Harry O. Yates, judges in garden flowers for their excellent work. Their decisions won high praise and entire satisfaction to the Society and exhibitors alike. A. E. Long of Mount Ephraim, N. J., was show manager again this year and with the aid of efficient Committees the event came through with real precision. Already the spirit for something better for 1948 prevails. WATSON CONOVER, Secretary.

### Worthwhile 1948 Introductions

**SOUTHERN LEADER I. C.** 8-10½ in. bright scarlet, lightly tipped yellow, on strong stems. The leading competitor for the red incurved cactus class. Winner of many blue ribbons, including best cactus seedling at Chicago and best in section at Washington. Achievement Medals at Wilmington, Del. and Tri-City show at Rock Island, Ill. On Eastern and West Coast Honor Rolls.

**Roots only, \$10 Net**

**CAMEO STAR, Min. S. C.** A pastel blend of white and lilac pink that is a wonderful florist flower. Class winner at Wilmington, Washington and Richmond. Considered one of finest miniatures to date.

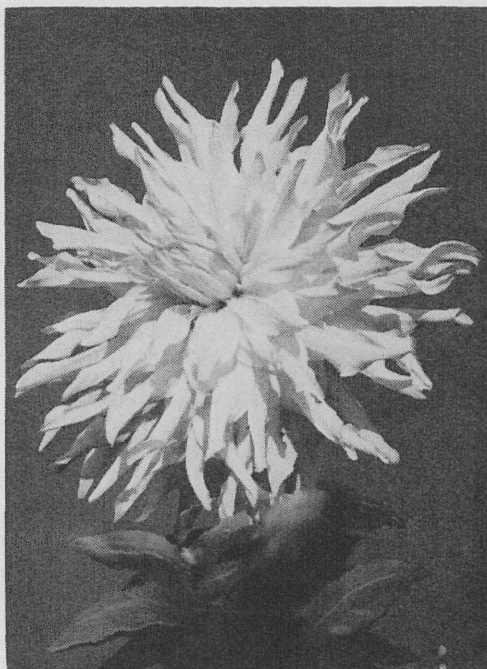
**Roots only, \$5 Net**

**ATOMIC RAY, Min. I. C.** Duplicate of its parent **Betsy T.** but brightest scarlet possible, tipped yellow. Every entry won blues at Scranton, Baltimore and Washington. On Eastern Honor Roll. An outstanding novelty that both the florists and judges are raving about.

**Roots only, \$5 Net**

### SOUTHERN DAHLIA GARDENS

Dr. and Mrs. H. L. Dozier  
203 OAKLEY STREET CAMBRIDGE, MD.  
No catalogue issued



**HEDWIG FLORENCE**

## INTRODUCTION FOR 1948

**HEDWIG FLORENCE—I.D.A.** pale lemon yellow with long graceful petals forming a nice roll at the end of each petal, giving the flower much attraction. The blooms average about 10 inches with nice centers and on good stems, with nice foliage. On Pacific Coast Honor Roll. **Roots only \$10.00 net**

**CAROL LEE, S.C.—A** large flower of 10 to 12 inches on nice long stems with its petals twisting and rolling together at the ends, with a high center giving it a beautiful formation. Color almost white with mallow pink along veins. Bush about 3½ to 4 ft. with good foliage. On Col. Eddy's Pacific Coast Honor Roll. **Roots only \$5.00 Net**

**MRS. MINNIE RING, I. C.—A** cactus dahlia of exquisite beauty. Color a beautiful shade of pink shading to soft cream at the centers, with the petals twisting and curling, giving it the formation of a chrysanthemum. Blooms average about 8 inches on a long, stiff stem with medium foliage. Will keep well when cut. Everyone who has seen this dahlia admires it very much. On the Pacific Coast Honor Roll. **Roots only \$3.00 Net**

### FAR WEST DAHLIA GARDENS

MRS. J. A. MENEGHEL  
1239 South Verde Street Tacoma 6, Washington



## 1947 Greater St. Louis Dahlia Show

Growing dahlias in the St. Louis area is a problem when we have an old-fashioned summer such as we had this year.

I have contended in the number of years I have been growing dahlias that there is a time each year when I felt like going out in the garden and "wacking" the plants down. Up to show time this year I had just that in mind a dozen times and am sure other members of our society had the same idea. I was told when I first began growing dahlias that they would respond to good treatment. So, with the hose and spray gun working overtime, most of us were repaid with an abundance of good blooms at the show held at Missouri Botanical Garden, September 27 and 28.

With a few exceptions, our schedule committee used the same classes as we used at the St. Louis Midwest a year ago. While we might have been a little short on quantity, we had a very colorful display.

Mr. Rees of Tilden, Illinois, had a very educational commercial display inasmuch as he entered over sixty different varieties including more than 20 1947 introductions, some of which were: *California Pageant*, *Clara Hook*, *Sally Klein*, *Refugee*, *Elodie K*, and *Little Shiek*.

He also showed well-grown blooms of some of the older varieties—*Kelvin*, *General Pershing*, *Kirsten Flagstad*, *Mrs. Hester Pape*, *Coral Cactus*, *L.C.K.*, *James Ross*, *Tuxedo*, *Wings*, *King Kong*, *Lakeside Beauty*, *Favorita*, *Black Diamond*, *V-Day*, *5-Star General*, *Col. Little*, *Mother Koenig* and others of recent introduction and, of course, his *Mt. of Blessing*, *Blue Galilee* and *Rose of Sharon*, a new variety not yet released.

Mr. Rees' entry gave all of us an opportunity to see the newer varieties and am sure several of our members and visitors made notations to include some of them in their next year's planting. The judges awarded Mr. Rees first prize for his effort.

Our old standby, Mr. H. E. Ward, took second prize in the commercial mass display section. A great number of Mr. Ward's plants are field grown. Due to our exceptionally dry growing season, he was unable to bring his usual large display. However, his exhibit only lacked quantity. His *Hilda Fioretti*, *Old Mahogany*, *Kirsten Flagstad*, *Sally Klein*, *Skyrocket*, *Vanity*, *Jane Lausche*, *James Ross*, *Corrine Sue*, *Nina*, *World Event*, *Mrs. Hester Pape*, *Frieda Gaylord*, *Southern Rose*, *Col. Little*, *Pink Flamingo*, and *Tops* were very well grown and exhibited.

Our three amateur mass displays certainly did add color and interest to the show. Each had outstanding features which made it difficult for the judges to decide.

Our president, Perry Wilson, won the blue ribbon for the best amateur mass display. Perry used the south end of the display house. He back-grounded his exhibit with white and a very light shade of green satin which brought out his many vases of as clean a display of dahlias as we have had at any of our shows. Just to mention some of the varieties in this fine exhibit—*California Pageant*, *Mrs. Hester Pape*, *Clara Hook*, *Hillside Beauty*, *Dahlia mums*, *Ronnie Lee*, *Pygmalion*, *Favorita*, *5-Star General*, *Mary Patilier*, *Ogden Reid*, *Kamp's Grand Champion*, *Lois Walcher*, *Snowball*, *Capt. Cedarquist*, *Regalia*, *Pink Flamingo*, *Sherwood Peach*, a large vase of *Bedford Beauty* and a couple of the Bennett and Beckman seedlings. A bloom of *Bedford Beauty* was judged the most

perfect in the show under 7 inches. Many took a memorandum of this variety for next year. Perry also had the best five in the show with Beckman and Bennett's new seedling they call *Silver Tips*—more about this later.

The second prize for amateur mass display was won by Hubert Sandefur. This was "Sandy's" first attempt with mass display. This grower will be hard to beat in a good growing season. This display was laid out between the two commercial displays. It was back-grounded with a very large vase of *Cherokee Brave* which was awarded the most outstanding vase in the show. His large vase of *Pink Flamingo* was outstanding as were his vases of *California Idol*, *Mrs. Hester Pape*, *The Governor*, *Hillside Gold*, *Bedford Beauty*, *Southern Thoroughbred*, *Milton Cross*, *Elsie Jane*, *Clara Hook*, *Jane Lausche*, *Ogden Reid*, *5-Star General*, *Sherwood's Peach* and *Miss Liberty*.

For the first time, we had a mass display made up entirely of seedlings. These were exhibited by Beckman and Bennett. The 215-bloom display represented 25 varieties. They highlighted their exhibit with a very large vase of their 2-year-old seedling, *Silver Tips*. In my opinion, this variety will go places. It is a pleasing red semi-cactus, good size, each petal is lacerated more than an inch long which curls, showing the silvery underside, making the flower appear tipped silver. The name selected is very appropriate. These two growers deserve a lot of credit for the wonderful collection of seedlings in their exhibit. This was laid out on a large platform covered with artificial grass. The elevations were cones covered with imitation rock paper. The mass displays by Wilson, Sandefur, and Beckman and Bennett gave the judges plenty to think about in making their decision. The seedling exhibit won third prize.

Getting back to Hubert Sandefur, we again enjoyed his special exhibit. It was a large 5-pointed star laid out on a table with just the heads of the flowers used, which were floated in lids of cardboard cheese boxes,  $\frac{3}{4}$  in. in depth and 8 in. in diameter. The design was formed by using *Milton Cross* and *Cherokee Brave*. In the center he used *Crystal White* miniatures and *Bright Idea* poms. Those who saw "Sandy's" welcome display at our Midwest last year and the one this year will be wondering what he will come up with next year. Besides being a good baker, he is one of our coming good growers.

We again had many fine entries in the flower arrangement section. Miss Julia Hopkins won the special gold ribbon for her dainty arrangement of a small white container and a half dozen of *Jubilant* blooms. She also tied with Mrs. James F. Williams for the most blue ribbons won in this section.

The small flowering section was fairly well supported. Tom Crannage had the best entry of miniatures—a nice basket of *Little Shiek*; also the best vase, *Bright Idea* poms. Hubert Sandefur won the award for the best entry in the ball type class with *Marmore*.

The smallest bloom in the show was not won by our big policemen, Claude Kitson, but went to Earl Schlesinger with a bloom of *Clover*.

The best ten exhibition blooms in Section E was won by Ralph Rabenau with outstanding blooms of *5-Star General*.

The best five in various sections were as follows:

Section A—Geo. Riedell, *Clariam Kelton*, *Mrs. Hester Pape*, *Jane Lausche*, *The Real Glory* and *Maffie*.

Section C—Claude Kitson, *Cherokee Brave*, Sally Klein, *The Governor*, Milton Cross, Lowell Thomas.

Section D—Dan O'Gorman, *Clara Hook*.

Section E—Steve Tisch, *Jane Lausche*.

The best three in the following sections were:

Section A—Hazel Grass, *Jane Lausche*.

Section C—Claude Kitson, *Southern Thoroughbred*.

Section D—Dan O'Gorman, *Clara Hook*.

Section E—Hubert Sandefur, *Cherokee Brave*.

Section F—E. S. Peters, 2-year-old light pink seedling.

Mr. Peter also won the award for the best three in the show with this entry.

As we mentioned in last year's report, Perry Wilson was donating the proceeds from the sale of his *Dixie Wine* Dot sport which he called *Mecca* to the Shrine Crippled Children's Hospital. This spring he turned over to the hospital a sizeable sum. This was handled by Dan O'Gorman who offered a trophy to the grower exhibiting the best bloom at the 1947 show. It was won by Wm. A. Schmidt, one of our new members.

The following are the sweepstakes winners:

Section A—Geo. Riedell, 12 points.

Section B—Mrs. W. T. Scott, 20 points.

Section C—Claude Kitson, 16 points.

Section D—Dan O'Gorman, 16 points.

Section E—Ralph Rabenau, 40 points.

Section G—Tom Crannage, 14 points.

I suppose I should close my annual report at this point, but in order to give a distribution of the balance of the awards, I will have to include those won by myself.

I decided not to enter in the mass display section this year and instead, put my entries in the open-to-all and a few scattering entries in the other sections. Out of these entries, the judges saw fit to award the Governor Phil M. Donnelly trophy to me for the largest bloom in the show, *Sherwood's Peach*, also the best vase of 15 or more in open to all. This included *Kirsten Flagstad*, *Rudolph's Giant*, *Sherwood's Peach*, *Rita Wells*, and *Ronnie Lee*; also best 5 blooms in same section, *Sherwood's Peach*; best entry in the Edw. F. Nolte Memorial section, *Essie Smith*, *Col. Little*, *Ronnie Lee*, *Sherwood's Peach*, *Hilda Fioretti*, and *Kirsten Flagstad*; best vase of 15 or more in advanced amateur section, *Pink Flamingo*. This entry also won best 15 or more in the show. Also won sweepstakes in open-to-all with 86 points and sweepstakes in the show with 119 points.

I have saved the next three winnings to last. We have read articles about the best 12 roses—the best 16 dahlias, etc. In my many years of growing dahlias, I have always included in my planting several of the newer varieties. While I have grown many fine introductions, I would like to mention that in my opinion, the best three dahlias I have grown are: *Pink Flamingo*, *Jane Lausche* and Geo. Baker's 2-year-old white seedling which he sent me this year to try. Understand that George expects to send this out next year for trial, but I cannot overlook mentioning this in my report. With George's privilege, I entered a vase of 10 at our last show. This won the best in open-to-all and also the best 10 in the show. A single bloom was judged the most perfect bloom in the show.

(Continued on page 29)

## NORMA JEAN . . . Miniature Cactus



One of the most outstanding Cactus Miniatures to be introduced in many years, with all the fine qualities of a champion. Tall, vigorous plants produce splendidly formed flowers on long, rigid stems at a perfect angle.

Color is a rich Coral Pink with Sulphur Yellow centers and flowers are of good depth and faultless form. Formation is of the true Cactus type, with very narrow, spiky, incurved petals, lacinated at the tips.

Was shown extensively during 1946-47 seasons and has been a consistent winner. Won Achievement Medal at Indianapolis, Ohio Valley Dahlia Society's Meritorious Medal and the Lau-man Trophy for being voted the most beautiful entry in the show; and is on the Eastern Honor Roll. Not having reports of Trial Grounds at this time, please refer to Trial Grounds' reports.

Divisions .....\$5.00 each, net

Plants .....\$2.50 each, net

Send for our 1948 catalog, listing many outstanding foreign varieties, including the new English sensation, "Marion Tate".

## SHEPARD'S DAHLIA GARDEN

1620 ELKTON PLACE

CINCINNATI 24, OHIO



# Ruschmohr Presents the ABC



**ATOMIC YELLOW**

**A** is for **ATOMIC YELLOW (Proctor)**, the very much needed large semi-cactus yellow. The color is a bright yellow, shading to gold. Blooms, facing, 10 to 12 inches in diameter and 6 to 9 inches in depth. Long, straight stems 10 to 14 inches. A naturally large flower requiring little fertilizer. Silver Certificate Winner as the best semi-cactus seedling in the N. Y. Show of the A.D.S. Certificate Winner in the A.D.S. Trial Grounds in Fairmont, W. Va. Listed on the Eastern and Midwestern Honor Rolls of "The Flower Grower".

**ROOTS \$15 NET. PLANTS \$7.50. 3 FOR \$20 NET.**

## CALIFORNIA FINEST DAHLIA SEED

Some of the leading Honor Rolls, Certificate of Merit and American Home Achievement Medal Dahlias have been produced from our seed. We can supply seed from named varieties. Our seed list will be available in January. Let us know your requirements early, for we only have a limited amount of seed from some varieties. Seed from mixed varieties is priced as follows: 20 for \$1; 60 for \$2.50; 125 for \$5 and 1,000 for \$35.

OUR COMPLETE CATALOG, covering these introductions, as well as those of other will be available in February. This also includes full horticultural instructions.

**B** is for **BUCCANEER (Sarett)**, the fl... Young blooms are intense scarlet with... ture blooms are soft tangerine with y... diameter by 5 to 8 inches in depth. The cer... The blooms last very long on the bush and... very straight and strong. The vigorous bush... **BUCCANEER** is an arresting dahlia in the... table. Winner of The American Home Ach... in Chicago in 1947. Winner as the best seed... Winner as the best seedling in the L. I. S... Pacific Coast Honor Rolls of "The Flower...

**ROOTS \$15**



**BUCCANEER**

# RUSCHMOHR DAHLIA GARDEN

# In 1948 Dahlia Introductions

...me semi-cactus, with striking new colors. ...a band of chartreuse yellow at the base; ma- ...ellow tips. Size of blooms 9 to 11 inches in ...ters are high and pointed, and always tight. ...when cut. Stems are 7 to 12 inches long, ...is 5 ft., insect-resisting and a free bloomer. ...garden and will be a winner on the show ...evelopment Medal at the Central States Show ...ing in the N. E. Penn. Dahlia Show in 1947. ...ow in 1945. Listed on the Midwestern and ...rower".

NET. PLANTS \$7.50. 3 FOR \$20 NET.



CINDERELLA

**C** is for CINDERELLA (Sarett), the exquisite blended incurved cactus. A blend of pure deep pink, with cream center petals, tipped with lavender. In some weather the pink blooms develop a decided blue tone. A thickly petaled incurved cactus in type, always symmetrical and clean in formation. Blooms average 7 to 8 inches in diameter by 5 to 6 inches in depth. Stems are 8 to 13 inches, straight and strong. The bush is 5 feet in height, is a dependable grower, with slightly crinkled dark foliage, that is insect resistant; it is an early, continuous and prolific bloomer. This beautiful cactus has the enthusiastic support of many dahlia growers who have seen it growing. Tri-color blooms at Scranton, Pa., won N. E. Penn. Honorary Certificate for the most worthy medium-sized seedlings 1947. Listed on the Eastern, Midwestern and Pacific Coast Honor Rolls of "The Flower Grower".

ANEER

ROOTS \$10 NET. PLANTS \$5. 3 PLANTS FOR \$12.50 NET.

growers, and new importations together with a list of the popular standard varieties. At request, we shall be pleased to mail you a copy without cost.

**ARDENS,** 38 Vincent St., Rockville Centre, N. Y.



# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

GORDON F. WAASER, *President and Editor*  
378 Pennsylvania Ave., Freeport, New York  
ANDREW F. MULCAHY, *Secretary*  
20 Marshal Ave., Floral Park, New York  
HENRY A. OLSEN, *Treasurer*  
189-23—44th Ave., Flushing, New York

## Editorial

### Derrill Hart Medal Award

Due to the changes necessitated by the cessation of the Storrs Trial Grounds our program was not completed until nearly planting time, when final arrangements were made with Rutgers.

It was decided to continue the requirements for the Derrill Hart Award but to substitute Rutgers for Storrs as the "required" score.

Obviously this decision was not the best, and so at the recent Executive Meeting the following resolution offered by Lynn B. Dudley, Trial Gardens Superintendent, was voted without a dissenting voice—nor in fact a single negative discussion:

#### RESOLUTION

Be it Resolved: That the requirement for winning the Derrill Hart Award, which after the trial grounds at Storrs was discontinued, was changed to require the new trial grounds at Rutgers as one of the three trial grounds where scores must be made of 85 or better to qualify, be discontinued.

Be it further resolved that future requirements to qualify for this medal be "any three A.D.S. official trial grounds" but that the two year clause, viz., the highest average scores may be compiled from any winnings in

two consecutive years at the three gardens be continued.

Respectfully submitted,

LYNN B. DUDLEY, Chairman,  
A.D.S. Trial Ground Committee.

We are all happy that this action was taken. Our several gardens are doing great jobs and each is managed and judged by experts thoroughly versed and qualified. The Gardens represent one of the most important services of the A.D.S. and its Branch Societies.

## Hagerstown Dahlia Show

The Hagerstown Dahlia Society held its 18th Annual Dahlia and Flower Show September 25 and 26 in the basement of the City Market. In spite of the very unseasonable weather from May to October and the corn borer and Japanese beetle which played havoc with the Dahlias, we had a very creditable show.

While the number of exhibits were not up to last year we had some fine specimens of dahlias and other flowers on exhibition. The quality made up for the shortage of quantity. Besides Dahlias we had Gladiolas, Roses, Zinnias, Marigold, Asters, Cosmos, Petunias and Snapdragons.

Mr. Oscar Moser had the largest Dahlia and Mrs. Raymond Shifler the best Dahlia in the show. Sweepstakes—Mr. Oscar Moser. Judges of the show—Dr. J. B. S. Norton, University of Maryland; Mr. Henry J. Betz of Baltimore, and Miss Mary Bester of our city.

The 1947 Dahlia season is past and we hope for a better one in 1948.

H. K. RAMSBURG, Secretary.

## R. CHEVALIER DAHLIAS

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## Wellsville Show

### “King of Fall Flowers” Brilliantly Feted in Outstanding Dahlia Show

Cooperation of all growers of dahlias was responsible for the very fine dahlia exhibits September 27 and 28 at the Wellsville Dahlia show. The quality of the flowers was good and the beauty was even more pronounced, for the color was much deeper this season in all varieties.

Fifty-seven exhibitors had entries in the show. Leo Lawrence of East Liverpool amassed 400 points to win the Amateur Sweepstakes of the show with H. J. Flath of Pittsburgh being runner-up with 275 points. Mr. Lawrence was runner-up in the small flowered division with 470 points. He had the largest, most nearly perfect bloom exhibited in the Amateur Division, a bloom of *General Pershing* and also, the largest, most perfect ball dahlia in the show, a *Rosy Dawn*. Three blooms of *Hillside Gold* won the best 4 to 8 inch bloom entry in the Amateur Division for Mr. Lawrence, giving him the bronze medal of the Central States Dahlia Society.

Garfield Heights Dahlia Gardens of Cleveland won the sweepstakes of the Open to All division, with 645 points, while L. D. Hislop of Pittsburgh was runner-up with 415 points, and Rosemary Dahlia Gardens of Martins Ferry, Ohio, close with 410 points. Rosemary had the most perfect 4 to 8 inch blooms in the Division, winning the Dahlia Society of Ohio medal.

Wm. S. Haugh, the president of the Wellsville Club, won the sweepstakes of the small flowered division with 1,350 points. His entry of the black pompon *Ebony* was judged the best pom entry in the show. Mr. Haugh was also the winner of the Wellsville Dahlia Medal and of the East Liverpool Dahlia Society medal. J. T. Eccleston showed three magnificent blooms of *Hester Pape* to win the best three bloom entry in the show and a single bloom of the same flower to win the best bloom in the show, gaining permanent possession of the President's perpetual challenge cup. The same single bloom won the best bloom in the open division.

The arrangement division of the show was the outstanding point of interest. The sweepstakes was won by Mrs. W. M. Crawford of Wellsville with 700 points, while Mrs. E. A. Papesh of Cleveland had 395 points for runner-up. The variety of the arrangements was pronounced. There were large dahlias shown in low bowls, and tiny poms shown in ash trays and other small containers. There were arrangements there not over four inches in height, of which Mrs. George White of East Liverpool had the winner. There were arrangements of fruits and vegetables showing the artistic beauty of the lowly tomato, carrot and cabbage. Then the dried seed pods and foliage of our “weeds” showed the beauty in common things when viewed with the seeing eye of the artist. Lovely white flowers were shown in arrangements built both high and low in various types of containers. Corsages of dahlias and other flowers created interest, and lovely dining table pieces were created.

Mrs. William Osborn and her aides did a fine job of displaying these arrangements to the best advantage. Mr. Sol Bosco of East Liverpool judged this array and stated that the division was improving rapidly and the number increasing every year.

The American Home Achievement Medal was awarded to a beautiful seedling originated by I. T. Fleck of Johnstown, Pa., and shown by him in the Wellsville show. Mr.

Fleck and his 77-year-old mother operate the Fleck Dahlia Garden of Johnstown. Mrs. Fleck carried on while her son was away fighting in the Pacific theater of war. Mr. Fleck was injured during the campaign at Okinawa. This was the second war for this fine American, who was in the submarine service in the first world war. His flower had been awarded the Achievement medal at the Dahlia Society of Greater Pittsburgh show held in the Phipps Conservatory earlier in the month. This is a lovely cactus of ostracious buff blended with rose pink reverse giving the effect of a glow shining through the petals and a brilliant shining flower. It is a splendid keeper and a good flower. An interesting item about this flower is the name accepted by the American Dahlia Society for registry. It has been named for the Johnstown war ace, of whom everyone has heard, Lt. Col. Boyd “Buzz” Wagner, who lost his life in a plane crash in Florida after a brilliant record overseas. Col. Wagner and Mr. Fleck were friends, and in this manner he seeks to perpetuate in beauty the memory of one of our outstanding heroes and his personal friend. Vases of this flower have been kept on the grave of the flier at Johnstown.

## 1947 GREATER ST. LOUIS DAHLIA SHOW

(Continued from page 25)

It is a white formal which no doubt, could be grown very large. Watch this one in '49.

Due to my recent setback in health, I have decided to curtail my garden activities and am moving to a comparatively small grounds. My planting next year will be only one-tenth but it will certainly include the three varieties which I have mentioned above.

As usual after the show, all blooms were turned over to the St. Louis Flower Guild who distributed them to the various hospitals.

This report is being prepared November 5 and we are still cutting good blooms. What started out to be a very poor season is finishing up with a BANG!

RAYMOND GRASS.

**PURPLE KNIGHT.** Cactus. On Flower Grower Honor Roll. Prolific bloomer on long stems. A needed purple in the 8-inch class.

Roots, \$10.00 Net

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Plants and Rooted Cuttings only

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Clayton, N. J.



## Let's Take the Dahlia Out of Milk Bottles



Many dahlia associations are already preparing to take the proper steps. The dahlia is far too beautiful to be presented to the public in make-shift containers. The milk companies have been very generous in loaning enough bottles to make the beauty of our favorite flower available to so many people each autumn. However, the tried and true "dahlia fan" wants to see his favorite specimen blooms of the season, displayed in the best possible setting.

A good start in this direction has been made in some communities, where specially constructed containers have been designed, to display the flowers in the annual dahlia shows. A very satisfactory design was used for dahlias the first time at Cincinnati this season. It was much admired by our show visitors, and yet it is really so simple in design, and so inconspicuous in its natural, foliage green that one's attention is focused on the attractive flower it holds. However, its full merit does not depend upon appearance alone. It is light to handle but water adds the desired weight, at the bottom, where it is needed to give the stability required to prevent its being overturned. No more spilled water, nor broken dahlias. When tops and bottoms are alternated, in the packing boxes, it fits neatly into storage.

Yes, they cost something for the initial purchase, but when this price is prorated over the many years of usefulness it could be reduced to less than a penny per "set-up" unit. We wondered how we could raise the money in Cincinnati, but we went directly to each individual member, and told him that he was going to get something he wanted. The response was marvelous. No assessment was made and no pressure was used.

It has taken considerable time and patience to achieve this new goal for our show. We are so pleased with the improvement that we would like to see every dahlia show in this country presented in proper containers. If you can interest the dahlia club to which you belong, you may feel free to contact the writer of this article. We can, no doubt, save you much time and effort.

R. H. MOFFETT.

## Alabama Dahlia News

The beauty of a Southern fall filled the ballroom of the Tutwiler Hotel in Birmingham, October 4th and 5th. Here, dahlias grown and displayed by Mr. and Mrs. Dahlia Grower of Georgia, Tennessee and Alabama extended a cordial welcome to guests and visitors from far and near. This was truly a great occasion down here in Dixie for the Dahlia Society of Alabama was host to the First Annual Show of the Southern States Dahlia Association.

Judges for the Show were: H. Dowey Mohr, Rockville Center, L. I., N. Y.; E. J. Wind, Rocky River, Ohio; Mrs. Dorothy Biddle, Pleasantville, N. Y.; Conrad Faust, Nelson Crist, Charles R. Perry, Atlanta, Georgia; Mrs. H. C. Cox, Monroe, Georgia, and Norman LaMotte, Hapeville, Georgia. From Chattanooga, Tenn., were Charles Watson, Mrs. W. H. Simmonds, Mrs. Oscar Lee Mitchell, Clarence R. Kallquist and Arnold Burnette, and from Montgomery, Ala., Mrs. Chris Sherlock.

Dr. and Mrs. Edward McDade of Scranton, Penn., made us very happy by coming, as did Mr. and Mrs. Smith of Toledo, Ohio.

Saturday night Dr. and Mrs. H. C. Rike gave a party for out-of-town guests and visitors at their home in Belview. On Sunday morning after a tour of dahlia gardens out-of-town guests and visitors enjoyed a delicious barbecue in the garden of Mr. and Mrs. Norman Lefkovits of Bessemer. Both delightful affairs made friends of new acquaintances and we all hope "you all" will come again.

The Show was not only beautiful but well staged and interesting, with flowers from Alabaman, Georgia and Tennessee. Growers bringing flowers were: C. E. Faust, C. R. Perry, E. O. Kellum, D. S. Wells, Mr. and Mrs. Hugh Smith and Mr. and Mrs. B. L. Kennedy of Atlanta. From Chattanooga came flowers grown by Earl Miller, C. R. Kallquist, Arnold Burnette, Volney Cox, Dr. Frank O'Connor and a special display of new introductions by Mrs. W. H. Simmonds and Charles Watson. Alabama growers too had a wide variety of good blooms.

New varieties shown were *California Pageant*, *Wind Lassie*, *Sky Rocket*, *Clara Hook*, *Major Viers*, *White Champion*, *Mt. of Blessing* and *Refugee*. *Great Lakes*, Joe Marsh's new white which will be introduced in 1948 by Rocky River Dahlia Gardens won the American Home Achievement Medal. Dr. H. C. Rike grew and exhibited these much admired blooms. An outstanding seedling, a cactus type and grown by Volney Cox of Chattanooga won in its section.

Varieties shown before but still winners of merit were *The Real Glory*, *Mrs. Hester Pape*, *Angelus*, *Bataan*, *Yellow Glory*, *Edgar Guest*, *Alabama Moon*, *Sherwood's Peach*, *Victory*, *Lucky* and *Five Star General*.

Special honors went to the following: The President's Award to T. M. Floyd for a bloom of *California Pageant*; both "Jack Pot Awards" to Dr. H. C. Rike for blooms of *Mrs. Hester Pape*; to J. J. Pate, the Dahlia Society of Georgia Medal for 25 *Five Star General* as well as the Wisconsin Dahlia Society Medal for the best 12 blooms in the Show, these being the same variety. These two entries were especially fine specimens and won great admiration. The *Real Glory* grown by the Rikes was judged the best bloom over 8 inches in the entire show and

won the Floyd Trophy. C. E. Faust of Atlanta, won the Dahlia Society of Alabama Trophy with a bloom of *Mrs. Hester Pape*. Again *Mrs. Hester Pape* was a winner and brought to her exhibitor Dr. H. C. Rike the Tennessee Dahlia Society Trophy, given for the three best blooms over 8 inches in the show. *Wind Lassie* won for the Rikes the Hasting's Trophy given for the best bloom under 8 inches. To Arnold Burnette went the Bromberg Trophy for the best three blooms under 8 inches, these being *Refugee*. The best five blooms were *World Event* and won for T. M. Floyd the Dahlia Society of St. Louis Medal. The best five blooms of a small flowering variety were *Ike*, grown by C. R. Perry of Atlanta and they won the Dahlia Society of Georgia Trophy.

Much interest was shown in the small flowering section this year for there were more entries than usual. Many ribbons were awarded the lovely blooms shown.

The arrangement section created much interest and favorable comment. Mrs. H. C. Rike had worked untiringly all year to bring new things to this section. She succeeded for it was one of the high points of the show being not only a thing of beauty but showing the result of much thought, careful planning and originality. The Garden Clubs entered in the class called "Dahlias Preferred." The West End Garden Club won the \$10.00 award as well as the purple ribbon for being the best in that class. Edgewood Garden Club won second place and \$5.00. "Symphony in Yellow," "Jewels in Miniature," "Musical Titles" were interesting themes for other classes. Mrs. Charles Morgan won the copper container given by Mrs. William Henderson and Mrs. John Durstin won the container given by Mrs. H. C. Rike in the Ecclesiastical Class. The Invitation Class had for its theme the "Glory of a Southern Fall..." Out-of-town exhibitors in this class were Mrs. Charles Perry of Atlanta, Mrs. R. E. Creighton of Chattanooga and Mrs. Guy Wilson of Bessemer.

The First Show of the Southern States Dahlia Association proved once again that great dreams can become realities when folks work together.

MAUDE GOODWIN, Reporter.

#### AUSTRALIAN DAHLIA SEEDS

Large Decorative Mixed Cactus; Semi-Cactus—Formal and Informal. Medium Garden Cactus.

Select Miniatures. Pick from Australian's Best.

SEEDS (100)—\$5.00

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## NEW DAHLIAS

by STANLEY JOHNSON

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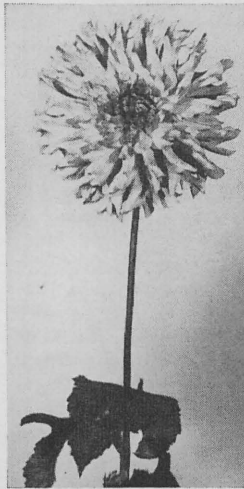
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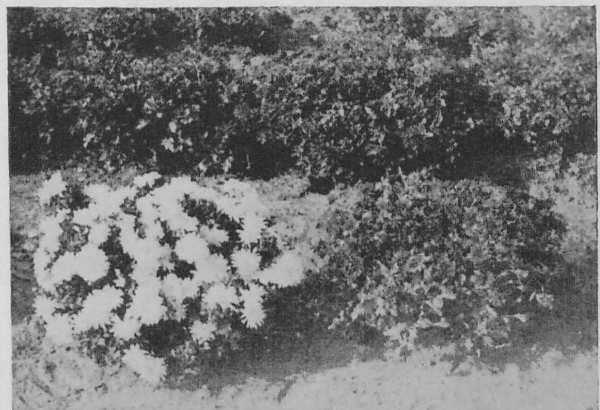


**PREVIEW OF PROGRESS:** S. C. Amaranth, pink. Size, 7 in. x 10 in.; if disbudded, 12 in. stems; a robust grower. Read mid-west trial garden report on page 10 of Feb. 1947 A.D.S. having scored 85 in East Lansing and also scored a certificate in Ohio the previous year. These were the only trial gardens where it was entered and wasn't sent to honor roll men this year because of intention to hold it over another year.

Roots \$15 net. Plants \$7.50.

**SILVER LINING:** Single, 3 in., maroon with a silver edge on outer edge of each petal which makes plenty of contrast with the yellow center.

Roots \$5.



**WHITE CLOUD:** A pure white cushion Mum with a 3 in. bloom which grows 1 in. high and 2 in. wide, this is the only large flowering white cushion on the market.

Plants \$1 net.

**RED CLOUD:** A deep maroon cushion with a velvety sheen. 2 in. double blooms which cover all the green on the bush. 15,000 annual visitors prove by their choice that this variety will outsell any red cushion on the market.

Plants \$1 each or 4 for \$3.

**EVER READY:** A 2 in. bloom of lemon yellow incurved, the same shape as the large greenhouse varieties. Only grows a small bush. Not an abundant but a consistent bloomer from early July to late November. Will provide a buttoner for nearly half a year.

Plants \$1.

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## Orange County (Calif.) Show

The summer has come and gone and the busy dahlia season is just about over. It has been a very successful season, climaxed by the best show ever presented by the Orange County Dahlia Society. The show was far larger than last year, comprising over 4,400 blooms in 628 individual entries, exhibited by 72 exhibitors. Last year there were 476 entries by only 21 exhibitors. Running two days—August 29th and August 30th—the show was well attended and created much favorable comment and interest in dahlia culture. The quality of the blooms was very high, making the task of the judges a very severe one. The large number of exhibits made the job a long one, but the results proved the ability of the judges.

Adrian P. Taylor of the Taylor Dahlia Garden of Santa Ana, won the sweepstakes award with 18 blue; 12 red and 3 white ribbons. He also won the Excelsior Creamery Cup, given for the best two-year seedling. He also won the American Dahlia Society Medal, awarded for the best individual flower in the show with the same flower, a large informal decorative buff with a suffused pink center. The largest flower in the show, a *Sherwood's Peach*, 13 in. x 10 in., also won a cup for him.

The Hobart Jordans won the Kiwanis Cup, awarded for the best first year seedling for the second year in a row. This was an autumn shade cactus. They also received the American Home Achievement Medal for the most worthy undisseeded seedling, three or more blooms, for an orchid incurved cactus with a cream center. This is a seedling of *Crowning Glory*. This is a very worthy dahlia, which they have named *Laura*, in honor of Mrs. Jordan.

Yukon Dahlia Gardens, of Gardena, exhibiting in our show for the first time, received a large number of awards. Special award for the most outstanding entry in the mass display—15 or more blooms, with a display of *Town Topic*. Special award, best general display—special award—most outstanding entry in entire show, with a large basket of *Ogden Reid*. Special award—most outstanding commercial display of dahlias, as well as numerous other ribbons. Mrs. Gibson deserves these awards, as she put on a very good display, adding much to the beauty of our show.

Lawrence Archibald had a very beautiful display, winning a special award for the most artistic display, special award for the most outstanding collection of 3 blooms, 1 variety; special award for the most outstanding entry—collection of 7 or more blooms with *Pink Flamingo*; special award—collection of 12 or more blooms in Class D

—miniatures, poms and others. He won this with a group of *Collarettes*, *La Ciciwa*. He lost the special award for the most artistic arrangement by the flip of a coin to Dr. L. N. Sherrard, our president.

Frank Jones won the special award for the best individual bloom, with a wonderful specimen of *Five-Star General*, while the Bach's won the special award for the smallest flower with a bloom of the pompon *Atom*, measuring 55/64th of an inch in diameter. W. Vaughn of Wilmington, Cal., won the special award for the most outstanding entry in the Novice section with 3 blooms of *Montebello*. The other exhibitors all deserve high praise for their fine exhibits, many ribbons being won in the individual classes by them. The show manager, E. A. B. Smith, deserves much credit for the smooth way the show was run, along with his four hard-working assistants. It is a lot of work to put on such a show as this, but it was a job well done. We are already planning a bigger and better show next year.

The Society made two Garden tours, the first the 14th of September, taking in the gardens of members in the western part of Orange County and in Los Angeles County. A pot-luck dinner was eaten at noon in the grounds of the Yukon Dahlia Gardens at Gardena, Calif. The second town, October 5th, took in 25 gardens of members spread around Orange County, ending up with a watermelon feed at the new home being constructed by our new president-elect, Dr. G. E. Raitt. The tours were well attended and enjoyed very much. Between the two tours, the second annual garden fete was held Sunday afternoon, September 21st, at the Exhibition Garden of the Society. The general public was invited to wander through the garden, with members present to explain dahlia culture and answer questions.

During the coming winter the society plans to have talks by experts on the various phases of dahlia culture, including digging and storing of tubers. The taking of cuttings and greenhouse starting of green plants. The planting and care of tubers and plants in the spring, etc. We will not be idle during the coming winter months.

ELDON McNEIL,  
Corresponding Secretary.

## Tennessee Dahlia Society

"The show must go on," holds true for us this year, as we thought for a while we wouldn't have one, on account of not having but two inches of rain since July 1st, but our growers with watered gardens, and our out of town neighbors saved the day, and altogether we had a very nice show. Truly we had some mighty nice blooms, although not as large as usual. We had over one thousand entries.

The following is a list of the cup and largest ribbon winners in the show, the Dahlia that won most ribbons was Mrs. Hester Pape, the best bloom in the show was *Windlassie*, watch this Dahlia it is one of the best. Others which won in the large class were, *Cherokee Brave*, *Sunburst*, *Clara Hook*, *Jane Lausche*, *World Event*, *Trojan*, *Va. Shipley*, *Batan*, *Glamour*, *Crowning Glory*, *Maffie*, *Yellow Glory*, *Dorothy Lamour*, *Nancy Ann Mitchell*, *Margrace*, *H. Stovall*, *Mich. White*, *Hillside Gold*, *Mme. Jussuant*, and *Miss San Diego*.

The largest winners in the small class were *Jean Kerr*, *A. D. Lavoni*, *Jubilant*, *Little Diamond*, *Rosy Dawn*,

(Continued on page 33)

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## THE BULLETIN

### Integral Part of the A.D.S.

The BULLETIN has been—somewhat appropriately—called the blood stream of the American Dahlia Society—the tie that binds us as members to a common cause.

Its importance was recognized by the organizers and charter members who made sacrifices in order that it might be published regularly.

Today thousands eagerly await its receipt every quarter. Perhaps you would like to know something about how it is planned and prepared.

First and foremost, it is under the capable direction of the President, and it reflects his purposes for the advancement of the Dahlia and the Society. The Editor is appointed by the Executive Committee and serves without compensation on a voluntary basis—likewise the associate editors contribute in the same category.

Each issue is planned many months in advance. More material is always prepared than actually used since we are governed largely by the amount of advertising the particular issue carries.

Unfortunately, commercial Dahlia growers are not as a rule good business men—they are not trained to the value of continued good advertising—hence they do not use BULLETIN space as much as would prove wise. It is obvious that our regular advertisers soon become the leaders in the Dahlia industry. Each issue of the BULLETIN is read by a certain number of new fans yet how few commercial growers cater to their favor! No commercial grower should fail to have his name before the membership of the A.D.S. in every issue of the BULLETIN. None can afford to be without this representation—particularly in view of the fact that a matter of a few dollars would provide a 1-inch ad in each and every issue! And yet how few take advantage of the opportunity.

The editorial matter is prepared with the viewpoint of interest to the greatest number of readers and does not favor one section over another.

Each issue contains cultural information pertinent to the season.

Your Editor spends many hours and is engaged in voluminous correspondence months before the publishing date.

However, we must remember that our writer contributors and our advertisers are not paid employees and while we follow up and urge cooperation so as to publish on time, it is very difficult for all to line up.

This current issue was prepared by our printers for issue the first days in November, but five or six items not received on time, held us back 15 days!

Ordinarily the average magazine sets a dead line and goes to press on that date. However, in our case frequently several of our largest advertisers are late with their copy. Were we to close without it, it would be necessary to delete much valuable editorial copy, thereby greatly reducing the effectiveness of the BULLETIN.

Fortunately we have a first class printer and a very efficient mailing house. When the green light is flashed they get the issue into the mail mighty quickly.

Uncle Sam's mails are heavily congested and non-deliveries are on the increase. We ask the secretaries to notify us if any member who is entitled to receive the BULLETIN does not get his copy in due time. We check

## SENSATIONAL NOVELTIES OF THIS SEASON

**LOVELY JEWEL**, the splendid, light pink Semi-Cactus, which was awarded the Silver Challenge Cup for the best Dutch novelty of 1947.

**HONOR GUEST** (S.C.) amber colored.  
First Class Certificate.  
Certificate of the Trial Garden.

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our mailing lists for additions and corrections twice weekly so as to avoid as far as humanly possible errors which might cause inconvenience and delay.

## TENNESSEE DAHLIA SOCIETY

(Continued from page 32)

*Fuchsia Gem, Little Wisteria, Raleigh, L. C. K., Little Jennie, Mary Helen, and Mrs. C. D. Anderson.*

We had some mighty good seedlings in the show and some of them are going to be heard from in a few years. and we appreciate our Birmingham and Atlanta friends for helping us out in this show, especially in this class. We appreciate our Birmingham and Atlanta friends States Dahlia show will be held at Hotel Patten, Chattanooga, Tenn., in 1948 and we want you all to come and visit with us. The date of the show will be published later.

A. VONLEY COX, Secretary.

*Certificate and Honor Role Dahlias. Best of  
the new and old varieties*

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## YUKON DAHLIAS

Seeds—Field grown roots—over 500 varieties, both  
old and new. Catalogue February 1, 1948

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## National Capital Dahlia Society Show

The members of the National Capital Dahlia Society held their 12th annual regional dahlia show at the U. S. Botanic Garden, Maryland Avenue and First Street S. W. on Saturday and Sunday, September 27 and 28, 1947.

The show was the largest and most outstanding of any show held since the society was organized. The quantity and the quality of the blooms was far beyond the expectation of the show committee. We had doubled our floor space over last year's show, using both the east and west wing of the Botanic Garden, allotting the east wing to the large specimen and three bloom classes and the exhibiting of the miniatures, pompons, balls, seedlings, basket and vase classes along with the retail florist display in the west room, even with this expansion it turned out that the large flowering specimen bloom classes were still overcrowded. Next year we expect to expand even more, using the foyer and the patio for the basket, vase and small flowering specimen bloom classes.

The beauty of the show was enhanced by a beautiful display of palms and other tropical plants lined up on pedestals and flower stands painted green which were placed along the walls and in corners back of the dahlia displays. This material was furnished by the U. S. Botanic Garden.

The weather was ideal for the staging of a dahlia show, being cool and partly cloudy most of the two days of the show. Flowers were almost in as good condition the last night of the show as they were when cut. We had numerous requests from guests as well as the Botanic Garden to make the 1948 show a three day show instead of two, which is being considered by the society.

Attendance was about double over the 1946 show, 13,000 visitors for the two days having been clocked in as attending the show. The society tried something which was new to us in the way of a "guest book" which, of course, was not compulsory for the guests to register, which proved very interesting. Most of us at one time or another no doubt have wondered as to just who attends the dahlia shows other than the "Dahlia Nuts" themselves. The register revealed that people from far-away states such as Honolulu, California, Colorado, Oklahoma, Texas, Arizona, Iowa, Wisconsin, Ohio, Michigan, New Mexico, up-state New York as well as New York City and neighboring states attended our show. So this would indicate that the public is becoming more dahlia minded each year which is a healthy sign, for after all what fun is there in staging a dahlia show without our public.

The American Home Achievement medal was awarded to Mr. E. R. Phillips of 807 Philadelphia Avenue, Silver Spring, Md., on his large incurved cactus, measuring 11 x 6 in.; color: Light pink on the outer edge of petals, blending to orange at the centers which with the blending of the colors makes a very beautiful dahlia. Stems were long and foliage good. Judging was by ballot. Immediately after judging Mr. Phillips gave the dahlia the name of *Oakleigh Champion*. I understand the dahlia will be introduced by Oakleigh Gardens, Grand Rapids, Mich.

After judging was completed a dahlia dinner was held at the Dodge Hotel which was attended by most of the members of the society, having as their guest all the judges and their wives. An excellent dinner was served and a good time was had by all, of course the conversation was dahlias. About 8 o'clock most of the judges and

members returned to the show room, they just couldn't stay away from their dahlias any longer.

The society was very fortunate again this year to obtain a staff of very competent judges. They did a swell job and we thank you and hope to see you back with us in 1948. The judges were:

C. B. Ambrose, Norfolk, Va.; Mrs. N. A. Gossman, Baltimore, Md.; Conrad Breiger, Baltimore, Md.; John Hanna, Clayton, N. J.; Henry F. Cory, Linthicum Heights, Md.; Joe Nuneviller, Atco, N. J.; H. L. Dozier, Cambridge, Md.; Marvin Shipley, Harmon, Md.; Mrs. H. L. Dozier, Cambridge, Md.; H. A. Williams, Richmond, Va.; Chas. M. Diffenderfer, Baltimore, Md.; Howard Watkins, Washington, D. C.; W. L. Elkins, Richmond, Va.; Mr. E. J. Wind, Rockey River, Ohio; J. A. Millard, Richmond, Va.; Mrs. E. J. Wind, Rockey River, Ohio; Mr. N. A. Gossman, Baltimore, Md.; Mr. Lewis J. West, Evanston, Ill.; Warren W. Maytrott, Vineland, N. J.; Mrs. Lewis J. West, Evanston, Ill.

In compliance with our editors request to make the write-up of shows as brief as possible in order to conserve space and costs we will only give the best entry in each section and the sweepstakes winner; which were:

### SECTION A—NOVICE CLASSES

Best entry in section—Albert Engelbrecht, *Maffie*. Sweepstakes, Frank Petrlik.

### SECTION B

Large flowering—Open to growers of less than 100 plants, Specimen Bloom, 8 inches or more. Best entry—Ernest Weidemeyer, *Commando*. Sweepstakes, Robert J. Klein.

### SECTION C

Medium flowering—Open to growers of less than 100 plants, Specimen Bloom, 4 to 8 inches. Best entry—R. E. Gray, *Producer*. Sweepstakes, Ernest Weidemeyer.

### SECTION D

Large flowering—Open to growers of up to 250 plants, Specimen Bloom, 8 inches or over. Best entry—Mr. and Mrs. George R. Hitchcock, *Dazzle*. Sweepstakes, Walter H. Gannaway.

### SECTION E

Medium flowering—Open to growers of up to 250 plants, Specimen Bloom, 4 to 8 inches. Best entry—C. M. Diffenderfer, *Miss San Diego*. Sweepstakes, Mr. and Mrs. George R. Hitchcock.

### SECTION F

Large flowering—Open to all, Specimen Bloom, 8 inches or more in diameter. Best entry—E. R. Phillips, *Roslyn Straight*. Sweepstakes, Charles M. Diffenderfer.

### SECTION G

Medium flowering—Open to All. Specimen Bloom, 4 to 8 inches in diameter. Best entry—E. R. Phillips, *Illusion*. Sweepstakes, E. R. Phillips.

### SECTION H

Large flowering—Open to All. Three Blooms, 8 inches or over in diameter. Best entry—J. L. Bowling, *Ogden Reid*. Sweepstakes, E. R. Phillips.

### SECTION I

Medium flowering—Open to all. Specimen Bloom, 4 to 8 inches in diameter. Best entry—Mr. and Mrs. George

Hitchcock, *Michigan's White*. Sweepstakes, J. L. Bowling.

## SECTION J

1947 introductions—Open to all. Specimen Blooms. Best entry—E. R. Phillips, *Wind Lassie*. Sweepstakes, E. R. Phillips.

## SECTION K

Small flowering—Open to all. Specimen Bloom. Miniatures, pompons and singles. Best entry—E. R. Phillips, *Arabesque*.

Three Bloom classes. Miniatures, pompons, singles. Best entry—Mr. and Mrs. George R. Hitchcock. Sweepstakes entire section, E. R. Phillips.

## SECTION L

Seedlings—Open to all. Large flowering varieties. Specimen Blooms. Seed sown in 1946-47. Most outstanding entry in section—Marvin Shipley, Seedling No. 32.

## SECTION M

American Home Achievement Medal. Three blooms. Undisseminated varieties, any type, 3 years or older. Best entry—E. R. Phillips, *Oakleigh Champion*.

## SECTION N

Most nearly perfect dahlia over 8 inches—E. R. Phillips, *Roslyn Straight*. Most nearly perfect dahlia 4 to 8 inches—C. M. Diffenderfer, *Miss San Diego*. Most nearly perfect dahlia under 4 inches—E. R. Phillips, *Joyce Gibbs*.

## SECTION O

Best dahlia over 10 years old. Best entry—W. H. Gannaway, *Golden Standard*.

## SECTION P

Best dahlia entered in this section—*No Award*.

SECTION Q—*Baskets and Vases of Dahlias Only*  
Sweepstakes—Marvin Shipley.

SECTION R—*All Retail Florists*

Sweepstakes—Walter S. Charron, "Nosegay Flower Shop."

SECTION S—*Artistic Arrangement*

Best entry—Lemma Cogar, *Marigold arrangement*. Sweepstakes—Mrs. C. E. Dodrill.

The mid-atlantic trial grounds, located at the University of Maryland, did exceptionally well this year. There were several worthwhile varieties there that most of us would like to grow next year. The trial grounds were again under the able supervision of Prof. William Wood.

## BARWAL DAHLIA GARDENS

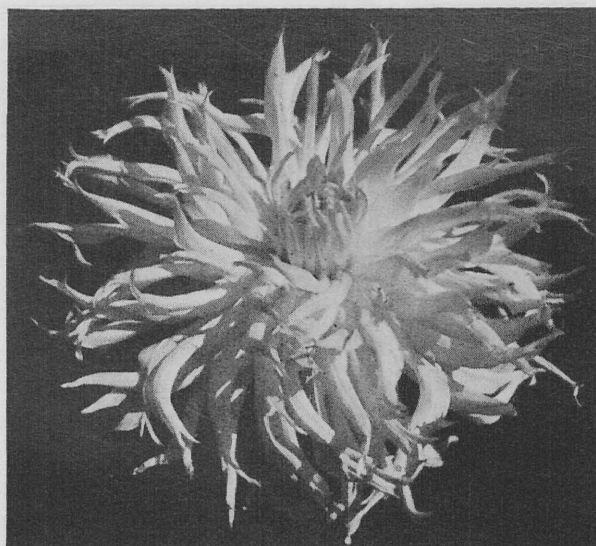
Introducing "BARWAL HARVEST", Semi-cactus, yellow with rose reverse. Diameter of blooms 11 by 5 inches. Flowering habits prolific. Strong stems and dark leathery foliage. ROOTS \$10 NET. Over 400 different varieties grown in our gardens this year

Pompons and Miniatures Are Our Specialty  
Try us for roots Catalog on request

## BARWAL DAHLIA GARDENS

63 Bowers Street,  
Watertown, Conn.

R. F. D. 1, Box 165,  
Danbury, Conn.



**OAKLEIGH CHAMPION**—Home Achievement Medal  
Winner—Originator, E. R. Phillips. Introducer,  
Oakleigh Gardens

The judging was under the supervision of Henry F. Corry, if you know Henry that too was efficient.

NATIONAL CAPITAL DAHLIA SOCIETY,  
JOHN L. BISHOP, Show Chairman.

## Two Honor Roll Dahlias For 1948

**RED SEA.** A 12 x 5 Wine-red Cactus. Prize winner best 10 blooms in Mid-West Show of 1946 at St. Louis, Mo. Grown in five official trial grounds this year. Excellent grower, can be easily grown to 12 inches on strong 36-inch stems.

PRICE: Division \$15.00 Net. Plant \$5.00.

**OLD MAHOGANY.** An informal decorative of deep oxblood red; center almost black. Size 10 to 12 inches, depth 5 inches. Petals very wide. Height 4½ feet. Suggests old mahogany color. On Col. Eddy's Honor Roll. PRICE: Division \$10.00 Net. Plant \$5.00.

Catalog Free.

## REES DAHLIA GARDEN

TILDEN, ILLINOIS



Here's your great Opportunity . . .  
Scientifically produced dahlia seed!

*Produced by*

## CURTIS REDFERN

Grower and Introducer of  
**WORLD-FAMOUS DAHLIAS**  
420 West Mission Street  
Santa Barbara, California

This Spring I moved from San Francisco where I had been growing and introducing fine dahlias during the past thirty years. I established a new garden here in Santa Barbara which has been seen and visited by dahlia fans from all over the United States the past season, this summer and fall.

The finest flower seeds in the world are grown in Santa Barbara County, on farms owned and controlled by America's largest flower seed companies.

This year I imported more than 60 varieties of French and Holland varieties.

These varieties have received certificates or awards of merit from the Dutch Dahlia Society and many have been awarded challenge cups.

Among the varieties grown this year are:  
From Haarlem—Carlee's Conqueror, Helios and Nirwana.

From Leiden—Ballego's Moeder Ballego, Jessie Christian and Cinnamon Beauty.

From Macousio, France—Chevalier's Semeur Paris, Pierre de Baux, Souvenir de Paris, and Souvenir de Paris, Verge.

We have been hand pollenizing both the European and our own best American varieties.

### METHOD OF CROSS-BREEDING

1. We hand pollenized the foreign varieties with each other.
2. We crossed the foreign varieties with our best American dahlias, using Frieda Gaylord, Miss San Diego, and our own Shekonah, Angelo Rossi, El Rubio, Polario, Mandalay and our new Franciscan and El Sueno.
3. We crossed the American and foreign dahlias.
4. We crossed each foreign variety with itself.
5. We crossed each American variety with itself.
6. Each American variety was crossed with the other American varieties.

The 5 and 6 crosses are in line with the Mendelian Law of heredity crosses that should produce unusually fine new varieties.

These scientifically produced dahlia seed should grow new varieties of great beauty and sturdiness of growth.

The price—100 seeds—\$10.00 net. Available in December. As the supply of seed will not last long, I suggest that you place your order today.

**CURTIS REDFERN**  
420 WEST MISSION STREET  
SANTA BARBARA, CALIFORNIA

I will issue a printed price list in January.  
Would you like a copy?

## Mrs. Stephen Van Hoesen

In Mrs. Van Hoesen's passing on August 31, at Fanwood, N. J., the A.D.S. lost one of its most ardent workers. Beloved of all who knew her, she was a Vice President of our Society and until stricken, several months ago, participated in every Executive Committee session.

Mrs. Van Hoesen organized four garden clubs in New Jersey, at Fanwood, Mountainside, Westfield and Plainfield. She was a charter member of the American Dahlia Society, American Sweet Pea Society, American Rock Garden Society and American Rose Society.

She lectured extensively on horticultural subjects before women's clubs throughout the country, and, during the war, lectured as a representative of the United States Department of Agriculture on Victory gardens. She also was war-time director of agricultural therapy at Camp Kilmer, N. J.

### RAN FOR ASSEMBLY

Mrs. Van Hoesen was active in Democratic politics in New Jersey. She had been a member of the Democratic State Committee and for 30 years a member of the Union County Democratic Committee. She ran unsuccessfully for Union County sheriff in the 1920's and also was defeated as a Democratic candidate for State Assemblyman in that predominantly Republican county.

Her interest in the activities of the American Society for the Prevention of Cruelty to Animals spurred her to organize a branch of that society in the Plainfield area, and she became one of the first special police officers in New Jersey in connection with A. S. P. C. A. work.

### WIDOW OF BROKER

Mrs. Van Hoesen was the widow of Stephen Gay Van Hoesen, who died on June 10, 1941. He was the president of R. F. Dowling & Co., Inc., of 15 Bridge Street, New York, customs brokers and foreign freight forwarders. She was graduated from Syracuse University in 1892, where she was captain of the university's first girl basketball team. She was born in Trenton, the daughter of the late Rev. Frank Hamilton, Methodist clergyman, and Mrs. Elmyra Hamilton.

She was a member of the New York Horticultural Society, New York Botanical Garden, Dahlia Society of New Jersey and Monday Afternoon Club. She was regent of the Scotch Plains chapter of the Daughters of the American Revolution and a fellow of the Royal Horticultural Society of England.

A daughter, Mrs. Claude R. Borden and three sons, Frederick T., Walter H. and S. Edward Van Hoesen, survive.

If you have suggestions for changes in the schedule for the 1948 A.D.S. Show, please contact Dr. F. J. Knocke at once, 1616 Arlington Ave., Riverdale, New York City.

### Presenting Honor Roll Dahlias

Mrs. Charlotte McKay.....Roots—\$10.00 net  
Governor Herbert .....Roots—\$10.00 net

**GARFIELD HEIGHTS DAHLIA GARDENS**  
9909 Robinson Avenue, Garfield Heights 5, Ohio

## Portland Dahlia Society

### 1947 Show Notes

The twentieth annual dahlia show of the Portland Dahlia Society was staged in the sunken ballroom of the Masonic Temple on October 4th and 5th. This was the most beautiful setting any of our shows has had. Set up on two levels, spectators could look down from the balcony through draped arches into the brilliant display in the ballroom. All arrangements and the Junior and Novice exhibits were on the balcony, while the Amateur, Advanced Amateur and Commercial exhibits occupied the ballroom floor.

The best dahlia in the Junior Division, winner of the Francis C. Little Memorial Cup, was *Figaro* exhibited by Charlotte Smudla. Betty Ann won the Kershishnik Award for *Marilyn Dixon*. This, an annual award for the best small type bloom in the Junior Division.

Best Novice Bloom was *Maffie* entered by Mrs. Fred Manewal. Best Amateur Bloom and Largest in the show went to Mayor Frank Otis, grown by L. Anderson.

Best in Advanced Amateur and also winner of the Mastick Trophy, awarded each year for Best Bloom in the Show was another bloom of Mayor Frank Otis, exhibited by C. E. Richter.

Best bloom exhibited by a commercial was *Broeder Justinus*, a sulphur shaded yellow formal decorative of medium size, new from Holland this year, exhibited by the Estacada Dahlia Gardens of Estacada, Oregon.

Best bloom of *Charles L. Mastick*, winner of the Alla T. Mastick Cup, was exhibited by Mary E. Bishop.

Most perfect small dahlia was a *Tom Thumb*—exhibited by P. F. Kershishnik.

Many new and beautiful dahlias were exhibited by both amateurs and commercial growers. The brilliant displays of the commercial growers lined both sides and one end of the ballroom, with crowds of spectators in front of each. Gold paper covered the floor from which the Julia M. Compton display rose toward the arches of the balcony. *Town Topic* and *Jane Lausche* were used in one strikingly beautiful basket entry. *Gerrie Hoeck*, the lovely medium size pink formal vied with the old favorite *Market Jewel* for attention. *Wind Lassie* and *Melony* were two of the favorite white. *Refugee*, *Helly* and that splendid keeping *Bridgette Werner* excited much comment. This commercial exhibit occupied one end of the ballroom and was a work of beauty in color harmonies.

The two sides of the building were occupied by four other commercial exhibits 30 feet in width. The Portland Dahlia Gardens exhibit was highlighted by a huge shaded green bowl of cactus, *Berger's Masterpiece*, placed high in an archway on a draped pillar. The *Real Glory*, *Aspasia* and *Yellow Wonder* filled huge containers but the baskets in this display that were most outstanding were those containing *St. Therese* and the brilliant *Scarlet Leader*.

The Estacada Dahlia Gardens from Estacada, Ore., featured importations from Holland and Australia. Many new anemones were on display and *Broeder Justinus*, a medium size yellow formal with deep sulphur shading was judged the best dahlia in the commercial division. *Moeder Aarsten*, a medium yellow bronze cactus, *Fijnstraal*, a straight cactus, salmon shaded cream at the base and the exciting formal *Flamingo*, were outstanding in this

exhibit. They are all exceptional as cut flowers. Vying with them for favor were the nymphia types, *Gold Rose*, *Pink Helly* and *Theeroos*. Mrs. Gertrude Scrutton made the entries and is carrying on the gardens since the death of her husband, Walter C. Scrutton, last June.

The newest commercial growers in the vicinity are Mr. and Mrs. C. M. Daniel of Daniel's Dahlia Tract. Their initial showing was crowned by winning first in baskets of large types with their entry of *President*. Another fine basket was *Consul General Quist*, but the highlight of their exhibit were perfect specimens of the medium size straight cactus *Sheik*, clear pink with creamy white centers.

E. Henry White, of White's Floral Gardens had more basket entries than any other grower. *Leiden's Sulphur* with *Madame Jussiant* were a striking combination. *Mascotte*, *Pierre Lundeen*, and *Moeder Ballego* were very popular entries with the spectators. *Laura Lawrence*, the huge bronze formal was exhibited for the first time. *Josephine Klimp*, *Deep Velvet*, *Terry*, *Orangeprins* and *Reve* were especially outstanding among Mr. White's specimen entries.

The Garden Club entries numbered twenty-seven and were all beautiful arrangements of different types of dahlias. This division is always very popular with show visitors.

Eighty-three exhibitors contributed nearly 5,000 blooms to the show. The Show Committee was well pleased with the large number of new dahlias of medium size that were on display. So far only the Advanced Amateur Division has a section devoted entirely to these 4 to 8 inch blooms.

MADGE B. KERSHISHNIK, Secretary.

We will release for 1947 two new prize-winning dahlias . . .

#### "VALLEY QUEEN"

A very large red Cactus on all three Honor Rolls. PLANTS \$7.50. ROOTS \$15.00.

#### "MICKEY"

A red formal miniature; a winner over a class of 15 entries at Mid-West Show.

ROOTS \$5.00.

List ready January 1st with full descriptions.

**H. H. ROBENS**

41 HALL AVE., CHAGRIN FALLS, OHIO

### INTRODUCING for 1948

**VICTORY ECLIPSE:** A beautiful Azalea pink or pink biege color; I.D. to S.C., occasionally nearly F.D.; blooms facing, good full center size from 6 to 9 inches across and very deep, one prominent grower reports 11-inch blooms; it's a fine cut flower and early. Plants are well branching, about 5 feet tall, with good tough foliage and good stems.

On all three Honor Rolls and was the highest scoring dahlia in the medium or large classes at East Lansing last year.

ROOTS \$15.00; PLANTS \$7.50

General price list on request.

**WOLFE DAHLIA GARDENS**

Shipshewana, Ind.



## Successful Winter Storage

*So many benefitted by an article published under this heading in the November 1946 BULLETIN, we repeat it here. Also in this issue, on page 48, will be found additional information on the subject in our Quiz column.*

How to winter them over? That seems to be the question. From the number of replies received in answer to our request for successful methods for storing dahlias over the winter, it would appear that we are nearly unanimous that "There ain't no such thing possible." However, the replies received were most interesting and it is hoped that there may be something of value to many of us in the recommendations which have been sent in. The procedures outlined vary from the care of a few clumps to that for thousands. We appreciate the time and thought on the part of the gentlemen mentioned in their efforts to help many of us with a most serious problem.

In the last issue of the BULLETIN we had outlined for us two methods of storage as practiced in the New York area. This time we move to more distant climes. Prof. C. E. Wildon of East Lansing, Mich., considers the problem primarily from the "hot cellar" angle. Many have to store their clumps in the same general area which contains the heating equipment of the house. Cellar temperatures may range from 50 deg. to 70 deg. F. Under such conditions it has been his experience that waxing the roots has proven a very satisfactory answer to the problem. He claims practically 100 per cent success with temperatures up to 70 deg. F. in dry cellars. The procedure he recommends follows:

"A pail or tub of water is heated to 170 deg. F. Paraffin is melted to about the same temperature and poured on top of the water. There should be a depth of wax over the top of the water of about  $\frac{1}{2}$  inch. The water should be maintained at approximately 170 deg. F.

"The roots are first thoroughly dried in October or November and then divided up as for spring planting. The divisions may be placed on a large screen and dipped down into and under the surface of the wax and pulled out again. Such a dip does not raise the temperature of the dahlia divisions and results in a thin layer of paraffin over the entire surface. This coating of paraffin interrupts evaporation of moisture from the roots. The wax coating does not seem to interfere with growth after spring planting."

However, A. H. Olsen of Nevada, Iowa, objects to the paraffin coating in that it does not give a constant performance. He also objects to sand, sawdust and other materials which serve to keep the air away from the roots. His methods for winter storage depend on how many clumps are to be handled. For only a few he prefers the following:

"For only a few clumps, leave all the soil on the clump that will stick at digging time and set at once in a bushel basket. Put in enough clumps to completely cover the

bottom of the basket, then fill in with more garden soil and shake to settle the earth about the clumps, being sure not to cover the stem at all, and try to have the crown flush with the surface of the soil. Cut off carefully not more than 2 inches above the soil line and set in a cool room on the floor. The temperature should be between 40 and 45 deg. F. with 40 deg. the lower limit. Moisten with water around April 1st and divide May 1st. No broken necks result from this procedure."

In this manner he stores his most precious seedlings and named varieties. From which we can see that his general idea is to protect the root and give the crown air. The contention is made that all mold and rot begin in stem decay and work down into the crown and sprout area. If the stem and crown have plenty of air, decay does not set in and the clumps will keep over.

In dealing with large quantities of roots Mr. Olesen presents a most novel method of storage. Large wooden barrels or hogsheads are used for the purpose. In this case the earth is removed from the clumps, the stems are cut short and then laid in the barrels in circles on their sides with the stem toward the center of the barrel. The clumps are stacked so there is a vacant space about 6 inches in diameter from the bottom to the top for an air chimney. When the barrel is full, a gunny sack or two on top of the clumps is enough to prevent excessive evaporation. The sacks are arranged to leave the ventilation "chimney" open.

During the winter and spring the clumps are divided and the cut divisions packed in barrels or boxes in the same manner, always leaving plenty of ventilation. He suggests that the ideal way to keep dahlias is to stand the divisions on end in boxes of coarse shavings or peatmoss, slightly dampened, with the sprout end 1 to 2 inches out of the box. In his opinion, the sprout end must be in the air if trouble is to be avoided.

J. E. Hulin of Seattle, Washington, gives his method for handling large quantities of roots. They are cleaned and divided at once after digging, placed in trays, lightly dusted with sulfur and then placed in the storage room. After several days they are packed in boxes of dry sawdust and placed on shelves for storage at a temperature of approximately 40 deg. F. The sawdust must be obtained from dry lumber as green sawdust, then dried, does not work as well. (From sad experience we must agree with this 100 per cent.) In order to apply moisture after February 1st a bucket of water is suspended from the ceiling with a sack over the edge. This is allowed to drip into a second bucket on the floor. This gives plenty of humidity and the roots come out of storage in excellent condition with no drying effect.

Ross A. Dorff of East Liverpool, Ohio, supports the

paper carton method and claims excellent results. This may be due in part to his opening statement: "Dig before frost hits them hard." He then washes the clumps, allows to dry off a few days in the cellar and stores them upside down in paper cartons lined with newspapers. When the cartons are full, newspapers are laid over the tops of the clumps, and the cartons stored off the floor in order to provide air circulation. Clumps are examined every three weeks. If they start to dry or shrink, the newspapers are dampened on top of the box and the lid is closed. If they sweat, the boxes are opened for a few days and the clumps dusted with powdered sulfur. The storage compartment is ventilated at least twice a week for an hour each day.

One other instance will be cited. Last spring while in Rochester we stopped for a few minutes at the home of Robert Connal to see his dahlias in storage. They were stored in a small fruit cellar, not 10 feet away from the furnace, on top of beds of powdered vermiculite and every division was in perfect condition. The vermiculite is perfectly sterile and is capable of holding many times its own weight of water. In this way the roots have plenty of humidity to prevent shrinkage and plenty of air to prevent stem decay. I never saw any finer roots than these were.

Thus, we give you your choice. Each claims very satisfactory performance for their respective methods.

Choose the one which suits your conditions best and give it a try, if you are troubled in bringing your stock through the winter. Maybe better still, try as many of the methods as are new to you and see if any of them are better than your present method of storage. Maybe we have licked your winter storage problem.

### 1947 Midwest Queen

(Unfortunately this lovely picture arrived too late to be included on pages 12 and 13 with the report of the Mid-West Dahlia Show. We know you will want to see it. So here it is.)

The 1947 Mid-West—Ohio State and East Liverpool Dahlia Queen and her court. This pageant was staged and produced through the co-operation of the East Liverpool Junior Chamber of Commerce.

The Queen, "Miss Composite Dahlia," Janie Allison, her court, left to right—"Miss Collarette," June Holland; "Miss Cactus," Mary Louise Geer; "Miss Pom Pom," Mary Low Woormer; "Miss Informal," Thelma Smith; Train Bearer, Herman Miller; Crown Bearer, Biff Rugh; Train Bearer, Karen Lee Judge; "Miss Formal," Ruth Ann Reed; "Miss Semi-Cactus," Kathleen De Seuze; "Miss Miniature," Sally Metrovich.





## ROCKY RIVER INTRODUCTIONS

### BARBARA VIERS, S.C. (Viers-Rocky River).

Brilliant reddish purple, a color that stands out in the garden. Twisting, serrated petals give the blooms a distinctive appearance. Good, well proportioned stems hold the flower facing side. A strong grower with heavy dark foliage. A Certificate of Merit dahlia. Size 10 x 5.

Root \$10.00. Plant \$3.50 net.

### GREAT LAKES, I.D. (Marsh-Rocky River).

White, with early blooms very lightly tinted lavender at tips. An easy-to-grow variety which blooms very early and profusely. Stems are long, clean and stiff, holding the flower facing side to top. Achievement Medals at Milwaukee, Southtown (Chicago), and Birmingham. On all Honor Rolls.

Root \$15.00. Plant \$5.00 net.

### RED GLAMOUR, I.D. (Wolbert-Rocky River).

Brilliant shade of medium red, and very large, having been shown 13½ x 10. Stems, at times, are a bit short and it is a variety which prefers the cooler weather and plenty of water. In spite of these faults it is a dahlia which many of the best exhibitors have listed as a "must have" variety. Others want it "to play with" because of the richness of color and great size. Achievement Medal at Louisville, on all Honor Rolls and a Certificate of Merit dahlia.

Root \$15.00. Plant \$5.00 net.

### BO BO, M.F.D. (Frank-Rocky River).

A welcome addition to the miniature classes. Amber yellow tinted red at centers and outer edges. Good substance and beautiful stems. Blooms well within the miniature size. A standout. Winner of the Achievement Medal at Irvington, N. J., a real accomplishment for a small dahlia. Winner of Silver Certificate at New York and on all Honor Rolls. Size 3 x 1½.

Root \$5.00. Plant \$2.00 net.

### GOLD DUST, Pom (Goddard-Rocky River).

Deep gold, with early blooms showing a reddish tinge on the reverse. Petals fully quilled, rolling well back to form a ball-shaped flower. Very small, all blooms being within the pom limit and one which can produce the "smallest in the show". It has practically no competition in the gold class. Stems are short to medium in length, plenty being of ideal exhibition length. Very early and free blooming. On all Honor Rolls and a Certificate of Merit dahlia. Size 1¼ x 1.

Root \$3.00. Plant \$1.50 net.

### DAHLIA BLUE BOOK

Our popular DAHLIA BLUE BOOK will again be available in January. It lists the best in dahlias, new and older standard varieties of all types. Profusely illustrated, with full cultural directions and many helpful hints for the dahlia grower, it is a book that many regard as their garden "bible". It's FREE. A postal now will reserve a copy for you.

### ROCKY RIVER DAHLIA GARDENS

E. J. WIND

19111 Story Rd.

Rocky River 16, Ohio

## Nineteenth Annual Show 1947

The Nineteenth Annual Show of the Minnesota Dahlia Society was held at the Northwestern National Bank of Minneapolis on September 8 and 9. Because of hot weather that broke all records in August, the blooms were not up to the usual standard but Duluth was not seriously affected by the hot weather and our two Duluth members, Ralph W. Trask and George Tyacke, provided a pleasant surprise by bringing down a large number of exceptionally fine blooms. They ran away with most of the honors, winning eight of the ten places in the Grand Court of Honor and two of six places in the Cactus Court of Honor. Mr. Trask received the award for the Grand Champion Bloom with a beautiful *Bess Smith* and also won the Grand Champion Cactus with *Miss San Diego*. Mr. Trask's name will be the first to be enrolled on the new Grand Champion Cup on which will be recorded each year the winner of the Grand Champion Bloom along with the name of the winning bloom. Maurice Engen was the winner of the Amateur Sweepstakes and Carl Erickson won the Novice Sweepstakes. Harry Gustafson had the Champion bloom in the Novice section. There was a nice display by the wives in the six classes in arrangements of miniatures and pompoms. Mrs. R. S. Bryant was the winner in five classes and the other winner was Mrs. Carl Nelson. First award in the section for commercial growers was given to our President, Wm. Holmberg for his table display of several hundred blooms. Mr. Holmberg was also awarded the Bronze Medal Certificate of the American Dahlia Society which is given each year to the most outstanding exhibitor who has not previously received it. The show was judged by John Rogowski, Cudahy, Wis.; Harry Bachman, Milwaukee, Wis.; Horace W. Barnes, Deephaven, and Mrs. Clifford Swanson and Mrs. Stanley Lund of Minneapolis.

### Albert Underhill

News of Mr. Underhill's passing three weeks ago will be received with profound regret by all the Dahlia Fraternity.

Bert, as he was known to most of us, was an organizer of the A.D.S.—a life member.

Mrs. Underhill's success in growing Dahlias and her entry into the commercial field years before World War I opened Bert's eyes to the possibilities in the industry and he resigned his position in New York City to give full time for the venture.

Together, this couple organized the Babylon Dahlia Gardens and used the trade style Patrician Dahlias.

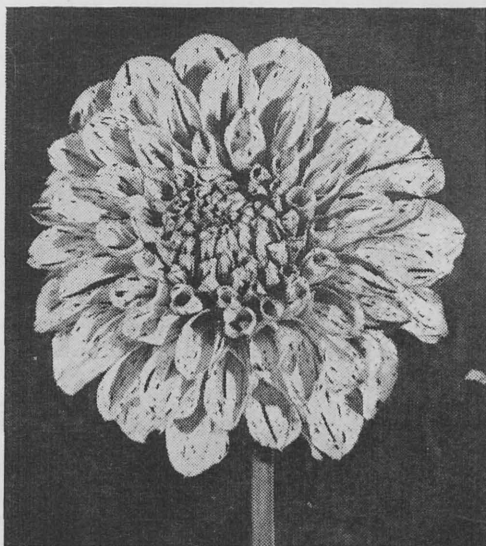
They grew many acres under irrigation for the cut flower and tuber markets. Their gardens were among the best in the East.

We in the A.D.S. extend our heartfelt sympathy to Mrs. Underhill.

GROW A FEW MORE!

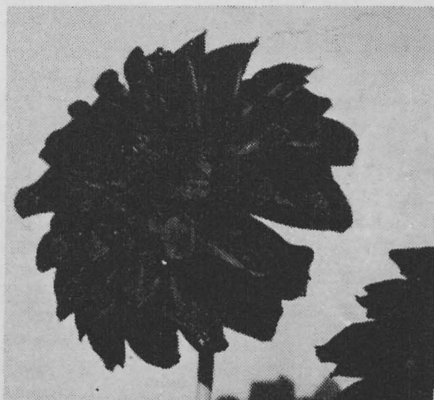
SHOW A FEW MORE!

INTEREST A FEW MORE!

**GYPSY GIRL**

**GYPSY GIRL**, (Parrella) F. D. Size  $4\frac{1}{2} \times 2\frac{1}{2}$ . Color rosaline pink flecked with dots and stripes of dahlia purple, a variegated florists type with good form and substance, 10 to 12 in. stems. Profuse bloomer. Keeps well when cut. Won Flower Grower silver trophy for best B size commercial dahlia and A.D.S. silver medal certificate in seedling class. Height 5 ft.

Root \$7.50 Net Plant \$3.75 Net

**RUBY GLOW**

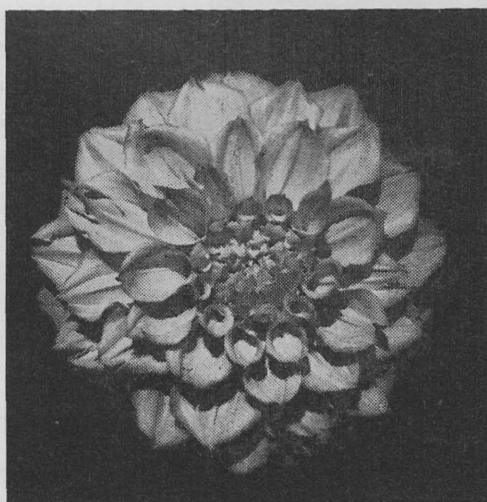
**RUBY GLOW**, (Parrella) F. D. B. Size  $5\frac{1}{2} \times 3\frac{1}{2}$ . Color dahlia purple. This is a color sport of Gypsy Girl but it grows larger than its parent. Same good keeping qualities and stems 10 to 12 inches. Other characteristics except size identical. Bronze medal winner at A.D.S. 1947 show. Admired by all at our gardens as well as at A.D.S. show.

Root \$7.50 Net Plant \$3.75 Net

## *The* PARRELLA DAHLIA GARDENS

*Presents the following introductions  
for the season 1948*

See HONOR ROLL

**GAY**

**GAY**, (Wengert) F. D. Lemon Yellow. Size  $7 \times 3\frac{1}{2}$  inches. Stem 8 to 10 inches. Excellent keeping qualities. Profuse bloomer and can be grown to 8 to 10 canes to produce crop of blooms early and late. Won gold medal at New York Florists Club, 1947. This is the yellow seedling admired so much at the A.D.S. show under No. 10W. Height 5 feet.

Root \$7.50 Net Plant \$3.75 Net

**ANNE TOOKER**, (Tooker) I. D. A large size,  $13 \times 8$ . Color pure white. Stems 12 to 14 inches. Petals flat but wavy. Won home achievement medal at New York show, at Long Island show at Jamaica. A sensation wherever shown.

Root \$15.00 Net Plant \$7.00 Net

Two Plants \$12.00 Three Plants \$15.00 Net

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Listing 300 Varieties, Large and Small,  
Ready February 1*

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### Introducing for 1948 . . .

#### MRS. RITA CAMPEAU

My first introduction—awarded Certificate of Merit from American Dahlia Society—score 85A at East Lansing Trial Gardens.

Color deep red, velvet-like petals, with petals twisting and rolling together at ends. Informal decorative to semi-cactus, blooms 10 to 12 inches, depth 6 inches, on strong cane-like stems 12 to 16 inches facing.

Plant, 6 feet, is a vigorous grower—disease resistant, early and prolific bloomer, dark green foliage. Good root producer and keeper.

Roots \$15.00 net

Plants \$7.50 net

#### JOE CAMPEAU

23 Clair St., Mt. Clemens, Mich.

### Dahlia Society of Wisconsin Show

The Dahlia Society of Wisconsin held its seventeenth annual show at the Milwaukee Gas Light Company Building in Milwaukee on September 6th and 7th, this being the fourth year that the show has been held at the same location. It lends itself well to the arrangement of the dahlia show, and its location on the street floor of the building in a centrally located section of the city has made it become popular with the public.

The conditions for growing dahlias this year were among the most difficult that present day growers have experienced. The early part of the season was extremely cold and plants did not get started, and beginning about the first of August the weather turned hot and continued to be extremely hot until after our show, but in spite of this there was a surprising number of good blooms on exhibition, and the show was very well received by the public. The untiring and painstaking efforts of George Merkel, Show Chairman, made it possible to have the show go over in a commendable manner in every detail and we are all very grateful to Mr. Merkel for his work.

As usual we had a very large and interesting seedling class, and the Achievement Medal was awarded to Great Lakes, a large informal decorative white dahlia originated by James Marsh of Chicago and grown and entered by George Currie of Sheboygan, Wisconsin.

The most interesting class of disseminated dahlias is the ten bloom class which requires an entry of ten blooms each of a different variety on stems at least 18 inches in

length, and the winner of the class was George Currie of Sheboygan with one bloom of each of the following: *Lynn Fontaine*, *Sarett's Pink Flamingo*, *Lord of Autumn*, *Butterfly*, *Darcy Sainsbury*, *Mandalay*, *Mrs. Hester Pape*, *Kelvin*, *Cliff's Choice*, and *Axford Triumph*.

This year we had two six-bloom classes, one of blooms over 8 inches in diameter and one of blooms under 8 inches in diameter; in each of which class there must be one bloom of a variety and all stems of at least 18 inches in length. In the six bloom class over 8 inches in diameter the winner was Ben Makowski of Milwaukee with one bloom each of: *Sunburst*, *Bette Davis*, *Sarett's Pink Flamingo*, *Kelvin*, *Wosal*, and *Mrs. Hester Pape*.

In the class of six blooms under 8 inches the winner was John Schramel of Chicago with one bloom each of: *Pink Giant*, *Refugee*, *Lakeside Ann*, *Flash*, *Nancy Ann Mitchell*, and *Weiser Hin.h*.

The winner of the award for the largest bloom in the show was Robert Schmitz of Whitefish Bay, Wisconsin with a bloom of *Sherwood's Peach*.

The winner of the most perfect bloom in the show over 8 inches in diameter was Ben Makowski with a bloom of *Mrs. Hester Pape*.

The winner of the award for the most perfect bloom in the show under 8 inches was John Schramel of Chicago with a bloom of *Nancy Ann Mitchell*.

The award for the most outstanding 1947 introduction was won by George Currie with a bloom of *Butterfly*.

The award for the best commercial exhibit went to T. E. Popp, Proprietor of Greenfield Gardens of West Allis, Wisconsin.

The sectional winners were as follows:

**NON-MEMBER SWEEPSTAKES**  
W. C. Kindt of Milwaukee, Wisconsin.

**NOVICE SECTION**  
Sweepstakes—H. A. Boettcher, Milwaukee.

**SMALL AMATEUR**  
Largest bloom—*Maffie*—Don Wegner, Milwaukee.  
Most perfect bloom over 8 inches—*Bataan*—R. H. Otto, Milwaukee.  
Most perfect bloom under 8 inches—*Radar*—Jesse Daniels, Sheboygan, Wis.  
Sweepstakes—R. H. Otto.

**LARGE AMATEUR**  
Largest bloom—*Sherwood's Peach*—Robert Schmitz.  
Most perfect bloom over 8 inches—*Sherwood's Peach*—Robert Schmitz.  
Most perfect bloom under 8 inches—*Nancy Mitchell*—H. L. Cummings, Chicago.  
Sweepstakes—Max Freudenberg, McFarland, Wisconsin.

**AMATEUR CLOTH HOUSE**  
Largest bloom—*Confucius*—Wm. Colby, Milwaukee.  
Most perfect bloom over 8 inches—*Confucius*—Wm. Colby.  
Most perfect bloom under 8 inches—*Yorwa Matsouka*—Eric Bourghton, Milwaukee.  
Sweepstakes—Wm. Colby.

**OPEN TO ALL**  
Largest bloom—*Mrs. Hester Pape*—Ben Makowski.  
Most perfect bloom over 8 inches—*Mrs. Hester Pape*—Ben Makowski.  
Most perfect bloom under 8 inches—*Snowball*—E. J. Heggestad, Whitefish Bay, Wis.  
Sweepstakes—Emil Mauer, Milwaukee.

**SMALL FLOWERING**  
Most perfect miniature—*Little Diamond*—E. J. Heggestad.  
Most perfect pompon—*Tiny Tot*—Mrs. Carl Herrmann, Milwaukee.  
Sweepstakes—E. J. Heggestad.

**ARTISTIC ARRANGEMENTS**  
Best flower picture—Mrs. Jos. Duchek, Milwaukee.  
Sweepstakes—Mrs. Jos. Duchek.

E. J. HEGGESTAD,  
President.

### Introducing Tidewater Queen

A beautiful new dahlia, color is a perfect Cerise, reverse Tyrian Rose, size 10 x 5 in., stems 9 to 20 in., disease and insect resistant, very prolific, as many as 40 large flowers have been taken from one plant. Scored 85 1/3 at Fairmount, West Virginia, has won numerous firsts wherever shown. \$10.00 per tube.

#### TIDEWATER DAHLIA GARDENS

R. W. CROSS, Proprietor  
4611 Colley Ave., Norfolk, Virginia

## The Dahlia Society of Kentucky

The Fifteenth Annual Show of the Dahlia Society of Kentucky was held on September 13-14, 1947 at the Kentucky Hotel, Louisville, Kentucky.

Despite a bad growing season, with intense heat and then a terrific storm the night before the Show, ruining many exhibition blooms, I am very glad to say that we had a fine show.

Sweepstakes of the show was won by Mr. George Shee with a total number of 163 points.

Sweepstakes in the Amateur Section was won by Mr. and Mrs. Wm. Bernauer with a total of 116 points.

The Kentucky Dahlia Derby winners were as follows: 1st—W. F. Cuffel of Indianapolis, Ind., with a bloom of *Sherwood's Peach*. 2nd—C. H. Durnil, with a bloom of *Dir. Carl Dahl*. 3rd—C. W. Simbritzki, with a bloom of *California Peach*.

Special Courier Journal Award Ribbons were won by Mr. and Mrs. Wm. Bernauer, Mr. Roy Schooler, Mr. Jos. E. Beckwith, Mrs. W. F. Kleinjohn, Mr. Frank Gohman, Mr. Wm. Wolbert, Mrs. C. J. Simmons, Mr. C. W. Simbritzki, Mr. George Shee, Mrs. H. Baerveldt and Mr. Bernard Jansen.

The American Home Achievement Medal was won by Mr. Wm. Wolbert, of Springfield, Ohio, with *Red Glamour*.

The largest and most nearly perfect bloom in the show was won by Mrs. C. J. Simmons with a bloom of *Dir. Carl Dahl*.

MRS. LOUISE KLEINJOHN,  
Secretary.

## Northern Grown Dahlia Seed

Carefully selected, high quality Dahlia seed from the Far Northwest

Liberal count Trial Packets

Large varieties.....50c per pck.

Pompon or Miniature..25c per pck.

Postpaid.

Write for Free copy of our 19th Annual catalog of Dahlia roots and seeds.

#### MILLER DAHLIA FARMS

13055 24th AVENUE SOUTH  
SEATTLE 88, WASHINGTON



## PREMIER'S 1948 Introductions

**COM. GEO. C. WARREN**—An outstanding formal decorative of giant size and one tone bright yellow. Long, strong canes on rugged bushes 6 feet tall.

Awarded a Certificate of Merit at the Eastern A.D.S. Trial Grounds, Rutgers University and on Mr. Lynn Dudley Honor Roll.

Named for a conscientious worker for conservation, especially wildlife; an ardent sportsman and a lover of "The Dahlia."

**PLANTS only, \$5.00 Net**

**RUTH C. WARREN** — S. C., size 5 x 3, Color, coral pink blending to a cream center. Excellent stems and foliage. Height, 4½ ft. Mrs. Warren is a proficient angler and a grower of fine dahlias.

**ROOTS \$3.75 Net PLANTS \$1.50 Net**

*Send for folder listing the Outstanding Prize Winners and Low Cost Collections.*

### CALIFORNIA'S BEST DAHLIA SEED

From the finest of the PRIZE WINNING SHOW VARIETIES produced by a long experienced seed and seedling grower of Southern California.

If you are interested in growing seedlings, we can give you exceptional value.

20 Seed \$1.00      125 Seed \$5.00  
1000 Seed \$35.00

**PREMIER DAHLIA GARDENS**  
Columbia (Warren County)      New Jersey

### The Rochester Dahlia Society

We held our flower show Sunday, September 28, 1947 at the Rochester Museum of Arts and Sciences. Originally planned for the 7th of September, the three weeks postponement was necessary because weather conditions throughout July and August were bad.

The late date carried another hazard (early frosts) and we were nipped twice before the show date but were lucky to have enough gardens survive to enable us to put on a good show.

More entries in the specimen bloom classes and the quality of blooms in competition maintained the high standard set in previous Rochester Shows.

Section AA—Novice Class is building up each year, and the committee is glad to note the increase in the number of new exhibitors. Mrs. Schwartz took sweepstakes in this section, also tricolor for best bloom, a perfect specimen of the Ball Dahlia, *Edith Vick*.

Section A—Amateur—Sweepstakes won by Mr. Frank Hellenschmidt and his *Pygmalion* took the tricolor for the best bloom in this section.

Section B—Amateur—Sweepstakes won by Robert Connal and tricolor for best bloom in section won by Kenneth Nolle with a beautiful *Jane Lausche*.

Section C—Open to all—Clarence R. Meyer took sweepstakes in this section and also tricolor for the best flower, *Miss San Diego*.

Section D—Undisseminated seedlings—Robert Connal won the sweepstakes award in this section, and the tricolor for best seedling—*S-1-6*, a beautiful white.

Section E—Floral Designs—Mrs. Harry Peters won the sweepstakes prize in this highly competitive class.

Section F—Other flowers—Walter Malcolm won the section sweepstakes and The Empire State Gladiolus Society's *Rosette*.

### SPECIAL AWARDS

Best commercial exhibit—Mrs. Arthur Battams.

Smallest perfect bloom—*Miss Marjorie* entered by Charles Brereton.

Rochester Dahlia Society Silver Cup—Sweepstakes Section A—Won by Frank Hellenschmidt.

Stuart-Oliver-Holtz Cup—Amateur sweepstakes—Won by Frank Hellenschmidt.

President's Cup—Grand Sweepstakes—Won by Clarence R. Meyer.

Hart and Vick Challenge Cup—Largest bloom—*Silver Glamour* entered by Fred L. Simpson.

Democrat and Chronicle Challenge Cup—Best undisseminated seedling—White seedling *S-1-6* entered by Robert Connal.

Stoyell Memorial Cup—Best bloom in the Show—Won by Robert Connal with his white seedling. Robert Connal was also awarded the American Dahlia Society Bronze Medal Certificate for this excellent white seedling.

This seedling, a large semi-cactus white set up an excellent record in its first appearance.

Professor C. Merrill Brown, Buffalo, New York was chairman of the Judges. Clarence R. Meyer and Robert Connal were co-chairman of the Show Committee.

Public interest in the Rochester Dahlia Show is increasing each year as shown by our attendance records. The committee is pleased with the success attained this year after disheartening circumstances and thanks all who participated in making this success possible.

CARL G. MEYER, *Corresponding Secretary*.

## Long Island Dahlia Society

The Long Island Dahlia Society held its third All-Dahlia Show on Saturday, September 27th in the Jamaica Hall, Jamaica, Long Island, New York, which was a glowing success from all angles and beyond all expectations of the members, as well as the many hundreds of visitors.

As in the past the Show occupied three halls; the large or main hall was given over to the display of the large and medium types; one smaller hall for the miniatures, pompons and ball varieties, and the other smaller hall for arrangements. The blooms were of exceptionally good quality and for size were much beyond that what was expected in view of the worse dahlia growing climatic conditions experienced in many, many years.

Beautiful prizes of electric stove and coffee maker, Big Ben and Little Ben clocks and low glass bowls were awarded.

The judges of Dahlias were:—

Conrad Frey, Nutley, New Jersey.

Dr. Ward H. Cook, Yonkers, New York.

H. Dewey Mohr, Rockville Centre, New York.

Ernest E. Tooker, Rockville Centre, New York.

Edward B. Lloyd, Montclair, New Jersey.

Leo L. Pollack, Montclair, New Jersey.

Llynn B. Dudley, New Rochelle, New York.

The judges of arrangements were:—

Mrs. E. Whitlock, Freeport, New York.

Mrs. C. Pfister, Roosevelt, New York.

Mrs. Leo L. Pollack, Montclair, New Jersey.

The American Home Achievement Medal was awarded to *Anne Tooker*, a very large and beautiful formed informal decorative white Dahlia, originated by Ernest E. Tooker of Rockville Centre, Long Island, New York.

The Long Island Dahlia Society's Gold Medal was awarded to Martin Guttler of Elmont, Long Island, New York, for exhibiting the largest and best flower in the Show with a most lovely bloom of a semi-cactus yellow seedling.

The smallest and best flower in the Show was won by Mrs. George E. Yaeger with a fine bloom of *Clover*, pompon.

Most outstanding entries were as follows:—

Formal Decorative—*Five-Star General*, exhibited by Leo Matusa.

Informal Decorative—*Kelvin*, exhibited by B. E. Pitt.

Semi-Cactus—*Jane Lausche*, exhibited by A. Warren.

Reverse Cactus—*Irene Dunne*, exhibited by B. E. Pitt.

Basket arrangement by Hilda Hesselbach.

Bowl arrangement by Mrs. Otto J. Aumuller.

The older varieties, still much in the winner's column, follows in line:—

*The Real Glory, Xantine, Volcano, Commando, Mavis Tierney, Waac, King Kong, California Idol, Sunrays, Cherokee Brave, Robert Ripley, Cornell, Dixies Wine Dot, Jean Trimbee, Royal Purchase, Stephen Foster, Crowning Glory, Sarett's Pink Flamingo, Irene Dunne, Darcy Sainsbury, Victory, Julius Bunge, Thomas A. Edison, Scarlet Leader, Flash.*

The newer varieties were also conspicuous by their winning the blue ribbons:—

*M. E. Nathan, Five Star General, Kelvin, Mrs. Hester Pape, Silver Glamour, Bill Jack, Hoosier Marvel, Ronnie*



This fine display was a co-operative effort of the Long Island Dahlia Society, staged at A.D.S. Show in New York

*Lee, Barbara Lee, Deep Velvet, Lakeside Beauty, Wind Lassie, Britton's Queen, Tiplitz, Refugee.*

Following the usual custom of charging non-member exhibitors \$1.00 which was applied toward a year's membership dues, the Society swelled its roster considerably.

B. E. Pitt, President of the Society, before the presentation of the awards, delivered a short talk on the aims of the Society, benefits derived by members, its accomplishments to date, and what can be expected of it in the future meaning the development of the dahlia at the Test Gardens in Farmingdale, Long Island, New York.

Many prominent visitors and dahlia growers and enthusiasts paid their compliments at the Show.

Committee in Charge:—George E. Yaeger, Chairman; Thos. Kuzenka, Henry Olsen, O. J. Aumuller, E. Ahlers, W. P. Ernst, John J. Ruck, F. O'Keefe, George Laete, Martin Guttler, Miss Josephine Bozewick, Mrs. A. Martens, Mrs. P. Garcia, Mrs. George E. Yaeger, Mrs. Henry Olsen, Mrs. Mary A. De Vere, and Mrs. Lillian V. Brockman.

O. J. AUMULLER,  
Secretary.

## MICHIGAN GROWN DAHLIAS

A postal card request will bring you my 1948 dahlia book of 40 pages. Exhibition dahlias, pompons, miniatures and many new foreign varieties listed. Book out in January.

## SPRINGHILL DAHLIA FARM

A. T. EDISON

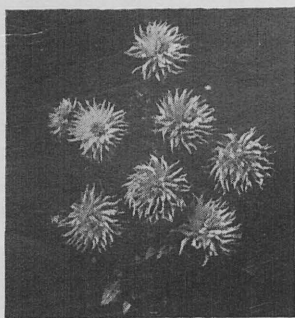
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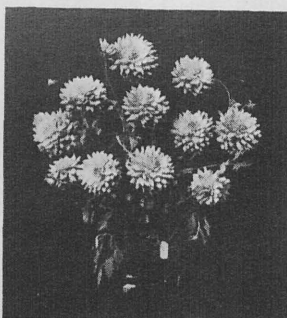
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## Lakeside Gardens Introduces For 1948



**ANNABELLE**—A "B", Incurved Cactus. Yellow with deeper center, general effect is Autumn, size 8 x 4, with 12 to 15 in. stems, strong rugged grower, named in honor of our eldest daughter, and a dahlia that will cut flowers from early August until frost.  
Roots \$10.00      Plants \$3.50



**JUDY-K**—S.C. to I.D. Pink and Yellow Blend, size averages 5 x 3, wonderful stems for cutting, named in honor of one of our granddaughters, and will cut loads of fine flowers from August until frost.  
Roots \$5.00      Plants \$2.00



**KATHIE M**—Rich pink and Cream, size 4 x 3, with 18 in. stems, florists here love it, and anyone can grow it. It scored 85 at East Lansing, and is one of the finest cut flowers we have ever introduced.  
Roots \$5.00      Plants \$2.00

All the above are wonderful cut flowers, and we have grown them for several years for that purpose. In their classes they will win for you on the show table. Dahlias are just coming into their own as cut flowers, if you have the varieties that have the color, and the ability to hold up for weddings, funerals, receptions, etc. We have those varieties, in such former introductions as *IKE*, *L.C.K.*, *ELODIE-K*, *LAKE-SIDE BEAUTY*, *MICHIGAN WHITE*, *BUDDY*, *LITTLE BUDDY*, *LITTLE LEMON DROP*, *FUSCHIA GEM*, etc. We can net more money from 1 acre of dahlias in cut flowers, than in 4 acres of gladiolus. Why not get into this fine cut-flower business, while it is growing, and the demand is here. For more details, write—

**LAKE-SIDE GARDENS, Nick Koenig & Sons, New Baltimore, Mich.**

### Ohio Valley Dahlia Show

The elaborately decorated lobby of the Paramount Theater took on a new panorama of beauty with dahlias reigning supreme for the annual Ohio Valley Dahlia Association show. At the entrance greeting the visitors was a huge floor basket of *Silver Glamour* and *Col. Little*, an entry of Dr. A. E. White. Behind it, and, to the right and left, were the specimen blooms, with basket displays of the Golden Rule Dahlia Farm footnoting the theater billboards. Wandering down the corridor, one saw many old favorites with a few strangers mingled among them. Some of these came from far off lands. Emerging into the center lobby, the collection and arrangements presented themselves. A little farther on, Elmer Shepard's display of foreign varieties called to you and then one reached the high spot of the show, the Court of Honor, where all the sectional champions stood guard around the Queen of the Show, as chosen by the visitors. Though this was the high spot for most visitors, the real dahlia nut found his inner sanctum hidden behind a massive display, arranged for the Cincinnati Park Board by Bob Seibel, in which *Pop Harris* and *Five Star General* predominated. It was here, away from the surging crowd, that they gathered to weep their stories of woe, swap yarns of the glories of the dahlia and tear the seedlings apart. Yes, folks, this was the seedling corner and Bill Wolbert was crowned champ for this year, with eight out of the eleven blue ribbon winners being his. J. R. Carlisle, Al Weller and James True also shared in the glory. Only three among the undisseminated were considered worthy and each received an O.V.D.A. Meritorious Medal. They were *Norma Jean*, a beautiful blend miniature by Elmer

Shepard that has been creating a sensation wherever shown; William Wolbert's *W-128-46*, a beautiful light yellow and pink blended cactus with split petals, and J. R. Carlisle's *Beauty Queen*, a lavender pink and white blended semi-cactus. Besides receiving an O.V.D.A. medal, *Beauty Queen* was unanimously chosen the winner of the American Home Achievement Medal and was even more beautiful Sunday when final judgment was made than when it was tentatively selected Saturday.

We feel that our double judging of the A.H.A.M. proved itself Sunday when a number of the other entries failed to keep and had wilted away. We don't think that varieties than cannot hold up for the two days of the show are worthy of this medal, so the second judging Sunday. But *Beauty Queen* stood the test and we want to congratulate James R. Carlisle. It is his first A.H.A.M.

Blooms forming the Court of Honor were: *Marian Tate*, *Kelvin*, *Little Olive*, *Myall Classic*, *Beauty Queen*, *Norma Jean*, *Class*, *Wolbert's W-128-46*, *Snow White* (Andrew Doerman), *Nancy Mitchell*, *Homemakers Sweetest*, *Robert Balde*, *Little Edith*, *Collegiate*, *Five Star General*, *Little Lemon Drop*, *Polar Queen* (F. U. Fisher, entered by L. M. White), *Ike*, *Clara Hook*, *Barbara Lee*, *Snowball*, and *Mrs. Hammerton*. *Five Star General* and *Kelvin* received two gold ribbons each.

Other blue ribbon winners were: *Spitfire*, *Pink Flamingo*, *Ella May*, *Leidens Metal*, *Mad Beukelaer*, *Mme Emile Horion*, *Moeder Aarsten*, *Terry*, *Reile*, *Balle-gos Surprise*, *Hillside Gold*, *Capt. Cedarquist*, *Lucky*, *Mrs. E. J.*, *Violet*, *Golden Standard*, *Crowning Glory*, *Snowcrest*, *Miss Ohio*, *Purple Heart*, *Primrose*, *Showwa*, *Michigan White*, *Enchantress*, *Wolbert's W-133-46*, *Virginia Rute*, *Jane Lausche*, *Bill Jack*, *Top Flight*, *Hilda*

*Fioretti, California Idol, Dahliamum, King David, Clariam Kelton, Windlassie, Edgar Guest, Wm. Shinkfield, Axford Triumph, John Sherwood, Mrs. Pape, Cherokee Brave, Wolbert's W-299-54, Dixie Wine Dot, Darcy Sainsbury, Kirsten Flagstag, Michigan Orchid, Buckeye King, Orange Flame, Queen City, Lillias Thomson, Cheer Leader, King Kong, Croydon Ideal, Florist Beauty, Orange Glow, Supt. Amrhyn, Rosy Dawn, Clara Clemons, Mrs. Anderson, Velvet Ball, Wolverine Gem, Mrs. Telfer, Little Beauty, Chita, Donnie, Jack, Sanie K, Margaret Williams, Eileen, Betty Malone, Mable Amos, Rudd, Miss Marjorie, Clover, Snowsprite, Arabesque, Animato, Andreas Orange, Little Diamond, Crimson Glorius, Buckeye Baby, Little Susan, White Fawn, Peggy Lindley, Buddy, Fairy, Little Wisteria, Fushia Gem, Coral Blend, Bright Idea, and David's Flame, a scarlet sport that Ed Heepke found among his Cherokee Braves.*

In the artistic arrangement division, entries ranged from miniatures in petal forms to large vases, in novelty and conventional ideas. A single bloom of *Plui D'or*, arranged with senseveria and cactus, by Mrs. John A. Scott, was outstanding in this division and took its place in the Court of Honor. Mrs. Scott also had a striking arrangement in the monochromatic class in tones of black-red, tapering off into the deep red hues.

We want to thank the ladies from the Cincinnati Garden Clubs and our out of town friends for the fine job they did in judging. We also want to thank the young ladies from the Ludlow High School, who acted as secretaries to the judges. We hope that all of you can be with us again next year.

The tally sheet showed Al Weller sweepstakes winner in Open to All, and Wm. Bertele, runner-up. Miss Alice Mattick took sweepstakes in the Amateur section, with Louis Deckelmeier, runner-up. Miss Lucille Baker was sweepstakes winner in the artistic arrangement division, with Mrs. John A. Scott, runner-up.

Other shows have crowned some pretty young ladies as Queens of their shows, but our Queen was a dahlia, chosen by popular ballot as the most beautiful bloom in the show, and received the Lauman Trophy. Suspense reigned all through the show till Sunday evening when the ballots were counted and Elmer Shepard's *Norma Jean* was selected as the most beautiful bloom in the show. Elmer is to be congratulated as this is his first seedling. *Class*, entered by Ed Heepke, drew the public's second choice.

And so another show came to a close. It was with reluctance that we bid adieu to our visitors and dismantled the show. We had some beautiful blooms, saw a few good seedlings to watch and had the grand fellowship that can only be found among dahlia growers. We were so glad to see so many out of town visitors. It was the fellowship with these dahlia friends that made our show the grand success it was.

LUCILLE R. BAKER, Show Secretary.

### Mid West Dahlia Conference

The Annual Mid-West Dahlia Conference meeting was held in East Liverpool, Ohio, on Saturday evening, September 20th, 1947 at the Travelers Hotel.

The meeting was well attended and the invitation of the Dahlia Society of Wisconsin was accepted to be hosts to the Mid-West Dahlia Conference in September of 1948.

LOUISE KLEINJOHN, Secretary.

## Highlights of the Dahlia News of 20 Years Ago, Taken From a Review of the October 1927 BULLETIN

By H. Dewey Mohr, A.D.S. Vice-President

This BULLETIN is devoted to Show Reports.

The front cover has a photograph of the newly elected President for 1928, the late Mr. N. Harold Cottam, Wappinger Falls, N. Y., standing in front of his Exhibit at the N. Y. Show, which is the 13th Annual Show held at the 104th Field Artillery Armory. This happens to be the first show of the A.D.S. that the writer attended.

The Rev. Henry Erving Batcheller wrote up this show and I quote a paragraph in his write up.

"When I entered the auditorium of the 104 Field Artillery Armory, the first thing that met my eyes was the sight of a neutral green, velveteen curtain hung against the four walls. 'Lovely' was my thought! What a favorable contrast to the jazzy backgrounds of former years, that made one think of nothing so much as an exploded rainbow with variations split over the landscape.' Against such a background as this, the glorious Dahlias were going to have a fair chance to show off to full advantage. The whole was relieved by a judicious use of new American flags gracefully hung at intervals. 'A pronounced improvement over preceding years: and to our Show Committee and to those exhibitors who have co-operated with them' was the oft repeated verdict of many of the old guard." (Note: Seemed to have that 20 years ago, too.)

The American Home Achievement Medal Winner, which was then called "Garden Magazine Home Builder Trophy" was Jane Cowl. The following dahlias were also entered in this class, *My Maryland, Harry Mayer, Kemp's Violet Wonder*, and *Watching Sunrise*.

At the Annual Meeting, Pres. Duthie having explained that illness in his family prevented him again holding office during that coming year, the nominating committee presented the following names for office for that year: President N. Harold Cottam; Vice Presidents Geo. W. Kerr, G. F. Stillman, W. H. Waite, Curtis Redferne, Thos. Leavitt, C. G. Reed, John Vincent, C. Louis Alling; for Secretary, William J. Rathgeber; Treasurer, Mrs. Mabel C. Rathgeber; Assistant Treasurer, Jas. Duthie, Geo. Kerr. No further nominations being submitted the Secretary cast one ballot for the names as presented.

N. Harold Cottam reported on the incorporating of the Society. Details were about completed. The Supreme Judge of Poughkeepsie had been asked to incorporate the Society, but the Headquarters would still be in New York.

Mr. E. E. Tooker of Rockville Centre, N. Y., now one of our Vice Presidents, asks a troublesome question in the Question & Answer Department. Mr. Tooker in that year was an amateur exhibitor and asks the question: "What constitutes an amateur?"

Nathan A. Miller of Bradford, Conn., suggests the dahlia for our national flower.

In regard to national flower, a prominent member of the Society of Natural History of New York, was at the garden and said she would offer a resolution to adopt the Dahlia as a national flower at the State meeting in Albany, N. Y.

A.D.S. DINNER, JAN. 17, 1948  
A.D.S. SHOW, Sept. 21-22, 1948  
at Hotel Pennsylvania, New York



## QUIZ CORNER

### By J. Louis Roberts

Mr. E. E. Tooker each year stores his dahlias as clumps on his basement floor covered with dirt. The stems are left out of the soil. I have seen Mr. Tooker's clumps in storage and agree that this is a very good method. I have seen others using this method and they have been successful. It really amounts to planting the stock on the dry side and is a substitution for outdoor planting except clumps are planted very close together and are free of frost. They keep very well.

However most people do not have the space to store their roots in this manner. Their basement is not large enough. Wash day comes and the clothes must be hung in the basement during the winter. Gordon Waaser told me that Dr. F. J. Knocke, New York City, uses the dirt storage method without putting the roots on the floor. I have asked Dr. Knocke questions and his answers thereto are as follows:

1. What kind of soil do you have? My soil is a red clay base, well enriched with humus and manure.

2. Do you wait for a frost before digging? Not always. If I do not have frost by the first of November, I start digging at that time.

3. How much stalk do you leave on your clumps? One to two inches.

4. How do you store your roots? Please describe containers packing material and how containers are filled. The roots are stored in four wooden bins, which are set upon a two-by-four frame. The bins measure twelve feet long, eighteen inches wide, and six inches high. They are constructed of one inch pine. There is a distance of twelve inches between the top of one bin and the bottom of the one above. The floor under the bins is also used for storage. This space is edged with six inch high wooden sides. The whole structure is placed in a corner of the garage, which is part of the cellar, under the house. The temperature here ranges between forty and fifty degrees fahrenheit during most of the winter.

The packing material is soil as it comes from the garden. When the clumps are dug, as much soil as possible is left clinging to the roots. When placed in the bins, more soil is added to cover all the roots, but the cut end of the stem is left out exposed to the air.

If more packing space is required, after the bins are filled, boxes or baskets of roots packed in the same manner can be stored between the bins, resting on wooden cross pieces to keep the weight off the stems in the bins.

5. How are they piled? They are piled in a single layer, as close together as possible.

6. How many clumps do you store? About 500.

7. How much floor space is used?  $1\frac{1}{2} \times 12$  equals 18 square feet.

8. Do you moisten the soil during the winter? No, in Spring, March and April.

9. How often during the winter do you check your roots? I do not check till Spring.

10. When do you take your roots out of storage? May.

11. Are the eyes showing at this time? Yes.

12. Is there anything else that you can add as to precautions etc., using your storage method? When digging the cut stems and root ends are dusted with powdered sulfur to minimize infection and rot.

Of interest to dahlia growers is a new insect toxicant.

It is known as 1068. Recently the simplified name of Chlordane was adopted by the United States Department of Agriculture to designate this compound. It is most effective against the walking insects such as ants and grasshoppers. Other insects claimed to be controlled are aphids, armyworm, cabbageworm, chinch bugs, potato beetle, corn earworm, corn budworm, European corn borer, Japanese beetle, leafhoppers, thrips and wireworms. This material has a residual effect similar to D.D.T. It is compatible with D.D.T. and hexa ethyl tetra phosphate.

About one-half of one percent solution was recommended to me for use on dahlias against grasshoppers. I tried it up to a two percent solution and found no damage to dahlias. It comes both in liquid and powder form. The Riverdale Chemical Co., 324 E. 147th St., Harvey Ill., wholesalers, are the people from whom I secured this material.

## Northeastern Penna. Reports 1947

(Continued from page 18)

*Lausche.* Ed. Keck won a special with his new variegated seedling, *Mar Mar*. Frank Marker, Montclair, N. J., won blue ribbons with exhibits of *Muriel J.* Ernest Lewis displayed a fine line of cacti, most noteworthy of which were *Bedford Beauty*, *San Diego*, *Zenith*, *Lucky*, *Pink Flamingo* and *Snowball*. This exquisite bloom of *Snowball* will long be remembered in these parts. It won the Show Managers Award. *Buccaneer*, a strikingly colorful orange and yellow semi-cactus, was declared the best seedling in the Undisseminated Section.

Roy Webb exhibited a worth-while collection of Ball Dahlias. His *Purple Ball* won the special ribbon, supported by perfect blooms of *Mae Mae*, *Mrs. Francis Hamilton*, *Charlotte Caldwell* and *Nettie M.* Ernest Lewis won sweepstakes in mins. We saw many miniatures, poms and singles displayed to perfection by many exhibitors. Blue ribbons were placed on *Little Diamond*, *Fuscia Gem*, *Little David*, *Betty Anne*, *Melrose Baby*, *Honey*, *Betty Malone*, *White Fawn*, *La Cierva*, *Mia Kirsten*, *Faultless*, *Bishop of Lansdaff*, *Margaret Williams*, *Dearie*, *Nellie Shee*, *Yellow Kitten*, *Miss Marjorie*, *Vera Higgins*, *Tip* and *Baby Vamp*.

In the Court of Honor, *Cinderella*, a new lavender colored cactus, won a Tri-color ribbon for the most perfect bloom in the section. *Cinderella* also received Northeastern's Certificate of Honor, judged the most worthy medium sized seedling, entered under special class number. These winners and others seen at Nay Aug Park delighted our membership. Nay Aug was stocked with plants and tubers sent from coast to coast. The seedlings of Campbell and Ballay were watched with interest, since '47 was their first year at the park. Winds S-1452, yellow cactus with a good high center received favorable comment. *Mt. Blessing* and a red cactus, *Red Sea*, from Reese, looked good. *Gypsy Girl*, one of Parrellas new variegated seedlings, was true to form. Other seedlings sent in by Dahliadell, John Peck, Bill Stolz, Ruschmohr, E. R. Phillips, and standard varieties donated by our own membership helped to round out another dahlia year at Nay Aug. We sincerely thank these public spirited people. We thank our exhibitors. We thank our Judges, who traveled many miles to visit with us, to keep this show in the heart of The Anthracite on even keel with the best.

DR. EDWARD F. McDADE.

# GIANT BALLAY DAHLIAS

SINCE 1920

## *Our New Introductions For 1948*

**GOVERNOR WARREN**—Informal Decorative. Golden salmon shading deeper at the center. A new giant in the autumn color class that ranks with the very largest. Bloom is full and deep on a long rugged stem. Real beauty as well as massive size. Named for our popular California Governor with his enthusiastic approval.

**CATALINA**—Semi-cactus. Bright rose red of the American Beauty shade. Fairly large flower most brilliantly colored and very early and free in blooming. A remarkable garden variety although good for all purposes.

**HIGHLANDER**—Informal Decorative. Scarlet-pink with a lighter reverse to the petals. It is not an extremely full flower but is very artistically formed. A new bright shade of pink as far as we know. Strong, tall grower and a continuous performer.

**PRICE** per strong division, \$15.00 NET, or one strong division of all three for \$40.00 NET.

*Our 1948 illustrated catalogue giving full descriptions of these and many more leading varieties is free on request.*

## BALLAY DAHLIA GARDENS

4309 EL CAMINO REAL, PALO ALTO, CALIFORNIA

### Baltimore Dahlia Society

The 22nd Annual Fall Flower Show of the Baltimore Dahlia Society was held September 21st and 22nd, 1947, in the Auditorium of the Sears Community Building, Baltimore, Md.

To say the show was a success would be putting it mildly for the Auditorium was so filled with entries that it was necessary to supply tables in the halls for the overflow. Everyone who attended the show were high in their praises for the excellent staging and fine work of Show Chairman Louis Gill and his committee. C. M. Diffenderffer, chairman of the Judges committee, had his groups working overtime in order to complete their jobs and permit the waiting public to view the exhibit. We are indebted to Mr. Diffenderffer and his judges, Conrad Frey, Warren Maytrott, Dr. C. H. Connors, George Swezey, John Hanna, Dr. Henry Parker, E. R. Phillips, John L. Bishop, Frank Goetzger, Henry Cory, Wm. A. Bochau, J. C. Mencke, Jr., E. P. Loller and E. L. Schaun for a swell job well done.

The American Home Achievement Medal was awarded to Mr. F. A. Alleva of Bryn Mawr, Pa., for his very excellent seedling. The Gov. Wm. Preston Lane, Jr. trophy was won by E. P. Loller; the Mayor Thos. D'Alesandro trophy went to Mr. Wm. Kumlehn and the Memorial Trophy was won by Mr. F. A. Alleva.

Sweepstake winners in the various sections were as follows: Novice—A. T. Hens; Section A for growers of 75 plants—Carl R. Gill; Section B for growers of 75 to 150 plants—F. A. Alleva; Section C for growers of 150 to 250 plants—C. M. Diffenderffer; Section D—Open to All, E. P. Loller; Pompons—Herbert O. Aburn;

Minatures—Herbert O. Aburn; Hardy Gardens—Mrs. Herbert O. Aburn.

The trophy offered by the National Capitol Dahlia Society for the Largest and Best bloom was awarded to C. M. Diffenderffer.

At the close of the show the blooms were sent to the various hospitals of the City.

### SIXTEENTH ANNUAL SHOW OF CENTRAL STATES DAHLIA SHOW

*(Continued from page 19)*

*Mon Tresor* and *Voorsitter Oud* are recent importations from Holland, both being medium sized incurved cactus, the former bright yellow and the latter lavender pink, both being most attractive in appearance.

The Artistic Arrangements Classes as usual were filled with excellent entries. The class calling for Arrangements by Men Only attracted a large number of entries, some of them very fine.

There were two commercial exhibits. One was a large display by Northbrook Dahlia Gardens, Northbrook, Illinois, containing many blooms of excellent quality. Especially noteworthy was a vase of three blooms of a bright red formal importation from Holland, *Richard Klimpt*, while the other was a table display of miniatures and poms by J. T. Fitchett of Janesville, Wisconsin. No Central States show would be complete without the genial presence of Mr. Fitchett, one of the oldest commercial dahlia growers in point of years of growing dahlias.

A most enjoyable feature of the show was the annual get-together dinner at the Madison Restaurant.



## STATEMENT

Statement of the Ownership, Management, Circulation, etc.,  
Required by the Act of Congress of August 24, 1912, as  
Amended by the Acts of March 3, 1933, and July 2, 1946.

Of the BULLETIN of The American Dahlia Society, Inc.,  
published Quarterly at New York City, N. Y., for October  
1, 1947.

STATE OF NEW YORK }  
COUNTY OF NEW YORK } SS.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Gordon F. Waaser, who, having been duly sworn according to law, deposes and says he is the Editor of the Bulletin of the American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of Publisher, The American Dahlia Society, Inc. Post office address, 150 Front St., New York City 5, N. Y. Name of Editor, Gordon F. Waaser, 378 Pennsylvania Ave., Freeport, New York, N. Y. Name of Managing Editor, Gordon F. Waaser, 378 Pennsylvania Ave., Freeport, New York, N. Y. Name of Business Manager, Gordon F. Waaser, 378 Pennsylvania Ave., Freeport, New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The American Dahlia Society, Inc., 150 Front St., New York City 5, N. Y.; Gordon F. Waaser, President, 378 Pennsylvania Ave., Freeport, New York, N. Y.; Henry A. Olsen, 189-23 44th Ave., Flushing, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) Non-profit. No stockholders.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ..... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

GORDON F. WAASER, Editor.

Sworn to and subscribed before me this 10th day of October, 1947.

(SEAL)

HARRY WECKSLER.

(My commission expires March 28, 1948)

## Alameda County Exhibitors at the California State Fair

I think you might be interested in the interest shown by the Supervisors of Alameda County in floriculture in our county. They help us in our Annual Dahlia Show; this enables us to give a free show and also to give prizes to the youngsters who competed at our show.

Next year we expect to have between 20 to 30 juveniles competing. These will be the coming dahlia fans of Alameda County and San Leandro—the city of sunshine and flowers.

CHAS. GARRITY.

## Dahlia Society of San Leandro Show

The 1947 Dahlia Society is now a thing of the past and according to the critics was one of the best. I guess the Dahlia fans of San Leandro can pat themselves on the back as the shows in the Bay Area are mostly flower shows and the San Leandro show still makes the Dahlia their main showing.

Tuberous begonias are also displayed but in very small quantities. This year the Society made classes for boys and girls under 15 years of age, 14 youngsters took part. The Chamber of Commerce of San Leandro put up four trophies, two for girls and two for boys, for the best decorative and the best cactus shown by the girls and by the boys and the Society saw to it that the other boys and girls got a prize. Our show is sponsored by the American Legion Post 117 and helped financially by the Supervisors of Alameda County and the City Fathers, and most of the business and professional men and women of our city donate prizes for competition, thus enabling us to give a free show.

In the Novice classes the winners were: Mrs. Webster, Fred Garms, Mrs. Bosworth and Mrs. J. Sparre.

In the Amateur classes: Frank Todaro, Charles Perry, Mrs. Perle, Mrs. Malin. Frank Todaro taking best general display. The president, A. Arbini, also won four firsts in this class.

In the Advanced Amateurs: Ted Sjoberg, Pete Harter and James Groves are the chief winners.

In the Open for All: Pete Harter won the American Home Achievement Medal with *Mr. Brown*. Charles Garrity won the Sunset Magazine Medal for the best miniature seedling. *Virginia*. The 1946 and 1947 Seedling classes were also won by Garrity.

The best flower in the show, *Rita Ballin*, was won by Charles Garrity. Best bicolor was *Figaro*, won by Charles Perry. Best Cactus was won by Fred Garms.

The most Artistic display was won by Frank Todaro.

In the Juvenile Classes—Dave Hicks and Stubbs Davis won first in the boy classes. LeRoy Burnham and Bill Bigler were also winners.

In the girls' classes—Linda King and Beverley Errington were the winners.

CHARLES GARRITY.

## JERSEY'S BEAUTY (Continued from page 17)

"It seems to me that I recall seeing in the Gardeners' Chronicle of London, mention of *Jersey's Beauty*."

"*Jersey's Beauty* was a little late getting to England, but in 1926 it was tried in the Royal Horticultural Society gardens at Wisley and received the joint award of merit of the R.H.S. and the National Dahlia Society. It had a great sale in England."

"Did you have any other good varieties the same year you got *Jersey's Beauty*?"

"From the same patch and probably from the same seed-pod came *Jersey's Gem*, *Jersey's Radiant* and *Jersey's Jewel*. I've just got *Jersey's Jewel* back and it is still a good one."

"Did you ever get any seedlings from *Jersey's Beauty*?"

"The only good one I ever had was *Jersey's Triumph*. It did not do well in this country but it won the Carlee medal in Holland. I've tried and tried, for I wanted a yellow and a white just like *Jersey's Beauty*, but no success."

"Well, Bill, you've certainly got a fine patch of *Jersey's Beauty* this year. I hope that you will continue for many years to enjoy that variety."

# A. D. S. ELECTION OF OFFICERS

The Nominating Committee presents a slate for 1948 as listed on the ballot which is printed as a Supplement to this issue.

Active members in good standing shall be entitled to cast two votes. Sustaining and life members, the same.

Participating members shall be members of Branch Societies who have been duly accepted into membership by the Executive Committee. Each Participating Member shall have one vote.

*Be sure to mail your ballot before January 2, 1948, to  
A. J. Mulcahy, Secretary, 20 Marshal Avenue, Floral Park,  
L. I., N. Y.*

TEAR OFF HERE

## ...VOTE...

### FOR THE ELECTION OF OFFICERS OF THE AMERICAN DAHLIA SOCIETY, INC.

The officers placed in nomination by the Nominating Committee to serve the American Dahlia Society for 1948 are as follows:

- ☐ For President: Leo L. Pollak, Upper Montclair, N. J.
- ☐ For Secretary: Andrew J. Mulcahy, Floral Park, L. I., N. Y.
- ☐ For Treasurer: Henry A. Olsen, Flushing, L. I., N. Y.
- ☐ For Trustee to 1951: Lynn Dudley

#### For Vice-Presidents (Vote for seven or more):

- |  |   |
|--|---|
| <input type="checkbox"/> John Allen, Seattle, Wash.                    | <input type="checkbox"/> Edward J. O'Keefe, Cold Spring, N. Y.  |
| <input type="checkbox"/> Dr. C. H. Connors, Highland Park, N. J.       | <input type="checkbox"/> Dr. Henry C. Parker, Washington, D. C. |
| <input type="checkbox"/> Henry F. Corey, Lithicum Heights, Md.         |   |
| <input type="checkbox"/> George R. Currie, Sheboygan, Wis.             |   |
| <input type="checkbox"/> L. C. Bennett, St. Louis, Mo.                 |   |
| <input type="checkbox"/> Dr. Ward H. Cook, Tuckahoe, N. Y.             |   |
| <input type="checkbox"/> C. M. Diffenderfer, Baltimore, Md.            |   |
| <input type="checkbox"/> John Dixon, Surrey, England                   |   |
| <input type="checkbox"/> R. T. Eddy, Encinita, Cal.                    |   |
| <input type="checkbox"/> C. E. Faust, Atlanta, Ga.                     |   |
| <input type="checkbox"/> Mrs. F. S. Fisher, Trenton, N. J.             |   |
| <input type="checkbox"/> Paul F. Frese, White Plains, N. Y.            |   |
| <input type="checkbox"/> J. Hardesty, Waterbury, Conn.                 |   |
| <input type="checkbox"/> Mrs. L. D. Hislop, Mt. Lebanon, Pa.           |   |
| <input type="checkbox"/> Mrs. Georgena Humble, Douglaston, N. Y.       |   |
| <input type="checkbox"/> J. W. Johnston, New York City                 |   |
| <input type="checkbox"/> Clarence R. Kallquist, Chattanooga, Tenn.     |   |
| <input type="checkbox"/> Mrs. Louise Kleinjohn, Louisville, Ky.        |   |
| <input type="checkbox"/> Dr. Fred J. Knocke, New York City             |   |
| <input type="checkbox"/> Nick Koenig, New Baltimore, Mich.             |   |
| <input type="checkbox"/> Norman L. Lefkovitz, Bessemer, Ala.           |   |
| <input type="checkbox"/> Dr. Edward F. McDade, Scranton, Pa.           |   |
| <input type="checkbox"/> H. Dewey Mohr, Rockville Centre, L. I., N. Y. |   |
| <input type="checkbox"/> William Noonan, Bethpage, N. Y.               |   |

- ☐ Albert Parrella, Bronx, N. Y.
- ☐ Roland H. Patch, Storrs, Conn.
- ☐ Harley Peck, Lebanon, Ohio
- ☐ John Peck, Lebanon, Ohio
- ☐ Dr. Bruce B. Preas, Rockville Centre, N. Y.
- ☐ Dr. C. H. Rike, Birmingham, Ala.
- ☐ Harvard Rivel, Hillside, N. J.
- ☐ J. Louis Roberts, Chicago, Ill.
- ☐ Lew Sarrett, Ravinia, Ill.
- ☐ Oliver Shurtleff, Fairmount, W. Va.
- ☐ Adrian P. Taylor, Santa Ana, Cal.
- ☐ L. B. Tim, Long Branch, N. J.
- ☐ E. E. Tooker, Rockville Centre, N. Y.
- ☐ F. V. R. Viers, Canton, Ohio
- ☐ John S. Vincent, White Marsh, Md.
- ☐ Roy W. Webb, Scranton, Pa.
- ☐ George Swezy, Columbia, N. J.
- ☐ C. E. Wildon, East Lansing, Mich.
- ☐ E. J. Wind, Rocky River, Ohio.

Note: "If you are an active or sustaining member in good standing, or a life member, your vote will be counted as two (2) votes for each officer voted for. If you are a participating (Branch membership classification) your vote will be counted as one (1) vote. Be sure to mail this ballot before January 2, 1948, to A. J. Mulcahy, 20 Marshal Avenue, Floral Park, L. I., N. Y.

Note 2: You have privilege of voting for other A. D. S. members in place of those nominated above, providing that the written acceptance of said candidate, properly sworn to before a legal officer, has been filed with the Secretary of the American Dahlia Society.

Your signature here, please

Address

If a member of a participating Society please note which?

TEAR OFF HERE



## A. D. S. ELECTION OF OFFICERS

### HOW VOTES ARE TO BE COUNTED FOR VARIOUS CLASSES OF MEMBERSHIP

A. D. S. By-Laws, Article II, Clause 1: "Active members at large. (Paying \$3.50 per year dues.) They shall have full voice in the Society and shall be entitled to cast two (2) votes each in the election of officers, etc."

Article II, Clause 2: "Participating members shall be members of Branch Societies who have been duly accepted into membership by the Executive Committee. Each Participating Member (paying \$1.75 per year for membership) shall have one (1) vote in the election of officers, etc."

Article II, Clause 3: "Sustaining members shall be members who desire to make a contribution each year beyond regular dues (of active members at \$3.50 per year) . . . Each Sustaining member shall have two (2) votes in the annual election of officers, etc."

Article II, Clause 4: "Life members . . . are entitled to all the rights and privileges of active members . . . (with two (2) votes in the election of officers)."

Article II, Clause 5: . . . Honorary members shall be entitled to all privileges of the Society except voting."

Article VI, Clause 3: "Any member desiring to vote for a candidate for any office, other than those named by the Nominating Committee, shall have the right to write in such name on the ballot, providing written acceptance of the candidate, properly sworn to before a legal officer has been filed with the Secretary of the American Dahlia Society before January 2, 1948.

Article VI, Clause 4: "Returns of the balloting to be tabulated by a committee composed of the Secretary and two members of the Society appointed by the President."

The two members to serve with Secretary Mulcahy as appointed by the President are: Edward B. Lloyd, Montclair, N. J., and Henry Corey, Baltimore, Md.

Supplement to BULLETIN of the American Dahlia Society, issue of November, 1947.

# PLACE YOUR 1948 ORDER NOW

MISS LIBERTY

 CHRISTMAS GIFT ORDERS 


DEAR DAHLIA FRIEND:

Now that the dahlia shows are over and you are planning for your dahlia garden for next year, why not order a root of "Miss Liberty" and "Miss San Diego"? Both have wonderful Show records in their respective classes.

What could be better than a Christmas gift order for these two varieties or for a seed order from your friend or family?

Roots will be shipped in April and seed in January, unless otherwise requested.

Remember these are from disease-free stock.

## SPECIAL CHRISTMAS GIFT OFFER

1 Root of "Miss Liberty" .....	\$7.50
1 Root of "Miss San Diego" .....	5.00
100 Mixed Dahlia Seed .....	5.00

ALL FOR \$15.00 IF ORDERED DURING DECEMBER

## DAHLIA SEED

### THE FINEST OBTAINABLE

From top-notch seed and pollen parents. Sun ripened and hand tested. Taken from our gardens with no small type flowers blooming.

Many of today's finest varieties have been produced from our seed. We plan our planting for seed purposes only.

We sell the same grade of seed we plant ourselves.

Ask someone in your locality who has grown our seed, then place your order. We have customers in every state of the nation and all countries in North America, plus others.

We fill orders in rotation received. So please list a second and third choice.

Below is a list of varieties grown for seed purposes:

NOTE: We expect seed from those marked (\*) in sufficient quantity to fill orders. Please do not ask for seed of those varieties marked (†), for they are not seeders for us and are used only as pollen bearers.

Alice May	*Clariam Kelton	†Jean Trimbee	
All American	Col. Little	Joan Frenz	
*Axford Bronze	Conqueror	Jack Francis	
*Axford Triumph	Deep Velvet	*Kirsten Flagstad	
American Purity	*Dahlia m	†Kelvin	
*Autumn Glory	Darcy Sainsbury	Luck Cook	
Aurora	Dixie's Winedot	Lynn Fontanne	
Barbara Lee	Don Sowton	*Miss San Diego	
*Bulldozer	*Enchantress	Miss Liberty	
Ballejos Surprise	Frances Dewey	Margrace	
†Bess Smith	Faithful	Marion Smith	
*Bill's Gold	Five-Star General	*Miss Glory	
†Black Monarch	Goulbourn	*Miss Mary Lou	
Blue Horizon	†Gen. John J. Pershing	Mother Koenig	
Clara Hook	Ginger Rogers	Mrs. A. G. Goodacre	
Carl Dahl	Glamour	Mrs. C. J. Sowton	
Chautauqua Dawn	Greater Glory	Mrs. E. J.	
Cherokee Brave	*Indian Summer	Mary Noble	
		Madame Jussiant	
		†Mrs. Hester Pape	
		Mrs. Richard G. Atkinson	
		Nation's Pride	
		Ogden Reid	
		Pop Harris	
		Parmella Mary Joyce	
		Pearl Harbor	
		Pink Mum	
		†Ronnie Lee	
		Roselyn Straight	
		Ruby Loxton	
		Ray Smith	
		Rose Marie	
		Rita Wells	
		*Sir Galahad	
		*Sherwood's Peach	
		Southern Thorobred	
		Terry	
		The Real Glory	
		"V"-Day	
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25 SEED \$1.25

100 SEED \$5.00

1,000 SEED \$40.00

Seed in 5,000 lots, mixed only—\$175.00. All seed prices Net. Write for quantity prices on roots of "Miss San Diego" by dozen or hundred

COMSTOCK DAHLIA GARDENS, 5140 35th St., San Diego 4, California



**FOR 1948 . . .**

# **"OAKLEIGH CHAMPION"**

(Phillips-Oakleigh)



## **A GREAT NEW CHAMPION IN THE INCURVED CACTUS CLASS WINNER OF 3 CERTIFICATES OF MERIT**

An outstanding new variety of magnificent beauty, artistic formation and unusual Show record—a **CHAMPION** in all respects. General color is burnt orange and soft pink with lemon shadings at base of long, lacinated petals. Blooms 8 to 11 inches by 6 to 7 inches deep, held erect on long, stiff canes. Profuse bloomer. A tall thrifty grower averaging 6 feet, foliage dark green and positively insect resistant. Achievement Medal Winner. Honor Roll. Certified at three American Dahlia Society Official Trial Grounds (East Lansing, Baltimore, Fairmont).

### **FINAL PROOF:**

**OAKLEIGH CHAMPION** has been rigidly tested by many of the best qualified Dahlia experts in the country. Here are a few brief excerpts from enthusiastic reports—these men **KNOW** their Dahlias:

VAL VEIRS, Canton, Ohio—"This Dahlia is **PLENTY GOOD**."

JOHN L. BISHOP, Washington, D. C.—"Excellent bloomer and keeper. Blooms 9 in. to 11½ in."

GEO. H. SWEZEY, Columbia, N. J.—"Wish to express pleasure derived from growing **OAKLEIGH CHAMPION**. Strong growing variety, many beautiful blooms. Want it again next season."

H. H. ROBENS, Chagrin Falls, O.—"Strong grower, fine stems, wonderful Cactus. Should win many Firsts."

V. L. STECKLE, Lansing, Mich.—"Very good Cactus. Blooms early, fine stems. Fully worthy of being placed on market."

GEO. J. MERKEL, Milwaukee, Wis.—"Profuse bloomer. Size 8½ x 5½. A **fine** Dahlia."

ROY W. WEBB, Scranton, Pa.—"A real **CHAMPION** for me. Plant growth wonderful. Profusion of blooms, many 10 in. Color, form, placement all splendid. Real pleasure to grow."

PROF. C. M. BROWN, Williamsville, N. Y.—"A grand Dahlia in every way. Most happy to recommend to all my friends. None can be much nicer than this one. Congratulations."

H. J. GALLIMORE, East Liverpool, O.—"One of the **BEST** Cactus Dahlias I have ever grown. It has everything a good Dahlia should have—color, size, stems, foliage and keeping qualities. Blooms 9 to 9½ inches."

E. J. HEGGESTAD, Milwaukee, Wis.—"A clean grower, very insect resistant, long stems and flowers well set. Few varieties have more substance than **OAKLEIGH CHAMPION**. Generous bloomer."

**OAKLEIGH CHAMPION** is a "**MUST**" for 1948. **ORDER PROMPTLY AS STOCK IS EXTREMELY LIMITED.**

**ROOTS—\$15.00 NET**

**PLANTS—\$5.00 NET (3 for \$12.50)**

Also request copy of our 1948 Catalog of "**MICHIGAN-GROWN**" Dahlias—there **IS** a difference.

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