

# The DAHLIA

## OFFICIAL BULLETIN

Central States Dahlia Society

★

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VOL. 16 . . . . . No. 2

DECEMBER 1947





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COVER DESIGN BY E. A. SCHOENLAU



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Organized February 7, 1932

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Two issues of this publication are issued each year one in April and one in December to all members of the Central States Dahlia Society. Therefore, send \$2.00 covering one year's dues to the Secretary, Mrs. Marguerite B. Cummings, 26 Elmwood Avenue, LaGrange Park, Ill., and you will receive the April and December, 1948 issues.

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# DIARY OF A DUTCH DAHLIA GROWER

By H. CARLÉE  
Haarlem, Holland

**A**ugust 4, 1947 – Today the first meeting of the Committee of Judges is held in the dahlia Trial Gardens at Haarlem in order to fix our first impressions and to distribute some awards. This is from one to two weeks earlier than usual, but we have to confess that the warm sunny weather has spoiled us during the last few weeks. It is an accomplished fact that the dahlias do grow better now than during a wet, sunless season. However, people growing dahlias on high sand or clay grounds are busy grumbling on account of this sunny weather.

A great number of varieties have been planted in the Trial Garden of which the greater part are of the decorative and semi-cactus type; only a few of them are dwarf or mignon dahlias.

The first impression of the Trial Garden was not unfavourable. The plants look fairly good and several varieties are in full blossom. Three varieties are awarded the Certificate of the Trial Garden, one of them being *Bravour*, described later herein.

In our own nursery some early flowering varieties begin to show their first blooms. Generally the growth is rather slow, but we hope the plants will accelerate it a little for the big show of the Dutch Dahlia Society which is due to be held at Aalsmeer on the 12th, 13th and 14th of September.

If you in the future should be so lucky to have "*Lovely Jewel*" as lovely and striking as it blooms here, your liking for dahlias will certainly increase by leaps and bounds. The exquisite, pure old rose colour attracts everyone's attention, while its imposing shape and ideal habit of growth will not fail to make it a most successful novelty.

**August 6,** – Today I am going to have a look around at the dahlia nurseries of my colleagues. Up to now I have been terribly pleased with the splendid weather, but now I am beginning to realize that it can also bring a real invasion of lice and thrips with it. I have visited five dahlia nurseries, and at each of them these insects have caused much trouble, but fortunately a rain-shower which we happened to have yesterday has removed them for a good part, and by means of nicotine-squirting we have also destroyed many of them.



Lovely Jewel, beautiful rose cactus introduction of Mr. Carlée, winner of Silver Challenge Cup for best Dutch Dahlia of 1947.

You probably know that many dahlias are seriously affected with virus-diseases. For several years already we have been selecting our breeding stock accurately and seriously, and this year the Dutch Dahlia Society has joined a special Service which has a skilled staff at its disposal who regularly visit the nurseries and have these plants removed which are likely to be affected with virus. In many gardens I have admired the excellent, selected stocks, and I am convinced that by applying serious and careful selection, surprising results can be obtained. As you may know our famous Professor van Slogteren makes a study of these diseases and we are sure that he will not rest before he knows the cause of them and has found a serum against them.



Today I saw *Orange Imperator* in a splendid condition, almost unimpeachable with its long stems, big, bright orange-red flowers and magnificent shape. *Scarlet Leader*, *Darcy Sainsbury*, *Jersey's Beauty*, *Monarch of the East* are among the old standard varieties, but still of excellent quality, as well as *White Abundance*.

Of the latest novelties we may not forget to mention the semi-cactus, *General Eisenhower*, striking from afar, both by its deep velvet-red colour and because of its growth of unsurpassable vitality. No doubt it is one of the best introductions of 1946.

**August 12**, – Judging at the Trial Garden of the Royal Horticultural Society at Amsterdam. It is brilliant summer weather, and the exhibition hall is crowded with beautiful flowers . . . a glorious flower festival.

The Challenge Cup winner of 1946, *Victory Day*, is again present, and displays the wealth of its charming red flowers gracefully, and so does *Foreigner*, with its enormous red decorative flowers. A very special charm has the deep pink "*Madame Elisabeth Sawyer*". *Yellow Special*, a bright lemon-yellow semi-cactus, comes to the front just as last year, while the well-known *Josephine Klimpt* shows her big pure-white flowers again in perfect quality.

It is no wonder that "*Lovely Jewel*" was awarded a First Class Certificate, for its fine old-rose colour, marvelous shape and long stems are indeed extraordinarily striking qualities. Also pompom "*Pick-Up*", a deep orange-red, sulphur-yellow on the reverse, has received a First Class Certificate.

The general condition of the Trial Garden was rather disappointing; the soil is peaty and heavy manured, owing to which the plants have grown a little too fast. Both this fact and the heat-wave are, in my opinion, the cause of the imperfect development of the flowers. But probably there will come a change for the better when the weather becomes cooler.

**August 14-17**, – During the last few days we have enjoyed lovely weather; the temperature has been still on the increase, but the dahlias have been growing extremely well. The 18th of August there will be again a judging in Haarlem and now the first meeting in the Society's Hall is to be held.

In the exhibition hall there are many flowers, especially the deep-bronze colours, as for instance of *Broeder Justinus*, are extremely beautiful. This variety was awarded a First Class Certificate, and so were *Honor Guest* and *Yellow Special*.

Other striking varieties were *Abbot*, *Clair de Lune*, *Goldflake*, *Goldelse* and *Lovely Jewel*.

**August 20** – Today I am starting for a few days' trip in order to see how the dahlias of some amateur societies are growing. The weather is still ideal, but the orchards in the south of our country on the high grounds near Arnhem and Nymegen are looking terrible. A great many of the fruit trees are brown or yellow and some of them are practically withered.

Here in the small village of Oss, the members of the Dahlia Society "*Princess Irene*" have planted nearly 4000 dahlias in a cooperative garden and they were just busy watering them, for many plants were scorched. The society intends to have a show on September 19th, and I hope for the members that the heat-wave will soon leave Oss. It would be such a disappointment for them if their show could not take place. Last year they won a Silver-Challenge Cup for their collective display.

In Almelo the first dahlia show of 1947 will be held, and now together with a friend of mine and a member of the jury I have to judge the several entries. I arrive late in the evening, and in view of the nice weather many exhibitors are busy arranging their flowers in the open air. It is a pity that I cannot make a film of it, as I am sure it would prove interesting.

## Sensational Novelties of This Season:

**LOVELY JEWEL**, the splendid, light pink Semi-Cactus, which was awarded the Silver Challenge Cup for the best Dutch novelty of 1947.

**HONOR GUEST** (S.C.) amber coloured. First Class Certificate. Certificate Trial Garden.

**CONSTELLATION** (S.C.) bright pink dahlia with yellow centre. First Class Certificate. Certificate of the Trial Garden.

**MARYKE** (S.C.) Smallflowering, sulphur-yellow. Certificate Trial Garden.

All the above-mentioned novelties are our own originations.

Send for our latest illustrated dahlia-catalogue!

## H. CARLÉE, Ltd.

HAARLEM - HOLLAND



The next morning at 9 o'clock we are present in the exhibition room, and the show makes an outstanding impression.

As a matter of fact, the Almelo dahlias have not suffered so much from the heat. There are a good many entries and not until half past twelve are we ready with judging them. The first prize winner has splendid blooms of *Koningsroem*, *Broeder Justinus*, *Andrie's Pink*, *Hestia*, *Flamingo* (dec., with a flaming crimson color), *Helios* and *Passepartout*. The prize-winning bouquet was made of *Broeder Justinus*.

**August 25** – Judging in Haarlem's Trial Garden and exhibition hall.

**August 26** – Judging in Amsterdam's Trial Garden.

Though many colours in the dahlias have suffered from the continued dryness, the general impression of the gardens is overwhelming. I wish I could show you over the places here for I suppose it must be all quite different from your trial gardens and shows. Moreover, here in Holland people have much interest in growing varieties especially suitable for cutting, and exhibiting them with long stems in big vases or bowls.

At the Trial Garden in Amsterdam, too, several plants are crowded with blooms. Hitherto many awards have already been distributed, and among the varieties receiving such awards are *Abbot*, *Andrie's Pink*, *Broeder Justinus*, *Flamingo*, *Foreigner*, *Lambaert's Violet*, *Josine Sawyer* (big white decorative), *Maraudeur* (deep yellow S.C.), *Margaten* (very pretty white S.C.), *Nanook*, *Oranje Nassau*, and *Vicomte* (a deep violet pink S.C. with curved petals).

**Sept. 1** – Last week (just like preceding weeks) was characterized by beautiful sunny days and we cannot remember having ever had such a nice flowering season. Of course, many flowers have faded colors, and some fields suffer from dry weather, but on the whole we have no cause for complaint this year with regard to dahlias.

Various varieties received a First Class Certificate, namely: *Mitra*, *Nanook*, *Noirmoutier*. We also saw excellent blooms of *Hoek's Glorie*, *Lovely Jewel*, *Honor Guest*, *Constellation*, *Yselmeer*, *Vitalite*, *Koningsroem*, *Bekoring*, *Allegresse*, *Snowstorm*, *Bel Ami*, *Charmant*, *Hohensonne* and *Populair*.

**Sept. 4** – Dahlia lovers regularly visit our nursery, and I myself often go for a stroll through the dahlia fields of my colleagues. Generally speaking, the condition of the plants is very good. The roots will probably not be big or heavy, but that is not so important as their



Part of Mr. Carlée's exhibit at the 1947 Dutch Dahlia Society Show at Aalsmeer.

keeping qualities. The inspection service works actively and examines the different dahlia nurseries every fortnight. Practically every dahlia grower lends the service his assistance and is proud to have his strong selected cultures judged.

**Sept. 5** – This morning we have taken flowers of some of our varieties to the Krelage Hall (this is the place where the weekly judging are usually held) as one of the members has offered a Silver Cup for that variety which has the best keeping qualities. Next Monday a special committee will decide which variety is worthy to be awarded with the Cup.

This afternoon my colleague Maarse and I are going by motor car to Brussels where on the 7th and 8th of this month the Dahlia Show of the Belgian Dahlia Society and an International Congress of representatives of the English, French, Belgian and Dutch dahlia growers will be held.

(Continued on page 45)

# SIXTEENTH ANNUAL SHOW OF CENTRAL STATES DAHLIA SOCIETY

By E. F. SCHAMPEL, Show Chairman

The show was not up to our usual high standards this year. Both quality and quantity of blooms were lacking compared to last year's show.

However under the circumstances, we made a creditable showing. Six weeks of very hot, dry weather tested the dahlia growers' skill to the utmost. Red Spider thrived and those that did not use all available weapons against that enemy waged a losing battle. Most people, knowing the conditions, thought we did very well; even though the hot weather at show time caused many blooms to wilt.

This was the second year for the new color scheme. There is a great deal of criticism directed at it, but in this writer's opinion, it makes the difference between staging a show and just placing blooms to be judged.

Our show has been the largest and the setting in Garfield Park Conservatory one of the best, so it seems fitting and proper that our show should go beyond the stereotyped method that every one of the two hundred or more dahlia societies use. There is no question but that it adds beauty to the show and makes it more attractive to the visitors that we urge to see it. With a little additional effort on our part, we have something really worth while. And when we proudly ask people to view our show, we will not get that reply we all have received at various times, "Oh, I've seen dahlia shows and they're all alike." Let's dare to be different. Make ours the outstanding show in dahliadom!

While the top winners are all listed in the summary at the end of this article a few words are in order here. The Novice Section was rather small and J. Horak had no trouble winning.

In Section B there were more entries and more competition but Arthur Anderson won decisively over W. H. Wickham who was second. He also had the largest and most perfect which adds up to no mean feat.

Section C was a larger section but Phil Schaaf won by a comfortable margin. Don Wegner got the runner-up medal.

Although Section D was split and part of it placed in Section E, it was still the largest section in the show. It also had the unusual distinction of having first, second, and third

ribbons awarded in all forty-four classes. S. J. Fairhead, a novice last year, won handily over plenty of competition. Yours truly had enough seconds to place second in the section.

In Section E, another big one, F. C. Gosswiller and Max Freudenberg were neck and neck with the former winning by six points.

Those growing over 250 hills exhibited in Section F. And in this section came the closest competition; Lewis J. West winning over John Schramel by only two points. Also they divided the individual bloom awards, West having the largest and Schramel the most perfect. Quite a boy, that Johnny Schramel; he also won in the Ten Best Bloom Section and came second in the Ten Medium Cactus and Semi-cactus.

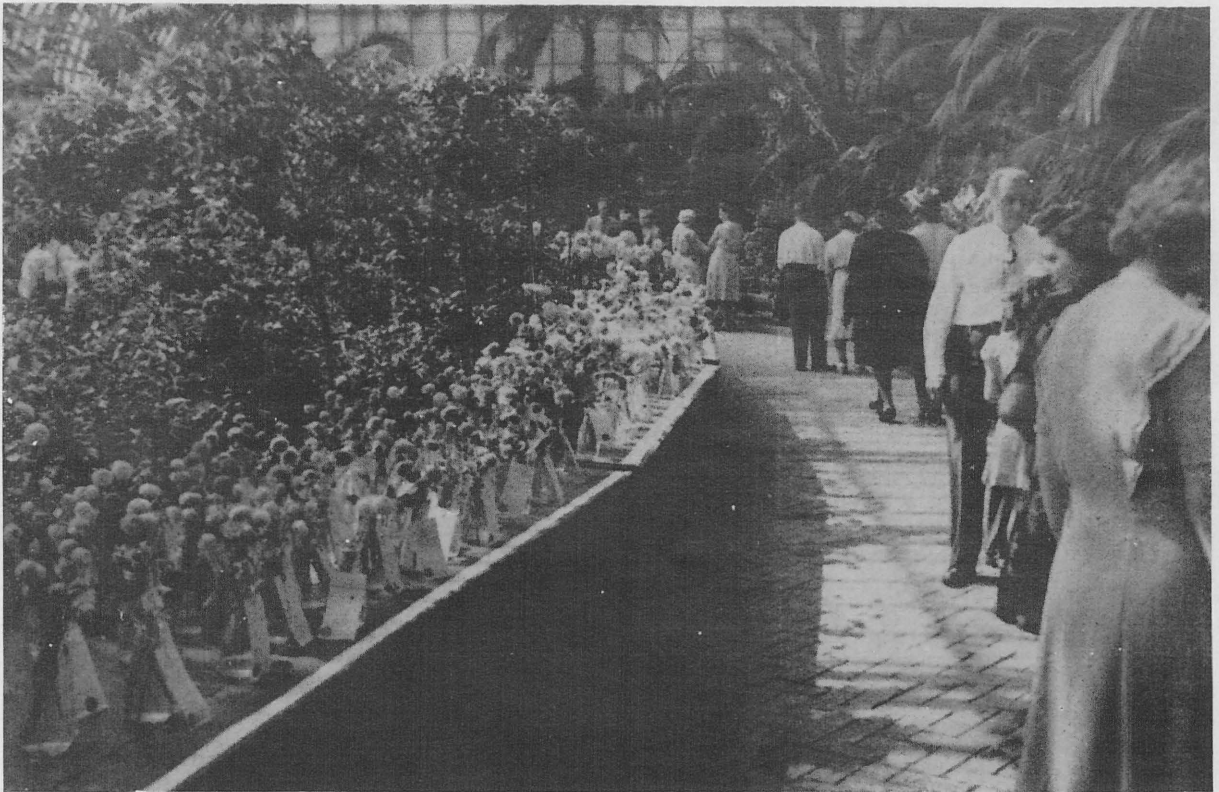
Section G the Open To All had another close race. Emil Mauer got so many points in this one that he won the August Koch Award and nosed out Jesse Strauss by six points. The August Koch Award is given to the sweepstakes winner getting more points than any other.

The Ten Best Bloom Section had a new trophy and a new winner. The trophy is a silver campaign bucket donated by Mr. James H. Gately, President of the Chicago Park Board and the winner, as mentioned previously, was John Schramel. Two tough competitors from Milwaukee, Joe Heineman and Ben Makowski, gave John some anxious moments but John's blooms were a little better. He retains possession for a year and can keep it permanently if he wins two more times before someone else wins three times.

The Six Bloom Section had more entries and was won by Glenn Pierce. And Jesse Strauss won as usual in the Ten Medium Cactus and Semi-cactus Section.

The miniatures were in a new place in the show and looked very nice after being comparatively hidden in the gloom of the Palm Room in former years. They held up exceptionally well in the heat and the draft sweeping in from Horticultural Hall. The new location solved two problems; a good place for the miniatures and placing something in that spot which would not wilt. More interest is being shown in the small varieties and there were many entries. E. J. Heggstad had no trouble win-





Part of the Pompons and Miniatures on display at the 1947 Chicago Show at Garfield Conservatory. The gentleman facing the camera is E. A. Schoenlau, the gifted artist who draws the cover design for "The Dahlia".

ning in the Amateur Section and Harry J. Lynch was the sole exhibitor in the Professional Section but his collection, fifteen blooms to the container would have been a strong contender in any show.

The Central States Dahlia Society has always been very exacting in judging for the American Home Achievement Medal. We not only have qualified judges but in recent shows the vote has been by secret ballot. In this way each judge makes his own decision independently of the other judges. This year there was a split in the voting. The results were four votes for *Buccaneer*, two for *Great Lakes*, and one for *Cinderella*. *Buccaneer*, a large, flame colored semi-cactus was originated by Lew Sarett. The three winning blooms were grown by George Currie. The other seedling winners are listed in the summary.

Our Arrangement Section is a far cry from those in the early shows. Since the ladies (and some men) have concentrated on arrangements, gone to the various schools, listened to lectures,

and seen demonstrations of floral arranging; this section has grown to such size and beauty that it is one of the main features of our show. This year it was divided into two parts, one with dahlias predominating and the other with different flowers. As our show is primarily a dahlia show, twice as many points were awarded for winners in the dahlia section as in the other. Grace Swanson, who is becoming a real champion, won by a good margin, and she also had the most outstanding entry. Elsie Schoenlau was runner-up for sweepstakes points.

Although our show is almost exclusively an amateur show, we have what many consider as one of the finest commercial displays in the country. Northbrook Dahlia Garden makes wonderful use of the rock garden at the end of Horticultural Hall with many vases of beautifully grown dahlias. It demonstrates spectacularly what can be done with the dahlia for decoration.

(Continued on page 47)

# MY 1947 TRIAL GARDEN

By F. V. R. VEIRS

The 1947 dahlia season at my place at Canton was a very peculiar one—July and August we had rain for days on end and the thermometer ranged from 90 to 100 degrees most of the time. The dahlias in my back yard were planted later than ever before, yet they bloomed earlier. At the time of the Mid-West Show the only good blooms in my garden were *Mrs. Hester Pape*.

Among the undisseminated dahlias that I grew on trial and liked are the following varieties:-

*Oakleigh Champion* - Originated by E. R. Phillips of Silver Spring, Maryland and to be introduced by Oakleigh Dahlia Gardens, Grand Rapids, Michigan. It is a tall growing, wide spreading bush and the flower is cactus in type. The color is yellow in the center blending to burnt orange. The size is 9 to 10 inches with me - stems and foliage are all that can be desired and best of all a very prolific bloomer—Winner of the American Home Achievement Medal at Washington.

*Great Lakes* - A white informal dahlia originated by James E. Marsh, and will be introduced by E. J. Wind of the Rocky River Gardens, Rocky River, Ohio. It grows to a medium height and the stems are perfect. The blooms in my garden were much better than the blooms exhibited in Cleveland or the Mid-West. Winner of the American Home Achievement Medals at Milwaukee, Wisconsin, Birmingham, Alabama and Hamilton Park, Chicago.

*Valley Queen* - Originated and introduced by H. H. Robens of Chagrin Falls, Ohio. It is an incurved cactus and the color is red with light shades of brown mahogany, turning to a tan late in the season—very strong, long stems. The blooms here were up to 13 inches. It was entered in five shows and won blue ribbons in all. It was the best Red Cactus at the Mid-West over 8 inches.

Mr. Robens has a beautiful miniature dahlia here named *Mickey*. The color is deep sunset red and the stems are very good. The foliage is good and it is a very free bloomer. At Toledo, Cleveland and the Mid-West at East Liverpool, Ohio it won blue ribbons and special awards. I understand *Valley Queen* and *Mickey* will be on the honor rolls.

From Rees' Dahlia Gardens of Tilden, Illinois, I have a large purple cactus, he calls *Red Sea*. It is a very open grower, a very early and prolific bloomer. The stems and foliage are first class. The size is 9 to 10 inches.

There is another one here from Mr. Rees' Garden named *River Jordan*. The color is lavender and it is a formal, medium sized bush and stems. The size of the blooms is 10 inches and over.

Mr. Wolbert of Springfield, Ohio has one here named *Red Glamour*. It is a bright red informal, a very large and very deep bloom. E. J. Wind of Rocky River Gardens will introduce it. The size and brilliant color makes it a very attractive dahlia and much admired by those who saw it here.

*Edna D.* - A red semi-cactus to cactus is a large red about the same color as *Maffie*, and about the same size. It is very attractive. The blooms are facing on stiff stems that do not bend downward as do a great many *Maffie* blooms. Diffenderfer and Toller are the originators, and it may be held back until 1949 before being introduced.

The last but not least is *Alabama Moon* originated by Dr. Rike of Birmingham, Alabama. It is a B Dahlia and I am not sure whether it will go in the ball or formal class—at any rate it is a beautiful yellow and in a basket I cannot imagine anything more attractive. The stems are long and the blooms set at exactly the right angle. Every bloom here was just about perfect.

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DAHLIA SOCIETY OF OHIO

Ruth Berry, Secretary

2835 Wagar Road, Cleveland 16, Ohio



The best of the older dahlias in the garden was *Mrs. Hester Pape*. It was best at Cleveland, East Liverpool and Wellsville, Ohio, and best in the three bloom classes at all the shows. It repeated its performance of last year.

I had several distinguished visitors to my garden this year. They came too late to see the nice blooms but I did enjoy having them. They were:-

Mrs. Charles Thomas of Birmingham, Alabama, and a very charming lady indeed, came all the way from Alabama to help judge the show at East Liverpool, Ohio.

Charlie Diffenderffer, Henry Corey and Conrad Brieger, all of Baltimore, Maryland and E. J. Wind of Rocky River, Ohio., visited me the day following the Cleveland Show where they had helped to judge.

The day before the East Liverpool Show, my visitors were Ben Makowski, President of the Dahlia Society of Wisconsin, a stranger to me but a regular fellow, James Marsh, of Chicago, Illinois—originator of *Great Lakes* and George Currie of Sheboygan, Wisconsin. George, as you know, is Editor of "The Dahlia". George is never too busy to return a courtesy, or answer a letter and will give his honest opinion always when asked for it.

## PRIZE WINNING DAHLIAS

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TILDEN, ILL.

## FOR 1948

**BARBARA VEIRS** I.D. to S.C. (Veirs-Rocky River) Brilliant reddish purple. Wavy serrated petals give the blooms a distinctive appearance. Excellent stems hold the flowers facing side, and above the foliage. Strong grower with dark heavy foliage. We believe this will be classed as a semi cactus purple, in which class it will not have too much competition. A Certificate of Merit dahlia. Size 10 x 5.

**Root \$10.00**

**Plant \$3.50 net**

**GREAT LAKES** I.D. (Marsh-Rocky River) White with early blooms lightly tinted lavender at the tips. An easy to grow variety which blooms early and profusely, holding it's full centers thruout a long season. Clean, stiff, straight stems hold the blooms well above the plants. Slender canes permit cutting with exceptionally long stems as the plants are tall. Achievement Medals at Milwaukee, Hamilton Park (Chicago) and Birmingham. On all Honor Rolls.

**Root \$15.00**

**Plant \$5.00 net**

**RED GLAMOUR** I.D. (Wolbert-Rocky River) A brilliant shade of medium red. Very large, having been shown  $13\frac{1}{2} \times 10$ . Some stems are a bit short and it is a variety that does best in cooler weather with plenty of water. In spite of these faults it is a dahlia which many good exhibition growers have expressed a desire to "play with", because of its size and richness of color—and red informals are not too plentiful. Achievement Medal at Louisville. On all Honor Rolls.

**Root \$15.00**

**Plant \$5.00 net**

**BO BO** M.F.D. (Frank-Rocky River) A welcome addition to the miniature classes. Amber yellow tinted red at tips and centers. Good substance and ideal stems. Blooms are well within the miniature size. A standout. Winner of the American Home Achievement at Irvington, N.J., a real accomplishment for a small dahlia. Winner of the American Society Silver Certificate at New York, and on all Honor Rolls. Size  $3 \times 1\frac{1}{2}$ .

**Root \$5.00**

**Plant \$2.00 net**

**GOLD DUST** Pom (Goddard-Rocky River) Deep gold with early blooms showing a reddish tinge on the reverse. Petals fully quilled, rolling well back to form a ball. Very small, all blooms being within the pom limits, and one which can produce the "smallest in the show". It has practically no competition in the gold pom class. Stems are short to medium in length. Very early and prolific. On all Honor Rolls and a Certificate of Merit dahlia.

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### DAHLIA BLUE BOOK

The **DAHLIA BLUE BOOK**, our popular catalog of the best in dahlias, new and old, in all types, will again be available for mailing in late January. Full cultural directions and helpful hints for the grower has made this the garden guide of thousands where ever dahlias are grown. If you are not on our mailing list, send a card now and a copy will be reserved for you. It's **free**.

## ROCKY RIVER DAHLIA GARDENS

Dept. C

19111 Story Rd.

Rocky River 16, Ohio



# REPORT FROM THE NATION'S CAPITAL

By HENRY C. PARKER

**W**e had another good dahlia year in this vicinity—at least for quantity of bloom. Shortly before the dahlia season we had a four-week spell of what might be called “hot-house” weather with temperatures close to 90° every day and with lots of rain. This brought the blooms out early and spoiled our timing. Some of us were pretty well “bloomed out” by show time and the blooms were smaller than usual. Possibly this unusual weather accounts for the fact that so few of the “Honor Rollers” did well. Out of the 40 or more new varieties grown locally those doing better than average were: *Bill Jack*, *Major Veirs*, *Michael Black*, *Muriel M*, *Purple Heart*, *Refugee*, *Ruth Ann*, *Sesqui Queen*, *White Beauty* and *Windlassie*. The question is, what was the matter with the rest? Surely more than one out of four Honor Roll dahlias should do well.

The Mid-Atlantic Trial Gardens at the University of Maryland had some forty entries from all over the country and most of these grew well although the early-blooming varieties had some difficulty in competing with the Japanese beetles at the start of the season. Several other new seedlings were grown by local growers. The following list describes those which were outstanding and which will probably be introduced next year.

*Barbara Veirs* (Veirs)—An informal decorative dahlia of reddish purple color with petals which twist to make a pretty effect. The blooms at the trial garden were about 7 to 9 inches in diameter with good depth. It scored 84.3. The bush height was about 5 feet.

*Buccaneer* (Sarett-Ruschmohr)—This variety was not entered at the trial gardens but it grew well for Mr. Clarke who won several firsts with his blooms. Won the A.H.A. medal at Chicago. It is a semi-cactus with a color which is a blend of rose pink and yellow giving an over-all effect of salmon pink. For Mr. Clarke the blooms ranged from about 9 to 10 inches in diameter with a good depth.

*Donnie* (Lakeside)—This is a pretty incurved cactus dahlia which is of scarlet color with a tan reverse, having curled petals and growing about 5 to 7 inches in diameter and 4 inches in depth. The bush height is about 5 feet.

*Estelle* (Eldridge)—This is a prolific miniature cactus of mauve color growing about 2½ to 3½ inches in diameter with a depth of 3 inches.

The bush grows about 3 feet in height.

*Great Lakes* (Marsh-Rocky River)—This is an informal white early-blooming variety with blooms facing nicely and about 9 inches in diameter with good depth. Bush height about 5 feet. Won Achievement medals at Milwaukee, Hamilton Park (Chicago) and Birmingham, Alabama.

*Jane Perry* (Neary)—A beautiful semi-cactus to cactus pure-white variety with nicely-formed and nicely-facing blooms 8 to 9 inches in diameter and 4½ inches in depth. This was the only white at the trial grounds which appeared resistant to the Japanese beetles. It scored 85.4. Bush height about 6 feet.

*Little Kathy M* (Lakeside)—A very prolific, slightly-oversize miniature formal dahlia with pretty blooms about 3½ to 4½ inches in diameter by 3½ inches in depth. It is a pink with a yellow center, the petals being yellow at the base. The bushes grow about 3½ feet in height and are covered with blooms. It

## Barwal Dahlia Gardens

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Semi-cactus, a yellow with rose reverse.  
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scored 85.4. at the trial grounds.

*Norma Jean* (Shepard)—This is a nicely-formed, incurved cactus miniature with spiky petals which are lacinated at the tips. The color is coral pink with a sulfur yellow center and the blooms average  $3\frac{1}{2}$  to 4 inches in diameter by 4 inches in depth. The bush height is about 4 feet. This looks like one of the best of the cactus miniatures. It scored 85.4 at the trial grounds and won the Achievement medal at Indianapolis—quite an achievement!

*Oakleigh Champion* (Oakleigh)—This is a local origination by E. R. Phillips whose exhibit won the A.H.A. medal at the Washington Show. It scored an 86 at the trial grounds in 1946 and has grown well for all local growers. It can be grown up to 10 or more inches in diameter with a depth of 6 inches. A cactus blended variety with lacinated petals, perfectly formed and having a color which ranges from a coral pink at the outside to a yellow at the center. This should prove to be one of the best of the 1947 introductions.

*Red Glamour* (Wolbert)—This is a beautiful informal decorative dahlia of brilliant crimson color with blooms 11 inches or more in diameter and of good depth. The bush height is about  $4\frac{1}{2}$  feet. It is well named since it is a dahlia

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that will attract everyone's attention. It won a certificate at the trial grounds and the A.H.A. medal at Louisville.

*Smilin' Susan* (Kelly)—This is a pretty incurved cactus dahlia with lacinated and curled petals. Blooms average about 6 to 8 inches in diameter and  $4\frac{1}{2}$  inches in depth. The originator describes its color as rose doree for the outer two-thirds blending to a lemon yellow center. This bush grows about  $4\frac{1}{2}$  feet.

It seemed to me that the outstanding new varieties exhibited this year were fewer in number than for several years. Let us hope that this set-back is only temporary.

## GREENFIELD GARDENS

*We have roots of the following 1947 introductions in limited stock:*

Autumn Lights  
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Congressman Gordon Canfield  
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Kemps Purple Triumph  
Montrose  
Nobel Glory  
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Red Champion  
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Color is a rich Coral Pink with Sulphur Yellow centers and flowers are of good depth and faultless form. Formation is of the true Cactus type with very narrow, spiky, incurved petals, lacinated at the tips.

Was shown extensively during 1946-47 seasons and has been a consistent winner. Won Achievement Medal at Indianapolis, Ohio Valley Dahlia Association's Meritorious Medal and the Lauman Trophy for being voted the most beautiful entry in the show; and is on the Eastern Honor Roll. Not having reports of Trial Grounds at this time, please refer to Trial Grounds' reports.

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# THE 1947 MID-WEST SHOW

By THE EDITOR

The fourteenth annual Mid-West Dahlia Show was held at the Memorial Auditorium at East Liverpool, Ohio, on September 20th and 21st, 1947, and will long be remembered for its exceptionally strong American Home Achievement medal class and the high quality of bloom throughout the show.

The writer was also greatly impressed by the strong community backing which the show received. We arrived in East Liverpool by automobile the day prior to the opening of the show, and the first thing that caught our eye upon entering the business section was a large canvas banner strung across the street advertising the show, and a little way further along we saw another, which banners were sponsored by the Junior Association of Commerce of the city. In the lobby of our hotel was another huge sign also advertising the show. Upon walking around the block in which our hotel was situated we discovered two window displays devoted to the show. In one large store window was a huge bouquet of *Ronnie Lee* surrounded by all the medals, prizes and trophies to be awarded at the show, many of the prizes being sets of beautiful dishes, attractive pottery vases, brightly colored teapots, etc., which were manufactured in the pottery plants of the city. In another window on the opposite side of the block was another dahlia display, including copies of *The Dahlia* and the A.D.S. Bulletin opened to the pages containing writeups and pictures of the forthcoming Mid-West show at East Liverpool.

The gymnasium in the Memorial Auditorium proved an ideal setting for the show. On tables placed end to end lengthwise through the center were placed the numerous excellent flower arrangement entries with one end devoted to the American Home Achievement medal entries. Then on either side were tables set in a herringbone design with respect to the center row of tables, on which the competitive classes of dahlias were staged, with an outer row of tables on the two outer sides paralleling the center tables on which were placed the other seedling entries and the gladioli. All tables were neatly covered with white crepe paper, and many of the dahlias were placed in pottery and glass vases (even single bloom entries) as most of the local exhibitors apparently own their own vases in which they stage their entries, although

plenty of milk bottles were available for those not having their own containers. The poms, miniatures, ball dahlias and the roses were exhibited in a separate room.

The American Home Achievement Medal class for three blooms of an undisseminated dahlia at least three years old was the strongest of such classes which has been seen at a Mid-West show in many years. In fact, the writer cannot recall one equal to it since the 1938 show at Detroit. There were twelve entries, many of them of real merit. The winner was a large bright yellow semi-cactus facing nicely on excellent straight stems, and the largest bloom of the three measured 12 by 6½ inches. It was exhibited by the originator, W. E. Smith of Parkersburg, West Virginia, who has named it *Pride of Parkersburg*, and it will not be introduced until 1949. The week previous it won the same honor at the Dahlia Society of Ohio show at Cleveland.

The runner-up to *Pride of Parkersburg* for the American Home Achievement Medal class was *Great Lakes*, a large white informal decorative exhibited by Harold J. Gallimore of East Liverpool and originated by James Marsh of Chicago. It will be introduced for this coming season by Rocky River Dahlia Gardens of Rocky River, Ohio. The writer grew this variety on trial this past season, and predicts that it will soon be as popular in the white I.D. class as *Sarett's Pink Flamingo* and *Mrs. Hester Pape* are in their classes. It has the stamina, good growing qualities, perfect stems and beauty requisite to make it one of the few really great dahlias.

Another contender worthy of notice was *Barbara Veirs* a beautiful purplish red I.D., 10 to 11 inches in diameter, with cleft petals which twist and twirl giving it a semi-cactus appearance at first glance. We saw this dahlia growing in the garden of the originator, Val Veirs at Canton, Ohio, on our way to the show and it has excellent stems and habit of growth.

An innovation at this show was a special class for entries of three blooms or more of a two year old seedling four to eight inches in size to be introduced in 1949, and the award to the winner was a fifty-piece dinner set. The entries in this class filled an entire table and many were of excellent quality. One could pick the winner, however, almost at the first



California Idol growing in the garden of Mr. B. E. Phillips, Atlanta, Georgia.

glance,—it was so outstanding—a beautiful semi-cactus measuring  $7\frac{1}{2}$  by  $4\frac{1}{2}$  inches of a nice bright light yellow color with the petals flushed at the edges with light salmon held facing on perfect stems, and having a formation similar to that of *Rhythm*. It was exhibited by the originator, William Wolbert, of Springfield, Ohio, and has been named *Clariam Fancy*.

Mr. Wolbert also exhibited two other two year old seedlings in the competitive classes (this is permitted under the show rules of the host society) which the writer liked as well as any of the varieties entered in the American Home Achievement Medal Class. One (W-130-46) was an  $8\frac{1}{2}$  inch incurved cactus which looked larger than it measured, of a clear light yellow color flushed at the tips of the petals with pink, beautifully lacinated, and with a twist and whirl to the petals that gave it in-

describable beauty. The other (W-133-46) was a semi-cactus measuring  $11\frac{3}{4}$  by  $7\frac{1}{2}$  inches, scarlet with gold tips, on an excellent stem.

Among the first year seedlings was a bright purple cactus seedling of *Miss San Diego* of the same general size and formation, exhibited by John Eccleston of East Liverpool.

Elmer Shepard of Cincinnati exhibited a beautiful little coral pink cactus miniature with yellow centers, which he has named *Norma Jean*, which is a valuable addition to the miniatures.

The Junior Chamber of Commerce of East Liverpool donated a large trophy for the most outstanding exhibit in the show which was awarded to a vase of three huge blooms of *Mrs. Hester Pape* cut on very long stems with an abundance of foliage, in the very pink of condition exhibited by John Eccleston. One of these three blooms, measuring  $12\frac{1}{2}$  by  $6\frac{1}{2}$  inches, won the trophy donated by the mayor of the city for the largest and most perfect bloom in the show. While in East Liverpool it was the writer's privilege to visit Mr. Eccleston's garden located high on a hillside so steep that each row of dahlias is planted on a single terrace. The work involved in growing good dahlias in such a location must be tremendous, and it was indeed gratifying to see such hard work rewarded in the form of the trophies and special awards which Mr. Eccleston's blooms received at this show. Incidentally, Mr. Eccleston is the originator of *Cheadle Park*, the large purple semi-cactus introduction of 1946, excellent blooms of which were to be seen both in his garden and in the show.

The award for largest bloom in the show was won by a  $12\frac{3}{4}$  by 9 inch bloom of *Red Champion*, a 1947 introduction exhibited by its originator, H. H. Robens of Chagrin Falls, Ohio.

A bloom of *Mrs. E. J.*, exhibited by J. H. Hamilton of Pittsburgh, Pennsylvania, was

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selected as the best bloom in the show 4 to 8 inches in diameter. It was one of a vase of six blooms of this variety which was awarded the Mid-West Dahlia Conference trophy (a silver serving tray) for the best six blooms of a Mid-West introduction.

One of the most outstanding blooms in the show was a *Pop Harris*, exhibited by C. Merrill Brown of Buffalo, New York. It was a perfect specimen of this red formal from Australia. Professor Brown also exhibited a huge bloom of *Queen Elizabeth*, a light yellow informal decorative importation from England. In addition to these, he also entered some seedlings of his own and of other growers sent to him to grow on trial, which were the subject of much favorable comment.

Stanley Johnson of Cheltenham, Pennsylvania, also entered some huge blooms of his own originations, including *Autumn Blaze*, several of them twelve inches in diameter, which came onto the show tables in excellent condition, in spite of a twelve hour automobile trip. Another long distance entry was three blooms of *Zenith*, exhibited by Max Freudenberg of McFarland, Wisconsin.

A 1947 introduction which appeared to good advantage was *Bill Jack*, a nine inch clear white semi-cactus of good depth and an excellent stem exhibited by the originator, Frank's Dahlia Garden of Bedford, Ohio. This variety was also viewed in the garden of the originator on the return trip home, which served to heighten the already favorable impression it gained at the show.

*Madam Elisabeth Sawyer*, a 7 inch clear pink straight cactus imported from Holland and exhibited by Rosemary Dahlia Gardens, Martin's Ferry, Ohio, looks like a valuable addition to the 4 to 8 inch pink cactus class. Arthur Hutter of Canton, Ohio, exhibited three excellent blooms of *Lucky* which won as the best three bloom entry of cactus dahlias 4 to 8 inches in size in the Large Amateur Division. Leo Lawrence, the popular president of the East Liverpool Dahlia Society, and for whom gladioli have heretofore had an appeal rather than dahlias, won two special awards in the Small Amateur Division with nice blooms of *Bataan* and *Della*.

The attendance of out-of-the-state dahlia growers, and from other sections of Ohio than that of the vicinity of East Liverpool, would compare favorably with that of any previous Mid-West show. As this show was held further East than any prior show, the attendance from Pennsylvania and the eastern states was particularly good.

An added attraction at the show Saturday evening was the crowning of the dahlia queen

at the climax of a short but beautiful dahlia pageant, by Dr. Bruce Preas of Rockville Centre, New York. The genial doctor has been one of the faithful attendants at Mid-West shows for many years.

This year the business meeting of the Mid West Conference was held prior to the banquet instead of following it, an innovation that is a decided improvement. More member societies were represented than usual, and the invitation of the Dahlia Society of Wisconsin to hold the 1948 Mid-West show at Milwaukee on September 11th and 12th of next year was unanimously accepted.

The annual banquet held in connection with all Mid-West shows took place at 10:30 P.M. in the Mary Patterson Dining Room, followed by a short but excellent program. Sunday morning visitors to the show were taken on a tour of the city, making stops at a greenhouse where the commercial growing of orchids is conducted on a large scale and at several of the dahlia gardens.

All in all the show was an outstanding success, and the members of the East Liverpool Dahlia Society are to be commended for the excellent way in which every detail was anticipated and provided for.



## NEW DAHLIAS

by

**Stanley Johnson**

*Pennypack Gardens*  
Cheltenham, Pa.

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# GREETINGS FROM AUSTRALIA

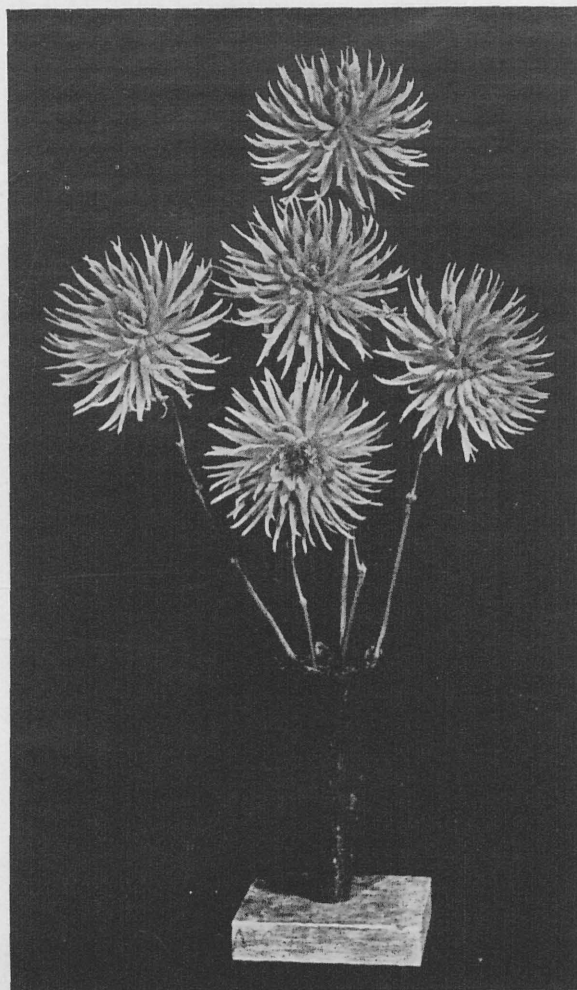
By T. W. Cowley,  
Croydon, Victoria, Australia

First of all a good Australian "Coo-ee" and "Cheerio" to all dahlia "Fans" in the U.S.A. We have also, I know, been called dahlia "Fiends" and "Cranks". Perhaps both names are applicable, but would there were more of us. The world maybe would be a better place, if the people of all nations could be induced to grow and produce something beautiful. The world generally should be a saner place, and it is not unreasonable to think that peace of mind and balance would follow, and the joy in creating something clean and beautiful would help in solving some of the difficult problems that face us all today. "Man is nearer to God in a garden".

**DAHLIAS IN AUSTRALIA:**— Never has the dahlia been more popular here than at the present time, it predominates the Autumn shows and rightly so, as no other flower gives the same variety in type and color; and it also lends itself perfectly to the varying types of climate, from tropical to cold temperate and classes of soil from light sandy loam to heavy clay, such as are found in this country. It is truly the king of flowers. Over the past few years we find the smaller types becoming more popular. Miniatures (our standard 4½ to 6") holding pride of place, with Charms (up to 4½") next. Mediums (6 to 8") also are coming more into favor. Some very fine giants are being grown and staged, but unfortunately not in such large numbers as previously, which is a pity, for there definitely is a distinctive satisfaction in producing these giant blooms. However, with the addition of recent introductions, they may again go to the top. In all classes quite a number of the older varieties are still holding their own, but like all enthusiasts you will want to know what is outstanding in new ones. Quite a number of splendid new seedlings have been shown, but we'll wait for these to prove themselves. I make no pretense of knowing all the new varieties, so will give you those I know are good. Some have not been on the show bench, but have gained awards given by very competent judges: others have been grown for three years or more.

## GIANT INFORMAL DECORATIVES:—

*Doris Setterberg*, 11 x 5", tangerine scarlet. *Trumpeter*, 11 x 5", bright shining red. Both



Jessie McFarlane, a salmon pink miniature garden cactus, originated by Mr. Cowley and introduced in 1947.

received Award of Merit Burnley Trial Grounds, Victoria, 1947. *Warrior*, dark red, 11 x 6". First Class Certificate Burnley, 1947.

## GIANT FORMAL DECORATIVES:—

*Bronzewing*, 11 x 5", bronze. *Commando*, 11 x 6", deep blood red. *Diploma*, 11 x 5", terra-cotta. *Dawn Dridan*, 11 x 6", bright red. *Mrs. Bob Jones*, 11 x 5", salmon buff. All five received Award of Merit Burnley, 1947. *Mel-*



rose, 11 x 6", mauve pink. *Valley Snow*, 11 x 5", white. First Class Certificate Burnley, 1947.

**STIFF STEM EXHIBITION CACTUS:—**  
*Dorothy Anne*, 6 to 8" x 4", rose pink.

**MINIATURE GARDEN CACTUS:—**  
5 to 6". *Aimee*, ivory colour. *Frank A. Hodgetts*, deep pink, golden centre. *Fay Marsh*, fiery red. *Gilderoy Star*, bright red, tipped gold. *Gilderoy Splendour*, mauve pink and cream. *Jessie McFarlane*, salmon pink shades. *Cheerio*, cherry red, tipped white.

**MINIATURE DECORATIVE:—**  
5 to 6". *Jealousy*, burnt orange.

**MEDIUM GARDEN CACTUS:—**  
6 to 8". *Capt. Silverman*, yellow. *Fernie Triumph*, bright red. *Kathleen Dukes*, blue mauve and creamy white. *Kelvin Sunrise*, yellow base splashed orange red.

**CHARMS:—**  
*Nena*, pale lavender. *Aldyth Joy*, shell pink. *Cheryl*, deep cherry, yellow at base. *Dellaware Royal*, mauve pink.

A few of the above will not be released in tubers until next season. All are well worth growing.

## We Thank You - -

Members one and all of the Central States Dahlia Society for the many favors extended us in the past and hope to serve you better than ever this coming season. Write at once without delay for a copy of our new folder "The Truth About Dahlias" issued in January.

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Dahliaum  
D'Arcy Sainsbury  
Dixie's Winedot  
Don Sowton  
Edith Willkie  
Enchantress  
Five Star General

Frances Dewey  
Ginger Rogers  
Glamour  
Greater Glory  
Indian Summer  
Jane Cowl  
Jean Trimbee  
Jane Lausche  
Kirsten Flagstad  
Lynne Fontanne  
Madam Jussiant  
Maffie  
Margrace  
Michigan White  
Miss Glory  
Miss Liberty  
Miss San Diego

Mother Koenig  
Mrs. A. G. Goodacre  
Mrs. C. J. Sowton  
Mrs. E. J.  
Mrs. R. G. Atkinson  
Mrs. Hester Pape  
Nation's Pride  
Nancy Ann Mitchell  
Pink Flamingo  
Progress  
Rose Marie  
Sherwood's Peach  
Sir Galahad  
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# THE TALLY SHEET

By LUCILLE E. BLUHM

## Report of the Winning Varieties in the 1947 Central States Dahlia Society Show.

THE WINNERS—*Flash* and *Sarett's Pink Flamingo*.

For the first time since Central States Dahlia Society held its first show, back in 1932, two varieties have tied in winning the coveted first place. *Flash* has taken a little longer to arrive at the top, having appeared in eight shows; *Sarett's Pink Flamingo*, a more recent introduction, has been in four.

The record of their initial honors is as follows: *Flash*, originated by Salem Dahlia Gardens, was introduced in 1940. It had won the American Home Achievement Medal at Pittsburgh, the Leonard Barron Memorial Trophy at New York, and the Award of Merit at the Georgia Trials. It was on the House Beautiful Honor Roll as well as on Lynn Dudley's Eastern Honor Roll and Richard T. Eddy's Western Honor Roll in the Flower Grower in 1939. *Sarett's Pink Flamingo*, originated by Lew Sarett of Ravinia, Ill. was introduced in 1944. It had won three American Home Achievement Medals in 1943—Chicago, Milwaukee and Irvington. It won the Marshall Field Gold Cup for the best dahlia seedling in the Chicago Sun Show in 1943, at Soldier's Field, and placed on all three Honor Rolls in the Flower Grower in 1943. What they have accomplished since in Central States Shows since their introduction is as follows:

### FLASH—

	1sts	2nds	3rds	Total Points	Place	Number Blooms in Show
1947	6	5	4	32	1st	21
1946	5	2	4	23	3rd	11
1945	1	1	1	6	20th	3
1944	2	5	1	17	8th	10
1943	4	2	1	17	5th	14
1942	3	2	—	13	12th	6
1941	4	2	2	18	8th	13
1940	3	2	1	14	13th	11

### SARETT'S PINK FLAMINGO—

1947	5	6	5	32	1st	46
1946	1	5	2	15	9th	29
1945	6	3	6	30	3rd	46
1944	4	1	1	15	10th	19

While searching out the above material, I became interested in checking back on the top place winners of other years, and they are listed below covering the years that I have been getting this report out in its present form.

1938	Jean Trimbee	39	points out of a possible	54
1939	Jean Trimbee	41	" " " " " "	54

1940	Golden Standard	38	"	"	"	"	"	54
1941	Michigan White	36	"	"	"	"	"	48
1942	Jean Trimbee	38	"	"	"	"	"	42
1943	Jean Trimbee	27	"	"	"	"	"	42
1944	Michigan White	40	"	"	"	"	"	48
1945	Michigan White	34	"	"	"	"	"	48
1946	Cherokee Brave	32	"	"	"	"	"	36
1947	(Flash tied with Sarett's Pink Flamingo)	32	"	"	"	"	"	42

Prior to 1938 — *Jean Trimbee* won with 38 points in 1937: at the International Show in 1936 (dahlia section sponsored by C. S. D. S.), *Jean Trimbee* won with 50 points, and at the Garfield Park Show in 1936, *Murphy's Masterpiece* won with 43 points; in 1935 there were so many *Jane Cows* in the show that they set up a special class of just *Jane Cows* in which she won 37 points, and the top winner outside of *Jane Cowl* was *Jean Trimbee* with 33 points; and in 1934, the old records show that the top was *Jane Cowl* with 55 points. The number of points that a variety might win has varied from year to year according to the number of specimen bloom sections in the show.

This present year, we have, too, a tie for second place—*Jane Lausche* and *Mrs. Hester Pape*, each with 30 points, and our two old favorites—*Jean Trimbee* and *Michigan White*—have retired to fifth place.

The Largest Bloom in the Entire Show was *Ronnie Lee* exhibited by Lewis J. West, and the Most Perfect Bloom in the Show was a Holland Importation, *Voorzitter Oud*, shown by G. L. Pierce of Villa Park, Ill.

The Largest and Most Perfect in each of the Specimen Classes are as follows:

Section	Largest Bloom	Most Perfect Bloom
A	Cherokee Brave	Cherokee Brave
B	Crowning Glory	Mon. Tresor
C	Mrs. Hester Pape	White Christmas
D	Lynn Fontanne	Jane Lausche
E	Your Lucky Star	Snowball
F	Ronnie Lee	Michigan White
G	Hoosier Marvel	Nancy Ann Mitchell

The Winning Varieties in the Ten Most Perfect Class, Section J, were *Mrs. Hester Pape*, *California Idol*, *Hoosier Marvel*, *Sunburst*, *Pygmalion*, *Golden Dream*, *Ogden Reid*, *Nobby's Light*, *Hunt's Velvet Wonder* and *Topflight*. The Winners in the Six Most Perfect, Section K, were *Jane Lausche*, *Crowning Glory*, *Pink Giant*, *Illusion*, *Searchlight* and *Voorzitter Oud*. In

Section L, the Ten Most Perfect Cactus and Semi-cactus—4 to 8", the winners were *Frau O'Bracht*, *Elodie K*, *Rev. C. A. Mulhearn*, *Consul General Quist*, *Purple Heart*, *Nagel's Orange*, *L. C. K.*, *Hulin's Melody*, *Refugee* and *Coral Cactus*.

361 named varieties made their appearance on our show tables, 59 of these were new names presented to the Classification Committee. Of those varieties already on our listing, 61 were formals, 96 informals, 57 semi-cactus and 88 cactus.

Those varieties having the largest number of blooms in the show were:

Place		Variety	Number of Blooms
1st	* †	Sarett's Pink Flamingo	46
2nd	†	Bedford Beauty	32
3rd	*	Nancy Ann Mitchell	31
4th		Miss San Diego	28
5th	*	Mrs. Hester Pape	25
6th	* †	Cherokee Brave	24
	* †	Snowball	24
7th	* †	Jane Lausche	21
	*	Flash	21
	* †	Maffie	21
	* †	Michigan White	21
8th	*	Crowning Glory	19
	†	Favorita	19
9th	* †	Jean Trimbee	18
	†	Dahlia mum	18
		Ronnie Lee	18
10th	*	Lois Walcher	16
	* †	Clariam Kelton	16

Those marked "\*" were in the first ten places of points winners this year, and eleven of the above, marked "†", were on last years list of the largest number of blooms in the show.

The 1947 list of the highest winning varieties (by points; 3 for each first, 2 for each second, and 1 for each third) shown below, contains 51 names in positions ranging from 32 to 7 points. The 1946 and 1945 top winners appearing on the 1947 list are shown for comparison. A perfect score for a variety in the 1947 show would be 42 points if that variety won a first, a second and a third in each class in which it was entitled to show—Sections A, B, C, D, E, F, and G.

Variety	1947 Place	1947 Pts.	1946 Place	1946 Pts.	1945 Place	1945 Pts.
Flash.....	1st	32	3rd	23	20th	6
Sarett's Pink Flamingo	1st	32	9th	15	3rd	30
Jane Lausche.....	2nd	30	2nd	27	15th	11
Mrs. Hester Pape.....	2nd	30	7th	19	....	..
Nancey Ann Mitchell..	3rd	29	20th	4	4th	28
Cherokee Brave.....	4th	28	1st	32	6th	25
Snowball.....	4th	28	9th	15	13th	13
Jean Trimbee.....	5th	24	2nd	27	5th	27
Michigan White.....	5th	24	2nd	27	1st	34
Five Star General.....	6th	23	7th	19	....	..
Ronnie Lee.....	7th	22	5th	21	18th	8
Crowning Glory.....	8th	20	14th	10	16th	10

## Premier's

### 1948 Introductions

**COM. GEO. C. WARREN** - An outstanding formal decorative of giant size and one tone bright yellow. Long, strong canes on rugged bushes 6 feet tall.

Awarded a Certificate of Merit at the Eastern A. D. S. Trial Grounds, Rutgers University and on Mr. Lynn Dudley's Honor Roll.

Named for a conscientious worker for conservation, especially wildlife. An ardent sportsman and a lover of "The Dahlia".

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**RUTH C. WARREN** - S.C., size 5 x 3, Color coral pink blending to a cream center. Excellent stems and foliage. Height 4½'. Mrs. Warren is a proficient angler and a grower of fine dahlias.

**ROOTS \$3.75 Net.**

**PLANTS \$1.50 Net.**



**CALIFORNIA FINEST DAHLIA SEED**  
Collected from the largest HONOR ROLL  
EXHIBITION TYPES. MANY LEADING  
INTRODUCTIONS PRODUCED BY THIS  
SEED.

**20 Seed \$1.00**

**50 Seed \$2.50**

**100 Seed \$5.00**

**CATALOG READY IN JANUARY.**

## Premier

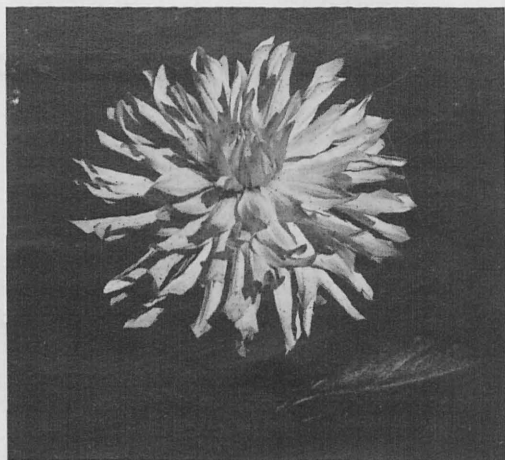
## Dahlia Gardens

**COLUMBIA, N. J.**



# PRESENTING THE A B C

## IN 1948 INTRODUCTIONS

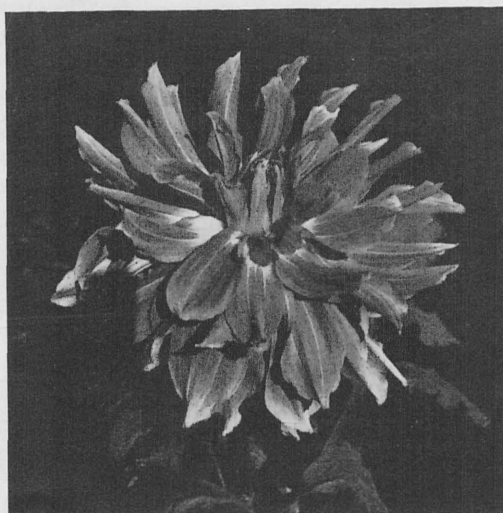


← **A** is for **ATOMIC YELLOW** (Proctor), the very much needed large yellow semi-cactus. Color is a bright yellow, shading to gold. Blooms 10-12 in. in diameter and 6-9 in. in depth. Long straight stems 10-14 in. A naturally large flower, requiring little fertilizer. Silver Certificate Winner as the best semi-cactus seedling in the N.Y. Show of the A.D.S. Certificate of Merit in A.D.S. Trial Grounds in Fairmont, W. Va. Listed on Midwestern and Eastern Honor Rolls of The Flower Grower.

**Roots \$15. net    Plants \$7.50 — 3 for \$20. net**

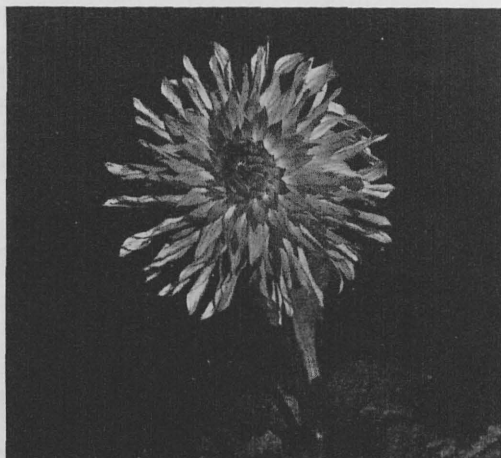
**B** → is for **BUCCANEER** (Sarett), the flame semi-cactus, with striking new colors. Young blooms are intense scarlet with a band of chartreuse yellow at the base; mature blooms are soft tangerine with yellow tips. Size 9-11 in. in diameter by 5-8 in. in depth. The centers are high and pointed and always tight. Blooms last long on bush and when cut. Stems are 7-12 in. long, straight and strong. Buccaneer is an arresting dahlia in the garden and a winner on the show table in the flame semi-cactus class where it is much needed. Winner of The American Home Achievement Medal in Central States Show in Chicago, 1947. Midwestern and Pacific Coast Honor Roll.

**Roots \$15. net    Plants \$7.50 — 3 for \$20. net**



← **C** is for **CINDERELLA** (Sarett), the exquisite blended cactus. A blend of pure deep pink with a cream center, tipped with lavender. A thickly petaled incurved cactus in type, always symmetrical and clean in formation. Blooms 7-8 in. by 5-6 in. in depth. Stems are 8-13 in. straight and strong. The bush is 5 ft., is a dependable grower, with slightly crinkled dark foliage that is insect resistant. This beautiful cactus has the enthusiastic support of many dahlia growers who have seen it growing. Tri-color Award as the best B type class at the N.E. Penn. Show in 1947. Listed on Midwestern, Eastern and Pacific Coast Honor Rolls of The Flower Grower.

**Roots \$10. net    Plants \$5.00 — 3 for \$12.50 net**



### California Finest Dahlia Seed

Harvested from large plantings of Honor Roll and Certificate of Merit Dahlias. Seed can be supplied from named varieties. Let us know your requirements. Seed from mixed varieties is as follows: 20 for \$1.00    125 for \$5.00  
60 for \$2.50    1000 for \$35.00

OUR CATALOG WILL BE AVAILABLE IN FEBRUARY

## RUSCHMOHR DAHLIA GARDENS

Corner N. Kensington Ave. & Vincent St.

Rockville Centre, N. Y.

Variety	1947 Place Pts.	1946 Place Pts.	1945 Place Pts.
Deep Velvet.....	8th 20	.....	.....
Lois Walcher.....	8th 20	9th 15	21st 5
Maffie.....	8th 20	12th 12	11th 15
Yowa Matsuoka.....	9th 19	.....	.....
Bette Davis.....	10th 18	13th 11	23rd 3
Clariam Kelton.....	11th 17	4th 22	22nd 4
Dixie's Winedot.....	12th 16	5th 21	7th 23
Lord of Autumn.....	12th 16	19th 5	15th 11
Stellaette.....	12th 16	17th 7	10th 16
Black Monarch.....	13th 15	4th 22	10th 16
Confucius.....	13th 15	9th 15	10th 16
Rhythm.....	13th 15	19th 5	19th 7
Victory.....	13th 15	9th 15	18th 8
Monarch of the East.....	14th 14	22nd 2	24th 2
Freda George.....	15th 13	12th 12	.....
Class.....	16th 12	12th 12	9th 19
Darcy Sainsbury.....	16th 12	17th 7	23rd 3
Essie Smith.....	16th 12	19th 5	19th 7
Hilda Fioretti.....	16th 12	23rd 1	23rd 3
The Real Glory.....	17th 11	6th 20	2nd 32
Zenith.....	17th 11	13th 11	12th 14
Angelus.....	18th 10	17th 7	22nd 4
Bataan.....	19th 9	18th 6	23rd 3
Favorita.....	19th 9	8th 17	13th 13
Hoosier Marvel.....	19th 9	21st 3	23rd 3
Lynn Fontanne.....	19th 9	19th 5	19th 7
White Christmas.....	19th 9	.....	.....
Xantine.....	19th 9	.....	24th 2
Geneva Giant.....	20th 8	.....	.....
Golden Standard.....	20th 8	17th 7	17th 9
Purple Heart.....	20th 8	.....	.....
Refugee.....	20th 8	.....	.....
Robt. Ripley.....	20th 8	.....	23rd 3
Sherwood's Peach.....	20th 8	22nd 2	16th 10
Dahliaum.....	21st 7	19th 5	17th 9
D Day.....	21st 7	.....	.....
Frau Ida Mansfield.....	21st 7	12th 12	.....
Kardinal von Rossum.....	21st 7	19th 5	21st 5
Tops.....	21st 7	20th 4	17th 9

The following tables list the more important winners in the large exhibition specimen classes in each type and color:

Name of Variety	Blooms Entered	1st	2nd	3rd	Total Pts.
<b>RED &amp; CRIMSON FORMALS</b>					
Stellaette.....	10	3	2	3	16
Demolay.....	2	1	1	..	5
<b>YELLOW FORMALS</b>					
Class.....	9	2	2	2	12
Xantine.....	5	3	..	..	9
<b>MAROON &amp; DARK MAROON FORMALS</b>					
Deep Velvet.....	9	5	2	1	20
<b>WHITE FORMALS</b>					
The Real Glory.....	15	1	3	2	11
Darcy Sainsbury.....	7	3	1	1	12
<b>PURPLE &amp; VIOLET FORMALS</b>					
King David.....	6	1	1	..	5
Thos. Edison.....	4	1	..	..	3
Margaret Woodcock.....	1	1	..	..	3
<b>AUTUMN FORMALS</b>					
Monarch of the East.....	7	3	2	1	14
LaReina.....	2	1	1	..	5
Autumn Lites.....	2	1	1	..	5
<b>PINK &amp; ROSE FORMALS</b>					
Victory.....	14	3	2	1	15
D Day.....	4	2	..	1	7
Sally Klein.....	3	1	..	..	3

## PROVEN DAHLIAS

We grow only the best varieties of Decorative, Cactus, Miniature, Pompon and Ball Dahlias.

All Dahlias are grown and proven in our gardens before we list them in our catalog. None but the best are listed.

### Brucewood Dahlia Gardens

W. H. Lauer

5005 Arden Ave., Minneapolis 10, Minn.

#### FLAME FORMALS

Volcano.....	5	1	1	1	6
Queen City.....	1	1	..	..	3
Radar.....	1	1	..	..	3

#### LAVENDER & MAUVE FORMALS

Commando.....	4	1	1	..	5
Link's Blue Triumph.....	1	1	..	..	3

#### BLENDED FORMALS

Five Star General.....	15	5	3	2	23
------------------------	----	---	---	---	----

#### BICOLOR FORMALS

Lois Walcher.....	16	4	3	2	20
Miss Liberty.....	4	2	..	..	6

#### RED & CRIMSON INFORMALS

Murphy's Masterpiece.....	3	2	..	..	6
Wake Island.....	2	1	1	..	5

#### YELLOW INFORMALS

Lord of Autumn.....	9	4	2	..	16
Croydon Superb.....	7	1	..	1	4
Mrs. Richard G. Atkinson.....	1	1	..	..	3

#### MAROON & DARK MAROON INFORMALS

Cherokee Brave.....	24	5	5	3	28
Anna Benedict.....	5	1	..	..	3

#### WHITE INFORMALS

White Christmas.....	6	3	..	..	9
White Beauty.....	3	2	..	1	7

#### PURPLE & VIOLET INFORMALS

Mrs. Hester A. Pape.....	25	5	6	3	30
Winesport.....	2	1	..	..	3

#### AUTUMN INFORMALS

Sherwood's Peach.....	7	2	1	..	8
Dahliaum.....	18	1	1	2	7
Axford Triumph.....	9	1	1	..	5

#### PINK & ROSE INFORMALS

Kelvin.....	6	2	..	..	6
Rosy Morn.....	3	2	..	..	6
Bill's Splendor.....	7	1	..	1	4
Wosal.....	4	1	..	1	4

#### FLAME INFORMALS

Clariam Kelton.....	16	4	2	1	17
Margrace.....	4	1	1	1	6
Flaming Glory.....	2	1	..	..	3

#### LAVENDER & MAUVE INFORMALS

Robt. Ripley.....	3	2	1	..	8
Blue Horizon.....	3	1	1	..	5
John Sherwood.....	1	1	..	..	3
Mrs. P. H. Strickland.....	1	1	..	..	3

#### BLENDED INFORMALS

Freda George.....	6	3	1	2	13
Mother Koenig.....	2	1	1	..	5

Name of Variety	Blooms Entered	1st	2nd	3rd	Total Pts.
<b>BICOLOR INFORMALS</b>					
Dixie's Winedot.....	12	2	4	2	16
Kentucky Sportsman.....	3	1	..	..	3
Wanda Meade.....	2	1	..	..	3
<b>RED &amp; CRIMSON SEMICACTUS</b>					
Maffie.....	22	4	3	2	20
Lynn Fontanne.....	6	2	1	1	9
Top Flight.....	2	1	..	..	3
<b>YELLOW SEMICACTUS</b>					
Hoosier Marvel.....	3	3	..	..	9
Van's Yellow.....	6	1	1	1	6
Tops.....	6	..	3	1	7
<b>MAROON &amp; DARK MAROON SEMICACTUS</b>					
Black Monarch.....	9	3	2	2	15
Cheadle Park.....	4	1	1	1	6
<b>WHITE SEMICACTUS</b>					
Michigan White.....	21	5	3	3	24
Edith Willkie.....	1	1	..	..	3
<b>PURPLE &amp; VIOLET SEMICACTUS</b>					
Jean Trimbee.....	18	5	3	3	24
Alcazar.....	2	1	..	1	4
<b>AUTUMN SEMICACTUS</b>					
Ronnie Lee.....	18	4	3	4	22
Geneva Giant.....	4	2	1	..	8
Golden Dream.....	2	1	..	1	4
<b>PINK &amp; ROSE SEMICACTUS</b>					
Essie Smith.....	4	4	..	..	12
Elodie K.....	5	1	..	1	4
<b>FLAME SEMICACTUS</b>					
Confucius.....	12	3	2	2	15
Rose Marie de Camp.....	3	1	1	1	6
<b>LAVENDER &amp; MAUVE SEMICACTUS</b>					
Bette Davis.....	10	4	2	2	18
Victrix.....	5	1	1	..	5
<b>BLENDED SEMICACTUS</b>					
Rhythm.....	7	3	3	..	15
Hilda Fioretti.....	8	2	2	2	12
<b>BICOLOR SEMICACTUS</b>					
Jane Lausche.....	21	6	4	4	30
<b>RED &amp; CRIMSON CACTUS</b>					
Nancy Ann Mitchell.....	31	5	4	6	29
Ballay Rouge.....	1	1	..	..	3
<b>YELLOW CACTUS</b>					
Favorita.....	19	1	2	2	9
Refugee.....	7	2	..	2	8
Frau Ida Mansfield.....	5	1	2	..	7
<b>MAROON &amp; DARK MAROON CACTUS</b>					
Yowa Matsuoka.....	15	3	4	2	19
Norman.....	3	1	..	1	4
<b>WHITE CACTUS</b>					
Snowball.....	24	5	5	3	28
Ballego's Surprise.....	6	1	1	..	5
<b>PURPLE &amp; VIOLET CACTUS</b>					
Zenith.....	7	2	2	1	11
Purple Heart.....	8	2	1	..	8
Kardinal Von Rossum.....	9	1	1	2	7
<b>AUTUMN CACTUS</b>					
Golden Standard.....	9	2	1	..	8
L C K.....	6	..	2	2	6
Pygmalion.....	6	1	1	..	5
<b>PINK &amp; ROSE CACTUS</b>					
Sarett's Pink Flamingo.....	46	5	6	5	32
Mrs. Edw. Diehl.....	10	1	..	1	4

<b>FLAME CACTUS</b>					
Angelus.....	8	3	..	1	10
Bataan.....	13	..	3	3	9
Lucky.....	7	1	1	..	5
<b>LAVENDER &amp; MAUVE CACTUS</b>					
Mde. Geo. Chapron.....	5	1	1	..	5
Voorzitter Oud.....	2	1	1	..	5
Michigan Orchid.....	11	1	1	..	5
Mde. Jussiant.....	8	1	..	1	4
<b>BLENDED CACTUS</b>					
Crowning Glory.....	19	4	3	2	20
Mrs. E. J.....	5	1	..	1	4
Your Lucky Star.....	2	1	..	..	3
<b>BICOLOR CACTUS</b>					
Flash.....	21	6	5	4	32

It was interesting to note this year that those classes which your scribe mentioned last year as being very short of bloom were very much better represented this year. In fact, the Maroon & Dark Maroon Cactus group, which last year had *Eemland* for the only contender, this year had stiff competition in *Yowa Matsuoka* and *Norman*, which were the winners and *Eemland* did not rate at all. There was a much better distribution of varieties for competition throughout all the classes.

94 varieties of small dahlias were exhibited. The Blue Ribbon Winners in the Miniature Formal and Informals were *Sylvia*, *Little Lemon Drop*, *Ike*, *Miss Innocence*, *Gold Drop*, *Baby Fonteneau*, *Jubilant*, *Ming*, *Fairy*, and *Spirit*. In the Miniature Semi-cactus and Cactus, *Market Jewel*, *Tip*, *White Pearl*, *Renee*, *Little Diamond*, *Virginia*, *Mde. G. Boudewyn*, and *Zalmster* were blue winners. In the Poms, *Tiny Tot*, *Stanley Yord*, *Little Jackie*, *Brass Button*, *Johnnie*, *Little Snowball*, *Joe Fette*, *Miss Marjorie*, *Sherry*, *Little Edith*, *Aimee*, *Coral Glow*, *Little David*, *Prince Charming*, *Morning Mist* and *Eileen* were tops. The blue winners in Any Other Type were *Bishop of Llandaff*, *Lonnie*, *Collegiate*, *Kentucky Snowball*, *Mona Adair*, *Symphonia*, *Agricola*, *Rosy Dawn* and *Clara Clemens*.

## EXHIBITION DAHLIAS

The best of the new and old, making Honor Roll and scoring 84 or better.

**Dixie Dahlia Garden**

1101 Lawrence Avenue  
Nashville 4, Tenn.



# THE DAHLIA

OFFICIAL BULLETIN OF CENTRAL STATES DAHLIA SOCIETY

VOLUME 16

NUMBER 2

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## EDITORIAL

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### The New Jointly Sponsored Classification

**W**e are pleased to be able to announce that a new official Dahlia Classification jointly sponsored by the American Dahlia Society and the Central States Dahlia Society seems assured for 1948. This new Classification will classify dahlias both as to type and color, and will employ the following thirteen color classes: *White, Yellow, Red, Dark Red, Lavender, Purple, Pink, Light Blend, Red Blend* (this may be called *Dark Blend*), *Orange, Autumn, Bi-Color, Variegated*.

The larger portion of the varieties previously classified as *Flame* in the C.S.D.S. Classification will be reclassified in the new color classes of *Red Blend* (*Dark Blend*) and *Orange*, dahlias such as *Bataan* and *Clariam Kelton* going into *Red Blend* (*Dark Blend*) and others such as *Dorothy Lamour* and *Volcano* going into *Orange*. A very few light reds such as *Confucius* will be placed in the *Red* class.

The large flowering dahlias will also be classified as to size, those having a diameter in

excess of 8 inches being designated "A", and those 4 to 8 inches being labeled as "B". This new Classification will also contain definitions of the various formations and types of dahlias, and will specify the various principal color shades grouped under each of the color classes. For example, it will state that *Purple* includes shades of magenta, pansy purple, true purple, royal purple, and violet.

It has also been agreed that a joint committee consisting of five representatives from each of the two sponsoring societies will be created for the purpose of making future revisions, changes, additions and deletions in the new Classification.

The new Classification is undoubtedly an improvement over both the existing Central States and A.D.S. Classifications, and marks a decided step forward in the advancement of the dahlia. It will end the confusion which now exists as a result of the use of different terminology and color classes in the existing classifications of the two societies. It also will eliminate the conflicts which now result from the same variety being classified differently as to color in such two existing classifications, which has been the torment of exhibitors and judges at dahlia shows being operated under

the one of the two classifications not employed by their local society. Hereafter, if authors of dahlia articles, and of color descriptions in commercial dahlia catalogues, will use the color terminology of the new Classification, all of us will obtain a more intelligible and accurate picture of the color of the flower which is attempted to be described than heretofore.

Thirteen color classes are not too many for the show schedules of large shows such as the Mid-West, Central States, and A.D.S. shows. However, if any society holding a smaller show should find that thirteen is too many for their show schedule, they can combine color classes for their show in any way they desire (for example, by combining *Red* with *Dark Red*, and *Bi-Color* with *Variegated*), and still provide in their show rules that varieties must be entered in accordance with the manner in which they are classified in the new Classification.

Representatives of the two societies, appointed by the presidents of each, met at East Liverpool, Ohio, September 19th, the day preceding the Mid-West show, elected Dr. Edward F. McDade of the A.D.S. chairman and Mrs. Lucille Bluhm of Central States Dahlia Society as secretary of the joint committee, and made considerable progress in the all-day deliberations towards achieving the goal of a uniform Classification. Weeks of correspondence between the two groups ensued, resulting in final agreement upon the points mentioned above, and approval by the board of directors of C.S.D.S. and the executive committee of the A.D.S. As we go to press on December first, much progress has already been made in classifying individual varieties in the new Classification and this work is continuing.

We of the Central States Dahlia Society owe a deep debt of gratitude to Mrs. Lucille Bluhm, Harry Franzen, H. L. Cummings and James Marsh, members of our Classification Committee, and our representatives on the joint committee, for the hours upon hours of time they have unselfishly devoted towards making this project a success. Much credit is also due to Dr. McDade, Warren Maytrott, Gordon Waaser and others of the A.D.S. for their whole-hearted cooperation. All have been motivated by the single purpose of endeavoring to do something for the good of the dahlia, and the goodwill which has been engendered between the two societies in this mutual undertaking cannot help but bring forth further beneficial results in the future.

## Protexall Combats All Plant Pests

**PROTEXALL**, introduced by us as a one-shot spray or dust using new post-war insecticides and fungicides to combat almost all insects and plant diseases with one treatment, has been remarkably successful.

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Protexall spray is a powder which mixes easily with water. Protexall Dust comes mixed with a spreader and is ready for instant use.

**Protexall Spray**, 1 oz., 40c, prepaid 45c; 4 oz., \$1.25, 1 lb., \$3.75, prepaid; 5 lbs., \$17.50, F.O.B. Chicago or New York.

**Protexall Dust**, 1 lb., 95c, prepaid \$1.00 4 lbs., \$3.50, prepaid \$3.75; 50 lbs., \$35.00 F.O.B. Chicago or New York.

## Sel-Tox, New Selective Crab Grass Killer

It contains phenol mercuric acetate solubilized, which has been proved in exhaustive tests to kill crab grass without injuring desirable lawn grasses. It can be used at any stage of growth, from the seedling stage to, maturity, with equal effectiveness. Apply with watering can or sprayer.

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Gallon	16,000 sq. ft., \$8. by exp. collect.	

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**OCTA-KILL EMULSION CONCENTRATE.** (Water Soluble—44% Chlordane). For crop and animal spraying 1 part is mixed with 200 parts water. By allowing a heavier run-off this can be used to spray farm buildings, animal areas, and for household use. Recommended maximum dosage 1 qt. per acre.  $\frac{1}{2}$  pints, \$1.45; pints, \$2.45; quarts, \$4.25; gallon jugs, \$13.95; 5-gallon pails, \$12.95.

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## VAUGHAN'S SEED STORE

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Chicago, Ill.

# VACATIONING ON THE PACIFIC COAST

By E. M. LARSEN

For some years Mrs. Larsen and I had entertained dreams of making an extended trip by automobile to the Pacific Coast, and for me one of the chief attractions of such a jaunt would be the opportunity to visit some of the famous dahlia gardens of such region. Finally our dreams reached fulfillment this past summer, and late in June found us leaving our home in Madison, Wisconsin, embarked on a two months' trip to the Coast.

By the time we reached Seattle I had the urge to visit dahlia gardens, and set out to find the plantings of Mr. J. E. Hulin at Port Orchard and of Campbell's Dahlia Gardens in Olympia, but unfortunately neither Mr. Hulin or Mr. Campbell were at home when I called. The dahlia plants in their carefully cared for gardens were still rather small but making healthy progress.

Our next stop was at Portland Oregon, where I finally located Mr. J. H. De Volder, chairman of the 1947 show of the Portland Dahlia Society, with whom I had a friendly visit and discovered that we had much in common, inasmuch as both of us originally hailed from Green Bay, Wisconsin.

From Portland we journeyed to Medford, Oregon, by way of Eugene and Crater Lake. At Medford we were overnight guests of Mr. and Mrs. John J. Brugman, who formerly resided for many years at Hinsdale, Illinois, where John pioneered in growing dahlias under cloth, and served the Central States Dahlia Society as treasurer and as a member of the board of directors. The Brugmans were the same gracious hosts as when we were entertained by them in their former home in Hinsdale and much interested in everybody and everything back in the Mid West. John is right in his element with his flowers, fruit, nuts and a few chickens. While his dahlia plants were still small he did have some wonderful gladioli in bloom. We may all well envy the Brugmans enjoying their mellowing years in a spirit of contentment in an attractive home, daily surrounded by the beauties of mountain scenery many of us would drive hundreds of miles to see. We will always regret that we were unable to accept their kind invitation to spend more time with them.

From Medford we went south through central California, stopping at Sacramento, and then on into the San Joaquin Valley where we rested with relatives for a few days at Hanford. In this valley we found fruit everywhere, but only now and then did we see a dahlia.

Our next stop was at Carpinteria where we were to spend most of the month of August. Carpinteria is a small village on the coast about seventy miles north of Los Angeles, and in real dahlia country. It was only seven miles to Santa Barbara where I had the pleasure of visiting the garden of that well-known dahlia grower, Curtis Redfern, famous for such introductions as *Bagdad*, *Angelo Rossi*, *El Rubio* and *Mandalay*. He had only recently moved to Santa Barbara from San Francisco where he had resided for many years, having retired on pension in 1943 after 42 years of service with the Southern Pacific. Mr. Redfern served as President of the Dahlia Society of California for eight years and three terms as Vice-President of the American Dahlia Society. His garden was in full bloom and his two 1947 introductions, *Vanity* and *Polaris*, were performing splendidly, and I had the pleasure of calling there several times.

Charles F. Pape, the originator of *Mrs. Hester Pape*, probably our most popular exhibition dahlia among the large flowering varieties at the present time, resides just a few miles out of Carpinteria, and I had many long chats with him, and he truly is the "Grand Old Gentleman of the Dahlia World" with a warmth of character not soon to be forgotten. His dahlia garden is one that any dahlia enthusiast would envy, with a great wealth of bloom and absolute perfection, so far as health of plants was concerned. His location, judging from the condition of his garden, is ideal for growing good dahlias and seed, as it is only a few hundred feet from the ocean, and at the foothills of the Coast Range Mountains. Mr. Pape is a hybridizer, who specializes in producing top quality dahlia seed, and last season furnished one of the well-known commercial dahlia growers of a distant state with between 15,000 and 18,000 seed. Many of the more famous good introductions of recent years have come from seed personally grown by him. In addition he has some two and three year seedlings of



his own which I had an opportunity to carefully observe during my frequent visits there which aroused my enthusiasm, and which I consider have great promise. Among them were a white I.D., a purple S.C. that will be a real competitor for *Jean Trimbee*, an improved *Golden Standard*, pinks large and small, and then some reds I really would like to see on the show table. In going over his first year seedlings I was amazed to note the high percentage of reasonably good flowers.

On our way to Old Mexico on August second, we stopped at Encinitas and called on Col. Richard T. Eddy, renowned for being the author of the Pacific Coast Dahlia Honor Roll published annually in the December issue of *Flower Grower*. The colonel had an exceptionally large planting of dahlias, thousands of them, and they were well in bloom. He reported his best performers up to that point in the season were the two new yellows from foreign lands, *Conqueror* and *Queen Elizabeth*.

At San Diego we called at the home of R. Paul Comstock only to find that he was over at his new dahlia planting at Encinitas, from where we had just come, but later that day I had the good fortune to make his acquaintance at the San Diego dahlia show. I experienced difficulty in locating this show because I had been told it was in the Masonic Temple, but upon going to the Temple in the heart of the city I was informed that there was no dahlia show there, but after two hours of effort I was finally rewarded in finding it at the Silvergate Masonic Temple in the outskirts of the city. You can imagine my surprise when one of the first people I met at the show was M. Y. Thomas of Cincinnati, whom I have known for a number of years through meeting him at the Chicago and Mid-West shows. Dahlia fans certainly travel far and wide to visit dahlia gardens and attend dahlia shows.

The San Diego show was a very creditable one. Here I had a chance to see Mr. Comstock's *Miss San Diego* in all its glory, for he had a large display of this beautiful pink and yellow lacinated cactus dahlia which would take the blue ribbon in any man's show. I have seen this variety in the Mid West many times, have grown it myself, but have never seen it achieve quite the perfection of these blooms he exhibited at this show. It may be that the heavy fogs from the ocean have something to do with it.

It was also my intention to call on the boys in Orange County, as I know they have some fine growers in and about Santa Ana, but a sudden death in the family prevented me from so doing.



Mr. Charles F. Pape of Carpinteria, California, with a white I.D. seedling which came from seed produced in his own garden.

Our last dahlia stop was at Palo Alto, where we stopped at the gardens of that veteran dahlia grower, whose fame in the dahlia world is known from coast to coast, Mr. C. W. Ballay. It is from these gardens that year after year have gone forth some of the finest originations of the dahlia world,—*Satan*, *California Idol*, *Confucius*, *Favorita*, and *Frieda Gaylord*, to mention but a few. His garden was not yet in bloom but his plants were well developed and ready to go. It is apparent that he does considerable pruning and times his blooms for exhibition. There can be no doubt about Mr. Ballay being a real sincere and fine dahlia grower, and I was very pleased to meet this "Gentleman from Palo Alto".

In conclusion, I have seen better blooms of such varieties as *Dahliamum*, *Glamour*, *Jane Lausche*, *Mrs. Hester Pape*, *Robert Ripley* and *Sarett's Pink Flamingo* in the Mid West than I saw on the Pacific Coast. On the other hand, *Bill's Splendor*, *Confucius*, *Essie Smith*, *Miss San Diego* and *Pink Giant* seem to have much better color on the Coast than in our section of the country. However, when it comes to producing top notch exhibition blooms for the show table, the Mid West does not have to concede a thing to our friendly rivals in California.

## **An Amazing Discovery In Dahlia Seed Production That Will Revolutionize The Dahlia Industry**

This momentous announcement is exciting news to every amateur and professional Dahlia grower in the United States.

During many years as a Dahlia grower and breeder I have tried repeatedly to produce Dahlia seed in accordance with the Mendelian Law, but have failed. So far as known, no seed producer has ever heretofore succeeded.

In September and October, 1947, in my Santa Barbara garden, I began experimenting again, and at last succeeded in developing second generation Mendelian seed. At the end of the season I had harvested hundreds of seed pods from the best European and American varieties—each flower averaging twenty-five seeds to the pod.

In 1948 all these Mendelian seeds will be grown in test display gardens under the observation and study of scientists and botanists of the University of California, Santa Barbara College, here in Santa Barbara.

Mendelian seedlings will produce new varieties of Dahlias with larger blooms, flowers with an infinite variety of color and of greater sturdiness of foliage and keeping qualities.

Hereafter I expect to devote my time entirely to the production of Mendelian seed from outstanding named varieties.

I know that every Dahlia grower, both amateur and professional, would like to grow Mendelian seedlings produced from seed of Dahlias of his own selection, so I am glad to make this unusual offer.

Send me one or more named Dahlia roots of your own selection. I will plant and carefully grow them for you through the blooming season. In September and October I will produce Mendelian second generation seed for you.

My charge for this service is:

\$10.00 for each variety that I grow for you. I guarantee to furnish you for this price 100 seed of each variety. I will probably produce from 200 to 500 seed and if you want more than the 100 seed included in this offer, there will be an additional charge of \$3.00 per hundred seed, for all in excess of the first 100.

About November 1st I will return your clump to you by American Railway Express C.O.D.

May I suggest that you take advantage of this unusual offer today. Write me how many roots you will want me to start growing for you in April. This is your opportunity. Don't disregard it.

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420 West Mission Street

Santa Barbara, California

# EASTERN DAHLIA REVIEW

By R. W. WEBB

Once again it is time to jot down "one man's opinion" regarding some of the new dahlias and also some of the older ones. But, first just a few words on the season and to again say that I have no connection with any commercial dahlia enterprise and do not realize a nickel from the sale of dahlias. So, any dahlia that I mention is mentioned because in my personal opinion it is worthy. It has definitely been a sub-normal dahlia season for most of us, early in the season it was cold and wet here in Northeastern Pennsylvania, but our dahlias seemed to like the wet weather and they were splendid up to late August. From the middle of August until frost (September 27th) we had such hot and dry weather that the very life blood of the dahlias seemed to just dry out of the plants.

This year it was my privilege to again attend a Mid-West Show and rub elbows with many of my good friends from the Mid West area. At the same time we saw many splendid blooms, both seedlings and older varieties. It is this meeting and chatting with friends, both old and new, that makes this dahlia game so fascinating. I again promised myself that this fall I would absolutely not report a dahlia that I did not grow in my own garden, but again I am breaking my promise and reporting two or three dahlias that I did not personally grow, but I had the pleasure to see and observe, two of them in the garden of my good friend Aubrey Lewis. One I did not see in the field but it was so outstanding on the show table, and I do have the word of a very good friend that the variety was outstanding in the field, and for this reason I am including same.

*Oakleigh Champion*: (Phillips-Oakleigh) This dahlia scored very high at one of the A.D.S. Trial Gardens in 1946 and this year it has again scored high at some of the Trial Gardens. Incurved Cactus in type, blending of orange, pink and yellow with perhaps a touch of lavender. First blooms were prime before July 4th and measured an even 10" without any coddling or dynamite. This was one of the very best new, or for that matter old, varieties in my garden. Plants were just about six feet tall with perfect stems. Red spider did not seem to like this dahlia. It was one of the best root makers that I have dug this fall.

*Commissioner George C. Warren*: (Premier) A large yellow Informal which makes a very sturdy plant with plenty of stem between bloom and the first set of leaves. Foliage was heavy and no insect seemed to like it. Certified at Rutgers.

*Red Glamour*: (Wolbert-Rocky River) Large bright red informal blooms on very strong husky plants that averaged six feet tall in my garden. I have grown this dahlia for the last two years and hope to grow it for many more years. Just about the brightest shade of red that I have ever seen. Certified at College Park.

*Autumn Blaze*: (Herst-Johnson) Very strong husky grower and a very profuse bloomer for such a large dahlia. Mahogany red with gold at the tips. Informal in type. I first saw this dahlia at the American Dahlia Society Show at New York in 1946 where it attracted a great deal of attention. American Home Achievement Medal winner at Burholme this year.

*Jermar's Cerise*: (Jermars) Definitely different color and I would not know how to name it any way other than the owner has. Formal in type and qualifies as an "A" dahlia very nicely. Wonderful stems and plants.

*Atomic Yellow*: (Proctor-Ruschmohr) A large yellow Semi-cactus which was one of the strong contenders for the American Home Achievement Medal at New York. Certified at Fairmont. This dahlia ought to be very welcome to exhibitors in 1948.

*Red Sea*: (Rees) A tall growing plant with many large red cactus blooms on the best of stems. One of the best growing varieties that it has been my privilege to grow on trial. Win-

## Introducing for 1948 DAHLIAS

**Preview of Progress:** 8" pink S. C. Certified twice.  
**Roots \$15 net. Plants \$7.50 net.**  
**Silver Lining:** 3" maroon single with a silver edge. On Honor Roll. **Roots \$5 net.**

## HARDY CHRYSANTHEMUMS

**White Cloud:** 3" blooms on Cushion type bush. **Plants \$1 net.**  
**Red Cloud:** 2" blooms of velvety maroon. Cushion type. Distinctive. **Plants \$1 or 4 for \$3.**  
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## DIXIE NURSERIES

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ner in one of the open classes at St. Louis in 1946. I don't think it was shown very much this year.

*Straw Boss:* (Dozier) A very splendid light orange Incurved Cactus on the best of stems and strong tall plants. Size is well over nine inches as grown without any use of dynamite.

*Frances Hanna:* (Hanna) This is perhaps the best large Formal Bi-color that I have seen. Color is a very bright clean red with tips showing more white than many bi-color dahlias. Plants are not tall but are strong and husky.

*Purple Knight:* (Lasch) For me this dahlia was definitely Straight Cactus when the blooms were fully developed. Color is much like *Jean Trimbee*. Plants are medium height and blooms are well placed on good stems. Seems to me that this is a much needed new dahlia which should go places. Size was about eight inches and the size was held very nicely all season.

*Barbara Veirs:* (Veirs-Rocky River) A good sized "A" dahlia of blood red to purple, don't know just what the official color classification will be, but it is a nice bright clean color. For me the type seemed to be Informal, but I note that the Mid West Trial Grounds list it as Laciniated S.C. Certified at East Lansing.

*Cinderella:* (Sarett-Ruschmohr) The very first seedling to bloom in my garden this year. Very nice Incurved Cactus of good "B" size with lots of beautiful clean pink blooms. Plant growth is strong and of medium height. Stems as nearly perfect as one could wish with perfect placement of blooms.

*Victory Eclipse:* (Wolfe) While this dahlia will grow to "A" size if fed a little, I personally believe it is much better grown as a "B" it seems to me that the shape and formation, yes and the color is better if not forced. This dahlia has wonderful keeping qualities when cut. The type is Semi-Cactus and the color seems to be salmon pink in my opinion. Plant growth is splendid and the blooms and plants leave little to be desired.

*Mickey:* (Robens) This is the only miniature that I am listing this year. A very fine red Formal which never exceeded three inches in my garden. The centers remained perfect all thru the hot dry season. Plant growth is rather tall for a miniature. Very profuse bloomer.

It was my pleasure to grow several others that were outstanding, but because of insufficient stock the owners are with-holding introduction for another year. I am not listing these dahlias because I feel that it is better for both the owners and the dahlia buying public, that any advance publicity is forgotten and is just a waste of paper and printers ink.

Of the 1947 introductions: The best of the crop for me were: *Windlassie*, *Clara Hook*, *Kemp's Purple Triumph*, *Noble Glory*, *Don L.*, *Jack Francis*, *Refugee* and *Old Gold*. Another that was very good for me was *Queen Elizabeth*, a huge yellow I.D. with crinkled petals, I am not sure whether this dahlia was listed in this country before this year, but believe it was listed in England before, so perhaps it can not be called a 1947 introduction.

Some of the older varieties were especially good this year: *Five Star General* was much better for me and I saw much better blooms of it on the show table this year than in 1946. *Mrs. Hester A. Pape* was especially good at East Liverpool. *Mrs. E. J.* and *Miss San Diego* were both splendid in my own garden and at every show I visited. *Jane Lausche*, *Kelvin*, *Lucky*, *Sherwood's Peach*, *Zenith*, *Snowball* and *Mad. C. Jussiant* were all very good.

I saw so many grand one and two year old seedlings which reminded me of *Miss San Diego* because of the laciniated petals or ray florets that I am wondering if a new cactus class is not going to be in order very soon. Perhaps a class called "Laciniated Cactus". Certainly with all the new seedlings coming up it seems to me to be in order. How about it?

### The Lasch Floral Gardens Present

**Purple Knight**—1947 Honor Roll. Semi-cactus "B". Outstanding purple on long stem. Consistent winner in "B" class. Excellent keeper when cut. Prolific bloomer. **Roots \$10.00 net.**

**Don L.**—1946 Honor Roll. Semi-cactus. 11 x 7 inches. Scarlet chrome to light red with orange blendings. Tall grower with long branching stems. Profuse bloomer. **Roots \$4.00**

**Red Bird**—Ball to Formal Dec. A bright red. A winner in both classes at East Liverpool 1947 show. Many times best ball dahlia at Ohio shows. **Roots \$4.00**

### The Lasch Floral Gardens

1435 Dill Avenue  
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# AS I SEE IT

By "THE RIBBER"

It was good to see so many of my old acquaintances at the Mid-West show in East Liverpool. It was especially gratifying to see so many from east of the Mid-West territory. The show itself was in keeping with the traditions of the Mid-West. I was impressed with the nicely conceived ceremony of the crowning of the Dahlia Queen and the presentation of her Court of Honor,—but how in the world did "Doc" Preas get into that sweet picture?

About the only "sour note" in connection with the show, was the "banquet". I heard several expressions to the effect that the boys were helping to finance the show from the proceeds of the "banquet", and, the same thought had occurred to me. Well, such seems not to have been the case. By means of the grapevine, I learn that the committee was "held up", not only in the matter of price and menu, but in the end, had to dig down into their own pockets to the tune of seventy five dollars for reservations not taken up and tips we forgot to leave.

The bus tour on Sunday morning was time well spent by those who made the trip. Dahlia gardens are much the same in all parts of the country but on this trip one was seen that was different. This was at Jack Eccleston's. The garden is half way up a very steep hillside. I am told that Jack has to hold on to the terrace above while hoeing to keep from sliding down into the river. He is a real specimen bloom grower—one of the best. Much favorable comment was also heard about the visit to the orchid greenhouses of the Riverview Florists where orchids were seen in every stage from the powder-like seeds, being cultured in test tubes, to thousands of blooming-sized plants. Cool refreshments at George McCullough's struck a responsive chord on a hot mid-day.

\* \* \*

In one of my earlier columns, I urged that the American Dahlia Society and the Central States Dahlia Society get together on a uniform classification of dahlias. Knowing of the difficulties which would have to be surmounted I did this with little hope of it's accomplishment. Now I am happily surprised to report that such a joint and uniform classification is practically an accomplished fact. A committee from each group sat around a table at East

Liverpool on Friday before the show, and thru a spirit of "give", was able to arrive on a fairly satisfactory ground on almost every issue. Those points not settled definitely were so well compromised that settlement is now inevitable, possibly by the first of the year. As far as I know the details, the new classification is a greatly improved effort over either of the previously existing classifications. Not only is this a gain for all, but it marks a trend in closer cooperation between our national society and the other many dahlia societies scattered about the country.

\* \* \*

The states of Alabama, Georgia and Tennessee have gotten together for the purpose of holding a Southern States Show much after the fashion of the Mid-West Show. The first show was held this fall at Birmingham. Three "Dam-yankees" in the persons of "Ed" Wind, "Doc" McDade and Dewey Mohr were there to assist in the judging. Knowing a few of the boys from down there and their reputation for good fellowship, I'm sure the above three are enthusiastic supporters of the new movement. Next year, the show will be at Chatanooga and if the Ribber gets by the Mid-West show at Milwaukee he'll try to have a look for himself.

\* \* \*

Occasional whisperings have been heard that now and then a grower who has an undisseminated variety on trial passes some of the stock around to good friends or others to whom he is indebted. If such is the case, it is a foul practice, to put it mildly. Names have been mentioned in this connection. The Ribber issues this as a warning, and would also like to add: Let's not pass on such rumors unless there is positive proof.

\* \* \*

By the time this appears in print, the Honor Rolls will have been published. These are most helpful and welcome, altho most of us who have followed them for years know they are not infallible. Messrs Eddy, Roberts and Dudley spend a lot of time in the selection of the varieties to be listed, growing many of them in their gardens and observing them thruout the season. Yet each year, certain others

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boost, or knock, the selections on the basis of as little observation as having seen a bloom at some show. Quite often the judgment of these volunteers is colored by their friendship, or dislike, of one interested in the introduction of the variety. In other cases their observations of un-representative behavior of a variety at a trial ground, or in some garden, impells them to take pen in hand to warn as many as possible that such and such a variety is a dud. Too often they don't say the variety wasn't good as observed, but just unqualifiedly condemn it. Give me the selections on the regular Honor Rolls! Knowing the fellows who compile them as being as un-biased as is humanly possible, I have great respect for their selections. This respect was heightened not long ago when the Ribber had what he considered a great seedling. He sent it to all three of the Honor Roll writers, all good friends of his. Undoubtedly it would be a three star variety, but lo and behold, only one saw fit to include it in his list. The fact that the dahlia did go on to become popular, indicating that quite likely two of the three writers of the Honor Rolls had erred, added to my conviction that, with them, personalities played no part in their selections. I'll defend them against all-comers.

\* \* \*

Over a period of years, I have visited most of the trial grounds of the A.D.S. Undoubtedly there is a real need for the testing work these trial gardens seek to accomplish. However what I have seen has sometimes been more confusing than enlightening. In the next issue I hope to take most of my space to discuss trial grounds. In the meantime, I'd like to hear from any who have opinions pro or con on the trial ground situation. If you cooperate, this could be interesting and possibly helpful. Contact me thru the editor of THE DAHLIA.

## THE DREAM OF TOMORROW

### WHITE MAGIC

A semi-cactus and as the name implies, WHITE, blooms 11-13" x 6-8", full facing on stiff sturdy stems. Will be released in 1949.

The DAHLIA you have been so anxiously waiting for. It must be seen to be appreciated as it is out of another world.

The miniature dream dahlia **NORMA JEAN** is being released for 1948. It is a true incurved cactus rich coral pink with sulphur yellow center on long rigid stem at a perfect angle. Awarded Certificate of Merit at three Trial Grounds—Home Achievement Medal at Indianapolis—Ohio Valley Society's Meritorious Medal—will be on Eastern Honor Roll and winner at numerous shows in 1946 and 1947.

Our catalog will be ready in January and will contain the cream of the new and large ones from foreign lands.

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O. J. Aumuller

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50 varieties of Miniatures and nearly 50 of pompons.

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GRAND RAPIDS, MICHIGAN



# NEW DAHLIAS in the PACIFIC NORTHWEST

By P. F. KERSHISNIK

This year of 1947 has been a most exciting one for our Dahlia enthusiasts—in fact the best year we in the Northwest have had since before the war. Many of our new 1946 dahlias proved themselves most satisfactory, while new ones, both domestic and foreign, have performed far beyond our wildest hopes.

We are blessed with a wonderful climate for gardens, and this year the weather man was even more than usually kind. Plenty of moisture and no hot drying winds in July and August gave us a wealth of beautiful blooms.

The twentieth annual show of the Portland Dahlia Society was held on October 4 and 5 in the Sunken Ballroom of the Masonic Temple. There, in a beautiful setting, were exhibited our finest blooms.

Many more dahlias were imported from Holland to the Northwest this year after the fine group that was grown in 1946. The desire to grow more of these fine dahlias was quite evident among our growers. Some of these dahlias were outstanding and will undoubtedly find their way into many of our gardens. A large number are of medium size, from 4 to 8 inches in diameter. Most of them are profuse bloomers and their size makes them good cut flowers. Compared to many of our older varieties, these new ones have strong stiff stems which hold the blooms erect. These blooms have proved to be excellent cut flowers and this increases their popularity greatly.

*General Eisenhower*, SC deep red has long erect stems, fine rich foliage and beautiful flowers of good substance. Mr. E. Henry White, a true connoisseur of dahlias and a charter member of our Society chose this dahlia as one of the finest he has ever grown.

Others among the large types that were especially good was *Sir Henry Deterling*, a straight cactus of purest deep yellow; *Vader Nagels*, cactus, a honey yellow shading to rich salmon at the tips of the petals; *Inspector Van De Plaasche*, an ID bi-color, carmine tipped white, larger than *Brioso*—but not as outstanding. *Reve*, a large soft orchid mauve cactus, with long stems drew a lot of attention. *Conqueror*, a large beautifully formed sulphur yellow SC was especially popular with experienced growers. *Helios*, another large yellow SC, with outer petals shaded apricot rose, bids to be a must in many gardens here in 1948.

*Deep Velvet* was a joy to all who grew it. *Nirvana*, with its beautifully formed flowers, was a sensation. We got our stock of *Skyrocket* rather late and so our blooms were too late to be judged favorably. *Windlassie*, a white informal decorative had everyone falling in love with it. The formation of the petals folding back to the stem is lovely to see. *Melaney* is another white incurved cactus this time faintly touched with cream. It is delicate looking, much like a large chrysanthemum.

*Maharadja*, ID, an imposing bloom of velvety maroon red was grown by only a few growers. Mr. C. M. Daniel of Daniel's Dahlia Tract grew it to perfection. As a result many will be seen in Portland gardens next year. Also *Moeder Ballego*, a cactus of pure red, and *Moeder Aarsten*, another of medium size, free blooming with its unusual brownish yellow blooms, are well up on our list of favorites.

*Broeder Justinus* was chosen best in the Commercial Division. It is a medium sized dahlia, FD, a bright yellow with orange on the outside petals. A striking color combination and with long stiff stems and beautifully spaced foliage, this flower is excellent for cutting. It was entered by the Estacada Dahlia Gardens, specialists in imported stock.

*Illusion*, a StC described by its Holland grower as violet rose was really an exquisite orchid pink here and an excellent flower. *Fijnstraal*, St.C., is salmon with yellow base, and like *Illusion*, is not a prolific bloomer. However the quality of bloom more than makes up for lack of quantity. *Golden Leader*, a FD soft gold-dust yellow, showed to superb advantage in a basket display by the Portland Dahlia

## DESIRABLE DAHLIAS

Reports have it that the great NORTHWEST grow the best bulbs just a little better.

We have harvested a splendid crop of clean roots in a large variety of all types. Our catalogue listing the better numbers, at let live prices, will be ready in January. A post card will reserve your copy.

**J. E. HULIN**

Rt. 3 Box 225  
Port Orchard, Wash.

# 1948 INTRODUCTION

(Hanna-Dahliadel)

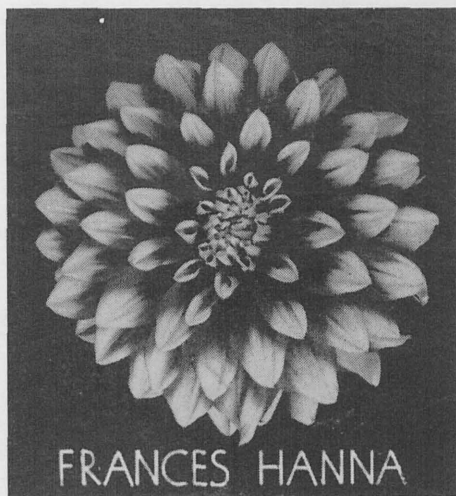
## FRANCES HANNA

Bi-color F.D.

Color, Spectrum red with White tips, size 8 to 9 by 5 inches, height 5 ft., open grower, stem 11 inches, straight and stiff, foliage dark green.

Proclaimed by many who have grown it as the best bi-color to date. Sure winner in the bi-color class. Certificate at A.D.S. Eastern Trial Garden at Rutgers University. On Eastern Honor Roll. One of the best at Nay Aug Park. Grown successfully in Buffalo, New Rochelle, L. I., N. Y. and Scranton, Pa.

Due to requests for this variety and stock being limited we will have no roots to offer.



Plants \$7.50, 3 for \$15.00

Rooted Cuttings \$5.00, 3 for \$10.00

All above prices are Net.

**HANNA DAHLIA GARDENS**

812 South Delsea Drive,  
Clayton, New Jersey

Gardens. These growers, as well as the other commercials, displayed many of the new anemone type dahlias which are finding increasing favor both as bedding plants and cut flowers.

*Lyriek*, a twisted incurved C, lilac, is very graceful, erect and blooms early. Another dahlia that was exceptionally good early in the season was *Diamond*, SC, with distinct coloring in copper red and violet. *Schonste der Schonen*, SC, light purple and salmon with gold tips; *Vrede*, a pure white low growing SC, and the warm bluish-violet *Victrix*, SC, are all well worth growing.

*Gerrie Hoeck* is a delightful light pink FD, just too large to be classed as a miniature but perfect for cutting and arrangements. One of the most popular in the show, and happily for both commercial and amateur, it is a prolific bloomer. *Hestia*, SC maize yellow with darker brownish center shows great promise. At the Julia M Compton Gardens at Boring, Oregon this little dahlia vied with *Gerrie Hoeck* for favor. Both have beautiful long strong stems. *Theeroos* (Tearose to us Americans) is one of the finest yellow miniatures, FD, that we have seen in many a day. Almost in the medium size group sometimes.

Among other favored miniatures were *Pink Helly*, FD of blended pinks; *Lutt Wiltchen*,

low growing small flowered ivory white of the same type; *Jubilant*, a bright violet-pink cactus and *Zalmster*, a salmon pink SC with almost an orange center.

Right here is an excellent opportunity to report on *Bridgette Werner*, the pure pink cactus we thought so outstanding both as a cut flower and in the garden last year. It has fulfilled its every promise and is in great demand on the cut-flower market. Also *Arabeske*, *Saint Therese*, *Marjoleyn*, *Troef* and *Fisilier* are all living up to all the good reports they received last year.

*Berger's Meisterstuck* is a really amazing dahlia. An incurved cactus, medium size, of softest Chamois pink, it blooms exactly on top of its strong straight stems. It keeps well and the petals just gradually drop off the back without much damage to the looks of the bloom until fully half have fallen. We must mention the great discrepancy in the way the Holland growers list their dahlias as to type and the way they grow for us. *Berger's Meisterstuck* is listed as a semi-cactus but grew incurved cactus for all of us. This is true of many others. Can it be there is a variation in our definitions of types?

Even with this wealth of material to choose from we are looking forward to the listings of 1948's new dahlias.

## Ohio Valley Headquarters For Dahlias

Our Dahlia Farm is one half mile long on Ohio No. 48, three and one half miles north of Lebanon.

Choose Dahlias from one of the finest collections in the country and one of the biggest and best crop of tubers.

Catalogue will be ready in February

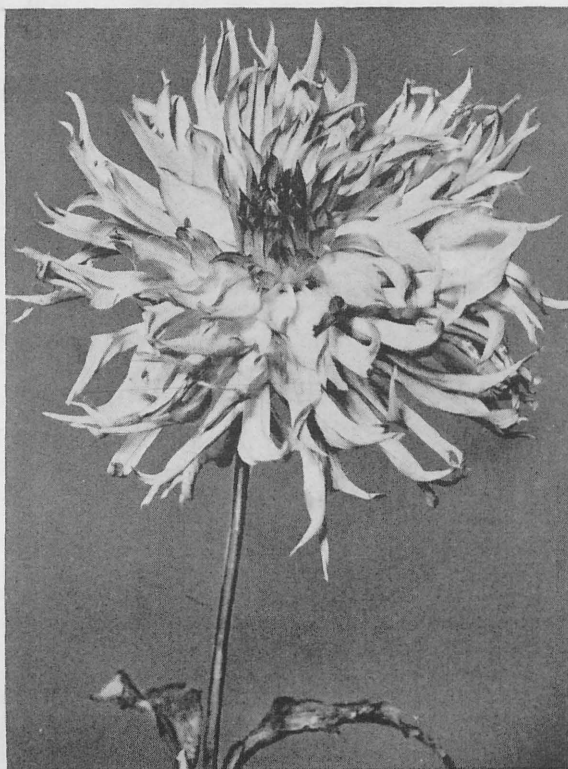
**We Introduce For 1948**

### BISHOP CLARE PURCELL

This beautiful Dahlia is a cactus, somewhat incurved. 8 to 11 inches, 4 to 5 inches deep. Bright gold suffused and bordered crimson, giving a nice orange effect. Long broad petals, many double cleft to three inch-long points.

A vigorous grower with medium height bushes, broad and branching.

This is an unusually beautiful flower produced freely on long strong stems and is something very different in a Dahlia.



Bishop Clare Purcell

1947 Certificate at Ohio Valley Trial Grounds.

**Roots \$15.00 net**

**Pot Clumps \$10.00 net**

**Plants \$5.00 net**

THE ORIGINAL  
**Peck's Golden Rule Dahlia Farm**

Dept C.

Lebanon, Ohio

IN BUSINESS SINCE 1924



## West to East

By LEWIS J. WEST

Growing conditions in general during 1947 were severe during the mid-summer months due to the intense, prolonged heat with comparatively high humidity and shortage of rainfall. The formulations of badan (Hexcide, Vaportone and Arbortex-64) proved very effective against red spider, but not having wide distribution, there were too many red spider infested plantings. DDT was in general use and very effective as to leaf-hoppers. However, several quality plantings were visited where the sole insecticide had been one of the pre-war reliables with a relatively high rotonone content. The use of Dow Spray-17 for red spider proved difficult due to its burn potential. Where the solution strength was ordinarily proper, burn was encountered when high temperatures prevailed the following day. The successful use involved both proper compounding and weather forecasting—quite an undertaking! Late in the season chlordane, under the trade name of Colorado 44, became available to the writer but the experiments were not conclusive and will be continued in 1948. However, primary reliance will be placed on DDT and a badan formulation.

A few of the 1947 newcomers nearly consigned to the compost heap redeemed themselves before the end of the season and will be given a place in our 1948 garden.

While it is doubtless true that we derive our greatest joys and occasional disappointments in our home plantings, yet there are many lessons to be learned from fellow growers. To conduct all cultural experiments and grow all the current introductions in our own gardens is next to impossible. The interchange of ideas has done more to improve the quality and culture of our flower than any other single factor. This consideration impells many of our most successful growers to make their annual dahlia treks. This past season your reporter had the privilege of making rather extensive dahlia visitations, and it is with pleasure that he makes this report of his observations on those wanderings.

Inasmuch as the Northbrook Dahlia Gardens of Mr. Ellis J. Asther at Northbrook, Illinois, are but a few miles away from the home of the writer, several visits to these gardens were made during the season. Here the bush growth was vigorous and healthy and many of the new introductions from Holland as well as from our

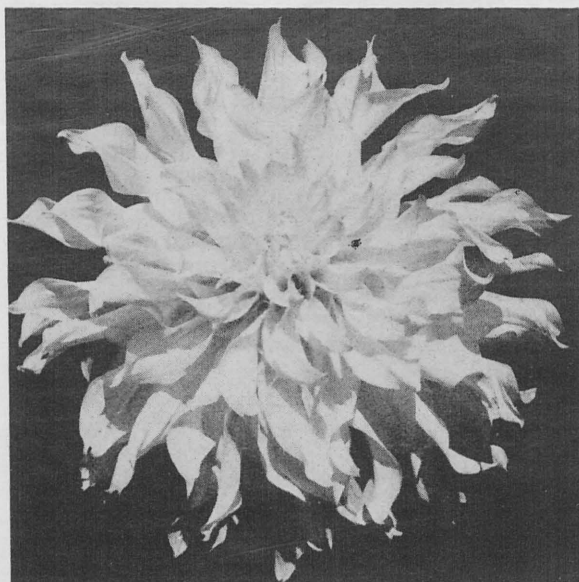
own American growers were to be found. Anyone who viewed the large commercial display of Mr. Asther at the 1947 Chicago show knows the exceptional quality of bloom produced in his gardens. We of Central States Dahlia Society should appreciate the quality of the Northbrook annual commercial exhibit at our Garfield Park shows, because in all our travels we have never seen an exhibit, private or commercial, which approaches it in arrangement, size and quality.

Early in September the garden of your editor at Sheboygan, Wisconsin, was visited. It was indeed one of the finest plantings, private or commercial, seen in our dahlia wanderings. It was a stimulating experience and we expect it to be an annual port of call. It is to be regretted that Mr. Currie's garden cannot be just around the corner from every dahlia lover in the country. All varieties were performing creditably and those which appealed most were primarily a matter of personal color choice. Of the undisseminated varieties, *Great Lakes*, *Buccaneer* and Mr. George Baker's red semi-cactus seedling were performing splendidly. Here were grown the blooms which won the Achievement Medals this season at the Milwaukee and Chicago shows. Among the disseminated varieties which then had outstanding blooms were *California Idol*, *Freda George*, *Lynn Fontanne*, *Mandalay*, *Jane Lausche*, *Cliff's Choice*, *Crowning Glory*, *Axford Triumph* and *Your Lucky Star*.

In Michigan, the home of many dahlia organizations, we visited Mr. and Mrs. Ryno, at Wayland, Michigan. They operate what is believed to be the largest dahlia planting anywhere—seventy-three acres and approximately one million hills, if you can imagine so many. This unique and strictly wholesale establishment was described in the 1947 spring issue of *The Dahlia*. We thoroughly enjoyed meeting Mr. and Mrs. Ryno and the opportunity to learn something of the problems involved in such large scale wholesale operations.

From Wayland the trail led to Grand Rapids and the Oakleigh Gardens of Mr. Lloyd Hook. These were beautifully landscaped and it is regrettable that more of our dahlias do not have a comparable setting. The landscaped gardens are in three sections containing 1947 introductions, 1947 Dutch importations (some 80 varieties) and varieties recently disseminated. As in other years, this was a planting of high quality. In general 1947 introductions were performing better than elsewhere, there being particularly fine blooms of *Miss Liberty*, *Clara Hook*, *California Pageant*, *Michigan Orchid* and *Sally Klein*. I have never seen *Edgar Guest* better grown. As could be expected his *Oakleigh*

# TOOKER ORIGINATIONS



**ANNE TOOKER (Informal Decorative)**

"ANNE TOOKER," our 1948 offering! The most exquisite Dahlia I have ever grown. The purest of white. Grown in my garden this year, 14 x 9 inches. A sensation wherever shown. Plants 6 feet high. Won Home Achievement Medal in New York American Dahlia Society Show, Sept. 23, 1947, and the Long Island Dahlia Society Show, Jamaica, L. I., Sept. 26, 1947. Twice shown—won two Achievement Medals. On Eastern and Mid-West Honor Rolls.

Price: Roots, \$15.00 net. 1 plant, \$7.00; 2 plants, \$12.00; 3 plants, \$15.00. All prices Net.



**ANNE TOOKER**



**ERNEST E. TOOKER**

## **BULL'S EYE (Formal Decorative)**

Our 1947 Introduction. Color, Scarlet Red. Grew 12 inches in our garden this season; very healthy.

Roots, \$10.00 Net.

2 plants, \$8.00.

1 plant, \$5.00.

3 plants, \$10.00.

## **GREAT DIVIDE (Semi-Cactus)**

This Dahlia is a blend with Yellow Center; blending beautifully to shell pink on outer petals. Grew 12 inches in our gardens. 5 ft. plant.

Roots, \$10.00 Net.

2 plants, \$8.00.

1 plant, \$5.00.

3 plants, \$10.00.

## **EDITH WILLKIE (Semi-Cactus)**

Purest white, Semi-Cactus. Has been grown 14 inches. A great winner for several years.

Root, \$5.00 Net.

Plants, \$2.00 each.

## **SPARKLER (Informal Decorative)**

A 7 in. to 9 in. Yellow, brighter than lemon. Plants 4 ft. high, extremely healthy; a profuse bloomer. Splendid substance, medium foliage; a great commercial Dahlia.

Roots, \$5.00.

Plants, \$2.00 each.

## **ERNEST E. TOOKER**

100 Windsor Avenue, Rockville Centre, N. Y.

**KEMP'S NEW SENSATIONAL DAHLIA  
"GIANT GOLDEN JUPITER"**

The best incurved to Straight Cactus since Ambassador. The color blend of Ashes of Roses and deep Lemon Yellow places it in a class by itself. No other known Dahlia like it, none better, very few as good of this type. The best of the 1947 & 1948 offerings. Achievement Medal Winner, on Flower Grower Honor Roll. It is being offered to the trade only. No retail orders will be accepted. Send for Illustrated, descriptive folder.

**Kemp's Gardens, Breeders and Growers  
P.O. Box 181, Little Silver, New Jersey**

*Champion*, to be introduced in 1948, Achievement Medal winner in Washington and I believe runner up in several other shows, was excellent. The Dutch introductions which attracted us were *General Eisenhower*, sizable, deep red S.C.; *Victory Day*, a tightly quilled, deep red cactus; *Golden Leader*, a formal cut flower of good color, form and stem; and *Berger's Meisterstück*, a chamois rose, tightly quilled cactus of excellent form and stem.

The ADS trial grounds at East Lansing were visited on September 19th. This planting, under the supervision of Dr. C. E. Wildon, showed evidence of careful attention both in 1946 and 1947. If we ever should be so fortunate as to develop a seedling of promise it would be sent to East Lansing with confidence that it would be well and fairly tested. Unfortunately all seedlings do not happen to be at their best on any given day, and doubtless there were seedlings of merit which had passed their prime or were still to demonstrate their value. Varieties which then showed promise were: *Barbara Veirs*, a  $9\frac{3}{4}$  x 6 S.C., cerise red; *Mrs. Rita Campeau*, a  $8\frac{1}{2}$  x  $5\frac{1}{2}$  I.D. to S.C. deep carmine with garnet center; *Flaming Sunset*, a  $7\frac{3}{4}$  x  $4\frac{1}{2}$  orange flame S.C.; and *Lois Steuber*, a  $11\frac{1}{2}$  x  $5\frac{1}{2}$  lavender F.D., a trifle short of stem. *Lois Steuber* is a seedling belonging to Dr. L. J. Steuber of Prairie du Sac, Wisconsin, which was exhibited by him at this year's Chicago show. On this particular day in the writer's opinion *Flaming Sunset*, which is owned by Northbrook Dahlia Gardens, was the outstanding seedling in the planting.

East Liverpool, the pioneer dahlia show of Ohio, proved that it could stage a dahlia exhibition in true "Mid-West" tradition. The quality of blooms there exhibited was not excelled in any show we attended. However, this show, I understand is fully reported elsewhere in this issue.

The American Dahlia Society Show had been preceded by rains which obviously had been beneficial to the exhibits. There were many large blooms of excellent quality and color. This Show was expertly and beautifully staged on the top floor of the Pennsylvania Hotel. Here, also, as well as at the Milwaukee, Chicago, and East Liverpool shows, there was strong competition for the American Home Achievement Medal. Winner of the gold medal was Mr. Tooker's *Anne Tooker*, a white informal decorative,  $13\frac{1}{2}$  x 9; the silver medal winner was Mr. Proctor's *Atomic Yellow*, semi-cactus formation, 11 x 6; and the bronze to Mr. Kemp's *Golden Jupiter*, cactus,  $11\frac{1}{2}$  x 4, old rose with yellow center. The Achievement Medal winner, *Anne Tooker*, had excellent color, form and petal substance and was easily the largest white informal decorative we have seen. We measured one bloom not in competition,  $14\frac{1}{2}$  x  $9\frac{1}{2}$ . *Anne Tooker* is a dahlia which when grown by an expert such as Mr. Tooker will produce blooms of unsurpassed size, quality and beauty. The runner up for the Achievement Medal, *Atomic Yellow*, is a dahlia of merit. We visited the garden of Mr. Proctor on Long Island and saw ninety-six plants of even quality bearing blooms substantially of the size of those exhibited in New York. *Atomic Yellow* will be introduced by Ruschmohr Dahlia Gardens.

The Leonard Barron Memorial Trophy for the most outstanding cut flower variety of medium size was awarded to Mr. Parrella's *Gypsy Girl*, a formal decorative variegated  $4\frac{1}{2}$  x  $2\frac{1}{2}$  with a six inch stem of the same general color as *Haslerova*. Awards were made to two miniatures, both of substantial merit; *Estelle* a cactus lavender pink in color, excellent form and dainty formation, an origination of George C. Eldridge Jr. of Wenonah, New Jersey; and *BoBo*, a miniature formal decorative, gold edged bronze and garnet, originated by Harry Frank of Far Hills, New Jersey.

As in 1946 De Ruyter Bros. of Oegstgeest, Holland, entered an air mail exhibit of a number of recent and 1948 European introductions. Easily outstanding among them was *Lovely Jewel*, cactus to semi-cactus, 8 x  $5\frac{1}{2}$ , an exquisite shell pink shading at the center to a delicate cream. Among the miniatures *Passepartout*, a non-fading geranium red formal, was well regarded. Both varieties, though cut five days previously were in perfect condition.

Among the highlights of the general exhibits were *Queen Elizabeth* (a huge yellow I.D. from England which also was excellent at East Liverpool), *Snowball*, *Jane Lausche*, *The Real Glory*, *Kelvin*, *Mrs. Hester Pape*, *Hoosier Marvel*,



# DAHLIAS by DAHLIADEL

## 1948 NOVELTIES for EXHIBITION..LANDSCAPE..HOME

These introductions promise more real joy for their range of uses than most novelties. All are winners for the Exhibition table, striking in the garden, and outstanding for arrangements. All wonderful Christmas Gifts, and for any flower lover interested in color identification we are offering

### HORTICULTURAL COLOR CHART

Published by the Royal Horticultural Society of England. This Chart is in two volumes with 100 sheets in each, and four color tones on each sheet. It has the most complete range of colors, and best colors of any chart published for Horticultural use. The color names are mostly in common usage. We expect to make this chart into a pocket edition later, but are now offering them in their original form for delivery on arrival from England.

**Complete Chart of 2 Volumes Postpaid \$12.50**

**CHIPS** (McKay-Dahliadel). This is a real Miniature that grows 3 to 3½ inches x 2 inches on 4 ft. bushes. Color, lemon yellow lightly suffused soft red at tips, that is so different with unusual notched petals. A very strong open grower, with long wiry stems. Most artistic and interesting holds a full center, and produces multitudes of blooms. Won A.D.S. Trophy for best Undisseminated variety measuring 4 inches or less in N. Y. 1945, and a first in Baltimore this year.

**Root, \$5.00 Net**

**Plant, \$2.50**

**ESTELLE** (Eldridge-Dahliadel). We believe this little gem of a Miniature the best in its class and color for exhibition, arrangements or in your garden. Amaranth rose, shading darker, a healthy grower with ideal branching habits. Blooms are 3 x 1½ inches on 3½ ft. bushes. Blooms from early to late with centers still good Oct. 25th. Stems hold flowers just perfect for arrangements or decorating. Truly worthy of a place in your garden. A winner in Camden Dahlia Show in both '46, and '47, and won the A.D.S. Silver Medal Certificate in the Miniature Seedling Class and 1st in the Miniature Lavender Cactus Class at N. Y. this fall.

**Root, \$5.00 Net**

**Plant, \$2.50**

**FRANCES HANNA** (Hanna-Dahliadel). This stunning Formal Decorative Bi-color has been proclaimed by many who have grown it as the best bi-color to date. Color is spectrum red with clear white tips. Grows 8-9 x 5 inches on 5 ft. bushes. A nice open grower, with straight stiff 11 inch stems. Foliage dark green. A sure winner in the bi-color class. One of the best at Nay Aug Park, and grown successfully at Buffalo, New Rochelle, and L. I., N. Y. and Scranton, Pa. Cert. at A.D.S. Eastern Trial Grounds at Rutgers University, New Brunswick, N. J., and on the Eastern Honor Roll.

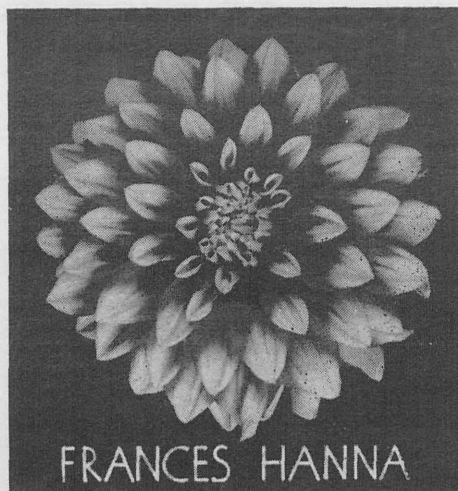
Due to request for this variety, and limited stock we will have no roots to offer.

**Plant, \$7.50 3 for \$15.00 Rooted Cutting \$5.00 3 for \$10.00**  
**All Above Prices Net**

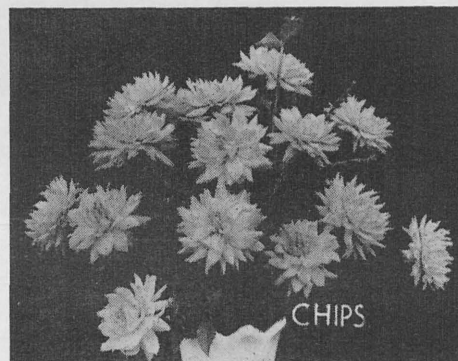
**OUR 1948 CATALOG** will be a complete new issue of 32 pages. It offers a selection of the best 400 Dahlias and over 150 Hardy Chrysanthemums. It contains color and type recommendations for Exhibition and Garden. We are listing and adding the new varieties that are easiest to grow, and produce the most blooms and satisfaction, both in DAHLIAS AND HARDY CHRYSANTHEMUMS. Be sure your name is on our list for this complete catalog.

## DAHLIADEL NURSERIES

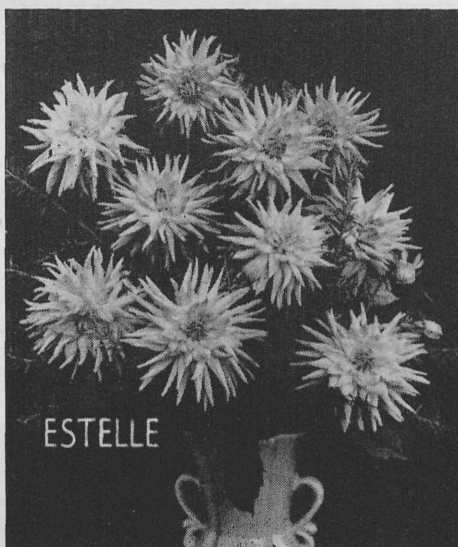
WARREN W. MAYTROT, Box 14, VINELAND, N. J.



FRANCES HANNA



CHIPS



ESTELLE



James E. Kelly, Hollis, L. I., New York, originator of *Ogden Reid*, viewing a vase of that variety in the Commercial Exhibit of Parrella Dahlia Gardens at the 1947 A. D. S. Show.

*Axford Triumph*, *Crowning Glory*, *White Beauty*, *Windlassie*, *Murphy's Masterpiece*, *Edith Willkie* and *Mother's Day*. *Jubilant*, a Dutch rosy lilac cactus miniature was attractive.

Included in our tour of gardens in the New York area were those of Dr. Fred Knocke, Lynn Dudley, Ruschmohr Dahlia Gardens, Mr. Proctor and Mr. Tooker. In New Rochelle, Mr. Dudley has a goodly number of seedlings on trial. Of those then in good bloom and showing decided promise were two seedlings of Mr. Baker, his outstanding red semi-cactus and a white formal decorative; a very promising purple cactus of Mr. Lasch, named *Purple Knight*, blooms 8 x 5½ on excellent ten inch stems; and a white formal decorative (No. 169) of Mr. Rindfleisch.

September 25th we visited the ADS Trial Grounds at Rutgers University, New Bruns-

#### MINIATURE DAHLIAS

Planting time NOW—On paper. Thanks for "them kind words" about our stock this year. New list ready soon will include a number of Hollanders.

#### FITCHETT DAHLIA GARDENS

Since 1900

Janesville, Wisconsin

wick, New Jersey, this being the first year of its operation. Dr. Connors is to be congratulated for he has indeed accomplished much in one year. The plants were widely spaced, disbranching and disbudding had been timely. In general the plants were in good health and free from insect infestation. The varieties then showing promise were: *Frances Hanna*, F.D. bi-color scarlet tipped white, 8 x 5, 4½ inch stem; (Stake 25) F.D. white of excellent form and color with ample blooms, (Stake 31) C. salmon pink with a small gold center; (Stake 33) S.C. reddish purple 10 x 8; (Stake 39) S.C. bright henna orange 9 x 5½, 10 inch stem (considered that day the best seedling in the planting); and *Barbara Veirs*, I.D. dark red 8½ x 4 (the bloom has good position and the color is rich and lasting). Outstanding among the small varieties were Mr. Eldridge's miniature lavender cactus *Estelle* and Mr. Koenig's *Kathy M.*, a pink and heliotrope F.D. (5 x 3) with triply lacinated petals, a beautiful flower and prolific bloomer. *Frances Hanna* is an origination of John Hanna, and the finest F.D. bi-color we have seen this year. We saw it again in Mr. Hanna's garden at Clayton, New Jersey, where again it was excellent.

(Editor's Note: Due to lack of space, the balance of this article by Mr. West will appear in the April 1948 issue.)

### Zant's Blue Ribbon Dahlias

*Dahlia Growers since 1915*

22 Acres of Dahlias in the Dahlia Capital of the world.

There are more Dahlias grown in Wayland than any other spot in the world.

A Post Card will bring you our 1948 interesting Catalog with views of our Farm and special 1948 Prizes. Remember ZANT'S Blue Ribbon Roots are Famous.

Shipped to 40 States in 1947.

Catalog ready about Feb. 1st or sooner.

### ZANT'S WILDWOOD GARDENS

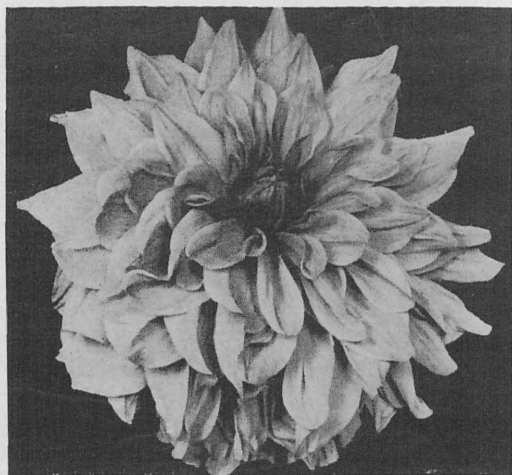
Box C

Wayland, Michigan

# Giant Ballay Dahlias

- Since 1920 -

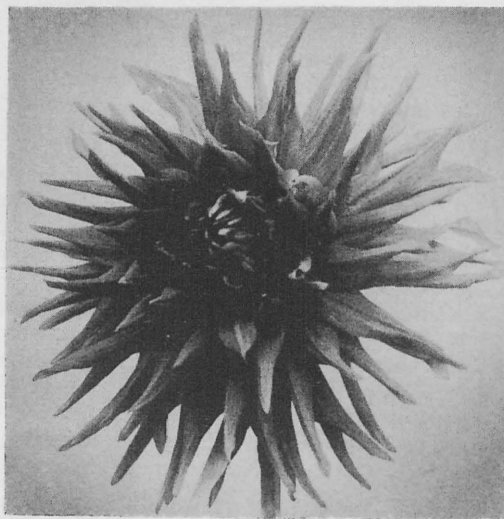
## Our New Introductions For 1948



**CATALINA** — Semi-cactus. Bright rose red of the American Beauty shade. Fairly large flower most brilliantly colored and very early and free in blooming. A remarkable garden variety although good for all purposes. →



← **GOVERNOR WARREN** — Informal Decorative. Golden salmon shading deeper at the center. A new giant in the autumn color class of very large size. Bloom is full and deep on a long rugged stem. Real beauty as well as massive. Named for our popular California Governor with his enthusiastic approval.



← **HIGHLANDER** — Informal Decorative. Scarlet-pink with a lighter reverse to the petals. It is not an extremely full flower but is very artistically formed. A new bright shade of pink as far as we know. Strong, tall grower and a continuous performer.

Price per strong division, **\$15.00 net**, or one strong division of all three for **\$40.00 net**.

Our 1948 illustrated catalogue, giving full descriptions of these and many more leading varieties, is free on request.

## BALLAY DAHLIA GARDENS

4309 El Camino Real

Palo Alto, California



# Desireable New Dahlias From Foreign Lands

By ANDREW F. DOERMANN

Early in the season it did not look like there would be any worthwhile foreign varieties to recommend but then when the dahlias broke the spell that had held them from growing and the gardens burst into a blaze of glory it became very hard to limit the list to a few outstanding ones. Particularly was it hard to limit the number since several Cincinnatians had imported well over a hundred varieties and each garden had its share of desirable ones. But finally we think we have gathered the cream into the following list:

*Jacqueline*-(Hureau-France)— A beautiful St.C. of lavender pink with faint suffusion of light yellow toward base of petal but not prominent enough to make a blend. Each petal has a gold tip. General appearance is pink. Very prolific bloomer with blooms about 6" in diameter.

*Lillias Thomson*-(Weiss-Australia)— Here is something that will add life to your garden. It is a large flowering Informal of dazzling flame. The color is clear and not caused by one hue overlaying another. Blooms are about 10" in diameter. A real addition to the red class.

*Concurrent*-(Gmelin-Holland)— A medium IC of deep purplish lavender with white base. The petals incurve so that one looks through the lavender part of the flower into the white base. A very free bloomer with blooms averaging 6-8". Something that is different. Winner of the Challenge Cup in Belgium for the best foreign variety in 1945.

*Broeder Justinus*-(Belgium)— Medium sized SC-ID of orange shading to gold at center. Very free blooming on long slender stems. Blooms average 6-8". Received the Dutch Challenge Cup for best foreign variety in 1947.

*Conqueror*-(Carlee-Holland)— A beautiful clear yellow IC-SC that is one of the finest to come out of Holland. One peculiar trait I did notice was that the stock grew stubby for a time but when real dahlia weather came it broke out of this and gave us some fine stems with good flowers. This peculiar growth makes me wonder if late topping might not be wise. Blooms average 8-10". Winner of Belgium Challenge Cup for best foreign variety.

*Ste-Rita*-(Nagels-Belgium)— In my opinion this was the best we got from Belgium. A very beautiful light yellow lightening to cream at tips. A medium size St.C. averaging 6-7". Bush growth of medium height and free branching.

*Jean Baxter*-(Lister-Scotland)— A medium size IC of very pale bluish lavender that is different from anything we have. If you like pastels you will like this one. Blooms average about 6" on a medium low bush.

*Victrix*-(Bruidegom-Holland)— A very beautiful clear bluish lavender that comes IC early but SC in late season. When it comes SC Bette Davis has met a rival that can beat it. Blooms are medium to large averaging around 8". Bush growth is tall.

*Pani-Hana*-(Jaroslav-Czechoslovakia)— A color that is different in the dahlia being an orange apricot. Form is between St.C. and SC with blooms averaging around 8". Bushes are free branching and of medium tall height.

*Marion Tate*-(Stredwick-England)— A blend of pale lavender on the outer petals through pink to a yellow base. A large formal that can be used in our blend class. Blooms average around 10". Tall growing.

*Butterfly*-(Stredwick-England)— Crimson tipped white. The petals are coarsely quilled and flower is very full which makes it hard to decide if its cactus or SC. Color combination is very striking. Blooms average around 8". Tall grower with long stems.

## Nancy Catherine Scharhag

1946 Certificate of Merit Winner at Storrs Trial Grounds, score 85.3.

Order from originator.

Roots \$5.00

Clumps \$10.00

## JOHN SCHARHAG

2214 West Galena Street  
Milwaukee 5, Wisconsin

*Orange Emperor*-(Holland)— Though not a new variety over there, as it won the Dutch Challenge Cup in 1940, it is new to us because of the war. It is an IC-St.C of bright reddish orange that makes a very good addition to this class. Blooms average 6-7". An open, free branching bush of medium tall growth.

*Souvenir De Mad. Speeckaert*-(Nagels-Belgium)— Here is something that is different. Not large being about 5" in diameter, petals are straight though some do incurve with deeply laciniated tips. Its the laciniation of the small petals that gives the whole flower a feathery appearance. The color is pink with white center. Makes up very well in arrangements.

*Fijnstraal*-(Holland)— A deep salmon rose changing into primrose yellow at base of petals. The petals are very narrow and quill all the way to the base. Long slender stems. Blooms average 6-8". Runner up for the Challenge Cup in 1945.

*Mrs. Hammerton*-(Australia)— A tall growing blended IC that looks like a good addition to our already large family of blended IC. Color is rose at tips of petals changing to rose pink with yellow at the base of the petals. Blooms average about 8-10".

*Mad Jean Debaux*-(Pezant-France)— May be best described as an improved Flash. Red tipped white IC with laciniated petals. A very free bloomer.

Looking over the remaining list of good foreign ones that I compiled from our local gardens I am not so sure that I have all the "cream" listed above so I am going to list the "left overs". *Koongarra Ecstasy*-(A)-B-SC-ID apricot salmon; *Mad. Emil Horion*-(B)-A-IC red; *Dandy Snow*-(A)-A-StC white; *Hawaii*-(E)-A-IC maroon; *Herma Berger*-(H)-B-StC-IC pink; *Mad. Mathilde Keeley*-(B)-B-SC salmon; *Lovely Jewel*-(H)-B-StC pale orchid and cream (winner of Dutch Challenge Cup for 1947); *Jean Lister McKeller*-(S)-B-IC old rose and yellow; *Voorzitter Oud*-(H)-B-StC lavender (winner of Dutch Challenge Cup in 1945); *Victory Day*-(H)-A-StC red; *Snow Prince*-B-IC white and *Brigitte Werner*-(B)-B-StC pink.

Besides the large type dahlias there were a few miniatures that looked good: *Vrede*-(H)-C-white; *Arabeske*-(H)-C-yellow; *Animato*-(H)-C-pink; *Mrs. Mitchell*-(A)-C-pink; *Dorothy Jassep*-(A)-C-salmon pink; *Mrs. C. W. Stone*-(A)-C-red tipped gold and *Jubilant*-(H)-SC-violet pink.

(H) means Holland; (B) Belgium; (E) England (S) Scotland and (A) Australia).

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The fragrance lies in the pollen, so naturally the most fragrant are the open-face varieties. To get the full benefit of the FRAGRANCE, one should pick the blooms when they first open and take into the house, so the pollen can develop undisturbed by bees or wind, then they will give off their perfume for days, even after the petals drop.

Dahlia seeds do not come true in color or type, and it takes 3 years to establish the permanent qualities, all of which adds to the fascination of raising from seed. My seeds are gathered from various types and colors, sizes from 3" to 8" not disbudded.

SEEDS are \$5.00 per 100;

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# DAHLIA NEWS AND PERSONALS

In 1934, as a result of statements being made to her, that dahlias were lovely in color and form and therefore alright for the garden but lacked fragrance necessary for their enjoyment as cut flowers in the house, Mrs. M. A. Cornman of Cardiff-by-the-Sea, California, commenced experimenting to breed fragrance into dahlias. If she had known beforehand that Luther Burbank had made the same attempt and acknowledged his failure, she might never have had the courage to make the attempt. However, success crowned her efforts and at the San Diego County Fair in 1938 she received her first publicity for succeeding in developing dahlias with a fragrance. This fragrance has been so fixed in her strain of dahlias that blooms of plants reproduced from seeds have year after year possessed the fragrance of the seed parents, although differing in color. She now in view of her many years of successful experimentation, is offering seed of her strain of fragrant dahlias commercially for the first time.

\* \* \*

Another plant breeder of note, Dr. L. B. Boellner of Roswell, New Mexico, who has been pollinating and crossing dahlias for twenty-five years, has also bent his efforts towards developing a dahlia with a fragrance, and this season achieved success for the first time with a first year seedling which produced a bloom with a sweet fragrance which could be distinctly smelled at a distance of three to five feet away and retained its aroma for eleven days. Best of all the bloom was nine inches in diameter of a nice Informal Decorative formation, rich coral pink in color streaked with threads of yellow. It created a sensation in Roswell and the Roswell Daily Record under date of October 28, 1947, carried a news story about it which was relayed to all parts of the country by the Associated Press. Dr. Boellner has been referred to as the "Luther Burbank of New Mexico" and if this seedling reproduces itself, it may well be the crowning success of his long career in plant breeding.

\* \* \*

Mr. Ellis J. Asther, proprietor of the Northbrook Dahlia Gardens, Northbrook, Illinois, has invented a specially designed paper board carton for the shipment of dahlia plants to his customers, which he used in making his plant shipments this past season. His customers have been loud in their praise of this shipping

carton and report that the plants received in them arrived in excellent condition.

\* \* \*

The friends of Mr. D. Paul Wickersham of Urbana, Ohio, who for many years was one of the nation's leading commercial dahlia growers, conducting his business under the name of Mad River Dahlia Gardens, but who was forced to forego dahlias during the war because his full time was devoted to the war work of the corporation by whom he was employed, will be glad to know that he again grew dahlias this past season in the yard at the rear of his home. He also was an interested visitor at this year's Mid-West show at East Liverpool. "Wick" states that he is enjoying his new status as an amateur grower and has no intention of again assuming the burdens of a commercial grower.

\* \* \*

Emil Mauer of 5952 N. 43rd St. Milwaukee, Wisconsin, who has long been one of the top exhibitors at the Milwaukee and Chicago shows spent an enjoyable two weeks vacation in Southern California the last week in August and the first week in September, making the trip by plane. While there he attended both the Inglewood and Santa Ana dahlia shows, and judged at the latter show. He reports that he found the dahlia growers of that region most cordial and friendly, and that their dahlia shows are of excellent quality. He was particularly impressed with the many entries of large vases containing 15 and 25 blooms of the same variety.

\* \* \*

The first new book to be published in the United States which is devoted exclusively to dahlias, since "Modern Dahlias" by J. Louis Roberts made its appearance in 1938, has just been published by the Orange Judd Publishing Company bearing a 1947 copyright. The title is "Dahlias - What is Known About Them" and the author is the well known dahlia authority, Morgan T. Riley, and the publisher's price is \$2.50 per copy. The book shows much scholarly research on the part of the author and contains much historical information on the dahlia, especially regarding the early development of the various type formations, not commonly known to most dahlia growers. It also contains up to the minute data on the latest developments in dahlia culture. Of especial interest is the last chapter devoted to dahlia



societies in which are listed the various dahlia societies of the United States and foreign countries, together with the name and address of the secretary of each.

\* \* \*

On Saturday evening, October 4th, a supper dance was held at the Danish Hall, Waukegan, Illinois, as a farewell party in honor of Mr. and Mrs. Andrew Eide of Lake Forest, Illinois, who planned to leave November first to make their home in Florida. The party was sponsored by the North Shore Dahlia Society, the North Shore Horticultural Society, and the American Gardeners Association, the committee in charge being Harry J. Lynch, Victor Werner, and Robert Kuehne. In addition to the members and their ladies of the sponsoring societies many of the friends of the Eides of the Central States Dahlia Society, Waukegan Men's Garden Club, and American Delphinium Society were also present. One hundred fifty-seven people sat down to the bountifully supplied supper tables with many vases of dahlia blooms affording suitable decorations for the occasion. Harry J. Lynch ably presided as toastmaster and presented the Eides with a purse of money contributed by their friends present and an engraved pen and pencil set, the latter a present from the American Gardeners Association.

Andrew has been one of the top exhibitors at the annual shows of the Central States Dahlia Society and the North Shore Dahlia Society, winning many special awards. Visitors at the Mid-West Dahlia Show at Milwaukee in 1941 will recall the fine blooms he exhibited there which won for him two silver cups offered as special awards. The reason for moving to Florida is to continue as gardener for his present employer in caring for the latter's Florida estate. Andrew has assured his friends that he intends to experiment with dahlia culture in Florida and is taking his stock of dahlias with him.

\* \* \*

Members of the Central States Dahlia Society from the Chicago area who attended the American Dahlia Society show at the Hotel Pennsylvania in New York City on September 23rd-24th, were Mr. and Mrs. J. Louis Roberts, Mr. and Mrs. Lewis J. West, and Harry A. Beals. For the second successive year dahlias were flown to the A. D. S. show from Holland by air express, the exhibitors sending them this year being De Ruyter Bros. of Oegstgeest, and J. G. Ballego and Sons of Leiden. These blooms were exhibited in excellent shape and one of the most admired varieties was *Lovely Jewel*, a

shell pink cactus with a creamy white center, an introduction of Mr. H. Carlee, of Haarlem, Holland, author of "Diary of a Dutch Dahlia Grower" appearing in this issue.

\* \* \*

R. Paul Comstock, proprietor of the Comstock Dahlia Gardens, San Diego, California, is indeed a man of versatile accomplishments. In addition to being one of the best known commercial dahlia growers of the nation he holds down a full time position with the Pacific Telephone and Telegraph Company and is an amateur wrestler of note, at one time being the Pacific Coast middleweight champion. His sunny disposition has made him the beloved hero of hundreds of boys whom he has coached in wrestling at the San Diego Y.M.C.A. over a twenty year period. His growing of dahlias dates back to 1929 when he became interested in them while waiting for a broken leg to mend. This past season he added an additional four acres to his dahlia planting and was thereby enabled to grow 5,000 seedlings this year, in addition to thousands of named varieties grown for seed. In spite of all this, Mr. Comstock still finds time to continue his experiments in hand pollinating, and it can be confidently predicted that other originations of the high quality of his *Miss San Diego* and *Miss Liberty* will be forthcoming in ever increasing numbers from his garden.

\* \* \*

The following appeared in a recent issue of "The Wind", the official publication of the Men's Garden Club of Chicago: "The dahlia—the flower that has caused more garden comment, brought more family disagreements, made more amateur chemists and bugologists and created more flower devotion than any other garden flower."

\* \* \*

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## Diary of a Dutch Dahlia Grower

(Continued from page 5)

We are taking with us the flowers of different growers and intend to make a small collective display for the Dutch Dahlia Society. I hope that we shall arrive at Brussels in time. The cases of dahlias have been loaded in the motor car and now we are going to start the journey. First some hundred miles before we reach the frontier, and then we shall have to exercise patience, for the checking of passports, foreign exchange, various other documents and triptych for my Willys takes about one and a half hours. Finally we are allowed to continue our journey to Brussels.

It is already twilight when we arrive at Brussels, and it causes us some trouble to find the exhibition hall. It proves to be a railway station in course of construction, very huge and massive; it looks fairly unpleasant and draughty.

Many displays are almost finished which look smart, and after receiving the necessary material for our entry, and setting the flowers in water, we begin to arrange our own display. After a few hours' rest we finish it, and we find that the whole looks attractive, which is very satisfactory to us. The following varieties have found a place here: *Foreigner*, *Populaire*, *Topmix*, *Yellow Special*, *Helena*, *Show Boy*, *Bel Ami*, *Goldflake*, *Mitra*, *Noviet*, *Charmant*, *Clair de Lune*, *Pick-Up*, *Lucratief*, *A Propos*, *Lovely Jewel*, *Honor Guest*, *Show Girl* and *Constellation*.

Though many gardens have suffered from dryness as we pointed out to you before, the displayed dahlias look very good, and various interesting varieties were to be admired, viz:

*Mme. Marcel Braem*, S.C. deep lilac pink  
*Mlle. Andree Maurice*, S.C. bright pink with curved petals  
*Jeanne Sawyer*, Dec. Pure white large flowers  
*Allegresse*, S.C. bright yellow, large flowers, long stems  
*Souvenir de Paris*, Dec. deep mauve  
*Lombaerts Albino*, S.C. pure white, small flowering. Prizewinner of the "Laureat" for the best Belgian dahlia of 1947  
*Constance Nagels*, S.C. lilac-pink  
*Sn. de Louis Nagels*, S.C. orange-red  
*Desir de Wilryk*, S.C. salmon-red  
*Braem's Melior*, S.C. medium sized flowers of salmon-pink color  
*Aumonier Chandelon*, S.C. bright pink with yellow center  
*Souvenir de Mad. Dupont*, S.C. soft almond-pink

*Pavana*, S.C. bright pink

*Danful*, S.C. scarlet-red

At the Dahlia Congress, a resolution was passed to form an international organization which will occupy itself with the questions of virus diseases, classification, judging system, dates of exhibitions, etc.

Mr. Maarse and I also visited the Trial Garden of the Belgian Dahlia Society. Though the road to the small village of Linkebeek where the gardens are situated was not easy to find, the journey was really worth the trouble, as the way in which Mr. and Mrs. van den Bogaert, directors of the Trial Garden, tend it, is admirable.

Here we liked *Le Pactole* (yellow S.C.), *Coppelia* (orange red S.C.), and *Montsnee* (deep pink S.C.).

Monday night we returned safely home after a smooth journey. The next day already we had to start making arrangements for our own international dahlia show at Aalsmeer.

**Sept. 9-14** – It is blowing a gale from the West. Hundreds of beautiful flowers are being ruined, but not until one day before the exhibition does the weather seem to change for the better, and we resolve to cut the dahlias as late as possible so that the flowers are in a position to recover.

At the show at Aalsmeer literally each of the entries looked very trim; first class quality flowers in various colors and in large abundance were made into artistic displays. Among the great number of visitors there were many foreigners of whom the American Ambassador, Mr. Baruch, possibly can better give you an account of the overwhelming beauty of the Show.

This year's sweetheart is our own "*Lovely Jewel*", winner of the Silver Challenge Cup for the best Dutch dahlia of 1947, but this is not surprising as its particular qualities, of which we told you before, make it rank above all its rivals.

The "Plaquette" for the best small flowering dahlia is won by the bright yellow Collarette dahlia with light yellow collarette, *Clair de Lune*, while the Challenge Cup for the best foreign dahlia is awarded to *Broeder Justinus*, which fully deserves this distinction. *Yellow Special* received the Silver Cup for the dahlia with the best keeping qualities.

**September 15** – The last few judgments have been held, and only few Awards have been distributed. As usual immediately after the Show few dahlias are being submitted.

**September 22** – Today again excellent flowers are being submitted. The weather is still



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beautiful and we seldom saw the different varieties show to better advantage. How extremely suitable for show purposes are varieties like *Helios*, *Nirwana* and *Conqueror*, with their imposing flowers which bear such a distinctive stamp. *Lovely Jewel* seems to become more and more beautiful, the more so as the nights are getting cooler.

**September 25** – One of our colleagues came and took with him flowers of *Lovely Jewel* for shipment by air to America. I am anxious to know whether these flowers will arrive in good order and condition!

And now, after a marvelous long flowering season, as we are at the end of the judging season, I will give you a short list of the most outstanding and recommendable varieties. I am including in such list the following new varieties described in my article in the December issue of *The Dahlia*: *Broeder Justinus*, *Foreigner*, *General Eisenhower*, *Golden Flake*, *Golden Leader*, *Hoek's Glorie*, *Victory Day* and *Yellow Special*; and in addition to these I am including these additional varieties:

*Abbot* (S.C.) – Splendid deep red garden dahlia, bushy habit of growth, but in right proportion to the whole plant. Award of Merit; First Class Certificate.

*Allegresse* (S.C.) – Bright yellow, large flowers and long stems.

*A Propos* (Pompon) – Very nice, small flowering, bright yellow pompon dahlia, which produces freely on strong stems. Excellent cutflower. Certificate Dutch Dahlia Society.

*Bravour* (S.C.) – Orange red, free flowering and fine habit of growth. Certificate of Trial Garden.

*Clair de Lune* (Collarette) – Deep yellow, lighter shaded collarette. Plaquette for best small flowering dahlia.

*Constellation* (S.C.) – Pink. First Class Certificate.

*Frambossje* (Pompon) – Salmon Red, very fine.

*Helena* (S.C.) – Light Mauve. First Class Award.

*Honor Guest* (S.C.) – Amber color. First Class Certificate.

*Koningsroem* (Dec.) – Very dark velvety red, almost black.

*Lombaert's Violet* (S.C.) – Charming violet color. Award of Merit.

*Lovely Jewel* (S.C.) – Exquisite pure rose color, strong stems and ideal habit of growth. Winner of Silver Challenge Cup for the best Dutch dahlia of 1947. Also First Class Certificate.

*Lucratief* (Pompon) – This unique variety was awarded the "Plaquette" for the best small-flowered dahlia of Dutch origin. The color is reddish magenta. The flowers are small and of regular shape; the stems are thin and strong.

*Madame Elisabeth Sawyer* (S.C.) – Deep pink, free flowering.

*Nanook* (Dec.) – Nanook is the Eskimo name for Polar bear. Truly speaking, when one sees a vase of these big white decorative dahlias, one can easily appreciate the appropriateness of the name. Award of Merit.

*Oranje Nassau* (S.C.) – Orange with golden glow in center, excels in shape, long thin stems. Certificate of Amsterdam Trial Garden.

*Plastic* (S.C.) – Salmon pink with peach red shade. Award of Merit.

*Princesse Louise de Suede* (Dec.) – The medium-sized flowers are of a splendid orange-red color which makes a nice contrast with the white points of the petals.

*Reverie* (S.C.) – Soft coral rose with primula yellow in center.

*Show Girl* (S.C.) – Saffron yellow. Very nice flower.

*Topmix* (Single) – Extraordinary small dahlia with a diameter of only one inch. It is a crossbreed of the smallest dahlias in various colors, very recommendable for small vases.

## Sixteenth Annual Show of Central States Dahlia Society

(Continued from page 7)

Fitchett Dahlia Garden had its usual display of many varieties of miniatures. But the feature of this display is our grand old man of dahlias, Mr. J. T. Fitchett himself. The finest entertainment at our show can be obtained by talking dahlias with this interesting gentleman who has been growing them more years than any of us.

Mrs. Bluhm's Amateur Display featured eleven arrangements, one in each of our color classifications. As usual they showed the artistry for which she is famous.

We have always given Mr. Blaesing and his staff at Garfield Park Conservatory all credit for staging our show, but we can not say enough

in appreciation for their efforts. Without them it would be impossible for us to have a show of this size. A big vote of thanks is due them.

Special thanks are also in order to the following: Mrs. Bluhm for editing the show schedule, for handling the statistics, and doing more work than any of us; Harold Bluhm for supplying us with the steps for displaying the blooms on the west side of the Hall; Harry Franzen and Jim Marsh for their tough, all-morning job of classifying the unlisted dahlias; Dave Radke for his fine job of handling the judges;

Leo Garis for obtaining publicity for us in the metropolitan newspapers; Ed Schoenlau for arranging the color scheme for the show; and Harold Cummings for taking care of the trophies. And if it hadn't been for Fred Trauth and his Birthday Party committee, we wouldn't have had such nice trophies. The ladies of the society served the nice buffet lunch Saturday noon and William Penney arranged for that very fine dinner Saturday evening. And for all those others that worked for the success of the show, many more thanks.

A summary of the top winnings is as follows:

## SUMMARY OF WINNERS

Most Perfect Bloom in Show	G. L. Pierce	Voorzitter Oud
Largest Bloom in Show	Lewis J. West	Ronnie Lee (11" x 8")
Ten Most Perfect Blooms	John Schramel	(Winner)
	Joe Heineman	(Runner-up)
	G. L. Pierce	(Winner)
	Emil Mauer	(Runner-up)
Six Most Perfect Blooms		
Ten Most Perfect Cactus and Semi- Cactus — 4 to 8 inches in diameter	Jesse Strauss	(Winner)
	John Schramel	(Runner-up)
Most Outstanding Two Year Old Seedling	Fred Trauth	
Most Outstanding Undisseminated Three Years Old or Older	Lew Sarett	Buccaneer
Best Formal Decorative Undisseminated	Jermars Dahlia Garden	Big Ben
Best I. D. Undisseminated	James E. Marsh	Great Lakes
Best S.C. Undisseminated	George L. Baker	An unnamed Cardinal
		Red Seedling
Best Cactus Undisseminated	Dr. H. L. Dozier	Southern Leader
Commercial Display	Northbrook Dahlia Gardens	(Large Varieties)
	J. T. Fitchett	(Small Varieties)
Amateur Display	Mrs. H. J. Bluhm	
Section A		
Novices	J. Horak	Cherokee Brave
	J. Horak	Cherokee Brave
	J. Horak	
Section B	Arthur Anderson	Mon. Tresor.
50 hills or less	Arthur Anderson	Crowning Glory
	Arthur Anderson	(47 points)
Section C.	E. P. Steffen	White Christmas
51 to 100 hills	Dr. H. H. Vollandorf	Mrs. Hester Pape
	Phil Schaaf	(50 points)
Section D.	E. M. Larsen	Jane Lausche
101 to 150 hills	George Currie	Lynn Fontanne
	S. J. Fairhead	(54 points)
Section E.	E. J. Heggstad	Snowball
151 to 200 hills	George L. Baker	Your Lucky Star
	F. C. Gossweiler	(51 points)
Section F.	John Schramel	Michigan White
251 hills or more	Lewis J. West	Ronnie Lee
	Lewis J. West	(64 points)
Section G.	George Merkel	Nancy Ann Mitchell
Open to All	Ben Makowski	Hoosier Marvel
	Emil Mauer	(70 points)
Section M.	E. J. Heggstad	(59 points)
Small Varieties. (Amateur)		
Section N.		
Small Varieties (Professional)	Most Outstanding Entry	Harry J. Lynch
Section R.	Sweepstakes	
Arrangements	Outstanding Arrangements	Mrs. Grace Swanson
Section V.	Sweepstakes	Mrs. Grace Swanson
Non-Member		Ralph Rabenau

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See HONOR ROLL

**Gypsy Girl**, (Parrella) F. D. Size  $4\frac{1}{2}$  x  $2\frac{1}{2}$ . Color rosaline pink flecked with dots and stripes of dahlia purple, a variegated florists type with good form and substance, 10 to 12 inch stems. Profuse bloomer. Keeps well when cut. Won Flower Grower silver trophy for best B size commercial dahlia and A. D. S. silver medal certificate in seedling class. Height 5'.

Root \$7.50 net

Plant \$3.75 net

**Ruby Glow**, (Parrella) F. D. B. size  $5\frac{1}{2}$  x  $3\frac{1}{2}$ . Color dahlia purple. This is a color sport of Gypsy Girl but it grows larger than its parent. Same good keeping qualities and stems 10 to 12 inches. Other characteristics except size identical. Bronze medal winner at A. D. S. 1947 show. Admired by all at our gardens as well as at A. D. S. show.

Root \$7.50 net

Plant \$3.75 net

**Gay**, (Wengert) F. D. Lemon Yellow. Size 7 x  $3\frac{1}{2}$  inches. Stem 8 to 10 inches. Excellent keeping qualities. Profuse bloomer and can be grown to 8 to 10 canes to produce crop of blooms early and late. Won gold medal at New York Florists Club 1947. This is the yellow seedling admired so much at the A. D. S. show under No. 10W. Height 5'.

Root \$7.50 net

Plant \$3.75 net

**Anne Tooker**, (Tooker) I. D. A large size 12 x  $7\frac{1}{2}$ . Color pure white. Stems 12 to 14 inches. Petals flat but wavy. Won home achievement medal at New York show, and Long Island show at Jamaica. A sensation wherever shown.

Root \$15.00 net

Plant \$7.00 net

Two Plants \$12.00

Three Plants \$15.00 net



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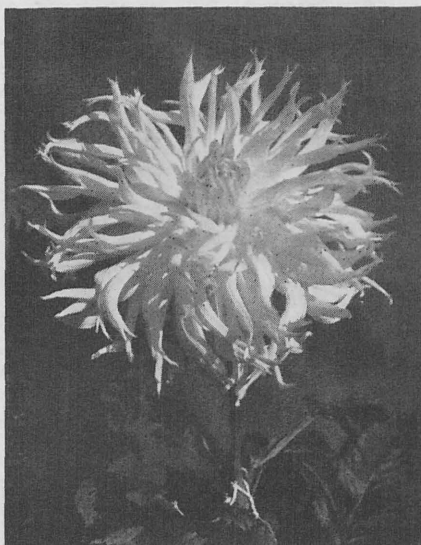
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## FINAL PROOF:

**OAKLEIGH CHAMPION** has been rigidly tested by many of the best qualified Dahlia experts in the country. Here are a few brief excerpts from enthusiastic reports,—these men **KNOW** their Dahlias:

Val Veirs, Canton, Ohio

John L. Bishop, Washington, D.C.

Geo. H. Swezey, Columbia, N. J.

H. H. Robens, Chagrin Falls, O.

V. L. Steckle, Lansing, Mich.

Geo. J. Merkel, Milwaukee, Wis.

Roy W. Webb, Scranton, Pa.

Prof. C. M. Brown, Williamsville, N. Y.

H. J. Gallimore, East Liverpool, O.

E. J. Heggestad, Milwaukee, Wis.

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"Very good Cactus. Blooms early, fine stems. Fully worthy of being placed on market."

"Profuse bloomer. Size 8½ x 5½. A fine Dahlia".

"A real **CHAMPION** for me. Plant growth wonderful, profuse bloomer, many 10 inches. Color, form, placement all splendid. Real pleasure to grow."

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"One of the BEST cactus Dahlias I have ever grown. It has everything a good Dahlia should have,—color, size, stems, foliage and keeping qualities. Blooms 9 to 9½".

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