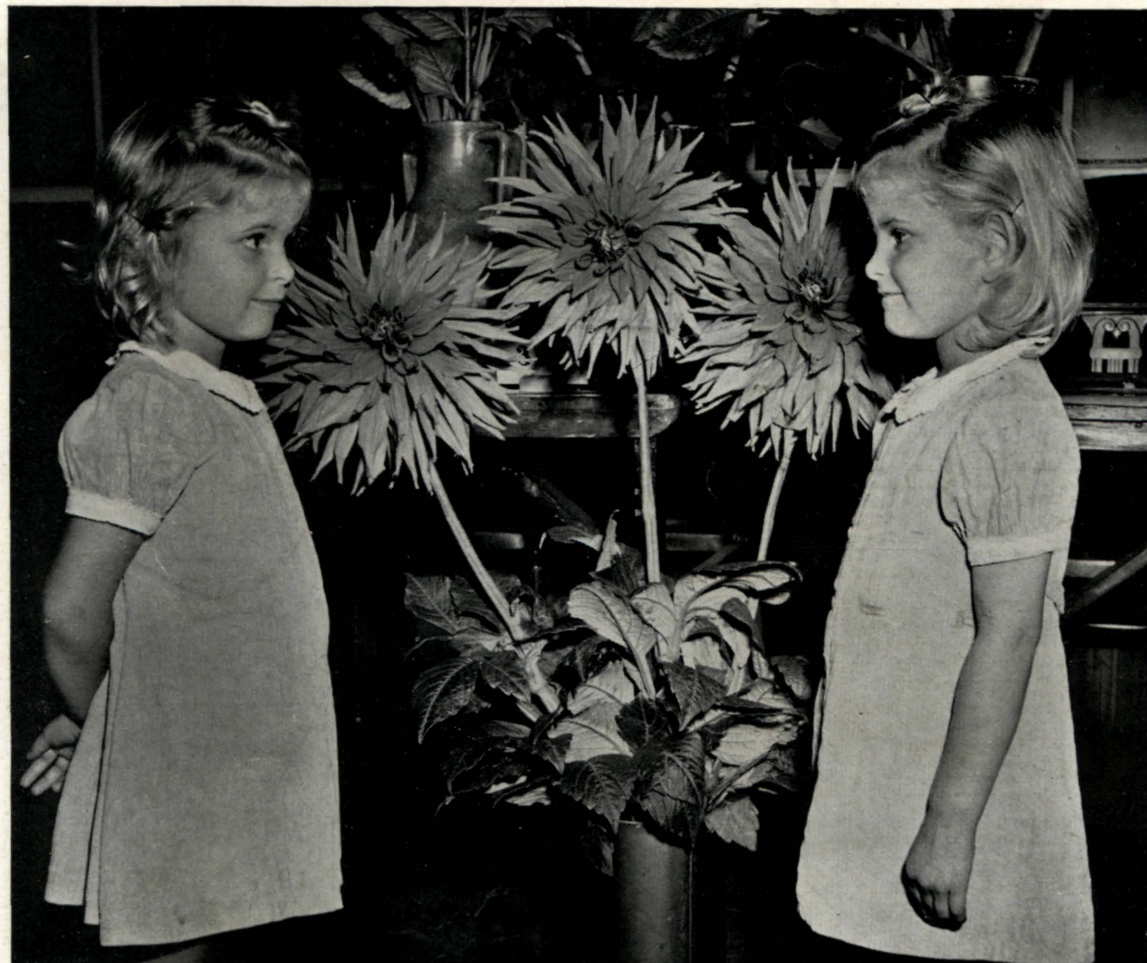


# BULLETIN

of the

## AMERICAN DAHLIA SOCIETY



—Photo, N. Y. Times Studios

WINNERS ALL! Dianne and Dorothy, lovely 4-year-old twin daughters of Dr. and Mrs. Fred J. Knocke, Jr., pose with the American Home Achievement Medal winner at the A.D.S. Show in New York City. These gorgeous blooms of *Skyrocket* were beautifully grown and exhibited by Edward J. O'Keefe. Prof. Lew Sarett of Northwestern U., is the originator. Ruschmohr Dahlia Gardens, introducer.

Published Quarterly: February, May, August and November

### Issue of November, 1946 . . . . Fourth Quarter

(Entered as Second Class Matter at the Post Office in New York, N. Y., under the Act of March 3, 1879)



# DAHLIAS *by* DAHLIADEL

## EXCITING NEW CREATIONS for 1947

We will send our 1947 *Supplement* to all those who received the 1946 Catalog. However send for your complete copy if not already on our list.

Watch for our other Introductions such as the Dwarf "Nickie," and the best and newest dahlias grown.

**CHEER** (Dahlidel) Bi-color and Variegated Dahlias are attracting a great deal of attention lately thanks to our friend Lynn B. Dudley who has been rooting for Bi-colors for a number of years. What can give more Cheer than a rich lemon yellow Informal Decorative splashed and striped bright scarlet. Grows 8 x 5 inches on long erect stems. Fine for cutting and a dahlia that does well with just ordinary culture. Holds a full center throughout the season. Very striking. Root, \$10.00 Net. Pot Root, \$7.50 Net. Plant, \$5.00.

**PRINCE BEAUTIFUL** (Johnson-Dahlidel) A sport of Golden Prince produced by chemical treatment. Increasing the chromosomes has changed the color from gold suffused peach to a soft rose pink shading to cream at the center with distinct golden yellow stripes and markings of different widths running lengthwise on the petals. It is truly a beautiful and unusual variegated that should go places as an Informal variegated on the show table. It has all the good habits of Golden Prince with blooms 8-9 inches x 5 inches on 3 ft. bushes. A healthy, early bloomer, with nice centers and good stems to the end of the season. There is one interesting feature to this lovely creation. It is not absolutely fixed and probably never will be. Some flowers will revert to Golden Prince. A whole bush may even decide to be just Golden Prince this year, then Prince Beautiful next. Prince Beautiful is suitable for landscaping, use as a cut flower or on the show table. Won the American Home Achievement Medal at Burholme. We are going to introduce this novelty only in lots of three so you may be assured of having Prince Beautiful. Roots, 3 for \$5.00 Net. Plants, 3 for \$2.50.

**MISS PLUMB** (Beaver-Dahlidel) Miniature Formal Decoratives in purple are very rare, so we feel this dainty one will become very popular, as it is a bright rhodamine purple shading lighter at the base of the petals. Blooms are small, but full centered, 2 x 1½ inches on strong slender stems. Bushes are about 2 ft. tall. A fine grower. Certified at W. Va. Root, \$3.00 Net. Pot Root, \$2.25 Net. Plant, \$1.50.

**MORNING GLOW** (Dahlidel) We have been looking for a real good pink Single for some time, and this pleasing pink is destined to win many friends. It is a bright amaranth pink or violet rose with a spot of scarlet at the base of each petal, resembling a Halo effect, against the yellow center. It is a fine grower with strong stems. An early bloomer with 4-in. flowers on 3 ft. bushes. Keeps well for cutting. Root, \$3.00. Pot Root, \$2.25. Plant, \$1.50.

**SEA FOAM** (Dahlidel) This darling Miniature grows small naturally from 2 to 2½ inches on bushes about 2 ft. high. However, it branches readily and produces fine flowers on good stems for cutting from early until the end of the season. It has an abundance of petals which are serrated, and the fernlike foliage adds much to its attractiveness. Color, a bluish pink with a white center. Root, \$3.00 Net. Pot Root, \$2.25 Net. Plant, \$1.50.

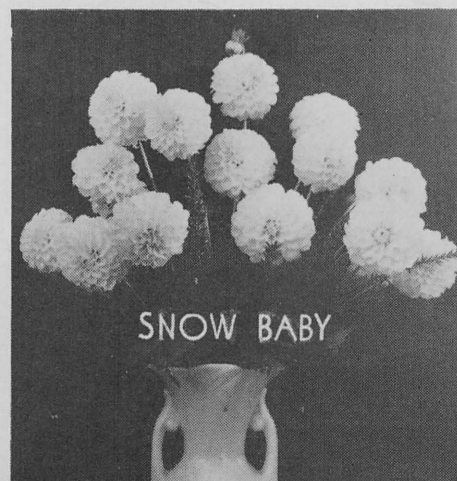
**SNOW BABY** (Dahlidel) A really worthwhile Miniature Formal Decorative, similar in form to Snow. A slight cast of Lavender at the center shows on the very first blooms, and then they are a pure white the rest of the season. Blooms are 3 x 2 inches of perfect form, on long slender stems. Bush is 4 to 5 ft. There are just multitudes of blooms and the picture taken Oct. 20 shows the center formation at the end of the season. A wonderful Miniature for exhibiting, cutting for the home, or as a commercial cut flower. Certified at Storrs, East Lansing, and Fairmont Trial Gardens. Root, \$5.00 Net. Pot Root, \$3.75 Net. Plant, \$2.50.

## DAHLIADEL NURSERIES

WARREN W. MAYTROT

Box 14

VINELAND, N. J.





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# BULLETIN

of the  
American Dahlia Society

## Contents for November, 1946

SERIES XIX, No. 4

Published by THE AMERICAN DAHLIA SOCIETY, INC.  
at 150 Front Street, New York, N. Y.

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Subscription Rates \$3.00 per year in advance. Please send all subscriptions and dues to the Secretary, Dr. Ward H. Cook, 34 Puritan Ave., Tuckahoe 7, N. Y. Receipts will be promptly sent.

### ADVERTISING RATES

Minimum space accepted, one inch

30 cents per agate line—fourteen agate lines to the inch	
One Inch .....	\$5.00
Two Inch .....	8.50
Quarter Page .....	15.00
Half Page .....	\$27.00
Page .....	50.00
Double Page .....	90.00

All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 10% is allowed on space up to and including ads of one quarter page in size and 15% discount on space of one half page or over.

<i>Editor</i> - - - - -	GORDON F. WAASER
378 Pennsylvania Ave., Stearns Park, Freeport, L.I., N.Y.	
<i>Associate Editor, "Personals"</i> - -	OLIVER SHURTLEFF
1264 Bryant Street, Fairmount, West Virginia	
<i>Associate Editor</i> - - - - -	GEORGENA HUMBLE
232 Ridge Road, Douglaston, L. I., N. Y.	
<i>Associate Editor</i> - - - - -	F. V. VEIRS
718 Linwood Avenue, S. W., Canton, Ohio	
<i>Associate Editor</i> - - - - -	LYNN B. DUDLEY
25 Irving Place, New Rochelle, N. Y.	
<i>Associate Editor</i> - - - - -	GEORGE R. CURRIE
Sheboygan, Wisc.	



# 32nd A.D.S. Show a Great Success

Beautiful Spectacle Staged at Penn Top, Hotel Pennsylvania, New York City,

September 24 and 25

Many thought this the finest Show in A.D.S. history, but one can hardly draw comparisons between modern exhibitions and the Shows of the 20's and earlier.

Varieties are greatly improved in size, texture, color form and stem. True, this Show boasted oodles of wonderful specimen blooms from the tiny Poms to huge Decoratives and Cactus.

Yet your Editor (and many others) would like to see added to our Shows some spectacular mass exhibits—huge breath-taking baskets and vases filled with many blooms, arranged for mass color.

In the Shows of yesteryear, we saw many such displays. For the most part they were the commercial grower "set-ups"—now and then we enjoyed beautiful amateur displays, such as the Louis B. Tim displays just before the war.

In these parts Commercial Dahlia raising—other than cut flower growers—has become almost a lost art. We had but three displays at this Show.

The need therefore is for some of our amateur growers or estate superintendents to take hold of this void and do a real job. Well, more of that in a subsequent issue. A plan is under way and consideration will be given to an outstanding prize award for such a class.

If space would permit, we would like to mention each exhibitor in this article for all had a definite part in its success.

Henry Olsen turned in a grand job as Show Manager. All the details were taken care of efficiently and smoothly.

A large organization of special Committees worked all year and are to be congratulated upon the splendid results attained.

The A.D.S. Gold Medal Certificates were awarded to the Ruschmohr Dahlia Gardens for their large display of foreign and domestic novelties; and to Parrella Dahlia Gardens for a fine commercial display of the firm's own introductions, including well grown "Sally Kline."

The best non-commercial display was a vase of five Edith Willkie blooms, 13 inches across on ram-rod stems over four feet long. This spectacular entry won the A.D.S. Gold Medal Certificate for its exhibitor, Mrs. A. V. Stout. It was fitting that one of our distinguished guests, was Mrs. Wendell Willkie, for whom this great Dahlia was named. When Mr. Tooker first exhibited his seedling, not a few thought it was the greatest white dahlia of all time. Today few dispute its right to this claim.

A perky, bright red Formal Miniature was awarded the A.D.S. Trophy for best undisseminated variety, four inches or less in diameter. This was named "Nancy" and grown by Charles Albanese, gardener for Mrs. L. M. Ogden, Tuxedo Park, N. Y.

A medium cactus dahlia in pure yellow won the Flower Grower Award, known as the Leonard Barron Memorial Trophy for Edward M. Keck, White Haven,

Pa. Mr. Keck has named his dahlia "Refugee" because he had grown it from the last seed shipped from Holland in 1940.

The American Home Achievement Medal for the best undisseminated, large exhibition type was won by *Skyrocket*, a rich red cactus dahlia, 12 inches across and seven deep, grown by Edward O'Keefe, Cold Spring, N. Y. This seedling of Prof. Lew Sarrett of Northwestern University, is illustrated on our front cover.

Mr. O'Keefe won many prizes in open competition. His bloom of *Axford Triumph*, 13 inches in diameter and as clean as a whistle, won the award for the largest and most nearly perfect bloom in the entire Show.

Dahlias direct from Holland were the special attraction on the second day of the Show. This is the first time cut Dahlias have been sent across the ocean for display in New York.

On Sunday, De Ruyter Brothers of Oegstgeest, packed 75 blooms of their newest varieties for shipment by air express. When they were unpacked on arrival Wednesday morning they were in excellent condition. Miniatures, several types of cactus and large formal decoratives made an interesting display. Clarity of color was noteworthy. A Gold Medal Certificate was promptly awarded to our Holland friends.

The Ray Smith Memorial Award for best dahlia of New Jersey origin, was appropriately won by the variety *Ray Smith*, a lavender cactus, exhibited by its originator, Max O. Scheffel, Emerson, N. J.

In the competitive classes were some of the finest flowers ever seen at an A.D.S. Show.

Harry Frank was Sweepstakes winner in Section A. Topping his winnings was a grand specimen bloom of *Kelvin*, judged the most outstanding entry in the Section. We believe Mr. Frank will make all comers step in "B" and Open to All next year.

Sweepstakes in Section AA, Amateur, went to Mrs. A. B. Dodd. Her *Sherwood's Peach* and *Gay Lassie* were very good. Each of the dozen or more exhibitors in this Section received awards for fine exhibits.

Section B was a reminder of pre-war years for it again boasted many of the finest blooms in the entire Show. Dr. Fred J. Knocke, exhibiting for the first time since his return from outstanding European war service as a surgeon, won Grand Sweepstakes. Among his best entries were *Orange Princess*, *Crystal Surprise*, *Edith Willkie*, *Pink Flamingo*, *Darcy Sainsbury*, *5 Star General*, *Francis H.*, *Hester Pape*, *Sherwood's Peach* and *Crystal White*, many of which also scored specials.

Other outstanding winners in this Section included *Snowball*, *Orange Flame*, *Southern Thorobred*, *Jubilant* and *Purple Prince* of Emil Berzau. *Miss San Diego*, *Loveliness* and *Nobby's Light* of Mrs. A. DeGrado. *Mrs. E. J.*, *Jane Lausche* and *Marjelyn* of Edward B. Lloyd. *King Peter* and *Maffie* of A. J. Mulcahy. *Lucky*, *Kirsten Flagstad* and *Mrs. Strickland* of L. Heslin. *Hester*



*Pape* and *Arabesque* of Chas. Schneider. *Brass Button*, *Ila*, *Miss Marjorie* and *Eileen* of Dr. Ward Cook. *Flash* of John Muss. *Carl Dahl* of Miss F. Baggaly.

Section C—Open to All—attracted many exhibitors and gave the judges a great deal of intensive work.

Ernest Lewis of Scranton, dominated the medium sized dahlia classes and won a well deserved Sweepstakes. His cactus dahlias, entry after entry, were magnificent—it would be difficult to single out a few of his winnings as outstanding—they were all that. Your Editor liked particularly *Mrs. E. J., Bedford Beauty*, *Zenith* and *Miss San Diego*. His baskets of 15 or more blooms added much needed "mass" effect to the Show; his arrangement of *Dahliadel Twinkle* annexed another blue.

Parella's *Caroline Kernochan* was most outstanding medium formal decorative.

*Michigan Orchid*, exhibited by Queens Dahlia Gardens, won as most outstanding medium informal. This firm also won with *Arela Lloyd*, *Jane Dew* and others.

Eddie O'Keefe's large dahlias were at their very best for this Show. He romped home with Sweepstakes for large flowering and also Grand Sweepstakes for entire Open to All Section. Mr. O'Keefe's entries were uniformly large and clean. Among his very best were *Edith Willkie*, *Jane Lausche*, *Snowball*, *Pink Flamingo*, *Kirsten Flagstad*, *Dean Shurtleff*, *Hester Pape* and of course *Axford Triumph*, largest and most nearly perfect in the entire Show, winner of the Dr. Del Marr Medal.

In the lavender large Semi-Cactus Class, Seedling K-4-13, entered by J. Kelly, won a blue ribbon and looked very promising.

A big cheer for Dr. Bruce Preas, who before the war used to sweep the boards at our A.D.S. Shows, but then just got mad at Dahlias and grew vegetables instead. Well, Dr. Preas returned to competition this year and won first in yellow, Formal Decorative, large, and first in yellow, Informal Decorative, large. These blooms were as fresh when the Show closed as when set up. He's probably crossed them with that eggplant of yesteryear, which won six firsts in six Shows!

A lovely bloom of *Crowning Glory* won first and largest, most nearly perfect cactus, any color, exhibited by Mr. G. Yeager.

*Sultan of Hillcrest*, grown well by Louis Fioretti, was largest and most nearly perfect Formal Decorative.

Barwal Dahlia Gardens won the Grand Sweepstakes for Miniatures, Poms, Balls, Single, etc. Among their most outstanding varieties were *Ila*, *Rosegay*, *Mrs. J. Telfer*, *Red Robin*, *Little Lemon Drop*, *Daisy Mae* and *Little Diamond*. Their many entries were greatly admired by our many visitors. *Pink Clover* won as smallest and most nearly perfect Pom.

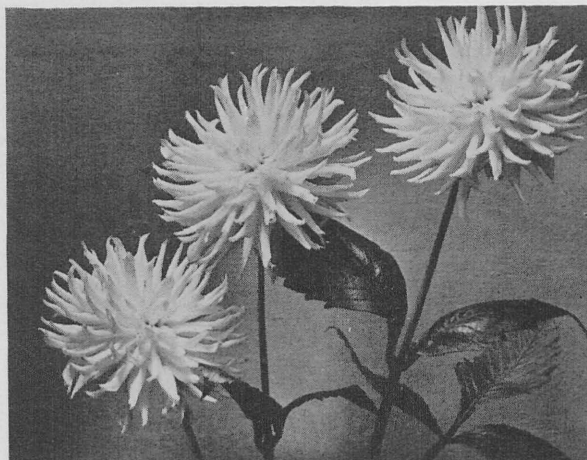
In these classes, Dr. Ward Cook had several outstanding exhibits. His *Fuschia Gem* and *Nellie Shea* were each awarded firsts and specials.

Roy Webb won first and special in Ball Dahlias with *Mae Mae*, *Black Ball*, *Nettie M.*, and *Rosy Dawn* were very fine.

Mrs. L. M. Ogden won first for five blooms, orchid flowering Dahlias.

Dr. Bruce Preas won first and special with *Preakness*, his collarette origination of several years ago.

Mrs. Ogden was Sweepstakes winner in the Private Estates Section. *Mary Helen*, *Class*, *Lynn Fontaine*, *Carl Dahle* and *Jane Lausche* were particularly good.



REFUEE—Ed Keck's Yellow Cactus won the Leonard Barron Memorial Award, offered by *Flower Grower Magazine*, for best medium undisseminated

Miss Helen Newberg was runner-up; her best entries were *Axford Triumph*, *M. E. Nathan*, *Mrs. Hester Pape*, and *Dixie's Winedot*.

Outstanding entry in this Section was the magnificent five blooms of *Edith Willkie*, exhibited by Mrs. A. V. Stout and reported in the early paragraphs of this article.

Undisseminated Dahlia winners were:

Medium Light Cactus—No. 33, L. Fioretti.

Medium Formal Decorative—*Winged Victory*, J. H. Patrick.

Miniature Decorative—*Dearie*, J. H. Patrick.

Large Informal Decorative—No. 345, G. C. Molli-neaux.

Large Formal Decorative—*Seedling*, E. E. Tooker.

Large Formal Decorative—*Deep Velvet*, Ruschmohr Dahlia Gardens.

Ball—*Mae Mae*, A. De Grado (exhibited by Roy Webb).

Pompon—*Sweetie*, Stanley Johnson.

The Gladioli Classes did not bring out the expected number of entries; however, our Glad friends did not know of our intention of having their favorite flower represented at the Dahlia Show and of course not many late blooms were available. The quality was excellent. Most outstanding entry was *Aladdin*, exhibited by Mr. E. B. Rohrbach, who also won in other classes with *Margaret Beaton*, *Fris Bee*, *Southern Command*, *Firebrand* and *High Finance*.

A. Bazardorf won with *Colossus* and had seconds with *Ivory Keys* and *Orangetown*.

A non-competitive display of small garden Chrys-anthemums in yellow, white and shades of red and pink was set up by Dahliadel Nurseries.

## GARDEN CLUB SECTION

Exhibitors in the Garden Club Section added interest in many different ways to the success of this year's Flower Show of the American Dahlia Society. They not  
(Continued on page 6)





Spectacular exhibit of three huge blooms of *Edith Willkie* won A.D.S. Gold Medal—Mrs. A. V. Stout, exhibitor

only produced some fine quality dahlia blooms, vegetables, fall flowers of several varieties, but exquisitely made hats, trimmed entirely with natural growing materials. One exhibitor, who appears daily from her home, wearing a different hat creation of this sort, on this occasion caused quite a sensation to the admiring visitors, who proclaimed the practicality of this novelty millinery, particularly when viewing the attractive one on the exhibit table, made by Mrs. Swain of Peekskill. Covering the brim and crown of a small shape, she had cleverly placed overlapping leaves of grey green stachys, commonly known as Lamb's Ears. A swirl of Silver King Artemesia outlined the crown and across the front, nestling in a bow of rose-colored ribbon were matching rosebuds and Liliput zinnias against sprays of petunias and heliotrope.

Another fascinating exhibit was a doll, about a foot high, made entirely of fruit and vegetables, having a peeled apple for its head, topped with a green pepper hat, daintily trimmed with mint feathers. Its body was a potato, gracefully draped with a skirt of beet tops with a sash of corn silk. Legs were carrots, feet were kohlrabi, and arms green beans. To add the feminine touch, earrings and necklace gleamed autumn's bright red and golden bittersweet for jewels.

Even a full sized mallard duck appeared in a composition. This inquisitively eyed the spectators from its setting of cat tails and large bronze chrysanthemums displayed on a large bronze tray. This won a tri-color for arrangement other than dahlias.

Attracting comments among these original pieces, was a model of a home with its recreational surroundings and outdoor furniture ingeniously made of toothpicks; the handiwork of Mrs. A. N. Moeller of Bellrose, L. I.

Driftwood has achieved a high place in the art of flower arrangement, where it is skillfully used as a boat-shaped container, often to indicate the shape of a bird, and sometimes its weather-worn form conceals a device for holding materials or possibly it enriches or enhances the story intended by the exhibitor's composition.

Among the winning dahlias were found: *B. Smith*, *V. Rutt Shir*, *Dixie Winedot*, *Sherwood Peach*, *White*

*Christmas*, *Yellow Glory*, *All American*, *Sarratt's Pink Flamingo*, which won the tri-color for best bloom in this section. *Lucky*, *The Ranger*, *Fairy*, *White Fawn*, *Bright Lass*, *Baby Royal*, *Little Diamond*, *Yellow Orchid Imp*, *Twinkle*, *Prince of Bulgaria*, *Jersey Maid*, *Dad's Favorite*, *Cherry*, *Bob White*, *Rose Ball* and *Mme. Faucheron*.

Mr. Frank of Far Hills, N. J., won the tri-color for the best dahlia bloom and another tri-color for a fine collection of vegetables. His winnings netted him sweepstakes with five blue ribbons in the horticultural classes and the two tri-colors.

Mrs. George Green of Kensington, Conn., a member of the society and on the committee of the Garden Club Section for a long period of years, scored in horticultural and arrangement classes as one of the outstanding exhibitors. Her tri-color arrangement will be an example of her artistic ability to all who saw it; demonstrating her fine feeling for color, her finger dexterity in placing Nature's creations with knowledge of their form, beauty, rarity and fragrance. This exquisite composition was a delightful combination of pink pompons and lavender miniatures as a point of interest, perfectly balanced with calicarpus and muigwort. She won four blue ribbons with one tri-color.

Mr. and Mrs. Conover of Oradel, N. J., have been exhibitors in our section for many years, and their beautiful work becomes more attractive each year. They are both artistic, and display their ability in many ways in the art of flower arrangement. Their use of materials, and often the much overlooked commonplace things of the roadside, is an inspiration to our visitors who always acquire new ideas from these ingenious creations. Mrs. Conover won the most blue ribbons for arrangement classes with a total of four.

This year many new exhibitors have shown with us along side of several who have enjoyed staging their garden beauties for a long period of years. The expression of pleasure and enjoyment of exhibitors and committee members at these yearly reunions, has become an institution at this show.

GEORGENA HUMBLE,  
Chairman, Garden Club Section.

#### MEMBERS WHO SERVED:

##### Long Island:

Miss Olivia J. Norris  
Mrs. A. N. Moeller  
Mrs. J. E. Rosenthal

Douglaston, N. Y.  
Bellerose, N. Y.  
Great Neck, N. Y.

##### New York:

Mrs. Harry Swain  
Miss Janet Johnston

Peekskill, N. Y.  
New York, N. Y.

##### New Jersey:

Mrs. Charles Bahr  
Mrs. C. V. Smith

Verona, N. J.  
Far Hills, N. J.

##### Connecticut:

Mrs. E. S. Bulluss  
Mrs. George Green

Meriden, Conn.  
Kensington, Conn.

## SHOW WINNERS

### SECTION A (Novice)

CACTUS OR SEMI-CACTUS—3 BLOOMS,  
MEDIUM, ANY COLOR

1st—John Musso, *Lucky*.  
2nd—Harry Frank, *Fran Ida Mansfield*.

DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS,  
MEDIUM, ANY COLOR

1st—John H. Teebeck, *Michigan White*.  
2nd—Harry Frank, *C. Kernochan*.



CACTUS OR SEMI-CACTUS—3 BLOOMS,  
LARGE, ANY COLOR

- 1st—Harry Frank, *Miss San Diego*.  
2nd—John Musso, *Pink Flamingo*.

DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS,  
LARGE, ANY COLOR

- 1st—Harry Frank, *Kelvin*.  
2nd—John Musso, *Ginger Rogers*.

LARGEST AND MOST NEARLY PERFECT BLOOM,  
ANY TYPE

Harry Frank, *Hester Pape*.

## BALL DAHLIAS—3 BLOOMS, ANY COLOR

- 1st—John J. Chorla, *Maude Adams*.  
2nd—John Musso, *Rosy Dawn*.

## MINIATURES—5 BLOOMS, ANY COLOR

- 1st—Harry Frank, *Bo Bo*.  
2nd—John Musso, *Fairy*.

## POMPONS—5 BLOOMS, ANY COLOR

- 1st—Harry Frank, *Amog*.  
2nd—John Musso, *Rosebud*.

## ANY OTHER TYPE—5 BLOOMS, ANY COLOR

- 1st—Harry Frank, *Marcel Reveur*.  
2nd—Mrs. H. W. Rivel, *Jersey Maid*.

SPECIAL—MOST OUTSTANDING ENTRY IN  
CLASSES 1B TO 9

Harry Frank, *Kelvin*.

## SWEEPSTAKES—CLASSES 1B TO 9

Harry Frank.

## SECTION AA (Amateur)

CACTUS, SEMI-CACTUS OR DECORATIVE—1 BLOOM,  
MEDIUM, 4 TO 8 INCHES

- White—1st: L. Del Tuffo, *Snowball*. 2nd: Martin Guttler, *Jersey Dainty*.  
Yellow—1st: G. J. Losson, *Betty MacDonald*. 2nd: Graziano, *Kentucky Sun*.  
Orange—1st: H. D. Green, *Hestia*. 2nd: Dr. McDade, *Sunglow*.  
Red—1st: H. D. Green, *Stalin*. 2nd: M. Guttler, *Lucky*.  
Pink—1st: M. Guttler, *D-Day*. 2nd: H. D. Green, *Glorious Victory*.  
Lavender—1st: Josephine Basewick, *Mme. Jussiant*. 2nd: Louis Smirnow, *Bedford Beauty*.  
Purple—1st: M. Guttler, *Zenith*.  
Blended—1st: Ahlers & Garcia, *Victory*. 2nd: Mrs. A. B. Dodd, *Coral Cactus*.  
Bicolor or Variegated—1st: L. Del Tuffo, *Cornell*. 2nd: Josephine Bazewick, *Santa Claus*.  
Basket of any type dahlias, 7 to 15 blooms—1st: W. A. Warren, *Jersey Dainty*. 2nd: Mrs. A. B. Dodd, *Coral Cactus*.  
Special—Most outstanding entry in Classes 10B to 18B—L. Del Tuffo, *Snowball*.

CACTUS, SEMI-CACTUS OR DECORATIVE—1 BLOOM  
LARGE, 8 INCHES OR OVER

- White—1st: Mrs. H. W. Rivel, *American Purity*. 2nd: L. Del Tuffo, *The Real Glory*.  
Yellow—1st: H. D. Green, *Salem Sunshine*. 2nd: L. Del Tuffo, *Vans Yellow*.  
Orange—1st: H. D. Green, *Sunray*. 2nd: Mrs. W. J. Hunter, *Oxford Triumph*.  
Red—1st: H. D. Green, *Yorva Matsuka*. 2nd: L. Del Tuffo, *Son of Satan*.  
Pink—1st: Mrs. H. W. Rivel, *Greater Glory*. 2nd: Mrs. A. B. Dodd, *Hilda Fiorretti*.  
Purple—1st: Mrs. A. B. Dodd, *Glamour*. 2nd: C. Heusner, *Glamour*.  
Blended—1st: H. D. Swain, *Rhythm*. 2nd: C. Heusner, *Pygmalion*.  
Bicolor or Variegated—1st: H. D. Green, *Bataan*. 2nd: Dr. McDade, *Jane Lausche*.  
3 to 5 blooms—large, in any type container—1st: Mrs. A. B. Dodd, *Sherwood's Peach*. 2nd: Mrs. W. J. Hunter, *Sherwood's Peach*.  
Largest and most nearly perfect bloom—Mrs. A. B. Dodd, *Sherwood's Peach*.  
Special—Most outstanding entry in Classes 20A to 28A—Mrs. H. W. Rivel, *Greater Glory*.

## BALL DAHLIAS—3 BLOOMS, ANY COLOR

- 1st—Ahlers & Garcia, *Alice J*.  
2nd—Louis Smirnow, *Rosy Dawn*.

## MINIATURES—5 BLOOMS, ANY COLOR

- 1st—Marie Schnugg, *Petite Prince*.  
2nd—Mrs. A. B. Dodd.

## POMPONS—5 BLOOMS, ANY COLOR

- 1st—Louis Smirnow, *Mrs. J. Telfer*.  
2nd—Mrs. A. B. Dodd, *Atom*.

## ANY OTHER TYPE—5 BLOOMS, ANY COLOR

- 1st—Mrs. A. B. Dodd, *Gay Lassie*.  
2nd—H. D. Swain, *Prince of Bulgaria*.

BOWL, BASKET OR OTHER ARRANGEMENT—  
10 OR MORE BLOOMS UNDER 4 INCHES

- 1st—H. D. Swain, *Sherry*.  
2nd—Mrs. A. B. Dodd, *Mrs. J. Telfer*.  
Special—Most outstanding entry in Classes 31 to 34—Mrs. A. B. Dodd, *Gay Lassie*.  
Sweepstakes—Section AA—Mrs. A. B. Dodd.

## SECTION B

CACTUS—INCURVED, STRAIGHT OR SEMI-CACTUS—  
3 BLOOMS, MEDIUM 4 TO 8 INCHES

- White—1st: E. Berzau, *Snowball*. 2nd: Dr. Knocke, *Snowball*.  
Yellow—1st: Dr. Knocke, *Frau O. Bracht*. 2nd: L. Heslin, *Hillside Gold*.  
Orange—1st: Dr. Knocke, *Orange Princess*. 2nd: E. Berzau, *Orange Princess*.  
Red—1st: L. Heslin, *Lucky*. 2nd: E. Berzau, *Lucky*.  
Pink—1st: E. B. Lloyd, *Mrs. E. J.* 2nd: Dr. Knocke, *Mrs. E. J.*  
Lavender—1st: E. Lewis, *Mme. Jussiant*. 2nd: Dr. Knocke, *Mme. Jussiant*.  
Purple—1st: Dr. Knocke, *Zenith*. 2nd: L. Heslin, *Zenith*.  
Blended—1st: Mrs. De Grado, *Miss San Diego*. 2nd: M. Tilton, *Mrs. E. J.*  
Bicolor—1st: John Muss, *Flash*. 2nd: Dr. Knocke, *Flash*.  
Arrangement 5 or more blooms—1st: Mrs. A. DeGrado, *Love-liness*. 2nd: Dr. Knocke.  
Special—Most outstanding entry in Classes 36 to 44—Mrs. A. DeGrado, *Miss San Diego*.

DECORATIVE—FORMAL OR INFORMAL—3 BLOOMS,  
MEDIUM, 4 TO 8 INCHES

- Orange or Red—1st: E. Berzau, *Orange Flame*. 2nd: J. J. Chorba, *Helen*.  
Pink or Lavender—1st: Dr. Knocke, *Jersey Beauty*. 2nd: E. Berzau, *Coral Isle*.  
Blended—1st: A. J. Mulcahy, *King Peter*. 2nd: L. Heslin, *King Peter*.  
Bicolor—1st: Dr. Knocke, *Louis Walcher*.  
Variegated—1st: Dr. Knocke, *Crystal Surprise*.  
Basket of 5 or more blooms—1st: Dr. Knocke, *Jersey Beauty*.  
Special—Most outstanding entry in Classes 46 to 52—E. Berzau, *Orange Flame*.

(Continued on page 8)

Commercial dahlia display of Ruschmohr Dahlia Gardens  
—Gold Medal Certificate Winner



First dahlia blooms to be flown from Holland to an A.D.S. Show. DeRuyter Bros. are to be congratulated—their efforts met with complete success. Note fine condition of flowers

(Continued from page 7)

**CACTUS—INCURVED, STRAIGHT OR SEMI-CACTUS—1 BLOOM, LARGE, 8 INCHES OR OVER**

- White—1st: Dr. Knocke, *Edith Willkie*. 2nd: E. Berzan, *Ivory Princess*.  
 Orange—1st: Dr. Knocke, *Columbia*.  
 Red—1st: A. J. Mulcahy, *Maffie*. 2nd: Mrs. H. W. Rivel, *Maffie*.  
 Pink—1st: Dr. Knocke, *Pink Flamingo*. 2nd: Ahlers & Garcia, *Pink Flamingo*.  
 Lavender—1st: E. Berzan, *Southern Thorobred*.  
 Blended—1st: E. B. Lloyd, *Nirwana*. 2nd: Mrs. A. DeGrado, *Miss San Diego*.  
 Bicolor—1st: E. B. Lloyd, *Jane Lausche*. 2nd: L. Heslin, *Jane Lausche*.  
 3 to 5 blooms in any type container—1st: A. DeGrado, *Jane Lausche*.  
 Special—Most outstanding entry in Classes 54 to 63—E. B. Lloyd, *Jane Lausche*.

**DECORATIVE—FORMAL—1 BLOOM, LARGE, 8 INCHES OR OVER**

- White—1st: Dr. Knocke, *Darcy Gainsbury*. 2nd: C. Schneider, *Real Glory*.  
 Yellow—1st: Dr. Knocke, *Xantine*.  
 Orange—1st: L. Heslin, *Kirsten Flagstad*.  
 Pink—1st: Dr. Knocke, *Jane Todd*. 2nd: L. Heslin, *Ogden Reid*.  
 Blended—1st: Dr. Knocke, *5 Star General*. 2nd: John Metzger, *5 Star General*.  
 Bicolor—1st: Dr. Knocke, *Frances H.* 2nd: John Metzger, *John Kernochan*.  
 3 to 5 blooms—in any type container—1st: Dr. Knocke, *5 Star General*. 2nd: A. DeGrado, *Class*.  
 Special—Most outstanding entry in Classes 65 to 74—Dr. Knocke, *Francis H.*

**DECORATIVE—INFORMAL—1 BLOOM, LARGE, 8 INCHES OR OVER**

- White—1st: E. Berzan, *Straights White*.  
 Yellow—1st: A. DeGrado, *Nobby's Light*. 2nd: E. Berzan, *Mrs. Anna Klein*.  
 Orange—1st: Dr. Knocke, *Oxford Triumph*. 2nd: A. DeGrado, *Oxford Triumph*.  
 Red—1st: C. Schneider, *Hester Pape*. 2nd: E. Berzan, *Dean Shurtleff*.  
 Pink—1st: Dr. Knocke, *Ogden Reid*. 2nd: E. Berzan, *Ogden Reid*.  
 Lavender—1st: L. Heslin, *Mrs. Stricklan*. 2nd: E. Berzan, *Robert Ripley*.  
 Purple—1st: Dr. Knocke, *Hester Pape*. 2nd: E. Berzan, *Hester Pape*.  
 Blended—1st: Miss F. Baggaly, *Carl Dahl*. 2nd: E. Berzan, *Col. Little*.  
 Variegated—1st: A. J. Mulcahy, *Dixie Wine Dot*. 2nd: E. Berzan, *Freckles*.  
 3 to 5 blooms—in any type container—1st: Dr. Knocke, *Oxford Triumph*. 2nd: Mrs. DeGrado, *Dahlia mum*.  
 Special—Most outstanding entry in Classes 76 to 85—Dr. Knocke, *Hester Pape*.

Largest and most nearly perfect bloom—Dr. Knocke, *Sherwood's Peach*.  
 Sweepstakes—Classes 36 to 87—Dr. Knocke.

**MINIATURES—ANY TYPE, 5 BLOOMS, UNDER 4 INCHES**

- White—1st: E. C. Schwartzlander, *White Fawn*. 2nd: C. Schneider.  
 Yellow—1st: C. Schneider, *Arabesque*.  
 Orange—1st: E. Berzan, *Jubilant*.  
 Red—1st: Martin Suttler, *Bright Lass*. 2nd: C. Schneider.  
 Pink—1st: E. B. Lloyd, *Marjolin*. 2nd: Josephine Bazewick.  
 Lavender—1st: Mrs. A. W. Rivel, *Bo Bo*. 2nd: Marie Schnugg.  
 Blended—1st: Marie Schnugg, *Rickey*.  
 Bowl of Miniatures—10 to 20 blooms—1st: Dr. Knocke, *Crystal White*.  
 Special—Most outstanding entry in Classes 88 to 96—C. Schneider, *Arabesque*.

**POMPONS—5 BLOOMS**

- Yellow—1st: Dr. W. Cook, *Brass Button*. 2nd: J. Bazewick, *Brass Button*.  
 Orange—1st: Marie Schnugg, *Atom*. 2nd: M. Suttler, *Atom*.  
 Red—1st: Dr. W. Cook, *Ila*. 2nd: Mrs. H. W. Rivel.  
 Pink—1st: J. Bazewick, *Betty Ann*. 2nd: Dr. W. Cook, *Rosegay*.  
 Lavender—1st: M. Suttler, *Mable Amos*. 2nd: C. Schneider, *Miss Brittan*.  
 Purple—1st: Dr. W. Cook, *Miss Marjorie*. 2nd: Marie Schnugg, *Miss Marjorie*.  
 Blended—1st: Dr. W. Cook, *Eileen*. 2nd: Wm. Warren, *Clover*.  
 Bicolor—1st: Marie Schnugg, *Little Edith*.  
 Special—most outstanding entry in Classes 99 to 107—Dr. W. Cook, *Ila*.

**BALL DAHLIAS—3 BLOOMS**

- White or Yellow—1st: E. Berzan, *Joslin*.  
 Orange or Red—1st: E. Berzan, *Meslin Std.* 2nd: Dr. Knocke, *C. Caldwell*.  
 Purple or Blended—1st: E. Berzan, *Purple Prince*.  
 Special—Most outstanding entry in Classes 110 to 117—E. Berzan, *Purple Prince*.  
 Sweepstakes—88 to 119—E. Berzan.  
 Grand Sweepstakes—Section B—Dr. Knocke.

## SECTION C

**CACTUS—INCURVED OR STRAIGHT—3 BLOOMS, MEDIUM, 4 TO 8 INCHES**

- White—1st: L. Fioretti, *Jersey Dainty*. 2nd: E. Lewis, *Snowball*.  
 3rd: Mrs. L. M. Ogden, *Snowball*.  
 Yellow—1st: L. Fioretti, *Seedling No. 300*. 2nd: A. Schuster.  
 Orange—1st: Mrs. L. M. Ogden, *Nagle's Orange*. 2nd: G. Yeager, *L. C. K.* 3rd: E. Lewis, *Seedling*.  
 Red—1st: E. Lewis, *Lucky*.  
 Pink—1st: E. Lewis, *Mrs. E. J.* 2nd: Mrs. L. M. Ogden, *Loveliness*.  
 Lavender—1st: E. Lewis, *Bedford Beauty*. 2nd: E. Lewis, *Mme. Jussiant*.  
 Purple—1st: E. Lewis, *Zenith*.  
 Blend—1st: E. Lewis, *Miss San Diego*. 2nd: E. Lewis, *Loveliness*.  
 3rd: Mrs. L. M. Ogden, *Seedling No. 70*.  
 Bicolor—1st: W. Tilton, *Seedling W. T. 145*. 2nd: Fred A. Calkins. 3rd: Mrs. L. M. Ogden.  
 5 blooms—any color—1st: E. Lewis, *Zenith*. 2nd: E. Lewis, *Saint Therese*.  
 Basket—15 or more blooms—E. Lewis.  
 Special—Most outstanding entry in Classes 120 to 128—E. Lewis, *Bedford Beauty*.

**SEMI-CACTUS—3 BLOOMS, MEDIUM 4 TO 8 INCHES**

- White—1st: Queens Dahlia Gardens, *Michigan White*.  
 Yellow—1st: E. Lewis, *Punctuel*.  
 Red—1st: Mrs. L. M. Ogden, *Joseph Accardi*. 2nd: G. Yeager.  
 Lavender—1st: A. Parrella, *Dorothy Schmidt*.  
 Blended—1st: Queens Dahlia Gardens, *Pygmalion*.  
 Basket—15 or more blooms—E. Lewis.  
 Special—Most outstanding entry in Classes 131 to 140—E. Lewis, *Punctuel*.

**DECORATIVE—FORMAL—3 BLOOMS, MEDIUM, 4 TO 8 INCHES**

- White—1st: J. H. Patrick, *Winged Victory*. 2nd: L. Fioretti, *Seedling No. 11*. 3rd: Mrs. L. M. Ogden, *Steve Masi*.  
 Yellow—1st: J. H. Patrick, *Wiley Post*.  
 Orange—1st: G. Yeager, *Orange Flame*.  
 Pink—1st: L. Fioretti, *Jersey Beauty*.  
 Blended—1st: A. Parrella, *Caroline Kernochan*. 2nd: Queens Dahlia Gardens, *Leah Pearl*. 3rd: A. Parrella, *King Peter*.  
 Bicolor—1st: L. Fioretti, *LeRoy Albert*.  
 5 Blooms—any color—1st: A. Parrella, *Florist Beauty*.  
 Special—Most outstanding entry in Classes 143 to 152—A. Parrella, *Caroline Kernochan*.



DECORATIVE—INFORMAL—3 BLOOMS, MEDIUM,  
4 TO 8 INCHES

Yellow—1st: Queens Dahlia Gardens, *Arelda Lloyd*.  
 Orange—1st: Queens Dahlia Gardens, *Produce*.  
 Pink—1st: Queens Dahlia Gardens, *Jane Dew*.  
 Lavender—1st: Queens Dahlia Gardens, *Michigan Orchid*.  
 Bicolor—1st: A. Parrella, *Sweet Lavender*. 2nd: A. Parrella, *Wanda Meade*.  
 Variegated—1st: Dr. Cook, *Crystal's Surprise*.  
 5 Blooms—any color—1st: John Musso, *Caroline Kernochan*.  
 2nd: A. Parrella, *Wanda Meade*.  
 Special—Most outstanding entry in Classes 154 to 163, Queens Dahlia Gardens, *Michigan Orchid*.  
 Sweepstakes—Classes 120 to 165—Medium Dahlias—E. Lewis.

CACTUS—INCURVED OR STRAIGHT—1 BLOOM,  
LARGE, 8 INCHES OR OVER

White—1st: E. O'Keefe, *Snowball*. 2nd: Mrs. L. M. Ogden, *Snowball*.  
 Orange—1st: E. Lewis, *Sunset Special*. 2nd: Mrs. L. M. Ogden, *Golden Standard*. 3rd: Max O. Scheffel.  
 Red—1st: E. O'Keefe, *Doren Woolman*. 2nd: E. Lewis, *Miss Stuckeys*. 3rd: E. Lewis, *Seedling*.  
 Pink—1st: E. O'Keefe, *Pink Flamingo*. 2nd: Mrs. L. M. Ogden, *Pink Flamingo*. 3rd: G. Yeager, *Pink Flamingo*.  
 Lavender—1st: L. Fioretti, *Magic Prince*.  
 Blended—1st: E. Lewis, *Dauntless*.  
 3 Blooms—any color—1st: E. O'Keefe, *Pink Flamingo*. 2nd: L. Fioretti, *No. 12*. 3rd: G. Yeager, *Angelus*.  
 Special—Most outstanding entry in Classes 166 to 174.—E. O'Keefe, *Doran Woolman*.

## SEMI-CACTUS—1 BLOOM, LARGE, 8 INCHES OR OVER

White—1st: A. Parrella, *American Purity*. 2nd: E. Lewis, *Snow Flurry*. 3rd: E. O'Keefe, *E. Willkie*.  
 Yellow—1st: E. O'Keefe, *Clara Hook*. 2nd: Mrs. L. M. Ogden, *Tops*.  
 Orange—1st: E. O'Keefe, *Firmin Desludge*. 2nd: Stanley Johnson, *No. 500*. 3rd Mrs. L. M. Ogden, *Evelyn Chandler*.  
 Red—1st: A. Parrella, *Maffie*. 2nd: C. V. Smith, *R No. 1*. 3rd: G. Yeager, *Top Flight*.  
 Pink—1st: E. O'Keefe, *Pink Flamingo*. 2nd: L. Fioretti, *Hilda Fioretti*. 3rd: A. Parrella, *Greater Glory*.  
 Lavender—1st: J. Kelly, *K-4-13 Seedling*. 2nd: Max O. Scheffel, *Ray Smith*. 3rd: G. Yeager, *A-109 Seedling*.  
 Purple—1st: A. Parrella, *Baltimore Belle*.  
 Blended—1st: A. Parrella, *Rocket Spray*. 2nd: E. O'Keefe, *The Great Divide*. 3rd: Dr. McDade, *Link's Sensation*.  
 Bicolor—1st: E. O'Keefe, *Jane Lausche*. 2nd: A. Parrella, *Jane Lausche*. 3rd: Mrs. L. M. Ogden, *Jane Lausche*.  
 3 Blooms—any color—1st: E. O'Keefe, *Jane Lausche*. 2nd: E. Lewis, *Snow Flurry*. 3rd: L. Fioretti, *All America*.  
 Special—Most outstanding entry in Classes 177 to 186—E. O'Keefe, *Jane Lausche*.

DECORATIVE—FORMAL—1 BLOOM, LARGE,  
8 INCHES OR OVER

White—1st: A. Parrella, *Real Glory*. 2nd: A. Parrella, *Darcy Sainsbury*.  
 Yellow—1st: Dr. Bruce Preas, *Seedling*. 2nd: Mrs. L. M. Ogden, *Class*.  
 Orange—1st: E. O'Keefe, *Kirsten Flagstad*. 2nd: Mrs. L. M. Ogden, *Sultan of Hillcrest*.  
 Red—1st: E. O'Keefe, *Seedling*.  
 Pink—1st: E. O'Keefe, *M. E. Nathan*.  
 Lavender—1st: E. O'Keefe, *Lavender Seedling*. 2nd: John Metzger, *Commando*.  
 Blended—1st: E. O'Keefe, *5 Star General*. 2nd: E. Lewis, *5 Star General*.  
 Bicolor—1st: L. Fioretti, *John Kernochan*. 2nd: E. Tooker, *Seedling*.  
 3 Blooms—any color—1st: Louis Fioretti, *Sultan of Hillcrest*.  
 Special—Most outstanding entry in Classes 188 to 197—E. O'Keefe, *M. E. Nathan*.

DECORATIVE—INFORMAL—1 BLOOM, LARGE,  
8 INCHES OR OVER

White—1st: E. O'Keefe, *Seedling B-6*.  
 Yellow—1st: Dr. Bruce Preas, *Seedling*. 2nd: E. O'Keefe, *Lord of Autumn*.  
 Orange—1st: A. V. Stout, *Sherwood's Peach*. 2nd: E. O'Keefe, *Oxford Triumph*.  
 Red—1st: E. O'Keefe, *Dean Shurtleff*. 2nd: L. Fioretti, *Dr. Kenneth Taylor*.  
 Pink—1st: E. O'Keefe, *Ogden Reid*. 2nd: Mrs. A. V. Stout, *Jeffersonian*.  
 Lavender—1st: A. Parrella, *Sylvia Todd*.  
 Purple—1st: E. O'Keefe, *Hester Pape*.  
 Blended—1st: Stanley Johnson, *Seedling*. 2nd: E. O'Keefe, *Carl Dahl*.  
 Bicolor—1st: E. O'Keefe, *Seedling*. 2nd: Mrs. L. M. Ogden, *Cornell*.  
 Variegated—1st: E. O'Keefe, *Dixie Wine Dot*. 2nd: M. L. Ogden, *Dixie Wine Dot*.  
 3 Blooms—any color—1st: L. Fioretti, *Hilda Fioretti*. 2nd: G. Yeager, *Sydney*.



Judging seedlings at A.D.S. Show: Conrad Frey (left), Warren Maytrott, Lynn B. Dudley, Charles M. Dffenfer—Dr. Ward Cook beyond Charlie's shoulder!

Special—Most outstanding entry in Classes 199 to 208—E. O'Keefe, *Ogden Reid*.  
 Largest and most nearly perfect bloom—Incurved or Straight Cactus—Any color—G. Yeager, *Crowning Glory*.  
 Largest and most nearly perfect bloom—Semi-Cactus—Any color—E. O'Keefe, *Edith Willkie*.  
 Largest and most nearly perfect bloom—Informal Decorative—Any color—E. O'Keefe, *Oxford Triumph*.  
 Largest and most nearly perfect bloom—Formal Decorative—Any color—L. Fioretti, *Sultan of Hillcrest*.  
 Sweepstakes for large size—E. O'Keefe.  
 Grand Sweepstakes for medium and large—E. O'Keefe.

## MINIATURES—CACTUS OR SEMI-CACTUS, 5 BLOOMS

White—1st: C. Schneider.  
 Yellow—1st: Barwal Dahlia Gardens, *Daisy Mae*. 2nd: Barwal Dahlia Gardens, *Lustre*.  
 Orange—1st: E. Lewis, *Andreas Orange*.  
 Pink—1st: A. Parrella, *Anna Z*. 2nd: E. Lewis, *Little Diamond*. 3rd: Barwal Dahlia Gardens, *Little Diamond*.  
 Purple—1st: Dr. Cook, *Fuschia Gem*.  
 Blended—1st: E. Lewis, *Kay*.  
 5 Blooms—any color—1st: E. Lewis, *Petal Prince*.  
 Special—Most outstanding entry in Classes 216 to 225—Dr. Cook, *Fuschia Gem*.

## MINIATURES—DECORATIVE—5 BLOOMS

White—1st: Barwal Dahlia Gardens, *White Fawn*. 2nd: Mrs. A. V. Stout, *White Fawn*. 3rd: Mrs. L. M. Ogden, *White Fawn*.  
 Yellow—1st: Barwal Dahlia Gardens, *Little Lemon Drop*. 2nd: Mrs. A. V. Stout, *Little Lemon Drop*. 3rd: Mrs. H. W. Rivel, *Bo Bo*.  
 Orange—1st: Barwal Dahlia Gardens, *Buckeye Baby*. 2nd: Ernest Lewis, *Peggy Lindley*. 3rd: Barwal Dahlia Gardens, *Elsie Crellin*.  
 Red—1st: Barwal Dahlia Gardens, *Buddy*. 2nd: Mrs. L. M. Ogden, *Little Nancy*. 3rd: Barwal Dahlia Gardens, *Red Robin*.  
 Pink—1st: A. Parrella, *Jamboree*.  
 Lavender—1st: Dr. Cook, *Nellie Shea*. 2nd: Barwal Dahlia Gardens, *Fairy*. 3rd: Queens Dahlia Gardens, *Fairy*.  
 Blended—1st: Queens Dahlia Gardens, *Forest Fire*. 2nd: Barwal Dahlia Gardens, *Jubilant*. 3rd: C. Minarcik, *Rapture*.  
 Bicolor—1st: Barwal Dahlia Gardens, *Little Sister*. 2nd: Barwal Dahlia Gardens, *Rickey*.  
 5 Blooms—Any color—1st: Barwal Dahlia Gardens.  
 Special—Most outstanding entry in Classes 227 to 237—Dr. Cook, *"Nellie Shea"*.

## POMPONS—7 BLOOMS

White—1st: Barwal Dahlia Gardens, *Mrs. J. Telfer*. 2nd: G. Yeager, *Mrs. J. Telfer*. 3rd: C. Schneider, *Mrs. J. Telfer*.  
 Yellow—1st: Barwal Dahlia Gardens, *Little Jackie*. 2nd: C. Schneider, *Brass Button*. 3rd: Barwal Dahlia Gardens, *Brass Button*.  
 Orange—1st: F. Calkins, *Atom*. 2nd: Queens Dahlia Gardens. 3rd: Barwal Dahlia Gardens, *Little Sunshine*.  
 Red—1st: Barwal Dahlia Gardens, *Ila*. 2nd: A. Parrella, *Ebony*. 3rd: E. Lewis, *Melrose Baby*.

(Continued on page 10)



Parrella Dahlia Gardens were awarded Gold Medal Certificate for this Commercial Display

(Continued from page 9)

Pink—1st: Barwal Dahlia Gardens, *Rosegay*. 2nd: Mrs. H. W. Rivel, *Betty Anne*.  
 Purple—1st: Barwal Dahlia Gardens, *Regent*. 2nd: Barwal Dahlia Gardens, *Valda*. 3rd: F. Calkin.  
 Blended—1st: Barwal Dahlia Gardens, *Rosy*. 2nd: Mrs. L. M. Ogden, *Little Edith*. 3rd: A. Parrella, *Betty Malone*.  
 Bicolor—1st: Queens Dahlia Gardens, *Betty Malone*. 2nd: J. Bazewick, *Indian Chief*.  
 Bowl of Pompons—1st: E. Lewis. 2nd: Mrs. Maud Wilson.  
 Basket of Pompons—1st: L. Fioretti, *Little Jackie*.  
 Smallest and most nearly perfect bloom—1st: Barwal Dahlia Gardens, *Pink Clover*.  
 Special—Most outstanding entry in Classes 240 to 248—Barwal Dahlia Gardens, *Ila*.  
 Sweepstakes—Miniatures and Pompons—Barwal Dahlia Gardens.

#### BALL DAHLIAS—1 BLOOM

White—1st: Roy Beatty, *Kentucky*, *Snowball*. 2nd: Roy Beatty, *Snow Queen*.  
 Yellow—1st: Mrs. L. M. Ogden, *Mary Helen*.  
 Orange—1st: Roy Beatty, *Charlotte Caldwell*.  
 Red—1st: R. W. Webb, *Black Ball*. 2nd: L. Fioretti, *Marshall Kernochan*. 3rd: L. Smirnow, *Red Ball*.  
 Pink—1st: Mrs. H. W. Rivel, *Alice J.* 2nd: Mrs. L. M. Ogden.  
 Lavender—1st: L. Fioretti, *Seedling*. 2nd: Roy Beatty, *Orchid Ball*.  
 Purple—1st: R. W. Webb, *Nettie M.* 2nd: R. W. Webb, *Nettie M. Blended*. 1st: R. W. Webb, *Mae Mae*. 2nd: Roy Beatty, *Rosy Dawn*. 3rd: Mrs. L. M. Ogden, *Bobby A.*  
 3 Blooms—1st: R. W. Webb, *Rosy Dawn*.  
 5 Blooms—*Miniature Ball*—1st: A. Parrella, *Red Chief*. 2nd: Roy Webb, *Red Chief*.  
 Special—Most outstanding entry in Classes 253 to 262—Roy Webb, *Mae Mae*.

#### SINGLE DAHLIAS—5 BLOOMS

1st—A. Parrella, *Orange Gold*.  
 2nd—Roy Webb, *Gay Lassie*.

#### COLLARETTE DAHLIAS

5 Blooms, any one variety—1st: Dr. Bruce Preas, *Preakness*. 2nd: Mrs. L. M. Ogden.

5 Blooms, more than one variety—1st: E. Lewis, *Erica Belle*.

#### ORCHID FLOWERING DAHLIAS

5 Blooms—1st: Mrs. L. M. Ogden. 2nd: E. Lewis, *Dahliadel Twinkle*.  
 Arrangement—1st: E. Lewis, *Dahliadel Twinkle*.  
 Special—Most outstanding entry in Classes 265 to 269—Dr. Bruce Preas, *Preakness*.  
 Sweepstakes—for Balls, Singles, etc.—Roy Webb.  
 Grand Sweepstakes for Miniatures, Poms, Ball, Singles, etc.—Barwal Dahlia Gardens.

### SECTION E

#### PRIVATE ESTATES WITH A GARDENER

Semi-Cactus, 5 Blooms, Large—1st: Helen Newberg. 2nd: Mrs. L. M. Ogden.

Decorative, Informal—5 Blooms, Large—1st: Mrs. L. M. Ogden. 2nd: Helen Newberg.  
 Largest and most nearly perfect bloom—Helen Newberg, *Oxford Triumph*.  
 Ball—5 Blooms—Mrs. L. M. Ogden, *Mary Helen*.  
 Arrangement of Orchid Flowering Dahlias—Mrs. L. M. Ogden, *Or-Y-Bryn*.  
 White—5 Blooms, Large—1st: Mrs. A. V. Stout, *Edith Willkie*.  
 Yellow—5 Blooms, Large—1st: Mrs. L. M. Ogden, *Class*. 2nd: Helen Newberg.  
 Orange—5 Blooms, Large—1st: Helen Newberg, *Oxford Triumph*.  
 Red—5 Blooms, Large—1st: Mrs. L. M. Ogden, *Lynn Fontaine*.  
 Pink—5 Blooms, Large—1st: Helen Newberg, *M. E. Nathan*. 2nd: Mrs. L. M. Ogden.  
 Purple—5 Blooms, Large—1st: Helen Newberg, *Mrs. Hester Pape*.  
 Blended—5 Blooms, Large—1st: Mrs. L. M. Ogden, *Carl Dahl*.  
 Bicolor—5 Blooms, Large—1st: Mrs. L. M. Ogden, *Jane Lausche*.  
 Variegated—5 Blooms, Large—1st: Helen Newberg, *Dixie Wine Dot*. 2nd: Mrs. L. M. Ogden, *Dixie Wine Dot*.  
 Collection of Pompons—1st: Mrs. A. V. Stout.  
 Special—most outstanding entry in Section E—Mrs. A. V. Stout, *Edith Willkie*.  
 Sweepstakes in Section E—Mrs. L. M. Ogden.

### SECTION F

#### COMMERCIAL

To the most outstanding and meritorious commercial Dahlia entry of 100 square feet—Parrella Dahlia Gardens, A.D.S. Gold Medal Certificate.  
 To the most outstanding and meritorious commercial Dahlia entry of over 100 square feet—Ruschmohr Dahlia Gardens, A.D.S. Gold Medal Certificate.

### SECTION G

#### UNDISEMINATED DAHLIAS

Cactus—Incurved—Medium—E. M. Keck, *Refugee*, Silver Medal Certificate.  
 Cactus—Straight—Medium—L. Fioretti, *No. 33*, Silver Medal Certificate.  
 Decorative—Formal—Medium—J. H. Patrick, *Winged Victory*, Silver Medal Certificate.  
 Miniature—Decorative—J. H. Patrick, *Dearie*, Bronze Medal Certificate.  
 Decorative—Informal—Large—G. C. Mollineaux, *No. 345*, Bronze Medal Certificate.  
 Decorative—Formal—Large—E. E. Tooker, *Seedling*, Bronze Medal Certificate. Ruschmohr Dahlia Gardens, *Deep Velvet*, Bronze Medal Certificate.  
 Ball—Andrew DeGrado, *Mae Mae* (exhibited by Roy Webb), Bronze Medal Certificate.  
 Pompons—Stanley Johnson, *Sweetie*, Silver Medal Certificate.

#### AMERICAN HOME ACHIEVEMENT MEDAL

The American Home Achievement Medal—Lew Sarett—*Sky Rocket* (exhibited by E. O'Keefe).

#### FLOWER GROWER AWARD

The Leonard Barron Memorial Trophy—for the best variety of medium size, 4 to 8 inches. Variety to show outstanding merit as a cut flower—E. M. Keck, *Refugee*.

#### A.D.S. TROPHY

For the best undisseeded variety of small size dahlia measuring 4 inches or less in diameter—Mrs. L. M. Ogden, *Nancy A.*

#### ROY SMITH MEMORIAL AWARD

Medal offered by Leo L. Pollak through the Dahlia Society of New Jersey for the best Dahlia of New Jersey origin, not less than 3 blooms—Max Scheffel, *Roy Smith*.

### SECTION H

#### SPECIAL—OPEN TO ALL—A.D.S. GOLD MEDAL CERTIFICATE

To the most outstanding and meritorious non-commercial entry to display in Show—Mrs. A. V. Stout, *Edith Willkie*.  
 Dr. Del Mar Medal for the largest and most nearly perfect bloom in entire Show—Ed. O'Keefe, *Oxford Triumph*.

### SECTION I

Entry shipped by Air Express over 1,000 miles—special display—DE RUYTER BROS., OEGSTGEEST, HOLLAND, Gold Medal Certificates.



## SECTION M

## GLADIOLI—OPEN TO ALL

White—1st: E. B. Rohrbach, *Margaret Beaton*. 2nd: A. Bazdorf, *Ivory Keys*.  
 Yellow—1st: E. B. Rohrbach, *Fris Bee*. 2nd: A. Bazdorf, *Orangetown*. 3rd: E. B. Rohrbach.  
 Pink—1st: A. Bazdorf, *Colossus*. 2nd: E. B. Rohrbach, *Criterion*.  
 Salmon—1st: E. B. Rohrbach, *Aladdin*.  
 Scarlet—1st: E. B. Rohrbach, *Southern Command*.  
 Deep Red—1st: E. B. Rohrbach, *Firebrand*. 2nd: E. B. Rohrbach, *Black Opal*.  
 Smokies—1st: E. B. Rohrbach, *High Finance*. 2nd: E. B. Rohrbach, *Jalna*. 3rd: E. B. Rohrbach, *Recardo*.  
 Special—Most outstanding entry in Section M—E. B. Rohrbach, *Aladdin*.

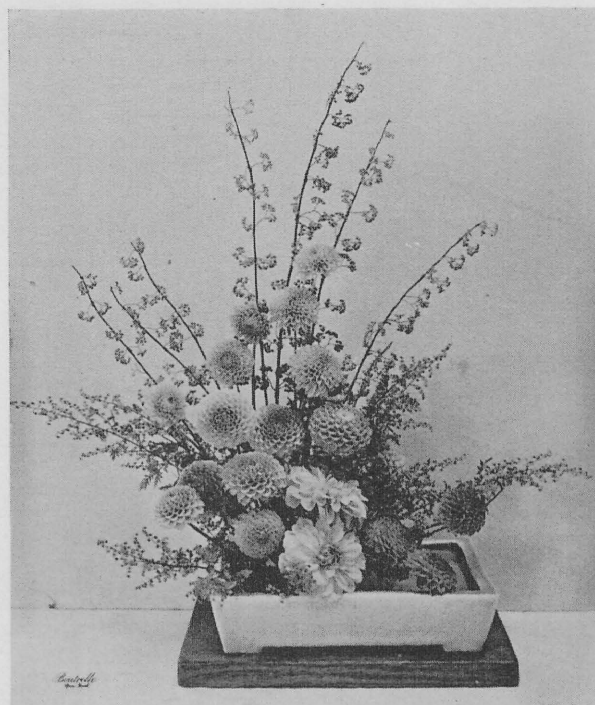
## GARDEN CLUB SECTION WINNERS

## SECTION A

Class 1—Decorative—Formal or informal—3 blooms, large, 8 inches or over, 1 or more varieties—1st: Harry Frank, Far Hills, N. J. 2nd: Herbert D. Green, Westwood, N. J.  
 Class 2—Decorative—Formal or informal—1 bloom, large, 8 inches or over, any color—1st: Harry Frank, Far Hills, N. J. 2nd: Herbert D. Green, Westwood, N. J.  
 Class 3—Semi-Cactus—3 blooms—large or medium, 1 or more varieties—1st: Herbert D. Green, Westwood, N. J. 2nd: Harry Frank, Far Hills, N. J.  
 Class 4—Cactus—Straight or incurved—3 blooms, large or medium, 1 or more varieties—1st: Harry Frank, Tricolor, Far Hills, N. J. 2nd: John Metzger, Irvington, N. J.  
 Class 5—Miniature—6 blooms—not over 4 inches, 1 or more varieties—1st: Harry Frank, Far Hills, N. J. 2nd: Mrs. Geo. Green, Kensington, Conn.  
 Class 6—Orchid Flowering—6 blooms, 1 or more varieties—1st: Mrs. Geo. Green, Kensington, Conn. 2nd: Mrs. W. Hunter, Oradell, N. J.  
 Class 7—Single—5 blooms, 1 or more varieties—1st: Mrs. H. D. Swain, Peekskill, N. Y. 2nd: Harry Frank, Far Hills, N. J.  
 Class 8—Collarette—5 blooms, 1 or more varieties—1st: Harry Frank, Far Hills, N. J.  
 Class 9—Pompon—7 blooms, 1 or more varieties—1st: Mrs. H. D. Swain, Peekskill, N. Y. 2nd: Harry Frank, Far Hills, N. J.  
 Class 9A—Dahlias not listed on Schedule—1st: G. d'Eustachio, Perth Amboy, N. J.  
 Class 10—Exhibit of Fruit and/or Vegetables grown by exhibitor—1st and Tricolor: Harry Frank, Far Hills, N. J.

## SECTION B (Arrangement)

Class 12—A composition to show artistic use of cut vegetables, carved as flowers, or other decorative forms—1st: Mrs. Geo. Hauser, Peekskill, N. Y.  
 Class 13—A composition showing skill in use of flowers and/or other natural material in combination with wood, as driftwood, treebark, etc.—1st: Ruth Conover, Oradell, N. J.  
 Class 14—A hat trimmed with any natural material. Exhibitor to supply stand to display hat—1st: Mrs. H. D. Swain, Peekskill, N. Y.  
 Class 15—A composition combining lavender and yellow, using Dahlias—1st: Mrs. Geo. Green, Tricolor, Kensington, Conn. 2nd: Mrs. Edward A. White, Jr., Tenaflly, N. J.  
 Class 16—Red Dahlias with grey-green foliage in black container—2nd: Mrs. Edward A. White, Jr., Tenaflly, N. J.  
 Class 18—Red and white Dahlias in white container—2nd: Herbert Conover, Oradell, N. J.  
 Class 19—Any Dahlias in green container—1st: Mrs. Geo. Green, Kensington, Conn. 2nd: Herbert Conover, Oradell, N. J.  
 Class 21—Autumn-colored Dahlias in copper container—1st: Ruth Conover, Oradell, N. J. 2nd: Mrs. W. Hunter, Oradell, N. J.  
 Class 22—Any plant material in a shell—1st: Mrs. H. D. Swain, Peekskill, N. Y.  
 Class 23—Combination of Dahlias and other garden flowers—1st: Mrs. W. Hunter, Oradell, N. J. 2nd: Ruth Conover, Oradell, N. J.  
 Class 24—Dahlias and native material in any container—1st: Ruth Conover, Oradell, N. J.  
 Class 26—Gladiolus. Any container—1st: Herbert Conover, Oradell, N. J. 2nd: Mrs. Edward A. White, Jr., Tenaflly, N. J.  
 Class 27—Zinnias, 1 or more varieties. Any container—1st: Ruth Conover, Oradell, N. J.  
 Class 28—Marigolds, large flowering. Any container—1st: Herbert Conover, Oradell, N. J.  
 Class 29—Marigolds, French. Any container—1st: Herbert Conover, Oradell, N. J.  
 Class 30—Old-fashioned nosegay stressing use of Dahlias—1st: Mrs. Walter J. Purdue, Floral Park, N. Y.  
 Class 32—My favorite exhibit—1st: Mrs. Edward A. White, Jr., Tenaflly, N. J., Tri-color. 2nd: Herbert Conover, Oradell, N. J.



Garden Club Section Tri-Color Winner. Arrangement of Mrs. George Green

Class 33—Special—Any educational exhibit of general interest to public—1st: Mrs. Arthur Moeller, Bellerose, N. Y. 1st: Mrs. C. W. Zimmerer, Mineola, N. Y. 1st: Mrs. P. Raab, Jersey City, N. J.  
 Class 34—Any meritorious exhibit by a First Time Exhibitor in American Dahlia Society (Special Prize)—1st: Mrs. Edward A. White, Jr., Tenaflly, N. J.  
 Sweepstakes for Horticulture (most blue ribbons)—Harry Frank, Far Hills, N. J.  
 Sweepstakes for Arrangement (most blue ribbons)—Mrs. Ruth Conover, Oradell, N. J.

## Teamwork

Many commented favorably on the smooth functioning of this year's A.D.S. Show.

Early last spring committees were selected very carefully to insure the utmost use of the several abilities of our individual members. Planning commenced back there under Show Manager Henry Olsen's direction. Mr. Olsen did a huge job himself and the committee lined right up as the season progressed.

A splendid teamwork resulted in a successful show from every angle. The exhibitors brought out the blooms, detail work was handled with a minimum of fuss or excitement; our judges turned in a great job; the work of our Publicity Committee and Prize Solicitations Committee spelled financial success. We had more paid admissions than in many years.

Great teamwork—thanks to each one who put his shoulder to the wheel and did a grand job.

Only fear of omitting perhaps a name or two unintentionally, deters us from listing each name of this fine group of loyal A.D.S. workers.

## 13th Annual Mid-West Show

For the past few years as correspondent for the Greater St. Louis Dahlia Society, I have had the pleasure of passing on to the readers of the American Dahlia Society the results of our annual shows through its BULLETIN. This is my first attempt to describe a Mid-West show, and as general chairman, hope that in my enthusiasm, this report does not make it appear that we think "our kids are the cutest."

The 13th Annual Mid-West Show was held in conjunction with the 8th Annual Exhibition of the Greater St. Louis Dahlia Society on September 28 and 29 at the Missouri Botanical Garden here in St. Louis.

The show was a fine success due to the splendid cooperation of President Walter Hildebrand, Pat Bennett, Ed Johanning and Claud Kitson, as co-chairmen; the chairmen of the various function and their committees; and the staff and directors of the Missouri Botanical Garden.

We feel sure that no previous Mid-West Show had as many out-of-town growers attend and were gratified for the splendid response to our invitation.

The judging was done entirely by our visitors and included the following growers: E. M. Larsen, H. Dewey Mohr, H. L. Cummings, Dr. E. F. McDade, John Schramel, J. A. Schuette, Frank Payne, Harry A. Beals, Lewis J. West, Geo. Shee, H. R. Simms, Mrs. W. E. Kemen, Mrs. Carl Hermann, Mrs. Grace Swanson, Mrs. Max E. Freudenberg, Mrs. Ed. Schoenlau, Max E. Freudenberg, Ed. Schoenlau, C. W. Simbritzki, James E. Marsh, E. L. Kriel, Norman Lefkovits, M. Y. Thomas, Geo. Baker, A. F. Doermann, Willard Johns, W. E. Kemen, Emil W. Welander, Vernon Myers, Dr. L. W. Steuber, Dr. R. W. Lee, Carl Hermann, C. G. Goodwin, Leo D. Garis, Walter Dietz, Mrs. W. F. Kleinjohn, A. J. Baier, David Radke, Judge Emra Ireland, Dr. H. C. Rike, Stanley Swanson, W. F. Cuffel, Jos. Beckwith, W. F. Kleinjohn, Dr. Bruce B. Preas, Geo. R. Currie, E. R. Heitzman, Barton Elliott, Dr. Ward Cook, J. Louis Roberts and Dr. L. B. Boellner, who made the trip from Roswell, New Mexico with Mrs. Boellner. Mr. Adrian P. Taylor was late arriving from Santa Ana, California, but got in on some of the late judging.

Our thanks again for these dahlia friends for honoring us with their presence and for the fine judging. Many of the wives of our out-of-town guests also attended the show as well as several growers whose names do not appear as judges. We assure all of them we appreciate their attendance.

Our show room layout committee is to be complimented for the manner in which they set up the tables in the Display House. The balcony was reserved for the miniatures, poms and decorative arrangement classes. The flower arrangements were well staged by the use of pure white corrugated uniform backgrounds, artistically designed. Song titles were represented by clever arrangements which left very little for one's imagination.

Mrs. R. E. M. Hopkins received the gold ribbon and special award for her arrangement *Pedilanthus Tithymaloides Variegata*, a foliage plant, using *Elsie Jane*, miniature dahlia, for accent. Mrs. Hopkins also won the runner up award with an arrangement of pom dahlias similar to *Little Herman*.

On the balcony overlooking the main section of the Display House, Hubert Sandefur mounted a pan 6½ ft. long by 20 in. wide, on a table draped with white satin. The pan was 3 or 4 in. deep, in which one of our florists placed sphagnum moss. Then with *Geneva Crystal White* miniatures as a background, *Bright Idea*, a pom dahlia which is red with white tips, was used to form foot high letters spelling the word "Welcome." Above this layout was the insignia of the City of St. Louis, scrolled out of plywood and gilded. St. Louis was named after Louis IX, King of France. The insignia is emblematic of this French king, who we understand was a crusader. This thought of Sandie's was very appropriate as we used the insignia on all of our literature, etc.

The main section of the Display House is about 8 ft. lower than the balcony. The effect and variation of color one would get looking down from the balcony on the hundreds of blooms would be difficult to describe in an article of this kind.

Directly below and between the two sets of stairs, a space 16 ft. wide by 10 ft. deep was used by Perry Wilson in an amateur mass display. The blooms in this display numbered almost 400 and included a most striking vase of *Lady in Red* and a beautiful vase of *Madam Jussiant*. His vases of *Five Star General*, *Ronnie Lee*, *Ogden Reid*, *Favorita*, *Crowning Glory*, *Lucky*, *Angelus*, *Dahliaumum*, and *Pink Flamingo*, were clean and well grown as were the fine blooms of *Coral Cactus*, *Sunburst*, *California Idol*, *Southern Thoroughbred*, *World Event*, *Zephyr*, *Rudolph Giant*, *James Ross*, *Bill's Splendor*, *Virginia Rule*, and a most attractive cut flower cactus seedling named after his son, *Robert Wilson*; also his *Dixie Wine-dot*, sport *Mecca*.

Perry, like a lot of our growers, suffered tremendous plant losses in August, due to 20 inches of rainfall the first sixteen days, including a 9-inch rain one night. August will go down in local history as the month that fish were caught on the rehearsal stage of our Municipal Opera. St. Louis streets resembled Venice's famous canals without the gondolas. It will be remembered as the month when astonished householders awakened to discover swimming pools in their basements and floating dahlia gardens among the tomatoes. Perry was most fortunate to bring through such fine blooms after the experience he had six weeks before the show.

Directly across from the Wilson display was the other amateur mass display, entered jointly by F. W. Beckmann and myself. The platform was the same size and shape as Perry's layout. It was covered with Nile green satin. The several pedestals were elevated 12 in., 18 in. and 24 in. Around each pedestal was placed a cylinder of marble paper giving the effect of marble pillars. This display numbered about 250 blooms, including a very large floating bowl of *Geneva Crystal White* and a bowl of *L. C. K.* The judges saw fit to award a blue ribbon to this display. Some of the varieties used besides the two miniatures were, *Tops*, *Hilda Fioretti*, *Rudolph Giant*, *Rita Wells*, *Ogden Reid*, *Five Star General*, *Kirsten Flagstad*, *Essie Smith*, *Carl Dahl* and *Cherokee Brave*. The best vase of fifteen in the show was selected from this exhibit. The blooms were all very large, es-



pecially those of *Rudolph Giant*, *Jane Lausche*, *Five Star General* and *Southern Rose*.

As one passed down the aisles, hundreds of fine blooms were on display in the various sections. Except for the special entries of five or more, all blooms were exhibited in specially designed aluminum painted metal containers, giving the show a clean milk bottle-free effect.

At the far end of the room, the three commercial exhibits were laid out. Mr. H. E. Ward was awarded first prize for his fine collection of blooms of 32 different varieties. His *Five Star General*, *Ogden Reid*, *Rudolph Giant*, *W. E. Shattuck*, *Pamela Mary Joyce*, *Sherwood's Peach*, *Robert Ripley*, *Dorothy Lamour*, *Miss Cambridge*, *Angelus*, *Jane Lausche*, *Carl Dahl* and his *Old Mahogany* were exceptionally good.

Mr. Rees of Tilden, Illinois, won second prize for his display of well grown blooms—*Mrs. Hester Pape*, *Ogden Reid*, *General Pershing*, *Ginger Rogers*, *V-Day*, *The Real Glory*, *Ray Smith*, *Southern Thoroughbred*, *Five Star General*, *Miss San Diego*, *Coral Cactus*, *Tops*, *Ruffles*, and several blooms of his seedling, *Mt. of Blessing*.

The third prize was won by Richard Kramske. Richard is one of our best growers and would have given a much better account of himself, except for the fact that due to a misunderstanding, he arrived after the Garden closed at midnight. It was necessary to take his 300 blooms back home, causing them to suffer from being out of water so long. Richard has a pip of a seedling which he calls *Sundance*. It is a beautiful yellow of the *Ginger Rogers* type. Thirty-five different varieties were in the Kramske exhibit, including his *Sundance* and three other fine seedlings, one named *Sis' Love*, a pure white.

The open-to-all section was filled to capacity. This section was supported by several out-of-town exhibitors. Twenty-nine ribbons were awarded to shipped in entries. E. W. Welander, Moline, Illinois; Wm. Wolbert of Springfield, Ohio; A. J. Baier, Kansas City, Missouri; Frank's Dahlia Garden, Bedford, Ohio; A. L. Childers, Independence, Mo.; Rees' Dahlia Gardens, Tilden, Illinois and W. R. Johns, Beach Grove, Indiana, won ribbons in this section. Mr. Johns had the most ribbons of the out-of-town entries.

The sweepstakes winner in the open-to-all section was won by another out-of-town grower, our own Tom Crannage of Belleville, Illinois. Tom won with 96 points. Other sweepstakes winners were:

Fred Beckmann, Jr.—Section A.  
Anthony Godi—Section B.  
E. S. Peters—Section C.  
Dan O'Gorman—Section D.  
John Ollinger—Section E.  
C. R. Kitson—Section G.  
F. Beckman and L. Bennett—Section H.  
Mrs. James F. Williams—Section M.

The largest bloom in the show was won by J. F. Gerau with *Sherwood's Peach*. The largest and most perfect bloom in the show was won by Wm. Kuehnell with *Jane Lausche*. F. W. Beckmann and L. C. Bennett's vase of their seedling *A-1* won the award for the best vase in the show. This also won the Governor's trophy as the most outstanding contribution to the show. Fred Beckmann's three *Sherwood's Peach* totalled the greatest diameter.



Entrance exhibit to Mid-West Show, which elicited much praise by the huge throngs who visited the Show

The most perfect bloom was a *Pink Flamingo*, exhibited by E. S. Peters. The Edw. F. Nolte Memorial trophy went to Ralph Rabenau for six blooms of different varieties.

Best vase of 10 in show—Rees' Dahlia Gardens—*Red Sea*.

Best vase of 5 in show—Mrs. O. J. Kreuter—*Maffie*.

Best vase of 3 in show—E. S. Peters—*Flamingo*.

Smallest in show—Earl Schlesinger—*Clover*.

Largest bloom Section A—Mrs. O. J. Kreuter—*Maffie*.

Largest bloom Section B—Anthony Godi—*Cherokee Brave*.

Largest bloom Section C—E. S. Peters—*Ogden Reid*.

Largest bloom Section D—Dan O'Gorman—*Sherwood's Peach*.

Largest bloom Section E—J. F. Gerau—*Sherwood's Peach*.

Largest bloom Section F—E. W. Welander—*Frank Otis*.

Most perfect bloom Section A—Max Pfabe—*Bill's Splendor*.

Most perfect bloom Section B—Anthony Godi—*Cherokee Brave*.

Most perfect bloom Section C—E. S. Peters—*Jane Lausche*.

Most perfect bloom Section D—Fred Schamoni—*Victory*.

Most perfect bloom Section E—Wm. Kuehnell—*Jane Lausche*.

Most perfect bloom Section F—F. W. Beckmann—*Five Star General*.

Best fifteen Section E—L. C. Bennett and F. W. Beckmann—*Seedling A-1*.

Best fifteen Section F—Tom Crannage—*Cherokee Brave*.

Best ten Section C—J. R. Gardiner—*Outcast*.

Best ten Section E—Steve Tisch—*Jane Lausche*.

Best ten Section F—F. W. Beckmann—*General Pershing*.

Best five exhibit—Blooms A—O. J. Kreuter—*Maffie*.

Best five exhibit—Blooms B—H. A. Going—*Jersey's Beauty*.

(Continued on page 29)

## A.D.S. Trial Grounds Report, 1946

Preliminary reports of the several A.D.S. Official Trial Grounds describe the varieties which have scored 85 or better and are awarded certificates. These certificates are being prepared now and will be mailed to the winners very shortly.

A vote of thanks to our Trial Gardens superintendents for this big job, so capably done.

## 1946 CERTIFICATE WINNERS AT STORRS

CLARA HOOK. Staghorn Cactus, entered by William Wolbert, 2109 Sunset Ave., Springfield, Ohio. (A85.00). Amaranth pink. Upright, sturdy habit of growth and free-flowering. Stems strong, erect 9 in. to 21 in. Flowers 7 in. to 10 in. across, 2 in. to 6 in. deep. Height 5 ft. 8 in.

NANCY CATHERINE SCHARHAG. Informal Decorative, entered by Harry M. Bachman, 1141 N. 24th St., Milwaukee 3, Wisconsin. (A85.30). Mallow Pink variegated Amaranth Purple. Strong, compact plants with free-flowering habit. Stems strong and erect, 5 in. to 14 in. long. Flowers 8 in. to 10 in. in diameter and 2½ in. to 6 in. in depth. Height 4 ft. 10 in.

ORANGE NASSAU. Informal Cactus, entered by Ballego & Zonen, Leiden, Bloemhove, Holland. (A85.00). Capucine Orange, with Lemon Yellow center. Tall, slender, open habit of growth, vigorous. Free-flowering. Stems strong, erect, graceful, 10 in. to 19 in. long. Flowers 7 in. to 8½ in. across, 1½ in. to 3 in. deep. Height 6 ft. 2 in.

ROBIJN. Anemone, entered by Ballego & Zonen, Leiden, Bloemhove, Holland. (M85.30). Ray petals, Amaranth Purple; disc yellow and Amaranth Purple. Low, compact plants, of the most free-flowering habit. Stems erect and graceful, 6 in. to 13 in. long. Flowers 2¼ in. to 3½ in. across and ¾ in. to 1 in. deep. Height 3 ft.

CINNAMON BEAUTY. Informal Decorative, entered by Ballego & Zonen, Leiden, Bloemhove, Holland. (A85.00-B85.10). Mikado Orange with Mallow Pink on reverse. Tall, vigorous plants with heavy foliage. Moderately free-flowering. Stems strong, 11 in. to 20 in. long. Flowers 7 in. to 11 in. across and 2 in. to 4 in. deep. Height 5 ft. 8 in.

DEEP VELVET. Formal Decorative, entered by Ruschmohr Dahlia Gardens, 38 Vincent St., Rockville Centre, L. I., N. Y. (B85.30). Victoria Lake to Burnt Lake. Compact, bushy plants with late, shy flowering habit. Stems strong and erect; 6 in. to 18 in. long. Flowers 5 in. to 10 in. across and 1¼ in. to 3½ in. deep. Height 5 ft.

PROF. R. H. PATCH. Anemone, entered by J. G. Ballego & Sons, Leiden, Holland. (M85.00). Ray petals Coral Pink and Salmon Buff; disc flowers Light Cadmium and Coral Pink. Low, compact plants, producing an abundance of flowers. Stems rather crooked, 6 in. to 10 in. long. Flowers 2¼ in. to 4 in. across, ¾ in. to 1¼ in. across. Height 2 ft. 9 in.

BABY FONTENEAU. Informal Decorative, entered by J. G. Ballego & Sons, Leiden, Holland. (M85.00). Deep Rose Pink. Compact, dense plants, extremely free-flowering. Stems strong, erect, 5 in. to 16 in. long. Flow-

ers 3¼ in. to 5 in. across and 1 in. to 2½ in. deep. Height 4 ft. 5 in.

S-44-1. Informal Decorative, entered by Rocky River Dahlia Gardens, 19111 Story Rd., Rocky River, Ohio. (B85.30). Pure white. Rugged growth. Floriferousness fair. Stems strong, erect, graceful, 8 in. to 16 in. long. Flowers 6 in. to 10 in. across, and 2 in. to 4 in. deep. Height 5 ft. 11 in.

2282 NO. C-1. California Pageant. Informal Decorative, entered by C. W. Ballay, Palo Alto, California. (85.50). Light Orange Yellow. Upright, sturdy growth. Floriferousness profuse, early. Stems strong, erect, graceful, 12 in. to 15 in. long. Flowers 8 in. to 13½ in. across and 3 in. to 4 in. deep. Height 5 ft. 2 in.

NO. 98. Informal Decorative, entered by Dahliadel Nurseries, Vineland, N. J. (M85.00). White. Bushy, compact growth. Floriferousness average. Stems strong, erect, 8 in. to 21 in. long. Flowers 2¾ in. to 4 in. across, and 1 in. to 1½ in. deep. Height 3 ft. 10 in.

FUSCHIA GEM. Semi-Cactus, entered by Lakeside Gardens, New Baltimore, Michigan. (M85.10). Tyrian Rose. Spreading open growth. Stems strong, erect and graceful, 2 in. to 15 in. long. Floriferousness average. Flowers 2½ in. to 5 in. long and ¾ in. to 2 in. deep. Height 4 ft. 8 in.

SALLY KLEIN. Informal Decorative, entered by Albert Parella Dahlia Gardens, 3380 Ely Ave., corner 222nd St., Bronx 66, N. Y. (A85.00). Pale Rose Purple with Strontium Yellow at base of petals. Strong, erect plant. Stems strong, 10 in. to 24 in. long. Floriferousness average. Flowers 7 in. to 11 in. across and 2¾ in. to 3 in. deep. Height 4 ft. 10 in.

## Mid-West Dahlia Trial Gardens Certificate Winners 1946 Season

### UNDER 4 INCHES

FUZZY WUZZY—Miniature formal decorative. Autumn. Lakeside Dahlia Gardens, New Baltimore, Mich. Score 85M.

FUSCHIA GEM—Miniature formal decorative. Amaranth purple. Lakeside Dahlia Gardens, New Baltimore, Mich. Score 85M.

JOANN—Miniature formal decorative. Coral-rose. C. N. Keiser Dahlia Gardens, Berrien Springs, Mich. Score 85M.

### 4 TO 8 INCHES

SCARLET BLAZE, F.D.—Scarlet red to peach. Wolfe Dahlia Gardens, Shipshewana, Ind. Score 85B.

EXPRESSION, I.D.—Blend of light and dark pink. Dixie Dahlia Gardens, Clio, Mich. Score 85.2B.

PREVIEW OF PROGRESS, S.C. to C.—Amaranth pink. Dixie Dahlia Gardens, Clio, Mich. Score 85B.

TERESA COOPER, I.C.—Dark spectrum red. Roy Cooper, 1223 Merriman St., Jackson, Mich. Score 85B.

MICHIGAN ORCHID, Cactus—Almost white suffused mallow purple. Bruce Collins, 3375 River Road, Utica, Mich. Score 85.1B.

ELODIE K.—Semi-cactus, lacinated petals. Pink-yellow blend. Lakeside Dahlia Gardens, New Baltimore, Mich.

### OVER 8 INCHES

VICTORY ECLIPSE, I.D. to S.C.—Autumn. Wolfe Dahlia Gardens, Shipshewana, Ind. Score 86A.



DEEP VELVET, F.D.—Bordeaux (maroon). Geo. Baker, 1808 34th St., Moline, Ill. Score 85A and B.

MECCA—Formal decorative. White flushed mallow-pink, streaked purple. Perry Wilson, 727 N. 38th St., E. St. Louis, Ill. Score 85A.

KEMP'S PURPLE TRIUMPH—Informal decorative. Schoenfield's purple. J. A. Kemp, Little Silver, N. J. Score 85A.

## Ault Park Trial Grounds Report of 1946 Cincinnati, Ohio Robert Seibel, Supt.

The dahlia plantings at Ault Park this year were very good and although we did not get everything planted until late due to wet weather. The plants came along very good. We received enough rain during the growing season, and did not have to resort to the sprinkler system until late in the season. The dahlias were killed by frost on October 13th. There were many outstanding varieties on trial this year, but we had more stunts and varieties that did not bloom than ever before. This seemed to be general in the Trial planting, as the varieties so effected did not come from any given section of the country. However, our standard plantings of both the exhibition and miniature varieties were very good. Following are the varieties that scored:

STAKE NO. 1—*Amberett*, Collarette—Entered by Andrew Doerman, North Trevor Ave., Cheviot, Ohio. Score 85. Color, amber shaded pink. Flowering habit, prolific; good bush, growth and stems; blooms 4 inches. Bush, 3 ft. x 2 ft.

STAKE NO. 2—*Red Bedder*. Anomone—Entered by Andrew Doerman, North Trevor Ave., Cheviot, Ohio. Score 85. Color; red with red cushion. Flowering habit good; bush low in growth, good bedding plant; color combination very good.

STAKE NO. 3—4-B Inf. Dec.—Entered by J. R. Carlisle, Amelia, Ohio. Score 85.1. Color, scarlet with buff shadings to the outer edge of petals; flowering habit, good open bush growth with blooms held facing on good stems. Blooms 8 x 5 in. Bush 4½ x 3 ft. spread.

STAKE NO. 4—24-B; Semi-Cactus—Entered by J. R. Carlisle, Amelia, Ohio. Score 85. Color, pink with cream center. Flowering habit good; good bush growth and stems. Blooms 10 x 5 in. Bush 5 x 2½ ft. Very striking color combination.

STAKE NO. 5—1-C, Cactus—Entered by J. R. Carlisle, Amelia, Ohio. Score 85. Color, lavender pink, slightly veined lavender. Flowering habit prolific. Open bush growth, blooms held facing on good stems. Blooms 7 x 5 in. Bush, 4½ x 2½ in.

STAKE NO. 7—3XC, Inf. Dec.—Entered by J. R. Carlisle, Amelia, Ohio. Score 85. Color, clear yellow; good flowering habits, good bush growth; blooms held facing on good stems. This variety could be grown very large. Blooms 9 x 5 in. Bush, 5 x 3 ft.

STAKE NO. 12—*Clara Hook*, Semi-Cactus to Cactus—Entered by Wm. Wolbert, 2109 Sunset Ave., Springfield, Ohio. Score 86. Color, apricot shaded gold to center. Prolific bloomer, excellent bush growth with dark leathery foliage. Blooms held facing on long cane-like stems. Blooms 8 x 4 in. Bush, 5 x 3 ft. This was one of the outstanding varieties on trial.

STAKE NO. 15—98. Min. Formal Decorative—Entered by Dahliadel Nurseries, Vineland, N. J. Score 85. Color, white with faint lavender blush to center of bloom. Prolific bloom on good stems. Blooms 2 x 1 in. Bush, 3 x 2 ft. Good clear color.

STAKE NO. 18—*Deep Velvet*. Formal Decorative—Entered by Ruschmohr Dahlia Gardens, Rockville Centre, N. Y. Score 85. Color, deep maroon. Good open bush growth, very early blooming; some slight burn early in season. Blooms held facing on good stems. Blooms 7 x 4 in. Bush, 4 x 3½ ft.

STAKE NO. 38—Inf. Dec. Orchid—Entered by J. A. Schuttee, 157 E. Harding Ave., Springfield, Ohio. Score 85. Color, orchid. Good bush growth; blooms held facing to facing up on good stems. Blooms 9 x 5 in. Bush, 4½ x 3 ft. This variety could bloom better but has a good needed color.

STAKE NO. 39—*Michelle*, Min. Formal—Entered by J. A. Schuttee, 157 E. Harding Ave., Springfield, Ohio. Score 85. Color, deep rose. Good bush growth and stems; flowering habit prolific. Blooms held facing; blooms 3½ x 2½ in. Bush, 3½ x 2½ ft. This variety will make a good cut flower as it has naturally long stems.

## 1946 Report of Mid-South Trial Garden Fairmont, West Va.

By Oliver Shurtleff, Superintendent

This is the first time since I have been attempting to make Trial Garden reports that I do not like the job. With the driest and coldest August, locally, for a period of twenty-one years and with a continued dry spell until the middle of September, I have been afraid that some worthy dahlias might suffer unduly from the various scores given by the judges.

The judges have worked faithfully and have gone over possible points on the new score sheet. They have given good service and intelligent service. Their judgments are as follows:

### C. M. DAHLIAS

STAKE NO. 1. Entered by Oakleigh Gardens, Grand Rapids, Michigan. This dahlia, because of its brilliance, catches the eye of a garden visitor at first glance. It grows a good tall, sturdy bush profusely covered with large blooms. Natural blooms measure 8 x 4 inches while the disbudded flowers will go to 9.5 x 5 inches. The color is a brilliant red mixed with a light burnt orange lightened with a suggestion of yellow. The reverse is an ivory mixture. Over all the color is pleasing, snappy, attractive. Informal decorative. Score, 85.66 E.

STAKE NO. 2. Entered by Frank D. Marker, 16 Jerome Place, Upper Montclair, N. J. Another good big dahlia that stood out sharply in the garden. A good clean, but not too tall, bush bearing lots of flowers. Natural flowers measured 10 x 4 inches while disbudded flowers measured 11.5 x 5 inches. Color, a sharp yellow without any mixture. Very pleasing. Reverse almost the same as the front of the petals. Informal decorative. Score, 85.66 E.

STAKE NO. 5. Entered by Dr. A. E. Nash, 30 For-  
(Continued on page 16)

## MID-SOUTH TRIALS GARDEN

(Continued from page 15)

est Avenue, Verona, N. J. The predominating color in this dahlia is orange with a lighter striping on the front with a reverse much lighter and containing more yellow. Plant has a good bush; a fair bloomer. Flowers, natural, measured 9 x 3 inches; disbudded, 10 x 4 inches. Semi-Cactus. Score, 85.33 E.

STAKE NO. 6. Entered by James F. Minor, 404-5-6 National Bank Building, Charlottesville, Virginia. The judges rated this entry one of the better flowers in the garden. It produced a good tall bush which produced lots of blooms. In color it is a pink lavender mixture with a lighter shade toward the center with a lighter delicate reverse. Flowers, natural, measured 8 x 3 inches; disbudded, 9 x 4 inches. St. Cactus, Score, 86.00 E.

STAKE NO. 13. Entered by Stanley Johnson, Cheltenham, Pa. This was the giant of the whole garden. In color it is burnt orange with yellowish tips. Toward the center flower is very dark. The reverse is light yellow and silver. All over the flower presents a most attractive color combination. A large growing bush capable of holding such massive flowers. A little late in blooming. Flowers, natural, measure 12 x 4 inches; disbudded, 12.5 x 5.5 inches. Informal Decorative. Score, 86 E.

STAKE NO. 22. Entered by Dahlidel Nurseries, Vineland, N. J. This is another of those sweet little flowers which come so regularly from the Vineland Gardens. A profuse bloomer of almost white flowers when fully matured. In the earlier stages of the blooms there is just a faint suggestion of light lavender at the center which adds to its daintiness. This is an all-season bloomer entered under title 98 MFDW. Formal Decorative Miniature. Score, 85.00 Small.

STAKE NO. 24. Entered by Dahlidel Nurseries under title 99 MFD Pu. In color this entry is a light purplish red, darkening toward the center of the flower with a much lighter reverse. Blooms flowers consistently within its class size. A profuse bloomer. Informal Decorative Miniature. Score, 85.00 Small.

STAKE NO. 26. Entered by Lakeside Gardens, New Baltimore, Michigan, under title *Elodie K.* This dahlia is a good strong grower and a profuse bloomer. In color it is a shrimp pink with a yellowish cast at the center. The ends of the tips are touched with a light lavender as the flowers become fully matured. The reverse is much lighter. It is a beautiful flower. Natural blooms are 5 x 2 inches; disbudded, 6 x 2.5 inches. Score, 85.33 Cut Flower.

STAKE NO. 27. Entered by College Park Dahlia Patch, Fairmont, West Virginia, under title CP. This was the only entry from my home state this season. The bush grows very tall and produces flowers on extremely long stems. In color it is a deep pink with enough purple to give it a purple "overtone." Flower tips are a lighter pink. The reverse is lined with ivory. Natural flowers grow 5.5 x 3 inches; disbudded, 6.5 x 4 inches. Informal Decorative to Semi-Cactus. Score, 85, Cut Flower.

STAKE NO. 28. Entered by Lakeside Gardens under title B-45. About this flower the judges all said, "A fine white flower." That is exactly what it is—a white flower, beautiful in its whiteness. Possesses fine bush

habits and blooms with a great number of flowers which are uniform. Natural blooms measure 5.5 x 4 inches; disbudded, 7 x 5 inches. Formal Decorative. Score, 86.33. Cut Flower.

STAKE NO. 30. Entered by Lakeside Gardens under title *Fuschia Gem.* This little dahlia was literally covered with blooms at the time of the garden judging. In color it is almost a pure fuschia magenta with some white and ivory lining on the reverse. Blooms consistently within its size class, no flower growing larger than 3½ inches. Flowers have a good depth for its type. Semi-Cactus Miniature. Score, 85.66. Small.

STAKE NO. 32. Entered by Dr. H. C. Rike, 1140 Belview, Birmingham 8, Alabama, under title of *Alabama Moon.* This dahlia grew a good tall bush and bloomed most profusely. At the time of the first judging, one plant had 18 good flowers at one time. It was a "flower show in a garden." It is a real pure yellow and a good flower. Blooms are 7 x 5 inches. Formal Decorative. Score, 85.33. Cut Flower.

STAKE NO. 34. Entered by Comstock Dahlia Gardens, 5140 35th Street, San Diego, California, under title *Miss Liberty.* This dahlia made a strong growing bush but is only a spare bloomer. The color is most pleasing. The flowers are a strong yellow red, brilliant and snappy. The petals are tipped with silver. The reverse has more yellow with light veining. One plant showed a tendency to throw a bi-color. Normal flowers are 8 x 4 inches; disbudded, 9 x 4.5 inches. Informal Decorative. Score, 85 E.

## College Park, Md. Certificate Winners

NO. 200—COL. VEIRS, by F. V. R. Veirs—85.6.

MICHAEL BLACK, by E. R. Phillips—85.5.

NO. 44-3, by E. R. Phillips—86.5.

SALLY KLEIN, by A. Parrella, 85.

SNOW FLURRY, by Dr. Dozier—85.

MURIEL M.—85.

S-441—85.

CLARA HOOK—85.

ADRIAN P. TAYLOR—85.

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## Successful Winter Storage

How to winter them over? That seems to be the question. From the number of replies received in answer to our request for successful methods for storing dahlias over the winter, it would appear that we are nearly unanimous that "There ain't no such thing possible." However, the replies received were most interesting and it is hoped that there may be something of value to many of us in the recommendations which have been sent in. The procedures outlined vary from the care of a few clumps to that for thousands. We appreciate the time and thought on the part of the gentlemen mentioned in their efforts to help many of us with a most serious problem.

In the last issue of the BULLETIN we had outlined for us two methods of storage as practiced in the New York area. This time we move to more distant climes. Prof. C. E. Wildon of East Lansing, Mich., considers the problem primarily from the "hot cellar" angle. Many have to store their clumps in the same general area which contains the heating equipment of the house. Cellar temperatures may range from 50 deg. to 70 deg. F. Under such conditions it has been his experience that waxing the roots has proven a very satisfactory answer to the problem. He claims practically 100 per cent success with temperatures up to 70 deg. F. in dry cellars. The procedure he recommends follows:

"A pail or tub of water is heated to 170 deg. F. Paraffin is melted to about the same temperature and poured on top of the water. There should be a depth of wax over the top of the water of about  $\frac{1}{2}$  inch. The water should be maintained at approximately 170 deg. F.

"The roots are first thoroughly dried in October or November and then divided up as for spring planting. The divisions may be placed on a large screen and dipped down into and under the surface of the wax and pulled out again. Such a dip does not raise the temperature of the dahlia divisions and results in a thin layer of paraffin over the entire surface. This coating of paraffin interrupts evaporation of moisture from the roots. The wax coating does not seem to interfere with growth after spring planting."

However, A. H. Olesen of Nevada, Iowa, objects to the paraffin coating in that it does not give a constant performance. He also objects to sand, sawdust and other materials which serve to keep the air away from the roots. His methods for winter storage depend on how many clumps are to be handled. For only a few he prefers the following:

"For only a few clumps, leave all the soil on the clump that will stick at digging time and set at once in a bushel basket. Put in enough clumps to completely cover the bottom of the basket, then fill in with more garden soil and shake to settle the earth about the clumps, being sure not to cover the stem at all, and try to have the crown flush with the surface of the soil. Cut off carefully not more than 2 inches above the soil line and set in a cool room on the floor. The temperature should be between 40 and 45 deg. F. with 40 deg. the lower limit. Moisten with water around April 1st and divide May 1st. No broken necks result from this procedure."

In this manner he stores his most precious seedlings and named varieties. From which we can see that his general idea is to protect the root and give the crown air. The contention is made that all mold and rot begin in stem decay and work down into the crown and sprout area. If the stem and crown have plenty of air, decay does not set in and the clumps will keep over.

In dealing with large quantities of roots Mr. Olesen presents a most novel method of storage. Large wooden barrels or hogsheads are used for the purpose. In this case the earth is removed from the clumps, the stems are cut short and then laid in the barrels in circles on their sides with the stem toward the center of the barrel. The clumps are stacked so there is a vacant space about 6 inches in diameter from the bottom to the top for an air chimney. When the barrel is full, a gunny sack or two on top of the clumps is enough to prevent excessive evaporation. The sacks are arranged to leave the ventilation "chimney" open.

During the winter and spring the clumps are divided and the cut divisions packed in barrels or boxes in the same manner, always leaving plenty of ventilation. He suggests that the ideal way to keep dahlias is to stand the divisions on end in boxes of coarse shavings or peatmoss, slightly dampened, with the sprout end 1 to 2 inches out of the box. In his opinion, the sprout end must be in the air if trouble is to be avoided.

J. E. Hulin of Seattle, Washington, gives his method for handling large quantities of roots. They are cleaned and divided at once after digging, placed in trays, lightly dusted with sulfur and then placed in the storage room. After several days they are packed in boxes of dry sawdust and placed on shelves for storage at a temperature of approximately 40 deg. F. The sawdust must be obtained from *dry* lumber as green sawdust, then dried, does not work as well. (From sad experience we must agree with this 100 per cent.) In order to apply moisture after February 1st a bucket of water is suspended from the ceiling with a sack over the edge. This is allowed to drip into a second bucket on the floor. This gives plenty of humidity and the roots come out of storage in excellent condition with no drying effect.

Ross A. Dorff of East Liverpool, Ohio, supports the paper carton method and claims excellent results. This may be due in part to his opening statement: "Dig before frost hits them hard." He then washes the clumps, allows to dry off a few days in the cellar and stores them upside down in paper cartons lined with newspapers. When the cartons are full, newspapers are laid over the tops of the clumps, and the cartons stored off the floor in order to provide air circulation. Clumps are examined every three weeks. If they start to dry or shrink, the newspapers are dampened on top of the box and the lid is closed. If they sweat, the boxes are opened for a few days and the clumps dusted with powdered sulfur. The storage compartment is ventilated at least twice a week for an hour each day.

One other instance will be cited. Last spring while in Rochester we stopped for a few minutes at the home of Robert Connal to see his dahlias in storage. They

(Continued on page 20)

# Fifteenth Annual Show of Central States Dahlia Society

By George R. Currie, A.D.S. Vice President and Editor of "The Dahlia"

The fifteenth annual show of the Central States Dahlia Society was held at Garfield Park Conservatory at Chicago on September 14th and 15th. More than 5,000 blooms were displayed by 150 exhibitors, and in point of the number of blooms entered it was the largest dahlia show the writer has attended in 14 years of attending dahlia shows. A week of cool weather, part of it cloudy, resulted in the quality of blooms being exceptionally high.

25,445 visitors viewed the show during the two days, the accuracy of such number being substantiated by an actual count conducted by the Chicago Park Board made by clocking visitors as they entered the main entrance.

There were seven sections devoted to single bloom entries, each subdivided into classes for the eleven colors in the Central States Dahlia Society Classification in each of the four formations, i.e., formal decorative, informal decorative, semi-cactus, and cactus. In other words, each of such seven sections was subdivided into 44 classes. Three adjoining rooms in the Conservatory (one of which was the main exhibition hall) were used for the show, and the four Sections having the most entries (Sections B, C, D, and E) were housed in the main exhibition hall. This year an innovation was tried out in arranging the 308 classes in such four sections in order to obtain a mass color effect. All classes for each of the eleven colors were staged together; for example, all pink and rose blooms in the 16 classes in these four sections were placed together. The blooms in these sections were staged on terraced shelves at the exterior of the two long sides of the hall, and the first impression of seeing a hundred or more dahlias of one color grouped together in one place, and having this repeated along both sides of the hall was one of beauty seldom seen at a flower show.

However, the disadvantages of this probably outweighed the favorable first impression it created on the visiting public, chief of which disadvantages being that this method of arrangement, to a very marked degree, caused blooms of exceptional quality to be submerged in the mass color effect, and not highlighted. It proved to be much more difficult to pick out the outstanding yellow semi-cactus bloom out of a mass of 150 yellow blooms closely crowded together on the exhibition shelves than is ordinarily the case where one sees from six to a dozen yellow semi-cactus, flanked on either side by dahlias of contrasting colors. A further disadvantage was that it made it more difficult for the four sets of judges operating in these four sections than if each section had been separately staged, because the judges in Section B, for example, had to pick out the formal yellows in Section B out of a group of formal yellows of all four sections, and judging was considerably delayed by the process.

There were three chief contenders for the American Home Achievement Medal: *Miss Flint Lake*, a huge straw colored semi-cactus, exhibited by Harry A. Beals of Chicago; *Deep Velvet*, a very dark maroon, almost black, formal decorative of good size and exceptionally good stems and foliage, and aptly named, because the

texture of the petals do resemble velvet, exhibited by George Baker of Moline, Illinois; and *Sky Rocket*, a scarlet red cactus of immense size and fine formation, possessing very long stems, exhibited by Prof. Lew Sarett of Ravinia, Illinois; and *Sky Rocket* emerged the victor. *Sky Rocket* should have no trouble winning in the red cactus classes of future shows. The blooms of it exhibited at Chicago were approximately eleven inches in diameter.

An annual feature in the undisseeded section of this show is the class calling for two blooms each of a two year old seedling. This year's winner in this class was a large rose pink incurved cactus of fine form and beautiful color, exhibited by James E. Marsh of Chicago. The same exhibitor also entered in this class a white informal decorative named *Avalanche*, which has everything a good exhibition dahlia needs for success: beauty, size, a perfect stem, and good foliage. This dahlia will bear future watching, because it has exceptional promise. Mr. Marsh also exhibited some first year seedlings that were the finest the writer has ever seen at any dahlia show, but of course we all know that first year seedlings are entirely a gamble, although both *Deep Velvet* and *Berenice Tylman* were first year seedling winners at past Chicago shows.

The largest bloom in the show was *Glamour*, which measured  $13\frac{1}{4}$  inches in diameter by 9 inches in depth, exhibited by H. L. Cummings of Chicago, president of the Central States Dahlia Society, while the award for most perfect bloom in the show was a beautiful bloom of *Miss San Diego* entered by Jesse Strauss of Glencoe, Illinois.

This year's show had two classes for six bloom entries, each of a different variety, and two classes for ten blooms, also each of a different variety, and these classes are of great interest to exhibitors and visitors because staged on tables in the center of the main exhibition hall, and they contained many of the best blooms in the show.

In the six bloom class, limited to amateur exhibitors, the award (the Dunham trophy) went to the veteran exhibitor, E. M. Larsen of Madison, Wisconsin, whose entry consisted of one bloom each of *Conqueror*, *Dahlia-mum*, *Maffie*, *Ogden Reid*, *Sarett's Pink Flamingo* and *Virginia Rute*. The bloom of *Conqueror* was  $9\frac{1}{2}$  inches in diameter and is a yellow wide petaled incurved cactus imported this season from Holland, and was the subject of much favorable comment on the part of dahlia fans in attendance at the show.

Mrs. J. G. Sample (Andrew Eide, gardener) was awarded the Northeastern Pennsylvania Dahlia Society medal for the best six bloom entry in the Class for Professional Growers, with blooms of *Frau O'Bracht*, *Jane Cowl*, *Michigan White*, *Pink Mum*, *Rosy Morn* and *Top Flight*. The *Top Flight* in this entry would have been a worthy winner of the award for most perfect bloom in any show,—better blooms than this simply are not seen anywhere for the simple reason that they do not exist!

Jesse Strauss also was the winner of a special medal



for the best ten-bloom entry of medium sized cactus and semi-cactus dahlias, with: *Bedford Beauty*, *Duindigt*, *Jersey Dainty*, *Miss Belgium*, *Mrs. E. J. Nagel's Orange*, *Nancy Ann Mitchell*, *Orange Princess*, *Season's Best*, and *Vrede*.

The Chicago Sun trophy for the best ten large bloom entry went to the writer for his entry of blooms of *Axford Triumph*, *Bess Smith*, *Crowning Glory*, *El Rubio*, *Essie Smith*, *Freda George*, *Jane Lausche*, *Lynn Fontanne*, *Mandalay* and *Stellaette*.

The August Koch cup, awarded to the exhibitor winning sweepstakes in his section by the most points was won by John Schramel of Chicago, with 109 points.

The artistic arrangement classes contained some excellent entries and the winners were Grace Swanson of Chicago and Thomas Dobbin of Lake Forest, Illinois.

Northbrook Dahlia Gardens of Northbrook, Illinois, staged an unusually fine commercial display which occupied the entire end of the main exhibition hall. Outstanding in this display was a huge bloom of *Sunburst* and a big vase of an informal decorative seedling having a color somewhat similar to that of *Clariam Kelton*, but larger, and having a fine globular formation. J. T. Fitchett of Janesville, Wisconsin had a small commercial table display featuring miniatures and pompons.

The varieties winning the awards for the most perfect bloom and largest bloom in their respective sections were as follows:

- A (Novice)—*Snowcrest*; *Red Giant*.
- B (50 hills or less)—*Victory*; *Carl G. Dahl*.
- C (51-100 hills)—*Bedford Beauty*; *Glamour*.
- D (101-200 hills)—*Snowball*; *Carl G. Dahl*.
- E (Advanced Amateur)—*Michigan White*; *Hoosier Marvel*.

G (Open to All)—*Miss San Diego*; *Lord of Autumn*.

The *Miss San Diego* and *Glamour* were the blooms previously mentioned which won as most perfect, and as largest bloom, respectively in the show. The bloom of *Carl G. Dahl* which won as largest bloom in Section B

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and the *Lord of Autumn* which won the same award in Section G were as fine specimen blooms of those two varieties as the writer has ever seen and received a great deal of favorable comment.

This fine show is undisputable proof that dahlia interest in the Central Middle West is definitely on the increase.

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# The Garden of Val Veirs

Usually I have some dahlias sent to me on trial. This year was no exception. Some of these dahlias were about the best I have ever grown. Others were not so good but I cannot condemn a dahlia because it does not do so well for me. It may be great for others. Some had ring spot or masaic, and some just did not grow.

*Red Tornado* is a maroon incurved cactus nine to ten inches, and is very good. The stem is very good; the growth is good and the lacy foliage is beautiful. It was awarded the American Home achievement medal and the Australian medal at Wellsville. This is the first time the Australian medal has ever been awarded in this country. It won a special in the open-to-all, and a special in the undisseminated at Wellsville this year, and a special in Cleveland two years ago. It has never been defeated. J. T. Eccleston, East Liverpool, Ohio, is the originator.

*White Beauty*, a 12-inch white formal, originated by H. H. Robins of Chagrin Falls, Ohio, is a real one. It won special in the three-bloom class open-to-all at East Liverpool last year. The stem and foliage are all that can be desired, and I think it will be very much in the winning column next fall.

*Red Champion* is another formal originated by H. H. Robins. It is a good grower, has good stems, and the color is red with some shades of yellow late in the season. At the show in Cleveland in 1944 it won three specials, one of which was for the best formal in the entire show. The same year Red Champion won as the largest bloom in the show. It was first at East Liverpool this year. It has size and class.

*Patricia* (Huey-Robins) is a very large pink informal with long stems and the blooms are facing. It has specials and blues too numerous to list; one of them was the largest and the best at Cleveland in 1943. All of these awards have been in the open-to-all. It is on all three honor rolls.

*Partner* (Dozier-Robins) is an informal. The color is peach Buff as described by Mr. Robins, but I think cameo would describe it better. At East Liverpool in 1944 it won more special awards on a single bloom than I have ever seen. It took four in all, one of them for the largest and most perfect bloom in the show. It is a high class exhibition dahlia and with it all one of the most beautiful dahlias I have ever seen. I saw a bloom of *Partner* that was twelve and three-fourths inches by eleven inches. It is a perfect ball and sometimes comes formal. It has won in Cleveland, Chagrin Falls, East Liverpool, and Wellsville. It is a tall grower and easy to grow. It is on two honor rolls.

*Clara Hook* (Wolfert-Rocky River) is a tall growing blended cactus. Late in the season it is yellow. It won as the best undisseminated dahlia in 1945 in Cleveland. It is also winner of the American Home achievement medal this year, and I understand it is also on all three honor rolls. It should be a very high scoring dahlia. No insects bothered it in my garden this year and we had plenty of all kinds.

We have another one here named *Major Veirs*, to be introduced by Rocky River Dahlia Gardens. It is a formal. The color is yellow center blending to peach. The stem and foliage are good. It was a winner of special at Chagrin Falls and Cleveland, and the American Home

achievement medal winner at Cleveland and East Liverpool. It was the best undisseminated dahlia at Cleveland. The petals come all the way to the back and cover the stem.

Last but not least is *Myra Phillips*, originated by E. R. Phillips of Silver Springs, Maryland. It is a white cactus and grows to twelve inches in my garden. It is not a tall grower but the stems and foliage are perfect. If you are looking for the beautiful and artistic you have it here. It was the American Home achievement winner at Washington and Baltimore in 1944, and scored 86 at East Lansing. I think it will be introduced by my good friend L. L. Hook, Oakleigh Dahlia Gardens, Grand Rapids, Michigan.

Usually we do not mention any other dahlias except the ones to be introduced in the current year, but we have two dahlias here that I believe every exhibition grower should have. They tied in the American Home achievement medal class at East Liverpool last year. I have never been in favor of all the Judges voting in the A.M.H. class, but the decision in that case was certainly as it should have been. These two dahlias are *Sunburst*, originated by Mr. Smith of Parkersburg, West Virginia, and *Mrs. Hester Pape*, originated by Charles F. Pape of Santa Barbara, California. *Mrs. Hester Pape* won as the largest and best of the entire show at Cleveland, East Liverpool, and Wellsville this year. That performance is not likely to be repeated soon. I predict that *Sunburst* will be the best in many shows in the coming years. Both are easy to grow and both are just about insect proof. In the field where we had some shade they both produced show blooms.

## WINTER STORAGE

(Continued from page 17)

were stored in a small fruit cellar, not 10 feet away from the furnace, on top of beds of powdered vermiculite and every division was in perfect condition. The vermiculite is perfectly sterile and is capable of holding many times its own weight of water. In this way the roots have plenty of humidity to prevent shrinkage and plenty of air to prevent stem decay. I never saw any finer roots than these were.

Thus, we give you your choice. Each claims very satisfactory performance for their respective methods. Choose the one which suits your conditions best and give it a try, if you are troubled in bringing your stock through the winter. Maybe better still, try as many of the methods as are new to you and see if any of them are better than your present method of storage. Maybe we have licked your winter storage problem.

And always remember, to quote Mr. Olesen once more, "Eternal vigilance is the price of safety."

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Exhibition Dahlias, old and new, scoring 84 or better.  
Also seed from above—\$5.00 per 100.

## DIXIE DAHLIA GARDEN

1101 Lawrence Avenue, Nashville 4, Tenn.

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## DAHLIA HI-LITES

**"EXPRESSION"** (Left)—(F.D.)—6 x 4, a very pale pink heavily bordered deep rose on outer half of petals. An early, free bloomer on good stems. Certificate of Merit at East Lansing and on Eddy's Honor Roll.

ROOTS \$10.00    PLANTS \$3.50

**"NORTHERN LIGHTS"** (Right)—(C.)—11 x 6, White. One of the largest cactus dahlias in existence. Scored 84 at East Lansing and is on Eddy's Honor Roll.

ROOTS \$15.00.    PLANTS \$5.00

**"AUTUMN LITES"** (F.D.)—10 x 7, Buff with pink and yellow shadings. A large, early and constant bloomer. Deeply lacinated petals add greatly to its beauty. On both Roberts' and Eddy's Honor Rolls.

ROOTS \$15.00    PLANTS \$5.00



Above is a picture of our three-acre planting of Hardy Chrysanthemums. This is composed of about 100 varieties of cushion, upright and new English mums. This corner has been aglow with color every fall since 1940. Although most of our trade is to roadside customers, for fall clumps, we offer many varieties potted in Spring.

WRITE FOR LIST

## DIXIE NURSERIES

(Formerly Dixie Dahlia Gardens)

14592 Dixie Highway

Clio, Michigan

## Northeastern Pennsylvania Dahlia Society

Here are some show notes set down by one who is uneasily aware that he already has become a confirmed showgoer, experiencing a growing kinship with the traveling huntsman, and the acquisitive, sometimes maniacal philatelist in pursuit of his furtive, fugitive stamp. At least, I suspect an irrational streak in these foot-loose folk outside the Dahlia world, and, by way of compensation, hopefully conclude that this strata of humanity may be saved by the abiding maturity of a dahlia fan.

In our own group I think of the small amateur grower as the backbone of the society, the little fella who should be encouraged, the habitual winner of the toughest trophy of the show, and the same kid who romps off with the biggest plums. One of our steady exhibitors, Richard Talbot by name, grew *Snowball* and took home the Show Manager's Award for the best medium in the show. In winning sectional sweepstakes, he exhibited exceptional blooms of *Victory*, *Darcy*, *Sainsbury*, *James Ross*, *The Governor*, *L.C.K.*, and *Mrs. E. J.* In this section Charles Diffenderfer entered the contents of a "box" which he toted all the way from Baltimore. Like a magician he pulled out a half dozen blues, a few specials and (this "kid" needs a little encouragement, too), his tri-colored *Sunburst* was a considered runner-up for the largest in the show. Let us not forget Charley Heusner. He won many blues and specials, but his special on *Nancy Ann Mitchel*, his favorite flower, filled his cup to the brim. It was a ten-inch *Nancy*, and far superior to another special in the large amateur section. The name also *Nancy Ann Mitchell*. Somewhere in fathomless space the stars that watch over small gardens must have chuckled, maybe laughed out loud, and "skipped their course a bit."

The Large Amateur section was replete with many and diversified blooms. Roy Webb presented his usual interesting display, which was composed of fine blooms of *Royal City*, *Yellow Giant*, *California Idol*, *Mrs. E. J.*, *Orange Flame*, *Five Star General*, and *Dahlia mum*, which won a special. Ernest Lewis centered his exhibit in this section around winning blooms of *Zenith*, *Sophie K. Heinz*, *Pink Flamingo*, *Lucky*, *Snowball*, *Stalin*, *Bedford Beauty* and *Mrs. Hester Pape*. He won specials with *Captain Ceddarquist*, and *Rhythm*. Holmes-Mc-





Dade won sweepstakes. Their display consisted mostly of *King David*, *Lois Walcher*, *Oakleigh Monarch*, *Gaylord Ballay*, *King Peter* and *L.C.K.* This pair won specials with *Kentucky Sun* in the 3 bloom decorative class; *Suntan*, 3 bloom semi-cactus; *Florist Beauty*, best medium formal; *King David*, best large formal; *Goulburn*, best large cactus; *Nancy Ann Mitchell*, best medium cactus, and *Dean Shurtleff*, tricolor, largest and most perfect bloom in section.

This brings us to the Open. These fellows need no encouragement. They travel hundreds of miles to make this and other shows completely successful. These blooms were as masterfully staged as any place in the country except in the spots that were not entered by Eddie O'Keefe, if you know what I mean. It was good to see Bill Stolz back in the harness. Bill did a good job for Uncle Sam during the war, was absent at some shows, but never failed to send his blooms. Some of his skill was displayed in setting up *Michigan White*, *The Shining One*, *Ronnie Lee*, *Pink Flamingo*, and *Carl Dahl*. His *Miss Oakland* won a special, and a perfect exhibit of *Iselberg* won Northeastern's Certificate of Honor, which is given each year to an outstanding contribution to the show. In this section we got our first glimpse of our own Ed. Keck's *Refugee*, Etherington's *Bill Batchler*, and Dozier's *Snow Flurry*. Here, also, a grand exhibit by Ernest Lewis. Out of many cacti entries, *Miss San Diego*, *Mrs. E. J.* and *Mme. C. Juissant* were superb. He won other specials with *Sunset Special*, *James Ross*, *Snowball*, and *Vin Well Paragon*. In winning sweepstakes in the Open he displayed numerous cactus-type flowers, and a sufficiency of decoratives most noteworthy of which were *Nobbys Light*, *Five Star General*, *Sunrays*, *Dixie Winedot*, *Sunburst*, *Alice May* and the tricolor winner, *Mrs. Hester Pape*.

Roy Webb took up the cudgel in the miniature section, usually wins a sweepstakes, so he bobs up here. He brought in a fine display of Ball Dahlias. His *Mazie* won the special, backed up with worthy blooms of *Nettie M.*, *Alice J.*, and *Mary Helen*. He won a special with *Gay Lassie*, and patiently arranged large and smaller exhibits of *Old Gold*, *Arabeska*, *Snow*, *Ike*, and *Double Victory*. In the pom section, specials were won by W. Stolz and Holmes-McDade with *Brass Buttons* and *Morning Mist*, respectively; special ribbons in mums were pinned on *Little Wisteria* (Webb), *Little Diamond* (Talbot), *Little Lemon Drop* (Dazier); and the smallest blooms in the show was Stolz' *Miss Marjorie*.

In the Court of Honor, the American Home Achievement Medal was won by *Noble Glory* (Sc. to Ic.). The flower was originated by Samuel Herst, Philadelphia, Pa., Stanley Johnson, introducer, and grown locally by R. Webb. This Achievement Winner grows up to 12 inches, with good depth. It is a seedling of *Greater Glory* by *Crowning Glory*. From this rich source it gets its exquisite formation, and pleasant tone of primrose yellow, suffused with amaranth and tyrian rose. Deservedly so, it was also the winner of the tricolor ribbon. The A. T. Edison Award for a basket arrangement on mixed miniatures was won by Holmes-McDade with blooms of *Snowsprite* and *Rickey*. The Paul Doll Award was also won by Holmes-McDade with a gay combination of *White Fawn* and *Miss Innocence*. I remember feeling a faint and perhaps a justifiable glow, while stopping at this class, not in the winning, but, to hesitate just for a mo-

ment in memory of a truly beneficent member of this society. The largest and most perfect bloom in the entire show was selected from the tricolor blooms and awarded to Holmes-McDade for their *Dean Shurtleff*. Here's a case of where the President wins his own trophy, that is, if he can get it away from Holmes. In rolling up this show we feel an enthusiastic regard for the experts who judged it. (If you want names—we have them.)

At this show, and at Nay Aug Park, under the excellent care of Ernest Lewis, our membership took a peek beyond the horizon and saw *Sally Klein*, Parella's striking decorative blend, Schutte's *Old Gold*, *Silver Glamour*, *Clara Hook*, *Sky Rocket*, *Deep Velvet*; Rocky River's new yellow cactus seedling and new large white formal; Goetzger's Sc. pink blend; Stanley Johnson's many seedlings; Dahliadel's new miniatures; Geo. Swezey's Holland exhibition, *Hestia*, *Fiduci*, *St. Therese*, *Bridgit Warner*, *Moeder Ballego*, and last of all, *Refugee*, the first recognized seedling from Northeastern's membership, and Ed. Keck, White Haven, Pa., was soon to learn in the not too distant future that this flower was worthy of national renown. Thanks to Gordon Waaser, our national president, we were honored by his personal visit. Thanks to the local members who worked so hard to make this show the success it was.

EDW. F. MCDADE, M.D.

A membership in the American Dahlia Society would be a welcome Christmas remembrance to that garden-loving friend. Contact the Membership Committee; prompt service will be rendered.

## INTRODUCING MICHIGAN ORCHID

My first introduction, after growing seedlings for many years. A commercial Orchid, Pink, with light tips, S. C. Certificate winner at East Lansing that will perform for anyone, and will yield as much as 100 good flowers per plant, during the season, on 24 inch to 36 inch stems. If you are growing flowers for the florist, or for landscape use, here is one you should have. Size from 6 in. to 8 in. x 3 in. to 4 in. A Michigan White Seedling that I have grown for 5 years without a failure of any kind.

Roots \$10.00.

Plants \$3.50.

BRUCE COLLINS

3375 River Road

Utica, Mich.

## OHIO SHOWS

By F. V. R. Veirs

The 14th and 15th of September the annual Dahlia Show of the Ohio Dahlia Society was staged in the Masonic Auditorium at Euclid Avenue and 36th Street West, Cleveland, Ohio. The flowers were better, we thought, than ever before. Fifty-five hundred blooms were exhibited, not counting E. J. Wind's wonderful commercial display. D.D.T. was discussed and cussed. We were very fortunate in having with us several visitors from quite a distance: Mrs. Florence Baker of the Baker Dahlia Gardens, Toronto, Canada, was there with a lot of gorgeous blooms. They were: *Apricot Wonder*, *Beau Lois*, a large pink Australian; *Bill's Delight*, a beautiful salmon and rose informal; *Cliff's Choice*, a formal and the color is champagne deepening to a rose pink; *Croyden Delicata*, informal, pale mauve to pink and very large; *Miss A*, giant informal and the color is coppery bronze overlaid and striped with gold and scarlet; the old favorites, *Pop Harris* and *Ruth Nichols*. All of these had long strong stems and were in good condition. Mrs. Baker is quite a woman and the best of company, and with it all she is a real judge.

Another lady visited us from Birmingham, Alabama. Her name is Mrs. Charles Thomas. She says in a letter just received that she had the grandest time at Cleveland and she does hope some or all of us will visit their show in Birmingham. I am glad she enjoyed us and the show, for we certainly enjoyed her. Her enthusiasm and her voice could come from nowhere else except the deep South. She brought some grand flowers with her from her own garden and the garden of our old friend, Norman Lefkovits. The flowers were five *Jane Lausche*, one *Sherwood Peach*, and one *Southern Thoroughbred*.

Mr. Taylor flew all the way from California. He is a real fellow and a real dahlia fan. He helped judge the show. We hope he and all the visitors from near and far will come again.

Novice sweepstake, Joseph Pese, small. Amateur sweepstake, A. Killin. Large amateur sweepstake, Paul Mead, Wellsville, Ohio. You just can't beat those amateurs from down on the Ohio River. Open-to-All sweepstakes went to our own John Bracht of Garfield Heights Dahlia Gardens. John not only grows them in quantity but they also have quality. John also has some great new foreign dahlias and some wonderful seedlings that should make the grade.

Flower arrangement sweepstakes went to Mrs. J. W. Brosh and Mrs. Ann Kupl. There was real competition there and they tied for the honors. Dr. C. Fritz was second; Mrs. Cris Wind, third, and Mrs. E. A. Papish, fourth. The flower arrangement exhibits were truly wonderful.

Smallest bloom—*Atom*; exhibitor was Stanley Brown. Best Over-8-inches and best in the entire show was *Mrs. Hester Pape*, exhibitor Val Veirs. Largest bloom in the entire show was *Frieda Gaylord*, 14 by 10½ inches. The newspaper men picked this flower as the best in the show and it was some flower. *Frieda Gaylord* is a pink informal and as beautiful as it is large. A picture of *Frieda Gaylord* appeared in the Cleveland Plain Dealer, taken with Miss Carryl Thomas, flower fancier from Sandusky. *Frieda Gaylord* was winner of the American

Home Achievement Medal at Milwaukee, Wisconsin last year. It was exhibited by Dr. E. W. Crooks of Parkersburg, West Virginia. The Most Perfect Ball—*Alice J.*, exhibitor was Mrs. E. McDowell. Best Bloom, 4 to 8 inches, *Bedford Beauty*, exhibitor was Paul Mead. Sesquicentennial Seedling, Frank's Dahlia Gardens, *Sesqui Queen*. *Sesqui Queen* is a grand cactus grown to perfection as only Frank can grow them. Largest bloom in Novice Class was exhibited by K. F. Bates. Largest bloom in small amateur class was exhibited by William Moritz. I missed those two blooms and hope you will accept my apologies. Best, *Mayor Ring*, Garfield Heights Dahlia Gardens.

Best undisseminated dahlia—*Major Veirs*, a formal. The color is yellow center blending to peach. Exhibitor, Val Veirs. *Major Veirs* also won the American Home Achievement Medal and a Special in the open-to-all.

The judges were: Harold Shannabrook, Harold Gallimore, Adrian P. Taylor, 921 Garfield Street, Santa Anna, California; Prof. Merrell Brown, Buffalo, New York; Curl P. Sutter, Toledo, Ohio; Mrs. George White, East Liverpool, Ohio; John Eccleston, East Liverpool; Mrs. Florence Baker, Toronto, Canada; W. E. Smith, Parkersburg, West Virginia; Henry Corey, Linthicum Heights, Baltimore, Maryland; Earl P. Loller, Baltimore, Maryland; Charles Differnderffer, Baltimore, Maryland; Mrs. G. M. McCullough, East Liverpool, Ohio; W. S. Haugh, Wellsville, Ohio; H. P. Patterson, Wellsville, Ohio; Fry Reynolds, East Liverpool, Ohio; William Flick, Mr. Gruber, and Dave Ross from Pittsburgh; Dr. E. W. Crooks, Parkersburg, West Virginia; Mrs. Charles Thomas, Birmingham, Alabama, and Mrs. Kupf of Cleveland, Ohio. It was our great pleasure to have all these distinguished judges, and we take this opportunity to thank them one and all. Toller, Corey, and Differnderffer drove from the Scranton Show to Cleveland. They were caught in a dense fog near Pittsburgh, but that did not stop them. They are great fellows and real Dahlia fans.

## EAST LIVERPOOL

East Liverpool, as usual, had its share of beautiful blooms. For miles up and down the Ohio the dahlia growers really grow them to perfection. The climate, or the fog, the valleys, or just plain "know how," extends over to West Virginia and especially down Parkersburg way where Dr. Crooks and W. E. Smith come from. Maybe a few prayers help them some, for their boon companion is Rev. Earl B. Moyer, pastor of Calvary Baptist Church, Parkersburg. Next summer this sprinkling business is out—my dahlias are going to be baptized.

Mr. Robins has caught on, for his bloom of *Mrs. Hester Pape* was the best in the entire show and the *Sherwood Peach* he exhibited was the largest. Largest and most perfect ball was *Freckles*, exhibitor, Joseph Pesek, Cleveland, Ohio. Best bloom 4 to 8 inches—*Snowball*, Rosemary Dahlia Gardens. Best miniature—*Andra's Orange*, Rosemary Dahlia Gardens. Smallest pom—*Clover*, exhibitor, Roy Smith, East Liverpool, Ohio. Most attractive exhibit, a vase of three *Sherwood Peach*, Frank Haines, East Liverpool.

Best bloom coming from the longest distance was exhibited by Prof. E. Merrill Brown, Rochester, New



York. Merrill had a lot of grand blooms. He certainly knows how to transport his blooms in prime condition.

All of the above dahlias were exhibited in the open-to-all. Best in the novice section was *Yellow King*, John Reed of East Liverpool. Best in Small Amateur—*Cherokee Brave*, Emil Reidel, Bridgeport, Ohio.

Large amateur—*Jane Lausche*, Roy Smith of East Liverpool.

Best Red in Large Amateur—*Satan*, James Walton of Chagrin Falls.

Sweepstakes, Novice Section—Mrs. John Reed of East Liverpool.

Sweepstakes, Small Amateur—Joseph Pesek, Cleveland.

Sweepstakes, Large Amateur—Paul Meade, Wellsville, Ohio.

Sweepstakes, Open-to-All—Henry Patterson, Wellsville, Ohio.

Sweepstakes, Arrangement—Mrs. Roy Smith, East Liverpool.

Sweepstakes, Roses—Mrs. George McCullough, East Liverpool.

Sweepstakes, Glads—Joseph Hartman, Cleveland.

Sweepstakes, first for the whole show—Paul Meade, Wellsville, Ohio.

Sweepstakes, second for the whole show—Henry Patterson, Wellsville, Ohio.

Sweepstakes, first year Seedling—first, Rosemary Dahlia Gardens.

Sweepstakes, first year Seedling—second, Henry Patterson.

American Home Achievement Medal—*Major Veirs*, Val Veirs, exhibitor. Harold Galloway's description as he grows it: Golden yellow, blending to apricot. Blooms ten to twelve inches by eight to ten inches, forming a large ball, facing with long strong stems.

The show room with the big spikes of beautiful Glads in the background and the roses and table arrangements in the center, with gorgeous dahlia blooms all over the hall made a beautiful show.

The judges were Harold Shannabrook, Massillon, Ohio; Warren Shannabrook, Uniontown, Ohio; H. H. Robins, Chagrin Falls, Ohio; E. M. DelBrugge, Martins Ferry, Ohio; Andrew Doerman, Cincinnati, Ohio; W. E. Smith, Parkersburg, West Virginia; Henry Patterson, Wellsville, Ohio; Arch Henstock, Wellsville, Ohio; Prof. E. Merrell Brown, Buffalo, New York; Clarence Myers, Rochester, New York; Mrs. Florence Baker, Toronto, Ontario, Canada; Fred Clark, Gibsonia, Pennsylvania; Fred Gowen, Cannonsburg, Pennsylvania; Mrs. R. C. Corey, Pittsburgh, Pennsylvania; Mrs. Anderson McKee, Pittsburgh, Pennsylvania; J. J. Englert, Pittsburgh, Pennsylvania; R. M. Fletcher, Sewickley, Pennsylvania. We wish to thank all the judges.

The officers for the coming year are: Leo Lawrence, president; George McCullough, treasurer; Harold Gallimore, secretary, and Mrs. George White, show manager.

Next year's Midwest Show will be held in East Liverpool, September 20th and 21st. Preparations are already under way to make this the greatest Midwest Show ever staged. More and better dahlias will be planted. Every effort will be made to accommodate and entertain the visitors. Real fans, real fellows, and a sincere welcome, you will find in East Liverpool.

The Wellsville show came up to expectations and I



**MAJOR VEIRS**—Winner of Achievement Medal at Cleveland and East Liverpool. Formal Decorative—Gold with Peach suffusion. Val Veirs, originator

believe the blooms as a whole were better than usual and possibly better than at Cleveland or East Liverpool.

The American Home Achievement Medal winner was *Red Tornado*, a beautiful maroon incurved cactus, nine to ten inches, with long stems and beautiful lacy foliage. This dahlia has won Specials in Cleveland, Wellsville, and East Liverpool in the open-to-all. In addition to the Achievement Medal *Red Tornado* won the Australian Medal. This is a distinction never before bestowed on an American dahlia. Open-to-all winners mean more to me than American Home Achievement winners. Usually fans of long experience and exhibitors who know how to grow the best, especially in the larger varieties, are chosen to judge in the open-to-all. You will like *Red Tornado*. It has class. It was exhibited by J. T. Eccleston who is also the originator.

Largest, most perfect bloom in the show—*Mrs. Hester Pape*, exhibitor, Val Veirs.

Amateur, largest and most perfect bloom—*Pink Flamingo*, exhibitor, Meade.

Largest and most perfect in the open-to-all—*Mayor Ring*, exhibited by Garfield Heights Dahlia Gardens.

Largest and most perfect Ball—*Charlotte Caldwell*, exhibited by Leo Lawrence.

Winners of Specials were: *Pink Flamingo*, *Michigan White*, *Bedford Beauty*, *Jersey Dainty*, *Red Tornado*, *Reichwunder*, *Jane Lausche*, *Black Monarch*, *Mrs. Hester Pape*, *Essie Smith*, *Victory*, *Anna Kline*, *Mayor Ring*, *Ogden Reid*, *Glamour*, *Santa Claus*, *Kelvin*, *Charlotte Caldwell*, *Little Diamond*, *Market Jewell*, *Little Wisteria*, *Lannie Fonda*, *Collegiate*, *Rosegay*, *Ebony*, and *Rhonda*. Probably the flowers commented upon most were *Mrs. Hester Pape*, *Black Monarch*, *Reichwunder*, *Pink Flamingo*, and *Frieda Gaylord*.

The judges were: J. W. Cowie, Cleveland, Ohio; Frank Haynes, East Liverpool; W. E. Smith, Parkers-

(Continued on page 59)

# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

GORDON F. WAASER, *President-Editor*

378 Pennsylvania Ave., Stearns Pk., Freeport, L.I., N.Y.

DR. WARD H. COOK

34 Puritan Ave., Tuckahoe, N. Y.

## Editorial

The two greatest drawbacks to popularizing Dahlia growing to the average gardener have been Corn Borer and unsuccessful root storage.

It is generally acknowledged that those who sprayed or dusted with D.D.T. at proper intervals, licked Corn Borer completely—one immediate result was the increase in the number of specimen blooms in practically all Dahlia Shows this fall.

Some of us did not heed the warning of Prof. Merrill Brown and Mr. E. J. Wind, who reported on the D.D.T. 1945 experiments for our benefit. They warned that D.D.T. might upset the "balance in nature" and also kill off certain insects which normally keep red spider under control. They suggested adding a spray for red spider to D.D.T. There was certain difficulty in procuring at the time this added agent, "Dowspray No. 17." Consequently many who only used D.D.T. did have a heavy infestation of red spider, also aphids.

There are new developments regarding a red spider control and we expect to present this information in our February issue.

We do have the corn borer licked. In this issue there appears another article on "Winter Storage", by Prof. Brown. In addition some very important research is under way which bids fair to reveal some facts we need to know about mosaic and leaf spot, which may also increase our knowledge of important factors in winter storage.

The millenium in dahlia growing has not been reached, but we are well along the way toward tearing down our most stubborn barriers.

Our goal in the foreseeable future—Dahlias in every American garden.

This issue contains a new feature, thanks to the efforts and cooperation of Dewey Mohr.

"Highlights of the Dahlia News of 20 Years Ago", is the title of this first article which we plan to follow up in each succeeding BULLETIN.

Drop Dewey a line and tell him how you enjoy reviewing the earlier days of the Society—and you young "old timers" give him a hand with suggestions or anecdotes which might interest dahlia fans everywhere.

## Membership Drive

"You will shortly receive a letter from Chairman A. J. Mulcahy, which we hope you will give most earnest consideration.

"It is absolutely necessary that we double our membership if we are to render the service you want and which we would like to give you.

"Your BULLETIN runs at a very big deficit . . . printing and mailing costs have mounted tremendously. We do want to maintain the high standard of the BULLETIN . . . even improve it if we are in a position to do so.

"Each member should get at least one new member if the drive is to succeed. Surely the joy of growing Dahlias and hob-nobbing with other Dahlia fans is worthy of a little extra effort. If you cannot approach someone for a membership, do what one of our Charter members has just done. At the first announcement of the drive he purchased a membership for a friend.

"This matter is of great concern to your Executive Committee, each member of which serves on Mr. Mulcahy's Committee.

"Please do your utmost."

This request appeared in the last issue of the BULLETIN. The letters are out, doubtless you have received yours.

Mr. Mulcahy has spent many long hours in handling this drive; it will only succeed if you and I do our part in sending in that new membership.

Will you do your share? I will do mine.—EDITOR.

## ZANT'S BLUE RIBBON DAHLIAS

22 acres in our new location

*Interesting Catalog in January*

**ZANT'S WILDWOOD GARDENS**

Dahlia Avenue, Wayland, Michigan

*The Dahlia Capital of the World*



## Derrill Hart Medal Awards

The highest A.D.S. Awards for new dahlias are the Derrill Hart Memorial Medals. These are awarded to the highest scoring dahlias which receive certificates at three official dahlia trial gardens in the three sizes, large, medium and small. The varieties may accumulate the scores in not more than two consecutive years. Each variety must score 85 or more at each of the three gardens to qualify and one garden must be the one located at Storrs, Connecticut. The highest average score determines the winner in each size group.

### LARGE "A"

**CLARA HOOK**—Semi-cactus to Straight Cactus. Deep yellow to gold with slight blending of rose. Profusion of 9 to 11 inch blooms. Excellent bush growth with dark leathery foliage. Originator, William Wolbert, 2109 Sunset Avenue, Springfield, Ohio. Introduction by Rocky River Dahlia Gardens, 19111 Story Road, Rocky River, Ohio. Scored at Storrs, Ault Park and College Park. Average score 85.33.

### MEDIUM "B"

**DEEP VELVET**—Formal Decorative. Maroon. Good open bush growth, very early blooming with profusion of blooms 5 to 10 inches in diameter. A much needed variety on the show table. Originator, George Baker, 1808 34th St., Moline, Ill. Introduction by Ruschmohr Dahlia Gardens, 38 Vincent St., Rockville Centre, N. Y. Scored at Storrs, Mid-West and Ault Park. Average score 85.1.

### SMALL "M"

**FUSCHIA GEM**—Miniature. Amaranth purple to Fuschia magenta. Size is well under the 4-inch minimum for dahlias in this group. A very profuse bloomer. Originator and introducer, Lakeside Dahlia Gardens, New Baltimore, Mich. Scored at Storrs, Mid-West and Mid-South. Average score 85.23.

R. W. WEBB, Chairman,  
Derrill Hart Awards for 1946.

## Flower Grower Honor Roll

Through the courtesy of *Flower Grower Magazine*, Paul Frese, Editor, we will publish a reprint of the 1946 Honor Roll in our next issue.

This compilation, prepared by three Dahlia experts, is eagerly awaited by all Dahlia growers. These specialists, Lynn B. Dudley in the East; J. Louis Roberts, Mid-West and Col. R. T. Eddy, Far West, grow many prospective seedlings and are able to check them throughout the growing season. Each also travels to many shows and gardens.

The A.D.S. feels that *Flower Grower Magazine* is making an important contribution to Dahlia culture by carrying these reports and the experts are commended for their untiring (and unselfish) efforts.

A.D.S. Annual Meeting - - - - 3 P. M.

A.D.S. Annual Dinner - - - - 7 P. M.

Hotel Pennsylvania, N. Y. City, January 18

## INTRODUCING

# DERRILL W. HART MEDAL WINNER OF 1946

## CLARA HOOK

**CLARA HOOK (Wolbert-Rocky River)** St.C. to S.C. Winner of the highest seedling honor bestowed by the American Dahlia Society, the Derrill W. Hart Medal, awarded for the highest average score at three trial grounds. **CLARA HOOK** is the current winner in the large bloom division. Also awarded three Certificates of Merit, winner of American Home Achievement Medals at Toledo and Louisville, on all three Honor Rolls, and has innumerable "blue" and "special" ribbons in competition against standard varieties.

The color is golden-yellow, lightly suffused apricot on outer petals. Blooms 9 to 11 inches of excellent substance. A fine keeper when cut. Bushes tall, with glossy dark green foliage. A free bloomer.

Root \$15.00 Plant \$7.50

## ALSO

**MAJOR VIERS (Viers-Rocky River)** F.D. Gold with peach suffusion on outer petals. Massive, ball-shaped flowers 9 to 11 inches in diameter. Strong rugged grower. Achievement Medals at Cleveland and East Liverpool. A Certificate of Merit and an Honor Roll dahlia.

Root \$15.00 Plant \$7.50

**RED TORNADO (Eccleston-Rocky River)** In.C. Dark red with lighter reverse tinged with purple. Petals roll and twist, forming an artistic flower. Dark green, fern-like foliage. Good grower. Size 7-9 inches. Achievement Medal at Wellsville. On Honor Roll.

Root \$10.00 Plant \$5.00

**TWO IN ONE (Wolfe-Rocky River)** In.C. Oxblood red with a velvety sheen. Some flowers tipped white. Primarily a cut flower variety. Very early and prolific, with excellent substance. Size 5-7 inches. Certificate of Merit at Fairmont in 1945.

Root \$5.00 Plant \$2.50

**WINDLASSIE (Rocky River)** I.D. Pure, glistening white. Twisting petals roll all the way back to the stem, forming a ball-shaped flower. Size 8-10 inches. Excellent for specimen bloom classes and a good keeper when cut. On all three Honor Rolls.

Root \$15.00 Plant \$7.50

## BLUE BOOK

Our **DAHLIA BLUE BOOK** with full descriptions and illustrations of the above will be issued about Feb. 1st. It's FREE. Write now for your copy. We also offer many of the best 1944 introductions of other growers in plants at introducer's prices, as well as a highly select list of proven popular varieties of all types.

**ROCKY RIVER DAHLIA GARDENS**  
19111 Story Rd. Rocky River 16, Ohio

## A.D.S. Dinner

As we go to press, it is almost certain that the Hotel Pennsylvania, New York City, will be the site for our big dinner on January 18th next.

Our program will be short, very interesting and will include the awarding of the A.D.S. Gold Medal of Achievement to one (guess who) whose distinguished service indeed merits this award.

The dinner at 7 P. M. follows our A.D.S. annual meeting which will convene in the afternoon.

Let's make this the largest attendance in A.D.S. history—reserve the date now—January 18th.

Those desiring hotel accommodations should send reservations to Hotel Pennsylvania direct. Rooms are available—but do not wait too long!

## Desirable Dahlias Moving to a New Location

The Cottage Grove Dahlia Gardens, operated by J. E. Hulin for the past 17 years at 5964 Delridge Way, Seattle, Wash., will be moved to a delightful location near the Puget Sound Navy Yard, where a larger acreage will be planted and many more seedlings tried out each season. The Puget Sound region is ideal for the growing of all sorts of flowering bulbs and roots and Mr. Hulin expects to have a much larger offering in the years to come. The new address will be Rt. 3, Box 225, Port Orchard, Wash.

## Dahlias

Some like them large, while some prefer the small type, however, a dahlia of any type, either large or small, formal, informal, cactus or semi-cactus, that is well grown and properly staged, is lovely to behold.

It is perfectly true that five or more of the larger type would not be in the best of taste as a table decoration for my lady's bridge luncheon, but they would not look out of place in the proper size vase or basket placed upon the hearth of a nice living room fireplace or in the corner of the dining room.

Then, too, the growing of them might also have some bearing on the size that some people seem to prefer. Perhaps there is a bit of "sour grapes" behind their so-called preference.

It is no great amount of trouble, nor does it require a great deal of care to grow the "sissy" type of dahlias, but to grow, and grow well, the larger ones, it does require close attention as to cultivation, spraying, disbudding, etc.

Then for the show. It is true, no show is complete without all sizes and types being represented and you do hear some of the visiting public, in speaking of "sissy" dahlias, say that they are "cute," but the flowers that draw the major part of the attention, and the kind that bring forth the oh's and ah's, are the real he-man's type of dahlias—the big ones.

PAT BENNETT,  
St. Louis, Mo.

# « DAHLIALAND FOR 1947 »

*"When You Think of Dahlias—Think of Dahlialand"*

## FOUR NEW INTRODUCTIONS

**ORANGE GLOW**—Vivid orange FD, commercial type, which follows closely in the footsteps of "Orange Flame." Prolific on the best of stems.

**STRONG PLANTS—\$2 each.**

**DOZ. \$18.**

**NEW IDEA**—True clear salmon. A beautiful flower on a rugged, heavy foliaged bush. Everyone liked it. Size 8 x 4.

**STRONG PLANTS—\$2 each.**

**DOZ. \$18.**

**FANTASY**—Light yellow and salmon cactus. One of the best in our fields the past season. Size 10 x 6 and a real hardy grower.

**STRONG PLANTS—\$2 each.**

**DOZ. \$18.**

**TIN MAN'S DREAM**—A striking large yellow SC. Fully incurved flowers which will reach 12 inches. Cane-like stems and the best of foliage.

**STRONG PLANTS—\$3 each.**

**DOZ. \$28.**

*Our Fall Price List ready immediately  
Over three hundred varieties of the best in Dahlias*

**DALHIALAND      John Peck      LEBANON, OHIO**



## MID-WEST SHOW

(Continued from page 13)

Best five exhibit—Blooms C—E. S. Tatum—*Com-mando*.

Best five exhibit—Blooms D—Dan O'Gorman—*Lowell Thomas*.

Best five exhibit—Blooms E—Ralph Rabenau—*Son of Satan*.

Best five exhibit—Blooms F—Thos. Crannage—*Clariom Kelton*.

Best three exhibit—Blooms A—F. Beckmann, Jr.—*Virginia Rute*.

Best three exhibit—Blooms B—B. H. Frye—*Jane Lausche*.

Best three exhibit—Blooms C—E. S. Peters—*Flamingo*.

Best three exhibit—Blooms D—Fred Schamoni—*Madam Jussiant*.

Best three exhibit—Blooms E—John Ollinger—*Ray Smith*.

Best three exhibit—Blooms F—E. H. Johanning—*Flamingo*.

Best entry miniatures—Ray Grass—*Jubilant*.

Best vase poms—Jack Zelle—*Morning Mist*.

Best entry ball dahlias—C. R. Kitson—*Marmore, Rosy Dawn, Mary Helen, Gamins White*.

The Blue Ribbon winners in the seedling section were Ferd Davinroy who had three; F. W. Beckmann and L. C. Bennett with two; Ralph Rabenau, Ellis Taylor, Belleville, Illinois; E. W. Welander, all with one each.

George Baker, a pleasant smiling dairy man from Moline, Illinois, was very happy to learn that his seedling, *Deep Velvet*, a 10-inch very deep maroon, won the American Home Achievement Medal. I had the pleasure of growing the three blooms which won the award.

It has been our custom to award a limited number of Gold Ribbons for outstanding entries. The following received these ribbons:

L. C. Bennett and F. W. Beckmann, most outstanding contribution to the show.

Tom Crannage, highest Sweepstakes winner.

Wm. Kuehnle, largest and most perfect bloom.

J. F. Geran, largest bloom.

Raymond C. Grass and F. W. Beckmann, amateur mass display.

H. E. Ward, commercial mass display.

R. C. Grass for George Baker, American Home Achievement Medal.

Hubert Sandefur, welcome arrangement.

Mrs. R. E. M. Hopkins, best arrangement, Section O.

After judging, the out-of-town guests returned to the Coronado Hotel, where the annual banquet was held Saturday evening. The Crystal Room was filled to capacity. After a delicious chicken dinner, President Hildebrand called the meeting to order. Mrs. Krapf opened the program by singing "God Bless America." I had the pleasure of serving as Master of Ceremonies and after being introduced by Mr. Hildebrand, we started the activities with several community songs. Besides being good dahlia growers, those present did a good job of singing. At least, it sounded as though all were singing the same song.

The community singing was accompanied by Oscar Jost, one of St. Louis' leading organists. We were surprised how well the ladies present could whistle when

Mr. Jost requested that they whistle one of the songs.

The delegates and visitors were then introduced. While we would like to have heard from each one, we decided to have them select one of their group to make the response. Dr. Ward Cook represented these folks and gave a fine talk on dahlia societies.

We had a short talk from George Pring, superintendent of Missouri Botanical Garden. Mr. Pring is internationally known as a developer of water lilies and for his outstanding accomplishments with orchids. Believe it or not, his subject was dahlias.

During the entire evening, one of the waiters kept the group in a quandary, asking in broken English that they hurry up so he could go home. This waiter was finally introduced as Fred Voepel, one of our leading wrestling referees and, of course, part of the show.

The highlight of the program was the Gay Nineties Quartet, who entered the room singing "Meet Me in St. Louie, Louie." They were dressed in checkered suits, cane and false mustaches. They were wildly received, and after many encores, were allowed to leave so that we would be able to proceed with the full program we had ahead of us.

As a complete surprise, Frank Lamb was called upon to read the financial report. This was burlesqued by Frank, and naturally, had no connection with the true report. It was enjoyed by everyone, including Ed Johanning and Dan O'Gorman, our financial committee, who thought we had put in a ringer on them.

After another act or two, the trophies were awarded for the outstanding entries.

The meeting was turned back to Mr. Hildebrand, at which time the Mid-West Conference meeting was held. After several bids for next year's conference, the group voted in favor of East Liverpool, Ohio, for 1947.

We wish you a successful show, and if we, through our experience, can assist you in any way, East Liverpool, won't you call on us?

A hospitality room was provided where singing, dancing, etc., drew a large group. Those who visited it certainly seemed to enjoy the sociability.

On Sunday morning, several visitors were taken to F. W. Beckmann's and Ed Johanning's garden.

A large group took advantage of the colored pictures of the four seasons at Shaw's Garden, which was shown at the Garden by Paul Kohl.

The continuous crowds on Sunday prompted the committee to extend the show another day in order to give those who were turned away a chance to see the show. The total attendance for the show was about 25,000.

We have arranged to publish a souvenir booklet consisting of some 40 pictures of the various activities during the two days of the show. A copy will be sent to the secretaries of each society for the consideration of their members. Further details will be furnished at the time the books are sent out.

It might be interesting to know that we added 75 new members to our society and understand more are coming in right along—making our membership well over 400.

And so, another Mid-West show has become history. We want to again thank all of the growers who made the trip here and all who participated in making the 13th Mid-West a success.

RAYMOND GRASS.

## Judges, A.D.S. Show, New York, N. Y., September 24-25, 1946

A glance at our list of judges will disclose a representative group of the who's who in Dahlias. The A.D.S. is indebted to each committeeman, each judge for his or her sincere approach to the task so very well done. The results were received with widespread approval. Our thanks to one and all.

Conrad Frey, *Chairman*

Henry Cory, Dr. Ward H. Cook, *Committee*

C. B. Ambrose	Miss Mary R. Mackey
A. A. Ames	Warren Maytrott
Mrs. A. A. Ames	Dr. Edward McDade
Harry Beals	H. Dewey Mohr
William A. Bouchau	Edward O'Keefe
Prof. C. Merritt Brown	Dr. Henry C. Parker
Dr. Charles H. Connors	Dr. Bruce Preas
Charles M. Diffenderffer	J. Louis Roberts
Lynn B. Dudley	Mrs. Isaac W. Smith
W. L. Elkins	Adrian P. Taylor
Paul Frese	Ernest E. Tooker
Stanley Johnson	Mrs. P. Schuyler Von Bloem
Mrs. Chas. L. Kellner	Roy W. Webb
Mrs. Fred W. Lewis	E. J. Wind
Edward B. Lloyd	Eugene Worden

## CONTRIBUTORS TO THE 1946 A.D.S. SHOW EXPENSE FUND

The splendid response from the largest group of donors in recent years helped make our Show a financial success. These gifts are acknowledged with sincere appreciation. Our loyal friends include:

J. B. Anderson	John Metzger
Elizabeth Ayres	Grover C. Mollineux
Roy Beatty	Dr. Royal M. Montgomery
Peter Birgy	Dr. Frank F. Moore
William A. Bochau	Elizabeth M. Morehouse
Prof. C. Merrill Brown	Andrew J. Mulcahy
Mrs. Ellen S. Bullus	Henry Muller
Mrs. Alt F. Clark	Henry Olsen
R. W. Conn	Albert Parrella
Dr. Ward H. Cook	C. R. Peacock
Elizabeth F. Cooke	Charles F. Petty
Henry Cory	Frank Pitea
Dahliadel Nurseries	C. J. Poulos
Whitman Danielson	Dr. Bruce Preas
W. L. W. Darnell	Bessie Roben
Charles M. Diffenderffer	H. Kiefer Ramsburg
Lynn B. Dudley	Edna D. Rentschler
W. L. Elkins	J. Rigali
Louis Fioretti	Ruschmohr Dahlia Gardens
Flowerfield Bulb Farm	Ives Samuels
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Conrad Frey	Miss Marie Schmugg
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Mrs. George Gree  
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Andrew R. Kennedy  
Dr. Fred J. Knocke  
Harry Krimmel  
F. R. Kurtzenknebe  
Edward B. Lloyd  
Herman J. Lowenstein  
Stanley Majchrzyk  
Warren W. Maytrott  
Dr. Edward F. McDade  
Alexander Mengel

Mrs. C. V. Smith  
Charles Spronheimer  
Mrs. W. C. Stange  
Miss Virginia Stout  
George Swezey  
Louis B. Tim  
A. J. Underhill  
Mrs. S. G. Van Hoesen  
Robert A. Vogel  
Gordon F. Waaser  
Roy W. Webb  
C. J. Williams  
Maude M. Wilson  
Sarah W. Wood  
Mrs. N. A. Wright  
Frank H. Wurthner

## Catalogs Received, Season of 1946

In response to his request—which is hereby repeated—the following growers have kindly sent their catalogs or price lists to the Secretary. It is highly desirable that he have a complete file in order to maintain a record of varieties available in commerce and to answer inquiries of both amateur growers and wholesale commercial dealers.

Receipt of your catalog will insure publication in this annual list.

A. A. Ames, 203 So. Naches Ave., Yakima, Wash.

Baker Dahlia Gardens, 15 Edgewood Ave., Toronto, Ontario, Canada.

Ballay Dahlia Gardens, 4309 El Camino Real, Palo Alto, Calif.

Firma D. Bruidegom, Baarn, Holland.

Dahliadel Nurseries, Vineland, N. J.

Andrew F. Doermann, North Trevor Ave., Cheviot, Cincinnati 11, Ohio.

Dorff's Dahlia Gardens, 945 Ephraim St., East Liverpool, Ohio.

Emmons Dahlia Gardens, 392 N. Washington, Battle Creek, Mich.

Garfield Heights Dahlia Gardens, 9902 Robinson Ave., Garfield Heights, Cleveland 5, Ohio.

Hanna Dahlia Gardens, 812 So. Delsea Drive, Clayton, N. J.

Edward F. Haussener, 223 East Central Blvd., Palisades Park, N. J.

J. E. Hulin, Cottage Grove Dahlia Gardens, 5964 Delridge Way, Seattle 6, Wash.

Jermars Gardens, J. A. and Mary M. Schutte, 175 E. Harding Rd., Springfield, Ohio.

Lake Forest Park Dahlia Gardens, Edith M. Hunter, 2929 E. 182nd St., Seattle 55, Wash.

Lakeside Gardens, Nick Koenig & Sons, New Baltimore, Mich.

Wilfred I. Larson & Son, 4374 Coolidge Ave., Minneapolis 10, Minn.

Alice Muesdorffer Dahlia Gardens, 487 Hanover St., San Francisco 25, Calif.

(Continued on page 36)



## As They Performed in Rockleigh Gardens

Dahlias in San Diego have been on their best behavior this season, 1946, despite the extra dose of warm weather they have been subjected to.

New ones in my garden did everything that their reputation asked for. I am not placing them on their order of merit as all were good and outstanding, and well deserve their high rating:

*Mr. Hester Pape*, a fine reddish purple, was all that one could wish to see.

Comstock's *Miss San Diego* is a hard one to beat on the show bench and is in a class by itself.

A display of *Five Star General* is one to remember after the shows are over. I did not have the pleasure of growing it, but I do not intend to leave it out of my garden in 1947.

*Jane Lausche* is an outstanding color, and with plenty of size on good stems.

Early blooms of *Col. Little* were disappointing, but later blooms were really magnificent, and plenty big.

Another worthwhile one is Ecclestons *Cheadle Park*, fit for the best of company, has plenty of size, extra good stems, and pleasing color.

In the medium types, M. E. J. is a very pleasing pink cactus on good stems, and a wonderful free bloomer.

The following varieties from 1944 and 1945 have a permanent place in Rockleigh Gardens until better ones come along:

*James Ross*, a real top notch red, *Kirstan Flagstad* with its long strong stems carrying a big golden bloom grows formal with me. *Ronnie Lee* is one of the greats, and I saw some very outstanding blooms of it at the shows. A treat for the future is Comstock's *Miss Liberty*, the best bi-color I have seen, a scarlet red with white tips. Look out for seedlings of *Miss San Diego*. They will keep your eyes wide open.

The list is incomplete without *Sherwoods Peach*, *Gen. Pershing*, *Ogden Reid*, and *Joan Ferenz*.

From Holland I received a number of varieties, the best of them being *The Conqueror* a large yellow SC with a full high center and good stems.

*Branderis S.C.* and *Barbaross*, a formal, both scarlet red, lit up a little corner in the garden.

*Dorffs Pres. Truman*, a strawberry red SC was a late bloomer, but did sufficient to warrant a try in 1947.

The foregoing remarks were just what these varieties did for me in a none too favorable season, due to the heat.

HERMON LODGE.

## Dahlia Society of New Jersey

The Fall meeting of the New Jersey Dahlia Society will be held at Trinity Parish House, Rector Place, Newark, Saturday, November 16, at 2:30 P. M.

A discussion of dahlia problems will be held. Everyone interested in dahlias is invited to be present.

Certificates won at Fall flower show will be distributed.

A.D.S. Show, New York City, September 23 and 24, 1947.



MICHELLE

## JERMARS *Dahlia Gardens* originators of LUCKY

*Introduce for 1947*  
*Two outstanding new miniatures*  
*Both Blue Ribbon Winners*

**OLD GOLD**—The name describes this fine new dahlia. A beautiful Gold Formal that you will be proud to grow in your garden. On Eastern Honor Roll.

Roots \$5.00      Plants \$1.50 net

**MICHELLE**—A beautiful small Pink Formal that was certified at the Cincinnati Trial Grounds this year. A good clean growing variety that will produce many fine blooms for your enjoyment.

Roots \$5.00      Plants \$1.50 net

Our Catalogue listing the finest varieties of Dahlias and Mums ready soon

*Write for your copy*

**JERMARS DAHLIA GARDENS**  
(J. A. Schutte)

157 E. Harding Rd.      Springfield, Ohio

# THE PARRELLA DAHLIA

**SALLY KLEIN F.D. (Kelly-Parrella)**—Color, blend of tyrian pink and pinnard yellow with both colors showing in lines on the broad petals. Yellow at base of petals and in center. Blooms averaged 10 inches or better without forcing. Flowers erect on fine cane-like stems facing. Plant, an easy and vigorous grower, a prolific bloomer with insect resisting foliage. In presenting this dahlia, we are sincere in saying, this is one of the finest dahlias we have had the pleasure of offering to the public.

**NOTE:** Sally Klein received first prize in seedling class and also first prize in a basket of 12 blooms at Jamaica, Long Island Dahlia Show. On Mr. Dudley's, Mr. Roberts' and Col. Eddy's Honor Roll, and also certificate winner at Trial Gardens, Storrs. We are quoting from Mr. Roberts, the following paragraph: "My blooms of Sally Klein were larger than those you had at the New York Show." Height of plant, 5½ ft.

Roots \$15.00 net. Plant \$7.50 net. 3 plants \$20.00 net.

**DAVE PLATT F.D. to ball (Fioretti-Parrella)**—Color, white with flush of mallow pink at center. In offering this Dahlia we believe that we have one of the finest florist Dahlias. I'm sure this will replace some of the existing varieties. Judging from the request of the New York Florist Club, which was as follows:

"The judges indicated that they would like to see this exhibit again

with the required 25 blooms, as it is 3 to 4 inches. A vigorous grower and blooms can be cut from this variety bloomer. We believe this is one of the

**NOTE:** Dave Platt received gold medal at Hotel Pennsylvania, October 14, 1935, class at Jamaica, Long Island 1945 D Honor Roll. Height of plant 4 to 5 feet.

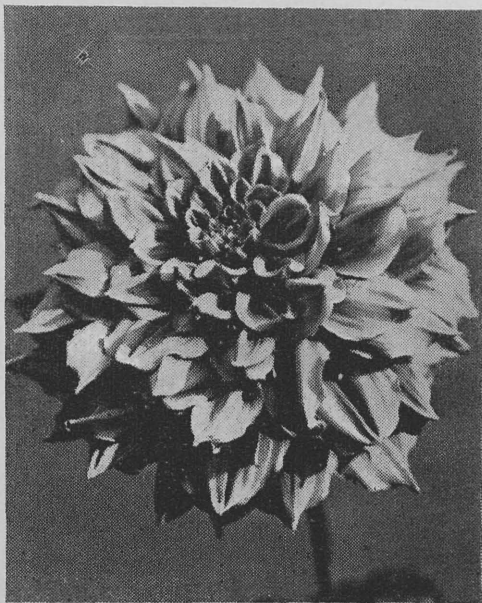
Root \$5.00 net.

**DREAM GIRL I.D. (Kelly-Parrella)**—scarlet blend. Lots of substance, Plant, vigorous grower with fine branched blooms or more from a single plant. cane-like stem. Flowers facing and attracted a lot of attention at our C. 5 feet. On Mr. Dudley's Honor Roll.

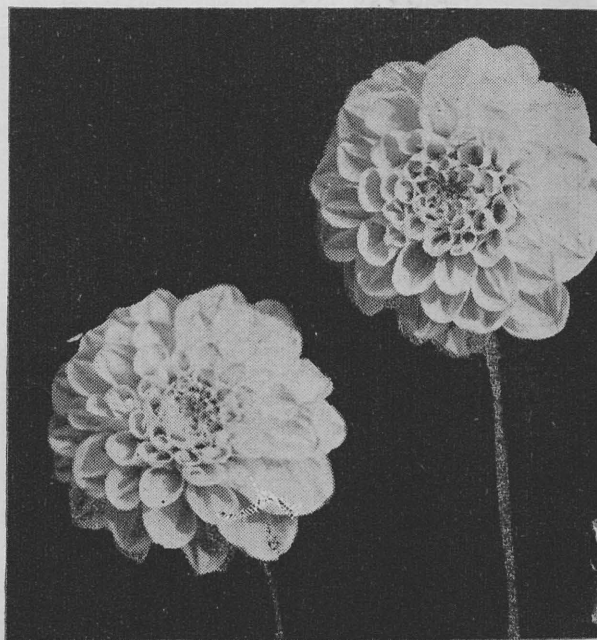
Roots \$10.00 net. Plant \$5.00 net.

"SUPER DAHLIA"

Have you been looking for an outstanding after yourself, or some beloved friend?



DREAM GIRL



DAVE PLATT

— SEND FOR OUR FREE ILLUSTRATED CATALOGUE. READY FEBRUARY

**PARRELLA DAHLIA GARDENS, 3380 Ely Ave.,**



# GARDENS

presents the following introductions for the season of 1947. (SEE HONOR ROLL AND TRIAL GARDENS REPORT.)

as unusual merit." Average blooms with fine branching habit. Plenty of throughout the season; very early finest cut flowers for the florist trade. medal at the New York Florist Club, 1946. Also, first prize in the seedling Dahlia Show. On Mr. Dudley's Honor

which these beauties can be raised, as can be attested to by the many visitors to my gardens the past season.

My seed is hand picked and selected from over 300 varieties of Honor Roll dahlias, in my gardens, and it is for this reason, and this reason only, that I can give the following GUARANTEE, that more than 50 per cent of these will show full, double and tight centers, and that among these you will get some that are as good, if not better than any outstanding variety you have in your garden, no matter what they are.

50 SEEDS \$3.00 NET

(Trial packet \$1.00)

100 SEEDS \$5.00 NET

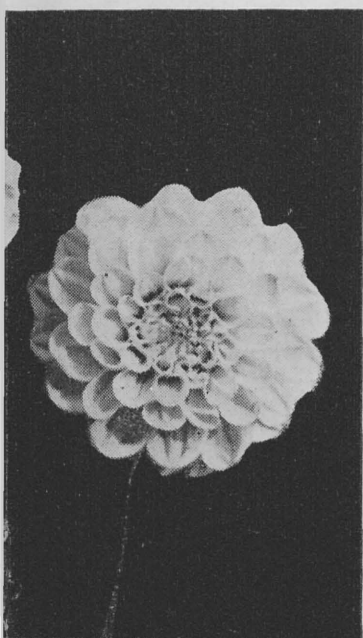
Plant \$2.50 net.

a)—Color, cadmium yellow and flame thick wrinkled and pointed petals. arching habit. Can cut from 15 to 20. Average size from 7 to 9 inches on end on top. This beautiful Dahlia garden this season. Height of plant 11.

00 net. 3 plants \$12.00 net.

DAHLIA SEED"

ding dahlia, that you would like to name. If you have, then I have the seed from



JUARY 1.

Bronx 66, N.Y.

SALLY KLEIN

## Dahlia Winners For 1947

ALL PRICES ARE NET

**BILL JACK**—No. 721. S.C. Exhibition A-B. White and very round for semi-cactus. Profuse bloomer.

Division \$10.00

**LADDIE**—No. 512. S.-St.C. Commercial B. Light wax yellow around the center, blending into deep rose pink.

Division \$5.00. Clump \$10.00

**LITTLE SHEIK**—No. 337. Min. S.C.-Min. C. Exhibition and commercial. Bi-color, carmine and white. White section of petals runs lengthwise.

Division \$5.00. Clump \$10.00

**PURPLE HEART**—No. 343. I.C. Exhibition A-B. Rhodamine purple, blushed lighter mallow-purple.

Division \$7.50. Clump \$15.00

**SESQUI QUEEN**—No. 335. St.-I.C. Exhibition and commercial B. Creamy white around purple, flushed high center blending into deep rose pink.

Division \$7.50. Clump \$15.00

**SYMPHONY**—No. 545. S.C. Exhibition and commercial B. Center is bright rose red fading down to pastel tint, when petals are fully opened. The petals for about one-half their length are light lemon-yellow.

Division \$7.50. Clump \$15.00

Strong divisions of our last year's introductions: **Bedford Beauty**, \$2.50; **Loveliness**, \$5.00; **Sophie K. Heintz**, \$3.75. Clumps 2 x price a division.

No Price List. Please order from this ad.

**FRANK'S DAHLIA GARDEN**  
Bedford, Ohio

Where Cactus Varieties are grown for  
"Beauty — Grace — Usefulness"

## The Dahlia Society of Kentucky

The 14th Annual Dahlia Show of the Dahlia Society of Kentucky was held at the Kentucky Hotel, Louisville, Kentucky on October 5-6, 1946. The attendance was much greater than in the past and much enthusiasm was shown among the growers and visitors.

Special awards in Section 1—Best Cactus by C. H. Durnil with *Nancy Ann Mitchell*; Best Semi-Cactus by C. H. Durnil with *Bette Davis*; Best Informal by W. A. Scaffel of Indianapolis, Indiana with *Lord of Autumn*; Best Formal by Mrs. Wm. Bernauer with *Oakleigh Monarch*. A Purple Courier-Journal Special Award Ribbon was awarded to each of the above entries.

Most outstanding bloom in Section 1 was won by W. A. Scaffel with *Lord of Autumn* and was awarded a white Courier-Journal Special Award Ribbon and a pottery vase.

Sweepstakes in Section 1 was won by Mr. John Hapell with 40 points.

Special awards in Section 2—Best Cactus by C. W. Simbritzki with *Ella Mae*; best semi-cactus by Mrs. H. Baerveldt with *Adolph Mayer*; best informal by Mrs. C. J. Simmons with *Glamour*; best formal by C. W. Simbritzki with *Real Glory*.

A purple Courier-Journal Special Award Ribbon was awarded to each of the above entries.

Most outstanding bloom in Section 2 was won by C. W. Simbritzki with *Real Glory* and was awarded a white Courier-Journal Special Award Ribbon and a pottery vase.

Sweepstakes in Section 2 was won by George Shee with 51 points.

Special awards in Section 3. Open to all. Best cactus by George Shee with *Mrs. E. J.*; best semi-cactus by Mrs. C. J. Simmons with *Maffie*; best informal by C. H. Durnil with *Dir. Carl Dahl*; best formal by C. W. Simbritzki with *Real Glory*.

A purple Courier-Journal Special Award Ribbon was awarded to each of the above entries.

Most outstanding entry in Section 3 was won by C. W. Simbritzki with *Real Glory*, and was awarded a white Courier-Journal Special Award Ribbon and a pottery vase.

Sweepstakes in Section 3 was won by George Shee with 120 points.

The American Home Achievement Medal was won by Wm. Wolbert of Springfield, Ohio, with *Clara Hook*.

Sweepstakes in Poms and Miniatures was won by Mr. Al. Herche, Jr., of Corydon, Indiana.

Sweepstakes in Ball Dahlias was won by Mrs. C. J. Simmons.

The largest and most nearly perfect bloom in the single bloom entry classes was won by Mrs. C. J. Simmons with *Glamour*.

The most perfect bloom over 8 inches, was won by Mr. C. W. Simbritzki with *Real Glory*.

The most perfect bloom under 8 inches, was won by Mr. C. H. Durnil with *Nancy Ann Mitchell*.

Gold Courier-Journal Special Award Ribbons and a pottery vase was awarded each of the above special entries.

The Grand Sweepstakes of the entire show was won by Mr. George Shee with 171 points and was awarded the American Dahlia Society Gold Certificate.

The Special Feature of the 1946 show of the Dahlia



Society of Kentucky was the "Kentucky Dahlia Derby entry."

The winner was C. W. Simbritzki with a bloom of *Freda Gaylord* measuring 13 5/6 inches by 10.

Mr. Simbritzki also won second with a bloom of *Dir. Carl Dahl*.

Mr. W. B. Dietz won third with a bloom of *Maffie*.

Most meritorious entry in the Garden Flower Section was won by Mrs. Wm. Bernauer and was awarded a Gold Special Courier-Journal Ribbon and a pottery vase.

Mrs. Bernauer also won with the best 12 inch basket of garden flowers.

MRS. W. F. KLEINJOHN, *Secretary*,  
Dahlia Society of Kentucky.

### The Inglewood, Calif., Dahlia and Floral Society Show 1946

With a record-breaking display in new colors and arrangements, the 15th annual show of the Inglewood Dahlia and Floral Society was a week-end attraction, Aug. 31st and Sept. 1st, held in the gymnasium of the Inglewood High School.

Surpassing all previous shows in contrast between flaming, gorgeous hues and delicate pastel shades, the judges were an hour overtime in concluding their work on the huge display that bettered all previous attendance records.

The huge 25 foot table displayed by the Yukon Dahlia Gardens, Gardena, California, one of our largest commercial growers, was a gorgeous sight to behold. Their outstanding large blooms won many blue ribbons.

Best general display in Class A, commercial growers, was awarded to Mr. Bert Slatter, society President and show manager.

Most artistic display, as well as best bloom in show, *Miss San Diego*, was won by Comstock Dahlia Gardens, San Diego, Calif.

The American Dahlia Society bronze medal certificate for the best 3 year old undisseeded seedling also went to Mr. Comstock for a beautiful arrangement of his newest introduction, *Miss Liberty*, a 12 inch formal decorative bi-color, red with white tips. He also won the Inglewood Dahlia and Floral Society's certificate for the best 1 year seedling.

In Class B, advanced amateurs, best general display and most Artistic display, was awarded to Dr. G. Emmett Raitt, President of the Orange County Dahlia Society, Santa Ana, Calif. He also received first place for the smallest bloom in the show, a 1/2 inch bloom of the pompon *Clover*.

The largest bloom in the show, a 13 1/4 inch by 10 inch bloom of *Sherwoods Peach*, was won by Mr. Adrian P. Taylor of Santa Ana, Calif.

In Class C, amateurs, best general display was won by the Society's Secretary and Treasurer, Mr. J. Fred Davidson. Most artistic display to Mr. Harden Hart, retired Inglewood, Calif. fireman.

It was very gratifying to notice the unusual large number of novice or beginner exhibitors this year, which shows promise of a bigger and better show next year.

Winning varieties of large dahlias were: *The Real*

*Glory*, *Cherokee Brave*, *Miss San Diego*, *Jane Lausche*, *Sir Galahad*, *Mrs. Richard G. Atkinson*, *Five Star General*, *Miss Liberty*, *Dixie Wine Dot*, *Pink Giant*, *Darcey Sainsbury*, *All American*, *Montebello*, *Wm. Buckley*, *Clara Carder*, *Ginger Rogers*, *Favorita*, and *Stephen Foster*.

Winning varieties in Ball Dahlias were *Rosy Dawn* and *Baby Keith*. Miniatures that took first places were *Little Diamond*, *Gaiety*, *Andreas Orange*, *Little Nemo*, *Sylvia* and *Little Darling*.

Pompoms winning first places were; *Doria*, *Corona*, *Amber Queen*, *Clover*, *Sherry*, *Alice Hight*, *Takas Purple*, *Eileen*, *Edith Mueller*, *Betty Malone*, and *Darkey*.

J. FRED DAVIDSON,  
Secretary and Treasurer.

### Indianapolis Dahlia Society Show

The Eleventh Annual Show of the Indianapolis Dahlia Society was held at the Brookside Community House, Indianapolis, Ind., on September 21-22. The show was well attended and many nice flowers were displayed.

Sweepstakes in Section One (novice section) was won by Mrs. O. W. Kennedy, who also won the most meritorious and largest and most perfect bloom on a beautiful bloom of *Nancy Ann Mitchell*.

Sweepstakes in Section Two (Open-to-All) was a tie between R. S. Ayers and Willard Johns.

Meritorious ribbons were won in the single bloom class by R. S. Ayers with *Yoxa Matsonka* in the cactus class and *Straight's White* in the informal decorative class. Willard Johns won in the semi-cactus class with *Koki*, and O. W. Kennedy in the formal decorative with *Heart of Milwaukee*.

Harry Dixon won the most meritorious in the miniature class with *Little Susan*, and Elmer Shepherd of Cincinnati in the pompoms with *Golf Ball*.

W. R. Johns won the meritorious award in the basket display with a beautiful basket of large flowers.

The A.D.S. Bronze Medal Certificate was won by Dr. A. E. White for the largest bloom, a beautiful bloom of *Glamour*.

The Central States Dahlia Society Medal was won by O. W. Kennedy for the most perfect bloom *Zenith*. Mr. Kennedy also won the Swartz Trophy for the best in the three bloom class, also *Zenith*.

Harry Rugenstein won the Indianapolis Dahlia Society Medal with a basket of 150 blooms of *Nerissa*.

In Section Three (garden flower section), Mrs. Jane Artist won sweepstakes.

Mrs. Harold Clark won the most meritorious in the horticulture section on a beautiful bouquet of *Blue Delphinium*.

Mrs. Winslow won the meritorious award on the best arrangement class, a basket arrangement.

W. F. CUFFEL, President.

A.D.S. Show, New York City, Sept. 23 and 24, 1947.

## Badger State Dahlia Society, Inc. Madison, Wisconsin

The first annual Dahlia show of the Badger State Dahlia Society was held on September 1st and 2nd in the display room of the Madison Gas & Electric Co. Bldg. It was estimated that between 10,000 and 11,000 persons viewed the display during the two day Exhibit. The show was free to the public.

A number of out of town growers who had never exhibited dahlias in a show before were thrilled to know that they could win a prize even though they were not members of the society.

The judges who so generously contributed of their time were: Mrs. Laura Delaporte, West Allis, Wis., Mr. and Mrs. H. L. Cummings, Mr. and Mrs. H. J. Bluhm, LaGrange, Ill., Mr. E. F. Schampel, Glenview, Ill.

In the several sections of the Show the winners were as follows:

### NOVICE SECTION

Most perfect bloom—*Dahliamum*—Mrs. L. E. Trent, Mendota, Wis.

Sweepstakes—L. H. Marsh, Fort Atkinson, Wis. Special Ribbon.

### SMALL AMATEUR SECTION

Most perfect formal—*Leah Pearl*—Ira S. Fuller, Madison, Wis.

Most perfect informal—*Dahliamum*—J. Raatz, West Allis, Wis.

Most perfect semi-cactus—*Maffie*—Ira S. Fuller, Madison, Wis.

Most perfect cactus—*Bedford Beauty*—August Malson, Milwaukee, Wis.

Largest Bloom—*Katie K*—J. Raatz, West Allis, Wis.

Sweepstakes—August Malson, Milwaukee, Wis. Badger State Dahlia Society Medal.

### LARGE AMATEUR SECTION

Most perfect formal—*Stellaette*—Max E. Freudenberg, McFarland, Wis.

Most perfect informal—*Dean Shurtleff*—Geo. R. Currie, Sheboygan, Wis.

Most perfect semi-cactus—*Jane Lausche*—Geo. R. Currie, Sheboygan, Wis.

Most perfect cactus—*Ballegos Surprise*—E. J. Heggestad, Whitefish Bay, Wis.

Largest Bloom—*Jane Lausche*—Geo. R. Currie, Sheboygan, Wis.

Sweepstakes—Geo. J. Merkel, Milwaukee, Wis. Badger State Dahlia Society Medal.

### SPECIAL SECTION

The award for the best six blooms for which the Badger State Dahlia Society medal was offered, went to Geo. J. Merkel, Milwaukee, Wis. with one bloom each of: *Nightfall*, *Nobbys Light*, *Freda George*, *Faithful*, *Bills Splendor* and *Volcano*.

Most perfect formal in show—*Leah Pearl*—Ira S. Fuller, Madison, Wis. Badger State Dahlia Society Medal.

Most perfect informal in show—*Dean Shurtleff*—Geo.

R. Currie, Sheboygan, Wis. Central States Dahlia Society Medal.

Most perfect semi-cactus in show—*Jane Lausche*—Geo.

R. Currie, Sheboygan, Wis. Minnesota Dahlia Society Medal.

Most perfect cactus in show—*Ballegos Surprise*—E. J. Heggestad, Whitefish Bay, Wis. Badger State Dahlia Society Medal.

Largest Blue Ribbon winner in show—*Jane Lausche*—Geo. R. Currie, Sheboygan, Wis. Medal of Honor—Dahlia Society of Georgia.

Best undisseminated—*E. J. Heggestad*,—Whitefish Bay, Wis. Kentucky Dahlia Society Gold Ribbon.

### MINIATURE AND POM-PONS SECTION

Most perfect Miniature—*Petit Prince*—E. L. Kriel, Madison, Wis.

Most perfect Pom-Pon—*Atom*—E. L. Kriel, Madison, Wis.

Sweepstakes—E. L. Kriel, Madison, Wis. Badger State Dahlia Society, Medal

### DAHLIA ARRANGEMENT SECTION

Most outstanding arrangement—Mrs. E. L. Kriel, Madison, Wis.

Sweepstakes—Mrs. E. L. Kriel, Madison, Wis. Badger State Dahlia Society, Medal.

MAX E. FREUDENBERG, Secretary.

### CATALOGS RECEIVED

(Continued from page 30)

Oakleigh Gardens, Lloyd L. Hook, Grand Rapids, Mich.  
Parrella Dahlia Gardens, 3380 Ely Ave., Bronx 66, N. Y.

Premier Dahlia Gardens, George H. Swezey, Columbia, Warren County, N. J.

Rainbow Gardens, J. D. Burns, Baldwin, L. I., N. Y.

Rees Dahlia Gardens, Tilden, Ill.

Rocky River Dahlia Gardens, E. J. Wind, 19111 Story Rd., Rocky River 16, Ohio.

Ruschmohr Dahlia Gardens, H. Dewey Mohr, 38 Vincent St., Rockville Centre, L. I., N. Y.

Tiddle's Green House, 1268 Crestwood.

Wilson's Gardens, Philippi, W. Va.

Wolfe Dahlia Gardens, Shipshewanna, Ind.

Zant's Wildwood Gardens, Wayland, Mich.

*If you are looking for . . .*

**BALL, CACTUS**

*and*

**COLLARETTE DAHLIAS**

*send for my price list*

**ANDREW F. DOERMANN**

Cheviot

(Cincinnati 11)

Ohio



## Kitsap, Wash., Show

The Kitsap County Dahlia Show displayed a fascinating array of beauty and color at the Civic Center in Bremerton, Washington, on September 7th and 8th. The Sweepstakes ribbon with the silver trophy cup was awarded again, as in '43, to R. L. Sinclair, with his *Freda George*. The "runner-up" was Thomas Forhan's bloom of *Mary Ellen Forhan*, a huge scarlet semi-cactus. Carl Chilson of Olympia entered the *Carl Dahl*, the largest dahlia shown, and Pliny Allen's *Miss Marjorie* was the smallest perfect dahlia.

Nearly seventy classes were judged by Mrs. F. S. Pomeroy, Arthur Davies, and P. A. Schaeffer, of Seattle. The remainder of the classes listed comprised dahlia arrangements or table decorations featuring dahlias. These were judged by Mrs. A. N. Gow, Mrs. Felix Bowles, and Mrs. G. A. Christenson, all from Seattle. Winners in these classes were the Mesdames Carl Chilson, Thomas Forhan, E. W. Schweer, Smith A. Briggs, J. H. Petherick, N. S. McKamey, John Goore, Jessie McFate, Georgia Bolduc, H. J. Nicodet, E. W. Hough, and Pliny Allen.

*Martha Churchill*, a salmon incurved cactus originated by R. P. Turnquist and exhibited by R. L. Sinclair took first honors in the incurved cactus section and also the award for the best Washington origination; N. S. McKamey, with a *Clara Carder*, won in the formal decoratives, while Thomas Forhan took first in the semi-cactus with *Mary Ellen Forhan* and in the straight cactus with *Irene Dunne*; *Freda George* shown by R. L. Sinclair was tops in the informal decoratives.

(Continued on page 38)



MICHAEL BLACK—Won American Home Achievement Medal at National Capital Dahlia Show in Washington. E. R. Phillips, exhibitor.

## IMPORTANT TO ALL DAHLIA GROWERS! NEW! STRIKINGLY DIFFERENT DAHLIA!

### "MT. OF BLESSINGS"

Semi-Cactus, 10 x 6 Bloom (Motznick-Rees)

Very unusual and attractive formation; straight outer petals—interlacing center petals. Very delicate coloring: creamy-yellow outer petals, with pale rose blend; center petals, true cream. General effect—blush.

Exceptionally good root maker. Good keeping qualities. No crown rot. Bush growth 6 ft. Plenty of good blooms with strong stems and good keeping qualities.

Root \$10.00. Clump \$25.00

Make it one of the "musts" on your 1947 list.

Also try some of our other varieties. We grew 22 1946 varieties; 38 1945 varieties; 34 1944 varieties; 27 1943 varieties and nearly 100 standard varieties in our gardens last season. Try our plants and rooted cuttings.

WRITE US BEFORE YOU BUY — PRICE LIST FREE

**REES' DAHLIA GARDENS, Tilden, Illinois**

## KITSAP SHOW

(Continued from page 37)

In the classes of specimen blooms many red and blue ribbons were won by Mr. and Mrs. Carl Chilson, Mr. and Mrs. Thomas Forhan, Mr. and Mrs. N. S. McKamey, Mr. and Mrs. Pliny Allen, Mrs. John Eitel, Mr. and Mrs. Smith A. Briggs, Mr. and Mrs. J. H. Petherick, R. L. Sinclair, Mrs. E. W. Hough, and Mrs. John Goore.

The best dahlia from seed planted in 1946 was Thomas Forhan's pink incurving cactus, which won the American Dahlia Society medal. The best undissemminated two year old was N. S. McKamey's informal decorative of waxy white with curled edges of orchid tint, winner of the Sunset Magazine medal. The Achievement medal offered by the American Home Magazine, went to the large cleft-petaled semi-cactus originated by Pliny Allen, who has named it in honor of his wife, *Ethel K. Allen*. It averages eight inch blooms with pin-point, deeply lacinated petals of Venetian yellow with apricot tone around the tight, full center, and tips blended to old rose, giving the flower a sunset glow. This dahlia, a 1944 seedling, is from the same planting as another seedling first shown at our 1944 show where as seedling No. 1 entered by Pliny Allen it received first honors in the seedling class. Last year, 1945, under the name of *The Great Divide*, this undissemminated seedling was entered in the New York show of the A. D. S., where it won the Achievement medal awarded by the American Home Magazine. A new miniature incurved cactus of pink and gold blend, the origination of Thomas Forhan, received a special award for the best new Kitsap County miniature.

A fine display of pompons and miniatures, backed by baskets of larger dahlias was made by Mr. and Mrs. N. S. McKamey of the Oyster Bay Dahlia Gardens. Their numerous winnings at many Northwestern dahlia shows in recent years are proof of their ability and success as dahlia growers.

Each year marks improvement in the Novice section. Numbers of fine specimens were shown there this year, and the Novice Sweepstakes was won by E. O. Cumming, with a bloom of *California Idol*. Others winning novice awards were: Mrs. Walter Barowski, Jay Smith, John Beush, Walter Gowdy, Mrs. George Mills, and Mrs. R. J. Campbell.

ROBERT SCOTT, President.

MARJORIE DAWSON, Secretary.

(M. H. BUCHANAN, Correspondent)  
(1207 4th St., Bremerton, Wash.)

**IVORY FLAME, I.D.** Bicolor—Color is Ivory and Scarlet. Size 5 in. to 6 in., with perfect stems. Made to order for cutting. Score 83.6 at East Lansing for 1946.

**ROOTS ONLY. \$5.00 NET.**

**DEAN SHURTLEFF**—The very large exhibition crimson, that many experienced growers consider the best large RED in commerce.

**ROOTS ONLY. \$1.50 NET.**

**ROCKLEY GARDENS**

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## Judging a Seedling

In a number of shows that I have visited I have noticed that seedlings were judged the same as the rest of the show, that is, blue, red and white ribbons were given. Why that should be I cannot understand for a seedling is either good or no good and there are no intermediate steps. We show our seedlings to get other's opinions on them; to see if others think that we have something worth keeping to try again and perhaps later put on the market. In the show in general the varieties shown are almost all disseminated varieties, and so we are just seeing if we can beat our neighbor in growing a better bloom. In a case like that we can have degrees of goodness and so can give first, second and third prizes.

In the seedling section I believe that only blue ribbons should be given and occasionally a gold if some variety should turn up that looks very outstanding. Comparative judgment is the only method for seedlings, but comparison only with the best standard varieties in its class not with other seedlings entered in the same class. Let's judge by making mental comparisons with the best of those varieties that we already have in each class. If the seedling you are viewing is an improvement over those we already have, regardless if you like the type or not, give it a ribbon. If there are none worthy in a class, pass that class by. If a dozen in one class are worthy, put a dozen blue ribbons. Among seedlings there is no need to have three ribbons for each class, as we are not choosing the three best in each class, but are looking for blooms that are better than what we already have. To choose the three best in each class is either penalizing some good varieties or giving some unworthy ones a boost. In either case we are doing an injustice to the grower of those seedlings. In one place we are discouraging him when he has something good. In the other case we are encouraging him to grow something that won't make the grade when introduced. So I say there is only one way to judge seedlings: put blue ribbons on all seedlings that look as if they are better than the existing varieties regardless of number or class and forget the rest.

When we put ribbons on seedlings we are telling the dahlia world "Here is something to watch." Is the seedling that you are viewing one that you would like to grow in your garden? Is it one that you would write about to your dahlia friends in other towns, saying: "Keep your eyes on this one"? If it is, pin a ribbon on it; if it isn't, then forget it. If it isn't worth the ink to write about or space in your garden, then it is not worth a ribbon, even if it is the only entry in the class.

Sometimes we are confronted with a bloom that we don't want ourselves, because it is not the type, size or color we like. When this occurs let us try to suppress our dislikes and judge the variety by comparison with what we already have in its color class. If we think it is better than what we have, then let's vote for it, otherwise let's forget it. But if we cannot suppress our dislikes, let's be fair and not judge the seedlings.

Again let's judge dahlias and not exhibitors. Let's put our ribbons on the blooms because they are worthy of ribbons not because we think the entrant an exceptional fine fellow or because he needs publicity to keep his name before the public. This is a dahlia show, not a



publicity contest. Now that can go two ways. Either leaning over too far toward the beginner or showing favor to the commercial man. Let's be fair to both and pick what we think are the best dahlias, regardless of who entered them.

I have heard that we should be lenient with seedlings because the entrant may be a beginner and we don't want to discourage him. I am the last person that would want to discourage a beginner, but I do believe that it's easier to take a disappointment in not receiving a ribbon at a show than to be encouraged to introduce something that will be a grand flop. The latter hurts. If we want to be lenient with beginners let's do that in their competitive section of disseminated varieties. We can judge those with our eyes almost closed and put ribbons on things that we ourselves would throw away. But let's not use that method in the seedling section. If we want to do the beginner of seedling growing a favor, we will tell him our honest opinion of his little pets and then help him with all the information we know about that subject. Let's not disillusion him with praises just to make him feel good. Let's tell him the truth as we see it and thus spare him the heartache of championing a lemon. Don't praise anything you wouldn't want to grow yourself. On the other hand if it's good, let's give him all the encouragement we can.

Of course, we don't want to be too cruel in the seedling section, so if in doubt give a ribbon anyway. But be sure that these doubtful ones are equally as good as the standard with which you are mentally comparing.

If by chance you should see a bloom that causes you to pull out your note book to make special note of it; if it so intrigues you that you try to persuade the originator to let you test it in your garden the next season, or even offer to buy it before he puts it on the market then, in your opinion, that bloom deserves a gold ribbon. But go slow on the giving of gold ribbons to seedlings. Be sure that they are very outstanding blooms; something quite different from what we have; a real improvement on the existing varieties. You know how many blooms like that you will find.

The effect of your seedling judgment goes beyond the realm of your show. It doesn't mean a thing to dahlia growers in general if *Darcy Sainsbury* wins first, second or third, or all three ribbons, as the average dahlia grower is familiar with *Darcy* and generally knows if he can or cannot grow it. But that is not true with seedlings. Dahliadom reads our show reports and digests very minutely what we say about seedlings; particularly is that true of the undisseminated varieties that are being prepared for the next season's releases, so we had best think a little before making our awards.

What I have said for seedlings goes double for the undisseminated varieties, especially those that are being shown with thought of introducing the following spring. Here, I think, we should judge a little more severely.

### DAHLIA SEED — Produced to Produce

California grown. This seed has produced many Certificate and Honor Roll varieties in the last few years. None better. Offered in Cactus, Semi-Cactus and Decorative. \$5.00 per 100.

### ROCKY RIVER DAHLIA GARDENS

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Where, in the seedling section when we were in doubt, we gave the variety a ribbon, we should not do that with the undisseminated varieties. With the seedlings we have a couple years more to decide if we still think the variety worthy of introduction. Now that it is on trial to see if it is worthy of introduction, we cannot be lenient. The fact that we cannot decide, should be proof enough that it's not worth introducing.

Let us pick only those varieties that we think are better than those we already have in that color class and give them the blue ribbons. If it isn't any better than what we already have and does not help develop its color class, then it's not worth a ribbon; forget it. We are getting too many new varieties that are no better than what are already on the market. Those varieties are a waste of the dahlia grower's money, time and garden space. Let's think of him when we judge and try to pick those varieties for awards that are improvements. Just because the class has a trophy or medal to be awarded does not mean we must pick a winner. Unless that variety is worthy of introduction it will be wiser to let the trophy or medal go unawarded. Rather give no awards than to give it to something that isn't worthy. Make the winning of these trophies and medals, honors—not just prizes for entering a class. Only award them to dahlias that you yourself are willing to buy. Ask yourself this question, "Am I willing to pay \$15.00 for that variety?" If you can honestly answer, "Yes", then, in your opinion, it's worth a ribbon. Ask other judges the same question. Watch their reactions. If they, too, answer in the affirmative without hesitancy, then you can feel sure that it's worth the award. When you touch the pocketbook, that is a real test of the value of an undisseminated variety. If you are willing to buy it yourself and also recommend your friends to get it, then vote for it, otherwise forget it. If you don't want it, it is fairly certain I don't want it either, so please save me the trouble of wasting my time, effort and money to find that out later.

Again, it may be wise for Show Chairmen to have the seedlings judged first instead of last, as is the general custom. Maybe by a change like that, wiser judgment may be had than to wait till the judges are fatigued and hungry. It seems sometimes that the tired, hungry mind says, "Eeeny, meeny, meiny, mou, to this the ribbon will go—now let's eat"; and out the hall the haggard figures stagger.

Well, it may not be quite that bad, but I know what it means to try and pick worthy seedlings or undisseminated varieties after you have spent half an afternoon arguing through a section of dahlias. You just don't feel like arguing anymore, yet it is the seedling and undisseminated sections where opinions should be expressed so that a fair and just conclusion can be reached. Let us put forth our best efforts in these sections so that the dahlia will continually be improved and thus, always, kept King of Autumn.

ANDREW F. DOERMANN.

### CLUMPS OF TWO OUTSTANDING 1946 DAHLIAS

COL. LITTLE - - - - \$10.00  
FIVE STAR GENERAL - \$10.00

SEED from the world's finest dahlias—  
\$5.00 per 100. Order NOW.

Old Dominion Place Dahlia Gardens

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## Dahlia Society of Georgia

By B. E. Phillips, Chairman Publicity

The thirteenth Annual Dahlia Show of the Dahlia Society of Georgia, co-sponsored by the Atlanta Junior Flower Show Association, is history, and brother we mean HISTORY. This show, the first of any volume we have had the opportunity of staging since the beginning of World War II; our first co-sponsored show, and conceded by those who have visited the large shows of the East and mid-West, to be equal to any, occupied the entire spacious arena of the Atlanta Municipal Auditorium, which is centrally located in the city and fronted by beautiful Hurt Memorial Park, at the entrance of which, directly in front of the Auditorium entrance, is a large and beautiful electrically operated fountain with fifteen different spray formations, lighted at night by vari-colored electric lights. Adjacent to the fountain was a planting of 100 hills of dahlias of various types and colors, in full bloom during the show week. Upon entering the Auditorium at an elevation, one glimpsed the spacious panorama of the show, designed after the fashion of an open flower mart; the center of which was a large oval greensward of natural live grass sod, with 15-foot walkways around the oval and through the center at right angles, and bordered by small natural boxwood, with placement of groups of tall shrubs at each intersection of the walkways. Flanking the outer side of the oval walkways from the entrance to the stage, was a natural cedar fence. Behind the fence and under bright green and white awnings, were tiered rows of colorful entries of small and medium flowering varieties of dahlias, and arrangements in pale green niches. Centering the eye on the spacious auditorium stage were the large flowering varieties in entries from single specimen to 25 blooms, staged against a background of black velvet. The elevation from the arena floor to the stage was landscaped with shrubbery and banked with masses of dahlia blooms of a multitude of size, formation and color. The multitude came, saw, and were enthralled by the vastness and magnificence of the display.

### THE WINNERS

#### Section "A"—Novices

Most nearly perfect bloom—*Victory*, Mrs. R. E. Carter, Atlanta, Ga.

Best entry of five blooms, small flowering varieties—*Dark Lustre*, Mrs. E. C. Catts, Atlanta, Ga.

Sweepstakes for most points in section—Dahlia Society of Georgia Bronze Medal—Mrs. E. C. Catts, Atlanta, Ga.

#### Section "B"—Amateurs

Large Flowering Varieties—Open to All

Best formal decorative—*The Real Glory*, Dr. H. C. Rike, Birmingham, Ala.

Best informal decorative—*Alice May*, Nelson Crist, Atlanta, Ga.

Best semi-cactus—*Jane Lausche*, Dr. H. C. Rike, Birmingham, Ala.

Best cactus—*Goulburn*, W. D. Ricks, Atlanta, Ga.

Best three blooms formal decorative—*Oakleigh Monarch*, F. M. Inman, Atlanta, Ga.

Best three blooms, informal decorative—*Brilliant Lady*, E. O. Kellum, Atlanta, Ga.

Best three blooms, cactus—*Stalin*, Chas. R. Perry, Atlanta, Ga.

Sweepstakes for most points in section—(*Turtle*), Garden Ornament awarded by Dahlia Society of Georgia to W. D. Ricks, Atlanta, Ga.

#### Section "C"—Open to All

Medium Flowering Varieties

Best formal decorative—*Barbarossa*, W. D. Ricks, Atlanta, Ga.

Best informal decorative—*Producer*, Nelson Crist, Atlanta, Ga.

Best semi-cactus—*Edgar A. Guest*, Nelson Crist, Atlanta, Ga.

Best cactus—*Jersey's Dainty*, D. S. Wells, Atlanta, Ga.

Best three blooms, formal decorative—*Lois Walcher*, D. S. Wells, Atlanta, Ga.

Best three blooms, semi-cactus, *Bataan*, W. D. Ricks, Atlanta, Ga.

Best three blooms, cactus—*Lucky*, Norman Lefkovits, Bessemer, Ala.

Best entry 7-11 blooms—*Rhythm* and *Edgar A. Guest*, W. D. Ricks, Atlanta, Ga.

Sweepstakes for most points in section, Roll-a-Way Lawn Sprinkler, awarded by Dahlia Society of Georgia to D. S. Wells, Atlanta, Ga.

#### Section "D"—Open to All

Small Flowering Varieties

Best specimen bloom, miniature—*Glorious*, Nelson Crist, Atlanta, Ga.

Best entry of five blooms, miniature—*Sylvia*, Alva P. McCrary, Atlanta, Ga.

Best entry of nine blooms, miniature—*Little Jenny*, E. L. Miller, Chattanooga, Tenn.

Best specimen bloom, pompon—*Honey*, B. L. Kennedy, Atlanta, Ga.

Best entry of five blooms, pompon—*Clover*, Nelson Crist, Atlanta, Ga.

Best entry of nine blooms, pompon—*Betty Anne*, Mrs. B. E. Phillips, Atlanta, Ga.

Best specimen bloom, ball—*Supt. Amrhyn*, Arnold A. Burnette, Chattanooga, Tenn.

Best entry of five blooms, ball—*Rosy Dawn*, D. S. Wells, Atlanta, Ga.

Best entry of nine blooms, ball—*A. D. Lavoni*, Mrs. B. E. Phillips, Atlanta, Ga.

Sweepstakes for most points in section—Pottery Vase, awarded by Dahlia Society of Georgia to Chas. R. Perry, Atlanta, Ga.

#### Section "E"—Open to All

Seedlings and Undisseminated Varieties

Best entry, miniature seedling, was awarded to M. P. Dorsch, Atlanta, Ga., on his entry of three blooms miniature formal, blended colors.

Best undisseminated varieties, medium flowering, was awarded to O. A. Byce on his entry of a bi-color, flame with white tipped petals.



## Lakeside Gardens Offer for 1947

Four new worthwhile commercial dahlias. All Honor Roll dahlias, all good performers in all portions of the country where they have been grown. All have won medals and blue ribbons in various shows throughout the country. These are the type of cut-flower that will bring home the bacon for cut-flower sales, and you will need good cut-flowers to buy bacon next year.

**ELODIE-K**—Perhaps the most beautiful S.C. with lacinated petals ever seen. General color effect, pink-yellow blend. We will stake our reputation on this one.

Roots \$15.00      Plants \$5.00

**ROSEMARY de CAMP**—Named by, and selected personally by the movie actress of the same name. S.C. to Cactus. General color effect is orange.

Roots \$15.00      Plants \$5.00

Both above dahlias in the 8-inch and under class.

We have grown these dahlias for several years, and they are among the best cut-flowers we grow. We sell hundreds of dollars worth of them each season and you can depend on them.

**FUSCHIA GEM**—Min. F.D. and perhaps the finest amaranth purple ever seen. Purples are scarce, but this one is extremely floriferous, and will go places. 1946 Derrill Hart medal winner.

Roots \$5.00      Plants \$2.00

**FUZZY-WUZZY**—Min. F.D., lacinated petals. General color effect is autumn. Extremely floriferous, and holds up well out of water.

Roots \$5.00      Plants \$2.00

Both above dahlias in the 4-inch and under class.

---

**LAKESIDE GARDENS . . . NICK KOENIG & SONS . . . NEW BALTIMORE, MICH.**

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### Section "F"—Special

The President's Cup for the best entry of three blooms, one or more varieties, above 8 in. diameter, of 1944-1945-and/or 1946 introductions was awarded for one year to W. D. Ricks, Atlanta, Ga., on his entry of *Mary Noble*, *Sherwood Peach* and *Sir Galahad*.

The Helen Hay's Cup for the best entry of three blooms, medium flowering varieties, of 1944-1945, and/or 1946 introductions, was awarded for one year to C. E. Faust, Atlanta, Ga., on his entry of three blooms of *Lucky*.

### Section "G"—Special

The Central States Dahlia Society Bronze Medal was awarded to W. D. Ricks, Atlanta, Ga., on his entry of 25 blooms of *Cherokee Brave*.

The American Dahlia Society Bronze Medal Certificate was awarded for the largest and most nearly perfect bloom in entire show—*Alice May*, entered by Nelson Crist, Atlanta, Ga.

Germain's Handy Garden Sprayer was awarded by the Dahlia Society of Georgia for the most nearly perfect bloom, medium flowering varieties, in entire show—*Jersey's Dainty*, entered by D. S. Wells, Atlanta, Ga.

Pair of Hand Painted Miniature Vases was awarded by the Dahlia Society of Georgia for the smallest and most nearly perfect bloom in entire show—*Honey*, entered by B. L. Kennedy, Atlanta, Ga.

East Liverpool Dahlia Society Medal was awarded for the best entry of three blooms, medium flowering varieties, in entire show—*Lucky*, entered by Norman Lefkovits, Bessemer, Ala.

Minnesota Dahlia Society Medal was awarded for best entry of three blooms, large flowering varieties, in entire show—*Brilliant Lady*, entered by E. O. Kellum, Atlanta, Ga.

Dahlia Society of Alabama Medal was awarded for the best entry of 7-11 blooms in entire show—*Edgar A. Guest* and *Rhythm*, entered by W. D. Ricks, Atlanta, Ga.

### Men's Garden Club Section

Of the numerous niches entered by the Atlanta Men's Garden Club, in utilitarian containers, first prize was awarded to J. C. Hudson, Jr., Atlanta, Ga. Second prize was awarded to Chas. R. Perry, Atlanta, Ga. Third prize was awarded to E. Fay Pearce, Atlanta, Ga.

### Women's Garden Club Section

In the ecclesiastical group of arrangements, all of which were masterpieces in the spiritual effect to be accomplished in flowers, first prize was awarded to Mrs. Roy G. Clark, of the Club Estates Garden Club. Second prize to Mrs. Frank Reynolds, of the Spade and Trowel Garden Club. Third prize to Mrs. Edwin Decks, of the Flower Study Garden Club. In the group of mass arrangements of dahlias in analogous colors, first prize was awarded to Mrs. Ben Brooks, of the Flower Study Garden Club. Second prize to Mrs. Chester Wilson, of the Club Estates Garden Club. Third prize to Mrs. Freeman Strickland, of the Pine Tree Garden Club. In the Hogarth curve section of arrangements, first prize was awarded to Mrs. Garnett C. Evans, of the Club

(Continued on page 48)

## Highlights of the Dahlia News of 20 Years Ago

### A Resume of the October 1926 A.D.S. Bulletin

Report of the A.D.S. 12th Annual Show held at the 104th Field Artillery Armory, New York on Sept 19, 20 and 21, 1926. There were 21 commercial trade exhibits. The A.D.S. Gold Medal was awarded to John Harding of Norwalk, Conn. His display consisted of palms and smilax as a back ground. Great baskets and vases of bloom were a feature, while vases or ornamental foliage and berries, served as trimmings at the corners. The firms novelty, *Rose Fallon* was shown in quantity, while other notable sorts were *Florence Vöse*, mottled red; *Lillian Hart*, dark pink; *Canary Bird*, a giant peony; *R. T. Edwards*, a huge pink and *E. E. Hanbury*, bright red. Most of the varieties were of large size, but all more or less showed the effects of the weather, which was reported to be terribly hot the week preceeding the show, followed by a terrific wind rain storm 3 days prior to the show.

Mr. A. Griffin, of Red Bank, N. J. won the Garden Magazine Sweepstakes Medal with a large white seedling hybrid cactus named *Elkridge*. There were 12 entries in this class.

The Officers elected at the Annual Meeting to serve for the year 1927 were as follows:

Richard Vincent, Jr., President.  
William J. Rathgeber, Secretary.  
Mabel Rathgeber, Treasurer.  
James Duthie, Asst. Treasurer.

Less than one month after Richard Vincent's re-election to his 12th term of office he died on Oct. 14, 1926. He was first president of the A.D.S., serving from 1915 to 1926. There were several obituaries in the Bulletin covering his death. We quote the Editorial of this Issue:

"The passing away of our President, Richard Vincent, Jr., came as a great shock to us who have been most closely allied with him in building up the A.D.S. Through troublesome days in the early stages of the organization his great optimism and faith in the future of the Society encouraged the other workers and spurred them on to greater efforts and we are gratified to know that he lived long enough to see our Society take first place as a flower organization, its future assured. In the years, we have been closely associated with him working hand and hand, we have never had an unpleasantness, never have we seen a better man to work with, he never said no to any practical proposition for the advancement of the Society. His great love for flowers was fully emphasized by an incident just a few days before he died. Weak and unable to walk he asked his sons to carry him through the Dahlia fields on a couch, he wanted to see them once more. They complied with his wishes and he said I am satisfied."

There were 42 advertisers in this issue of The Bulletin. Some of the introductions for the year 1927 were as follows:

*Nagel's Roem*, *Barbara Refern*, *Heart of Gold*—Imported by Fred Von Rodeck, Brooklyn, N. Y., Curtis Refern, San Francisco, Cal., Harley T. Peck, Lebanon, O.  
*Elite Glory* and *Herald Tribune Elite*—W. W. Kennedy & Sons, Red Bank N. J.

*Edna Ferber*—Fisher & Masson, Trenton, N. J.

*Charlotte Lafrenz*, *Hathor*, *Ellinor Vanderveer*, *Golden Fleece*—Jessie L. Seal, San Francisco, Cal.

*Alice Whittier*—Chas. G. Reed, Lawrence, Mass.

*Elkridge*—Alfred Griffiths, Red Bank, N. J.

*Fordhook Victory*, *Fordhook Erecta*, *Fordhook Marvel*, *Garden Glow*—W. Atlee Burpee Co., Philadelphia, Pa.

H. DEWEY MOHR, A.D.S. Vice Pres.

### Orange County, Calif., Show

The Fifth Annual Dahlia Show presented by the Orange County Dahlia Society, was held in the Gymnasium of the Santa Ana Y.M.C.A., September 6 and 7. Adrian P. Taylor, show manager, and Dr. L. M. Sherard, assistant show manager. The spacious Gym of the Y.M.C.A. was a veritable Dahlia garden when the judges arrived. There were 475 individual entries by a total of 26 exhibitors. This is an increase of better than 30 per cent over the 1945 Show. The exhibit room was excellent, both from the spectators' and the exhibitors' viewpoint, as there was ample space for viewing the flowers and the exhibits stood up so well.

The first thing the spectator saw as he entered the show room was a massed exhibit of Sarrett's *Pink Flamingo*, entered by the Archibalds. Three long double rows of tables, flanked by single rows against each wall were covered with blooms of many varied types. The arrangements were striking and received much attention.

Among the numerous winners were *Sherwood's Peach*, the largest flower in the show, entered by the Archibalds. *Clover*, the smallest, entered by Dr. Raitt. *Miss San Diego*, best in the show, by Horace Ritner. Most artistic exhibit was won by Mr. Gubi. The best general display and sweepstakes by our President, Dr. G. Emmet Raitt. The Kiwanis Cup, given for the best 1946 Seedling was won by the Hobart Jordans, with a very nice cactus. The 2,000 visitors were unanimous in declaring this was the best show ever presented by our Society. Much credit is due the various members of the Society, who gave so much of their time that the show might be a success. To all concerned, thanks again.

Open house was held at our Exhibition Garden on the 6th of October, from 3 to 6 P. M. Publicity in the local papers resulted in a large number of visitors examining the blooms and making lists of the flowers they would like to plant next year. The commercial section of the garden excited much comment with the collection of new varieties exhibited. Many thanks are due the various commercial growers the country over, who sent tubers

### TWO NEW DAHLIAS

**CATHERINE ROSS**—On Colonel Eddy's Honor Roll for two years. Informal Decorative, 12 x 5½. Pure yellow, good stems and foliage. Stock very limited.

Roots \$12.50.

Clumps \$35.00.

**QUEEN CECILIA EIGHTH**—Informal Decorative. 10 x 15. Centers strontian yellow to citron yellow. Outer florets shades with buff-pink. Scored 84A at Storrs' 1945, under No. 15.

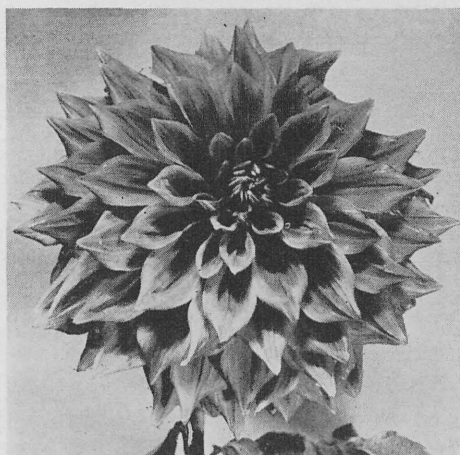
Roots \$5.00.

Clumps \$12.50.

ALL PRICES NET

J. D. ENGLE

183 East Main St., Salem, W. Va.

**BULL'S EYE (Formal Decorative)***A Tooker Origination*

(ON LYNN B. DUDLEY'S HONOR ROLL 1946)

Our 1946 Introduction and winner of Bronze Medal in seedling class and Blue Ribbon in open-to-all class, at A.D.S. Annual Dahlia Show in New York. Color—Scarlet Red. Grew 12 inches in our gardens this season. Very healthy 4 ft. plants. Plants only.

4 plants \$10.00. 2 plants \$7.50. 1 plant \$5.00.

**TOOKER ORIGINATIONS***Great Divide (Semi-Cactus)*

Winner of Home Achievement Medal at A.D.S. Annual Show 1945. This Dahlia is a blend, with yellow center blending beautifully to shell pink on outer petals. Grew 12 inches in our gardens. Very healthy 5 ft. plants.

Roots \$15.00 each. 4 plants \$15.00.  
2 plants \$10.00. 1 plant \$5.00.

*Sparkler (Informal Decorative)*

(ON LYNN B. DUDLEY'S HONOR ROLL 1946)

A 7 in. to 9 in. Yellow, brighter than lemon. Flower held well above foliage on angle of 45 deg. Plants 4 ft. high, extremely healthy; a profuse bloomer. (A few of these plants and you are in the florist business.) Splendid substance, medium foliage; a great commercial Dahlia.

Roots \$10.00. 4 plants \$10.00. 2 plants \$7.50.  
1 plant \$5.00.

*Miss Mary Lou (Semi-Cactus)*

Color Flaming Red. It grows on fine stems with flowers both top and facing.

Roots \$10.00. 4 plants \$10.00. 2 plants \$7.50.  
1 plant \$5.00.

*Edith Willkie (Semi-Cactus)*

The greatest White Dahlia of all time. It was the largest flower in the A.D.S. Annual Show in New York this Fall, and five blooms, in a container, won Blue Ribbon in its class. Blue Ribbon for best in section and Gold Medal for best Horticultural Exhibit in entire Show.

Roots \$3.00 each. 4 plants \$3.00. 2 plants \$2.00.  
1 plant \$1.50.

**ERNEST E. TOOKER**

100 Windsor Ave., Rockville Centre, N. Y.

or plants to be grown in our Exhibition Garden. It was a lot of work but we believe it created much interest in dahlia culture among the non-growers that visited the garden. We will try to have a bigger and better one next year.

In addition to our own show and exhibition garden, the members of our Society took part in a number of outside affairs. A number exhibited at the Inglewood, bringing home more than their share of the ribbons. We also took two garden tours after the show was over: The first was a tour of the gardens of a large number of our members, visiting about twenty gardens. There were thirty members that gathered for the next trip, which was an all-day trip down into San Diego County. The highlight of this tour was the visit to Col. Eddy's West Coast Trial Garden at Encinitas, where we saw the many new varieties being grown and rated by Col. Eddy. We also visited the gardens of Cy. Ramage, originator of "5-Star General," at Chula Vista, and Terrace Gardens and Comstock's, originator of *Miss San Diego*, in San Diego.

At our October meeting, Adrian Taylor gave a report on his trip east to four of the major shows of the country. Visiting Toledo, Cincinnati; the National Show in New York, and the St. Louis Show. He gave us the impressions of the shows and flowers seen. He met many of the growers and judges at these shows and was

able to tell us what the other growers are doing and thinking.

We have just had the worst desert wind we have had in the past eleven years, and as a result, our season is all over. The plants are twisted and broken, and ruined by the wind. It will soon be time to dig the tubers and start for the bigger year ahead in 1947.

ELDEN MCNEIL,  
Correspondent to the Bulletin.

**DON L., Semi-Cactus**—Large scarlet chrome to flame color. Tall grower with long branching stems. Outstanding in the garden; also good for the shows. **Roots \$7.50**

**RED BIRD (Ball)**—A bright red; vigorous grower with strong straight stems. A winner in the open-to-all red class, seedling class; also special awards for best ball in large Ohio shows. **Roots \$7.50**

**THE LASCH FLORAL GARDENS**

1435 Dill Ave., South Euclid 21, Ohio



# GOOD LUCK

*To your Gardens in 1947*

The **Golden Rule Dahlia Farm**, as always, is vitally interested in the results shown in its customers' gardens.

Our specialty — **DAHLIA CUT FLOWERS**.

In 1946 we struck a new high in production and quality, with blooms from June 30th to October 12th.

*Send for our  
TWENTY-THIRD  
DAHLIA BOOK  
and  
PRICE LIST.*

We list the best of the new American and European Dahlias and the best of the older varieties.

We offer a large assortment of Hardy Chrysanthemums, including English Hybrids.

Preliminary list now ready. Dahlia book in February.

## **GOLDEN RULE DAHLIA FARM**

Route 2, Box 95, Lebanon, Ohio

Harley T. Peck and H. T. Peck, Jr.

## **Minnesota Dahlia Society Show**

The Eighteenth Annual Show of the Minnesota Dahlia Society was held in the beautiful lobby of the Northwestern National Bank of Minneapolis on September 9th and 10th. Four days of steady rain prior to the show failed to dampen the spirits of Minnesota dahlia growers, and there was profusion of blooms of excellent quality. Grand Champion bloom of the show was a beautiful specimen of *Mother Koenig*, brought from Duluth by George Tyacke. Grand Champion Cactus was a bloom of *Jersey Dainty*, grown by Carl A. Nelson of Minneapolis, who also was winner of the Amateur Sweepstakes and a number of other awards. The Champion bloom in the Novice Section was *Jane Lausche*, grown by Roy L. Dahlman, and the winner of the Novice Sweepstakes was C. H. Rose. An innovation this year was four classes in arrangements of Miniatures and Pompoms for wives of members. The competition was very keen in these classes and the winners were Mrs. R. S. Bryant, Mrs. Carl A. Nelson, and Mrs. William Holmberg. There were several fine commercial displays and first place in this class went to our President, William Holmberg. The Bronze Medal Certificate of the American Dahlia Society, which is given to the most outstanding exhibitor who has not previously received it, was awarded to Carl A. Nelson for the excellence of his exhibits in all classes. The show was judged by John Rogowski, Cudahy, Wisconsin; August Malson, Milwaukee; Richard Martin, Chicago; Helen Fischer, Hastings, Minnesota; and Mrs. Joseph G. Micko, St. Paul.

*Due to the long growing season I have excellent Root Stock of the following three winners:*

**"RAY SMITH"** — Lavender Semi-Cactus. This 1945 Achievement Medal Winner again scored for me this past season. Six entries at 4 Shows received 4 Firsts and 1 Second; also won Trophy at the D. S. of N. J. Show at Kearny, N. J., and Silver Medal at the A.D.S. Show at New York.

Roots from original, unpropagated stock  
\$7.50 each. 2 for \$14.00. 3 for \$20.00

**"WHITE CHRISTMAS"**—I.D.-F.D. This great White still wins its share of ribbons.

Roots \$1.50 each. 3 for \$4.00

**"TARAWA"** (Goetzger)—Purple I.D.-S.C. Again was "Best Dahlia in Show" and winner of more ribbons.

Roots \$2.50 each. 3 for \$6.00

**THREE ROOTS, ONE EACH OF  
ABOVE, \$10.00**

All Prices are NET. Special Delivery—postpaid.

No Price List—Order from this Ad

**MAX O. SCHEFFEL**

B. Randolph Ave.

Emerson, N. J.

## Tennessee Dahlia Society Chattanooga, Tennessee

We started out with a very dry summer and thought we wouldn't have much of a show, but the rains came heavy in Sept. and we had the finest show ever had. We had many outstanding blooms, one measuring sixteen inches. We also have some good seedlings that will be heard from in a few years.

The outstanding First Prize Winners in our show were: *Sherwood Peach* which won the highest award in the show; others were *Bataan*, *Snowcrest*, *Jersey Beauty*, *Va. Rite*, *Yellow Glory*, *Glamour*, *Real Glory*, *Ranger*, *World Event*, *Royal Pennant*, *Ogden Reid*, *Golden City*, *Eventide*, *Madame Jussiant*, *Mich. White Clariam Kelton*, *Maffie*, *Dorothy LaMour*, *Mrs. Thos. A. Edison*, *Sarett's Pink Flamingo*, *Oakleigh Monarch*, *Scarlet Leader*, *Mary Helen*, *Mrs. C. D. Anderson*, *Andrie's Orange*, *Hillside Gold*, *Producer*, *City of N. Y.*, *Barbarosa*, *Jane Cowl*, and *Pink Lassie*.

We had more people to visit our show than ever and think we will have quite a few new members soon.

A. VONLEY COX, Secretary.

## Delaware Show

The State of Delaware Dahlia Society held their 24th Annual Show on September 26th and 27th at Conrad High School near Wilmington. One of the features of the Show was a 72 square foot display of white dahlias put on by Howard Ball, who is secretary of our Society. He used white vases of *Weisher Hirsch Michigan White* and *Engel's White Chief*; the result was very beautiful. He also had a basket of *Mrs. Hester Pape*, that were wonderful.

We had an excellent class of Pom Pons, Miniatures and Ball Dahlias. In the Pom Pons we had some very pretty arrangements put on by our ladies. We hope to make Pom arrangements a larger feature in future shows. They are very good insurance against ruin from storms just before show time.

A group of dahlia lovers from Newark, Del., helped to make our show a success. Mr. Ball won the A.D.S. award for largest in show with *Carl Dahl*, also American Home Achievement award, with a seedling which he named *Bellemore Dream*, a very pretty cerise semi-cactus, with lighter reverse and white petaloids.

Mr. George Gottschall and Mr. Bullock arranged a display of orchids (not dahlias) that was one of the attractions of the show.

Dr. Dozier, from Cambridge, Maryland, showed some very good seedlings in the first and second year classes, and was runner-up in the three-year class. Some of the varieties which showed up good in the show and in our gardens were: *Five Star General*, *Pink Flamingo*, *Greater Glory*, *Tops*, *The Real Glory*, *Top Flight*, *Dixie Winedot*, *F. J. Smith*, *Pardner*, *Crowning Glory*, *Mrs. Hester Pape*, *Lynn Fontaine*, *Silver Lady*, *Moon Goddess*, *Cherokee Brave* and *Stalin*, to name just a few.

Another attraction of the show was the fall flower section put on by the ladies of the community, which caused so much interest that they immediately organized a class in flower arrangement. Next year being our 25th anniversary we hope to put on a show fitting the occasion.

WARREN G. HANK, President.

## San Leandro, Calif. Show

The Annual Show of the San Leandro Dahlia Society on August 24th and 25th was one of the best ever held by the Society, according to the visitors, who were very outspoken in their praises of the quality of the blooms on display.

In the novice section the winners were: Frank Tadaro, who won six firsts, including largest in Novice Section. Frank also won the first in Artistic Display. Other winners in the Novice Section were Fred Garms, Mrs. Clara Webster, Diana Danneheim and Mrs. Spence.

In the Amateur Section the winners were Mrs. Clara Malin, who won best general display, best flower in Amateur; also best flower in show with a wonderful bloom of *Phylis Knight*. Other winners were Mrs. Jane Parle, Chas. Perry, Guy Pettit, H. Danner and A. Arbini.

In the advanced Amateur Section the main winners were: T. J. Sjoberg and 7 firsts, including best general display and 3 seconds. Pete Harter won 3 firsts and 4 seconds. Jim Grover also won both first and seconds.

In the open-for-all the winners were as follows: Mrs. Jane Parle, Chas. Perry, T. J. Sjoberg, Mrs. Marlin, F. Todaro, Jim Grover, A. Arbina and Pete Harter in the seedling classes.

The Achievement Medal was won by Pete Harter with a yellow cactus, which he has named *Amarillo*. Pete is a Texan, you see. 1945 and 1946 seedlings were won by Chas. Garrity; the miniature seedling class was won by T. J. Sjoberg.

Largest dahlia was won by Chas. Perry with a beautiful bloom of *El Rubio*. Smallest pom was won by Mrs. J. Park.

We had 5 classes for tuberous begonias and some wonderful blooms were on display.

Mrs. Baylis won with best 12 blooms, best 6 blooms, and best 3 potted plants. A. Arbini won best hanging plant in bloom, and best display. Other winners were: Mrs. Cox and Chas. Perry.

The show was well patronized by the business and commercial people who donated all kinds of prizes to be competed for, while the City Fathers and the supervisors of the County helped financially. This enabled us to put on what was described by one lady as the best dahlia show on the Pacific Coast.

CHAS. GARRITY, Secretary.

## Presenting

**GRANT K. WEBER, I. C.**—This bright yellow dahlia is a very good cut flower. It varies in form from I. C. to St. C. The bushes are low, about 4 ft. in height, and the blooms are 6 to 7 in. by 3½ to 4 in. The stems are sturdy, holding the flowers erect.

Roots \$7.50

Plants \$3.75

**JANET A., I. C.**—This is a lilac dahlia, in the medium class, since it ranges from 6 to 7 in. by 4 to 5 in. It blooms early and late. The flowers have good stems and have good keeping quality when cut.

Roots \$7.50

Plants \$3.75

**MISS GARFIELD, F. D.**—Bordering between pink and lavender, this dahlia will probably be shown in both classes. It is 16 to 9 in. by 5 to 6 in. in size. The stems are strong, holding the flower facing sideways.

**GARFIELD HEIGHTS DAHLIA GARDENS**

9902 Robinson Ave.

Garfield Heights, Ohio

## George Swezey Day

When Harvard Rivel suggested to me that some of the friends of George and Emma Swezey visit Columbia, N. J. and the Swezey's at George's Dahlia Field for a sort of Field Day and general reunion, I took to the idea like a Duck Take To Water. With a little encouragement, Harvard went ahead and invited several other known friends to meet at the field on Labor Day 1946.

We were all happy to find George and Emma looking fine and happy to see so many of their friends at one time.

We found the dahlia planting to be in splendid condition and mass of beautiful blooms. Plants were especially healthy looking, perhaps due to rigid weeding out of all plants that failed to meet the high standard of health which George has always maintained.

After spending a half hour or so at the field, meeting old friends and some new ones, we adjourned to the Columbia House where we found a private dinner table waiting for us, as well as a splendid dinner.

Harvard Rivel served as Toastmaster and John Metzger delivered the invocation. During the meal Mr. Rivel presented Mr. Swezey with a purse and Mrs. Swezey with a box of candy. Most of the friends present were asked to say a few words and the response was most pleasing. After the dinner the meeting adjourned to the field where the dahlias were again admired and pictures taken.

The following were present: Mr. and Mrs. George Swezey, Mrs. Schraft, Mr. and Mrs. Ernest Link, Mr. and Mrs. John Metzger, Mr. and Mrs. Ernest Lewis, Mr.

## Dahlia Society of New Jersey

The 24th annual flower show of the Dahlia Society of New Jersey, held at Kearny, N. J., Saturday, far surpassed in quality and beauty any held for many years. The judges, Mr. Lynn Dudley, New Rochelle, Mr. Dewey Mohr, Rockville Center, and Mr. Henry Olsen, Flushing, had an arduous task selecting the best out of the hundreds of entries that filled the large exhibition hall. The winner of the American Dahlia Society bronze medal certificate for the best entry in Ray Smith Memorial Court of Honor was Mrs. C. V. Smith, president of Dahlia Society of New Jersey, with a bloom of *Hester Pate*, a rosy red informal decorative. The American Home Achievement medal went to A. Swoboda, Ridgefield Park, for three blooms of an unnamed seedling of J. A. Kemp's *Purple Queen*, an informal decorative of violet purple with blackest purple at center. Max O. Scheffel, Emerson, won a beautiful 15 inch bronze trophy offered by Mr. L. L. Pollock, former president, for best dahlia of New Jersey origin, with 3 blooms of *Ray Smith*, a 9 inch deep-pink lavender informal decorative. The prize offered by Mrs. S. G. Van Hoesen for 3 finest dahlias was awarded without any discussion to Mr. Harry Frank, Far Hills, for a vase of 13½ inch blooms of *Kelvin*, a salmon pink decorative. Mr. Frank also won the prize offered by Mrs. C. V. Smith, president, for a miniature dahlia never before shown—a 3 inch lavender pink cactus. The medal of the Northeastern Pennsylvania Dahlia Society went to Mr. W. J. Etherington, Hillsdale, for 5 blooms of *Virginia Pollak*, a coral pink cactus of medium size.

A special award was given to displays of J. H. Patrick, Salem, N. J., for vases of seedlings of white and of yellow, indetical in size and form with the parent, the well known *Jersey Beauty*, also a new seedling 4 inch pale pink decorative named *Dearie*.

Another notable exhibit was a display of individual spikes of gladiolus by Mrs. A. H. Martin, Newark, and vases of *Picardy* and of *Vagabond Prince*, smoky red and purple.

There were many beautiful arrangements of various garden flowers, in which the honors went to James Hopper and Mrs. L. L. Pollak of Montclair. Honors in specimen dahlia classes were divided between Mrs. A. E. Nash, Verona, and Harry Frank, Far Hills.

The winner of grand sweepstakes for the entire show was Mrs. A. E. Nash with 84 points, and runner-up was Mrs. James Hopper, Closter, with 66 points. In spite of heavy showers, a large crowd filled the hall.

President of Dahlia Society is Mrs. C. V. Smith, and show manager was Mr. John Metzger, assisted by Mr. E. B. Lloyd; register of entries, Mrs. C. W. Parkhurst.

and Mrs. John Musso, Mr. and Mrs. George Russell, Mr. and Mrs. Andrew DeGrado, Mr. Robert Baggagley, Miss Florence Baggagley, Mrs. Charles Stoeckel, Mrs. May Parkhurst, Mr. W. Stevens, Miss Stevens, Mr. Frank Weingarth, Mr. Semko, Mr. William P. Vooz, Mr. Anthony Fuschetti, Mr. Harvard Rivel and Mr. and Mrs. Roy Webb.

It was with real regrets that the party had to come to an end and the feeling was mutual that from here on there ought to be a Field Day and party each Labor Day, with George and Emma the Guests of Honor.—ROY WEBB.

### Worthwhile 1947 Introductions

**MISS STUCKUP, S.C.** The beautiful 10-inch, spiky, cerise purple that created so much favorable comment at New York. Very vigorous and prolific. At last real competition for Jean Trimbee.

Roots only, \$10 net

**SNOW FLURRY, S.C.** 8-9½-inch snow white cactus on perfect stems. Leading judges acclaim it best utility dahlia in years and worthy successor to Ballego's Surprise. Consistent blue ribbon winner. Certificate of Merit, Maryland Trial Grounds.

Roots only, \$10 net

**SOUTHERN LADY, S.C.** 10-11 inch, unusual shade of mauve pink on extra strong, long stems. Tall, vigorous grower and prolific. Pacific Coast Honor Roll.

Roots only, \$10 net

### SOUTHERN DAHLIA GARDENS

Dr. & Mrs. H. L. Dozier

203 OAKLEY ST. CAMBRIDGE, MARYLAND



## Camden Dahlia and Horticultural Society

The Twenty-second Annual Flower Show of the Camden Dahlia & Horticultural Society held September 27th and 28th, proved to be a real success. There were perhaps some misgivings as to the project after having been suspended since 1942, due to war conditions, but with determined committee, enthusiasm grew as the plans progressed and during the final weeks there was no doubt as to the outcome. The exhibits surpassed expectations in number as well as in quality of blooms. There were 82 classes, which included dahlias, chrysanthemums, roses, gladioli and garden flowers. The arrangement classes were of the highest standard. The judges in dahlias were: Joseph Nuneviller of Atco, N. J.; John M. Root of Collingswood, N. J., and John Hanna of the Hannah Dahlia Gardens, Clayton, N. J., all well qualified in dahlia lore.

The garden flower judges were: Harold Graham of the Pennsylvania Horticultural Society; Harry O. Yates, Professor Horticulture, Camden County Vocational School and John W. Huntress of Vineland, N. J., an authority on quality and arrangement. Mr. Stanley Johnson of Cheltenham, Pa., was winner of the American Home Achievement Medal and also first prize winner for the largest bloom. Mr. A. E. Long, show manager, was second in the largest bloom class and also winner of the A.D.S. medal. There were meritorious displays by Michell's Seed House of Philadelphia; Omar Coles of Echo Valley Floral Gardens, Magnolia, N. J., and Earle Felten of Merchantville, N. J.

We were very pleased to greet as visitors a number of dahlia enthusiasts, including Mr. and Mrs. Conrad V. Brieger, Mr. and Mrs. R. Schwanebeck, Mr. Edward L. Schaun and Mr. F. William Schaun of Baltimore, Maryland. Mr. Brieger is the President of the Baltimore Dahlia Society and Mr. Schwanebeck represents the Suburban Dahlia Society of Baltimore; also Mr. F. M. Diebly and Mr. W. W. Newton of Altoona, Pa. Also with us were Mr. and Mrs. Henry Olsen, of Flushing, L. I., N. Y. Mr. Olsen is the show manager for the A.D.S. The presence of these friends of our society was thoroughly enjoyed and greatly appreciated.

The success thus achieved assures a bigger and better show for 1947.

WATSON CONOVER.

### PRIZE WINNING DAHLIAS FOR 1947

Two very large Formals that can win in the large specimen bloom classes over 8 inches:

"WHITE BEAUTY"—Formal, the largest white formal we have ever grown.

12½ x 8 in. Roots \$15.00

"RED CHAMPION"—Formal, and it is the largest formal of any color we have ever had.

14 x 10 inches. Roots \$15.00

Our List will be ready in December with full descriptions of both.

H. H. ROBENS  
41 HALL AVE. CHAGRIN FALLS, OHIO

## New Dahlias

**DAYLIGHT, I. D.**—Pure white color. Strong growth, giving an abundance of 12-inch flowers without special culture. Highly recommended. Won American Home Achievement Medal, Burholme-Philadelphia Show in 1946.

Root \$15.00.

Plant \$7.50.

**FASHION, S. C.**—Very distinctive. Tips of serrated petals twist and curl. Mallow Purple, slightly veined white. Size 10 inches. Heavy dark green foliage. Won American Home Achievement Medal at Baltimore.

Root \$15.00.

Plant \$7.50.

**NOBLE GLORY, S. C. to I. C.**—A great exhibition dahlia. Beautiful 12-inch flowers having a base color of primrose yellow with a suffusion of amaranth and a heavier shading on reverse of petals. Won several first prizes and the American Home Achievement Medal at Scranton, Pa.

Root \$15.00.

Plant \$7.50.

**PRINCE BEAUTIFUL, I. D.**—Developed by aid of chemicals. Most beautiful coloring. Blend of gold, pink and ivory. Most plant give 10-inch flowers uniformly colored. Some plants have blooms with a conspicuous marking of gold, others half gold color, while a few are solid gold like the original variety. Suggest getting three roots to be sure of getting the perfection in coloring for your garden. Something really new. Ideal growth. Has won an American Home Achievement Medal.

3 roots for \$5.00.

ORDER EARLY

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STANLEY JOHNSON  
Pennypack Gardens  
Cheltenham, Pa.

## Report of the Ohio Valley Dahlia Association 1946 Show

The O.V.D.A. show for 1946 will stand out in the memory of many as "the best show in years". The stress of war work has relaxed and more time and space has been given to dahlia gardens, with the result that there were more growers and more and better flowers.

The Westwood Town Hall was again the setting, not fancy but adequate in size, not centrally located but near many newly interested growers. Mr. and Mrs. Harley Peck of Lebanon, missed because of war work, returned to win a Special Award for their entries of artistically arranged baskets. A large basket of Silver Glamour attracted much attention. George Richardson, who has been contributing his efforts to better war gardens, has renewed his interest in dahlias and entered a cardinal red seedling, which, we understand, he plans to call Majestic. This is very spectacular, as it is quite large.

Majestic was not shown in the class for seedling competition, but this class was well filled. One of the growers who has only shown dahlias about two years, Miss Alice Mattick, has had her interest in seedlings stimulated by winning a blue ribbon on her first seedling entry. The person most interested in seedlings in the Ohio Valley seems to be R. J. Carlisle of Amelia, Ohio. He had at least ten entries of seedlings which the judges thought were outstanding enough to warrant a blue ribbon. Harry Brown, 430 Central Ave., Ashland, Kentucky; Elmer Shepard, 1620 Elkton Place, and Brother Albert Harris of Mt. Alverno School, also had seedlings of merit.

## MICHIGAN ORCHID

### Honor Roll Introduction for 1947

#### CERTIFIED EAST LANSING 1944

With description as follows: "Formal Decorative. Score 85E. Basic color Mallow-Rose. Stems 11 to 16 in. Flowers 7 to 10 in.; depth 3 to 5 in. Height of plant 6 ft. Health excellent. Robust grower. Very good."

Won Blue and Tri-Color Ribbon, New York Show 1946.

Excellent Cut Flower

ROOTS \$10.00—NET. PLANTS \$5.00.

### C. N. KEISER DAHLIA GARDENS

Home of "Michigan White"

BERRIEN SPRINGS

MICHIGAN

Robert Seibel, Superintendent of Ault Park, furnished spectator interest with large vases of *Orange Flame*, *Pop Harris*, *Pink Flamingo*, *Orange Triumph*, *Grey Dawn* and *Axford Triumph*. The American Dahlia Society's Bronze Certificate was awarded to this display entered for the Cincinnati Board of Park Commissioners.

This year particular effort was made to interest garden clubs in and about Cincinnati, with the result that many new suggestions for methods of using dahlias for decoration were brought in. Miss Lucille Baker, 1114 Coronado Avenue, Cincinnati, won a tuber of a 1946 introduction for Sweepstakes prize in the Artistic Arrangements. A pair of twin vases were also awarded in this division.

Louis Deckelmeier, 3433 Osage Avenue, won the Sweepstakes in the class for Amateurs growing less than 100 hills, while Miss Alice Mattick, 4223 Dane Avenue, was runner-up in this class.

A. L. Weller, 5934 Argus Road, won Sweepstakes in the Open-to-All, with Elmer Shepard, 1620 Elkton Place, as runner-up. We are certain that Dr. A. E. White was disappointed when he did not find the class "The Largest Bloom in the Show", for he had brought a magnificent bloom of *Glamour* from Indianapolis, carefully packed. There is little doubt it would have won not only The Largest Bloom in the Show, but also the "Most Perfect". We always expect "Doc" to have something unusual. This year he had a small vase in which he had artistically arranged tail feathers from someone's prettiest peacock. With these for a background, he displayed one lovely bloom of *Angelus*. The whole entry he gallantly presented to the "Show Secretary". She considered it a generous reward for a job that is a pleasure, though the work is confining.

Variegated dahlias were shown only in the Semi-Cactus and Formal Decorative classes, in the Open-to-All division. Whites and Purples were also scarce. In the Straight Cactus, Informal Decorative, and Pompon classes only the Variegated classes were not filled. The "Formals" had entries in every color.

We are feeling pretty good about the 1946 Show, but we'll not sit back and rest on this year's pleasures, for there's always a better year ahead.

FERNE MOFFETT (Mrs. Raymond Moffett),  
Show Secretary.

## GEORGIA SHOW

(Continued from page 41)

Estates Garden Club. Second prize was awarded to Mrs. William M. Brooks, of the Colonial Garden Club. Third prize to Mrs. James C. Grizzard, of the Spade and Trowel Garden Club. In the section for arrangements of fall flowers or foliage in tall containers with one to three large flowers for accent, first prize was awarded to Mrs. E. A. Cronheim, of the Rose Garden Club. Second prize to Mrs. Ralph Williams, of the Boxwood Garden Club. Third prize to Mrs. Green Warren, of the Piedmont Garden Club.

In the section for arrangements in two colors, one of which had to be lavender or pink, first prize was awarded to Mrs. Erwin Catts, of the Clifton Road Garden Club. Second prize was awarded to Mrs. W. A. Pangborn, of the Dogwood Garden Club. Third prize was awarded to Mrs. Reed Doland, of the Four Seasons Garden Club.

A large flower of 10 to 12 inches on nice long stems with its petals twisting and rolling together at the ends, giving it a beautiful formation with a high center. Color almost white with mallow pink along veins. Bush about 3½ to 4 feet with nice foliage. On Col. Eddy's Pacific Coast Honor Roll.

Roots Only—\$10.00 Net

Send for our catalogue listing many other varieties, both large and small.

## FAR WEST DAHLIA GARDENS

Mrs. J. A. Meneghel

1239 South Verde Street  
TACOMA 6, WASH.

## Introducing — CAROL LEE



## Alabama Dahlia News

Thursday, October 3rd, was a great day for the dahlia in Alabama, for it was the day of the Eleventh Annual Show of the Dahlia Society of Alabama. Great crowds of people thronged the beautiful Terrace Room of the Tutwiler Hotel in Birmingham to admire the hundreds and hundreds of blooms displayed there. Their ohs and ahs made sweet music in the ears of those who had toiled throughout hot summer days to make this dream of beauty come true.

The blooms at this year's show were of even better quality than usual. There was variety too, for in addition to the tried and true of former years, quite a number of 1946 introductions were to be found in all sections. Mrs. Hester Pape was truly queen of the day and not only was she bedecked with blue, gold and purple ribbons, but other honors were hers. For her exhibitor, Dr. H. C. Rike, she won the Bromberg Trophy, given for the three best blooms in the show; the President's Award and the two Jack Pot Awards. Among other 1946 introductions, *Five Star General* was much admired. *Lucky* was a favorite with many. In addition, other interesting and admired newcomers were *Frieda Gaylord*, *Partner*, *Ray Smith*, *Coral Cactus*, *Supreme Command*, *Sunburst*, *Double Duty*, *Lemonade* and *Orangeade*.

An exquisite single bloom of *Rhythm*, grown by W. C. Darby was awarded the American Dahlia Society Silver Medal Certificate and the handsome Hasting's Trophy.

Sweepstakes were won by the following: Novice Section, Mrs. Hugh Adams; Section A, W. C. Darby; Section B, H. H. Pendleton; Section C, Dr. H. C. Rike;

Section D, J. C. Fleck. Other awards went to Norman Lefkovits for five very beautiful *Jane Lausche*; to Mrs. Brothers for five *Jersey's Dainty*; and to T. M. Floyd for a vase of twenty-five lovely *World Event*, one of the most admired entries in the entire show.

Of unusual interest this year were the many arrangements including corsages featuring the dahlia. There were fifteen classes in this section and the many entries found there testified to the increasing interest in the use of dahlias.

In the Garden Club section were found more entries than ever before. The first prize of \$10.00 was awarded to The Shades Crest Garden Club and the second prize of \$5.00 to the Edgewood Garden Club.

To the very efficient president, Mr. H. G. Ritchie, and to the Show Chairman, Mr. Norman Lefkovits and co-chairman Mr. T. M. Floyd, go heartiest congratulations for the success of the 1946 show. To each and every member of the Dahlia Society of Alabama for the fine cooperation shown, goes a very sincere "thank you" and now let's get ready for a bigger and better show in 1947.

M. GOODWIN, Reporter.

## Col. Eddy Recuperating

The popular expert who writes the Far West Honor Roll for Flower Grower, underwent a serious surgical operation November 1. Col. Eddy's many friends will be heartened to know that he is doing very well and will soon be home again planning for his 1947 garden.



## Introducing 1947

### MICHAEL BLACK (ID)

(Phillips-Oakleigh)



An outstanding new Informal in the big bloom class. Without forcing, this splendid variety just naturally grows large—blooms 10-12 inches with good depth and perfect formation. Foliage and plant growth always healthy and insect-resisting—never stunts.

Color is a velvety Reddish Purple that does not fade. Strong, heavy stems hold the blooms in an upright facing position at just the right angle. A good clean root maker and all tubers are from root-grown stock—it has never been plant propagated or over-fertilized.

Winner of Achievement Medal at Washington, D. C., in keen competition. On National Honor Rolls. Certificated at East Lansing Trial Grounds and Maryland Trial Grounds.

**DIVISIONS \$15.00 NET (Root stock limited)**

**GREEN PLANTS \$5.00 NET (3 for \$12.50)**

**All Delivery Charges Prepaid**

Avoid disappointment by ordering today. Fall Clump List now ready.

**OAKLEIGH GARDENS, Dept. A, Grand Rapids, Mich.**

## The National Capital Dahlia Society Show

The Eleventh Annual Show of the National Capital Dahlia Society was held at the U. S. Botanic Garden, Maryland Ave. and 1st St. SW., Washington, D. C. on Saturday and Sunday, September 28 and 29th.

The show was the largest ever held by the society. There were between 4,000 and 5,000 blooms entered, ranging from the giant exhibition types to the tiny pompons and miniatures. The seventeen sections and 399 classes provided ample classes to fit all types of exhibitors from the novice to the advanced amateur and commercial grower.

There were forty exhibitors coming from the states of Pennsylvania, New Jersey, Maryland, Virginia and the District of Columbia. All made substantial exhibits, one of the exhibitors making seventy entries. The quality of the blooms were excellent in spite of the fears of the show committee that the previous six weeks of dry weather would greatly reduce the size of the show.

At judging time the show room was completely filled with gorgeous array of blooms to the overflowing point and extended to half the length of the foyer. The show committee was compelled to move the basket and vase classes, which was the largest yet displayed at any of the shows into the tropical plant section of the Botanic Garden in order to be able to make room for the specimen bloom classes.

In addition to the gorgeous display of dahlias the room and foyer was beautifully decorated with large palms and other tropical plants furnished by the Botanic Garden.

The attendance was the largest the society had enjoyed at any of the previous shows. The attendance was be-

tween 4,000 and 5,000 for the two day show, some of the visitors attending registering from as far away as California.

One of the outstanding features of the show which created considerable interest was the new section in our schedule for new dahlias introduced in 1946. The competition in this class was extremely keen, seven exhibitors made entries in this class, one of the exhibitors entered eleven different types of the 1946 introductions. This novelty section gives the dahlia fan an excellent chance to look the late introductions over and make his selections of what he considers best for the coming year.

Of special interest to the beginner and of interest to all, was the section for the novice. There were eight exhibitors who entered in this class with eighteen winning entries. The quality of the blooms were excellent and the more advanced growers would do well to sit up and take notice, for these exhibitors will advance to other sections the coming year and will afford them some real added competition.

The American Home Achievement Medal Class was very good this year, there were 10 entries registered in this section and competition was very keen. After considerable discussion the judges awarded the medal for the best entry to Mr. E. R. Phillips, 807 Philadelphia Ave., Silver Spring, Md. on a beautiful purple informal decorative named *Michael Black*. The size of the dahlia blooms averaged 10½ by 5½ on extra good stems and foliage.

Another class in the show that created considerable interest among the visitors and well as the seasoned dahlia growers was the seedlings grown from seed sown in 1945 or 1946. There were eight exhibitors in this section which

displayed some very promising seedling. The most outstanding being a red semi-cactus under eight inches displayed by Charlie Crawford, a miniature named *Atomic Ray* entered by Dr. Herbert L. Dozier and a variegated informal which was exceedingly good and attractive and should be heard from in about two years hence was entered by Mr. Frank H. Geotzger.

This year the schedule committee inaugurated something new in the way of selecting the best dahlia bloom in the show, heretofore our schedule had provided for the "largest and best bloom" in the show. The committee decided that beauty as well as perfection of the flower should prevail instead of size and provided in the schedule that the dahlia be selected from the "most nearly perfect dahlia" to be selected by the judges from any entry in the show. Three selection were made, covering dahlias over eight inches, dahlias 4 to 8 inches and dahlias under four inches. For the dahlia over 8 inches the judges selected *Hilda Fioretti* entered by Dr. Henry C. Parker who was awarded the Times-Herald Silvery Trophy. For dahlias 4 to 8 inches *Snow Queen* was selected, entered by Mrs. G. R. Hitchcock who was awarded the National Capital Dahlia Society's Sun Gold Cup. The dahlia selected under four inches was *Violet Pearl* entered by J. L. Bowling who was awarded a copy of The Old Dirt Dobber's Garden Book as a prize.

The society was fortunate in securing what we consider one of the greatest selection of dahlia judges for our show. The judges did a wonderful job, in fact we have never had such fine judging. There were thirteen judges, several of them coming from considerable distance. The society wishes to take this opportunity of saying to the judges "thanks a lot for a job well done." The judges were as follows:

Lynn B. Dudley, New Rochelle, N. Y.  
Henry F. Cory, Linthicum Heights, Md.  
Henry Olsen, Flushing, L. I., N. Y.  
Warren W. Maytrott, Vineland, N. J.  
John W. Hanna, Clayton, N. J.  
Dr. Herbert L. Dozier, Cambridge, Md.  
Howard R. Watkins, Washington, D. C.  
Chas. M. Diffenderfer, Baltimore, Md.  
B. Y. Morrison, Washington, D. C.  
H. A. Williams, Richmond, Va.  
J. A. Millard, Richmond, Va.  
Conrad Brieger, Baltimore, Md.  
Marvin Shipley, Harmon, Md.

The Awards Committee awarded to the winners six trophies and \$138.00 in cash and war bonds. The cash and war bonds all being donated by the members of the society.

### Baltimore Dahlia Society

September 22nd and 23rd were banner days for the Baltimore Dahlia Society as it was at this time that the 21st Annual Flower Show was staged.

Conditions for the growing of dahlias were ideal this year and from the mass of entries and blooms displayed the Show was a most creditable one. The Show was held in the Auditorium of the Sears Community Building and every inch of space was crammed with entries. The stage

was given over entirely to displays of baskets of blooms and there have never been finer blooms exhibited. Chairman Vincent Hush had his committee working overtime setting up the entries which were double the number received in the last few years.

We are greatly indebted to Chairman N. A. Gossman who was in charge of judging and his force consisting of Dr. Ward Cook, Lynn Dudley, Dewey Mohr, Henry Olsen, Conrad Frey, Warren Maytrott, J. L. Bishop, Mr. Phillips, Henry Cory, W. A. Bochau, C. V. Brieger, N. A. Scheel, E. L. Schaun and Wm. F. Schaun did one grand job.

The winners in the Sweepstake Classes as well as Special Trophies were as follows: Section A for growers up to 75 plants—Charles Kalter, Section B for growers from 75 to 150 plants—W. Oates, Section C for growers from 150 to 250—Chas. M. Diffenderfer and Section D open to all—E. P. Loller. Pompoms—George Mumma and Miniatures—Herbert O. Aburn. Hardy Garden Flowers—Mrs. Lauer. The Governor Herbert R. O'Connor trophy was awarded to Dr. H. L. Dozier, the Mayor Theodore R. McKeldin trophy to E. P. Loller, Baltimore Dahlia Society Memorial trophy to Wm. A. Bochau. The American Home Achievement medal was won by Stanley Johnson for a very fine lavender semi-cactus seedling.

The show created quite a bit of new interest for the Dahlia and the press as well as radio helped in advertising the Show. The auditorium was crowded the entire time the doors were open and the public was treated to a very excellent exhibition. At the close of the show the flowers were given to the various hospitals of our City.

## OUTSTANDING MEUSSDORFFER DAHLIAS in 1946 San Francisco Show



Amador Queen

"AMADOR QUEEN" — FIRST PRIZE WINNER for CALIFORNIA DAHLIA, 12 Blooms, 1 Variety.

These Giants were the sensation of the Show and were in perfect condition at the end of the Show after being cut three days.

ROOT \$1.50

FIRST PRIZE—For Best Collection California Dahlias, 12 Varieties.

FIRST PRIZE—Best container Miniature Dahlias. "CANARY QUEEN."

Miniature Dahlia Seeds—100 Seeds for \$1.00 Net  
Hand Pollinized Dahlia Seed—50 for \$5.00 Net

**ALICE MEUSSDORFFER**  
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## Portland Dahlia Society Show

The 19th Annual Show of the Portland Dahlia Society held in the Art Museum, Sept. 27 and 28. The blooms and arrangements in the central court were spaced to allow inspection from all sides while the walls were lined with floor and builtup commercial displays. Two large separate halls were devoted to the Novice, Amateur and Foreign entries and the Advanced Amateur Classes. The main rear corridor, its walls covered with beautiful tapestries, provided a wonderful setting for the Club Arrangements.

Best dahlia in the show was awarded to Brioso, a new Holland Semi-Cactus bicolor of fiery red tipped creamy white, entered by P. F. Kershishnik, past president. *Five Star General* won as best in Amateur Section for J. H. DeVolder, President of the society. *The Real Glory*, entered by Jacqueline Swenson, was best in Novice Section with an older standard, *Azura*, winning for Compton Dahlia Gardens.

Best baskets in show went to commercials with Henry White's entry of the large type red cactus *Etoile de Nagel* and Estacada Dahlia Garden's entry of the new Holland miniature formal *Riant*.

Sweepstakes were awarded as follows—Advanced Amateur—P. F. Kershishnik, Amateur—Mrs. J. J. Rae—Novice—Jacqueline Swenson. In the High School Class Francis Hudziak took the blue for best large and best miniature as well as winning the Francis C. Little Memorial Cup for the second year in the 4-H Section with a magnificent bloom of *Gen. John J. Pershing*. The Kershishnik Award for Elementary School entries went to Jim Rosenau.

Arrangements always take a prominent place in our shows with all local clubs making entries. The blue went to the Little Gardens Club with an arrangement in wood tones—a simple tall grouping of the pom *Honey* in a myrtle wood container resting on a wood plaque on a brown mat with a matching background making a very harmonious composition. Second award went to Peninsula Garden Club for an autumn arrangement in a low ivory bowl with copper lining. The miniature *Peacherino* blending into the background of autumn foliage making a pleasing picture. There were many lovely entries one unusual arrangement by the Multnomah Garden Club attracting special attention. This was a silvery ensemble using the pom *Betty Anne* and *Rose Gray* with a few sprigs of variegated *Euonymus* held snugly to a bit of driftwood fitted in an oblong greenish turquoise bowl. This was placed on a mat of handwoven cloth in rose and brown with a silvery sheen. The finished arrangement was given a background of aluminum to complete the color scheme.

The Commercial displays always attract much attention and take much time and work to put in place. The White Dahlia Garden display was a builtup table display shown against a black background. Mr. White showed all types of dahlias, his basket of large cactus *Etoile de Nagel* winning best in the show, *Mad. Juissant* and *Pierre Lunden*, both foreign dahlias being outstanding, as was *Moeder Ballego*, red cactus, sent out from Holland this year. *Leidens Sulphur*, lemon cactus, *Hoogteson*, yellow SC, *Golden Dawn* and *Sabine*, coppery salmon were prime favorites. He also showed a varied collection of poms and small types, including the dwarf anemonies, both foreign and domestic.

The Compton Dahlia Gardens selected a brilliant assortment of colors arrayed in baskets and vases for their massive floor display. Many large dahlias were featured, *Azura*, rose toned ID winning as largest dahlia in professional section. Among these, displayed in baskets and basket-vases were *Azura*, *Mothers Day*, *Ginger Rogers*, *General Pershing*, *Town Topic*, *Edith Willkie*, *Sherwoods Peach*. Among the basket displays of small types presenting attractive color combinations were the poms *Rhonda* and *Regent*, *Anna von Schwerin* and *Doria*, the miniatures *Rare and Bazra*, *Coralette* and *Mah Baby*, while *Passepartout* made a showing in bright red. One has to see a display of this magnitude to realize the work involved where single baskets contain as many as two dozen and more of dahlias like *Azura*, *Sherwoods Peach* or *General Pershing* few having stems less than three feet in length.

The Portland Dahlia Gardens (Dick McCarter, who was absent inspecting Eastern gardens) vied with the Comptons for magnitude of display, also using a floor arrangement in baskets, vases and bowls. Among their outstanding basket and bowl arrangement were *Inkyo* and *C. L. Mastick*, in the large types, poms in harmonious combination, *Memory* and *Tippy* with a yellow pom arranged in a bowl, while an all white arrangement using *Helly Boudewijn* proved very popular. Dick has just returned from the wars and taken over the business started by his mother Frances McCarter.

The Estacada Dahlia Garden display was entirely of foreign dahlias arranged as table displays between the pillars and was open to inspection from all sides. This display was centered by basket arrangements and was intended to be instructive rather than for commercial purposes and included all types from large decoratives and cactus to the smallest Australian poms. *Emphasis* was placed on the late originations from Holland and Australia. Among the large types shown were *Aristos*, *Schubert*, *Bridgette Werner*, *Saint Therese*, *Brilliant*, *Lightning*, *Barbarosa* and *Troubadour*. Miniatures included *Adoratie*, *Animato*, *Arabesque*, *Fusilier*, *Goldie*, *Marjoleyn*, *Sterettje*, *Scarlet Beauty*, *Riant* (best basket miniatures), and *Troef*; too large for exhibition purposes but a wonderful cutting flower of bishops violet. Dwarf types suitable for bedding and border planting included Easter types, bronze foliage types and dwarf anemonies. A vase of *Bridgette Werner*, pink cactus, grown for them by P. F. Kershishnik, so not entered in competition, attracted much favorable comment. Lovers of poms found much of interest in the display of Australian poms, notable for their small size and perfect ball form.

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A.D.S. Annual Meeting - - - - 3 P. M.  
 A.D.S. Annual Dinner - - - - 7 P. M.  
 Hotel Pennsylvania, N. Y. City, January 18, 1947

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Dahlia seed from the best known seed parents. All large flowering dahlias. Seed \$5.00 per 100.

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## INTRODUCING FOR 1947

## "NANCY"

## Formal Dec. Miniature

"NANCY" (Albanese-Premier)—Winner of the American Dahlia Society Trophy at 1946 Annual Show at New York; also "First" Award in its class. Winner of two "Firsts" in the Tuxedo Show. "NANCY" is a prolific bloomer. Flowers held at side, on long strong stems, and average  $2\frac{1}{2}$  to 3 inches, with depths of  $1\frac{1}{2}$  to 2 inches. Color, a very vivid scarlet-red. Foliage excellent. Average height of plants  $3\frac{1}{2}$  feet.

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ARISTOS, S. C. (Holland). Dark reddish magenta, white tips .....	5.00	2.50	HESTIA, S. C. (Holland). Apricot and sulphur yellow .....	4.50	2.00
BERGER'S MEISTERSTUCK, I. C., Chamols pink .....	2.00	1.00	ILLUSION, I. C. (Holland). Lilac pink, cream center .....	5.00	2.50
BRIGITE WERNER, S. C. (Belgium). Pure pink .....	3.00	1.50	LA CIERVA. Collarette with striking large purple blooms and white collar	2.00	1.00
BRIOSIO, S. C. (Holland). Bright scarlet, tipped white .....	3.00	1.50	MOEDER EALLEGO, S. C. (Holland). Bright red, very lovely .....	3.00	1.50
FIDUCIE, S. C. (Holland). Copper orange, golden center .....	2.00	1.00	SAINTE THERESE, I. C. (Belgium). Pink, delicate and elegant .....	2.00	1.00
FJNSTRAL, S. C. (Holland). Bright salmon .....	5.00	2.50	VIXTRIX, F. D. (Holland). Warm bluish violet .....	5.00	2.50



The Best  
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Dahlia Seed at  
20 Seed \$1.00  
120 Seed \$5.00  
1000 Seed \$40.00

Write for 1947  
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## PREMIER DAHLIA GARDENS

GEORGE H. SWEZEY  
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Foreign and Domestic—Honor Roll and Certificate of Merit Dahlias

# Giant BALLAY Dahlias

SINCE 1920

## *Our New Introductions for 1947*

**CALIFORNIA PAGEANT**—Informal Decorative. Bright gold with bronze shadings. One of the very largest and best of all dahlias. In the same class with our last year's Frieda Gaylord in all respects. We have received many complimentary letters from those who saw it at the Trial Gardens.

**NIGHTINGALE**—Formal Decorative. Deep rose magenta shading somewhat lighter at tips of the petals. A great new formal in a spectacular color and of massive size. Remarkably strong and vigorous.

**BUTTERFLY**—Informal Decorative. Henna-orange with rosy-mauve on the reverse of the petals and at the center. A charming combination of color that is new to us. Fine grower and bloomer.

**PRICE per strong division, \$15.00 NET, or one strong division of all three for \$40.00 NET.**

*Our 1947 illustrated catalogue giving full descriptions of these and many more leading varieties is free on request*

## BALLAY DAHLIA GARDENS

4309 El Camino Real, Palo Alto, California

### Long Island Dahlia Society

The Long Island Dahlia Society held its second All-Dahlia Show on Saturday, October 5th in the Jamaica Hall, Jamaica, Long Island, N. Y. and was declared by the many who saw it as one of the finest they had seen to date.

The show occupied three halls; the large hall was given over to the display of the large and medium types; one smaller hall for miniatures, pom poms and ball types and the other smaller hall for arrangements. The arrays of colors, forms and size were enough to put one into another world, and this despite a 24 hour heavy rain immediately followed by heavy winds 4 to 5 days before the show.

Many of the fine and valuable prizes offered were donated by the members and believe it or not (this is one for Ripley) one of the prizes was a seven pound Ready-To-Eat ham, which was won by Mrs. Otto J. Aumuller, wife of the Secretary-Treasurer, with a splendid artistic arrangement of the miniature dahlia, *Gilderoy*. This arrangement also was awarded a tri-color.

The judges of Dahlias were Conrad Frey, Nutley, N. J., Dr. Edward F. McDade, Scranton, N. J., Dr. Ward H. Cook, Yonkers, N. Y., and H. Dewey Mohr, Rockville Center, L. I., N. Y., and of the arrangements were Mrs. E. Whitlock, Freeport, L. I., N. Y. and Mrs. C. Pfister, Roosevelt, L. I., N. Y.

The largest and best flower in the show was won by R. Schmitt, Woodhaven, N. Y. with a lovely 13 inch bloom of *Mrs. R. A. Riches*, informal red.

The smallest and best flower in the show was won by

Mrs. Warren Clark, Merrick, L. I., N. Y. with a fine bloom of *Little Edith*, pom pom.

Sweepstakes was won by George Yaeger, So. Ozone Park, N. Y.

Most outstanding entries:—Formal Decorative, *James Ross* exhibited by B. E. Pitt—Informal Decorative, *Mrs. R. A. Riches* by R. Schmitt—Straight Cactus, *Luckybird* by R. Schmitt—Incurved Cactus, *Angeles* by E. Ahlers and P. Garcia—most outstanding arrangement, Miniature *Gilderoy* in an orange colored flat dish, by Mrs. Otto J. Aumuller.

Strange as it may seem the older varieties are still winning their share of the ribbons.

A feature of the show was that non-members exhibiting were charged \$1.00 as an entry fee which money was applied to a year's membership dues. Everyone of these exhibitors paid the balance of the year's dues and became members increasing the membership roll considerably.

B. Pitt, President of the Society, before awarding the prizes spoke of the aims of the society, its growth in the 18 months of its existence, and what the Dahlia world could anticipate in the future.

Of the many prominent visitors and dahlia enthusiasts was Gordon Waaser, President of the American Dahlia Society.

The Bronze Medal Certificate donated by the American Dahlia Society was awarded to R. Schmitt for his fine bloom of *Mrs. R. A. Riches*.

Committee in Charge—George Yaeger, Chairman, Thos. Kuzenka, Henry Olsen, Eugene Ahlers and O. J. Aumuller.

## Dahlia Society of Wisconsin Show

The Sixteenth Annual Dahlia Show of the Dahlia Society of Wisconsin was held at the Milwaukee Gas Light Company Building in Milwaukee in the beautiful setting on the street floor of the building on East Wisconsin Avenue near Lake Michigan. The room consists of the entire ground floor of the building with practically all window walls on two sides.

The weather was ideal for the show. The blooms were of exceptionally good quality and the public came out in numbers far in excess of all expectations and enjoyed the flowers in an atmosphere made entrancing by the strains of well chosen music from phonograph records furnished by courtesy of one of our local music houses.

The show went off without mishap or friction. The whole-hearted cooperation of all of our members has made it a pleasure to be president of our organization.

The entire membership is very grateful to R. H. Otto, our Show Chairman and to W. E. Kemen, former president, for their work, and to Mrs. Eric Bourgton who had charge of the Artistic Arrangement section.

We enjoyed a larger number of exhibitors than at any previous show, and realized a very satisfactory increase in our membership.

The seedling class was most interesting, and with seven entries for the Achievement Medal you can readily appreciate that that was the hot corner of the show. The Achievement Medal was awarded to *Skyrocket*, a semi-cactus flame colored entry of blooms about ten inches in diameter originated, grown and entered by Professor Lew Sarett of Ravinia, Illinois. There were other candidates which received serious consideration—one an informal flame seedling about eleven inches in diameter with good depth, of Oakleigh gardens entered under the name of *Boellner's Masterpiece* which was awarded first place in a class of four informals.

The award for the ten most perfect blooms went to the writer with the following: *A. E. Heil*, *Bette Davis*, *Bills Splendor*, *Cornell*, *Croyden Acme*, *Exquisite*, *Lynn Fontaine*, *Maffie*, *Sunrays* and *Snowball*.

The most perfect bloom in the show over eight inches in diameter was won with a bloom of *Five Star General*, entered by Emil Mauer of Milwaukee. George Merkel of Milwaukee had the most perfect bloom under eight inches in diameter with *Mrs. E. J.*, and for the largest bloom in the show the award went to John Raatz with a bloom of *Lynn Fontaine*. For the best commercial exhibit the award went to T. E. Popp, proprietor of Greenfield Gardens of West Allis, Wisconsin, with honorable mention to Delwood Gardens, also of West Allis, Wis.

For the most outstanding 1946 introduction the award went to Emil Mauer's bloom of *Five Star General*.

The sectional winners were as follows:

### NON-MEMBER SWEEPSTAKES:

Walter Ripley, Milwaukee, Wis.

### NOVICE SECTION:

Sweepstakes—Jessie Daniels, Sheboygan, Wis.

### SMALL AMATEUR:

Largest bloom—*Lynn Fontaine*—John Raatz, West Allis, Wis.

Most perfect bloom over 8 inches—*Lucky*—Peter Schurrer, Sheboygan Falls, Wis.

Most perfect bloom under 8 inches—*Scarlet Leader*—A. Zade, Racine, Wis.

Sweepstakes—John Raatz, Milwaukee, Wis.

### LARGE AMATEUR:

Largest bloom—*Southern Thoroughbred*—J. S. Jones, West Allis, Wis.

Most perfect bloom over 8 inches—*Freda George*—Dr. H. Vollendorf, Manitowoc, Wis.

Most perfect bloom under 8 inches—*Ohio Beautiful*—Max Freudenberg, McFarland, Wis.

Sweepstakes—Max Freudenberg, McFarland, Wis.

### AMATEUR CLOTH HOUSE:

Largest bloom—*Crowning Glory*—Wm. Colby, Milwaukee, Wis.

Most perfect bloom over 8 inches—*Nations Pride*—Frank J. Koenig, Milwaukee, Wis.

Most perfect bloom under 8 inches—*Lucky*—Wm. Colby, Milwaukee, Wis.

### OPEN TO ALL:

Largest bloom—*Axford Triumph*—George L. Baker, Moline, Ill.

Most perfect bloom over 8 inches—*Five Star General*—Emil Mauer, Milwaukee, Wis.

Most perfect bloom under 8 inches—*Mrs. E. J.*—George Merkel, Milwaukee, Wis.

### SMALL FLOWERING:

Most perfect miniature—*Little Diamond*—E. J. Heggstad, Whitefish Bay, Wis.

Most perfect pompom—*Eileen*—George Curri, Sheboygan, Wis.

Sweepstakes—E.L. Kreil, Madison, Wis.

### ARTISTIC ARRANGEMENTS:

Best flower picture—Mrs. Jos. Duchek, Milwaukee, Wis.

Sweepstakes—Gertrude Herrman, Milwaukee, Wis.

We are greatly indebted to the following for their assistance in judging our show: J. Louis Roberts, James Marsh, John Schramel, Harold L. Cummings, and David W. Radke of Chicago, Illinois; Louis J. West of Evanston, Illinois; H. L. Franzen of Maywood, Illinois; Leo D. Garis of Patridge, Illinois; Professor Lew Sarett of Ravinia, Illinois; and George L. Baker of Moline, Illinois. E. J. HEGGSTAD, President.

## The Snohomish County Rose and Dahlia Society

The 37th Annual Show in Floral Hall, Forest Park, Everett, Washington, was held on Sept. 1st and 2nd. The sweepstakes ribbon and trophy, awarded to the exhibitor winning the most blue ribbons, was again won by Peter Husby, who has consistently carried off the sweepstakes for the past five years. A large proportion of Mr. Husby's blue ribbons were won with dahlias of his own origination. He has a knack with seedlings, and has produced outstanding dahlias in nearly all classifications.

The Snohomish County Rose & Dahlia Society is reputedly the oldest functioning dahlia society in the United States; and expects to continue its dahlia activities indefinitely. More new members have joined this fall than during the last three years. Our show place, Floral Hall, is a show in itself, a marvelous rustic structure built in the city's largest park with W.P.A. labor during the depression.



# AN ANNIVERSARY...

Twenty years ago I introduced the widely and justly famous dahlia, *Barbara Redfern*, which has enjoyed a long and popular record as a winner and cut flower.

During the intervening years, from a very small city back-yard garden, I introduced *Bagdad*, cosidered by my friend and recognized dahlia expert, the late Derrill Hart, as the most brilliantly colored dahlia he had ever seen.

About ten years ago I introduced the variety *Angelo Rossi*, named for San Francisco's beloved Mayor. It won the very fine cup awarded by the President of the Republic of Spain; and in Holland was awarded five certificates of merit and won the Grand Challenge cup as the *Finest Foreign Dahlia* shown in Holland in 1934.

I then introduced two varieties that have been big winners—*Shekinah*\* and *El Rubio*.† *Shekinah* in the Northwest won best flower in several shows and also won in its class as Best Pink and Semi-Cactus. It also won me first prize as best flower in the San Francisco show. *El Rubio*, a very large red informal decorative, this year was used in most of the amateur and commercial exhibits and won first for me as the Best Red Arrangement in San Francisco.

These and a long list of other introductions of widely recognized merit brought me the honor of serving as President of the Dahlia Society of California for eight years, and its Show Manager many times.

I sent the first dahlias by air-mail to the A.D.S. New York Show in 1925. It took 34 hours for the trip in those days. I was awarded the Silver Medal of the A.D.S. for doing this. I had addressed the box with nearly \$20 worth of stamps to my friend, the late Mrs. Charles H. Stout of Short Hills, New Jersey. When the box was opened, out popped a California bumble bee (probably the first stinger to hitch-hike by air-mail.

I now call your attention to the photograph of my large white semi-cactus dahlia *Polaris*. With this variety I won First when a seedling, at the Dahlia Society of California Show; first with three white arrangements; best flower in the Show; first with 15 Blooms; and Special First for a Floricultural Achievement. *Polaris* is pure white and measures from 12 to 14 inches in diameter. *Polaris* has been grown in Santa Barbara, in Washington, in the hot San Joaquin Valley, on the Monterey Peninsula, and everywhere has produced fine blooms. I recommend it most highly. ROOTS, \$10.00 NET.

I also call your attention to the illustration of my formal decorative *Vanity*. *Vanity* is a white flower with pink tips that wins in the Pink section. I have won BEST PINK arrangements with it. It also won Best 15 Blooms. Its size is 10 inches in diameter. I consider it one of the most beautiful dahlias I have ever seen. It already is in great demand as a cut flower. ROOTS, \$5.00 NET.

Delivery of roots of *Polaris* and *Vanity* will be made by parcel post April 1st, but should you want February delivery, and if you are served by American Railway Express, I will gladly prepay delivery by the Railway Express Service. February delivery will permit you to make green plants by propagation.

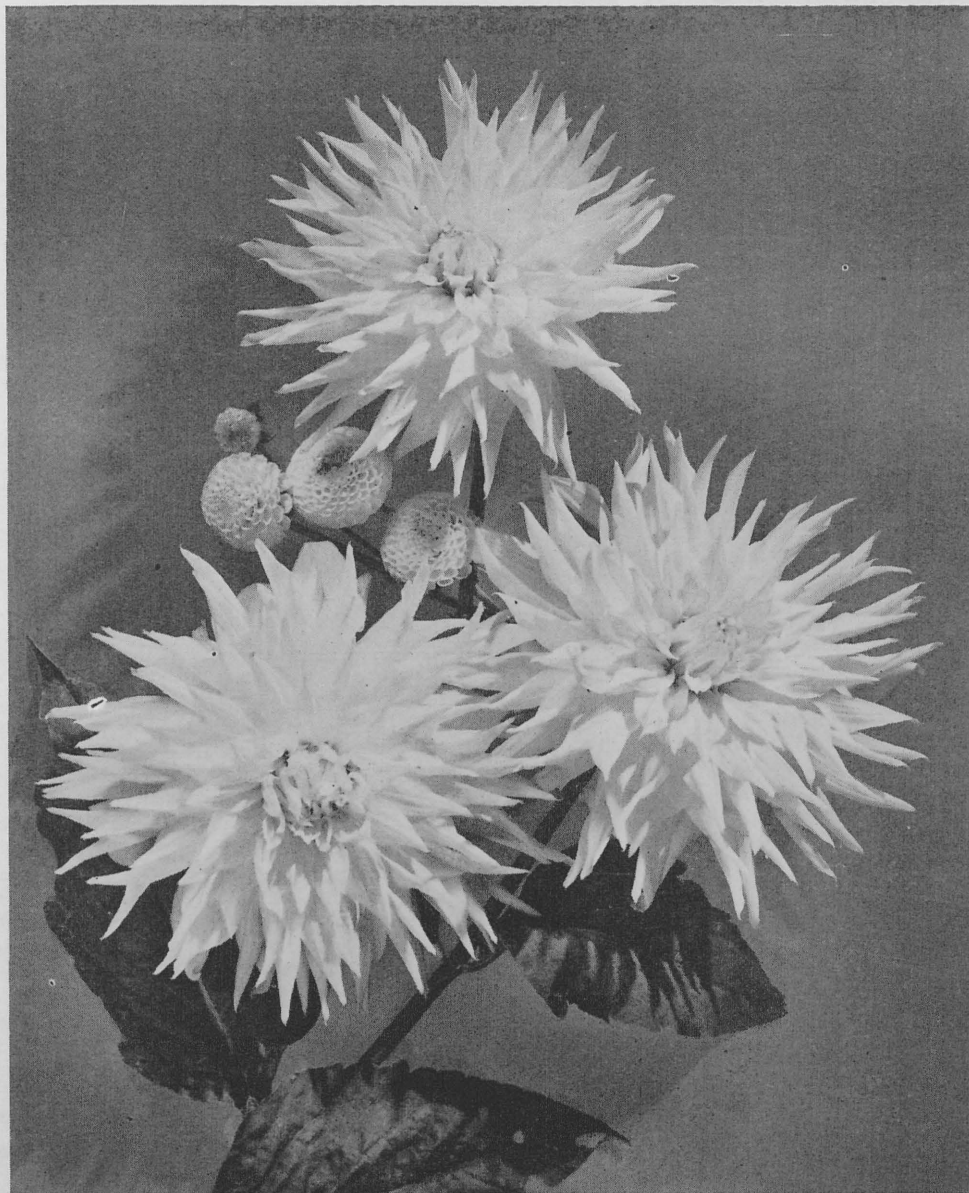
I am glad to be able to offer a limited amount of my own California grown seed; the price, \$5.00 per 100.

*I issue no catalogue, so please do not write for one.*

* SHEKINAH ROOTS.....	\$3.50 NET
† EL RUBIO ROOTS.....	\$3.50 NET



VANITY ROOTS, \$5.00 NET



POLARIS ROOTS, \$10.00 NET

**CURTIS REDFERN, *Dahlias***

635 THIRTY-THIRD AVENUE, SAN FRANCISCO 21, CALIFORNIA

Ohio State Dahlia Association Show  
and  
11th Annual Dahlia Show  
of the  
Dahlia Society of Toledo  
Toledo, Ohio

On September 21 and 22, 1946, the Dahlia Society of Toledo were hosts to the Ohio State Dahlia Show, which they combined with their 11th Annual Show. This was really a *superb* show, one that will go down in Dahlia history as "one-never-to-be-forgotten." The quality of the blooms was out of this world and the quantity beggars description. So you may know what gorgeous blooms we had, the judging took from 12:30 at noon until 9 o'clock Saturday night. The competition was keen, and the blooms were so nearly perfect, it was hard for the judges to make their decisions. However, with the help of measuring hoops, scales, and very fine judges, the most perfect blooms in each section were finally decided upon. Many of the judges who remained over until Sunday were still complaining of eye-strain. All of them said they were very happy to have had the opportunity of judging at such a marvelous show. Our thanks go to each one, for the very fine job they did.

#### JUDGES

We had as fine a group of judges as could be picked anywhere in the United States.

#### SHOW COMMITTEE

The Show Committee set up the program to give everyone who grew a Dahlia of any kind, a chance to find a spot where he could exhibit it.

Winners of Sweepstakes, and other awards were as follows:

#### NOVICE DIVISION

Winner—Mr. Ed Kurz, 1844 Mansfield Rd., Toledo, O.  
Second—Mr. Vincent Boellner, 2530 Foraker Ave., Toledo, O.

Third—Mr. Leo Krolak, Hamilton St., Toledo, O.

Other winners in this division were: Mrs. E. D. Longwell, Mrs. Joseph Torti, Billy Kidney, Jimmie Glew and Walter Flory.

Smallest outstanding pom in this division was *Clover*.  
Largest outstanding bloom in this division was *Tops*.

#### SMALL AMATEUR DIVISION

For those who grow less than 100 hills of Dahlias:

Winner—Frank Winker, 740 Raymer Blvd., Toledo, O.

Second—Fred Wieland, 1504 Hagley Rd., Toledo, O.

Third—Geo. Towslee, 1508 Hagley Rd., Toledo, O.

Other winners in this division were: Dr. E. M. Meyer, Mrs. Henry Hille, Milbury, O.; C. R. Hastings, Julius Frey, Jackson, Mich., and A. A. Koneczal.

The largest outstanding bloom was *Carl Dahl*.

Smallest outstanding pom—*Little Edith*.

#### LARGE AMATEUR DIVISION

For those who grow 100 to 250 hills of Dahlias:

Winner—John Schroeder, Toledo, O.

## DESIRABLE DAHLIAS

### *Moving to a new location*

After Jan. 1st our new address will be  
Rt. 3, Box 225, Port Orchard, Wash.

•

Our catalogue listing many of the newer novelties as well as standards, both large and small, will be ready soon after the 1st of January. **FREE.**

CELESTIA is the best white Pom to date.

## J. E. HULIN

### *Cottage Grove Dahlia Gardens*

5964 Delridge Way

Seattle 6, Wash.

Second—H. Leslie Kidney, 3844 Maxwell Rd., Toledo, O.

Third—Mrs. V. E. Meinert, Toledo, O.

Fourth—Mr. E. A. Papesch, 11108 Langton St., Cleveland, O.

Fifth—T. E. Faist, 120 Walnut St., Grasslake, Mich.

Other winners were: C. J. Addington, Detroit, Mich.; Carl Sattler, Orrie Downs, Holland, Ohio; Lawrence Lemon, Al Schlagheck, Mrs. Chris Wind, Cleveland, O.; Harold M. Smith, Fred Gray, Ray Nokes, Temperance, Mich.

There were so many fine blooms in this division over eight inches that the judges were hard-put to pick out the most outstanding bloom, so left this award open. No award was made.

#### OPEN DIVISION

The blooms in this division were "something to write home about." The exhibitors came from Michigan and Ohio and they brought their best and lots of them. The competition was very close and anyone who won in this division did so because their blooms were really outstanding.

Winner—E. J. Wind, Rocky River Dahlia Gardens, Rocky River, O.

Second—John R. Brack, Garfield Heights Dahlia Gardens, Garfield Heights, O.

Third—Nick Koenig, Lakeside Dahlia Gardens, New Baltimore, Mich.

Other winners in the Open Division were: Chas. Losch, Cleveland, O.; Mrs. J. W. Cowie, Cleveland, O.; William Wolbert, Springfield, O.; and Paul Hull, Toledo, O.



Smallest most perfect pom in the entire show was *Clover*.

Largest most perfect bloom over eight inches in entire show—*Mayor Ring*.

American Home Achievement Medal went to William Wolbert, Springfield, Ohio, for his seedling *Clara Hook*.

Table Center Piece arrangement—Winner, Carl P. Sattler, Toledo, O. Second, Mrs. Frank Wells, Toledo, Ohio.

The most spectacular basket was one containing 128 blooms of *Lakeside Ann*, brought in by Nick Koenig of Lakeside Dahlia Gardens, New Baltimore, Mich. Each bloom was exactly like its neighbor, in size, shape and color. This was really something to behold.

On Sunday afternoon, Mr. J. Schuette of Springfield, Ohio, came into see our show, and brought in a "bouquet" for us consisting of three *Frieda Gaylord's*, measuring 14½ in. each.

### EXHIBITORS

The exhibitors came from all over the State of Michigan and Ohio, and we want them to know how greatly we appreciate their fine effort.

### 1947 STATE SHOW

At the Banquet held on Saturday night, Sept. 21st, at the Elks Club in Toledo the East Liverpool Dahlia Society, East Liverpool, Ohio, bid for the 1947 State Show. The Third week in September has been chosen as the time for their show. We trust they may have as much success with their show, as we had here, in Toledo, Ohio.

So, on behalf of the President of the Dahlia Society of Toledo, Mr. George Towslee and his Staff of Officers, and Carl P. Sattler Chairman of the Show Committee, and his very fine Committee we thank all who in any way helped to make this Show the Grand Success it was.

MRS. GERTRUDE SATTLER,  
Reporter.

### The Greater Pittsburgh Dahlia Society

The Ninth Annual Dahlia Show of The Greater Pittsburgh Dahlia Society was held Saturday, September 21st and Sunday, September 22nd, at the Phipps Conservatory, Schenley Park, Pittsburgh, Pennsylvania. It is with justifiable pride that we say this was a truly fine show.

Over 3,000 admiring people passed through the winding paths and high domed rooms of the Conservatory, viewing the thousands of blooms, ranging from the smallest to the largest in size, of every imaginable color and shape, in the ever lovely and natural green setting of the permanent conservatory plants. Where else could you have a flower show with such a beautiful background? We consider ourselves most fortunate to have such a unique place, where the cooperation of all the officials and workmen make it a pleasure to hold our show there. Our sincere thanks and appreciation of their help. Our very able show chairman, Mr. Karl Kaesmeier, of Leetsdale, Pennsylvania, arranged a splendid display of his own blooms in the center of the Conservatory entrance, while other arrangements were placed along the graceful curves of the central house. Officers, Show officials and committee members as well as many of the members not

on regular committees all pitched in with "vim and vigor" to make the show the grand success it was. The credit belongs to everyone.

Our energetic prize committee gathered many worthwhile prizes for the winners of various classes and Henry Retzer gave five \$3.00 prizes for superfine blooms, a \$5.00 prize for the best bloom of *Bataan*, and besides many prizes of plants for the Amateur division. One of our largest classes was the Seedling class, where we had 50 entries, showing a fine trend toward new developments.

The American Home Achievement Medal was won by F. E. Kording, for a lovely lavender semi-cactus, about 7 in. by 4 in. Foliage and stem exceptionally good. It had all the earmarks of a fine cut flower. Mr. Kording has named his winner, *Hilda Alice Rice*. Congratulations Mr. Kording.

The Largest Bloom was won by Mr. Karl Kaesmeier for his huge and very perfect bloom of *Maffie*. He surely can grow 'em!

The Smallest Bloom was won by Mr. H. W. MacRoberts with a very tiny bloom of *Clover*. It is often more work to keep them small than to grow them large. Nice going Mr. MacRoberts.

The American Dahlia Society Silver Certificate was awarded for Grand Sweepstakes which was won for the second year by Mrs. Charles Stoner with a grand total of 148 points. She seems to be able to outwit the weather and produce hundreds of blooms while the rest of us are moaning about the poor weather conditions.

There were 46 exhibitors—643 entries—about 1,600 specimen blooms in competition plus those out of class and those in Mr. Kaesmeier's display according to our show secretary, Mrs. H. W. MacRoberts.

The last touch of perfection was given the show by the most welcome presence and able judging of our own I. T. Fleck, back with us again after these many months in the U. S. Navy. For many of us who have struggled along without his able support and hard work, this meant the war was really over. We are putting him right to work by having him as our speaker at the October meeting. Welcome home "I.T."

ELIZABETH F. HISLOP, Secretary.

### OHIO SHOW

(Continued from page 25)

burg, West Virginia; F. A. Jones, Canton; J. D. Ross, Pittsburgh, Pennsylvania; J. A. Greubel, Derry, Pennsylvania; William McKee, Columbus; F. V. R. Veirs, Canton; J. H. Brach, Cleveland; George Cornell, Beaver, Pennsylvania; Mrs. Chris Wind, Rocky River; Mrs. George White, East Liverpool; E. M. Delbrugge, Martins Ferry; J. T. Eccleston, East Liverpool; H. W. MacRoberts, Pittsburgh, Pennsylvania; William Holt, Pittsburgh, Pennsylvania; C. F. Lasch, South Euclid; Roy Smith, East Liverpool; E. G. Riedel, Bellaire; E. A. Papesch, Cleveland; L. J. Smurthwaite, East Liverpool; H. W. Leyh, Jeannette, Pennsylvania; George Wilmot, Clinton, Pennsylvania; I. T. Fleck, Johnstown, Pennsylvania; H. H. Robins, Chagrin Falls; W. M. Crawford, Wellsville; William Craine, Midland, Pennsylvania; Henry Retzer, West Bridgewater, Pennsylvania; Walter Chastain, East Springfield, Ohio.

We sincerely thank the judges. They are usually overworked. Very often underfed, and always ribbed.

# INTRODUCTIONS OF COMSTOCK DAHLIA GARDENS

## « « FOR DAHLIAS OF MERIT » »

1946

1947



**"MISS SAN DIEGO"**

Incurved Lacinated Cactus, pink with yellow centers. One of the most outstanding dahlias of 1946.

Winner of 27 first prizes in Southern California during 1946, including three best blooms in show awards. Best bloom in show at Chicago. Reports are still coming in of its winnings elsewhere.

Seedling of "Miss San Diego" have won for best bloom in show at three shows, plus many seedling prizes. One of the best seed parents.

Roots \$10.00 each.

Pot Roots \$7.50 each.



**"MISS LIBERTY"**

I.D. Bicolor. Scarlet tipped white. Blooms 10 x 5. Extremely long stems. Heavy resistant foliage. Everything we like in a dahlia. On the Flower Grower Honor Roll of Col. Richard T. Eddy, J. Louis Roberts and Lynn B. Dudley.

Winner of two Achievement Medals, one in Inglewood, Calif., and at San Diego, Calif. Certificate of Merit at Fairmont, Va., scoring 85-E. Not having reports from the trial grounds at this time, please refer to reports on other trial grounds.

Roots \$15.00 each—Net.

**ONE ROOT EACH OF THESE TWO FOR \$22.50**

## DAHLIA SEED OF MERIT

*We are offering seed of the following named varieties if available:*

All American  
American Purity  
Bess Smith  
Black Monarch  
Carl Dahl  
Chautauqua Dawn  
Cherokee Brave  
Clariam Kelton  
Col. Little  
Commando  
Dahlhamum  
Darey Sainsbury

Dean Shurtleff  
Dixie's Winedot  
Don Sowton  
Edith Willkie  
Faithful  
Five Star General  
Francis Dewey  
Gen. John J. Pershing  
Ginger Rogers  
Glamour  
Greater Glory  
Indian Summer

Jean Trimbee  
Kirsten Flagstad  
Maffie  
Miss Glory  
Mother Koenig  
Mrs. A. G. Goodacre  
Mrs. C. J. Sowton  
Mrs. Richard G. Atkinson  
Miss Mary Lou  
Miss San Diego  
Mrs. Hester Pape  
Mrs. E. J.

Nation's Pride  
Pearl Harbor  
Ruby Loxton  
Rose Marie  
Ronnie Lee  
Roselyn Straight  
Rita Wells  
Sherwood's Peach  
Sir Galahad  
"V" Day  
Virginia Rute  
World Event

AND, OF COURSE, "MISS LIBERTY" — SEED PRICES ARE NET

**20 Seed \$1.00**

**100 Seed \$5.00**

**1,000 Seed \$40.00**

**PLEASE NOTE:** Order seed from this advertisement but please make a second and third choice, for we sell out of some varieties of seed much earlier than others. If order does not specify named varieties we will mix the seed. Orders are filled in rotation and will be shipped in January. This is one entire planting list. No small type dahlias are grown by us, and we permit no diseased plants to remain in our garden. Seeds are hand tested.

**5140 — 35th Street**

**San Diego 4, California, U.S.A.**

## The Rochester Dahlia Society Rochester, New York

The Rochester Dahlia Society held its 7th Annual Flower Show on Sunday, September 8, in the Rochester Museum of Arts and Sciences, 657 East Avenue, Rochester, New York.

More than 400 blooms were entered in the cultural classes and competition throughout was keen.

The large hall provided an ideal setting for the show. The excellent lighting showed the flowers in their true colors and visitors remarked at the improvement over former shows.

The Committee was pleased with the attendance, for despite an all day downpour of rain, seventeen hundred visitors came to the museum to see the display. This indicates real interest in Dahlias in this city.

Judges for the Dahlia exhibition classes were:

Prof. C. Merrill Brown, University of Buffalo.

Mr. J. Schum, Florist, Rochester, New York.

Mr. W. Kumpf, Horticulture Teacher, Charlotte High School, Rochester, New York.

### AWARDS

#### SECTION AA—NOVICE—(Less than 25 hills)

Award of Merit—*Premier's Winsome*, entered by Mrs. Harry Peters.

Sweepstakes—Won by Mrs. Louis Eckel.

#### SECTION A—AMATEUR—(Less than 75 hills)

Award of Merit—*Rita Wells*, entered by Mrs. MacAndrews of Syracuse, New York.

Sweepstakes in this section also won by Mr. MacAndrews.

#### SECTION B—AMATEUR—(More than 75 hills)

Award of Merit—*Commando*, entered by Mr. Louis Eckel.

Sweepstakes—Won by Mr. Charles Brereton.

#### SECTION C—(Open to All)

Award of Merit—*General Pershing*, entered by Meyer & Eustance.

Sweepstakes—Won by Meyer & Eustance.

#### SECTION D—(Dahlia Seedlings)

Award of Merit—Large Yellow Formal, entered by Mr. Louis Eckel.

Sweepstakes—Won by Mr. Louis Eckel.

#### SECTION E—(Dahlia Arrangements)

1st prize—Miss Mary Terrule.

2nd prize—Meyer & Eustance.

#### SECTION F—(Garden flowers and arrangements)

Sweepstakes—Mrs. Howard Stephany.

#### SECTION G—(Gladiolus)

Sweepstakes—Mr. W. N. Malcolm.

Through the cooperation of the members of the Empire State Gladiolus Society, all classes in Section G were filled and in addition a large display of Gladiolus (not in competition) by Mr. A. Moses of Lima, New York added to the beauty of the Show.

### SPECIAL AWARDS

Mr. MacAndrew's *Rita Wells*, entered in Section A beat all Tri-colors from the other sections to win the



Judges at Rochester—Robert Connal (left), Clarence Meyer, Prof. C. Merrill Brown and Howard Stephany

"Best Flower in the Show" award, taking the Stoyell Memorial Cup and the ADS Bronze Medal Certificate.

*Rita Wells* had size too. It won for Mr. MacAndrews the Hart and Vick Cup for the largest bloom in the Show.

Mr. Eckel's large yellow formal won the Democrat & Chronicle Cup for the best seedling in the Show.

Mr. Phillip Kimmell won the Rochester Dahlia Society Certificate of Merit of his entry, *Clover*, for the smallest flower in the Show.

Sweepstakes—Most points in Section C—President's Cup—awarded to Meyer & Eustance.

Amateur Sweepstakes—Most points scored in Amateur classes—The Stuart-Olver-Holtz Cup—won by Mr. Charles Brereton.

Most points scored in Section A—The Rochester Dahlia Society Silver Cup—won by Mr. A. H. MacAndrews.

Mrs. Arthur Battams received first prize for Commercial Exhibit.

The Exhibition rules of the Empire State Gladiolus Society, Inc., governed awards in Section G, and Mr. W. N. Malcolm won the Rosette of the Empire State Gladiolus Society for sweepstakes in this Section.

Another show is now history—The Committee feels that the many hours of planning and preparation were fully repaid by the compliments received from the public and the Rochester Press.

Thanks to all the exhibitors, who actually made our Show the major horticultural event in Rochester this season.

CARL G. MEYER,  
Corresponding Secretary.

## Dixie Dahlia Gardens

Dixie Dahlia Gardens have changed their name to Dixie Nurseries. Mr. A. Hendricks, proprietor, has retired from General Motors after twenty-five years' service and will now devote his entire time to his nursery business. Dahlias, Mums, Blueberries, Perennials, Evergreens and shrubs will now have his full-time attention.

His many friends in the A.D.S. wish him success and happiness. Of course we expect to see new and better dahlias from a firm which already boasts some very fine introductions.



## STATEMENT

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of August 24, 1912, as Amended by the Acts of March 3, 1933, and July 2, 1946.

Of the BULLETIN of The American Dahlia Society, Inc., published Quarterly at New York City, N. Y., for October 1, 1946.

STATE OF NEW YORK }  
COUNTY OF NEW YORK } SS.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Gordon F. Waaser, who, having been duly sworn according to law, deposes and says he is the Editor of the Bulletin of the American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of Publisher, The American Dahlia Society, Inc. Post office address, 150 Front St., New York City 5, N. Y. Name of Editor, Gordon F. Waaser, 150 Front St., New York City 5, N. Y. Name of Managing Editor, Gordon F. Waaser, 150 Front St., New York City 5, N. Y. Name of Business Manager, Dr. Ward H. Cook, 34 Puritan Ave., Tuckahoe 7, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The American Dahlia Society, Inc., 150 Front St., New York City 5, N. Y.; Gordon F. Waaser, President, 150 Front St., New York City 5, N. Y.; H. D. Mohr, Vice-President, 38 Vincent St., Rockville Centre, N. Y.; Dr. W. H. Cook, Secretary-Treasurer, 34 Puritan Ave., Tuckahoe 7, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) Non-profit. No stockholders.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ..... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

GORDON F. WAASER, Editor.

Sworn to and subscribed before me this 16th day of October, 1946.

(SEAL)

HARRY WECKSLER.

(My commission expires March 30, 1947)

## Hagerstown Dahlia Society Show

The Hagerstown Dahlia Society held its 17th Annual Dahlia and Flower Show September 26th and 27th in the basement of the City Market. In spite of the unseasonable weather, the show was most successful both from the number of and fine quality of the blooms as well as the superb staging done by our show superintendent Charles W. Zahn and his committee.

The basement of the City Market presented a picture of loveliness with hundreds of finest specimens of dahlia and other flowers on exhibition. We had a forty per cent increase in our exhibits over last year. The attendance was the largest on record in any one year, which shows the interest in the dahlia is still holding fast. In addition to the dahlias there were many exhibits of the finest specimens of outdoor grown Roses, Gladiolas, Asters, Marigolds, Zinnias, Petunias, Snapdragons, artistic arrangements of mixed flowers and miniature arrangements.

The largest dahlia in the show, *Hunts Velvet Wonder*, exhibited by A. H. Sherman; best dahlia, *Mrs. Hester A. Popee*, exhibited by C. M. Diffenderffer; smallest dahlia *Little Edith*, exhibited by Charles W. Zahn. Bronze Medal Certificate for best 12 informal decorative dahlias, all different, exhibited by Mrs. Raymond Shifler; best white and yellow, Homer Grove; best pink and red, C. M. Diffenderffer; best bi-color, Mrs. Raymond Shifler; sweepstakes, C. M. Diffenderffer. Most entries in the show; first Roy Polsgrove; second, Oscar R. Moser; third, C. M. Diffenderffer. 1946 introduction, best formal, N. A. Gossman; informal, C. M. Diffenderffer; cactus, H. K. Ramsburg. In the gladiola classes the specimens were unusually fine and in large numbers. Winners of the most prizes in this class were: first, Mrs. H. C. Kuhn; second, E. Bane Snyder; third, Miss Mamie Long. Most artistic basket of mixed flowers: first, Mrs. H. K. Ramsburg, Jr.; second, Mrs. C. O. Trumpower; third, Mrs. H. K. Ramsburg. Most Artistic Miniature Arrangement: first, Mrs. James Werking; second, Mrs. H. K. Ramsburg, Jr.; third, Mrs. C. P. Gerrard. Rose Class, for the most prizes: first, Roy Polsgrove; second C. P. Gerrard; third, Mrs. M. B. Keener.

An added feature for entertainment for both nights was the S. B. Jaynes Concert Orchestra of 25 pieces, with vocal numbers by Miss Martha Mateer.

Judges of the show Dr. J. B. S. Norton, University of Maryland; Mr. Henry J. Betz of Baltimore, Md.; Mrs. Harry R. Rudy of our city.

We take this opportunity to thank everyone who participated, regardless of what capacity you served to help make this show the very best.

Another Dahlia year has made history. We feel justified in saying that we have had a good year, and yet we hope for, yes might even say, that we are even predicting a better year in 1947.

H. K. RAMSBURG, Secretary.

## QUALITY DAHLIA SEED

Large Show Varieties, Ball, Pompon and Miniatures

THE TERRACE GARDENS

4298 Maryland St.

San Diego 3, California

## DAHLIAS OF SPECIAL MERIT

Plants and Cuttings—American and Australian Varieties

LIST ON REQUEST

HANNA DAHLIA GARDENS

812 SO. DELSEA DRIVE

CLAYTON, N. J.

# A. D. S. ELECTION OF OFFICERS

The Nominating Committee presents a slate for 1947 as listed on the ballot which is printed as a Supplement to this issue.

Active members in good standing shall be entitled to cast two votes. Sustaining and life members, the same.

Participating members shall be members of Branch Societies who have been duly accepted into membership by the Executive Committee. Each Participating Member shall have one vote.

*Be sure to mail your ballot before January 2, 1947, to Dr. Ward Cook, Secretary, 34 Puritan Avenue, Yonkers, N. Y.*

TEAR OFF HERE

## ...VOTE...

### FOR THE ELECTION OF OFFICERS OF THE AMERICAN DAHLIA SOCIETY, INC.

The officers placed in nomination by the Nominating Committee to serve the American Dahlia Society for 1947 are as follows:

- ☐ For President: Gordon F. Waaser, Freeport, L. I., New York
- ☐ For Secretary-Treasurer: Ward H. Cook, M.D., Tuckahoe, N. Y.
- ☐ For Trustee to 1950: George W. Fraser, Willimantic, Conn.

#### For Vice-President (vote for seven or more):

- ☐ John Allen, Seattle, Washington
- ☐ Professor C. Merrill Brown, Williamsville, New York
- ☐ Bruce Collins, Detroit, Michigan
- ☐ Dr. C. H. Conners, Highland Park, N. J.
- ☐ Henry F. Cory, Lithicum Heights, Md.
- ☐ George R. Currie, Sheboygan, Wisconsin
- ☐ L. C. Bennett, St. Louis, Mo.
- ☐ C. M. Diffenderfer, Baltimore, Md.
- ☐ John Dixon, Surrey, England
- ☐ R. T. Eddy, Encinita, California
- ☐ W. L. Elkins, Richmond, Virginia
- ☐ C. E. Faust, Atlanta, Georgia
- ☐ Mrs. F. S. Fisher, Trenton, N. J.
- ☐ Paul F. Frese, White Plains, N. Y.
- ☐ J. Hardesty, Watertown, Conn.
- ☐ Mrs. L. D. Hislop, Mt. Lebanon, Pa.
- ☐ Mrs. Georgena Humble, Douglaston, N. Y.
- ☐ J. W. Johnston, New York, N. Y.
- ☐ Mrs. Louise F. Kleinjohn, Louisville, Ky.
- ☐ Dr. Fred J. Knocke, New York, N. Y.
- ☐ Nick Koenig, New Baltimore, Mich.
- ☐ Dr. Del Marr, Ridgetown, Ontario, Can.
- ☐ Dr. Edward F. McDade, Scranton, Pa.
- ☐ H. Dewey Mohr, Rockville Centre, N. Y.
- ☐ William Noonan, Bethpage, L. I., N. Y.

- ☐ Henry Olsen, Flushing, L. I., N. Y.
- ☐ Edward J. O'Keefe, Cold Spring, N. Y.
- ☐ Dr. Henry C. Parker, Washington, D. C.

- ☐ Albert Parrella, Bronx, N. Y.
- ☐ Roland H. Patch, Hampton, Va.
- ☐ John Peck, Lebanon, Ohio
- ☐ Leo L. Pollak, Upper Montclair, N. J.
- ☐ Dr. Bruce B. Preas, Rockville Centre, N. Y.
- ☐ Harvard Rivel, Hillside, N. J.
- ☐ J. Louis Roberts, Chicago, Ill.
- ☐ Lew Sarett, Ravinia, Ill.
- ☐ Oliver Shurtleff, Fairmont, W. Va.
- ☐ Louis B. Tim, Long Branch, N. J.
- ☐ E. E. Tooker, Rockville Centre, N. Y.
- ☐ Mrs. Stephen Van Hoesen, Fanwood, N. J.
- ☐ F. V. R. Viers, Canton, Ohio
- ☐ John S. Vincent, White Marsh, Md.
- ☐ Roy W. Webb, Scranton, Pa.
- ☐ George Swezey, Columbia, New Jersey
- ☐ C. E. Wildon, East Lansing, Mich.
- ☐ E. J. Wind, Rocky River, Ohio

Note: "If you are an active or sustaining member in good standing, or a life member, your vote will be counted as two (2) votes for each officer voted for. If you are a participating (Branch membership classification) your vote will be counted as one (1) vote. Be sure to mail this ballot before January 2, 1947, to Dr. Ward Cook, 34 Puritan Ave., Yonkers, N. Y.

Note 2: You have privilege of voting for other A. D. S. members in place of those nominated above, providing that the written acceptance of said candidate, properly sworn to before a legal officer, has been filed with the Secretary of the American Dahlia Society.

Your signature here, please

Address

If a member of a participating Society please note which?

TEAR OFF HERE

## A. D. S. OFFICIAL CLASSIFICATION OF DAHLIAS

Your Committee is completing the compilation, making such changes as experience indicates and classifying recent introductions.

We hope to be able to publish a new list early in 1947.

If you have any suggestions, write DR. WARD COOK without delay: 34 Puritan Avenue, Tuckahoe, N. Y.

### HOW VOTES ARE TO BE COUNTED FOR VARIOUS CLASSES OF MEMBERSHIP

A. D. S. By-Laws, Article II, Clause 1: "Active members at large. (Paying three dollars per year dues.) They shall have full voice in the Society and shall be entitled to cast two (2) votes each in the election of officers, etc."

Article II, Clause 2: "Participating members shall be members of Branch Societies who have been duly accepted into membership by the Executive Committee. Each Participating Member (paying \$1.50 per year for membership) shall have one (1) vote in the election of officers, etc."

Article II, Clause 3: "Sustaining members shall be members who desire to make a contribution each year beyond regular dues (of active members at \$3.00 per year) . . . Each Sustaining member shall have two (2) votes in the annual election of officers, etc."

Article II, Clause 4: "Life members . . . are entitled to all the rights and privileges of active members . . . (with two (2) votes in the election of officers)."

Article II, Clause 5: . . . Honorary members shall be entitled to all privileges of the Society except voting."

Article VI, Clause 3: "Any member desiring to vote for a candidate for any office, other than those named by the Nominating Committee, shall have the right to write in such name on the ballot, providing written acceptance of the candidate, properly sworn to before a legal officer has been filed with the Secretary of the American Dahlia Society before January 2, 1947."

Article VI, Clause 4: "Returns of the balloting to be tabulated by a committee composed of the Secretary and two members of the Society appointed by the President."

The two members to serve with Secretary Cook as appointed by the President are: Henry Olsen, Auburndale, N. Y. Henry Corey, Baltimore, Md.

Supplement to BULLETIN of the American Dahlia Society, issue of November, 1946.



# PERSONALITY DAHLIAS *by RAINBOW*

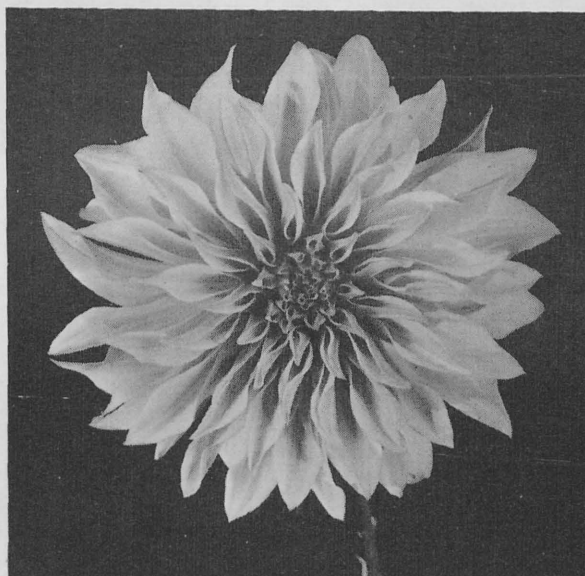
## "SEPTEMBER"

A beautiful informal decorative blend of the ever appealing Autumn shades, reddish orange with buff and rose pink. Fast open grower with excellent stems and foliage, producing 8 and 9 in. blooms freely from July until frost, always with tight centers and keeping very well when cut.

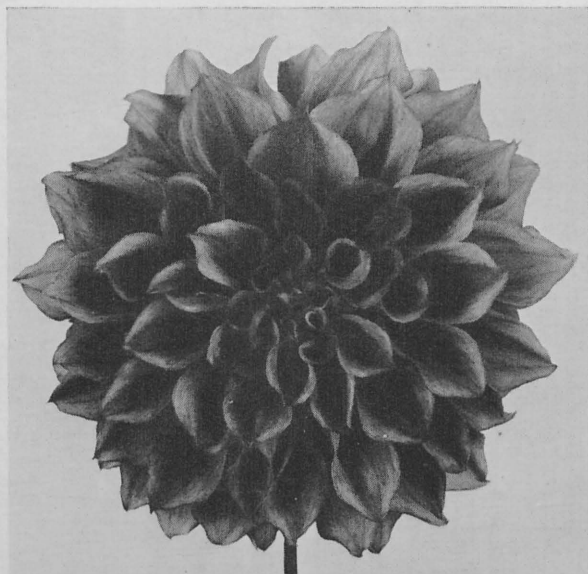
Shown only once, at the 1944 New York A.D.S. Show, "September" received a Special Award of a Bronze Medal Certificate. On the Eastern and Far West Honor Rolls.

ROOT \$10.00 NET.

PLANT \$5.00—3 FOR \$12.50 NET.



"SEPTEMBER"



"SATAN'S DISCIPLE"

## "SATAN'S DISCIPLE"

Pre-introduced last season we have received favorable comments from all sections of the country. A recent report from Col. Eddy states that again this year "Satan's Disciple" is one of the best and showiest in his garden. A scarlet red that can be grown 12 inches without coddling. On Eastern and Far West Honor Rolls. Root stock still very limited.

ROOT \$15.00 NET.

PLANT \$7.50—3 FOR \$20.00 NET.

CATALOG ON REQUEST

**The Rainbow Gardens, James D. Burns, P. O. Box 157, North Bellmore, N. Y.**

# RUSCHMOHR PRESENTS

## The Big Achievement Medal Winners of the Year and The All Honor Roll Dahlias in



**SKYROCKET (R.C.)**  
Originator, Lew Sarett

A clear vermillion straight cactus. Diameter 10 to 12 inches; depth 5 to 6 inches. A striking scarlet bloom with a gold sheen; of remarkable substance; holds its color in the sun. The formation of the bloom is uniformly immaculate. Young blooms, especially in summer, tend to be semi-cactus; mature blooms in September at show time are straight cactus. The stems are 12 to 16 inches, straight, slender and strong. The bush is 5 to 6 ft. in height, a rugged grower, a good root maker and an early and continuous bloomer. The foliage is dark, tough and insect resistant. The uniformly flawless beauty of this dahlia in its color and formation, makes it a contender in "perfect bloom" competition. Winner of 4 American Home Achievement Medals in New York, Chicago, Milwaukee and Irvington, N. J. On the Eastern, Mid-Western and Pacific Coast Honor Rolls. We predict that its performance on the show table will be similar to the originator's previous successful introduction "Sarett's Pink Flamingo."

Roots \$15 net.

Plants \$7.50—3 for \$20 net



**DEEP VELET (F.D.)**  
Originator, Geo. C. Baker

### *Derrill Hart Medal Winner*

A formal decorative of dark deep carmine with an overlay of ox-blood red. Diameter 8 to 10 inches; depth 4½ to 5½. Stems are 10 to 14 inches, straight and stiff. Bush 4½ to 5 feet. Excellent dark green leathery foliage. The color of the bloom is magnificent and causes exclamations from all those who have seen it in the garden or the show table. A sure winner in the maroon formal decorative class. Winner of 2 American Home Achievement Medals, the Mid-West Conference Show in St. Louis and the Tri-City Show in Moline, Ill. Winner as best formal decorative, seedling class in A.D.S. Show. On the Eastern, Mid-Western and Pacific Coast Honor Rolls. Certificate of Merit in the A.D.S. Trial Grounds in Storrs, Conn. Also in the Mid-West Trial Grounds in East Lansing, Mich., and The Ohio Valley Trial Grounds, in Cincinnati, Ohio, in 1946.

Roots \$15 net.

Plants \$7.50—3 for \$20 net

### **CALIFORNIA FINEST DAHLIA SEED**

Some of the leading Honor Roll, Certificate of Merit and Achievement Medal dahlias have been produced from our seed. We can supply seed from named varieties. If interested let us know your requirements. Seed from mixed varieties is priced as follows: 20 for \$1.00. 60 for \$2.50. 125 for \$5. 1,000 for \$35.

ADVANCED PRICE LIST NOW AVAILABLE. REGULAR CATALOG IN FEBRUARY.

## **RUSCHMOHR DAHLIA GARDENS**

38 Vincent Street

Rockville Centre, L. I., N. Y.