

# BULLETIN

of the

## AMERICAN DAHLIA SOCIETY

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GENERAL PERSHING: Winner of Derrill Hart Memorial Award. Story on Page 5.  
Introducer: Ruschmohr Dahlia Gardens.

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Published Quarterly: February, May, August and November

*Issue of February, 1945 . . . . . First Quarter*

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# *D* AHLIAS *for your Victory Garden*

**3** 1945 DAHLIADEL INTRODUCTIONS **\$12.50**  
*1 Root of Each for*

**JUBILANT**—Dahliadel is proud as we believe this bright little Miniature is the first to win the Derrill W. Hart Memorial Gold Medal with a score of 85 and better in all 4 Trial Grounds in one year. This is a record performance which assures you of its wonderful ability to produce well under various conditions. Color is cherry red, inclined orange with a lighter reverse. There is just no end of blooms and the picture taken in late October shows how it holds perfect centers.

Root \$5.00; Pot Root, \$3.75; Plant \$2.50

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Root \$5.00 each, 3 for \$10.00; Pot root \$3.75; Plant \$2.50

**FLYING FORTRESS**—This unusual and brilliant Informal Decorative was featured in a naming contest under the temporary Seedling Name of Pittman's Giant Cardinal. Easily grows 10-11 x 5 inches. The general tone is soft scarlet with a lighter reverse. Artistic form. Arranges beautifully in baskets. Certified at W. Va. and Md. Trials in 1942. This variety does best from roots and we delayed its introduction to build up sufficient stock so that we could offer it in roots only at a moderate price.

Root \$5.00 each, 3 for \$10.00

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*If you are not already on our list send for our 1945 Supplement of the newest and best in Dahlias*

## DAHLIADEL NURSERIES

WARREN W. MAYTROT

BOX 14

VINELAND, N. J.



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# BULLETIN

of the  
American Dahlia Society

## Contents for February, 1945

SERIES XVIII, No. 1

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All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 10% is allowed on space up to and including ads of one quarter page in size and 15% discount on space of one half page or over.

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## A.D.S. Elects

The American Dahlia Society have elected the following officers for 1945:

President, Edward B. Lloyd, Montclair, N. J.

Secretary-Treasurer: Dr. Ward H. Cook, 34 Puritan Ave., Yonkers, N. Y.

John Allen, Rockville Centre, N. Y.

Bruce Collins, Detroit, Mich.

Henry F. Cory, Lithicum Hts., Md.

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Dr. Fred J. Knocke, New York City.

Nick Koenig, New Baltimore, Mich.

Dr. Edward F. McDade, Scranton, Pa.

B. B. Melgaard, Chicago, Ill.

H. T. Mills, Greenville, S. C.

H. Dewey Mohr, Rockville Centre, N. Y.

Henry Olsen, Flushing, L. I., N. Y.

Edward J. O'Keefe, Cold Spring, N. Y.

Roland H. Patch, Storrs, Conn.

Albert Parrella, Bronx, N. Y.

John Peck, Lebanon, Ohio

Dr. Bruce B. Preas, Rockville Centre, N. Y.

Harvard Rivel, Irvington, N. J.

J. Louis Roberts, Chicago, Ill.

Oliver Shurtleff, Fairmont, W. Va.

Louis B. Tim, Long Branch, N. J.

E. E. Tooker, Rockville Centre, N. Y.

F. V. R. Veirs, Canton, Ohio

John S. Vincent, White Marsh, Md.

Gordon F. Waaser, Freeport, L. I.

Roy W. Webb, Scranton, Pa.

C. E. Wildon, East Lansing, Mich.

Trustee to 1948—Conrad Frey, Nutley, N. J.

## A Message From Our President

The American Dahlia Society has passed through another war year with every cause for feelings of satisfaction—satisfaction not only in the mere fact of safely going through the period, but in knowing that we have made definite steps forward in spite of, and possibly because of, conditions which have urged us on to greater efforts.

We "stumped the experts" and defied the elements by holding one of our most colorful and outstanding shows, the thirtieth annual exhibition of the Society, last September at the Hotel Pennsylvania.

Our Trial Gardens have carried on with more quality blooms than for many years. Our judges have given generously of their time—and gas rations—to cooperate with the overworked Garden Superintendents in giving these blooms the recognition they deserve. Complete reports of this recognition have been published in the BULLETIN.

Our Editor's skillful managership and tireless effort has brought our BULLETIN to the position of leadership and prestige towards which we have pointed for many years. With your cooperation Gordon Waaser can do yet more to bring you that which you desire in and of the BULLETIN, and the many happy surprises he has in his files depend for unveiling upon the continued complete support of each of us.

During the past two years under the guidance of

Gordon Waaser and Dr. Cook as Chancellors of the Exchequer, our financial structure has finally given us just reason for self-congratulation, in that we have met all our obligations and have a surplus, which has been earmarked by Dewey Mohr's Finance Committee to be dedicated to the interests of all Dahlia lovers.

In spite of the optimistic nature of the foregoing, we do have serious problems to meet. One of the most pressing questions is that of our membership. We are having difficulties with our two silent partners—Father Time and Uncle Sam! With the former, we can have no argument—his word is final! With Uncle Sam, we are pleased and honored to cooperate on a Lend-Lease arrangement for many of our members! To carry on as you, and your officers, desire however, we must have an enlarged Active membership roll. Every member must constitute himself and herself a committee for that purpose and bring in at least one new Active member this year.

Your unprecedented action in choosing me to serve as your President for a 4th term is an honor which I realize in all sincerity is undeserved. It is, however, an honor which I deeply feel and, within the limitations of my abilities I shall do my utmost to merit this honor.

EDWARD B. LLOYD, President.

Montclair, N. J., February 10, 1945.



## American Dahlia Society Committees—1945

Executive Committee—W. L. W. Darnell, Leo L. Pollak, Ernest Link, Mrs. S. G. Van Hoesen, Leo D. Garis, Thomas Walker, H. L. Cummings, George Swezey.

Show Committee—Henry Olsen, Chairman; Harvard Rivel, Vice-Chairman; Roy Webb, Edward O'Keefe, Louis B. Tim, E. E. Tooker, Charles A. Schneider, Dr. Bruce Preas, Albert Parrella, Ernest Link, Avery Nesbitt, W. W. Maytrott, A. J. Mulcahy, Paul W. Doll, Henry Cory, John Allen, Leo L. Pollak.

Schedule—W. W. Maytrott, Chairman.

Judging—Conrad Frey, Chairman.

Garden Club Section—Mrs. Georgena Humble, Chairman.

Membership Committee—Mrs. S. G. VanHoesen, Chairman; J. Louis Roberts, Nick Koenig, Dr. Edward F. McDade, Leo D. Garis, Oliver Shurtleff, Henry F. Cory, Paul F. Frese, Paul W. Doll.

Nomenclature Committee—Dr. C. H. Connors, Chairman, Registration; Dr. Ward H. Cook, Chairman, Classification.

Editorial Committee—Gordon F. Waaser, Chairman and Editor of the Bulletin; Lynn B. Dudley, F. V. R. Viers, J. Louis Roberts, Leo D. Garis, Mrs. S. G. Van Hoesen, Mrs. Georgena Humble, Oliver Shurtleff, Paul F. Frese.

Trial Gardens Committee—Lynn B. Dudley, Chairman, all A.D.S. Trial Gardens; George W. Fraser, Prof. R. H. Patch, William B. Sweeney, W. W. Maytrott, Raymond Moffett, C. W. Diffenderfer, R. T. Eddy, Prof. C. E. Wildon, Oliver Shurtleff, Robert Seibel, Nick Koenig, O. W. Mills, C. E. Faust, Leo L. Pollak, E. E. Tooker, J. Louis Roberts, Dr. Bruce Preas, Barton Elliott, Henry Cory, Carl Salbach, Paul W. Doll.

Committee on Education—J. Louis Roberts, Chairman; Conrad Frey, Prof. R. H. Patch, H. Dewey Mohr, Gordon F. Waaser, Dr. Bruce Preas, Prof. C. E. Wildon, W. W. Maytrott, Dr. C. H. Connors, Paul W. Doll, George Fraser, Edward O'Keefe, Paul F. Frese.

Finance Committee—H. Dewey Mohr, Chairman; Thomas Leavitt, Conrad Frey, Mrs. S. G. VanHoesen, Leo L. Pollak, Roy Webb.

Derrill W. Hart Memorial Medal Committee—Lynn B. Dudley, Chairman; J. Louis Roberts, Prof. C. E. Wildon, Prof. R. H. Patch, Oliver Shurtleff.

### Derrill Hart Medal Awards, 1944

The Derrill Hart Medal is the highest award which the American Dahlia Society bestows on new Dahlia varieties. It is given to perpetuate the memory of Derrill W. Hart, originator of Dahlia Honor Rolls, and one of the most expert judges who ever judged a Dahlia or a show.

It is awarded each year to the one seedling in each of the size classes. A—Large; B—Medium, and M—Small, which are entered in at least three A.D.S. official trial grounds over a period of not more than two years, and which receive the highest average score in those three gardens.

A Dahlia, scoring 85 points or over in two trial

grounds one year may be entered in a third trial ground the second year. If it then scores 85 or better in that garden, and provided it has not been disseminated, it is eligible to receive the Derrill Hart Medal. Or it may be entered in one garden the first year and two the second.

Two awards were made for 1944. There were no medium size Dahlias which scored 85 or over in three gardens.

The winners in the A—Large class was "GENERAL JOHN J. PERSHING," a color sport of the red Virginia Rute. It is S.C., color coral red with jasper red shadings and chrome blush. Some petals have lines of the "mother color" carmine-violet. Its average score for three trial grounds was 85.26.

The winner in the S—Small size class was "JUBILANT," a miniature I.D. size  $3\frac{1}{4}$  inches in diameter; color peach red with scarlet flush and blend of chrome yellow. It won a Certificate of Merit at all four A.D.S. trial grounds, with an average score of 85.6 for four trial grounds, or an average of 85.8 at the three gardens where it scored the highest number of points. This is a very high average, one rarely reached by any contestant for this medal.

The runner-up in the A—Large class was "Kirsten Flagstad," with an average score in three trial grounds of 85.1. There were no small Dahlias, besides *Jubilant*, which received an 85 score in three gardens.

May we suggest that if you have a good Dahlia that you send it to three gardens, instead of one or two. It will cost \$9, or \$3 for each garden to enter it. But if you should win the Derrill Hart Medal, that variety is worth a lot more and everything being equal, it should bring a higher price per root. It is awards which bring a new Dahlia to the attention of purchasers.

LYNN B. DUDLEY, Chairman,  
Derrill Hart Awards Committee.

### Derrill Hart Medal Fund

In 1937 the American Dahlia Society established the Derrill Hart Medal Awards. This medal is awarded each year for the seedlings in the three size classes. A. Large; B. Medium, and M. Small, which score the highest average score at three or more trial gardens, including the Storrs Trial Grounds. Such average score can be accumulated over two years if desired.

At the time these medals were designed and moulded, a Derrill Hart Medal Fund was established. This fund was sufficient to pay the initial costs. The fund was to remain active and any future contributions were to be used to allay the cost of the actual medals as struck for those winning them.

Since the scarcity of metals has prevented the striking of the actual medals, medal certificates have been awarded. It is the intent of the A.D.S. to substitute actual medals for these certificates when they can be obtained.

But, in order to accomplish this, it is desirable to augment the Derrill Hart Medal Fund. Recent voluntary subscriptions have been made to this end and this society would appreciate further subscriptions in order to provide continuity for this valuable award.

(Continued on page 18)



# News and Notes of A.D.S. Trial Gardens

## There's a Cash Value in an A.D.S. Certificate

### A Trial Ground Score of 85 Points Can Mean \$10.00 or More Per Root for your Variety

There are four Official A.D.S. Trial Grounds. The American Dahlia Society does not and could not take care of and operate these several gardens. Each is operated by a local group with a supervisor who is aided by committees and judges groups.

The A.D.S. cooperates with these operating groups, and, in the days of easy travel, groups of A.D.S. judges did go to several of the gardens each year. Since the war, it has been impossible to do this and only one visit for judging was made this year to Storrs. But the A.D.S. does report in this BULLETIN the results of the scoring.

One thing you should remember. All of the culture, all of the scoring and all of the cost of reporting the scoring is freely given by the local committees and by the A.D.S. for the good of the dahlias. The \$3.00 fee you pay for entry of varieties does not even pay for the clerical work involved. The judges give their time and pay their own expenses to help you to get an honest and fair evaluation of your seedling in comparison with other standard varieties.

You, who have the privilege of sending your dahlias to these trial grounds for culture under as favorable and normal conditions as is possible in four varying climates and under varying conditions of soil, moisture and fertilization, are the sole gainers in this operation.

By the contributed efforts and unselfish work of many people your dahlia can be judged fairly. If it wins a certificate—a score of 85 or more points—it gains the valuable publicity of being listed as an outstanding new variety. Thereby, it immediately emerges from the unknown to a desirable dahlia—and from being just another worthless variety to a place where it can be sold, if a large or medium type, at from \$10 to \$15 or more per root.

#### DERRILL HART MEDAL AWARDS

If you send it to three trial grounds and it scores 85 or more in each of them, it immediately becomes a contestant for the Derrill Hart Medal. This award is made to the highest scoring variety in each size group. A.—Large. B.—Medium and M.—Small. The scores may be accumulated in three gardens over a period of two years. In other words, if the dahlia receives a score of 85 in one or two gardens this year, it can be sent to the other garden or gardens the following year. One of the three gardens must be Storrs Trial Grounds. It must be the average score over one or two years which determines its eligibility. The highest average score in each size class wins the Derrill Hart Medal.

## HOW TO SEND YOUR VARIETIES

Write the gardens selected and ask for entry blanks. Then about May 15 send three (3) plants or roots of each variety to be entered to each of the gardens you have chosen. Mail the entry blank with check or money order for \$3.00 for each variety entered.

The four Official A.D.S. Trial Gardens are:

Storrs Dahlia Trial Grounds—University of Connecticut, Storrs, Conn. Attention Professor Roland Patch.  
Michigan Dahlia Trial Grounds—Michigan State College, East Lansing, Mich. Attention C. E. Wildon.

Mid South Dahlia Trial Grounds—Fairmont Teachers' College, Fairmont, W. Va. Attention Dean Oliver Shurtleff.

Ohio Valley Dahlia Trial Grounds—Ault Park, Cincinnati, Ohio. Contact or write O. W. Mills, 3628 Kroger Ave., Cincinnati. Robert Seibel, Superintendent of Trial Grounds.

Write today for entry blanks. Your dahlias may be more deserving than you think.

LYNN B. DUDLEY,  
Chairman, Trial Grounds Committee.

## Green Houses at Storrs Damaged by Fire November 11

Fire, of unknown origin, broke out in the headhouse of the stand of greenhouses at the University of Connecticut, at midnight last November 11.

It was a stubborn blaze and for a time resisted efforts of the firemen, who are mostly employees of the University. Records, book collections and literature belonging to the University and personally to Professor Roland H. Patch, Superintendent of the A.D.S. Official Trial Grounds and associate professor of horticulture, were badly damaged by fire and water. Some were a total loss.

The greenhouses, where attached to the headhouse were damaged, glass melted and the fine collection of tropical and other plants were destroyed. The damage was estimated at over \$15,000.

Many of the records of Dahlia judging in the past 30 years were destroyed or damaged, but the 1944 records were saved, and reports sent out. Some had been sent before the fire.

The greenhouse range was built in 1907 by the Lord & Burnham Company. Repairs have been started and it is expected that before spring the greenhouses will have been rebuilt, ready for classes in horticulture.

Professor Patch feels the loss of many of his books, collected over many years, very keenly. Many of them cannot be replaced. We in the American Dahlia Society who have worked with "Prof" for many years, and who have also collected horticultural books, sympathize deeply with him.

Professor Patch reports that this loss, however, will not impair the service of the University in growing Dahlias for test as an official trial ground of the A.D.S.



Although there have been changes in the personnel of the gardening group, and Michael Wojac, who has had charge of Dahlia culture, has been given new duties which changes were made before the fire, the Trial Grounds will be in full operation in 1945. You are asked to send your seedlings to the Trial Grounds, attention of Professor Patch, just as in former years.

## STORRS' REPORT

Supplementing the report of Storrs Trial Grounds results as published in the November issue are the following detailed statistics:

### SCORING 85 OR BETTER

1. SIR GALAHAD. Stake Nos. 1 (did not grow), 2 and 3 (did not grow). Straight Cactus, entered by R. Paul Comstock, Comstock Dahlia Gardens, 5140 35th Street, San Diego, California. (85.7 L) Deep scarlet with streaks of lemon yellow; tips flecked with lemon yellow. Flowering habit good; stem 6-8½ in., extra heavy on the disbudded plant. Size of flowers 7¾-8¾ in., depth 3¾-4 in. Height 6 ft. 2 in.

4. 3-11-4. Stake Nos. 10, 11 and 12. Informal Dec. to Semi-Cactus, entered by Charles Kilgore, Kilgore's Dahlia Gardens, Winona, West Virginia. (85 L). Thulite pink streaked with lemon yellow; reverse is a Tyrian rose streaked with white. Flowering habit prolific; stem 3-14 in., medium to heavy, flowers facing the heavens, improved by disbudding. Size of flowers 6½-9½ in., depth 3-5½ in. Height 5 ft., 10½ in.

5. 3-11-5. Stake Nos. 13, 14, and 15. Semi-Cactus, entered by Charles Kilgore, Kilgore's Dahlia Gardens, Winona, West Virginia. (85 L). White; center florets are inclined to a pale sulphur yellow. Flowering habit good; stem 5¼-14 in., heavy to medium, ideal stem, holds flower well up to the heavens. Size of flowers 6½-8¾ in., depth 3½-5½ in. Height 5 ft., 7 in.

18. SEEDLING. Stake Nos. 52, 53 and 54. Informal Dec., entered by Henry Zourek, 20-37 29th Street, Astoria 5, Long Island, New York. (85.3 L). Mixture of greenish-yellow and lemon yellow. Flowering habit good; stem 4½-15 in., heavy to medium, flowers face the heavens, improved by disbudding. Size of flowers 7-9½ in., depth 3¾-5 in. Height 5 ft., 10 in.

22. NO. 703. ATTU. Stake Nos. 64, 65 and 66. Informal Dec. to Semi-Cactus, entered by Stanley Johnson, Pennypack Gardens, 406 Franklin Avenue, Cheltenham, Pennsylvania. (85 L). White to very pale sulphur yellow. Flowering habit good; stem 6-13 in., heavy to medium, flowers face side and down, improved by disbudding. Size of flowers 6¾-10 in., depth 2¾-4¾ in. Height 6 ft., 3 in.

23. CHANA. Stake Nos. 67, 68 and 69. Miniature Incurved Cactus to Straight Cactus, entered by Frank Marker, 16 Jerome Place, Upper Montclair, New Jersey. (85.5). Mixture of rose color and rose red; reverse a Tyrian pink. Flowering habit prolific; stem 3½-11½ in., slender, wiry, flowers are on an angle facing the heavens. Size of flowers 3¼-4¾ in., depth 1¼-2¾ in. Height 4 ft., 7 in.

24. ROCKLEY ORANGE. Stake Nos. 70, 71 and 72 (did not grow). Incurved Cactus to Semi-Cactus, entered by Shelby E. Taylor, R-4, Box 480, Morgantown, West Virginia. (85 M and 83 L). Streaky mixture of Grenadine red and salmon orange; reverse a light orange yellow. Flowering habit prolific; stem 6-13 in., medium to slender, flowers on an angle facing the heavens. Some flowers face the heavens. Size of flowers, 5½-6 in., depth 1¾-2¾ in. Height 5 ft., 8 in.

26. NO. 50. FLAMING GLORY. Stake Nos. 76, 77 and 78. Informal Dec., entered by Chris J. Poulos, 235 Power Road, Pawtucket, Rhode Island. (85 L). A mixture of carmine and spectrum red. Tips are light coral pink flecked with spectrum red. Flowering habit good; stem 4-12 in., extra heavy to heavy, flowers facing the heavens, both flower and stem improved by disbudding. Size of flowers 7¼-11 in., depth 3½-5½ in. Height 5 ft., 7 in.

34. TAEFFETA. Stake Nos. 100, 101 and 102. Formal Dec. to Informal Dec., entered by Marguerite McClay, R.R. 1, Box 279, Bridgeport, Indiana. (85 L). Mixture of Begonia rose and peach red with outer florets shading into rose doree and occasionally tipped with light phlox purple; reverse light mallow purple to amaranth pink. Flowering habit fair; stem 6-13 in., extra heavy to medium, improved by disbudding—especially the stem, flowers face inside except on disbudded plant where they face the heavens. Size of flowers 6½-9 in., depth 2-5 in. Height 5 ft., 9 in.

49. GENERAL JOHN J. PERSHING. Stake Nos. 145, 146 and 147. Semi-Cactus to Informal Dec., entered by Ward Horticultural Co., Webster Groves, Missouri. (85.7 L). (Not in condition for color description). Flowering habit fair; stem 4½-16½ in., heavy to medium, extra heavy on some, flower faces side, real stem, improved by disbudding. Size of flowers 8½-11 in., depth 4-5½ in. Height 6 ft., 6 in.

50. BLACK MONARCH. Stake Nos. 148, 149 and 150. Semi-Cactus to Informal Dec., entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (85 L). A mixture of oxblood red, Bordeaux and Victoria Lake. Flowering habit fair; stem 9-19 in., extra heavy on disbudded plant, flowers tend to face the heavens, flowers improved by disbudding. Size of flowers 7-11½ in., depth 2½-6 in. Height 5 ft., 3 in.

54. S-42-1. Stake Nos. 160, 161 and 162. Semi-Cactus, entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (85.5 L). Light mallow pink streaked with light rhodamine purple and tipped with white. Flowering habit prolific; stem 3½-13 in., heavy to medium, flowers face the side, improved by disbudding. Size of flowers 3-5½ in., depth 3-5½ in. Height 5 ft., 3 in.

55. S-42-2. Stake Nos. 163, 164 and 165. Informal Dec., entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (85 L). Mixture of white and mallow pink. Flowering habit prolific; stem 2½-12 in., heavy, strong, stiff, flower facing side, holds flower well, greatly improved by disbudding. Size of flowers 6½-11 in., depth 2¾-5½ in. Height 5 ft., 4 in.

58. JUBILANT. Stake Nos. 172, 173 and 174. Miniature Informal Dec., entered by Warren W. Maytrott, Dahlia del Nurseries, Vineland, New Jersey. (85.5 S). (a) light orange-yellow tinged with grenadine; reverse Baryta yellow. (b) scarlet streaked with light orange-yellow to Empire yellow; reverse pale Capucine orange. Flowering habit prolific; stem 2¾-10 in., slender, wiry, flowers face side. Size of flowers 2½-3¾ in., depth 1-2 in. Height 3 ft., 10½ in.

63. KIRSTEN FLAGSTAD. Stake Nos. 187, 188 and 189. Informal Dec., entered by C. Merrill Brown, 102 Oakgrove Drive, Williamsville 21, New York. (85 L). (a) Lemon yellow; center florets lemon yellow with pale apricot yellow sheen. (b) Outer florets greenish yellow tinged with apricot yellow; center florets greenish-yellow and grenadine mixture; reversely streaked with grenadine. (c) Lemon yellow with a few center florets streaked reversely with grenadine pink. Flowering habit good; stem 4¾-19 in., heavy to medium, flower greatly improved by disbudding. Size of flowers 5¾-10¼ in., depth 3-5 in. Height 6 ft., 2 in.

76. NO. 21735. Stake Nos. 226, 227 and 228. Informal Dec., entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (85 L). Outer florets a deep Tyrian pink tipped and rimmed with white while center florets are Tyrian pink edged with rose pink to white. Flowering habit late; stem 9½-13 in., extra heavy to medium. Size of flowers 6¼-7½ in., depth 3¾-4¾ in. Height 5 ft., 1 in.

78. NO. 22716. Stake Nos. 232, 233 and 234. Semi-Cactus, entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (85.3 L). Outer florets are mixture of Martius yellow and rose pink with center florets rose pink to deep rose pink tinged with buff-yellow. An occasional bloom has center florets entirely of Martius yellow. Flowering habit late; stem 5½-7¾ in., extra heavy to medium, flowers face the side. Size of flowers 7¼-9 in., depth 3½ in. Height 4 ft., 10 in.

83. ALMA K. Stake Nos. 247, 248 and 249. Informal Dec., entered by Albert Parrella Dahlia Gardens, 3380 Ely Avenue, corner 22nd Street, Bronx, New York City, New York. (85.2 M and 79 L). Outer florets are a streaky blend of apricot yellow to light cadmium and light strawberry pink with a reverse of rose Doree to peach red. Center florets scarlet to scarlet red with reverse scarlet to scarlet red on orange chrome to grenadine red. Flowering habit prolific; stem 2¼-11 in., good, heavy to medium, flowers face the side. Size of flowers 5½-8¾ in., depth 2½-4¾ in. Height 4 ft., 10 in.

86. NO. 79. Stake Nos. 256, 257 and 258. Incurved Cactus to Semi-Cactus, entered by Arthur E. Baker, South Ridge East, R.D. 4, Ashtabula, Ohio. (83 M and 85 L). (a) Tips light roseline purple streakily blending into centers of Begonia red with a reverse of light mallow purple to amaranth pink. (b) Tips of mallow pink to light mallow purple blend into centers of very light pale yellow-orange. (c) Center florets are Tyrian pink to rhodamine purple while the outer florets are a mixture of very pale mallow pink and light orange-yellow. Flowering habit good; stem 3¾-19 in., heavy to medium, flowers face the side. Size of flowers 4¾-6¾ in., depth 2¼-3 in. Height 4 ft., 9 in.

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## STORRS' REPORT

(Continued from page 7)

SCORING 80 TO 84

7. HOOSIER MARVEL. Stake Nos. 19, 20 and 21. Straight Cactus to Semi-Cactus, entered by F. C. Wolfe, Shipshewaha, Indiana. (81 L). Greenish-yellow blending into a green yellow at the tips; reversely streaked with white. Flowering habit good; stem 5-14 in., medium to heavy, curved at end, flower on side facing down. Size of flowers  $7\frac{3}{4}$ -9½ in., depth 3½-4 in. Height 5 ft., 5½ in.

9. W-186-41. Stake Nos. 25, 26 and 27. Informal Dec., entered by William Dolbert, 2109 Sunset Avenue, Springfield, Ohio. (81 L). A mixture of pale amaranth pink and rose pink with streaks of white; center florets are a light mallow purple. Flowering habit fair; stem 5-15¼ in., medium, flower on side facing side and down. Size of flowers 7-8 in., depth 2¾-4 in. Height 4 ft., 8 in.

10. CLARIAN KELTON. Stake Nos. 28, 29 and 30. Informal Dec., entered by William Wolbert, 2109 Sunset Avenue, Springfield, Ohio. (83.5 M and 79 L). Centers of all florets are scarlet with outer edges spectrum red. From the base ray-like streaks of lemon yellow extend the length of the floret. Reversely they are profusely streaked with lemon yellow. Flowering habit good; stem 3-10 in., medium to slender, flowers on ends and tend to face down. Size of flowers 6-8 in., depth 2½-4¾ in. Height 5 ft., 5 in.

13. TARAWA. Stake Nos. 37, 38 and 39. Semi-Cactus to Incurved Cactus, entered by Frank H. Goetzger, 3104 Varnum Street, Mt. Rainier, Maryland. (82.7 L). Between Tyrian rose and carmine with occasional flecks of white. Reverse mallow purple to rhodamine purple streaked with white. A few of the center florets are ox-blood red to Bordeaux. Bloom spread over the entire flower dulls the effect. Flowering habit good; stem 7-15 in., heavy to medium, flower faces side, improved by disbudbing, disbudded plant had extra heavy stems. Size of flowers 7-11 in., depth 3-5½ in. Height 4 ft., 10 in.

17. SWEETIE PIE. Stake Nos. 49, 50 and 51. Informal Dec., entered by Ang. A. Yerkes, Yerkes Dahlia Garden, Box No. 32, Newport, Delaware. (84 M and 84 L). Pale lemon yellow to lemon yellow; tips of outer florets martius yellow. Flowering habit good; stem 5-8½ in., medium to slender, flowers facing side, disbudded plant stems extra heavy, but not greatly improved by disbudbing. Size of flowers 5½-7 in., depth 2½-3¾ in. Height 6 ft.

19. NO. 60. Stake Nos. 55, 56 and 57. Semi-Cactus to Incurved Cactus, entered by Stanley Johnson, Pennypack Gardens, 406 Franklin Avenue, Cheltenham, Pennsylvania. (75.5 M and 80 L). Lemon yellow flecked with peach red. Flowering habit prolific; stem 4-10 in., medium to slender, flower faces side, not improved by disbudbing. Size of flowers 5¾-7½ in., depth 2¼-4½ in. Height 5 ft., 11 in.

27. NO. 100. Stake Nos. 79, 80 and 81. Informal Dec., entered by Chris J. Poulos, 235 Power Road, Pawtucket, Rhode Island. (82.3 L). White with a faint tinge of viridine green. Flowering habit good; stem 3½-12 in., heavy to medium, flowers face side and ground, flowers slightly improved by disbudbing. Size of flowers 7-9½ in., depth 2¾-4¾ in. Height 4 ft., 4 in.

28. THERESA POULOS. Stake Nos. 82, 83 and 84. Semi-Cactus, entered by Chris. J. Poulos, 235 Power Road, Pawtucket, Rhode Island. (80 L). Outer florets white; center florets white to sulphur yellow. Flowering habit fair; stem 3½-9 in., heavy to medium, flower faces the side and some face down, flower improved by disbudbing. Size of flowers 7-9 in., depth 2½-4¾ in. Height 5 ft., 2 in.

30. NO. 3 RED. Stake Nos. 88, 89 and 90. Straight Cactus, entered by Taylor F. Thompson, 1327 Potomac Avenue, South East, Washington, D. C. (83 M). Bordeaux with a scarlet red sheen. Flowering habit prolific; stem 2-6½ in., medium to slender, stiff, flowers face the heavens, green centers, flower improved by disbudbing. Size of flowers 5-8 in., depth 1¾-3¾ in. Height 7 ft., 8 in.

31. MRS. GEORGE W. PETTITT. Stake Nos. 91, 92 and 93. Semi-Cactus, entered by Taylor F. Thompson, 1327 Potomac Avenue, South East, Washington, D. C. (83.3 L). White tinged with a faint rose purple. Reverse tinged with pale magenta; tips magenta. Flowering habit fair; stem 8-21 in., heavy to medium, holds flower well, flowers face side. Size of flowers 8½-10½ in., depth 3½-5 in. Height 4 ft., 10 in.

39. 1-116. Stake Nos. 115, 116 and 117. Miniature Formal Dec., entered by Mr. and Mrs. Albert Hendricks, Dixie Dahlia Gardens, 14592 Dixie Highway, Clio, Michigan. (81.5 S). Carmine to bordeaux with white tips. Flowering habit good; stem 4-8½ in., medium to slender, flower on side and held well up, improved by disbudbing. Size of flowers 2¾-5½ in., depth 1¼-2½ in. Height 3 ft., 10 in.

41. 3-1. Stake Nos. 121, 122 and 123. Formal Dec., entered by Mr. and Mrs. Albert Hendricks, Dixie Dahlia Gardens, 14592 Dixie Highway, Clio, Michigan. (83.5 M and 84 L). Light deep rose pink. Flowering habit prolific; stem 5-15½ in., heavy to medium, flowers face side, greatly improved by disbudbing. Size of flowers 5-8¼ in., depth 3-4¾ in. Height 5 ft., 6 in.

42. ALONE. Stake Nos. 124, 125 and 126. Semi-Cactus, entered by Mrs. C. Bryenton, Medina Co., Litchfield, Ohio. (82.2 L). Buff yellow with reverse streaked with peach red. Flowering habit fair; stem 2-18 in., extra heavy on disbudded plant to medium, flowers face the side, not improved by disbudbing, rubbery with green centers. Size of flowers 6-11 in., depth 2¼-4¾ in. Height 6 ft., 6 in.

43. NO. 1-41. Stake Nos. 127, 128 and 129. Miniature Formal Dec. to Informal Dec., entered by Badetty Brothers, Box 27, Huntington, New York. (78 M and 81.5 S). White. Flowering habit good to prolific; stem 2-9 in., slender, wiry, flowers on the end and many facing the heavens. Size of flowers 3-4½ in., depth 1¼-2¾ in. Height 3 ft., 8 in.

46. SUN-AT-NOON. Stake Nos. 136, 137 and 138. Semi-Cactus to Informal Dec., entered by J. Ferretto, 31 Ellison Street, Paterson 1, New Jersey. (84 M and 76.3 L). Greenish yellow. Flowering habit prolific; stem 2¾-18 in., heavy to medium, flowers on side with a tendency to face down, not improved by disbudbing. Size of flowers 6¼-8½ in., dept 2¼-4 in. Height 6 ft., 11 in.

48. SONJA HENIE. Stake Nos. 142, 143 and 144. Ball, entered by Peter Husby, 3707 Smith Street, Everett, Washington. (80.6 M). Lemon yellow with some florets showing thulite pink on edges; occasional lemon yellow streaks on the thulite pink. Flowering habit prolific; stem 6¼-16½ in., medium, stiff, holds flower well, flowers face up, improved by disbudbing. Size of flowers 3¾-4¾ in., dept 2½-3¾ in. Height 6 ft., 6 in.

51. A-201. Stake Nos. 151, 152 and 153. Formal Dec. to Informal Dec., entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (83.1 L). Outer florets white with center florets very light cream color. Flowering habit fair; stem 3-4¾ in., extra heavy to medium, holds flower well up, crotch, some flowers face side. Size of flowers 8-10 in., depth 3½-5½ in. Height 5 ft., 1 in.

52. F-1. Stake Nos. 154, 155 and 156. (No type given in scoring). Entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (84 L). Flowering habit fair; stem 4-14 in., heavy to medium, stem holds flower well up, flower faces side, improved by disbudbing. Size of flowers 5-9 in., depth 2¾-5 in. Height 5 ft., 3 in.

53. F-2. Stake Nos. 157, 158 and 159. Miniature Incurved Cactus, entered by E. J. Wind, Rocky River Dahlia Gardens, 19111 Story Road, Rocky River 16, Ohio. (84 M). (a) Carmine with florets occasionally tipped with white. (b) Carmine with florets tipped with white and occasionally streaked with white. Flowering habit prolific; stem 2½-8½ in., medium to slender, flower faces the side, slightly improved by disbudbing. Size of flowers 5-7¾ in., depth 2½-3¾ in. Height 4 ft., 6 in.

56. SGT. WILLIAMS. Stake Nos. 166, 167 and 168 (did not grow). Informal Dec., entered by Earl Williams, 2618 Collis Avenue, Huntington, West Virginia. (81.2 L). Mixture of lemon yellow and lemon chrome. Flowering habit good; stem 2¾-7 in., heavy to medium, flower facing side, good stem. Size of flowers 7-9½ in., depth 2¼-4 in. Height 4 ft., 4 in.

57. EVELYN REED. Stake Nos. 169, 170 and 171. Informal Dec. to Semi-Cactus, entered by Warren W. Maytrott, Dahlia del Nurseries, Vineland, New Jersey. (84 L). (a) Empire yellow to light yellow-chrome, tinged at tips and reversely with pale phlox pink. (b) Light yellow-chrome, streaked with phlox purple with reverse streaked with deep rose pink. Center florets tipped with phlox purple to amparo purple. Flowering habit good; stem 7-12½ in., extra heavy to medium. Size of flowers 5½-8 in., depth 2¾-4½ in. Height 5 ft., 8 in.

61. NO. 150. Stake Nos. 181, 182 and 183. Informal Dec. to Semi-Cactus, entered by Warren W. Maytrott, Dahlia del Nurseries, Vineland, New Jersey. (84 L). (a) Empire yellow to light yellow-chrome tinged at tips and reversely with pale phlox pink. (b) Light yellow-chrome streaked with deep rose pink with reverse streaked with deep rose pink. Center florets tipped with phlox purple to amparo purple. Flowering habit good; stem 7-12½ in., extra heavy to medium. Size of flowers 5½-8 in., depth 2¾-4½ in. Height 5 ft., 8 in.

62. NO. 167. Stake Nos. 184, 185 and 186. Single, entered by Warren W. Maytrott, Dahlia del Nurseries, Vineland, New Jersey. (84.1 M). (a) Scarlet with tips capucine orange and reverse a light scarlet. (b) Scarlet red with reverse light scarlet. (c) Deep velvety spectrum red with reverse a scarlet red. Flowering habit good; stem 2½-8½ in., medium to slender. Size of flowers 3¾-5½ in., depth ½-¾ in. Height 3 ft., 4 in.



70. K 1942-4. Stake Nos. 208, 209 and 210. Informal Dec., entered by George H. Swezey, Premier Dahlia Gardens, Columbia, New Jersey. (Rev. B. L. Knight, Marion, South Carolina). (80 L). (a) Outer florets are a white and rose pink mixture with the center florets streakily a light rose color. (b) Outer florets are a light rose color with edges rose pink to white, while the center florets are a rose color; reverse Tyrian pink. Flowering habit good; stem 5-13 in., heavy to slender, flowers facing side. Size of flowers  $5\frac{1}{2}$ - $8\frac{1}{2}$  in., depth  $2\frac{3}{4}$ - $3\frac{3}{4}$  in. Height 4 ft., 8 in.

71. HELIOS. Stake Nos. 211, 212 and 213. Formal Dec. to Informal Dec., entered by Peter Husby, Everett, Washington. (80.6 L). (a) Center florets capucine orange edged with pale lilac; outer florets capucine orange streaked with rose pink to deep rose pink and lemon yellow. Reverse deep rose pink to rose color. (b) Streaky mixture of capucine orange, rose pink and lemon chrome, with the reverse a rose pink to deep rose pink, while the other florets are a deep rose pink at tips with the reverse streaked with deep rose pink. Flowering habit good; stem 2-10 $\frac{3}{4}$  in., heavy to medium, improved by disbudding. Size of flowers  $6\frac{1}{2}$ - $8\frac{1}{2}$  in., depth 2- $3\frac{1}{2}$  in. Height 5 ft., 8 in.

73. NO. 32-33. Stake Nos. 217, 218 and 219. Informal Dec. to Semi-Cactus, entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (82.6 L). Amaranth purple to Tyrian pink mixtures, with occasional flecks or streaks of white. Flowering habit good; stem 6-14 $\frac{1}{2}$  in., heavy to medium, flowers face the side, improved by disbudding. Size of flowers  $6\frac{1}{4}$ -9 $\frac{3}{4}$  in.; depth 3- $3\frac{3}{4}$  in. Height 5 ft., 4 in.

74. RUTH DICKHOFF. Stake Nos. 220 (did not grow), 221 and 222. Informal Dec. to Formal Dec., entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (82.8 L). Outer florets apricot yellow with centers tinged with grenadine. Center florets grenadine red in centers with outer rows a mixture of apricot yellow and grenadine. Flowering habit good; stems  $2\frac{1}{2}$ -6 in., extra heavy to medium, good, flowers tend to face the heavens, flowers improved by disbudding. Size of flowers  $8\frac{1}{2}$ -10 in., depth  $2\frac{1}{4}$ -4 in. Height 4 ft., 11 in.

79. BRIGHT EYES. Stake nos. 235, 236 and 237. Miniature Formal Dec. to Informal Dec., entered by Nick Koenig and Sons, Lakeside Dahlia Gardens, 820 Base Street, New Baltimore, Michigan. (75.5 S and 84 M). (a) Pale lemon yellow to lemon yellow, with outer florets tinged with very light grenadine pink. (b) Lemon yellow tinged with light grenadine. Flowering habit prolific; stem 2-8 $\frac{1}{2}$  in., slender, wiry, flowers on side but look up. Size of flower  $2\frac{1}{4}$ -4 in., depth 1- $2\frac{1}{4}$  in. Height 3 ft., 6 in.

80. G. T. MURPHY. Stake Nos. 238, 239 and 240. Straight Cactus to Semi-Cactus, entered by Nick Koenig and Sons, Lakeside Dahlia Gardens, 820 Base Street, New Baltimore, Michigan. (83 L). Eosine to geranium pink streaked with picric yellow, with center florets mostly picric yellow streaked with eosine to geranium pink. Reverse light rose pink with occasional white streaks and flecks. Flowering habit good; stem 4-15 $\frac{3}{4}$  in., heavy to medium, flowers face side, slightly improved by disbudding. Size of flowers  $6\frac{1}{4}$ -8 $\frac{1}{2}$  in., depth  $2\frac{1}{2}$ -4 in. Height 5 ft., 7 in.

81. TY TYSON. Stake Nos. 241, 242 and 243. Miniature Formal Dec., entered by Nick Koenig and Sons, Lakeside Dahlia Gardens, 820 Base Street, New Baltimore, Michigan. (84 M). Velvety mixture of carmine and ox-blood red with outer petals Tyrian rose to amaranth purple. Center florets are reversely Dahlia purple, while the outer florets are reversely light Dahlia purple. Flowering habit good; stem  $3\frac{3}{4}$ -14 in., extra heavy to medium, flowers face side. Size of flower 5-8 $\frac{1}{4}$  in., depth 2-4 in. Height 4 ft., 7 in.

84. SEED H. NO. 1-C. Stake Nos. 250, 251 and 252. Semi-Cactus, entered by Albert Parrella Dahlia Gardens, 3380 Ely Avenue, corner 222nd Street, Bronx, New York City, New York. (82.3 L). (a) Scarlet to scarlet red with tips and occasionally streaks of light cadmium. Reverse is a maize yellow tinged with light strawberry pink. (b) Outer florets are a scarlet tipped and edged with lemon chrome, while the center florets are light peach red streaked with lemon chrome; reverse maize yellow tinged with light scarlet. Flowering habit good; stem  $3\frac{3}{4}$ -7 in., extra heavy to medium, flowers face side, flowers of disbudded plant face the heavens. Size of flowers 6-9 $\frac{1}{4}$  in., depth  $2\frac{1}{2}$ -4 $\frac{1}{2}$  in. Height 4 ft., 7 in.

85. SON OF PEACE. Stake Nos. 253, 254 and 255. Informal Dec., entered by Albert Parrella Dahlia Gardens, 3380 Ely Avenue, corner 222nd Street, Bronx, New York City, New York. (80 L). Mixture of pale amaranth pink and white with center florets rimmed and highly tinged with mallow pink. Flowering habit good; stem 5-10 in., extra heavy to medium, flowers face the side. Size of flower  $6\frac{1}{2}$ -8 $\frac{3}{4}$  in., depth 3-4 $\frac{1}{4}$  in. Height 4 ft., 7 in.

88. NO. 56. Stake Nos. 262, 263 and 264. Informal Dec., entered by Herman Rindfleisch, 7 Palmer Avenue, Mamaroneck, New York. (83 L). (a) Outer florets of lemon yellow with center florets lemon yellow tinged with capucine buff. Outer florets lemon chrome with apricot yellow sheen and reversely streaked

with orange. Flowering habit good; stem  $2\frac{3}{4}$ -7 in., heavy to medium, flowers are on side and face the side. Size of flowers  $5\frac{3}{4}$ -9 in., depth  $3\frac{3}{4}$ - $5\frac{1}{2}$  in. Height 4 ft., 7 in.

## SCORING 70 TO 79

2. SKATING VANITIES. Stake Nos. 4, 5 and 6. Informal Dec., entered by William Meshirer, Queens Dahlia Gardens, 43-55 Robinson Street, Flushing, New York. (70 M). Lemon yellow profusely streaked with thulite pink; centers and often the outer rows are a peach red color. Flowering habit fair; stem  $2\frac{3}{4}$ -8 in., heavy to medium. Size of flowers  $6\frac{3}{4}$ -7 $\frac{1}{2}$  in., depth  $2\frac{1}{2}$ -3 in. Height 4 ft., 10 in.

3. NO. 3. Stake Nos. 7, 8 and 9. Informal Dec., entered by William Meshirer, Queens Dahlia Gardens, 43-55 Robinson Street, Flushing, New York. (70 M and 60 L). Amaranth pink flecked with white. Base of florets blend into a lemon yellow. Flowering habit good; stem  $2\frac{1}{2}$ -11 $\frac{1}{2}$  in., slender and upright, flower facing heavens; not improved by disbudding. Size of flowers  $4\frac{1}{2}$ -6 in., depth  $1\frac{3}{4}$ -3 in. Height 5 ft., 8 in.

6. 3-11-6. Stake Nos. 16, 17 and 18. Semi-Cactus, entered by Charles Kilgore, Kilgore's Dahlia Gardens, Winona, West Virginia. (76 L). Velvety; between spectrum red and carmine with white edges. Center florets reversely streaked with Martius yellow. Flowering habit fair; stem  $4\frac{1}{2}$ -16 in., heavy to medium, holds flower well, flower on side. Size of flowers  $6\frac{1}{2}$ -8 in., depth  $3\frac{1}{2}$ - $5\frac{1}{4}$  in. Height 6 ft., 11 in.

12. PINK ROSE. Stake Nos. 34, 35 and 36. Miniature Formal Dec., entered by F. C. Schampel, O. I. C. Dahlia Gardens, 854 Eighth Street N. E., Massillon, Ohio. (74.35). Outer edge of florets are a light thulite pink and blend into light cadmium centers. Tips are pale lemon yellow. Flowering habit fair; stem  $2\frac{1}{2}$ -10 $\frac{1}{2}$  in., slender, flower on side facing side. Size of flowers  $3\frac{1}{4}$ -4 in., depth  $1\frac{3}{4}$ - $2\frac{1}{2}$  in. Height 4 ft., 7 in.

14. MAMA HAGEDOORN. Stake Nos. 40, 41 and 42. Informal Dec., entered by Frank Pitea, 713 Belmont Avenue, North Haledon, New Jersey. (Paterson 2). (73.3 L). White. Flowering habit fair; stem  $3\frac{3}{4}$ -17 in., heavy to slender, holds flower well up, face side, improved by disbudding. Size of flowers  $6\frac{1}{2}$ -9 in., depth  $2\frac{1}{2}$ -4 $\frac{1}{2}$  in. Height 5 ft., 7 in.

15. SOLDIER BOY. Stake Nos. 43, 44 and 45. Miniature Ball, entered by Frank Pitea, 713 Belmont Avenue, North Haledon, New Jersey. (Paterson 2). (78 S). White; edges faintly tinged with phlox purple; reverse streaked with phlox purple. Flowering habit good; stem  $2\frac{1}{2}$ -15 in., slender, flower on end and the stem is curved so that it faces the side. Size of flowers  $1\frac{3}{4}$ - $2\frac{3}{4}$  in., depth  $\frac{1}{2}$  in. Height 5 ft., 6 in.

16. SKIPPER. Stake Nos. 46, 47 and 48. Informal Dec., entered by Aug A. Yerkes, Yerkes Dahlia Gardens, Box No. 32, Newport, Delaware. (77 L). Scarlet flecked with capucine yellow and scarlet red; reverse pale orange-yellow flecked with scarlet. Flowering habit good; stem  $1\frac{1}{2}$ -7 in., heavy to medium, flower improved by disbudding. Size of flowers  $6\frac{1}{2}$ -9 $\frac{1}{2}$  in., depth 3-5 in. Height 4 ft., 10 in.

20. NO. 61. Stake Nos. 58, 59 and 60. Incurred Cactus to Semi-Cactus, entered by Stanley Johnson, Pennypack Gardens, 406 Franklin Avenue, Cheltenham, Pennsylvania. (77.3 L). Viridine yellow with reverse a pale viridine yellow. Flowering habit prolific; stem  $4\frac{1}{2}$ -9 $\frac{1}{2}$  in., medium to slender, flowers face down with droop, improved by disbudding. Size of flowers  $5\frac{1}{2}$ -9 in., depth 2-4 in. Height 5 ft., 10 in.

21. NO. 62. Stake Nos. 61, 52 and 63. Straight Cactus to Semi-Cactus, entered by Stanley Johnson, Pennypack Gardens, 406 Franklin Avenue, Cheltenham, Pennsylvania. (73 L). Inner florets bordeaux flecked with white. A bloom gives a velvety appearance. Reverse streaked with Tyrian pink; outer florets carmine profusely flecked with ox-blood red. Flowering habit fair; stem 5-12 in., crotchety, heavy to medium, has green centers, improved by disbudding. Size of flowers 7-10 in., depth 3-4 $\frac{1}{2}$  in. Height 5 ft., 4 in.

25. FLORIST DELIGHT. Stake Nos. 73, 74 and 75. Formal Dec. to Informal Dec., entered by Clarence A. Dew, 604 Vine Street, Matin's Ferry, Ohio. (75 M and 78 L). Some flowers are a faint scarlet and others are a scarlet red. Flowering habit prolific; stem 4-11 in., medium to slender, flowers face side, slightly improved by disbudding. Size of flower 4- $5\frac{1}{2}$  in., depth  $1\frac{3}{4}$ - $3\frac{3}{4}$  in. Height 5 ft.

33. FRANCES HANNA. Stake Nos. 97, 98 and 99. Formal Dec. to Informal Dec., entered by John W. Hanna, Hanna Dahlia Gardens, 812 South Delsea Drive, Box 58, Clayton, New Jersey. (78.7 L). (a) Scarlet red occasionally tipped with white; reverse streakily white and scarlet red. (b) Scarlet red profusely tipped with white and occasionally streaked with white. Flowering habit good; stem  $2\frac{1}{2}$ -10 in., medium to slender, flowers face side and a few face the heavens. Size of flowers  $4\frac{3}{4}$ -8 in., depth  $2\frac{1}{4}$ - $3\frac{1}{2}$  in., Height 3 ft., 7 in.

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## STORRS' REPORT

(Continued from page 9)

36. NO. 162. Stake Nos. 106, 107 and 108. Semi-Cactus to Incurred Cactus, entered by Frederick G. Smith, 10 Brighton Avenue, Elsmere, Delaware. (70 M and 71 L). Scarlet red. Flowering habit prolific; stem 5-13 in., medium to slender, flower face side and down, will droop, are pendulant and open centered, not improved by disbudding. Size of flowers  $6\frac{3}{4}$ - $9\frac{1}{4}$  in., depth  $2\frac{1}{2}$ -4 in. Height 4 ft., 6 in.

37. SEEDLING. Stake Nos. 109, 110 and 111. Miniature Formal Dec., entered by Ferdinand E. Kording, 26 Merritt Street, Pittsburgh 10, Pennsylvania. (79 S). Rhodamine purple with reverse a light mallow purple. Flowering habit prolific; stem  $2\frac{1}{2}$ - $1\frac{1}{2}$  in., slender, wiry, flowers face side and held well. Size of flowers  $2\frac{3}{4}$ - $3\frac{1}{2}$  in., depth  $1\frac{1}{4}$ -2 in. Height 5 ft., 1 in.

40. 2-8. Stake Nos. 118, 119 and 120. Informal Dec., entered by Mr. and Mrs. Albert Henricks, Dixie Dahlia Gardens, 14592 Dixie Highway, Clio, Michigan. (76.5 L). Spinel red. Flowering habit good; stem  $4\frac{1}{2}$ - $10\frac{3}{4}$  in., heavy to medium, holds flower well up, flower faces side. Size of flowers 7-10 in., depth  $3\frac{1}{2}$  in. Height 4 ft., 2 in.

44. NO. 2-41. Stake Nos. 130, 131 and 132. Miniature Formal Dec., entered by Badetty Brothers, Box 27, Huntington, New York. (76.8 S). Varies from very pale rose pink to mallow pink with reverse amaranth pink. Flowering habit good; stem  $2\frac{1}{2}$ - $1\frac{1}{2}$  in., slender, wiry, flowers face side. Size of flowers  $2\frac{1}{2}$ - $2\frac{3}{4}$  in., depth  $1\frac{1}{4}$ -2 in. Height 5 ft., 2 in.

45. SONG-OF-LOVE. Stake Nos. 133, 134 and 135. Formal Dec. to Informal Dec., entered by J. Ferretto, 31 Ellison Street, Paterson 1, New Jersey. (79 M and 79 L). Blend of thulite pink on outer edges and tips of florets to peach red and lemon yellow mixtures in center of florets. Flowering habit fair; stem 4-9 in., heavy to medium, good stem, flowers are on the side. Size of flowers  $5\frac{1}{2}$ -7 in., depth  $2\frac{1}{2}$ - $3\frac{1}{4}$  in. Height 5 ft., 3 in.

47. NO. C 301. Stake Nos. 139, 140 and 141. Formal Dec. to Informal Dec., entered by William E. Crevoiserat, Meadowbrook Dahlia Gardens, 45 Lakeview Avenue, Freeport, New York. (74 M and 76.3 L). Deep rose pink and rose color veinated on rose pink. Few center florets streaked with lemon yellow. Reverse amaranth purple. Flowering habit good; stem  $3\frac{1}{2}$ -18 in., extra heavy, on disbudded plant, to medium, flowers face the side, flower and stem improved by disbudding. Size of flowers  $5\frac{3}{4}$ - $8\frac{3}{4}$  in., depth  $2\frac{1}{4}$ - $5\frac{1}{2}$  in. Height 5 ft., 6 in.

60. NO. 149. Stake Nos. 178, 179 and 180. Informal Dec., entered by Warren W. Maytrott, Dahliadel Nurseries, Vineland, New Jersey. (75.5 L). (a) Pale viridine yellow to light viridine yellow. (b) Viridine yellow to lemon yellow. Flowering habit good; stem 12-14 in., extra heavy to medium. Size of flowers 7-8 in., depth 3-4 in. Height 5 ft., 8 in.

64. SEEDLING. Stake Nos. 190, 191 and 192. Informal Dec., entered by Reynolds Dahlia Farms, 450 River Avenue, Lakewood, New Jersey. (78.4 L). Capucine orange streaked with peach red to scarlet; reversely streaked with begonia rose. Flowering habit good; stem  $3\frac{3}{4}$ -8 in., heavy to medium. Size of flowers  $5\frac{1}{4}$ - $8\frac{3}{4}$  in., depth  $2\frac{3}{4}$  in. Height 5 ft., 3 in.

66. MRS. WILLIAM H. PARRISH. Stake Nos. 196, 197 and 198. Informal Dec. to Semi-Cactus, entered by Miss Maude M. Wilson, 144-37 Barclay Avenue, Flushing, New York. (79.2 L). Amaranth purple blending into white tips with reverse a Tyrian pink. Sheen of carmine to ox-blood red. Flowering habit fair; stem  $3\frac{1}{2}$ -10 in., heavy to medium, flowers facing side, slightly improved by disbudding. Size of flowers  $6\frac{1}{4}$ -9 in., depth  $2\frac{1}{2}$ -4 in. Height 5 ft., 5 in.

67. FLUSHING SUNSET. Stake Nos. 199, 200 and 201. Informal Dec., entered by Miss Maude M. Wilson, 144-37 Barclay Avenue, Flushing, New York. (70 L). (a) Lemon chrome streaked with light coral red and reverse of greenish-yellow streaked with light coral red. Center florets reversely streaked with jasper red. (b) Lemon yellow tinged with light coral red and the center florets reversely streaked with jasper red. (c) Lemon yellow to lemon chrome. Flowering habit fair; stem and flower size descriptions unobtainable as plants were blown over in the hurricane. Stem was extra heavy to medium. Flower on end facing up. Height 2 ft., 11 in.

72. SEEDLING. Stake Nos. 215, 215 and 216. Miniature Formal Dec. to Informal Dec., entered by G. T. Soldner, 409 Cherry Street, Bluffton, Ohio. (66.8 S and 77 M). (a) Light green-yellow tinged with orange-pink. (b) Greenish yellow, outer florets tinged with light grenadine pink, with center florets pale lemon yellow tinged with grenadine pink. (c) Streaky mixture of greenish yellow and grenadine. Flowering habit prolific; stem  $2\frac{1}{2}$ -6 in., slender, flowers face the side. Size of flowers  $2\frac{1}{2}$ -4 in., depth  $\frac{1}{2}$  in. Height 3 ft., 6 in.

75. NO. 21248. Stake Nos. 223, 224 and 225. Informal Dec., entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (77 L). Amaranth to mallow purple with a reverse of

mallow purple to magenta. Flowering habit fair; stem  $3\frac{1}{2}$ - $12\frac{1}{2}$  in., heavy to medium, flowers facing side. Size of flowers 7-9 in., depth  $2\frac{3}{4}$ - $3\frac{1}{2}$  in. Height 3 ft., 6 in.

82. WINNIE K. Stake Nos. 244, 245 and 246. Formal Dec. to Informal Dec., entered by Nick Koenig and Sons, Lakeside Dahlia Gardens, 820 Base Street, New Baltimore, Mich. (74 L). Velvety aster purple to bordeaux, with outer florets streakly rhodamine purple at tips and the reverse veinately streaked with white. Flowering habit good; stem  $3\frac{3}{4}$  in., heavy to medium, flowers face the side, improved by disbudding. Size of flowers  $5\frac{1}{4}$ -8 in., depth  $2\frac{3}{4}$  in. Height 3 ft., 5 in.

87. NO. 82. Stake Nos. 259, 260 and 261. Straight Cactus, entered by Arthur E. Baker, South Ridge East, R. D. 4, Ashtabula, Ohio. (72 L). Pale greenish yellow to light greenish yellow. Flowering habits prolific; stem 1-8 in., medium to slender, flowers face the side. Size of flowers  $4\frac{3}{4}$ -6 in., depth  $1\frac{3}{4}$ -3 in. Height 4 ft., 5 in.

## RETRIAL

8. WATER LILY. Stake Nos. 22, 23 and 24. Entered by F. C. Wolfe, Shipshewah, Indiana Height 3 ft., 5 in. Did not bloom. Recommended for retrial.

11. HERTEL'S RED STAR. Stake Nos. 31, 32 and 33. Informal Dec., entered by Benjamin W. Hertel, 1532 Hall, S. E., Grand Rapids 7, Michigan. (May retry if desired). Velvety, a mixture of bordeaux and ox-blood red. Flowering habit good; stem  $2\frac{3}{4}$ -10 in., heavy to slender, flowers on side facing down, flowers improved by disbudding. On pinched plant, the flowers are on a stiff stem and face the heavens, some are crotchey. Size of flowers  $6\frac{3}{4}$ -12 in., depth 2-5 in. Height 5 ft., 3 in.

29. NO. 2 WHITE. Stake Nos. 85 (did not grow), 86 and 87. Entered by Taylor F. Thompson, 1327 Potomac Avenue, South East, Washington, D. C. (Not in condition to be scored. Recommended for retrial). White with a faint tinge of pale centre green. Flowering habit fair; stem 5-10 in., heavy to medium, flowers face the side. Size of flowers  $6\frac{3}{4}$ -18 in., depth  $2\frac{3}{4}$  in. Height, 5 ft. 6 in.

32. LIBERATOR. Stake Nos. 94, 95 and 96. Entered by Harry Brown, Sr., 430 Central Avenue, Ashland, Kentucky. (Not in condition for scoring. Recommended for retrial). (a) Outer florets rhodamine purple to Tyrian rose; reverse streaked with white and Tyrian pink. Center florets blend of carmine and Tyrian rose; reverse pale amaranth purple. (b) Blend of carmine and Tyrian rose; sheen of aster purple; reverse Tyrian rose to amaranth purple. (c) Tyrian rose; reverse rose color. Flowering habit fair; stem  $8\frac{1}{2}$ - $21\frac{1}{2}$  in., heavy to medium, flowers face the side. Size of flowers  $4\frac{3}{4}$ -7 in., depth  $2\frac{1}{4}$ -3 in. Height 6 ft., 4 in.

35. NO. 136. Stake Nos. 103 (did not grow), 104 and 105. Entered by Frederick G. Smith, 10 Brighton Avenue, Elmera, Delaware. (Not in condition for scoring. Recommended for retrial). Mixture of apricot yellow and buff yellow with tinges of strawberry pink; reverse geranium pink. Flowering habit poor; stem  $3\frac{3}{4}$ -12 in., heavy to medium, flowers face side and a number face the heavens, slightly improved by disbudding. Size of flowers  $7\frac{1}{4}$ - $9\frac{1}{2}$  in., depth  $2\frac{3}{4}$ - $3\frac{1}{2}$  in. Height 4 ft., 6 in.

38. 1-41. Stake Nos. 112, 113 and 114 (did not grow). Incurred Cactus, entered by Mr. and Mrs. Albert Hendricks, Dixie Dahlia Gardens, 14592 Dixie Highway, Clio, Michigan. (Not in condition for scoring. Recommended for retrial). Outer florets pale amaranth purple with reverse rhodamine purple; center florets bordeaux. Flowering habit prolific; stem  $1\frac{1}{2}$ -10 in., medium to slender, flowers on end and face down, will droop, pendant. Size of flowers  $6\frac{3}{4}$ - $8\frac{3}{4}$  in., depth  $2\frac{1}{2}$ -3 in. Height 4 ft., 6 in.

59. FAITHFUL. Stake Nos. 175, 176 (did not grow) and 177. Entered by Warren W. Maytrott, Dahliadel Nurseries, Vineland, New Jersey. (Not in condition for scoring. Recommended for retrial). White was pale viridine yellow sheen. Flowering habit fair; stem 6-12 in., heavy to medium, flowers face side and down. Size of flowers  $6\frac{1}{4}$ - $8\frac{1}{2}$  in., depth  $3\frac{1}{4}$ - $4\frac{1}{2}$  in. Height 5 ft., 4 in.

65. THE MAUDE WILSON. Stake Nos. 193, 194 and 195. Informal Dec., entered by Mrs. W. H. Parrish, 45-38 161st Street, Flushing, New York. (Not in condition for scoring. Recommended for retrial). (a) Outer florets are rose red to Tyrian rose and the center florets are carmine to ox-blood red; reverse amaranth purple to rose red. (b) Rose red tipped and edged with white to mallow purple with reverse an amaranth purple. Flowering habit fair; stem  $6\frac{1}{2}$ -12 in., extra heavy to medium. Size of flowers  $5\frac{1}{4}$ - $8\frac{3}{4}$  in., depth  $1\frac{1}{4}$ - $4\frac{1}{4}$  in. Height 5 ft.

68. K 1942-1. Stake Nos. 202, 203 and 204 (did not grow). Entered by George H. Swezey, Premier Dahlia Gardens, Columbia, New Jersey (Rev. B. L. Knight, Marion, South Carolina). (Not in condition for scoring. Recommended for retrial). Streaky mixture of pale rosane purple and grenadine pink with flecks of picric yellow and a reverse of Tyrian pink streaked with white. Flowering habit late; stem 5 in., heavy to medium, flowers facing



side and heavens. Size of flowers  $5\frac{1}{4}$  in., depth 3 in. Height 4 ft., 1 in.

69. K 1942-2. Stake Nos. 205, 206 and 207. Entered by George H. Swezey, Premier Dahlia Gardens, Columbia, New Jersey. (Rev. B. L. Knight, Marion, South Carolina). (Not in condition for scoring. Recommended for retrieval). Streaky mixture of pale rosane purple and grenadine pink with flecks of picric yellow and a reverse of Tyrian pink streaked with white. Flowering habit late; stem 5 in., heavy to medium, flowers facing side and heavens. Size of flowers  $5\frac{1}{4}$  in., depth 3 in. Height 4 ft., 1 in.

77. NO. 22111. Stake Nos. 229, 230 and 231. Informal Dec., entered by J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois. (Not in condition for scoring. Recommended for retrieval). Lemon chrome to greenish yellow streaked with strawberry pink and grenadine, while the reverse is irregularly streaked with peach red to Brazil red. Flowering habit late; stem extra heavy to medium, flowers facing heavens are on end. Height 4 ft., 9 in.

89. SEEDLING. Stake Nos. 265, 266 and 267. Entered by Omar Coles, Sr., Magnolia, New Jersey. (Not in condition for scoring. Recommended for retrieval). All three plants made little growth. Height 1 ft., 5 in.

## MID-WEST TRIAL GARDENS

### 20 CERTIFICATE WINNERS FOR SEASON 1944

MRS. RICHARD G. ATKINSON. Stake No. 2. Informal decorative. Score 85.3 E. Entered by Comstock Dahlia Gardens, San Diego, California. Color light greenish-yellow to lemon yellow. Stem 8 to  $12\frac{1}{2}$  in. Diameter of flowers 8 to 11 in.; depth 4 to 5 in. Height of plants 5 ft.

HOOSIER MARVEL. Stake No. 3. Cactus to semi-cactus. Score 85.5 E. Entered by F. C. Wolfe, Shipshewana, Indiana. Color light greenish yellow to lemon yellow. Stem 8 to 12 in., strong, straight, flowers erect to facing. Diameter of flowers  $10\frac{1}{2}$  to 13 in.; depth  $3\frac{1}{2}$  to 6 in. Height of plants  $4\frac{1}{2}$  ft.

CLARIAM KELTON. Stake No. 5. Informal decorative. Score 85 E. Entered by William Wolbert, 2109 Sunset Ave., Springfield, Ohio. Color sulfur yellow overcast pomegranate purple. General effect spectrum red. Stem 7 to 12 in., strong, slightly curved; flowers facing to almost erect. Diameter of flowers 8 to 9 in.; depth 4 to  $5\frac{1}{2}$  in. Height of plants 5 ft.

RADAR. Stake No. 22. Formal decorative. Score 85 E. Entered by Strasen Floral Gardens, Austinburg, Ohio. Color—basic color sulfur yellow overcast carmine, bleaching slightly at the outside, some florets not completely overcast. Stem 9 to  $10\frac{1}{2}$  in. Diameter of flowers 8 to  $10\frac{1}{2}$  in.; depth 4 to 6 in. Health excellent. Height of plants 4 ft.

ANNA G. Stake No. 130. Formal decorative. Score 85 C. Entered by Andrew Grubisha, Box 562, Blaine, Washington. Color—basic color lemon yellow bleaching, lightly overcast mallow purple, fading to outside. Stem  $5\frac{1}{2}$  to 10 in., strong, erect; flower facing up. Diameter of flowers 5 to  $6\frac{1}{2}$  in.; depth 2 to  $3\frac{1}{2}$  in. Height of plants 6 ft. Health good, prolific bloomer.

MRS. EMMA BULLEN. Stake No. 40. Formal decorative. Score 85 C. Entered by Victor Steckle, 743 Cawood St., Lansing, Michigan. Basic color almost white, lightly overcast mallow purple. General effect irregularly amaranth pink. Stem  $7\frac{1}{2}$  to 11 in., strong. Diameter of flowers 6 to 8 in., depth 3 to  $4\frac{1}{2}$  in. Height of plants  $4\frac{1}{2}$  ft. Very prolific.

WHITE ANGEL. Stake No. 42. Formal to informal decorative. Entered by Rocky River Dahlia Gardens, Rocky River, Ohio. Score 85 E. Color almost white. Stem 9 to 13 in. Flowers 6 to 10 in.; depth 3 to 5 in. Height of plants 5 ft. Floriferousness good. Originator C. F. Pape, Santa Barbara, Calif.

HIAWATHA. Stake No. 46. Semi-cactus. Score 85.2 E. Entered by R. E. Devney, 125 Hampden Ave., Cleveland, Ohio. Basic color Empire yellow. Stem 13 to  $16\frac{1}{2}$  in. Diameter of flowers 9 to 11 in.; depth  $3\frac{1}{2}$  to  $6\frac{1}{2}$  in. Height of plants  $5\frac{1}{2}$  ft.

CREAM PRINCESS. Stake No. 49. Large col-larete. Score 85 C. Entered by Andrew Doermann, North Trevor Ave., Cheviot, Cincinnati, Ohio. Color greenish yellow fading somewhat. Stems  $6\frac{1}{2}$  to  $8\frac{1}{2}$  in., curved. Diameter of flowers 5 to 6 in.; depth 1 to  $1\frac{1}{2}$  in. Health good, substance very good.

JUBILANT. Stake 51. Miniature formal decorative. Score 86 S. Entered by Dahliadel Nurseries, Vineland, N. J. Basic color lemon yellow lightly overlaid amaranth. General appearance a lemon yellow and rose blend. Stem 4 to 8 in. Flowers 3 to  $3\frac{1}{2}$  in.; depth 1 to  $1\frac{1}{2}$  in. Height of plants  $2\frac{1}{2}$  to 3 ft. Very prolific. Outstanding.

KIRSTEN FLAGSTAD. Stake 62. Informal decorative. Score 85.4 E. Entered by C. Merrill Brown, 102 Oakgrove Drive, Williamsville, New York. Basic color lemon yellow lightly overcast mallow. General effect light autumn. Stem 9 to 15 in., long, erect. Flowers 8 to  $10\frac{1}{2}$  in.; depth 4 to 5 in. Height of plants 5 ft. Good, large dahlia.

22111. Stake 63. Informal decorative. Score 85.2 E. Entered by J. Louis Roberts, 12147 Harvard Ave., Chicago, Ill. Basic color sulfur yellow lightly overcast mallow-rose. General effect medium autumn. Stem 12 to 15 in., long, strong, erect. Flowers 8 to 12 in.; depth 3 to  $4\frac{1}{2}$  in. Height of plants 5 ft. Late bloomer.

22776. Stake No. 65. Semi-cactus. Score 85 E. Entered by J. Louis Roberts, 12147 Harvard Ave., Chicago. Basic color sulfur yellow suffused mallow rose. General effect a yellow and mallow-rose blend. Stems 6 to 13 in. Flowers 6 to 9 in.; depth 3 to 4 in. Height of plants  $4\frac{1}{2}$  ft. Nice flower.

5-53. Stake No. 66. Semi-cactus to cactus. Score 85 E. Entered by J. Louis Roberts, Chicago, Ill. Stem  $7\frac{1}{2}$  to 12 in. Color lemon yellow with imperceptible mallow pink overcast. General color effect golden yellow. Flowers 6 to  $9\frac{1}{2}$  in.; depth 3 to 5 in. Height of plants 5 to 6 ft. Very fine.

(Continued on page 12)

## MID-WEST TRIAL GARDENS

(Continued from page 11)

NO. CB-6. Stake No. 76. Formal decorative to informal. Score 85 E. Entered by Oakleigh Gardens, Grand Rapids, Michigan. Originator E. R. Phillips, Silver Spring, Maryland. Basic color near white overcast Bordeaux. Stem 7 to 16 in., long, strong, erect. Flowers 8 to 10 in.; depth 4 to 5 in. Height of plants 4 to 5½ ft.

MYRA PHILLIPS. Stake No. 77. Informal decorative to cactus. Score 86 E. Entered by Oakleigh Gardens, Grand Rapids, Michigan. Originator E. R. Phillips, Silver Spring, Md. Stem 8 to 12 in., strong, erect. Flowers 7 to 10 in.; depth 3 to 5 in. Basic sulfur yellow, but becoming quickly almost white. Health excellent. Prolific bloomer.

EVELYN REED. Stake No. 82. Informal decorative. Score 85.5 E. Entered by Kemp's Gardens, Little Silver, New Jersey. Pale sulfur yellow lighter at tips, flushed mallow pink. Stems 8 to 15 in. Flowers 8 to 12 in.; depth 3 to 7 in. Height of plants 3 ft.

MICHIGAN ORCHID. Stake No. 83. Formal decorative. Score 85 E. Entered by C. N. Keiser Dahlia Gardens, Berrien Springs, Mich. Color—basic color mallow-rose. Stems 11 to 16 in. Flowers 7 to 10 in.; depth 3 to 5 in. Height of plants 6 ft. Health excellent. Robust grower. Very good.

MOON GLO. Stake No. 85. Cactus. Score 85 E. Entered by H. H. Robens, Chagrin Falls, Ohio. Lemon yellow lightly overcast mallow pink. General description light autumn. Stem 9 to 16 in., strong, erect, long. Flowers 6 to 9 in.; depth 3 to 3½ in. Height 5½ ft.

SUN GAY. Stake No. 89. Informal decorative to semi-cactus. Score 85 E. Entered by W. J. Hamblyn, 558 St. James St., London, Ontario, Canada. Basic color sulfur yellow overcast amaranth purple. General appearance grenadine red. Stem 7 to 10 in. Flowers 9 to 10 in.; depth 4 to 5 in. Height of plants 3½ ft. Very attractive.

## DAHLIA ENTRIES SCORING 80 TO 84.9 POINTS

DAWN. Stake No. 1. Informal decorative. Score 81.2 C. Entered by Loyd Olthouse, R.R. 2, Caledonia, Mich. Peach color. Stems 6 to 10 in. Diameter of flowers 4 to 6 in.; depth 1 to 3 in. First bloom July 29th. Height of plants 6 ft. Open centers and rather short stems.

W-186-41. Stake No. 4. Informal decorative. Score 80.4 E. Entered by Wm. Wolbert, Springfield, Ohio. Mallow pink. Stems 5 to 13 in. Flowers 6 to 9 in.; depth 3 to 5 in. Height of plants to 5 ft.

MRS. JOE WICKHAM. Stake No. 6. Informal decorative to somewhat semi-cactus. Score 80.7 E. Entered by Wm. Meshirer, Flushing, New York. Color lemon yellow slightly overcast tryrian pink. General effect light autumn. Stem 6½ to 10 in., crooked, flowers half facing. Diameter of flowers 7½ to 11 in. depth 3 to 5½ in. Height of plants to 5½ ft.

NO. 3. Stake No. 8. Formal decorative. Score 81.2 C. Entered by Wm. Meshirer, Flushing, New York. Basic color almost white, suffused mallow rose. General effect rose-pink. Stem 6½ to 12½ in., flowers half facing to erect. Diameter of flowers 4 to 6 in.; depth 1½ to 4 in. Height of plants 5 ft.

NO. 100. Stake No. 10. Informal decorative. Score 81.1 E. Entered by C. J. Poulos, 235 Power Road, Pawtucket, Rhode

Island. Color white. Stem 5 to 8 in.—short. Diameter of flowers 7 to 9 in.; depth 3 to 4½ in. Height of plants 3 ft.

HERTEL'S RED STAR. Stake No. 12. Informal decorative. Very double. Score 84 E. Entered by Benjamin W. Hertel, 1532 Hall S.E., Grand Rapids, Michigan. Basic color almost white completely overcast pomegranate purple; general effect close to carmine. Stem 5 to 9 in. Diameter of flowers 8 to 10 in.; depth 4 to 6 in. Height of plants 4½ ft. Beautiful flowers but stems short.

SKIPPER. Stake No. 13. Formal decorative. Score 84.2 E. Entered by Yerkes Dahlia Gardens, Box 32, Newport, Delaware. Basic color pale greenish yellow overcast rose-red. General effect nopal red. Stem 4¾ to 6 in. Diameter of flowers 8 to 9 in.; depth 3½ to 6 in. Height of plants 4½ to 5 ft.

TARAWA. Stake No. 15. Informal decorative to semi-cactus. Score 83.6 E. Entered by Frank Goetzger, 3104 Varnum St., Mt. Rainier, Md. Basic color almost white completely overlaid pansy purple; general effect between amaranth purple and dahlia purple. Stem 7¾ to 13 in. Diameter of flowers 7½ to 11½ in., depth 3 to 5 in. Height of plants 3½ ft.

NO. 136. Stake No. 16. Informal decorative. Score 80.9 E. Entered by Frederick G. Smith, Elsmere, Delaware. Color autumn. Stem 5½ to 8½ in. Diameter of flowers 8 to 11 in.; depth 3½ to 6 in. Height of plants 4 ft.

NO. 162. Stake 17. Cactus. Score 83.5 E. Entered by Frederick G. Smith, Elsmere, Delaware. Color close to scarlet-red. Stems 7 to 14 in., somewhat crooked. Diameter of flowers 6 to 9½ in., depth 2½ to 5 in. Height of plants 3½ ft. Prolific bloomer.

CANDY FLOSS. Stake No. 18. Miniature semi-cactus. Score 81 S. Entered by McLeods Dahlia Gardens, 564 Halladay St., Seattle, Washington. Basic color almost white, overcast amaranth pink; general effect pale amaranth pink varying to lighter. Stem 5½ to 12 in. Diameter of flowers 3 to 4½ in.; depth 1 to 1½ in. Height of plants 32 in. Very prolific bloomer.

ROLAND M. Stake No. 19. Semi-cactus. Score 82.5 E. Entered by George Merkel, Milwaukee 7, Wisconsin. Basic color almost white completely overcast Bordeaux; general effect between pomegranate purple and Bordeaux. Stem 5½ to 6 in., crooked. Diameter of flowers 6 to 8 in.; depth 3 to 5 in. Height of plants to 4½ ft. Free retreat.

PINK ROSE. Stake No. 20. Formal decorative. Score 83 C. Entered by F. C. Schampel, 854 8th St., N.E., Massillon, Ohio. Basic color sulfur yellow fading, overcast amaranth pink fading; general effect strawberry pink fading to the outside. Stem 6 to 7½ in., flowers half facing. Diameter of flowers 4½ to 5 in.; depth 2½ to 3 in. Height of plants 4 ft.

1-42. Stake No. 21. Formal decorative. Score 82.4 E. Entered by Strasen Floral Gardens, Austintown, Ohio. Basic color sulfur yellow overcast oxblood red quickly fading; general effect carmine at the center fading to sulfur yellow at the outside. Stem 5½ to 9 in. Diameter of flowers 7 to 10 in.; depth 2 to 4 in. Height of plants 4 ft. First flower July 29th.

ZOHA. Stake No. 23. Formal decorative. Score 80 C. Entered by C. J. Berno, 213 Ballard St., Ypsilanti, Mich. Color orange. Stem 12 to 14 in. Diameter of flowers 3½ to 5 in.; depth 2 to 2½ in. Height of plants 4½ ft.

Stake No. 24. Miniature formal decorative, outside florets becoming semi-cactus. Score 80 C. Entered by G. T. Soldner, Bluffton, Ohio. Sulfur yellow overlaid amaranth pink; general effect strawberry pink at center becoming lighter at outside. Stem 5 to 7½ in. Flowers 2 to 4 in.; depth 2 to 2½ in. Plants 4 ft. in height.

MAUD HORTON. Stake No. 25. Informal decorative. Score 83.5 E. Entered by Mrs. George E. Horton, Curryville, Missouri. Bi-color. Basic color sulfur yellow to lighter, variegated longitudinally with greenish-yellow. Stem 6 to 9 ½ in. Flowers 6 to 8 in.; depth 3 to 5 in. Height of plants to 5 ft.

MADAME CHIANG. Stake No. 26. Between formal decorative and informal decorative. Outer florets semi-cactus. Score 82.4 E. Entered by A. DeRooy, Monroe, Washington. Basic color sulfur yellow bleaching; general effect creamy yellow to almost white. Stem 8 to 10½ in., slightly curved. Flowers 6 to 8 in.; depth 3½ to 4 in. Plants to 6 ft. in height. Health excellent, robust grower.

NO. 5-42. Stake No. 27. Miniature formal decorative. Score 81.3 S. Entered by Ferdinand E. Kording, Pittsburgh, Pa. Mallow purple. Stem 4 to 10 in. Flowers 2 to 3½ in.; depth 1½ to 1½ in. Height of plants 3 ft. First flower July 22nd.

MISS JANE KUSCHEL. Stake No. 28. Formal decorative. Score 82 C. Color mallow-pink. Stem 5 to 12 in. Flowers 5 to 7 in.; depth 2½ to 3 in. Height of plants 3 ft.



PEACE ARCH. Stake No. 29. Ball. Score 81.5 C. Entered by Andrew Grubisha, Blaine, Washington. White. Stems 5 to 9½ in., weak and crooked; blooms face downward. Flowers 3½ to 5 in., depth 2 to 3 in. Height 4 ft.

PITER BARBEAU. Stake No. 31. Miniature formal decorative. Score 80.3 C. Entered by Andrew Grubisha, Blaine, Washington. Dark red. Stems 5 to 10 in. Flowers 3 to 4½ in.; depth 1½ to 3 in. Height of plants 5 ft.

MARY FISHER. Stake No. 32. Formal decorative. Score 82.3 C. Entered by Andrew Grubisha, Blaine, Washington. Color white with light mallow blush. Stems 10 to 17 in., slightly crooked. Flowers 5 to 6½ in.; depth 2 to 3 in. Height of plants 6 ft.

LITTLE WISTERIA. Stake No. 34. Miniature formal decorative. Score 84.1 S and 83.5 C. Entered by Dixie Dahlia Gardens, Clio, Michigan. Basic color sulfur yellow bleaching, suffused irregularly light mallow purple; general effect mallow-pink. Stems 7 to 8½ in. Flowers 2½ to 4 in.; depth 1 to 2¾ in. Prolific bloomer. Height of plants 3 ft.

2-8. Stake No. 35. Informal decorative to semi-cactus. Score 83.5. Entered by Dixie Dahlia Gardens, Clio, Mich. Basic color sulfur yellow bleaching overcast amaranth purple fading; general color effect pomegranate purple at center with overcast of irregular rose color. Stems 9 to 13 in. Flowers 7 to 10 in.; depth 3 to 5½ in. Height of plants 3 ft. Large semi-cactus, almost cactus. Wonderful color.

1-14. Stake No. 36. Cactus. Score 82.5 E. Entered by Dixie Dahlia Gardens, Clio, Mich. Basic color sulfur yellow deeply overcast dahlia purple. Stems 5 to 10 in., crooked. Flowers 7 to 10 in.; depth 3 to 5 in. Height of plants to 4½ ft. Only 2 plants.

3-1. Stake No. 37. Formal decorative. Score 83.7 C. Entered by Dixie Dahlia Gardens, Clio, Mich., Color mallow pink. Stems 7 to 15 in., strong, erect. Flowers 5 to 7 in.; depth 2½ to 3½ in. Height of plants to 5½ ft. Good bloomer, nice color pink.

3-2. Stake No. 38. Cactus. Score 82.5 C. Entered by Dixie Dahlia Gardens, Clio, Michigan. Basic color pale lemon yellow lightly suffused pale amaranth pink. General effect light autumn yellow. Stems 8 to 10 in., strong, erect. Flowers 6 to 7 in.; depth 2 to 4 in. Height of plants 3 ft.

1-42. Stake No. 39. Informal decorative. Score 83.4 E. Entered by Victor Steckle, 743 Cawood St., Lansing, Mich. General color effect rose, bleaching towards outside. Stems 6 to 9½ in. Flowers 5 to 8½ in.; depth 1½ to 4 in. Height of plants 2 ft. First flower July 24th. Low grower, nice color.

F-2. Stake No. 44. Informal decorative to semi-cactus. Score 81.2 C. Entered by Rocky River Dahlia Gardens, Rocky River, Ohio. Originator Wolfe. Bi-color—white and amaranth purple. Stems 3½ to 8 in. Flowers 5 to 7 in.; depth 3 to 4 in. Height of plants 3½ ft. Very few blooms bicolor.

F-1. Stake No. 45. Informal decorative. Score 81.3 E. Entered by Rocky River Dahlia Gardens. Originator Wolfe. Color oxblood red. Stems 7 to 10 in. Flowers 7 to 8 in.; depth 4 in. Late bloomer. Height of plants 3 ft.

CORAL BLEND. Stake No. 48. Miniature formal decorative. Score 82.7 S. Entered by Andrew Doermann, Cheviot, Ohio. General color effect shrimp pink. Stems 3½ to 6 in. Flowers 2½ to 3½ in.; depth 1 in. to 2½ in.

RED DELIGHT. Stake No. 50. Large collarette. Score 83 S. Entered by Doermann, North Trevor Ave., Cheviot, Ohio. Crimson scarlet with lemon yellow collar petals. Stem 6 to 11 in. Flowers 5 to 5½ in.; depth 2 in. Height of plants 3 ft.

BRIGHT EYES. Stake No. 57. Miniature formal decorative. Score 81.6 S. Entered by Lakeside Dahlia Gardens, New Baltimore, Mich. Basic color lemon yellow slightly suffused mallow rose, much more at tips. Stem 6 to 9½ in. Flowers 2 to 3 in., depth 1 to 1½ in. Height 2 ft.

TY TYSON. Stake No. 58. Formal decorative. Score 81.8 E. Entered by Lakeside Dahlia Gardens, New Baltimore, Mich. Color velvety Bordeaux. Stem 8 to 11 in. Flowers 6 to 8 in.; depth 3 to 5 in. Height of plants 3 ft. Only one good plant. Recommend retrieval.

G. T. MURPHY. Stake No. 59. Cactus. Score 83 C. 81.6 E. Entered by Lakeside Dahlia Gardens. Basic color sulfur yellow fading, slightly suffused mallow pink; general effect blush pink with yellow highlights toward center. Stem 9 to 12 in. Flowers 6 to 9 in.; depth 3 to 4½ in. Height of plants 5 ft. Not good centers.

F-2-14. Formal decorative. Stake No. 61. Score 81.6 C. Entered by T. E. Faist, Grass Lake, Michigan. Color white. Stem

6 to 9½ in. Flowers 4 to 6 in.; depth 1½ to 3 in. Height of plants 5 ft. Open centers, weak stems.

21735. Stake No. 64. Informal decorative. Score 83.7 E. Entered by J. Louis Roberts, Chicago, Ill. Basic color almost white lightly overcast mallow-rose, bleaching; general effect medium to light mallow pink. Stems 10 to 18 in. Flower 8 to 10 in.; depth 4 to 6 in. Plants 5 ft. Recommend retrieval.

21346. Stake No. 67. Informal decorative. Score 80.6 E. Entered by J. Louis Roberts, Chicago, Ill. Basic color almost white overcast amaranth; general effect rose-mallow varying. Stem 5 to 7 in., poor. Flowers 7 to 9 in., depth 4 to 5 in. Plants 6 ft.

K-1942-4. Stake No. 72. Informal decorative. Score 83 E. Entered by Premier Dahlia Gardens, Columbia, N. J. Color mallow-pink. Stems 10 to 11½ in. Flowers 7 to 8 in.; depth 4 to 4½ in. Height of plants 4½ ft. Retrieval recommended.

H-1. Stake No. 73. Miniature formal decorative. Score 80.7 C. Entered by John W. L. Hicks, 18200 Grand River Ave., Detroit 23, Michigan. Basic color almost white overcast completely amaranth purple in majority of flowers, others irregularly as a bicolor. Stem 6½ to 7½ in. Flowers 2 to 3¾ in.; depth 1 to 2 in. Height of plants 3 ft. Open centers.

H-3. Stake No. 74. Formal decorative. Score 83.4 E. Entered by John W. L. Hicks, Detroit, Mich. Basic color sulfur yellow evenly overcast mallow rose; general appearance light medium autumn. Stems 4 to 7½ in. Flowers 7 to 8 in.; depth 3 to 5 in. Plants 4 to 5 ft. Unusual color.

H-2. Stake No. 75. Formal decorative. Score 83.6 C. and 82 E. Entered by John W. L. Hicks, Detroit, Mich. Color almost white with light mallow-pink blush. Stem 8 to 12 in. Flowers 7 to 8 in.; depth 2½ to 4 in. Plants 4 to 5 ft.

KEMP'S PINK MONARCH. Stake No. 79. Informal decorative. Score 83.2 E. Entered by Oakleigh Gardens, Grand Rapids, Michigan. Originator J. A. Kemp, Little Silver, N. J. Color—basic white overcast mallow-rose; general appearance silvery mallow-rose. Stem 9 to 16 in., weak and crooked. Flowers 7 to 10 in.; depth 4½ to 6 in. Height of plants 4 ft. Health excellent.

GLENDIA. Stake No. 81. Cactus. Score 81 C. Entered by Lasch Floral Gardens, South Euclid, Ohio. Rose-red. Stem 4 to 10 in.—short, strong, erect. Flowers 4 to 6 in.; depth 2 to 3 in. Height of plants 3 to 5 ft.

TARGET. Stake No. 86. Miniature formal decorative. Score 84 S. Entered by Springhill Dahlia Farm, A. T. Edison, R.R. 2, Grand Rapids, Mich. Originator J. Heaphy, Beverly, Mass. Color brick red. Stem 8 to 9 in. Flowers 3½ to 4½ in.; depth 2 to 2¾ in. Plants 2 to 3 ft. Late flowering.

SPRINGHILL ROSE. Stake No. 87. Miniature formal decorative. Score 83 S. Entered by Springhill Dahlia Farm, Grand Rapids, Michigan. Color mallow-purple. General description deep rose. Stem 7 to 13½ in., strong, erect, graceful. Flowers 2½ to 3 in.; depth 1 to 1½ in. Plants 3 ft. high. Health excellent. Floriferousness good to excellent.

LUCKY. Stake No. 92. Cactus. Score 84 C and 83 E. Entered by Michaels Dahlia Gardens, Box 912, Springfield, Ohio. Basic color greenish yellow overlaid pomegranate purple; general effect a dark rose scarlet. Stem 6 to 9½ in. Flowers 6 to 8 in.; depth 2½ to 4 in. Height of plants 3 ft. Good red cactus. Excellent foliage.

C. E. WILDON.

## The Secretary Would Like Catalogs

He will not promise to buy stock from every commercial grower, but he should have your price lists. The Society needs up-to-date information as to all varieties of Dahlias currently in commerce. The Secretary receives many requests as to where certain varieties may be purchased. He desires to be helpful and is willing to reply to these requests if he has proper information.

Dealers who are in a position to handle wholesale business would do well to furnish data to the Secretary also, since he has requests for such information.

The names and addresses of those who send their catalogs will be published in the BULLETIN. Of course, the BULLETIN would like to carry your advertisement, too, but send in your lists anyhow.

# "All of Life Seems Better When Plants Are a Part of It"

## Quotes Old Man Ature to His Son

You like Dahlias, son, as I have noted, not by what you have said, but rather by the pride you have shown in taking people through the garden and also by the way you have "memorized" many of the varieties. You can describe many of them even when they are not before you. That quality and memory will help you some day to become a good Dahlia judge, if you continue to grow them, as I hope will be the case.

But, even with your developing interest in them, I know you have at various times wondered why I worked so hard, and spent so many hours to produce "exhibition" blooms. You wanted me to take you to the ball game or on a picnic on many occasions I recall, and, perhaps wrongly, I said I had to cultivate or disbud, make records or take photographs as an excuse. Maybe my love for Dahlias prevented me from being "a boy" with you, when I had the opportunity.

I'll try to explain why Dahlias have such a hold on my life. I used to play a lot of golf. That took me away from home on week-ends and although your mother did not complain about being a "golf widow," I could see that it wasn't quite fair to her and you kids to be away from home so much just to seek my own pleasure. There were so many times she wanted things done, and I was not on hand to do them. I decided to give up golf and do something which she, the neighbors and I hoped the other members of the family could enjoy. A friend told me about his wonderful Dahlias. I bought some roots from a nearby commercial grower and that act sort of made me a stay-at-home on week-ends. As I said before, perhaps the hobby got too much of a hold on me. Maybe I stayed at home to care for them when your mother and you wanted to go places, but, anyway I was "nuts" about the garden. Not that I was not proud of the family and loved all of you—but there was a love of creation of the beautiful—an appreciation of the amazing colors—and a pride of accomplishment in my Dahlia garden that became a part of me, just as my wife and children were a big part of me. You came first in my mind and heart—but the Dahlias were a close second.

And I think I was, by and large, a better husband and father because of it. Anyway, I haven't regretted it and I hope no others have, including you and mother.

Some people who are fighting on the home front have maybe apologized to themselves or others for continuing to grow flowers during the war. I don't think they should. Dahlias, your dahlias, would be an escape from war nerves. You can forget all your troubles—and those of other people out there in the garden.

Even the boys out here on the battlefield are not forgetting their love of beauty and color as nature produces them. You sent me a copy of the *Flower Grower*. Did you see the story in it entitled "A Little Blue Flower," credited to the Journal of the New York Botanical Garden?

I'm going to send it back to you herewith and even if you read it, I hope you'll read it again, because it brings out so much clearer than I can, just what I've been trying to say. Here it is:

### A LITTLE BLUE FLOWER

A recent Associated Press dispatch from overseas, published in the New York *Herald-Tribune*, told of a sergeant who spent the last hour before moving up for an attack just lying in the grass looking at a little blue flower.

"Seldom has the significance of flowers *per se* been more aptly expressed than in this newspaper item. The sergeant, as quoted by the A. P., said, "Its funny the way you learn how good everything is. Just before we moved up last week, we had to sweat out a long wait. Know what I did? For a solid hour I lay there in the grass and looked at a little blue flower. Don't know what kind it was, but I could tell you all about it. It was the prettiest flower I've ever seen, and I guess I enjoyed that hour more than any I ever spent in my life."

It is easy to prove the importance of plants to man, the article continued, since he depends upon the existence of plants for the oxygen he breathes and for the food he eats. But it is not so simple a matter to express the effect on the human spirit of plants when they are seen as objects of beauty. Perhaps this is their most important function, after all. At any rate, it is because of this beauty and the uplift it gives to the human spirit that wild flowers are treasured, that trees are planted and gardens cultivated.

All of life, concluded the writer, seems better when plants are a part of it, whether they comprise a vast garden or consist of only a little blue flower.

There, son, is summed up all the philosophy of man's love for Dahlias. I surely hope that your Dahlias will help you to appreciate life, as did that sergeant when he looked at that little blue flower.

I guess this has really become a sermon on Dahlias. Now to come down to earth. I suppose you have the roots cut into divisions. Its a good time to make arrangements for plowing, or will you spade it up this year? The farmer may be too busy raising vegetables to help you out. Get the stakes pointed. Paint the old labels with white paint. Don't believe you can get good new ones now. Get the stakes in about 3 to 4 feet apart. I suggest 4 feet so you can plant vegetables down the middle of each row, between the Dahlia stakes as you did last year. Put a handful of tobacco dust in each hole—with any other fertilizer available, scattered broadside before you plant. The tobacco dust has a good content of potash and nitrogen and it keeps nematodes away from the roots.

Get them planted about May 25, or maybe a week later if you are going to exhibit them at the show. I suggest planting them over about two weeks from May 25. If you plant seed—try it outdoors this year, putting them in the ground when the cherry blossoms are out. The ground is warm enough by that time. Put some sand in each row at top of ground before you place the seed, and don't cover them too deeply—just about

(Continued on page 15)





## One Man Dahlia Show for Pacific Naval Air Base

Charles F. Pape of Santa Barbara gave a floral display for the war workers and naval personnel at the Pacific Naval Air Base at Port Hueneme, California, on September 15th, 1944. This base is one of the largest of its kind and the 15,000 war workers have little time to attend flower shows, and the thousands of Navy men stationed there have even less. This thought prompted Clarence Cadwell of the Base Maintenance Department to ask Mr. Pape to put on the show.

Mr. Cadwell thought the best date to be September 15, just two days later. There were many arrangements to be made, so the grower delayed his answer until evening.

As Santa Barbara is one of the most beautiful small cities in the nation and probably the most "flower conscious" of all, every group contacted was more than willing to cooperate.

First, the Park Department with its genial superintendent, Finlay A. Mackenzie, who gave the use of a large truck and two men; of course after the approval of Patrick J. Maher, Santa Barbara's Mayor. Second, the Santa Barbara County Horticultural Society met that evening and gave "Charlie" its consent to use the flower show vases, as many as needed. Third, Mr. Pape's wife, Hester, agreed to arrange the Dahlias for the display. All arrangements made, the answer to Mr. Cadwell was, "Yes, there will be a flower show for those working for victory."

On the morning of the 14th the cutting began; after filling every available tub, can, or bucket with water. In all, 732 large blooms were cut and placed in deep water, awaiting their fifty-mile ride to Port Hueneme. Even the weather cooperated; it was a delightfully cool day.

The Park Department truck and men arrived at 5:30

the next morning with the vases and palm leaves and greens to make a background for the flowers. The men lifted the containers right into the truck, covered over the top with canvas, and were on their way.

The Dahlias arrived in perfect condition and by noon Mrs. Pape, with the help of the men, had a "flower show" ready to be viewed. It was a truly lovely sight, a ninety-foot table of gorgeous, giant Dahlias.

At the end of the day the flowers were given to the Base Hospital and to the officers and men, as far as they would go. Charles and Hester Pape were tired, but pleased to have brought their garden to those who would not otherwise have seen it.

### ALL OF LIFE

(Continued from page 14)

enough dirt over them so they don't show. Don't forget to send that No. 27 Pink Seedling to three A.D.S. Trial Grounds. Send 3 roots of it to Professor Patch, Conn. State U. Storrs, Conn.; 3 roots to Professor Wildon, Mich. State College, East Lansing, Mich.; and 3 to Dean Oliver Shurtleff, Fairmont, W. Va. Or in place of W. Va., you could send to Robert Seibel, Ault Park, Cincinnati, Ohio. Send to all four if you have enough roots. The reason I want it sent to at least three trial gardens this year is so, if it gets a certificate at each of three gardens it will compete for the Derrill Hart Medal. That is the greatest honor any Dahlia can have. Oh, yes, don't forget to send \$3 to each of the gardens for the entry fee. It costs a lot more than that to grow them in labor, fertilizer, record keep, etc., so that's just a token charge.

Well, son, guess I've covered everything except saying, be good to mother. Bye. Your Old Man Ature.

# Propagating Dahlias by Cuttings

I have received many requests for an article on propagating. Most growers who have greenhouse facilities will not need the tips upon which I will touch.

Many amateurs who have relatively small gardens would like to make a limited number of plants—and to these we address ourselves.

Success depends upon care at every step. A green plant is produced by cutting a young sprout from a growing tuber, rooting the same, transplanting to a pot or flat and growing on until planting time.

"A young sprout from a growing tuber" implies conditions that will permit that root or clump to grow properly just as it would if planted in the garden in early spring. But propagating, you say, must be done in winter time in order that the green plant will be ready for planting in the garden in late May.

March 15th is early enough to get started. At that time, select the roots or clumps you wish to propagate. If eyes are so spaced for easy division, cut up the clump, otherwise it may be started whole. Only use stock which you know to be healthy and which grew vigorously last year. I have made over a hundred thousand plants and had to depend for new introductions each year upon the individual growers. How often have I foregone discounts to be sure that especially strong stock be supplied. And it paid many times over. If you are not quite certain of the vitality and health of the stock, do not attempt to propagate it.

Next put your roots in damp (not wet) peat moss in flats in the cellar, not too close to heating plant, and the result will be the formation of feeder roots and slowly starting eyes.

During the next week or so, prepare a good cold frame with a southern exposure and a windbreak at the rear (north side). Dig the ground deep and pulverize the soil—good garden soil is quite ideal. See that the glass sash fits well on the frame. The sunshine will warm the soil in daytime; at night cover sash well with heavy quilting.

To produce a hundred plants you will need a sand bed in your cold frame about fifteen inches wide and three feet long. Three inches will be sufficient depth. In other words, a cubic foot of good sharp sand will be sufficient.

Sterilize this sand if at all possible by steaming a pailful at a time. Then prepare your sand bed in the cold frame.

April 5th will be time enough to plant your roots permanently in the frame. Remove them carefully from the peat moss and plant them in the soil, watering at once to keep the feeder roots growing. You may plant your roots very close together—the crown and eyes should be slightly above the surface of the soil. Place a name tag right close to the crown so there will be little chance of mistakes due to misnaming.

Keep the glass sash on tight in the early morning. When the sun is out warm, open the sash slightly for ventilation. Close it in the late afternoon to save some of the heat, and cover well at night with enough "wooly" material to hold temperature of about 50 degrees inside the frame.

In two weeks or so, the first cuttings may be taken. A sprout three or four inches in length is mature enough to be cut. In greenhouses slightly smaller sprouts are cut. Keep in mind the fact you will want subsequent cuttings from this eye. Cut with a small sharp knife at a point close to the crown if you are sure other tiny eyes are there, otherwise above the first node. The cutting itself is then trimmed to just below the lowest node (it is at the node the roots will be formed).

It is well to dip the end ( $\frac{1}{4}$  inch) of the cutting in a chemical rooting medium before it is inserted in the sand. Hormodin No. 1 and No. 2 mixed in equal quantities will be found best for most varieties. Firm the sand very well, then make a marker for a straight line. Make holes with a pointed stick such as a meat skewer, plant the cutting a half inch or more deep and tamp firm the sand. Place a name tag in front of the cutting. Water very well right away and then do not water again for several days. After that, only give a daily spray to keep the sand moist—not wet. If you can get ground sphagnum moss, put a quarter-inch layer over your sand bed. It will greatly aid in preventing damping off.

The sand portion of your frame must be lightly shaded from the sun or your cuttings will wilt and may die. A light coat of lime on the inside of the glass, painted on "mottled," or a piece of close mesh wire screen nailed on the sash just over the sand bed will do the trick.

Your cuttings should be nicely rooted in three weeks. They should then be lifted and planted in three-inch pots or in flats. Water at once. Then shade the plants (preferably in another cold frame) for three days before allowing them full sunshine. It is not necessary to water during those few days. After that, water sparsely—keep your plants on the dry side. Good light garden soil should be used for potting. Keep sash partly open during the warm part of the day. Good ventilation is very important.

After your first cuttings are in the sand, it will be necessary for you to make additional cuttings every few days. Your last cuttings, taken about mid-May, will make the best plants for exhibition.

Usually you have a root or two that you would like to multiply to a few more plants than usual (a new variety, for instance). When that root first starts to sprout, wait until the sprout is  $\frac{3}{4}$  inch high and immediately cut it back halfway. In ten days you will have four, six or even eight sprouts ready to cut. Many commercial growers know this little tip and are able to get thirty or forty good strong plants from a single tuber.

If you will limit yourself to the number of cuttings you can prepare well, success will be yours. May I repeat, care at every step will reward your efforts.

It takes a little time (and self restraint) to select only A No. 1 stock; to prepare good soil for the cold frame; to sterilize your sand; to have good potting soil; clean pots and discretion in handling the watering can. If you will do this, you will get more fun out of a few plants made in your own cold frames than you have ever before enjoyed from Dahlias.

YOUR NEAR-EDITOR.



## Toledo Dahlia Show

The Dahlia Society of Toledo, Ohio, held their Ninth Annual Show on September 9th and 10th in the Jim White Co.'s large display rooms.

This year, we had a number of Novices in the show, as we try to build up the Novice and Small Amateur classes to give the newer members an incentive for coming into the show with their flowers. There was plenty of keen competition in the Novice Class, which was won by Mr. Frank Winker of 740 Raymer Blvd., Toledo, O. He, like so many Novices, had some really fine blooms and was lucky enough to have the early killing frost bypass his garden, and he had blooms up until Thanksgiving. Other winners in this class were Mr. Fred Wieland, C. R. Hastings, Lawrence Lemon, Mrs. Henry Hille.

The Small Amateur Class is always a good one at our show, as most of our members have small backyard gardens, and believe me when I say this group cuts every last Dahlia in their garden and enters it in the show. Some of the best blooms in the show come in this group. The winners in these classes were: Mr. Henry Winey, Mrs. Mary Warner, Dr. E. H. Meyers, George Towslee, Wm. Schroeder, Curtice, Ohio, Harry Rhamstock, Fred Gray. The winner of the sweepstakes in this class went to Carl P. Sattler, Toledo.

The Large Amateur Class contains quantities of flowers grown by some well known growers of Dahlias. This is always a fine class, and the competition is keen. This year the sweepstakes was won by Mr. John Schroeder, Toledo, Ohio. Others in this group winning some mighty fine trophies were: Mr. Harold Smith, Mr. Al Schlagheck, John Saalfeld, Herman Bunte, Orrin Downs, Renne Blackburn, J. W. Cowie of Cleveland.

John R. Braack, Garfield Heights, Ohio, was winner of the open class sweepstakes and, as usual, had some mighty fine blooms.

Paul R. Hull, Toledo, Ohio, was the grand sweepstakes winner. In 1943 he won the Novice sweepstakes, and this year really went to town in his garden.

William Wolbert, of Springfield, Ohio, brought in a carload of his very fine seedlings, one more beautiful than the other. He won the American Home Achievement Medal on his seedling, *Clariam Kelton*. This seedling scored an 85 at the East Lansing Trial Gardens and is really something to investigate.

The smallest and most perfect pom in the entire show was a *Clover* exhibited by Dr. E. H. Meyers. The largest and most perfect bloom in the show was a toss-up between Mr. Ernest Balcombe's (Dad) seedling, *Dudley Balcombe*, and Carl P. Sattler's bloom, *Lynn Fountaine*. Dad Balcombe won in this class.

We had the cooperation of the Dahlia membership this year and sold advertising space in our program. This is a new innovation and we found it worked out fine, and we were able to give some mighty fine prizes in the way of War Bonds, War Saving Stamps, vases and merchandise.

Is your Society interesting itself in War Memorial plans? Paul Frese will tell you how to push for beautiful parked sites with well kept living plants and a generous percentage of Dahlias—a fitting War Memorial to your Heroes in your community.

## A.D.S. Annual Dinner

"Let's beat all existing records"—this was our appeal in the November BULLETIN. We didn't quite do that, but all who were there admit this was one of our best affairs.

A little under a hundred members and friends were present on January 20th at New York's Hotel Lexington.

Following a chicken dinner, President Ed. B. Lloyd introduced Lynn B. Dudley, toastmaster.

The invocation was pronounced by Vice-President Henry Cory. Mr. Dudley promised us five-minute discourses in a lighter vein by some of our ex-Presidents. We had more fun and received greater inspiration than might have resulted from other choices.

Among those who spoke were Leo Pollak, Past President of the New Jersey Society; Dr. Charles Connors, Chairman of A.D.S. Nomenclature; Mrs. Stephen Van Hoesen, President of the New Jersey Society; and our A.D.S. Past Presidents, George Fraser, Conrad Frey, Warren Maytrott and Vice-Presidents Paul Frese and Prof. Roland H. Patch.

Of particular interest were "choice morsels" of the early days of the Society by Mr. Fraser. He, you know, is the dean of our Society, an indefatigable worker who needs bow to no man for service to the A.D.S.

We were treated to a humorous discourse on "Storrs in the Year 2000", by Prof. Patch, who usually is dead-serious on giving us his fine reports on Trial Garden results. We recommend that organizations invite him to tell you about "Rosie the Sow"—it will bring down the house a la "Bob Hope."

Mrs. Van Hoesen told us just a little of her work at Camp Kilmer—garden therapy to bring back our badly wounded service men. This was a stirring address and we all wished Mrs. Van Hoesen might have gone overtime to tell us more.

This inspiring meeting presages large attendance for future dinners when travel and war duties will not have the priorities they do and should have today.

Hats off to Dewey Mohr for another well managed A.D.S. dinner.

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## A.D.S. Show

As we go to press, plans are going forward for our Show which according to tentative arrangements will be staged at the Hotel Pennsylvania, New York City, September 20 and 21, 1945.

The schedule, listing many splendid prizes is printed in this issue.

Study the Supplement to the A.D.S. Classification List—it will aid you in selecting the varieties you will want to grow to compete.

Plan now to grow a few more Pom and Miniature plants to head the rows in your Victory Garden and have extra blooms to enter the classes for fifty blooms.

Complete details will be printed in the May issue.

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# Honor Roll Selections

Through the courtesy of *Flower Grower Magazine*, Paul Frese, editor, we are pleased to publish the selec-

tions of Lynn B. Dudley, East; C. Louis Roberts, Mid-West and Col. Richard T. Eddy, West Coast.

## DAHLIA RATINGS

Name of Dahlia	East	Mid-West	West Coast	Name of Dahlia	East	Mid-West	West Coast
Albert C. Kilgore .....	*			Little Sister .....	*		
Ballay Rouge .....			*	Martha .....			*
Beautiful Lady .....			*	Mme. Chiang Kai Shek .....	*		
Black Monarch .....		*	*	Moon Glo .....	*		*
Blue Horizon .....			*	Moscow .....			*
Chana .....	*			Mrs. Richard Atkinson .....	*		
Chrystal's Queen .....		*		Myra Phillips .....			*
Clariam Kelton .....	*		*	Ogden Reid .....	*		
Corrine Sue .....	*			Oklahoma .....	*		
D-Day .....	*			Pungie .....	*		
Double Victory .....			*	Radar .....			*
Essie Smith .....	*	*	*	Rev. C. A. Mulhearn .....	*		
Excellence .....			*	Rockley Orange .....	*		*
Faithful .....		*		Rockley Orchid .....	*		
Flaming Glory .....	*	*	*	Ronnie Lee .....		*	
General John J. Pershing .....	*	*		Rosemary's Delight .....	*		
Glenda L. .....	*			Sgt. Williams .....	*		
Good News .....	*			Silver Jubilee .....		*	*
Hilda Fioretti .....	*			Sir Galahad .....	*		*
Hoosier Marvel .....		*		Southern Rose .....			*
Ike .....	*		*	Stellaette .....		*	*
Jane Lausche .....	*	*	*	Sunset Special .....			*
Joan Ferenz .....	*			Sweet Lavender .....			*
Joan Phillips, Jr. ....	*			Sweetie Pie .....	*		
Jubliant .....	*	*		Tarawa .....		*	
Kilgore's Sensation .....	*			Temptation .....	*		
Kirsten Flagstad .....	*	*	*	The Senator .....			*
L. C. K. ....	*		*	Topsy .....	*		
Little Katie .....	*			V-Day .....		*	
Little Peach .....	*			Wolverine Gold .....			*

## DERRILL HART MEDAL FUND

(Continued from page 5)

Any contribution from \$1.00 up will be gratefully received and acknowledged. Those who have in the past had the value of their seedlings heightened by receiving this award, know its value and could be among those making contributions. But anyone who is interested in maintaining and perpetuating this National A.D.S. recognition of the highest scoring Dahlias each season, is invited to send a subscription to Secretary Ward Cook, 34 Puritan Ave., Tuckahoe, N. Y. This fund will be segregated and used only for this purpose.

## Minnesota Dahlia Society

At the Annual meeting held on January 25th, all officers and members of the board of directors were re-elected for the coming year.

Dates for 1945 Show are to be selected at our next meeting which will be held soon. We will announce these dates later.

Mrs. A. R. Owen, Sec.



## The Ohio State Dahlia Show

The Wellsville (Ohio) Glad Dahlia Club was host to the Ohio State Dahlia Show on September 23 and 24, 1944, in the spacious Beacon Memorial Gymnasium at Wellsville, Ohio. Perfect show weather prevailed with cooling breezes from off the beautiful Ohio River, helping to keep the myriad of blooms in perfect condition. One fact frequently remarked was the fine keeping quality of the blooms.

A roster of forty-two exhibitors taxed the floor space of even this large gym. The competitive tables occupied the floor space with the basket classes and garden flower classes taking to the bleachers. The large Victory Garden Show occupied about half of one side of the bleacher space, while the Junior Club show took a large space on the opposite bleachers. The Fall Rose Show was placed on narrow tables extending the length of the room and exactly in the center of the room. The low arrangement made it possible to get a panoramic view of the Court of Honor at the front of the room. And yet another show had to take to the second floor. This was the Canning and Baked Goods display, which was staged in the beautiful Home Economics rooms.

It is difficult to know where to start to tell about the fine blooms. But since the winner of the American Home Achievement Medal was so outstanding, we shall begin with it. This award was made to a very lovely amaranth pink semi-cactus of large size grown and exhibited by the originator, W. E. Smith, of Parkersburg, West Virginia. This worthy flower has been named Essie Smith. One of the three blooms was judged the largest bloom in the show, the size being  $13\frac{1}{4} \times 11$  inches. This bloom also won the largest bloom in the Open to All Division. The three entries was awarded the Henry Retzer Award as his selection of the most outstanding exhibit in the show. Essie Smith added one more winning to her string by winning the largest flower in the show regardless of condition, needless to say the condition was good.

The largest bloom in the amateur division was Snowball, exhibited by Mrs. George White of East Liverpool, Ohio. The best keeping bloom was very difficult to select for so very many were in fine condition on the second evening of the show. Miss Bainbridge exhibited by H. J. Gallimore of East Liverpool, won the coveted decision. Mayor Ring won the best bloom coming over fifty miles, being shown by Garfield Heights Dahlia Gardens, Cleveland, Ohio. But the bloom coming the longest distance was awarded to Fred Gray of Toledo, Ohio. Mr. Gray had many very fine blooms there and won several other awards.

A perfect specimen of Alice May was acclaimed the largest, most perfect flower in the show. This beautiful white was a picture of pristine loveliness and measured  $11\frac{1}{2} \times 9$  inches. This bloom also was judged the bloom of the most attractive color in the show, thus winning a copy of the Fischer Color Chart, which had been placed as an award by the New England Gladiolus Society of which the local Club is also an affiliate. The fortunate grower of this champion bloom was W. M. Crawford, of Wellsville, Ohio.

Mr. J. T. Eccleston exhibited Nagels Orange which was judged the best bloom 4 to 10 inches. Another of

Mr. Eccleston's outstanding exhibit was his "Sport," a clear sparkling red cactus. Mr. H. W. Leyh of Jeanette, Penna., exhibited a three-entry of Stephen Foster which topped all the threes in the Open Division, while Paul Meade, of Wellsville, topped the three entries in the Amateur Division with three blooms of Punctueel.

The small flowers were there, too. Buckeye Baby, shown by Mrs. E. McDowell of Cleveland, was the tiniest miniature and Little Edith by George Schepp of East Liverpool, Ohio, was the smallest pom.

The sweepstakes of the show was won by W. S. Haugh, Wellsville, with Mrs. L. D. Hislop of Pittsburgh as runner up. Mr. Haugh was awarded a twenty-five dollar bond as winner of the sweepstakes of the Amateur Division, while Frank's Dahlia Gardens of Bedford, Ohio, was awarded a bond as winner of the Open Sweepstakes. Gold cups were awarded the runner-up in both divisions, Paul Meade of Wellsville in the Amateur and J. T. Eccleston of East Liverpool in the Open. J. D. Ross of Pittsburgh, amassed the points to win the sweepstake cup of the seedling division while Mrs. W. M. Crawford took the sweepstakes of the arrangement division, with Mrs. H. P. Patterson of Wellsville as runner-up. In the pompom division, Mr. Haugh was sweepstake winner with Paul Goddard of Salineville, Ohio, second, and Mr. Haugh was winner in the miniature division with Mrs. Hislop as second.

Arrangements were features in the show. Two unusual events took place. A challenge class, for men only, in arrangements was lots of fun and keenly competed. The arrangements had to be made in the room and were judged the first evening of the show. E. A. Papesh of Cleveland, Ohio, was the winner with a fine arrangement featuring a deep blue lotus and buds.

The other feature was demonstrations and lectures by Mrs. Chas. Nimeth and Mrs. Robert Ludwig of Cleveland, in the art of flower arrangement. These ladies are well known the country over. These ladies judged the arrangement division of the show.

There were 139 different varieties which won a first or second award in this show. There were many other varieties exhibited which were of fine quality but lacked that something that it takes to place. The following are the winners of the special awards in their size and form classes. Single blooms, cactus, *Miss Pittsburgh*; semi-cactus, *Bataan*; Formal, seedling by W. S. Haugh; informal *Wells Pink Supreme*. Three blooms, cactus, *Punctueel*; informal, *Marian Smith*; cactus, *Snowball*; semi-cactus, *Stephen Foster*; formal, *Darcy Sainsbury*, and informal, *Sunburst*. Other single bloom special award winners, cactus, *Miss Bainbridge*, semi-cactus, *Essie Smith*; formal, *Sydney*, and informal, *Alice May*. Three cactus, *Judy Ann*; semi-cactus, *Iris Reed*, informal, *J. D. Korte*.

Varieties winning the greatest number of points in the entire show were:

*Snowball*, 6 firsts, 6 seconds, 3 specials.

*Alice May*, 3 firsts, 1 second, 3 specials.

*Essie Smith*, 1 first, 0 seconds, 3 specials and the the Achievement award.

*Darcy Sainsbury*, 4 firsts, 0 seconds, 2 specials.

*Marian Smith*, 3 firsts, 0 seconds, 2 specials.

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## Outstanding Show Winners for 1944

By Andrew F. Doermann

The compiling of this list of show winners was very interesting. As each report was received and tabulated the suspense grew. One wondered what the positions of the varieties would be when the next report would be received. Would the old favorites hold their own or would newer varieties replace them? It was almost like a race and unconsciously you found yourself rooting for your favorites—feeling elated when they placed and depressed when they did not, and then hoping that the next report would put them in the position you would like to see them.

Looking over the list of compiled winners and comparing with previous lists, the real value of these compilations can be seen and some very interesting things can be noticed. It is still the old favorites that are taking the lion's share of top honors. Ten of these "old timers" have held first honor in their respective color classes for the past four years. These are *Nancy Mitchell*, *Mad. Jussiant*, *Mary Taylor*, *Evelyn Chandler*, *Bette Davis*, *Jean Trimbee*, *Flash*, *California Idol*, *Freda George* and *Lois Walcher*. Five, *Golden Standard*, *Carl Dahl*, *Glamour*, *Cornell* and *Oakleigh Monarch*, regained their coveted positions after a year's lapse. *Pink Giant* and *Cherokee Brave* were also leading for three out of four years. This past season four "champs," *Jersey Dainty*, *Darcy Sainsbury*, *Greater Glory* and *Maffie*, ceded their positions to *Snowball*, *The Real Glory*, *Rhythm* and *Bataan*. In fact, *Greater Glory* did not even place. I wonder if this is a temporary displacement or are these "old champs" on their way out. *Victory* and *Jersey Beauty* have been very close rivals till this year. *Victory* took first position four years ago by one red ribbon, then lost to *Jersey* for two years, but this year came back with heavy winnings. For the first two years *Ballego's Surprise* and *Mother's Day* held first place, but the last two years saw them replaced by *Michigan White* and *Alice May*.

Another interesting comparison was in the "top dozen." Two, *Darcy Sainsbury* and *Mad. Jussiant*, have been on it for four straight years. Three others, *Flash*, *Nancy Mitchell* and *Crowning Glory*, have been on it for three years. One may call these the "Big Five." Besides them, eight were twice on the list and nineteen made it only once. In all, a total of thirty-two varieties made the "top dozen" at some time or the other.

Glancing through the list of the twelve heaviest winners for this past year, I notice that only three have been on any previous "top dozen." They are *Darcy Sainsbury*, *Mad. Jussiant* and *Crowning Glory*. *Michigan White* through its heavy winnings at Chicago leads the list this year with *Snowball* in second. At Wellsville it was *Snowball*, *Snowball* and *Snowball*, or at least that is the way it looked. It took more ribbons than any other variety. *Darcy Sainsbury*, who had held top honors in the past, dropped to sixth place. Can it be that *Darcy* is on its way out? Will it make a comeback, or is *Mayor Ring* going to replace it? This season ought to tell. Odd that our leading ribbon winners should be whites when just a few years back we hardly had a good white.

For the first time since I have been compiling this list a new introduction broke into this top company. Lew Sarett can be proud of his *Pink Flamingo* for performing this feat. I know growers around Cincinnati will be surprised at this, as *Pink Flamingo* was our prize "flop" for last year. It just goes to show that we can not be too critical of a variety even if it should go bad for us. *Pink Flamingo* had to have what it takes to win over *All American* (if you place it in the SC.) or to almost displace *Crowning Glory* (if you place it as a cactus).

Other 1944 introductions that placed on the winning list are *Roselyn Straight*, *Jane Todd*, *Mayor Ring*, *Red Giant* and *Pop Harris*. But of all of these *Pink Flamingo* was the outstanding new winner. The rest placed because first place was taken by heavy winners and thus left but few ribbons for the rest. Only *Red Giant* and *Pop Harris* had a weak competitor, but then again very few ribbons were won in this class as compared with some of the other classes.

In the cactus section other heavy winners besides *Snowball* were *Golden Standard*, *Crowning Glory* and *Mad. Jussiant*. In the yellow class the contest was very close. *Frau Mansfield* placed first with *Beaute*, *Hillside Gold* and *Marietta E* tied for second. So close were they that another report would undoubtedly have changed the standing. *Zenith* made a very good showing, but the blend and bicolor classes were poorly represented.

In the Semi-Cactus section *Michigan White's* closest rival was *Jean Trimbee*. These two were Chicago's champions. Other heavy winners were *Maffie*, *Bataan*, *All American*, *Pink Flamingo*, *Rythum*, *Flash* and *Virginia Rutc*. The yellow and lavender classes were the weakest. We can stand a few new ones in these classes. There were also several close contests in this section. *Columbia* pushed *Evelyn Chandler* very closely, only losing by a red ribbon. *Pink Flamingo* gave *All America* a good run. In the early reports that I received *Bataan* took a good lead, but later reports gave *Maffie* quite a few points but not enough to overcome *Bataan's* lead. The big surprise in this section was furnished by *Rythum* when it received almost as many ribbons as all the other varieties of its class combined and that *Greater Glory*, the leader of this class in the past, failed even to place.

In the Informal section *Glamour* was the outstanding winner, with *Pink Giant* and *Cherokee Brave* also getting a heavy share of the ribbons. Others getting quite a few ribbons were *Alice May*, *California Idol*, *Lord of Autumn*, *Sunrays*, *Carl Dahl* and *Freda George*. In this section there was also some close competition. *Lord of Autumn* led for quite a while, but *California Idol* finally nosed into first position by one red ribbon and *Ginger Rogers* pressed *Lord of Autumn* hard for second place. *Sunrays*, *Carl Dahl*, *Dahlmum* and *Rita Wells* were very close. The red, lavender, purple, blend and bicolor classes were very weak, even though there was a heavy winner in each of the purple and blend classes.

In the Formal section the whites furnished the greatest rivalry. *The Real Glory* with eleven blues and seven reds to *Darcy Sainsbury's* eleven blues and six reds took first position by just one red ribbon. Another first place decided by one red was between *King Peter* and *WAAC*. Though the contest was close in the red class, there

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## OUTSTANDING WINNERS

## CACTUS

white	Snowball
yellow	Frau Mansfield
orange	Golden Standard
red	Nancy Mitchell
pink	Crowning Glory
lavender	Mad. Jussiant
purple	Zenith
maroon	Yowa Matsuoka
blend	Mary Taylor
bicolor	John Stevens

Jersey Dainty
Beaute
Stephen Foster
Son of Satan
Dominant
Miss Ohio
Ella May
Eemland
Riele
The Ranger

Snowcrest
Hillside Gold & Marietta E
Pygmalion
Angelus
Julius Bunge
Rosette
Miss Wahroonga
Alex Craig
Farncot

## SUGGESTIONS

Weisser Hirsch
Favorita
Orange Princess
Dulcinea
Coral Island
Terry
Regalia

Moyua
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## SEMI-CACTUS

white	Michigan White
yellow	Punctueel
orange	Evelyn Chandler
red	Bataan
pink	Pink Flamingo
lavender	Bette Davis
purple	Jean Trimbee
maroon	Virginia Rute
blend	Rythum
bicolor	Flash

B. Surprise
Yellow Glory
Columbia
Maffie
All American
S. Thorobred
Kard Rossum
Mary Dudley
Enkart Prima
Figaro

American Purity
Vans Yellow
Suntan
Lynn Fontaine
Josephine G
Magic Prince

Wings
Roselyn Straight

King Cup
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Top Flight
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Mary Retzer
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Greater Glory
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## INFORMAL

white	Alice May
yellow	California Idol
orange	Carl Dahl
red	Mrs. Boutillier
pink	Pink Giant
lavender	Colin Kelly
purple	Glamour
maroon	Cherokee Brave
blend	Freda George
bicolor	Cornell
var.	Dixie Wine Dot

Bess Smith
Lord of Autumn
Sunrays
Red Giant
Marion Smith
Jeffersonian
H. Velvet Wonder

Sydney
Ky. Sportsman
Pearl Harbor

Straights White
Ginger Rogers
Dahlumum
Pop Harris
Katie K
Azura
Discovery

Links Gorgeous
Wanda Meade

Pamela M. Joyce
Axford Triumph
Dean Shurtleff
World Event
Robert Ripley

Col. Rudd
Gladys Sandford

## FORMAL

white	The Real Glory
yellow	Class
orange	Koon. Grandeur
red	Oakleigh Monarch
pink	Victory
lavender	Commando
purple	King David
maroon	Ruby Taylor
blend	King Peter
bicolor	Lois Walcher
var.	Haslerova

Darcy Sainsbury
The Governor
Monarch of East
Queen City
Jersey Beauty
Croydon Acme
Deep Purple

WAAC
Town Topic

Mayor Ring
Moon Goddess
Volcano
Fireball
Jane Todd & Delta
Blue Rose
Marshal Howe

Color Sketch
Prexy

Kentucky Sun
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DeMolay
Marie
Chasmay
Purple Mist
James Ross
Leah Pearl

## "DOZEN" HIGHEST WINNERS FOR PAST FOUR YEARS

1941
Darcy Sainsbury
California Idol
Golden Standard
Ballegos Surprise
Cherokee Brave
Bette Davis
Mad. Jussiant
Carl Dahl
Greater Glory
Nancy Mitchell
Flash
Maffie

1942
Nancy Mitchell
Darcy Sainsbury
Jersey Dainty
Crowning Glory
Greater Glory
Flash
California Idol
Golden Standard
Mad. Jussiant
Cornell
Evelyn Chandler
Carl Dahl
Lord of Autumn
Virginia Rute

1943
Darcy Sainsbury
Nancy Mitchell
Maffie
Flash
All American
Stephen Foster
Evelyn Chandler
Julius Bunge
Cherokee Brave
Crowning Glory
Jersey Dainty
Alice May
Mad. Jussiant
Mary Taylor

1944
Michigan White
Snowball
Mad. Jussiant
Jean Trimbee
The Real Glory
Darcy Sainsbury
Glamour
Lois Walcher
Crowning Glory
Pink Flamingo
Pink Giant
Victory

# Dahlias in Australia

Dear Mr. Waaser:

We are more than delighted to have received your kind letter of 22/8/1944 and also to see our article in the Bulletin, in which we have been writing for the last ten years.

At present, the people of this country are just starting to regain their interest in flowers, although the war effort (and incidentally the dig-for-victory and vegetable effort) is the prime concern of all.

We ourselves kept a nucleus of top-grade varieties during the early war years, although we hope to originate some novelties this coming season, and, if you desire, will send photos of the best of the seedlings.

An article is enclosed which we trust you will find of interest.

Our summertime is just beginning, and the plants have recently been placed in the garden, so we are all looking forward to a really good season, although drought conditions have been a problem in many parts of the country, as you may have read in the newspapers.

With cordial greetings from Australia,

Your very truly,

P. L. FITZGERALD.

## The Dahlia World of the Present and Future—from the Australian Angle

By L. FitzGerald

35 Barrow Street, Brunswick, Victoria, Australia

The Australian Dahlia world is in a state of transition. In other words, we are still looking back to the types of Dahlias we knew in pre-war days, whilst at the same time we are trying to look forward to the Dahlia world of the future—to achieve the dual feat is no mean effort as you, gentle reader, will surely agree. Add to this problem the fact that we have been entirely unable to import American or European Dahlias into this country for the last few years and you will have some idea of the Australian Dahlia world today. And what is the inevitable result? Naturally, there has been a recent redoubling of effort to produce new Australian varieties which will be fit to take their places with the super Dahlias of the future and to fill up the blank spaces in our gardens which were formerly filled by overseas importations.

Of course, for the first two years after Pearl Harbor there was not much interest in flower growing in this country or in any other country for that matter. Only a nucleus of stock was retained, and it is that nucleus which has now been developed and expanded into something big—something of which we shall be proud when the “piping days of peace” are here again.

Incidentally, we are rapidly losing that inevitable sense of remoteness which we formerly felt. The giant aeroplane laughs at distance, and we confidently look forward to the time when we shall send Dahlia flowers to California, and yes, even to New York itself—and in the months of March and April, remember!

## DAHLIA FORECAST

Prophets have usually been wrong in their various forecasts during the past few years, but we are prepared to endure the “stones of the angry crowd” if our guesses happen to be wrong.

We think that the concentration on size (which has long been our chief pre-occupation) will be replaced by a more intense effort to achieve new and more delicate color breaks. Also, if the Dahlia is to become pre-eminent in the flower garden, then it seems that more hardy types must be evolved with greater stamina in both blossom and foliage. We want to stress these points for we forecast that beauty of color and simplicity of cultivation are features that simply must belong to the Dahlia of the future. Once and for all let us brush away our bias and prejudice, our sentiment and softness—let us admit that too many weak or at least mediocre Dahlias have been coddled in the past to an unwarranted degree. In the future we must adopt a sort of Spartan policy—if a Dahlia shows signs of weakness in color, flower, stem, foliage or root, let it die—and let here be none to mourn its passing! Beauty and vigor must be the great characteristics of post-war Dahlias if they are stand up to the boom of popularity which they are likely to encounter when people are able to concentrate whole-heartedly on their flower gardens again.

These are all solid realistic facts, but we still dream a little. We dream of the day when the Dahlia shall possess a fragrant perfume—when we shall enjoy the lovely scent of a sky-blue Dahlia blossom. Ah! That will be the day!

## DAHLIA FUTURITY FOR 1945

Turning from pure theory, but still making forecasts, we predict that great Dahlias in Australia for 1945 will be found in the following:

1. *Ballego's Surprise* and *Frau O'Bracht* are inevitably linked as giants of the past which still possess tremendous popularity and will continue to do so for years to come.

But there are other younger beauties fighting for recognition. Among those we recall *Robinetta* (a delightful white cactus) and *Captain Silverman* (a fine medium yellow cactus which we have already told you about—see August, 1944, Bulletin).

2. Among the giant decoratives, *Robert L. Ripley* will be as great a star next year as ever before. But a formidable rival will be the magnificent yellow decorative, *Pamela Mary Joyce* (which, in all modesty, we regard as a beauty although we raised it ourselves. But unbiased critics have greatly praised it, so we feel that it is really a champion.) Then there is *Lucky Bird* (a yellow cactus which we have seen) and *Pop Harris* (a magnificent red which we have grown). These will scare the giants of the past—maybe will eclipse many of them altogether.

3. We shall enjoy the sheer beauty of *Satan*, the grand semi-cactus. *Letitia King* is a beautiful orange bronze with burnt shadings—11.” A new seedling of 1944.

(Continued on page 31)



# Report of the A.D.S. Annual Meeting

The American Dahlia Society met in annual session in the Empire Room of the Hotel Lexington, New York City, January 20th, 1945. The meeting was called to order by President Edward B. Lloyd at 3:35 P. M. Forty-two members were present.

The minutes of the last annual meeting were read and approved.

The report of the Secretary and Treasurer was read. This report (attached hereto), embodying various recommendations and showing a substantial net balance, with continued improvement in the financial status of the Society, all bills paid and a net increase in membership, was approved by a rising vote of thanks.

Mr. Olsen reported for the tellers that the candidates for office proposed by the nominating committee had all received sufficient votes for election. Upon motion of Professor Patch, duly seconded, this report was ratified and the several candidates declared elected.

Thereupon, this being national fourth term inaugural day and Dr. Preas calling upon President Lloyd to inaugurate himself with a speech, Mr. Edward B. Lloyd thanked the Society for its confidence, its constructive and local support, and began his fourth term as President.

Professor Patch reported for the Trial Garden at Storrs. He stated that it had been a creditable garden at its peak the week-end of September 9th when visited by the judges. He gave much credit to Mike Bujak, who had wished to have a good garden his last year with the Trial Garden. He spoke of the difficulties encountered, including the shortage of water. Eighty-nine varieties submitted by 45 individuals were tested. Although changes at Storrs will surely affect the relations between the University of Connecticut and the A.D.S., the present administration of the University is anxious to preserve the Trial Garden at Storrs. He mentioned the disastrous fire which destroyed the head house and part of the greenhouse, with serious damage to the records of the Dahlia Trial Grounds and his own office. He stated that next year will see an entirely new personnel. Although the past season was entirely too short for satisfactory study of the varieties grown, he expressed his thanks to the judges. He reminded the Society that the rules require payment of the regular \$3.00 fee for retrieval. Of this fee, \$2.00 goes to the University and \$1.00 to Mr. Sweeney as Treasurer of the Trial Garden to meet incidental expenses. He yearns for a revival of the annual Field Day. On account of gasoline rationing, visitors are fewer but there is plenty of interest. Entry blanks are already being requested for 1945.

Mr. Cory reported that it may be necessary to suspend the Maryland Trial Garden due to labor shortage.

Mr. Roberts reported that at the East Lansing Trial Garden, 15 scores were entered for each Dahlia. There were more plants than last year and generally a great average improvement.

In the absence of Dean Shurtleff, there was no report from the West Virginia Trial Garden and there was no report from the Trial Garden at Cincinnati.

Mr. Dudley reported for the Trial Garden Committee, stating that a revision of the score card is under way and that revision of the entry blanks is a possibility. He

thinks the Society at large should supply these blanks. He outlined the history of the development of the official score card.

Dr. Cook raised the question of copyright and sale of the score card to members.

Mr. Cory bewailed the failure in many places to make any use of the score card, especially in judging for the American Home Achievement Medal. He believes no award should be made for this medal unless a variety actually scores 85 or over with the score card. To this Mr. Dudley replied that, although the score card is primarily for use at Trial Grounds, it might prove satisfactory and practical to require its use for all seedlings at shows. It should always be used in cases of close decisions.

Mr. Waaser, the Editor, gave no report on the Bulletin. It speaks for itself.

Mr. Olsen, Show Manager, reported that in his incapacity he had loaded most of his responsibilities last year on to the shoulders of Harvard Rivel as pinch hitter. Mr. Rivel attested to his enjoyment of the work. Encouragement and help of newcomers should be a major objective.

Mrs. Humble referred to a letter from the Secretary in regard to giving assistance in Garden Club programs.

Announcement was made of progress in the formation of a new Dahlia Society in the Richmond Hill and Jamaica area of Long Island. This society will desire affiliation with the A.D.S.

Mr. Mohr made announcements regarding the dinner for this evening.

In reply to a question by Mrs. Maytrott as to material or slides available for local use, Professor Patch spoke of the possibility of getting up sets of slides designed to tell certain stories about Dahlias. He thought a nominal charge should be made for their use. Mr. Webb spoke of Mr. George Currie's excellent Kodachromes. This matter was referred to the Committee on Education.

The President announced the conferring of Honorary Life Membership upon Mike Bujak in recognition of his devoted, efficient service since the establishment of the Trial Garden at Storrs.

There being no further business, the meeting adjourned at 5:45 P. M.

Respectfully submitted,

WARD H. COOK, M. D.

Secretary, The American Dahlia Society.

## Timely Dahlia Hints

Stakes, fertilizers, and spraying material will be very scarce—better order your requirements now.

Plants of good varieties will be very scarce. Your Editor has received several "sold out" notices on certain varieties already. Patronize BULLETIN advertisers and get your order in very soon.

Use care in dividing your clumps—a good division with a strong live eye will grow best—broken necks or torn crowns invite decay and trouble.

Resolve to plant the number of hills you can properly take care of.

# American Dahlia Society Official Classification of Dahlias—1945 Supplement

The 1945 Supplement to the 1944 Classification List gives:

1. Correction of printer's errors.
2. Changes adopted by the Executive Committee.
3. Classification of varieties additional to those found in previous lists.

These corrections and additions should be inserted in your copies of the 1944 Classification List in order to bring it up to date.

## 1. Typographical errors in the alphabetical list—correct spelling follows:

Ada Hoffman  
Francis La Rocco  
Frank Serpa  
Friar's Crag  
Gilman's Beauty  
Golden Belle  
Irene Dunne  
Jean Paturet  
John Adam Kernochan  
Josephine Klimpt  
La Reina  
Little Jennie  
Little Othello  
Margaret Woodrow Wilson  
Mrs. Macmillan Hoopes  
Scarlet Pimpernel  
Schwieter's Baby  
Yowu Matsuoaka

Mother Cabrini should appear as Blessed Mother Cabrini. In the case of certain varieties of foreign origin, the customary Anglicized spelling has been retained.

In the tabular classification the above corrections should be applied where necessary and in addition, in:

Class VII. Cactus. Incurved, B—Medium, Blend, change Format to Farncot. Cactus, Incurved, B—Medium, Bicolor, add Farncot.

Class VII. Cactus. Incurved, A—Large, Pink, change Esplandido to Esplendido.

Class VIII. Cactus, Straight, A—Large, Yellow, change Alumina to Almina.

Class XI. Decorative, Informal, B—Medium, Bicolor, change Cornet to Cornell.

Class XIII. Miniature, Decorative, Formal White, change Nelly B... to Helly B... Miniature, Decorative, Formal, Blend, change Donan to Donau.

Class XIV. Pompon, Lavender, change Joyce Giggs to Joyee Gibbs and Rossa to Rosea.

## 2. Changes in classification adopted February 16, 1945. Corrected classification follows:

Blue Rose—A-B FD L  
Bright Lass—M FD Pi  
Chautauqua Princess—A-B FD L  
Cheer Leader—B ID L or Pi  
Double Duty—B FD L or Pi  
Glenden Comet—B SC R  
Joseph B. Lanktree—A SC or ID R  
Miss Bainbridge—A-B IC Pi  
Vin Well Paragon—A-B FD Bi  
Wendy B—A SC L  
James Ross—A ID R  
Magic Prince—A SC Bi Pu wL  
Poet's Dream—A SC or ID Bi

## 3. Classification of Additional Varieties:

Albert Kilgore—A ID or SC Bi Pu wY  
Ballay Rouge—A IC R  
Barbara Purvis—Pom W  
Bataan—B SC R  
Black Monarch—A SC R  
Chana—M IC Pi  
Crystal Queen—A ID Bi Pi w Y  
Clariam Kelton—A ID Bi R w Or  
Corrienne Sue—A ID Pu  
D-Day—B FD Pi  
Dr. Kenneth Taylor—A ID R  
East Orange—A ID Or  
Enchantress—A SC Or  
Essie Smith—A SC L  
Faithful—A SC W

Flaming Glory—A ID Bi R w L  
Flying Fortress—A ID R  
General John J. Pershing—A SC Var Or & R  
Glenda L—B IC Bi Pi w Y  
Golden City—B FD Var Y w R  
Golden Youth—M FD Or  
Goulburn—A IC Bi Y w Pi  
Hilda Floretti—A SC Pi  
Hoosier Marvel—A SC or StC Y  
Ike—M-B FD or ID R  
Iris Read—B Bi Pi w Y  
Jane Dew—A ID L  
Jane Lausche—A SC Bi L & W  
Jim Burch—A SC L  
Joan Ferenz—A ID Bi Y w Pi  
Joan Phillips, Jr.—B ID Bi L & W  
Jubilant—M ID R  
Kelvin—A ID Pi  
Kirsten Flagstad—A ID or FD Or  
Lady Muriel—A FD Or  
L C K—B StC Bi Y w Pi  
Little Allen—Pom L  
Little Katy—M FD Y  
Little Peaches—M StC Pi  
Little Sister—M FD Bi R & W  
Lucky—B StC or SC R  
Michigan Orange—A-B SC Or  
Mme. Chiang Kai Shek—A-B ID Bi Y w R  
Mme. Faucheron—An Pu  
Moon Glo—B IC Or  
Moscow—A ID R  
Moyna—A StC or SC Bi Y w Pi  
Mrs. Howard C. Phillips—A-B ID W  
Mrs. Richard Atkinson—A ID Y  
Myra Phillips—B IC W  
Nuthatch—Pom Bi W w Pu  
Ogden Reid—A ID Pi  
Oklahoma—M-B IC L  
Orange Flame—B FD Or  
Prexy—A-B FD Bi R & W  
Pungie—A-B IC Bi L w Pi  
Radar—A ID Bi R w Y & Or  
Rev. C. A. Mulhearn—B IC Bi R w Or  
Rockley Orange—B IC or SC Or  
Rockley Orchid—A SC Pi  
Ronnie Lee—A SC Or  
Rosemary's Delight—B FD Pi  
Rosette—B IC Pu  
Sgt. Williams—A ID Or  
Silver Jubilee—A ID Bi Pi & W  
Sir Galahad—A SC or ID Bi R w Or  
Skating Vanities—B ID Bi Pi w Y & L  
Southern Rose—A ID Pi  
Starling Pom—Bi W w Pu  
Stellaette—A ID R  
Sunglo—B SC Bi R w Or  
Sunset Special—A SC or IC Or  
Susie—B SC Pi  
Sweetie Pie—B ID Y  
Sweet Lavender—B ID Bi L & W  
Tarawa—A ID Bi R w Pu  
Temptation—S R  
The Senator—A FD Y  
Topsy—B FD Bi R & W  
United Nations—A ID Or  
V-Day—A ID or SC Bi

A number of new varieties of merit have not been classified because either there has as yet been no opportunity for the Committee to observe them or the fact of introduction is unknown.

WARD H. COOK, Chairman  
Committee on Classification.

## Notes



# 1945 SCHEDULE and PREMIUM LIST

## 31st ANNUAL FLOWER SHOW

of the

### AMERICAN DAHLIA SOCIETY

*will be tentatively scheduled at the*

### HOTEL PENNSYLVANIA, NEW YORK ROOF GARDEN

SEPTEMBER 20th-21st

This is the final 1945 Show Schedule. Intending exhibitors are requested to retain it for use in making their Show entries. Additional copies will be gladly sent upon application to the Secretary.

For further particulars, information on trade space and entry cards apply to  
Dr. WARD H. COOK, Secretary, 34 Puritan Ave., Tuckahoe, New York

### GENERAL RULES

#### PLEASE READ CAREFULLY

1. DATES AND SCHEDULE—The 1945 New York Show of the American Dahlia Society will be open to the public on Thursday, September 20th, at 2:00 p. m., and will close Friday September 21st, at 10 p. m., War Time. Judging will commence promptly at 12 noon. All exhibits must be staged by 11:00 a. m. Exhibits not in place in show room at this hour will not be judged. During the judging, no one will be allowed on the exhibition floor except the judges and the necessary officials of the Show.

2. ADMISSION TO SHOW—Fifty cents plus tax. A.D.S. members and Branch Society members admitted on their membership cards.

ADMISSION BEFORE OPENING—Trade exhibitors, and those setting up special arrangements and large baskets, will be allowed on the floor of the exhibition hall prior to the judging only for the period necessary to arrange the exhibit. All other exhibitors will arrange their exhibits in the room provided for that purpose, from which room the management will place the exhibits in the proper classes as entered by the exhibitors. No exhibition or part of an exhibition may be withdrawn or rearranged prior to the judging except by special permission of the management.

3. DISTANT SHIPMENTS—Exhibits sent from a distance should be addressed to the American Dahlia Society, Hotel Pennsylvania, 7th Ave., between 32nd and 33rd Sts., New York City. All freight, postage or express charges must be prepaid by the sender.

4. An entry fee of \$3.00 must be paid by all exhibitors (excepting Garden Club Section) who are not members of the American Dahlia Society, Participating or Branch Societies. This fee must be remitted with list of entries or membership subscription paid.

5. MAKING ENTRIES—Exhibitors may have sufficient entry blanks upon request to Dr. Ward H. Cook, Secretary, 34 Puritan Ave., Tuckahoe, N. Y.

The Show Management reserves the right to reject or accept entries. All entries must be registered with Clerk at Show before 10:00 a. m., September 20th.

6. RIBBON PRIZES—Except where otherwise noted, A.D.S. ribbons will be used for prizes. Blue—first; red—second; in Section C a white—third—will be given.

7. HONORABLE MENTION RIBBONS will be used in classes where judges consider entries that do not receive first or second prize, worthy of recognition. One or more honorable mention ribbons may be awarded in a class where the judges deem it advisable. Honorable mention ribbons do not count in computing sweepstakes.

8. TRI-COLOR RIBBONS will be used for all Special Awards for the most outstanding entry in each section.

In order to conserve metal, A.D.S. Gold, Silver, and Bronze Medal Certificates will be used in place of Medals.

9. SWEEPSTAKES OR GRAND SWEEPSTAKES—A—Large Type, Arrangements and Baskets, First, 10 points; Second 5 points; Third, 2 points. All other entries, 5 points for First, 3 points for Second, 1 point for Third. B—Medium (including Ball Dahlias), Arrangements and Baskets, First 7 points; Second, 3 points; Third, 1 point. All other entries, 3 points for First, 2 points for Second, 1 point for Third. Miniatures, Pompons, Singles and Collarettes, Arrangements and Baskets, 5 points for First, 3 points for Second, 1 point for Third. All other classes, 2 points for First, 1 point for Second, ½ point for Third. All Special awards are to count the same number of points as a First in its class for Sweepstakes. In other words, a Special will double the points allowed for a First in its class.

10. BASKET CLASSES—Containers of various material having a loop handle over the top, or made of material commonly used for baskets with or without handles, will be considered baskets in the Show room. Baskets, however, must be in good condition.

11. GRASS AND OTHER FOLIAGE with or without berries will be allowed in all bowl, basket, arrangement and

entries called exhibits. These additions should be of plant materials suitable to outdoor flowers.

12. **SUPPORTING STEM**—The use of any material to support Dahlia stems above the container will disqualify an exhibit. Any supports used in growing exhibition blooms must be removed before placing entry on exhibition table.

13. **NUMBER OF ENTRIES**—Exhibitors will not be allowed to make more than one entry in a class, except in undisseminated classes and in Section C, where two entries can be made, both eligible to win.

14. **VARIETY LABELS**—No variety shall be judged unless it is marked plainly with its correct variety name or its number if an undisseminated variety. Uniform labels will be furnished by the Society. In the case of baskets, bowls, or arrangements, the variety names may be placed on the entry card. This will not detract from the artistic beauty of the exhibit.

15. **CLASSIFICATION AS TO TYPE, COLOR AND SIZE**. All entries shall be made in accordance with the Official A.D.S. Dahlia Classifications to size, type and color, and will be judged accordingly.

16. **NAMED VARIETIES**—Only disseminated, named varieties may be entered in Section A, AA and B. Undisseminated varieties are allowed only in the Open to All, Undisseminated and Commercial Classes.

17. **UNWORTHY ENTRIES**—Any article unfit for exhibition will be excluded by the management and the judges shall withhold prizes when they consider entries are unworthy of awards. No second awards will be made when an exhibit is unworthy of the first award.

18. **BLOOMS** shown in competition must be grown by the exhibitor entering them, except where noted.

19. **TRADE EXHIBITS**—Trade exhibitors are to furnish all special forms of staging and containers for their exhibits.

20. **CONTAINERS** will be supplied for competitive classes except in classes calling for baskets, bowls and arrangements. No containers will be supplied for trade displays, as noted above.

21. **THE DECISION OF THE JUDGES** shall be final, and not subject to revision by the Show management or any other committee.

22. **ADVERTISING**—Exhibitors other than those having display space for this Show will not be permitted to give away or display circulars, cards, catalogues or any advertising matter or to solicit business on the floor of the Show.

23. **REMOVAL**—No exhibition or part of an exhibit may be removed from the hall at any time during the Show except by special permission of the management.

24. **ADDITIONAL RULES**—The management may make such further rules as it may deem necessary for the proper conduct of the 1945 New York Show of the American Dahlia Society.

25. **RESPONSIBILITY**—The American Dahlia Society shall not be responsible for loss or damage to exhibits or personal property of exhibitors, or for the return of containers, but will exercise its utmost care for the protection of all exhibits.

26. **IDENTIFICATION**—The committee suggests that those exhibitors supplying their own containers attach their name and address on the bottom of the container, as many such articles are found each year in cleaning up the Show, with no means of identification. All containers must be called for by the exhibitor at the close of the Show.

#### BOWL, BASKET, OR ARRANGEMENT SCORE CARD

- 50 points Quality of blooms
- 25 " Arrangement including balance and proportion
- 25 " Color harmony or color effect

#### EXHIBITION SCORE CARD

This score card only applies to classes hereinafter specifically called exhibits.

- 50 points Quality of blooms
- 25 " Arrangement including color effect
- 25 " Range of varieties shown and diversity of types

Some cash prizes have been eliminated. However, the A.D.S. will offer suitable pottery and glassware prizes. F. P. Garrettson Co. has donated several fancy twispout tea pots.

## SECTION A (NOVICE)

Only disseminated named varieties may be entered in this section.

For those other than professional gardeners who have never received a Blue Ribbon Award at an A.D.S. Show, except in the Garden Club Section, and do not issue lists of any kind offering stock for sale. A person entering this section, or eligible to enter this section, may also enter any advance section.

#### TYPE CLASSES

- Class 1-B Cactus—Incurved, straight or semi-cactus, 3 blooms, B—Medium, any color or colors.
- " 2-B Decorative—Formal or informal, 3 blooms, B—Medium, any color or colors.
- " 3-A Cactus—Incurved, straight or semi-cactus, 3 blooms, A—Large, any color or colors.
- " 4-A Decorative—Formal or informal, 3 blooms, A—Large, any color or colors.
- " 5-A Largest and most nearly perfect bloom, diameter x depth, any type.
- " 6 Ball Dahlias—3 blooms, any color or colors.
- " 7 Miniatures—5 blooms, any color or colors, buds allowed.
- " 8 Pompons—5 blooms, any color or colors, buds allowed.
- " 9 Any other type—5 blooms, any color or colors.
- \* Special—most outstanding entry in classes 1-B to 9.
- \* Sweepstakes 1-B to 9. A suitable prize will be given.

## SECTION AA (AMATEUR)

Only disseminated named varieties may be entered in this section.

For those other than professional gardeners graduating from Section A, or who have not received more than 5 Blue Ribbon Awards in any one year, or a Sweepstakes Award in this section, and have never received a Sweepstakes Award in any advance section, and do not issue lists of any kind offering stock for sale. A person entering this section may also enter any advance section.

Cactus, Semi-cactus or Decorative—1 bloom, B—medium, 4 to 8 inches.

- Class 10-B White
- " 11-B Yellow
- " 12-B Orange
- " 13-B Red
- " 14-B Pink
- " 15-B Lavender
- " 16-B Purple
- " 17-B Blended
- " 18-B Bicolor or variegated
- " 19-B Basket of any type Dahlias, B—Medium, 7 to 15 blooms
- \* Special—most outstanding entry in classes 10-B to 19-B.

Cactus, Semi-cactus or Decorative—1 bloom, A—large, 8 inches or over

- Class 20-A White
- " 21-A Yellow
- " 22-A Orange
- " 23-A Red
- " 24-A Pink
- " 25-A Lavender
- " 26-A Purple
- " 27-A Blended
- " 28-A Bicolor or variegated
- \* Special—Most outstanding entry in classes 20-A to 28-A.

#### Other types

- Class 29 Ball Dahlias—3 blooms, any color or colors
- " 30 Miniatures—5 blooms, any color or colors, buds allowed
- " 31 Pompons—5 blooms, any color or colors, buds allowed
- " 32 Any other type—5 blooms, any color or colors
- " 33 Bowl, basket or other arrangement, 10 or more blooms under 4 inches, buds allowed
- \* Special—most outstanding entry in classes 29 to 33.
- \* Sweepstakes 10-B to 33. Suitable prize will be given.

## SECTION B

Only disseminated named varieties may be entered in this section.



For those other than professional gardeners graduating from Section AA or who have not received a Grand Sweepstakes Award in this section and have never received a Sweepstakes Award in any advance section and do not issue lists of any kind offering stock for sale. A person entering this section, or eligible to enter this section, may also enter any advance section.

Cactus, Incurved, straight or Semi-cactus, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 34-B White  
 " 35-B Yellow  
 " 36-B Orange  
 " 37-B Red  
 " 38-B Pink  
 " 39-B Lavender  
 " 40-B Purple  
 " 41-B Blended  
 " 42-B Bicolor or variegated  
 " 43-B Arrangement, 5 or more blooms, incurved, straight or semi-cactus. In any type container.  
 \* Special—most outstanding entry in classes 34-B to 43-B.

Decorative—Formal or informal, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 44-B White or yellow  
 " 45-B Orange or red  
 " 46-B Pink or lavender  
 " 47-B Purple  
 " 48-B Blended  
 " 49-B Bicolor  
 " 50-B Variegated  
 " 51-B Basket of 5 or more blooms, B—medium.  
 \* Special—most outstanding entry in classes 44-B to 51-B.

Cactus—Incurved, straight or Semi-cactus, 1 bloom, A—large, 8 inches or over

- Class 52-A White  
 " 53-A Yellow  
 " 54-A Orange  
 " 55-A Red  
 " 56-A Pink  
 " 57-A Lavender  
 " 58-A Purple  
 " 59-A Blended  
 " 60-A Variegated  
 " 61-A 3 to 5 blooms, A—large. In any type container.  
 \* Special—most outstanding entry in classes 52-A to 61-A.

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 62-A White  
 " 63-A Yellow  
 " 64-A Orange  
 " 65-A Red  
 " 66-A Pink  
 " 67-A Lavender  
 " 68-A Purple  
 " 69-A Blended  
 " 70-A Bicolor  
 " 71-A Variegated  
 " 72-A 3 to 5 blooms, A—large. In any type container.  
 \* Special—most outstanding entry in classes 62-A to 72-A.

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 73-A White  
 " 74-A Yellow  
 " 75-A Orange  
 " 76-A Red  
 " 77-A Pink  
 " 78-A Lavender  
 " 79-A Purple  
 " 80-A Blended  
 " 81-A Bicolor  
 " 82-A Variegated  
 " 83-A 3 to 5 blooms, A—large. In any type container.  
 \* Special—most outstanding entry in classes 73-A to 83-A.

#### SPECIAL—ANY TYPE

Class 84-A Largest and most nearly perfect bloom, diameter x depth, any type  
 Sweepstakes 34-B to 84-A. Suitable prize will be given.

Miniatures—Any type, 5 blooms, one or more varieties, under 4 inches, buds allowed

- Class 85 White  
 " 86 Yellow  
 " 87 Orange  
 " 88 Red  
 " 89 Pink  
 " 90 Lavender  
 " 91 Purple  
 " 92 Blended  
 " 93 Bicolor  
 " 95 Bowl of Miniatures, 10 to 20 blooms  
 " 95 Arrangement of Miniatures in any container, not less than 20 blooms  
 \* Special—most outstanding entry in classes 85 to 95.

Pompons, 5 blooms, buds allowed

- Class 96 White  
 " 97 Yellow  
 " 98 Orange  
 " 99 Red  
 " 100 Pink  
 " 101 Lavender  
 " 102 Purple  
 " 103 Blended  
 " 104 Bicolor  
 " 105 Bowl of Pompons, 10 to 20 blooms  
 " 106 Arrangement of Pompons in any container, not less than 20 blooms  
 \* Special—most outstanding entry in classes 96 to 106.

Ball Dahlias—3 blooms

- Class 107 White or yellow  
 " 108 Orange or red  
 " 109 Pink or lavender  
 " 110 Purple or blended  
 " 111 Bicolor or variegated

Single Dahlias

- Class 112 5 blooms, any one variety or color  
 " 113 5 blooms, more than one variety or color

Collarette Dahlias

- Class 114 5 blooms, any color or colors

Orchid Flowering Dahlias

- Class 115 Arrangement of Orchid Flowering Dahlias, in any container, buds allowed

Any Types 4 inch or under

- Class 116 Basket or arrangement of 2 or more types of Dahlias 4 inch or under arranged for color harmony, or effect, buds allowed  
 \* Special—most outstanding entry in classes 107 to 116.  
 \* Sweepstakes 85 to 116. Suitable prize will be given.  
 \* GRAND SWEEPSTAKES in Section B. Suitable prize will be given.

## SECTION C

### OPEN TO ALL

Undisseminated as well as named varieties may be entered in this section.

Exhibitors may make two entries in any class with both eligible to win.

Cactus—Incurved or straight, 3 blooms, B—medium, 4 to 8 inches

- Class 117-B White  
 " 118-B Yellow  
 " 119-B Orange  
 " 120-B Red  
 " 121-B Pink  
 " 122-B Lavender  
 " 123-B Purple  
 " 124-B Blended  
 " 125-B Bicolor  
 " 126-B 5 blooms, any color or colors  
 \* Special—most outstanding entry in classes 117-B to 126-B.

Semi-Cactus—3 blooms, B—medium, 4 to 8 inches

- Class 127-B White  
 " 128-B Yellow

- " 129-B Orange or red
- " 130-B Pink or lavender
- " 131-B Purple
- " 132-B Blended
- " 133-B Bicolor
- " 134-B Variegated
- " 135-B 5 blooms, any color or colors
- " 136-B Basket of incurved, straight, or semi-cactus Dahlias; B—medium, 15 or more blooms

\* Special—most outstanding entry in classes 127-B to 136-B.

Decorative—Informal, 3 blooms, B—medium 4 to 8 inches

- Class 137-B White
- " 138-B Yellow
- " 139-B Orange
- " 140-B Red
- " 141-B Pink
- " 142-B Lavender
- " 143-B Purple
- " 144-B Blended
- " 145-B Bicolor
- " 146-B Variegated
- " 147-B 5 blooms, any color or colors

\* Special—most outstanding entry in classes 137-B to 147-B.

Decorative—Formal 3 blooms, B—medium, 4 to 8 inches

- Class 148-B White
- " 149-B Yellow
- " 150-B Orange
- " 151-B Red
- " 152-B Pink
- " 153-B Lavender
- " 154-B Purple
- " 155-B Blended
- " 156-B Bicolor
- " 157-B Variegated
- " 158-B 5 blooms, any color or colors
- " 159-B Basket—formal or informal decorative Dahlias, B—medium, 15 or more blooms

\* Special—most outstanding entry in classes 148-B to 159-B.

Sweepstakes 117-B to 159-B for B—medium Dahlias. Suitable prize will be given.

Cactus—incurved or straight, 1 bloom, A—large, 8 inches or over

- Class 160-A White
- " 161-A Yellow
- " 162-A Orange
- " 163-A Red
- " 164-A Pink
- " 165-A Lavender
- " 166-A Purple
- " 167-A Blended
- " 168-A Bicolor
- " 169-A 3 blooms, any color or colors

\* Special—most outstanding entry in classes 160-A to 169-A.

- " 170 Vase or Container — Cactus — Incurved or straight, 7 to 12 blooms, any color or colors, to count same as Basket in Sweepstakes. B—medium or A—large

Semi-Cactus—1 bloom, A—large, 8 inches or over

- Class 171-A White
- " 172-A Yellow
- " 173-A Orange
- " 174-A Red
- " 175-A Pink
- " 176-A Lavender
- " 177-A Purple
- " 178-A Blended
- " 179-A Bicolor
- " 180-A Variegated
- " 181-A 3 blooms any color or colors

\* Special—most outstanding entry in classes 171-A to 181-A.

- " 182-A Vase or Container—Semi-Cactus Dahlias, A—Large, 12 blooms, any color or colors to count same as Basket in Sweepstakes

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 183-A White
- " 184-A Yellow
- " 185-A Orange
- " 186-A Red
- " 187-A Pink
- " 188-A Lavender

- " 189-A Purple
- " 190-A Blended
- " 191-A Bicolor
- " 192-A Variegated
- " 193-A 3 blooms any color or colors

\* Special—most outstanding entry in classes 183-A to 193-A.

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 194-A White
- " 195-A Yellow
- " 196-A Orange
- " 197-A Red
- " 198-A Pink
- " 199-A Lavender
- " 200-A Purple
- " 201-A Blended
- " 202-A Bicolor
- " 203-A Variegated
- " 204-A 3 blooms, any color or colors
- " 205-A Basket of formal or informal decorative Dahlias, A—large, 7 to 12 blooms

\* Special—most outstanding entry in classes 194-A to 205-A.

- " 206-A Vase or Container—Formal or informal decorative Dahlias, A—large, 7 to 12 blooms, any color or colors. To count same as Basket in Sweepstakes.

#### SPECIAL—ANY TYPE

- Class 207-A Largest and most nearly perfect bloom, Semi-Cactus, diameter x depth, any color
- " 208-A Largest and most nearly perfect bloom, Informal decorative, diameter x depth, any color
- " 209-A Largest and most nearly perfect bloom, Formal decorative, diameter x depth, any color
- " 210-A 7 to 12 blooms, any color or colors; any type or types; over 8 inches

\* Sweepstakes 160-A to 210-A for A—large Dahlias. Suitable prize will be given.

\* GRAND SWEEPSTAKES 117-B to 210-A for B—medium and A—large Dahlias in Section C. Suitable prize will be given.

Miniatures—Any type, 5 blooms, under 4 inches, buds allowed

- Class 211 White
- " 212 Yellow
- " 213 Orange
- " 214 Red
- " 215 Pink
- " 216 Lavender
- " 217 Purple
- " 218 Blended
- " 219 Bicolor
- " 220 Bowl or Basket of Miniatures, 15 to 30 blooms
- " 221 Arrangement of Miniatures, 20 to 50 blooms, in any type container
- " 222 Cactus—incurved, straight or semi-cactus, 5 blooms, any color or colors
- " 223 Decorative—Formal or informal, 5 blooms, any color or colors
- " 224 Peony (open centered), 5 blooms, any color or colors

\* Special—most outstanding entry in classes 211 to 224.

Pompons—10 blooms, buds allowed.

- Class 225 White
- " 226 Yellow
- " 227 Orange
- " 228 Red
- " 229 Pink
- " 230 Lavender
- " 231 Purple
- " 232 Blended
- " 233 Bicolor
- " 234 Bowl of Pompons, 10 to 20 blooms
- " 235 Basket of Pompons, 15 to 30 blooms
- " 236 Arrangement of Pompons—20 to 50 blooms, in any container
- " 237 Smallest and most nearly perfect pompon, size to count 50, all other qualities 50

\* Special—most outstanding entry in classes 225 to 237.

\* Sweepstakes 211 to 237. Suitable prize will be given.

Ball Dahlias—1 bloom.

- Class 238 White
- " 239 Yellow
- " 240 Orange



- " 241 Red
- " 242 Pink
- " 243 Lavender
- " 244 Purple
- " 245 Blended
- " 246 Bicolor
- " 247 Variegated
- " 248 3 blooms, any color or colors
- " 249 3 blooms, Min. Ball, any color or colors
- \* Special—most outstanding entry in classes 238 to 249.

#### Single Dahlias

- Class 250 5 blooms, any one variety or color
- " 251 5 blooms, more than one variety or color
- Collarette Dahlias
- Class 252 5 blooms, any one variety or color
- " 253 5 blooms, more than one variety or color
- Orchid Flowering Dahlias
- Class 254 5 blooms, any color or colors, buds allowed
- " 255 Arrangement of Orchid Flowering Dahlias in any container, buds allowed

#### Any Types

- Class 256 Basket or arrangement of 2 or more types of Dahlias, under 4 inches arranged for color harmony or effect, buds allowed
- " 257 Arrangement of Dahlias, 12 to 20 blooms, approximately 4 inches to 6 inches in diameter, in any container
- " 258 Arrangement of Dahlias, not less than 20 blooms, approximately 4 inches to 6 inches in diameter, in any container
- \* Special—most outstanding entry in classes 250 to 258.
- \* Sweepstakes 238 to 258. Suitable prize will be given.
- \* GRAND SWEEPSTAKES 211 to 258 for Ball and small Dahlias in Section C. Suitable prize will be given.

## SECTION E

### PRIVATE ESTATES WITH A GARDENER

#### Commercial Growers Excluded

Prizes in this section will be seals. Each variety must be marked with correct name.

- Class 259 Display of Dahlias not over 100 sq. ft.. A.D.S. Silver Medal Certificate
- " 260-B Basket of Dahlias, not over 25 blooms, B—medium, 4 to 8 inches
- " 261-A Basket of Dahlias not more than 20 blooms, 8 inches or over
- " 262 Cactus—incurved or straight, 5 blooms, 1 or more varieties, 4 inches or over
- " 263-A Semi-cactus, 5 blooms, 1 or more varieties, 8 inches or over
- " 264-A Decorative—informal, 5 blooms, 1 or more varieties, 8 inches or over
- " 265-A Decorative—formal, 5 blooms, 1 or more varieties, 8 inches or over
- " 266-A Largest and most perfect bloom, diameter x depth, any type
- " 267 Ball—5 blooms, 1 or more varieties
- " 268 Single—12 blooms, any color or colors
- " 269 Collarette—7 blooms, any color or colors
- " 270 Arrangement of orchid flowering Dahlias, in any container
- " 271-A White—5 blooms, any type, A—large, 8 inches or over
- " 272-A Yellow—5 blooms, any type, A—large, 8 inches or over
- " 273-A Orange—5 blooms, any type, A—large, 8 inches or over
- " 274-A Red—3 blooms, any type, A—large, 8 inches or over
- " 275-A Pink—5 blooms, any type, A—large, 8 inches or over
- " 276-A Lavender—5 blooms, any type, A—large, 8 inches or over
- " 277-A Purple—5 blooms, any type, A—large, 8 inches or over
- " 278 Blended—5 blooms, any type, A—large
- " 279-A Bicolor—5 blooms, any type, A—large, 8 inches or over
- " 280-A Collection of miniatures—4 varieties, 5 blooms of each variety
- " 281 Collection of pompons—4 varieties, 5 blooms of each variety
- \* Special—most outstanding entry in classes 260-B to 281.
- \* Sweepstakes 260-B to 281. \$25.00 cash.

## SECTION F

Read exhibition score card. Judged on point system as listed. Blooms to be grown by or for the exhibitor.

### COMMERCIAL

- Class 282 To the most outstanding and meritorious commercial Dahlia entry of 100 square feet. Award, A.D.S. Gold Medal Certificate.
- " 283 To the most outstanding and meritorious commercial Dahlia entry of over 100 square feet. Award, A.D.S. Gold Medal Certificate.

## SECTION G

### UNDISEMINATED DAHLIAS

To be entered at 11 a. m., Thursday and judged at 3 p. m.

Must be not less than two, and preferably three years old. On long stems. No limit to number of entries. A.D.S. Gold, Silver and Bronze Medal Certificates are offered in all regular undisminated classes. The Gold Medal Certificate is to be given only to a variety that is definitely better than existing varieties in the same size, type or color classification, and only where the variety is definitely worthy of such an award. Best Dahlia in its class is not of necessity to receive a Gold Medal Certificate but may be awarded either a Silver or Bronze Medal Certificate, according to the relative value of the variety, or no award if not worthy.

A.D.S. Score Sheets are to be used by the Judges on all entries having a chance of winning.

The above Certificates of Award will be issued only when the Dahlia has been given a name in compliance with the rules of the A.D.S. in naming a Dahlia.

- Class 284-B Cactus—incurved, 3 blooms, 1 variety, B—Medium
- " 285-B Cactus—straight, 3 blooms, 1 variety, B—medium
- " 286-B Semi-Cactus—3 blooms, 1 variety, B—Medium
- " 287-B Decorative—informal, 3 blooms, 1 variety, B—medium
- " 288-B Decorative—formal, 3 blooms 1 variety, B—medium
- " 289 Miniature—Cactus—incurved, straight or semi-cactus, 5 blooms, 1 variety
- " 290 Miniature—Decorative—formal or informal, 5 blooms, 1 variety.
- " 291 Miniature—Any other type, 5 blooms, 1 variety
- " 292-A Cactus—incurved, 3 blooms, 1 variety, A—Large
- " 293-A Cactus—straight, 3 blooms, 1 variety, A—Large
- " 294-A Semi-cactus—3 blooms, 1 variety, A—Large
- " 295-A Decorative—informal, 3 blooms, 1 variety, A—Large
- " 296-A Decorative—formal, 3 blooms, 1 variety, A—Large
- " 297 Ball—3 blooms, 1 variety
- " 298 Pompons—5 blooms, 1 variety
- " 299 Collarette—5 blooms, 1 variety
- " 300 Orchid—5 blooms, 1 variety
- " 301 Singles—5 blooms, 1 variety
- " 302 Any type not mentioned above—3 blooms, 1 variety

## AMERICAN HOME ACHIEVEMENT MEDAL

Class 303 The American Home Achievement Medal is offered for award to the originator whether amateur or professional, of the most worthy undisminated Dahlia, whether shown by the originator or someone else. At least three blooms must be shown and entered specifically in a clearly designated separate class provided for it. The award will be made only to a new variety of adequate merit, distinction and novelty; one having distinctiveness as compared with existing varieties. It cannot be made to an unnamed seedling; in the event of a successful competing variety being unnamed, the award will not be confirmed until a name, satisfactory to the A.D.S., has been given. The winning of this Medal automatically renders the variety winning it ineligible to compete for it in any future year.

## FLOWER GROWER AWARD

Class 304 LEONARD BARRON MEMORIAL TROPHY is offered for the best variety of medium size Dahlia measuring 4 to 8 inches, 3 blooms or more. Variety to show outstanding merit as a cut flower. Special entry to be made. Sufficient stock must be available and the originator shall agree to disseminate it the following season. The variety

must be named before final award is made. Award made by the Flower Grower Magazine and will be known as the Leonard Barron Memorial Award for the best new medium size Dahlia.

### A.D.S. TROPHY

- Class 305 The A.D.S. offers a valuable trophy for the best undissemminated variety of small size Dahlias measuring 4 inches or less in diameter, 10 blooms. Special entry to be made. Sufficient stock must be available and the originator shall agree to disseminate it the following season. The variety must be named before final award is made.

### RAY SMITH MEMORIAL AWARD TROPHY

- Class 306 Offered by the Dahlia Society of New Jersey for the best Dahlia of New Jersey origin never before exhibited at a Show of the American Dahlia Society. Not less than 3 blooms to be exhibited on long stems. Variety must be at least three years old, and exhibited by a member of the Dahlia Society of New Jersey. Trophy offered by Leo L. Pollak, Past President, the Dahlia Society of New Jersey.

- Class 307 Dr. Del Mar of Canada offered a special medal for the largest and most nearly perfect bloom in the entire show.

### SECTION H

#### SPECIAL—OPEN TO ALL

To the most outstanding and meritorious non-commercial entry or display. Special entry need not be made. This award is not to go to a commercial grower or to an entry of less than 3 blooms. Award A.D.S. Gold Medal Certificate.

### SECTION I

#### ENTRIES SHIPPED BY AIR

Owing to uncertain air transportation, we are eliminating this Section for the duration.

### SECTION J

#### SPECIAL DISPLAY CLASS

- Class 308 10 blooms, over 8 inches, 3 or more varieties in 2 containers of 6 blooms each. Trophy offered by Past President Conrad Frey.  
Class 309 50 blooms, Pompons, displayed in one or two containers. Suitable prize will be given.  
Class 310 50 blooms, Miniatures, displayed in one or two containers. Suitable prize will be given.  
Class 311 Best display of Small Dahlias, 4 inches or less, 50 to 100 blooms, 10 varieties. Suitable prize will be given.

### SECTION K

#### OPEN TO ALL

### VEGETABLE SCHEDULE

Prizes: 1st, Blue Ribbon; 2nd, Red Ribbon; 3rd, White Ribbon.

- Class 312 Beans—Green, 12 pods  
" 313 Beans—Yellow, 12 pods  
" 314 Beans—Lima, ½ pint shelled  
" 315 Beans—cranberry, ½ pint shelled  
" 316 Beets—tops off, 3  
" 317 Broccoli, 1 stalk  
" 318 Cabbage, 1 Red  
" 319 Cabbage, 1 White  
" 320 Cabbage, 1 Chinese  
" 321 Carrots, 5  
" 322 Celery, 1 stalk  
" 323 Corn, 3 ears  
" 324 Cucumbers, 3 large  
" 325 Cucumbers, 5 small  
" 326 Egg Plant, 1  
" 327 Koli Robi, 3  
" 328 Onions, 5  
" 329 Parsnips, 3  
" 330 Peppers—3 large  
" 331 Peppers—orange, 3 large  
" 332 Potatoes—white, 5  
" 333 Potatoes—yellow, 3  
" 334 Pumpkin, 1  
" 335 Squash—summer, 1

- " 336 Squash—winter, 1  
" 337 Rutabaga, 1  
" 338 Tomatoes—large red, 3  
" 339 Tomatoes—small red, 5  
" 340 Tomatoes—large yellow, 3  
" 341 Tomatoes—small yellow, 5  
" 342 Any vegetable not mentioned above  
" 343 Arrangement of 5 or more varieties of vegetables  
" 344 Arrangement of vegetables in flat dish  
" 345 Best display of vegetables  
Sweepstakes 312 to 345, \$25.00 Cash, donated by Dr. Bruce Preas.

### GARDEN CLUB SECTION

#### COMMITTEE

Chairman: Mrs. Georgena Humble  
232 Ridge Road, Douglaston, N. Y.

#### Long Island:

Mrs. Olivia J. Norris  
Mrs. A. N. Moeller  
Mrs. J. E. Rosenthal

Douglaston, N. Y.  
Bellerose, N. Y.  
Great Neck, N. Y.

#### New York:

Mrs. Francis Falkenburg  
Mrs. Marget C. Cole  
Mrs. Harry Swain  
Miss Janet Johnston

Hartsdale, N. Y.  
Bronxville, N. Y.  
Peekskill, N. Y.  
New York, N. Y.

#### New Jersey:

Mrs. Charles Bahr  
Mrs. William A. Hamblen  
Mrs. C. V. Smith

Verona, N. J.  
Chatham, N. J.  
Far Hills, N. J.

#### Connecticut:

Mrs. E. S. Bulluss  
Mrs. George Green

Meriden Conn.  
Kensington, Conn.

#### Rules

- 1—Amateurs who are members of Garden Clubs, Horticultural or Plant Societies are cordially invited to exhibit in the Garden Club Section.
- 2—Only one entry in each class allowed to an exhibitor.
- 3—Entries must be staged before 12:00 Noon on the day mentioned in schedule.
- 4—All entries for this section, except as noted, to be made at entry desk of Garden Club Section on September 20th not later than 11:00 A. M. No previous entries necessary. No entry fees.
- 5—All specimen flowers must be grown by the exhibitor and must be marked true to name. No award will be made by the judges on specimens unless properly named.
- 6—In the arrangement classes, the flowers may or may not be grown by the exhibitor.
- 7—Except where it is stated that containers will be supplied, exhibitors must furnish their own.
- 8—Exhibits may be removed after 10:00 P. M., September 21st. The committee will not be responsible for any exhibits not removed at the close of the show.
- 9—Responsibility. The Society will not be responsible for loss or damage to exhibits or personal property of exhibitors, but will exercise its utmost care for the protection of all exhibits.

### SECTION A

To be staged before 12:00 Noon, September 20th

#### DAHLIAS

(Containers supplied)

- Class 1 Decorative—Formal or informal—3 blooms, large, 8 inches or over, 1 or more varieties  
" 2 Decorative—Formal or informal—1 bloom, large, 8 inches or over, any color  
" 3 Semi-Cactus—3 blooms—large or medium, 1 or more varieties  
" 4 Cactus—Straight or incurved—3 blooms, large or medium, 1 or more varieties  
" 5 Miniature—6 blooms—not over 4 inches, 1 or more varieties  
" 6 Orchid Flowering—6 blooms, 1 or more varieties  
" 7 Single—5 blooms, 1 or more varieties  
" 8 Collarette—5 blooms, 1 or more varieties  
" 9 Pompon—7 blooms, 1 or more varieties  
" 10 Exhibit of Fruit and/or Vegetables grown by exhibitor

### SECTION B (ARRANGEMENT)

Suitable foliage may be used in any class at the discretion of exhibitor, but required flowers must predominate. Exhibitors to furnish containers.



- Class 11 Combination of Dahlias and vegetables in the spirit of Victory
- " 12 Arrangement of vegetables stressing green with red and/or yellow (tomatoes, peppers, squash, cucumber, corn, etc., with any leaf vegetable)
  - " 13 Arrangement of vegetables stressing green with purple and/or orange and yellow (egg plant, Kohlrabi, kale, red cabbage, turnip, pumpkin, etc.)
  - " 14 Arrangement of any vegetables including white (white tomatoes, icicle radishes, leeks, onions, white squash, etc.)
  - " 15 Arrangement to show stages of development of any plant material, as blossom, fruit, seed pod
  - " 16 Red Dahlias with gray-green foliage in black container
  - " 17 White Dahlias with gray-green foliage in red container
  - " 18 Red and white Dahlias in white container
  - " 19 Any Dahlias in green container
  - " 20 Yellow Dahlias in black container
  - " 21 Autumn-colored Dahlias in copper container
  - " 22 Any plant material in a shell
  - " 23 Combination of Dahlias and other garden flowers
  - " 24 Dahlias and native material in any container
  - " 25 Roses. Any container

- " 26 Gladiolus. Any container
- " 27 Zinnias, 1 or more varieties. Any container
- " 28 Marigolds, large flowering. Any container
- " 29 Marigolds, French. Any container
- " 30 Old-fashioned nosegay stressing use of Dahlias
- " 31 Corsage stressing use of Dahlias (container required)
- " 32 My favorite exhibit
- " 33 Special—Any educational exhibit

## PRIZES

Blue Red and White Ribbons will be awarded in each class.

## SECTION A

Tri-color will be awarded to the most outstanding Dahlia exhibit and also to the best vegetable exhibit.

## SECTION B

Tricolor will be awarded to the most outstanding Dahlia arrangement and also to the best arrangement other than Dahlias.

## NOTES

**New Giant Hardy Mums**

*New Early Flowering Hardy English Chrysanthemums*

**BE THE FIRST TO GROW THESE NEW MUMS**

These new mums are what we need in the fall garden. They are the first to bloom, and they are the most beautiful. They are the only mums that are hardy and will bloom all fall long. They are the only mums that are easy to grow and will give you a big return for your money. They are the only mums that are worth the trouble of growing.

Giant Mum Collection. One plant of each variety for \$1.00. All of our new mums are guaranteed to bloom by the first of October. They are the only mums that are guaranteed to bloom. They are the only mums that are guaranteed to give you a big return for your money. They are the only mums that are worth the trouble of growing.

Now is the time to order your mums. They are the only mums that are guaranteed to bloom by the first of October. They are the only mums that are guaranteed to give you a big return for your money. They are the only mums that are worth the trouble of growing.

Golden Rule Dahlia Farm, Inc., Lebanon, Ohio

## ENTRY FORM

## 31st Annual Exhibition

# AMERICAN DAHLIA SOCIETY

### Hotel Pennsylvania—Roof Garden, New York City

September 20-21, 1945

This form should be filled out by intending exhibitors and mailed to the Secretary, Dr. Ward Cook, 34 Puritan Ave., Tuckahoe, N. Y., so as it will be received on or before September 18th.

[illegible]

The undersigned in making these entries hereby agrees to be governed by the various rules as found in the Show Schedule, also absolutely declares that all flowers entered for competition were grown by or under his or her personal supervision, unless otherwise provided in the Premium List.

Signature of Exhibitor \_\_\_\_\_

Street Address .....

City or Town \_\_\_\_\_ State \_\_\_\_\_



## Registrations

Originators and introducers are urged to register their new named varieties with the official Nomenclature Committee, Dr. Charles H. Connors, Chairman.

It is only necessary to send name and description, together with fee of one dollar for each registration to Dr. Ward H. Cook Secretary, 34 Puritan Avenue, Tuckahoe, N. Y. You will avoid any possibility of duplicating a name already in use—which possibility may reduce the sales value of your introduction. The fee also includes publication of the notice of the registration in the Bulletin.

All varieties that scored 85 or over in any official A.D.S. Trial Garden are automatically registered free.

The following Dahlias, fees paid, have been registered:

FRANCES H. Bicolor Formal Dec. Royal purple, tipped white.

MONTY. Semi-Cactus. Buff orange with rose shadings.

JANE NIE. Semi-Cactus. Flesh pink with lighter shadings.

MARGARET HANCOCK. Formal Dec. Pure white.

EDITH PARKER. Semi-Cactus. Deep old rose shading to orange in center, by Charles H. Garrity, 351 Maud Avenue, San Leandro, Calif.

FLORENCE MYERS, FD W. AUNT ROSE MYERS, FD Pl. Thomas D. Myers, Golden Age Dahlia Garden, 118 Hemlock Avenue, Laurel Springs, N. J.

FIVE-STAR GENERAL, A FD Pl. Comstock Dahlia Gardens, 5140 35th Street, San Diego, Cal.

TIDEWATER, A SC Bl Pl w Y. TIDEWATER QUEEN, A ID Pl (cerise). R. W. Cross, 4611 Colley Avenue, Norfolk, Va. Tidewater Gardens.

PINK MUM, A-B I C P I. Paul A. Grohall, 811 Keith Avenue, Waukegan, Ill.

CAROLINA KERNOCHAN, B I D Bl. HILDA FIORETTI, A SC Pl. Louis Fioretti, Tuxedo Park, N. Y.

MIRIAM HALE, A FD R. MRS. A. L. RICE, AFD Bl R & W. Mrs. F. C. Oberlitzer, Coulee Dam, Washington.

## INTRODUCING



"LUCKY"

LUCKY—7 x 5 Cactus—A bright red cactus that won 1st in the under 8-inch class at Cleveland and the Mid-West at Louisville. Blooms are held facing on stiff wiry stems—starts blooming in July and continues until frost. Scored 85.C at Cincinnati and 84.C at East Lansing Trial Gardens

Root \$10.00 Rooted Cutting \$2.00

— ALSO —

THE SENATOR—9 x 7 F D.—A canary yellow that shades to a rich creamy white at the outer tip of each petal. General effect of yellow and white. An HONOR ROLL Dahlia that is a good root maker and an excellent keeper

Root \$10.00 Rooted Cutting \$2.00

J. A. SCHUTTE

ORIGINATOR

157 E. Harding Rd.

Springfield, Ohio

# New Giant Hardy Mums

## New Early Flowering Hardy English Chrysanthemums

### BE THE FIRST TO GROW THESE NEW MUMS

These new mums are equal in hardiness to the hardy garden varieties and are far superior to the old garden varieties. They are much larger than hardy garden varieties and compare favorably with the greenhouse flowers. Plant in June, pinch back once at 8 in.; disbud 8 to 16 blooms per plant and it is almost unbelievable the lovely flowers you will raise.

Giant Mum Collection: One plant of each variety listed on Page 24 of our new Dahlia catalog.

Twelve fine varieties for only \$4.25 (VALUE \$5.50).

## DAHLIA SEED

Now is the time to sow your Dahlia seed in prepared outdoor cold frames. Glass your frames to heat soil and germinate weed seeds for a week or more prior to sowing. Sow shallow and darken the frame until germination begins. Order at once—our seed is always a sell-out.

Finest named exhibition parentage—@ \$5.00 per C—\$40 per M

Finest named cut-flower parentage—@ \$4.00 per C—\$30 per M

For the best in dahlia varieties, see our NEW Catalogue

Golden Rule Dahlia Farm . . . . Lebanon, Ohio

## ADVERTISING BRINGS BUSINESS

### If Advertising Is Properly Placed It Is Not An Expense, It Is A Wise Investment

The American Dahlia Society Bulletin will pay you dividends. Our publication is owned by the American Dahlia Society, and is the only world-wide Dahlia publication. The American Dahlia Society is a non-profit organization and all the earnings received from our Bulletin go to promote the best interests of Dahlia lovers and commercial growers. This is why we say without fear of contradiction that advertising in our Bulletin is an investment, for not only does it bring information to your customers, but also you benefit by the dissemination of this information to the industry of which you are a part, as well as to your customers.

The American Dahlia Society Bulletin reaches a large majority of the Dahlia growers of the world. A minimum of 4500 people, all interested devotedly in Dahlia growing, read this Bulletin quarterly. If your advertisement were placed in a daily newspaper, it would have to have a circulation of at least 500,000 in order to reach an equivalent number of qualified lovers of the Dahlia.

Our Bulletin is the ideal medium through which commercial Dahlia growers may willingly cooperate in the effort to promote floriculture and horticulture in the reconstruction period of the postwar era. The members of our Society have set up an enviable record through their efficient contribution to the war effort. We are also proud of the record of our commercial growers in connection with private enterprise. We are not letting the war blind us to the fact that the Society is going to be faced with serious problems in the reconstruction period of the postwar era. This calls for foresighted planning on the part of the officers and active cooperation on the part of every member and lover of the Dahlia. Only sincere cooperation on the part of all concerned will establish for us the higher level of standards and leadership consistent with the American and with the American Dahlia Society standards.

Ed. B. FLOYD, *President.*

November 20, 1944.

### East Liverpool Dahlia Society Show

The 19th Annual Flower Show and the second Victory Gardeners Exhibit was held in the High School Gymnasium on September 16 and 17. The show was a big success with approximately 18,000 blooms of various types of dahlias and fall flowers and with an attendance of around 2,500.

Awards made in the Flower Section were as follows:

Grand Prize—Sweepstakes of entire show—a 95-piece China Dinner Set, was won by Mr. and Mrs. Harold Gallimore of East Liverpool, Ohio.

Second Prize—Sweepstakes of entire show—a Dinner Set, was won by Franks Dahlia Gardens of Bedford, Ohio.

Largest and most perfect bloom in entire show, W.X.D., a seedling, won by H. H. Robens, Chagrin Falls, Ohio.

Largest and most perfect bloom in the Open Division, a seedling, won by H. H. Robens, Chagrin Falls, Ohio.

Largest and most perfect Ball Dahlia in show, Mary

Helen, won by Paul Goddard, Salineville, Ohio.

Largest bloom in entire show—Lynn Fontaine, won by H. H. Gallimore, East Liverpool, Ohio.

Bloom coming the longest distance, won by C. M. Brown, Buffalo, N. Y.

Smallest dahlia in show—Clover, won by Miss Ora McElroy, East Liverpool, Ohio.

Most perfect dahlia in show, under 8 inches won by Frank J. Parenica, Bedford, Ohio. This dahlia is a pink cactus dahlia named Bedford Beauty and was the winner of the Achievement Medal last year.

The most attractive exhibit in the entire show, which was judged Sunday afternoon, was that of Mrs. George H. White of East Liverpool. This was a dish garden arrangement with a miniature lake containing tropical fish.

The American Home Achievement Medal was awarded to Paul Goddard, Salineville, Ohio, originator of the most worthy undisminated dahlia, a scarlet red cactus miniature, named Double Victory. This is a miniature with a future; it is rather full with a double V in the end of each petal.

Grand Champion Rosette Ribbon was awarded to Paul Goddard, Salineville, Ohio, for the best seedling grown from this year's seed. This bloom is a flesh-colored formal miniature.

Sweepstakes of the Open to All Division was awarded to Frank J. Parenica of Bedford, Ohio.

Other sweepstakes for the Open to All Classes were awarded to:

H. H. Robens, Chagrin Falls, Ohio.

Mr. and Mrs. Harold Gallimore, East Liverpool, Ohio.

Mrs. E. MacDowell, Rocky River, Ohio.

Mr. William Haugh, Jr., Wellsville, Ohio.

Mr. Paul Goddard, Salineville, Ohio.

Mr. Leo Lawrence, East Liverpool, Ohio.

Mr. and Mrs. Robert Graham, Girard, Ohio.

Mrs. George Wilmot, Clinton, Pa.

Rosemary Dahlia Gardens, Martins Ferry, Ohio.

Mr. J. T. Eccleston, East Liverpool, Ohio.

Mrs. C. Wind, Rocky River, Ohio.

Sweepstakes of the entire large amateur division was awarded to Mrs. George H. White, East Liverpool, Ohio.

The largest and most perfect bloom in the large amateur division, width times depth, was exhibited by H. J. Gallimore, East Liverpool, Ohio.

Sweepstakes in Section 7 and 8, also Section 13-19, inclusive, was awarded to Mrs. George H. White, East Liverpool, Ohio.

Sweepstakes in Section 5 and 6, also Section 9-12, inclusive, was awarded to Mr. William Haugh, Jr., Wellsville, Ohio.

Best exhibit in Ball Dahlia Section was that of Mrs. George H. White.

Best exhibits in Section 13 and 15 were those of Mr. and Mrs. Frank Shone, East Liverpool, Ohio.

Best exhibit in Section 17 and 18 was that of Mr. H.

(Continued on page 35)

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Special offer of five giant flowering Dahlias. One each of, Virginia Rute, Rita Wells, Link's Gorgeous, Lowell Thomas and Mayor Frank Otis, all labeled and guaranteed for \$1.98. Regular Catalogue value \$3.25.

### WOLVERINE GARDENS

Grandville

Michigan

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## Dahlia Performance in Michigan in 1944

The season of 1944 will perhaps go down in history as one of the worst growing seasons on record. From about June 27th until October 7th, we did not have enough rain to talk about, and had almost 37 days when the temperature went over 100 degrees. That combination is not conducive for good Dahlia growth, and the wonder is that they did as well as our shows would indicate.

Our show at New Baltimore was not as large as usual, but the quality was never better. While no American Home Achievement Medal was awarded, there were several entries that were most worthy of attention, and it was only because the judges were too tough that no award was made.

Of the 1944 introductions which I either grew or saw growing in this area, some of the better performers were *Sherwood's Peach*, *Sarett's Pink Flamingo*, *Mother Koenig*, *Edgar Guest*, *James Ross* and *World Event*. This does not exclude the other 1944 introductions by any means, but simply means that these varieties did well for me, and of course I do not grow them all by any means.

I sometimes think we are inclined to forget some of the two, three and four-year-old introductions. Some of these, which performed extra well for me this tough season, were *Dixie's Masterpiece*, *Dean Shurtleff* (perhaps our two top reds in the big fellows), *Poet's Dream* (when grown right, it will make all the big pinks step), *Tops*, *Top-Flight*, *Dorothy Mae Hertel*, *G.M.C.*, *Katie-K*, *Michigan White*, and *Nancy Ann Mitchell*.

I also had the pleasure of trying out some of the new things which are being introduced for 1945. Certainly two of the greatest Dahlias for the florist and for cutting are *L.C.K.* and *Ike*. *Rockley's Orange* is also a great cut flower and will go places. *D-Day* is one of the finest medium pinks, and *V-Day* is one of the brightest and most unusual colors in the big ones. *Kirsten Flagstad* is one of the most floriferous big fellows I have ever seen, and it is an autumn. *Evelyn Reed* looks good. It is a very much improved *Class*, lighter yellow, with orchid shadings on the tips, and better growth.

Certainly there is a growing interest among the Dahlia fraternity in good medium and small Dahlias. The large growers are finding a good market for them as cut flowers. This season they average between \$1.25 and \$1.80 per dozen, and you know that means about \$3.00 gross from each plant, and you still have the clump. The florists are using more Dahlias. They want especially good autumns, good whites, good reds, and good yellows. They must have good stems, and flowers that will stand up in water for three to four days and still look good. This is a big market, and the smart Dahlia grower, who is located near a good market, will be looking into it.

I am growing annually about 2,000 seedlings and am working this medium and small Dahlia only. I firmly believe they represent the present trend. Certainly we cannot continue to put out nothing but the big ones. I like a good big Dahlia as well as any fan, but who buys them? The specialist first and the commercial grower, because he has a call for it from the fans. So it all goes to the fans the first two or three seasons. After that, if it is good, the large seed houses sell it.

What happens to the good medium or small introductions? The commercial grower buys it, at least for his cut-flower business if not for resale. The large florists buy it, and the fans buy it. The large seed houses are constantly looking for good medium and small Dahlias that can be grown easily by any one. We need all of them, the big ones, the medium ones, and the small ones, but for goodness sake, let's keep working on the good medium and small Dahlias.

If we can put more good mediums and small Dahlias on the market which can be grown by the average gardener, planted in his border or backyard, same as zinnias or petunias, the commercial growers of this country could not handle the demand. These average gardeners are just not going to bother with staking, disbudding, spraying, feeding, etc. They can plant zinnias and get plenty of cut flowers without all that bother. But, when we can give them Dahlias that will do the same, with better color and a wider variety of color, an increase each season with a myriad of types, then we will really have our sales resistance licked.

BRUCE COLLINS.

## Ohio Dahlia Society

At the December meeting of the Ohio Dahlia Society the following officers were elected for the current year:

President—Mr. Alfred Srail.

Vice-Presidents—Mrs. H. H. Robens, Mrs. Charles Lasch, Mrs. Etta McDowell, Mr. John Brack.

Secretary—Mr. Edward A. Papish, 11108 Laughton Avenue, Cleveland, Ohio.

Treasurer—Mr. Ralph Berry.

The Midwest show will be held in Cleveland September 15th and 16th. We hope by that time gasoline will be available and that all of our friends from near and distant societies will honor us with their presence.

F. R. VINS.

## South Central Wisconsin Dahlia Society

At the annual meeting of the South Central Wisconsin Dahlia Society, the following officers and committee chairmen were chosen:

President—Max Freudenberg.

First Vice-President—C. W. Vilbrandt.

Second Vice-President—Otto Sell.

Secretary—E. L. Kriel.

Treasurer—Dr. L. J. Steuber.

Membership Chairman—C. W. Vilbrandt.

Publicity Chairman—Ira S. Fuller.

Program Chairman—Mrs. E. L. Kriel.

Show Chairman—Max Freudenberg.

## OHIO STATE DAHLIA SHOW

(Continued from page 19)

*Mayor Ring*, 2 firsts, 1 second, 2 specials.

*Miss Bainbridge*, 2 firsts, 2 seconds, 2 specials.

*Punctuel*, 3 firsts, 2 seconds, 2 specials.

*Stephen Foster*, 4 firsts, 1 second, 2 specials.

*Little Diamond*, 4 firsts, 4 seconds, 2 specials.

MAUD CRAWFORD, Secretary.

# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

EDWARD B. LLOYD, *President*

10 Crestmont Road, Montclair, N. J.

DR. WARD H. COOK, *Secretary-Treasurer*

34 Puritan Ave., Tuckahoe, N. Y.

GORDON F. WAASER, *Editor*

378 Pennsylvania Ave., Stearns Park, Freeport, L.I., N.Y.

## Editorial

Meat or Dessert? You would rather have both—and so would we.

But costs are high and if the old pay envelope (or cash receipts) will not stand it, we must dispense with the dessert.

This issue of the BULLETIN would have been more attractive, more informative were your Editorial Committee able to use the many photos which would have so aptly illustrated the written copy. But cuts are expensive and so is the additional paper which would be needed.

The plain fact is that our advertising defrays too small a percentage of our costs.

Won't you do your part in patronizing our advertisers and thereby encourage them to increase space requirements.

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## St. Louis Show

Exquisite, colorful, striking, beautiful, and other expressions were heard in describing the Fall Flower and Dahlia Show held jointly by the St. Louis Horticultural Society and the Greater St. Louis Dahlia Society, September 30th and October 1st at the Missouri Botanical Garden Display House.

What a show and what a dahlia season!

Most of us have had the pleasure of our blooms over a 3½-month period. As this article is being written on this Thanksgiving Day, I am enjoying an arrangement in my living room of 25 blooms of Geneva Crystal White miniatures with perfect centers. So far, we have not had a frost. There is no telling how long we would be able to continue to cut our blooms if we were inclined to wait for a killing frost before removing the clumps. However, most of our members decided to dig their roots, and report the best clumps they have ever had. This is, no doubt, due to the extra month the plants were allowed to grow, as compared to numberless years when a frost killed them in early October.

Now, back to the show! 89 exhibitors brought in 912 individual entries—out of these, 375 were dahlia exhibits from single bloom entries to over a hundred blooms in several mass displays. The members of the St. Louis Horticultural Society supported the show by bringing in over 525 entries, including annuals, biennials, perennials, roses, shrubs, houseplants, and decorative arrangements. These arrangements seem to be better at each show.

One of the classes in the decorative arrangement section was planned to represent song titles. The most outstanding entry was made by Miss Julia Hopkins with an arrangement of Geneva Crystal White in a blue appropriate bowl along side of which Miss Hopkins placed three miniature soldiers in the dress of Civil War days to represent the song, "Marching Through Georgia." This exhibit received a gold ribbon and an award from the St. Louis Horticultural Society. Other song titles were such as "Mairzie Doats," "Red Sails in the Sunset," "The Rosary," "Cat and the Fiddle," "Tea for Two," "I'm Dreaming of a White Christmas" (using Geneva Crystal White and evergreen), also "The Star Spangled Banner," and many others all worked out with flowers and representative characters. Dahlias were used in many of the exhibits, and were cleverly arranged. We look for this feature to be very popular at our future shows.

The two most outstanding vases of 25 or more exhibition blooms were *Pink Flamingo* and a seedling of Fred Beckmann's and Pat Bennett's which they have named *Coral Cactus*. A description of these two vases will be enlarged upon later in this article.

Besides awarding almost 200 blue, red, and white ribbons to the winners of the dahlia sections, several gold ribbons were given for exceptional meritorious entries. One of these went to Beckmann and Bennett for their seedling, *Permanent Wave*. It also won the American Home Achievement Medal. Another to these two growers for a single bloom of *Permanent Wave* for the most most perfect bloom under 8 inches in the show; and also a gold ribbon for their striking vase of 40 blooms of *Coral Cactus*. We all feel that Fred and Pat have something fine in this seedling which we will hear more about

next year. It has beauty, substance both on and off the bush. It is a good root maker, and an exceptional prolific bloomer.

Mr. Beckmann also received a gold ribbon for a vase of 10 of Mr. H. E. Ward's *General John J. Pershing*. This is a sport of *Virginia Rute*, and will be introduced this year. Mr. Ward received a gold ribbon for having the best commercial display in which he featured *General Pershing*, many of the standard varieties, and several of his cut flower seedlings.

Another member of the Beckmann family was represented at the show for the first time—Fred's eleven-year-old son, Bert. He was given a small section of ground and some plants and roots this spring to see what he could do. At the show he won the sweepstakes prize for growers of 25 or less plants. Bert also grew the three best blooms (Monmouth Champion) in the same section. As an incentive, Mr. Beckmann promised the boy a \$50.00 War Bond if any of his entries received a blue ribbon. Fred gladly paid off the night the awards were distributed.

Other winners of special prizes were E. H. Johanning for the best pom display, a basket of 25 blooms of Mrs. J. Telfer; Walter Hildebrand received the award for the best basket of 10 exhibition blooms for growers with 100 or less plants—this entry was 10 spotless blooms of *Michigan White*. Hubert Sandefur's five perfect *Cherokee Brave* blooms won in his section. He also won an award for the best three blooms which was his entry of *Katy K*, plus sweepstakes prize in that section.

Mrs. Jas. F. Williams was sweepstakes winner in the miniature and pom section. Mrs. Williams received more points than any of the other sweepstakes winners.

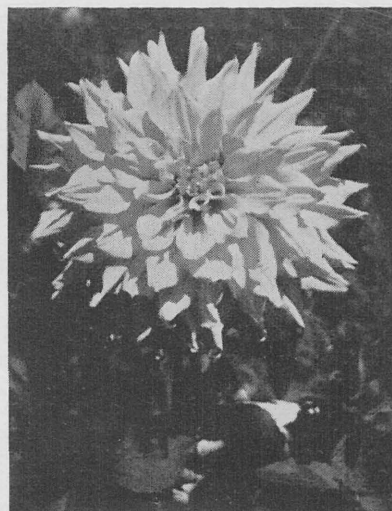
Steve Tisch, with his entry of *Milton J. Cross*, won the award for the best five blooms in his section.

Of course, our 280-lb. policeman, C. R. Kitson, again had the smallest bloom in the show, a  $\frac{3}{4}$ -inch bloom of *Clover*.

Mrs. C. E. Whitaker, growing dahlias for the first time, entered a bloom of *Glamour*, which was awarded the best bloom in the Novice section. Forest Lammers had the best bloom in his section, a well-grown *Everybody's Favorite*. Joe Bettendorf showed us how *Dorothy Lamour* can be grown. This bloom was the best in the advanced section. He was also the sweepstakes winner in his section.

It has been the custom of our society, in order to encourage the growing of dahlias among the members, who have a limited space to award plants and roots to all blue ribbon winners in the Novice class. Amanda Bay, Mrs. C. E. Whitaker, Emil Floerke, and Bert Beckmann were the winners.

Due to a very successful vegetable show at Missouri Botanical Gardens, sponsored by the Office of Civilian Defense just two weeks before our show, we decided to delete vegetable entries, and instead, added a new feature. Mr. Ladislaus Cutak, president of the St. Louis Horticultural Society and the Henry Shaw Cactus Society, interested his cactus members to enter their succulent plants and cacti. The response was gratifying. This section attracted a lot of attention. At judging time, 167 entries were displayed. Mr. Cutak also displayed his pictures of cactus blooms taken at Shaw's



KIRSTEN FLAGSTAD—Runner-up for Derrill Hart Memorial Award. Huge Golden Apricot I.D. Originator, Prof. C. Merrill Brown of the University of Buffalo. Introducer, Rocky River Dahlia Gardens

Garden and various parts of the United States and Mexico.

Earlier in this article I mentioned *Pink Flamingo*. I have asked Mr. Walter Hildebrand, our vice-president, to take over writing the balance of this report on our show.

Owing to the modesty of our publicity editor, I will be glad to carry on from here so as to include in our Annual A.D.S. Report his outstanding entries which so greatly added to our show's success.

For several years Ray Grass has entered his blooms in the amateur mass display section calling for 100 to 125 exhibition blooms. In the past show, his display was beautifully arranged on a 250 square foot elevated platform covered with white satin, accented with a delicate shade of orchid satin. The vases and bowls were white, and all of the varieties of dahlias used were of pastel shades. This display won the Mrs. Jasper Blackburn Silver Vase for the best amateur mass display.

The most striking arrangement on this platform was his 32 blooms of *Pink Flamingo* in a floating bowl 36 inches wide and 5 inches deep, with stems which stood  $4\frac{1}{2}$  feet high with a 6-foot spread. These blooms were uniform and perfect. This arrangement won the award for the most outstanding vase in the show—also the best vase of more than 15 blooms. It was without question the finest vase of dahlias we have ever had at any of our shows. It also won a gold ribbon.

We had read, and were of the opinion, that dahlias, especially of the large varieties, should be plunged in deep water to make them hold up after being cut. This particular vase of *Flamingos* was arranged on Friday night and in only four inches of water. I had occasion to see these blooms when the show was dismantled on Monday morning, 60 hours later. The blooms were in the same condition on Monday as they were Friday. In

(Continued on page 30)



## GREATER ST. LOUIS SHOW

(Continued from page 29)

fact, this arrangement of Flamingos was sent in its entirety to one of our leading hotels to be used as a display in its lobby, and I understand they were kept there until the end of the week, a total of seven days after being cut from the plants. This surely speaks well for this variety.

The best vase of 10 exhibition blooms in the show was won by Mr. Grass with his entry of ten 12-inch blooms of *Wac* and *Sherwood Peach*. He also had the best vase of five exhibition blooms in the show which included perfect 11-inch blooms of *Roselyn Straight*, *Rita Wells*, and *Rudolph Giant*. Ray also won the beautiful gold president's cup donated by our president, L. C. (Pat) Bennett, for the largest bloom in the show with a young bloom of *Sherwood Peach* measuring 14½ inches at judging time. Later in the day this bloom opened still more, and finally measured 16 inches. This was awarded a gold ribbon.

One of our classes called for three blooms in one vase totaling the most inches in diameter. The award and gold ribbon also went to Ray for three blooms of *Sherwood Peach* measuring 43½ inches total. He held these blooms out of the show room until just a few minutes before judging time. It looked like either Perry Wilson's three blooms of *Colin Kelly, Jr.*, or my three blooms of *Southern Thoroughbred*, measuring close to three feet, would cop the award up to the time *Sherwood Peach* came on the scene. We have never seen dahlias grown that large, and it almost took a 225-lb. man of Mr. Grass' weight to carry in these blooms.

Other awards won by Ray included the Edw. F. Nolte Memorial Trophy (in memory of our late first president) for the six most perfect blooms in the show. This vase contained one bloom each of *All American*, *G.M.C.*, *Premier Winsome*, *Molly B*, *Sherwood Peach*, and *Pink Flamingo*. He also won an award and gold ribbon for the most perfect bloom over eight inches with an eleven-inch bloom of *Stephen Foster*. Also the best entry of poms, which was his arrangement of *Pink Duchess*. For the second year his entry of *Geneva Crystal White* was the best vase of small cactus Dahlias. This was a vase of 40 blooms.

The second and third best amateur mass displays were won by Fred Beckmann and Perry Wilson, respectively. These exhibits were far from being ordinary. Fred featured *General John J. Pershing*, *Mrs. Thomas Edison*, *Dixie Wine Dot*, *Tops*, *Golden Standard*, *Confusious*, and several of his outstanding seedlings. Mr. Wilson's exhibit was artistically arranged, and contained well grown blooms of *Virginia Rute*, *Maffi*, *Colin Kelly, Jr.*, *Lois Walcher*, *Man o' War*, *Figaro*, *Cornell*, *General Pershing*, *The Real Glory*, *Bill's Splendor*, *Commando*, and *Milton Cross*.

The show room was a mass of color made possible by hundreds of blooms of varieties such as, *All American*, *Dulcinea*, *Columbia*, *East Row*, *G.M.C.*, *Kentucky Sportsman*, *The Governor*, *Adolph Mayer*, *Premier Winsome*, *Robert Ripley*, *Dahlia mums*, *Norma Morton*, *White Jersey's Beauty*, *Molly B*, *Rhythm*, *Cornell*, *Mrs. Dupont*, *United Nations*, *White Christmas*, *California Idol*, *Carl Dahl*, *Cherokee Brave*, *Confusious*, *D'Arcy*, *Sainsbury*, *Glamour*, *Golden Beauty*, *Goodnight*, *Hillside Gold*, *In-*

*dian Giant*, *Jean Trimbee*, *King David*, *Maffi*, *Virginia Rute*, *World Event*, *Royal Purchase*, *Silver Lady*, *Son of Satan*, *100%*, *Tower's Empire*, *Double Duty*, and *Magna Charta*.

Although 10,000 people visited the show, the attendance was somewhat curtailed due to the fact that our St. Louis Browns were playing their last two games of the season, and the American League pennant was at stake.

Many new members were added to our roster, due to the fine show which we were able to put on.

At the conclusion of the show, all blooms were turned over to the St. Louis Book and Flower Guild for distribution to the various hospitals by their members.

RAYMOND C. GRASS, Publicity Chairman.

## Installation of Officers of the Dahlia Society of Toledo, Ohio

The Dahlia Society of Toledo held their annual banquet and installation of officers on January 23rd at the Elks Club. Mr. George Baumgardner, of the Court of Appeals, was the master of ceremonies for the evening, and Mr. Hollie Ellis acted as installing officer. The officers are:

Mr. Carl P. Sattler, President for the second consecutive year.

Mr. George Towslee, First Vice-President.

Mr. Fred Gray, Second Vice-President.

Mrs. Hazel Winey, Secretary for the fourth term of office.

Mrs. John Schroeder, Treasurer for the fifth term of office.

Mr. Henry Winey was elected Third Vice-President, but due to his untimely death was not installed.

The Toledo Society is enjoying one of its most active memberships since its organization. At every meeting, we had from six to ten new members accepted into the Society. We have had some very excellent programs, one of which was at our October meeting when Prof. Merrill J. Hewitt, of Teachers College, Jackson, Michigan, gave us a very fine lecture on how to wax our Dahlia roots to keep them through the winter. It was a timely topic and proved highly interesting. He also had the slides from the Mid-West Trial Gardens, at East Lansing, taken by Prof. C. E. Wildon.

Other programs during the year included Mr. William Bremer with his very fine slides on perennial garden flowers. Mr. Robert Johnson, of the Rural Electrification Division, talked on electric hot-beds. Mr. Fred Jones, of Canton, Ohio, loaned us his films, and Mr. George Currie, of Sheboygan, also loaned us his slides. Prof. Howard Brandeberry brought his very fine collection of moths, butterflies, and insects of all kinds, and told us which were our friends, and which ones we would have to fight all summer. Mr. John Glauser came to one meeting and really gave us some pointers on how to arrange Dahlias for tables, corsages, or wedding parties. It's surprising what you can do with a few Dahlias if you know how to arrange them.

We had a very fine bingo party or root sale, and Mr. Al Lonergan entertained the members at a corn roast at the Stranahan Estate. All in all, we had a very active year, and in between we raised plenty of Dahlias.

CARL P. SATTLER, President.

## DAHLIAS IN AUSTRALIA

(Continued from page 22)

4. Finally we recall six other "wizard" Dahlias which will be top-raters in 1945. Brief details are: *Pink Peony*—a novelty type, with a descriptive name; *Remembrance*—a lovely huge pastel decorative from the State of New South Wales and *Bryce Hay, White Model* and *Croydon Crystal* from the State of South Australia. *Thomond* from South Australia is also reputed to be very good.

The above is just a brief bird's eye view of the better Australian types. We could have mentioned many more, although we feel that space would not permit further details.

To sum up, we estimate the value of the newest types as a very definite improvement on those originated in pre-war years. Color, form, and stem are all improving gradually, as one would expect when evolution is taking place in any type of flower.

One last word we should like to add—a list of Dahlia futurities is like a list of race horse futurities—a large amount of judgment combined with a fair amount of guess. The factors determining the future success of a young Dahlia depend on something more than intrinsic merit. Such things as wide distribution and easy cultivation plus publicity of all kinds is essential. In short, a perfect Dahlia may often achieve less success than a popular Dahlia—that is where the "luck of the game" makes itself felt. However, in our next article we will be more definite in our assertions because the shows will have been held.

As we read the American Dahlia Society Bulletin and the various letters from our friends we see many new names in the American Dahlia world also—for example we notice *Snowball, Thunderbolt, Rhythm, Shangri la, W.A.A.C., One Grand* and hosts of others. To us these are just phantom Dahlias which we read about and try and picture in our mind's eye, but which we never actually see—but some day we will see them—perhaps soon.

Meanwhile we say cheerio America till next time—say for six months when by the grace of God and with your Editor's permission we shall write more Dahlia news and views from Melbourne, Australia.

## Hagerstown Dahlia Society Hagerstown, Md.

The following officers of the Hagerstown Dahlia Society were elected at the December meeting to serve for the year 1945: President, H. C. Kuhn; first vice president, Roy Polsgrove; second vice president, I. Keller Shank; secretary, H. K. Ramsburg, 57 Wayside Avenue; assistant secretary, Mrs. Wilbur H. Lewis; treasurer, Charles W. Zahn. The Executive Committee: A. H. Sherman, chairman; D. A. Gossard, Mrs. H. C. Kuhn, Oscar R. Moser, C. O. Trumpower, Miss Margaret Middlekauff and Charles A. Eldridge.

Our December meeting brought the 1944 season to an official close. The Society has enjoyed a substantial increase in membership the past year.

We mourn the loss of two faithful members and friends who passed on recently. John S. Grove and Ernest W. Miller were staunch workers and supporters of our So-

ciety. They will be greatly missed at our future shows.

We are glad to note that one of our members, Homer C. Grove, is introducing *Moscow*, a 1945 introduction, page 4 of the A.D.S. Bulletin. I have seen this Dahlia grown and it is all that Mr. Grove claims for it; a wonderful red Dahlia, stands very erect with long stiff stems and fine foliage.

Our meeting was climaxed with a Christmas party. Gifts were exchanged with a fine program rendered and refreshments served in keeping with the Christmas season. Mrs. H. C. Kuhn was chairman of the Christmas Party Committee.

Our officers for 1945 have committed themselves to a program that will strengthen our fellowship and expand the activities of our Society, looking forward for a fine show in 1945.

H. K. RAMSBURG, *Secretary.*

## Greater St. Louis Dahlia Society

The annual election of officers of the Greater St. Louis Dahlia Society was held at the regular December meeting.

Listed below are the officers elected for the coming year:

W. A. Hildebrand, President, 3629 Michigan Ave., St. Louis 18, Mo.

L. A. Meyer, 2nd Vice-President, 5450 Arlington, St. Louis 20, Mo.

F. W. Beckman, Treasurer, 833 S. Sappington Rd., Kirkwood 22, Mo.

E. H. Johanning, 1st Vice-President, 458 Sherwood Drive, Webster Groves 19, Mo.

M. Solomon, Secretary, 924 Century Bldg., St. Louis 1, Mo.

## OUTSTANDING SHOW WINNERS

(Continued from page 20)

weren't many ribbons won by the different varieties. Other weak winning classes were maroon, purple, orange and lavender. *Class* and *Lois Walcher* took more than their share of ribbons and led their respective classes by goodly margins.

As in previous years, the fourth column is composed of additional varieties of my own choice that look to me as possible winners. In some classes it was hard to pick any because the best of that class was already on the list, so, not wanting to suggest some "also ran," I left it blank. It may be noticed that quite a few are "old timers," but I believe they are still good and, given the right care, should bring in ribbons for some years to come. There are also some recent introductions that looked very good to me. Every one on my suggestion list, with one exception, I have either grown and liked or saw grown in some garden here at Cincinnati. The one exception is *Pamela M. Joyce*, which is listed because of high recommendations from Australia and also by those who tried it in this country.

This list was compiled from show reports sent to me by the societies holding their shows at Wellsville, Indianapolis, Minneapolis, Cincinnati, San Leandro, San Francisco, Cleveland and Scranton. Reports for the New York and Chicago shows were taken from the A.D.S. Bulletin and "The Dahlia," bulletin of the Central States Dahlia Society.

# Minnesota Dahlia Show 1944

Exceptionally good weather just previous to show time gave members of the Minnesota Dahlia Society the opportunity to stage one of the best and largest Dahlia shows ever shown in the Twin Cities. The show was held at the Northwestern National Bank Lobby in Minneapolis on September 11th and 12th. A great deal of interest was shown in the various types of blooms by the largest crowd ever to attend one of our shows.

As usual the Grand Court of Honor and the Cactus Court of Honor was the center of interest. The Grand Champion of the show was a magnificent bloom of *Carl G. Dahl*, exhibited by Mr. Arthur C. Ronning. Other winners in the Grand Court in their respective classes were *Wosal* and *Pop Harris*, exhibited by Mr. Wm. Holmberg; *Lord of Autumn*, exhibited by Mr. H. E. Nelson; *Mrs. W. K. Dupont*, exhibited by Mr. C. A. Nelson; *King David*, exhibited by Mr. E. A. Jensen; *Darcy Sainsbury*, exhibited by Mr. Arthur C. Ronning; *Farrar Rojek*, exhibited by Mr. A. R. Owen, and *Frieda George*, exhibited by Mr. R. S. Bryant.

The Grand Champion of the Cactus Court of Honor was *Pink Flamingo*, grown and exhibited by Mr. W. I. Larson. Mr. Larson also won on his exhibits of *Nancy Ann Mitchell* and *Flash*. Other winners in their respective classes were *Beaute*, exhibited by Mr. W. H. Lauer;

*Kardinal von Rossen*, exhibited by Mr. R. Gustafson; *M. Jussiant* and *Crowning Glory*, exhibited by Mr. Arthur C. Ronning; *Ballego's Surprise*, exhibited by Mr. C. A. Nelson, and *Pygmalion*, exhibited by Mr. H. E. Nelson.

Mr. C. A. Nelson was the winner of the sweepstakes and the Cup in the Amateur Class. Mr. W. H. Lauer won second place in this class. In the Novice Class, first place was won by Mrs. Robert J. Nylander and second place by Mr. Fred Arthur.

Competition was keen in the Open Class, first place being won by Mr. W. I. Larson; second by Mr. R. S. Bryant and third by Mr. Wm. Holmberg. Other displays entered in this class for non-competition were those of Mr. E. O. Lyders, Mr. E. W. Becker of the Winston Estate and Mr. Horace Barnes of the Bennett Estate. Every display in this class was outstanding in every way, blooms were in perfect condition and the arrangements were excellent.

The American Home Achievement Medal was won by Mr. W. I. Larson with his exhibit of *Edina*, an informal seedling, autumn color, which is outstanding in every way. This seedling also won for Mr. Larson in the class for the best seedling at the show.

MRS. A. R. OWEN, Secretary.

## Minnesota Dahlia Society 1944 Prize Winners

### SECTION I—NOVICE

Class	First	Second	Third
1. Cactus	Nancy Mitchell	—	(No Entries)
2. Semi-Cactus	Lynn Dudley	—	
3. Formal	Darcy Sainsbury	Blue Rose	
4. Informal	Mrs. Andrew Larson	Dixie Wine Dot	
5. Pink	— no name	Wosal	
6. Yellow	Lord of Autumn	—	
7. Mauve or Lavender	Jean Trimbee	Bette Davis	
8. Violet or Purple	Discovery	Croyden Violet	
9. White	Darcy Sainsbury	Darcy Sainsbury	
10. Red, Crimson or Maroon	Bataan	—	
11. Autumn	Bandoeng	Volcano	
12. Bi-color or blend	Frank Serpa	Silver Lady	
13. Largest and most perfect			
1 to 12	Lord of Autumn	—	
14. 4 to 6 Miniatures	Ming	Rosy Dawn	
15. Vase of Poms	Mixed Blooms	—	
16. Basket, 12 blooms	Mixed Blooms	—	
17. Collection—10	Mixed Blooms	—	

Novice Winners: 1st—Mrs. R. J. Nylander. 2nd—Fred Arthur.

### SECTION II—AMATEUR

Informal	First	*	Second	*	Third	*
18. Red, Crimson or Maroon	Mur. Masterpiece	G	Dean Shurtleff	A	Wake Island	F
19. White	Alice May	D	Bess Smith	H	Gaylord Ballay	C
20. Pink	Premier Winsome	H	Premier Winsome	C	Pink Giant	D
21. Yellow or Cream	Lord of Autumn	E	Ginger Rogers	D	Lord of Autumn	B



Informal	First	*	Second	*	Third	*
22. Mauve or Lavender	Mrs. W. K. Dupont	A	Buckeye Glory	C	So. Thoroughbred	D
23. Violet or Purple	Glamour	F	Glamour	A	—	—
24. Autumn, Buff or Orange	Carl Dahl	C	Sunrays	H	Sherwood Peach	I
25. Bi-Color	Farrar Rojek	F	Dixie Wine Dot	A	Triumph of Czech.	D
26. Blend	Freda George	B	Freda George	C	Freda George	G
<b>Formal</b>						
27. Red, Crimson or Maroon	Queen City	A	—	—	—	—
28. White	Darcy Sainsbury	C	The Real Glory	B	The Real Glory	A
29. Pink	Ruby Luxton	F	Victory	A	Blue Rose	D
30. Yellow or Cream	The Governor	D	The Governor	A	Calif. Idol	L
31. Mauve or Lavender	Pride of Norfolk	A	Commando	G	Blue Rose	D
32. Violet or Purple	King David	H	Marshall Howe	F	Gloria Backer	B
33. Autumn, Buff or Orange	Koongarra Grand.	A	Wotena	G	Monarch of East	J
34. Bi-Color	Lois Walcher	D	Lois Walcher	F	Lois Walcher	I
35. Blend	King Peter	A	Leah Pearl	E	—	—
<b>Semi-Cactus</b>						
36. Red, Crimson or Maroon	Wings	A	Maffie	D	Lynn Fontanne	F
37. White	Mich. White	A	Mich. White	B	—	—
38. Pink	Pink Elegance	G	—	—	—	—
39. Yellow or Cream	Van's Yellow	C	King Cup	G	Van's Yellow	A
40. Mauve or Lavender	Bette Davis	E	Bette Davis	A	—	—
41. Violet or Purple	—	—	Jean Trimbee	H	Jean Trimbee	D
42. Autumn, Buff or Orange	Evelyn Chandler	A	Evelyn Chandler	C	Evelyn Chandler	H
43. Bi-Color	Bataan	B	—	—	—	—
44. Blend	Don's Sunrise	G	Pygmalion	H	—	—
<b>Cactus</b>						
45. Red, Crimson or Maroon	Eemland	C	Kilgor's Lucifer	H	Kilgore Lucifer	A
46. White	Ballego Surprise	A	Ballego Surprise	C	Snowball	B
47. Pink	Crown Glory	F	Pink Flamingo	B	Coral Lady	H
48. Yellow or Cream	Beaute	B	Beaute	E	—	—
49. Mauve or Lavender	Mms. Jussiant	C	Mme. Jussiant	A	Mme. Jussiant	H
50. Violet or Purple	Kard. von Rossum	J	Kard. von Rossum	E	—	—
51. Autumn, Buff or Orange	Pygmalion	E	Orange Princess	A	Orange Princess	H
52. Bi-Color	—	—	—	—	—	—
53. Blend	Crown Glory	C	Rythm	H	Mary Taylor	D
<b>Ball</b>						
54. Red, Crimson or Maroon	Dusky	E	Dusky	B	—	—
55. Yellow	—	—	—	—	—	—
56. White	White Cape	B	Jean Kerr	A	—	—
57. Pink	Supt. Amryhm	B	Carolyn Ball	E	—	—
58. Mauve or Lavender	Bonnie Blue	J	Mrs. C. D. Anderson	B	—	—
59. Purple	Anna Rehorst	B	—	—	—	—
60. Any other color	Rosy Dawn	A	Rosy Dawn	B	—	—
<b>Pom Pom</b>						
61. Red, Crimson or Maroon	Ila	B	—	—	—	—
62. Yellow	Brass Button	C	Yellow Gem	G	Yellow Gem	B
63. White	Clover	A	Joe Fette	B	—	—
64. Pink	Clarice	E	Mrs. V. Britton	B	Bonny	A
65. Mauve or Lavender	—	—	—	—	—	—
66. Purple	Sherry	A	Sherry	I	Sherry	B
67. Any other color	Clover	B	Clover	D	Clover	E
<b>Miniatures</b>						
68. Red, Crimson or Maroon	Dubonnet	I	Market Jewel	A	Mia	B
69. Yellow	—	—	Daisy Mae	B	—	—
70. White	Geneva Crystal	I	Geneva Crystal	A	Easter Greeting	C
71. Pink	Little Diamond	E	Fairy	G	Little Diamond	A
72. Mauve or Lavender	Ming	F	Orchid Delight	I	—	—
73. Purple	—	—	—	—	—	—
74. Any other color	Fairy	D	Susan R	B	Susan R	E

(Continued on page 34)

## MINNESOTA WINNERS

(Continued from page 33)

Vases, etc.		First	*	Second	*	Third	*
75. Pompons,	8 to 12	Clover	E	Morn. Mist	F	Betty Malone	A
76. Balls	"	White Caps	B	Charlotte Caldwell	A	—	
		Supt. Amryhm	B				
77. Miniatures	"	Dubonnet	C	Andries Orange	A	Fairy, White Fawn	I
78. Cactus	"	Name unknown	G	Dulcinea, Andries	C	Name unknown	D
				Orange, N.A.N. Mitchell			
79. Collarettes	"	—		—		—	
80. Large Types	"	Mixed—Indian		Kent. Sportsman	D	Seedling	
		Giant, Pink Giant	C				
81. Medium 4-7 in., 12 or more		Mixed	B	Mixed	A	—	
82. Min. or Poms, basket		Ming	D	Mixed	C	Clover—Sylvia	A
83. Collection, 10 large		Various	C	Various	A	Various	D
84. Vase, under 7 in.		Mixed	C	Polichinelle	K	Market Jewel	A
85. 3 large in vase, judged for quality		Dean Shurtleff	F			White Fawn	A
		Glamour	F				

## \*KEY TO WINNERS—AMATEUR CLASS

Name	No. Points	Name	No. Points	Name	No. Points	Name	No. Points
A—C. A. Nelson	81	D—S. D. Peterson	36	G—Oscar Johnson	23	J—R. Gustafson	7
B—W. H. Lauer	60	E—H. E. Nelson	32	H—E. A. Jensen	22	K—Chas. C. Reif	2
C—A. C. Ronning	57	F—A. R. Owen	25	I—A. S. Nyberg	13	L—W. S. Block	1

## SECTION III

86. Best Seedling  
 87. American Home Achievement "Edina" Informal, Autumn Color—Won by: W. I. Larson.

## SECTION IV

88. Center piece for dining table—Special Class  
 Won by: Mrs. R. S. Bryant      Mrs. A. S. Nyberg      Mrs. W. I. Larson

## SECTION V

89. Open Class  
 Won by: W. I. Larson      R. S. Bryant      Wm. Holmberg

## SECTION VI

	Grand Court of Honor	Cactus Court of Honor
Pink	Wosal	Pink Flamingo
Yellow or Cream	Lord of Autumn	Beaute
Mauve or Lavender	Mrs. W. K. Dupont	Mme. C. Jussiant
Violet or Purple	King David	Kard. von Rossum
White	Darcy Sainsbury	Ballego Surprise
Red, Crimson or Maroon	Pop Harris	Nancy A. Mitchell
Autumn, Buff or Orange	Carl G. Dahl	Pygmalion
Bi-Color or Variegated	Farrar Rojek	Flash
Blend	Frieda George	Crowning Glory
<b>GRAND CHAMPION OF ABOVE</b>	Carl G. Dahl	Pink Flamingo

## SPECIAL EXHIBITS

(Not entered in competition)

- Display by: Mr. E. O. Lyders  
 " " Mr. E. W. Becker, of Winston Estate  
 " " Mr. H. W. Barnes, of Bennett Estate

Compiled by:

Mrs. A. R. Owen, Secretary,  
 September 20, 1944.

**EAST LIVERPOOL DAHLIA SOCIETY SHOW***(Continued from page 26)*

P. Patterson, Wellsville, Ohio.

In the small amateur division the sweepstakes was awarded to Mr. C. G. Herbert, Wellsville, Ohio.

Awards for best exhibits were won by: Mr. Harry Johnston, East Liverpool, Ohio; Mr. C. R. Herbert, Wellsville, Ohio.

Greater interest was shown this year in the Novice Division, as evidenced by the number of new exhibitors and by the quality of blooms exhibited, together with the manner in which they were staged.

Sweepstakes of the Novice Division was won by Mr. John Jurczak, East Liverpool, Ohio. He also won with the largest dahlia over 8 inches.

Largest and most perfect bloom was exhibited by Mrs. Robert Graham, Girard, Ohio.

Awards for best exhibits also went to: Mr. Frank Wilson, Chester, W. Virginia; Mr. Robert Graham, Girard, Ohio.

The Rose Section, a really outstanding part of the show, was judged by Mr. Melvin E. Wyant, rose specialist from Mentor, Ohio. Those attending the show were privileged to see a gorgeous display of roses of all types and colors from the Wyant Rose Gardens. The rose show this year was the largest ever held by this Society and much credit is due our rose chairman, Mr. William Jobs, of East Liverpool, Ohio, who is largely responsible for the success of these sections.

Sweepstakes and best exhibit winners in the Rose Sections are: Mr. Robert Graham, Girard, Ohio; Mrs. H. P. Patterson, Wellsville, Ohio; Mr. George MacCullough, East Liverpool, Ohio.

The Gladiolus Section was very beautiful with its stately Glads, each exhibit more lovely than the next. Sweepstakes of this section went to Mr. Leo Lawrence of East Liverpool, Ohio. Awards for best exhibits were won by Mr. Robert Graham and Mr. H. P. Patterson.

A very outstanding section and one worthy of special mention, was the Arrangement Section, where arrangements for every occasion and in almost every color scheme were displayed. Many comments were given by the visitors and by the judges on the number of unusually outstanding exhibits and on the eye-pleasing manner in which they were displayed. A vote of thanks is given to our chairlady, Mrs. Ray Smith and to her committee for their arrangement of these classes.

Sweepstakes winners in the Arrangement Section was Mrs. Harold Gallimore.

Best exhibit winners were: Mrs. Maude Crawford, Wellsville, Ohio; Mrs. L. J. Smurthwaite, Mrs. I. Smith, of East Liverpool, Ohio.

The Canners and Victory Gardeners Classes had some very fine exhibits. There were 92 sections this year and almost every section was well represented. Our new section, the "Whole Meal" section, attracted considerable attention. Each exhibit in this section consisted of five jars of different foods, one of which was meat. They were planned so that, with the addition of bread, butter and milk, each exhibit would constitute a well-balanced meal.

The credit for this section belongs to Miss C. M. Caldera and to Miss Myrtle Finnie. They worked very hard and their splendid efforts were surely crowned with success.

**ESSIE SMITH****NEW SENSATIONAL PINK DAHLIA FOR 1945**

Won two Achievement Medals; also largest and best Dahlia at Wellsville Ohio. On all Honor Rolls. I have grown it 13½ x 10 in., bloom facing to up, on good strong cane-like stems well up out of the bush. Good strong insect-resistant plants, 4 ft. to 6 ft. tall. Only a limited number of Roots left at \$10.00 net.

Plants \$5.00 Net; Rooted Cuttings \$3.35 Net

**WATCH FOR "SUNBURST," A HUGE YELLOW FOR 1946**

**SMITH'S DAHLIA GARDENS**

(W. E. Smith)

1605 Oak St., Parkersburg, W. Va.

Awards in the Canning Section were as follows:

First Sweepstake Prize—Mrs. William Hall, East Liverpool, Ohio.

Second Prize—Mrs. Fred Miller, New Cumberland, W. Va.

Special Awards—Mrs. George McCullough, East Liverpool, Ohio; Mrs. George H. White, East Liverpool, Ohio; Mrs. William Hall, East Liverpool, Ohio; and Mrs. Fred Miller, New Cumberland, W. Va.

Awards for Victory Garden exhibits were as follows:

First Sweepstakes Prize—Mr. Leo Lawrence, East Liverpool, Ohio.

Second Sweepstakes Prize—Mr. William Haugh, Jr., Wellsville, Ohio.

Best Exhibits—Mrs. Charles Vermillion, East Liverpool, Ohio; Mrs. John Reed, East Liverpool, Ohio; Mr. John T. Eccleston, East Liverpool, Ohio; Mrs. H. P. Patterson, Wellsville, Ohio; and Mrs. George H. White, East Liverpool, Ohio.

Great credit is due our show chairman, Mr. George Wilmot, of Clinton, Pa., and his committee for the fine way the show was arranged and conducted. The splendid spirit of co-operation shown by members of all the committees is purely to be commended.

The show closed with everyone very, very tired, but happy, and some were already making plans for next year's show.

So, I will now close this report with our motto, "When Better Dahlias are Grown, East Liverpool will show them."

(Mrs.) MARIE A. WHITE, Secretary.

**TARAWA (Goetzger)**

Purplish wine red Semi-Cactus with silver reverse. Certified at Cincinnati. On Mid-West Honor Roll. Roots \$15.00

*Full description in price list now ready*

**ANDREW F. DOERMANN**

*Home of the Ball Dahlia*

Cheviot (Cincinnati 11)

Ohio



## CALIFORNIA'S BEST DAHLIA SEED

From the finest of the PRIZE WINNING SHOW VARIETIES produced by a long experienced seed and seedling grower of Southern California, who writes—"We are building up a good seed business and cannot afford to put out cheap stuff."

MANY OUTSTANDING NEW PRIZE WINNERS HAVE COME FROM SEED PLANTINGS OF AMATEUR GARDENERS. High germination is guaranteed.

20 seed \$1.00 125 seed \$5.00 1,000 seed \$35.00

### OUR 1945 INTRODUCTIONS

**MOSCOW (Grove) Giant I.D.**, rose red. Certified at Texas Trial Grounds and on Col. Eddy's Honor Roll. **Plants \$5.00, 3 for \$12.50**

**MISS CONWAY (Knight)** 8 x 5 pinkish red edged white I.D. **Roots \$10.00, Plants \$5.00, 3 for \$12.50**

**MISS CAROLINA (Knight) I.D.** A beautiful deep flower of light lavender; vigorous plant growth and a prolific bloomer. Blooms grow to 8 in. without forcing and keep well when cut.

**Roots \$10.00 Net, Plants \$3.35 Net, 3 for \$9.00 Net**

### PREMIER DAHLIA GARDENS

Columbia (Warren Co.) New Jersey

### Why Don't You?

Every one raising Dahlias has seen more or less disease among Dahlias. There has been times when you have purchased a "new one" that with it you are sure you are going to show all the others what a real Dahlia looks like. You plant it out, and for a few weeks it does fine. Then one day there seem to be some spots on the leaves with rings around them. Well, your heart goes up into your throat, while you are saying: "Another Dahlia and my fifteen dollars gone to Davy Jones." In most cases the seller has sent you diseased stock. There is but one thing now to do, and that is to destroy it at once. Of course you are peeved, and why should you not be? You are wondering why any dealer would allow such to grow in his gardens, much less why would he broadcast it throughout the country. Of course you say, "Why don't he destroy it?"

About two years ago, the writer was in a Dahlia garden (commercial) where at least one-third of the plants were diseased. A few weeks later I met the State Inspector and asked him if he had inspected this acreage. He said he had. I asked him why the gardens were not rogued. His reply was that the owner would not permit them to do so. While this man did not get a clean certificate, nevertheless he put this stock on the market. No doubt there was some of it shipped into your community. Again I say, "Why Don't You" destroy them.

Each and every autumn, along about December, we look forward to the new honor rolls. We look at their photographs and then read their pedigrees; then we try and pronounce their names. There are at least one-third that are \$67 words, a few \$1 words. Why burden the

public, why handicap a beautiful flower and why impose on every man or woman who has to write this name on a three-inch label. Again I say, "Why Don't You" give them a decent name. Why Don't You? Why do you want to impose on the rest of us, all your posterity, all your ancestors, some Hollywood grass widow, or some actor that when he is out of court he is making pictures. Why advertise these people at the expense of the rest of us? I am very much in accord with the late Thomas E. Edison. When asked by a party to allow his name attached to a flower, he replied, "In the first place it is not in good taste; then why place such a burden on a beautiful flower and the public. I do not approve of it, nevertheless if it affords you great pleasure, then go ahead." I still say "Why Don't You" give them decent names.

Our grand A.D.S. Bulletin each year carries a number of Dahlia show reports of the various Dahlia shown throughout the nation. Every one (and I do not mean all but one) of us loves to read a report that goes something like this: "*Lord of Autumn* won first in yellow section, *Jean Trimbee* won first as best purple, *Carl Dahl* won first as largest in the show, and *Fairy* won first as best formal miniature, etc." But when you come to a report that reads thus: "Mr. John Kelly won first in the yellow class, J. M. Briggs won first in the informal class, Miss Grace Harris won first in the largest in the show, and Rev. P. T. Barnum won first in the smallest pom." Now listen: Who besides the one that made out this report, the man or woman that won the prize and their close relations cares a cent, or gives a "tinker's dam" who won the prize. But every one of us would like to know what Dahlia won. In a horse race, you never hear of any one betting on the owner of the horse. When the horses are on the track, you talk and bet on the horse, and use his name, not the owner. This is as it should be. When you put a beautiful Dahlia bloom in the show, it is the bloom that won, and not the owner. Again I say, "Why Don't You" give us the names of the flowers that won and not the owner's name. "Why Don't You?"

Now to test yourself. Suppose you live in California, just read a report from Georgia with the names of the people who won, and not the names of the flower, and see if it is the least bit of interest to you. Again I say, "Why Don't You" give us the report that all of us like to read. Why Don't You?

A. H. EMMONS.

## TOOKER ORIGINATIONS

Home Achievement Medal Winners

EDITH WILLKIE (White)

FRANCES DEWEY (Red)

YELLOW MASTERPIECE (Yellow)

JANE TODD (Pink)

Write for our Special Combination  
Plant Offer

ANNE TOOKER

100 Windsor Avenue Rockville Centre, N. Y.

## Grow 'Em Well—Start With Soil Preparation

By Edward J. O'Keefe, A.D.S. Vice-Pres.

Any one can grow exhibition Dahlias under normal conditions. There are no tricks in raising prize blooms. Only seven months of hard work and a constant practical study of all varieties.

When I say normal conditions, I mean a reasonable amount of sun, rain, and ordinary garden soil. Although no two Dahlias are alike in growing habits, flower forming requirements for shading, etc., they can nevertheless be classified in convenient groups. However, for these very reasons a practical study of their habits, likes and dislikes are absolutely essential.

### PREPARATION OF SOIL

Dahlias will grow in almost any type of soil, provided you have good drainage. Dahlias do not like wet feet. I prefer to prepare the soil very late in the season after a hard crust has formed on the top of the soil. This year, due to a late fall, the patch was dug December 10th.

Before digging, cover top of soil with bone meal until entire patch is covered. Then turn soil over in large lumps; do not break up lumps. This allows the snow and moisture to reach a depth of about twelve inches during the winter. The patch is left very rough for this purpose. The frost and cold is then allowed to work all through the ground. Then around May 15th, if possible, top dress with old rotten cow manure. The patch is then dug to a depth of about fifteen inches. All lumps are broken up and soil becomes very fine and pliable.

If it isn't possible to obtain a load of manure before digging patch, top dress with sheep manure. Then measure off and place bamboo poles about three feet each way in rows, to support plants when growing. Around each pole dig and turn over soil about fifteen inches deep, about one foot wide. If planting plants, put plants and pot in pail of water until soil is well soaked. Remove plant from pot carefully. Press soil together. Dig hole deep enough so that first pair of leaves on plant which are pinched off is about one inch under ground. The reason for this is: If cut worm should cut your plant it will make new growth where leaves have been pinched off, and you will not lose that new valuable plant.

Some people prefer to wash all soil from plant before planting, and then shading plant for several days so that roots do not become entwined when new clumps are formed. This is, of course, all right for the grower who has been growing Dahlias for some time and really understands shading a plant until the roots become re-established in the ground. But I would suggest to the new grower that by merely pressing the earth together after removing and soaking dirt from plant from pail of water, there is less chance of checking growth of plant, thereby causing stunt. When planting plants take a small handful of bone meal and 5—10—5, in hole with plant. This will carry plant along until roots spread out to reach fertilizers in soil.

Watch new plants recently planted, carefully shade for several days. Water very heavily once a week until first

rainfall. After that plant will become established in ground and take care of itself.

When planting tubers, plant tuber about six inches below ground with eye one-quarter inch from stake. Fill in hole about three inches as plant finally comes through the ground. Fill in remainder of hole as plant grows. Do not water tubers or put additional fertilizers in hole when planting.

Culture beyond this point is another chapter.

### Be a Booster, Not a Kicker

I happened to overhear a conversation the other day, the speaker saying, "Each year I buy a few plants from the big shots, even if their prices are high, so I can win in the big show, because they have influence with the judges and want to see their stock win."

Well, how ridiculous this is. In the first place, judging is a thankless job and can make more enemies than friends. Instead of congratulating them for their thankless job, they kick him (and kick when they are not looking).

From observation, a judge wants to be fair, and every one cannot win. But there are some exhibitors who expect to see a ribbon on every one of their entries. If they don't, "The judge didn't know his business." We do know some judges are partial to certain colors, but this does not say they would favor these if the other was better. As judges work in groups, one has not all to say. I think if an exhibitor, win or lose, would give credit to the judges and be a good enough sport and also congratulate the winner and tell him he is going to try again next year and beat him, I think this would create an entirely different attitude in the show room. And if any one thinks about trying to influence the judge, don't try it.

I know of one incident where a judge had an occasion to look over the bloom as they were being staged. One exhibitor said to him, "Well, Charlie, what do you think of these?" The answer was, "Very good." "Well," said the exhibitor, "they are mine." After the judging, the exhibitor did not find any ribbons, so he hunted up the judge and wanted to know why he hadn't won because you had said they were good. The answer he got was, "You had too much to say before the show." The moral: So don't try any influence before the show.

A BOOSTER.

### Michigan-Grown DAHLIAS

We have a fine stock of roots of 1943 and 1944 varieties and offer Green Plants of the best 1944 and 1945 introductions.

*Write for Price List*

### OAKLEIGH GARDENS

Dept. A, Grand Rapids, Mich.  
(Michigan—the Great Dahlia Growing State)

## Quality Dahlia Seeds

We still have a limited amount of Dahlia seed from large varieties of Dahlias. We feel we have the best seed obtainable.

Our gardens are very severely rogued during each growing season, and all diseased or stunted plants are removed and burned. By this procedure and due to the fact that we grow no small type Dahlias in our gardens, you are assured of the maximum in seed.

20 Seed—\$1.00 100 Seed—\$5.00 1,000 Seed—\$40.00

## Introducing for 1945

Mrs. Richard G. Atkinson, I.D. Lemon-yellow. Grown to 14½ in. x 10 in. by us several times. Average blooms about 11 inches in diameter. Winner of many largest and best bloom in show. Very prolific bloomer, flowers facing on good stems. Medium sized plant early bloomer. Certificate winner at both Storrs and Midwest Trial Grounds. On Mr. Lynn B. Dudley's Honor Roll.

ROOTS—\$15.00 Each, Net

NOTE—We are sold out of Roots of SIR GALAHAD

**COMSTOCK DAHLIA GARDENS**

5140 35TH ST.

SAN DIEGO 4, CALIF.

## National Capital Dahlia Society

Lend us your eyes and we will give you the picture of our December meeting—a meeting that will go on record for its "looking ahead" decisions.

The first view you get is the cleaning up of the old business of 1944, leaving the Society in fine shape to carry on in 1945, financially and otherwise. The year 1944 brought a nice increase in membership, and the Dahlia is receiving the recognition it deserves in this area. We have our many fine shows to thank for that.

View number two pictures the members' wise action in reelecting unanimously our progressive and well-liked officers for a second year. They are E. R. Phillips, president; C. J. Humphries, vice president; Dr. H. C. Parker, secretary; and J. L. Bowling, treasurer.

The scene now changes to a discussion of our show and its strong and weak points. Particular emphasis was placed on its weaknesses, and they will be strengthened in 1945 as members pledged themselves to grow varieties to bolster the weak classes. Another year will bring a more balanced exhibit. This scene also takes in a discussion of the new varieties and the honor rolls. Members who were able to take in other shows gave their ideas of the new ones seen in their travels so that all members received a fairly good description of what they can expect of 1945 purchases.

At the conclusion of the discussions it was suggested the Society purchase several new varieties, have them propagated by members, and the plants sold at our annual plant sale. The suggestion was well received, and

a committee of three appointed to select the varieties to be purchased and distribute them for propagation. The names of the varieties purchased will be announced at the January meeting so members may order different Dahlias and thus assure a good display of 1945 introductions at our show. This plan will be enlarged in future years and will bring to Washington many of the latest in Dahlias.

Another view of our picture shows the topic of fertilizers and the request the Society order early in 1945. In regard to this picture, we must explain members order their fertilizer through the Society. The Society orders direct from the dealers, who deliver to our members. This plan, followed for years, saves members 20 to 25 per cent of retail prices and nets the Society a small sum. It does make lots of work for the purchasing agent, but he expects that. Members save more than their Society dues through this one service alone.

The closing or finale of our picture shows the "dunkers" hard at work on sweet rolls, donuts, and crullers, getting that "Good to the last drop" soaked up from the bottoms of their cups and waving for more—their mouths too full to ask. We have the ladies to thank for the last view—God bless 'em.

So was closed another happy, successful meeting of a grand bunch of "Dahlianuts" who ask no more than "Please gimme that 'best-in-show' bloom in September" or a new seedling that will "knock 'em dead."

## Rain After the Thaw

Soft, pitter-patting rain,  
Running, dancing, blowing rain,  
Steady, tapping, marching rain,  
Wild, pelting, rushing rain,  
Coaxing, calling, then shouting:  
"To those who listen to me, a song I sing—  
Of the softening of winter-bound earth.  
A warming sun spreading across a deepening blue sky.  
And the quickening will within every seed and bulb  
To thrust forth a tiny, green stem and leaf above  
The earth. I know all this, for rain after the thaw  
am I.  
And the very first usher of Spring!"

ELIZABETH DUNN WILLIAMS,  
123 Seymour Avenue, Newark, N. J.

## DAHLIA SPECIALS

1945 Varieties .....	\$ 2.50
1944 Varieties .....(20 plants)	20.00
1943 Varieties .....(20 plants)	12.00
1942 Varieties .....(20 plants)	8.00

*Circular Free*

**REES' DAHLIA GARDENS**

Tilden, Illinois



## In Memoriam

At a recent meeting of our Association a resolution was passed to forward to the family of our deceased member, Mr. F. U. Fisher, who passed away November 5th, 1944, a copy of which is attached.

Mr. Fisher had been a member for the past ten years, during which time he was very active in our organization and was greatly interested in all things concerning Dahlias. We of the Ohio Valley Dahlia Association will greatly miss Mr. Fisher's help and counsel.

### Floyd U. Fisher

We spend our years as a tale is told. Man liveth and as a flower of the field he flourisheth. For the wind passeth over it and it is gone.

Our beloved friend and fellow member, Floyd U. Fisher, has departed. He has responded to the call and is now in the immortal garden of eternity.

His intense love and enthusiasm for the handiwork of our Creator, as manifested by the beauties of nature, will forever be an inspiration to us.

To his relatives and friends, we, the members of the Ohio Valley Dahlia Association, tender our heartfelt sympathies and trust and pray that Almighty God may comfort and console them.

The benevolent Savior who wept tears of sympathy at Bethany will enfold within the arms of His love and protection all those who put trust and confidence in Him.

### Henry E. Winey

Through the very sudden death of Mr. Henry E. Winey, the Dahlia Society of Toledo lost one of its very best officers. All of the Dahlia exhibitors who attended the shows in Toledo, Ohio, in the last seven or eight years will remember him as an ever faithful worker, always willing to give of his time to help promote a Dahlia show. He was a consistent winner of ribbons and trophies wherever he exhibited, and took a great delight in making his vacation a round of trips to all the Dahlia shows he could reach.

About twenty-nine months ago, his only son, Jim, was reported missing in action, and he had grieved over this uncertainty until his heart could take no more. He passed away on January 24th of a heart attack.

Mr. Winey was also a real go-getter during each Bond Drive, and he managed to put the firm for whom he worked "over the top" in a hurry.

He acted as secretary and treasurer of the Show Committee for a number of years, and was elected to vice-president of the Toledo Society in December, but before he could be installed into office in January, passed away.

To his widow, Mrs. Hazel Winey, who has been secretary of the Toledo Society for the past four years, goes the deepest sympathy of all who ever knew him.

### Dr. Ellis W. Kelly

Dr. Ellis W. Kelly, 76, Toledo physician, died December 19th at St. Vincent's Hospital. He had been ill with heart trouble for a number of years.

Dr. Kelly came to Toledo twenty-four years ago from Temperance, Michigan, where he began his medical ca-

reer in 1897. He was graduated from Detroit Medical College in 1896 and served his internship at Harpers Hospital, Detroit, Michigan.

Dr. Kelly was an emeritus member of the Toledo Academy of Medicine, a member of the American and Ohio State Medical Association, and was on the staff of St. Vincent's, Flower, Women's and Children's, and Toledo Hospital. He was a member of the Dahlia Society of Toledo for a number of years and was an enthusiastic grower. He had been retired for a number of years, but due to the shortage of doctors who have been called into the service of their country, came out of retirement to help in the care of patients. The Toledo Dahlia Society extends to his family their deepest sympathy.

## Dahlia Society of San Leandro

The Dahlia Society of San Leandro met on January 9th to select the officers for 1945, when the following were elected: President, Paul W. Brannon; First Vice-President, Charles Perry; Second Vice-President, Mrs. J. Park; Directors, A. Arbina, H. Champion, Walter Danner, James Groves, Rev. Sherman Potter; Secretary and Treasurer, Charles Garrity.

The 1944 season was a successful one. In spite of the fact that wartime work made the getting together at our meetings rather strenuous, the interest in the Dahlia seems to be on the increase, and we feel that a lot of people who have become garden-minded owing to the need for victory gardens will, when that need has passed away, turn to flowers, and what better flower can they choose than the Dahlia. Anyway, it is our duty to keep the Dahlia to the front and help to make those same people Dahlia-minded, and who knows but that in time the Dahlia may become the national flower of the U. S. A.

CHARLES GARRITY.

## DAHLIAS OF SPECIAL MERIT

Green Plants and Cuttings. Australian Prize Winners. Kelvin, Goulburn, Moyua, Pop Harris, etc. (1945) Nobby's Light, Florice, Arthur Laxton.

### HANNA DAHLIA GARDENS

CLAYTON

Box 58

NEW JERSEY

We specialize in the newest Champions and Grand Champions of Australia and England. Send your name and address for our 1945 catalogue.

### BAKER DAHLIA GARDENS

15 Edgewood Ave.

Toronto 8, Canada

## SOLD OUT ON OGDEN REID ROOTS!

Due to the great demand, our root stock of Ogden Reid is completely sold out. We will have a fair amount of good strong plants on this variety, as well as other leading introductions from other growers. So please order early if you don't want to be disappointed.

Do not overlook our other introductions, such as the lovely Hilda Fioretti, the unusual Joan Phillips, Jr., Dr. Kenneth Taylor, Sweet Lavender and Sweetie Pie.

Send for our free illustrated catalogue listing nearly 300 of the most outstanding varieties, large and small. Ready now.

•

**ALBERT PARRELLA**  
**DAHLIA GARDENS**

3380 Ely Avenue, Bronx 66, New York

### Dahlia Society of Wisconsin

The annual banquet of the Dahlia Society of Wisconsin, Inc., was held in October. This is the foremost social event of the year and the attendance was truly gratifying. The spirit of the meeting was indicative of the genuine interest of our entire membership. With the harmony and cooperation displayed, the coming year should be a most successful one for our Society.

Our esteemed member, Theodore Schroeder, who is well known throughout the Mid-West for his many interesting and inspirational talks to Dahlia groups, was the speaker of the evening to a most appreciative audience.

In connection with the banquet there was the annual business meeting, at which the following officers were elected:

President—W. E. Kemen, Wauwatosa.

Vice-President—Joseph Duchek, Milwaukee.

Secretary—E. J. Heggstad, Whitefish Bay.

Treasurer—Ben Makowski, Milwaukee.

Regional Vice-Presidents—George Merkel, Milwaukee; A. Zade, Racine; Dr. L. J. Steuber, Prairie Du Sac; Harry Bachman, Milwaukee.

Thus begins another year which we have every reason to believe will be even better than the last. Many new members have come into the society during the past year, which speaks well for the growing interest in our "Favorite".

E. J. HEGGSTAD, *Secretary*.

GET THAT NEW MEMBER TODAY

## QUIZ CORNER

By J. LOUIS ROBERTS

A.D.S. Vice-President

One of the arguments you will hear if you listen in on Dahlia discussions is—

"Which is better to plant, Dahlia roots or Dahlia plants?"

1. Answer by Dr. Charles H. Connors, Ornamental Horticulturist, State of New Jersey, Agricultural Experiment Station, New Brunswick, N. J. Dr. Connors is chairman of Registration Nomenclature Committee, A.D.S.

I suppose each new crop of Dahlia growers must discuss this perennial question. It's almost like which came first, the chicken or the egg. As a matter of fact, in the one case you take off a cutting and place it under conditions where it forms roots. Then you set out the plant with the roots already formed. In case of planting tuberous roots, you set out a dormant organ. From this organ arises a shoot which is nourished by the food stored in the root until it, the shoot, forms a set of feeding roots (just as does the removed cutting). Perhaps in the latter case the plant may be nourished a little while longer by the stored food, but this may not be of much importance. However, this is true, that the plant developed from the tuberous root is already established in the growing medium, while the plant that is propagated from a cutting must (usually) be potted, grown for some time in the pot, and then set in the open ground. This gives opportunity for mishandling, for example, growing it too long in a pot, or subjecting the carefully nurtured plant to unfavorable soil conditions, that may have some effect upon the end results. Furthermore, people who are not experienced and who do not have the proper facilities try to grow plants from cuttings.

If we assume that the plants are grown from healthy stock by some one who has the proper facilities for rooting cuttings and for raising them to planting-out size, plants from cuttings will produce just as good, and often better, exhibition blooms than plants from roots. There still enters here the skill and judgment of the grower. It does seem true that if the purpose of the planting is to produce roots for storage, with many varieties better root production may be had from the setting of tuberous roots. Properly handled plants from cuttings of most varieties will produce good storage roots. This is also true, however, that it is not feasible to force any plant for exhibition blooms and expect to produce good roots for storage.

The virus disease situation must be mentioned. Any one who is a good, keen grower, will learn to recognize the symptoms of virus diseases and will discard at once all plants which have the symptoms, as soon as they are discovered. If, perchance, one should set out a root that is infected with a virus disease, only one diseased plant will result. This may serve as a source of the disease to be spread to nearby by the insect carrier. On the other hand, if that root is put in the propagating bench, several plants may be obtained from it and these will all be diseased. This, however, is not an indictment against green plants but rather a condemnation of a poor gar-

dener.

2. Answer by Prof. Roland H. Patch, the University of Connecticut, Storrs, Conn. A.D.S. Vice President and Trial Ground Superintendent at Storrs, Conn.

This question is almost a stock one and I know of no scientific information that will give an answer to it or upon which to base an answer. I prefer root divisions. The reason, perhaps, is that in my experience, the majority of plants that are sent to the trial ground are poor ones. In many instances they are not well rooted and established in pots. If they are growing, they are very likely to have too many roots for the size of the container and are hard. In most instances, they seem to be a hurried-up job and, consequently, require more attention if set immediately in the ground than does a root division.

It should be noted that not all root divisions are in the same state of development. Some of these begin to grow almost as soon as they are set into the ground while others are very slow in starting. If one had before him a healthy root division and a healthy, well established rooted cutting, there probably would be no difference in their chances of growing into well developed plants.

3. Answer by C. E. Wildon, Department of Horticulture, Michigan State College, East Lansing, Mich., A.D.S. Vice President and Trial Ground Superintendent at East Lansing, Mich.

So far as I have observed there seems to be little or no difference in the performance of Dahlia, whether grown from rooted cuttings (green plants) or from root divisions. We do find that rooted cuttings or green plants have to be "fussed with" more the first two or three weeks after planting and are more likely to be affected by adverse weather conditions in the early part of the season. On the other hand, the divisions sometimes send up a number of leaders which may require cutting out where exhibition flowers are wanted.

By experiment and test we have also found that there is little or no difference in the performance of plants propagated from the crown cutting, the higher node cutting, or the leaf cutting.

We also find no basis for the belief that too many cuttings can be taken from a root. "Over propagation" of stock, in and of itself, cannot result in inferior stock. On the other hand, weak cuttings may be less resistant to disease.

So you have the opinion of probably three of the best men in the country. Professors Patch and Wildon are not only trained horticulturists but they have had years of experience in the planting of Dahlias in trial grounds. Summing up their experience, it seems as if it doesn't make much difference what you do as long as you plant—Dahlias.

Some time ago, I had an inquiry relative to the elimination of the chinch bug in lawns. I have been trying to find this letter but have not been able to do so. I might suggest that those having trouble with this pest might try a product called Cold Smoke put out by the Cold Smoke Products Co., of Florida, P.O. Box 513, Orlando, Fla. This product seems to be composed mostly of tobacco dust. I do know that it works very well in the elimination of aphids, however it has no effect on the red spider.

## Dahlia Society of New Jersey

The annual meeting of the Dahlia Society of New Jersey will be held on Saturday, February 10th, at 2:30 P. M., at the parish house of Trinity Church, Rector Place, Newark. The feature of the meeting will be a review of new Dahlias by Mr. Lynn Dudley, former president of the American Dahlia Society. Each year Dahlia growers look forward to this review for assistance in selecting new varieties for planting in the Spring. Refreshments will be served at the conclusion of the meeting. Any one interested in Dahlias is invited to attend.

## Irvington, N. J. Show

Irvington Garden Club's Annual Show will be held on September 13 and 14, 1945, at the Second Reformed Church, Irvington, N. J.

Both for number of entries and quality of exhibits Irvington Show has attracted wide attention.

There will be about 60 classes open to all and the public is invited to show their blooms at our show.

We have classes for commercial and amateur growers. We offer the Home Achievement Medal as usual.

For more details you may write to Irvington Garden Club, Town Hall, Irvington, N. J., or Harvard W. Rivel, 1275 Miriam Place, Hillside, N. J.

What have you found is the best method for controlling red spider?

J. LOUIS ROBERTS,  
12147 Howard Ave., Chicago 28, Ill.

## Giant BALLAY Dahlias

### Our New Introductions for 1945

**BALLAY ROUGE**—Large bright red true-type cactus.

**BELVEDERE**—Huge silvery pink informal decorative.

**SILVER JUBILEE**—Large informal rose pink tipped white. Strong divisions, \$15.00 Net each, or all three for \$40.00 net.

*Our 1944 Introductions now at the following prices:*

**FAVORITA**—Large yellow true-type cactus, \$5.00.

**GAYLORD BALLAY**—Massive pure white informal, \$7.50.

**BEAU BRILLIANT**—Large rose red informal, \$7.50.

**MAGNA CHARTA**—Large old rose informal, \$7.50.

*Complete Price List free on request*

## BALLAY DAHLIA GARDENS

4309 El Camino Real, Palo Alto, California



## REMEMBER

**BLACK MONARCH**

**CLARIAM KELTON**

**JANE LAUSCHE**

**KIRSTEN FLAGSTAD**

Our four great introductions for 1945. All are Certificate of Merit Dahlias. All are listed on at least two Honor Rolls. All have proven their ability to win. All will be a pleasure to grow. Their pictures and descriptions are featured in our 1945 DAHLIA BLUE BOOK.

### *1945 Introductions from other Introducers*

Ballay Rouge, Belvedere, D-Day, Essie Smith, Faithful, Gen. John J. Pershing, Hoosier Marvel, Joan Ferenz, L.C.K., Moscow, Mrs. Richard G. Atkinson, Ogden Reid, Silver Jubilee, Sir Galahad, Stellaette, Sunset Special and V-Day are offered in plants of our usual high grade at originator's prices.

### *Standard Varieties*

A select list of the finest popular standard varieties of all types. These are the varieties that have met the tests in many gardens and on the exhibition tables.

### **DAHLIA BLUE BOOK**

Our 1945 edition contains full cultural directions, illustrations, comprehensive descriptions, valuable pointers as well as prices of the varieties. It is *free*. A card will bring your copy.

**ROCKY RIVER DAHLIA GARDENS**  
19111 Story Rd., Rocky River 16, Ohio

## Mid-West Show Gleanings

Reminiscing the Mid-West Show in Louisville, Kentucky, by the Dahlia Society of Kentucky, as host to the Mid-West Conference at the Kentucky Hotel on September 30th and October 1st, 1944. Show, banquet and all out-of-town guests were taken care of under one roof, which was ideal. It would not be fair not to mention the fact that the Kentucky Hotel deserves a lot of credit in making the show the success it was. Some of the outstanding Dahlia growers, who acted as judges, did a wonderful job and are to be congratulated and a hearty vote of thanks to them. George Shee, the Show Chairman, deserves mention for the way he and his committee arranged the show. The banquet, held on the Colonels' Room, was on the same floor as the Show, and all out-of-town guests were introduced. Later in the same room an informal party was held and Dr. Bruce Preas of Long Island, New York, showed pictures, and it is needless to say the main topic was Dahlias. If you are in doubt about Kentucky hospitality, ask some one who was present.

Following is a result of the Show:

### SECTION I

Best Cactus—*Zenith*, grown by W. F. Cuffel, of Indianapolis, Indiana.

Best Semi-Cactus—*Rita Wells*, grown by Dr. J. B. Stroud, of Louisville, Kentucky.

Best Informal—*Virginia Rute*, grown by Dr. J. B. Stroud.

Best Formal—*Cheer Leader*, grown by W. B. Dietz, of Louisville, Kentucky.

All above entries were awarded a purple special Courier-Journal ribbon.

Largest and most perfect bloom in Section I was won by *Rita Wells*, grown by Dr. J. B. Stroud, and was awarded a special Courier-Journal ribbon (white). Mrs. Harry Baerveldt, scoring the largest number of points in Section 1, was awarded a pottery vase, donated by Mrs. C. C. Arrington.

### SECTION 2

Best Cactus—*Mary Taylor*, grown by C. H. Durnil, of Louisville, Kentucky.

Best Semi-Cactus—*Mary Ellen Forham*, grown by George Shee, of Louisville, Kentucky.

Best Informal—*James Ross*, grown by George Shee.

Best Formal—*Real Glory*, grown by George Shee.

All the above entries were awarded a purple special Courier-Journal ribbon.

Largest and most perfect bloom in Section 2 was won by *James Ross*, grown by George Shee, and was awarded a special white Courier-Journal ribbon.

George Shee scored the largest number of points in Section 2 and was awarded a pottery vase donated by Dr. and Miss Stroud.

### SECTION 3

Open to All (Vases of Three Blooms)

Best Cactus—*Stephen Foster*, grown by Alfred P. Smith, of Louisville, Kentucky.

Best Semi-Cactus—*Virginia Rute*, grown by George Shee.

Best Informal—*James Ross*, grown by George Shee.

Best Formal—*Victory*, grown by George Shee.

All above entries were awarded a purple special Courier-Journal ribbon and pottery vase. Vases were donated by C. H. Durnil, Mrs. H. Baerveldt and two by George Shee.

Best entry in classes of threes, *James Ross*, grown by George Shee, was awarded the Gold Medal of the Wisconsin Dahlia Society.

George Shee scored the largest number of points in classes of threes and was awarded the Bronze Medal of the Indianapolis Dahlia Society.

American Home Achievement Medal was won by E. J. Wind's seedling, *Jane Lausche*, grown by Charles Fieldhouse, of Louisville, Kentucky.

Seedling Class, 4 to 8 inches, was won by J. A. Schutte's seedling, *Lucky*, of Springfield, Ohio, and was awarded a gold special Courier-Journal ribbon.

Miniature seedling, grown by Charles Erhardt, Jr., of Cincinnati, Ohio, was awarded a gold special Courier-Journal ribbon.

Largest Bloom in Single Classes—*Dir. Carl Dahl*, grown by George Shee, measuring 13.5 in. was awarded a purple and gold special Courier-Journal ribbon and a vase donated by the Greater St. Louis Dahlia Society.

Most Perfect Bloom Over Eight Inches in Single Classes—*Chautauqua Princess*, grown by J. A. Schutte of Springfield, Ohio, was awarded a gold special Courier-Journal Ribbon and a vase donated by W. B. Dietz.

Most Perfect Bloom Under Eight Inches in Single Classes—*Zenith*, grown by W. F. Cuffel, of Indianapolis, Indiana, was awarded a gold special Courier-Journal ribbon and a vase donated by W. B. Dietz.

Smallest Bloom in Show—*Tiny Tot*, grown by George Shee, was awarded a vase, donated by Mrs. W. F. Kleinjohn.

Most Meritorious Entry of Purple Courier-Journal Ribbons Winners—*Victory*, grown by George Shee, was awarded a gold belt buckle, donated by Carl Herrmann, of Milwaukee, Wisconsin.

Pom Pon and Miniature Dahlias—Best entry of 25 *Pom Pon* Dahlias, shown by George Shee, was awarded a gold Courier-Journal ribbon and a vase donated by William Ratledge.

Best entry of 25 *Miniature* Dahlias, shown by C. W. Simbritzki, of Louisville, Kentucky, was awarded a gold Courier-Journal ribbon and a vase donated by the Greater St. Louis Dahlia Society.

Sweepstakes award in *Pom Pon* and *Miniature* classes was won by George Shee and was awarded a vase donated by the Greater St. Louis Dahlia Society.

Most Outstanding Bloom of White Courier-Journal Ribbon Winners—*James Ross*, grown by George Shee, was awarded a vase donated by the Central States Dahlia Society.

#### GARDEN SECTION

Plate display of vegetables, grown by Mrs. C. C. Arrington, was awarded a willow basket, donated by Alfred P. Smith.

Most meritorious entry of garden flowers, shown by Mrs. H. Baerveldt, was awarded a vase donated by the Greater St. Louis Dahlia Society.

Sweepstakes of the entire show was won by George

### Ohio Valley Dahlia Society

December means Santa Claus, and so, in keeping with the spirit of the season, our regular meeting was a Christmas party. While the members were being entertained by Charles Earhardt with some fine colored pictures of Dahlias, Mr. M. Y. Thomas and George Richardson slipped out and got the hot coffee, while the ladies furnished the cakes, and with the good spirit of comradeship that prevailed everybody had a good time.

Previous to our festivities, we heard the results of our annual election. Ray Moffett, Al Weller, Bob Seibel and M. Y. Thomas were reelected, and Brother Albert Harris and Elmer Shepard are the two new members elected to the Board of Directors.

At the first meeting of the board on January 4th the officers for 1945 were elected. They are: President, M. Y. Thomas; First Vice-President, Robert Seibel; Second Vice-President, Brother Albert Harris; Third Vice-President, Al Weller; Fourth, Vice-President, Judson Moffett; Treasurer, Charles Earhart; Secretary, Raymond Hoffett, whose address is 6033 Hammell Avenue; Associate Secretary Elmer Shepard. The board also elected the Trial Grounds Committee. Robert Seibel was elected supervisor of the Trial Grounds and chairman of the committee. Other members of the Trial Grounds Committee are M. M. Thomas, Charles Earhardt, Ray Moffett, S. M. White, Walter Huber, Fred Seinesch and Andrew Doerman.

Our January meeting was held at the home of Mr. and Mrs. Doiseau at 4999 Madison Road on the night of January 11th. Mrs. Doiseau is a new member of our Society, and she took this occasion to acquaint herself with the other members. After a brief meeting, Mr. John Schaeffer, also a new member, showed us colored motion pictures of a few local gardens. We then enjoyed a very fine lunch our hostess had prepared for us. Our host, who is a collector of Chinese art, has a wonderful and valuable collection of tapestries, chinaware, and other items dating back thousands of years, and was gracious enough to show us all the different things he has, and gave us a brief history of each item. All in all we had a very enjoyable evening, and one that will be remembered for a long time.

We are looking forward to great things this year and are already looking over the various catalogs, for as you know, when January comes, it's spring to the Dahlia lover.

ELMER SHEPARD.

### Another A. D. S. Winner

In the last issue we omitted the special award of a Bronze Medal Certificate voted by the judges for Rainbow Dahlia Garden's seedling "September" received the second day of the show. It is a beautiful A—I.D. Blend, reddish orange with buff, having excellent stems and foliage and eye-arresting color. Flowers measured  $9\frac{3}{4}$  x 6 inches.

Shee, scoring 203 points, and was awarded the Mid-West Dahlia Conference Trophy. Mr. C. H. Durnil, runner-up in sweepstakes with 38 points, was awarded the American Dahlia Society gold certificate.

## 1944 INTRODUCTIONS

*Frances H.*, Formal Dec. Bicolor, winner four firsts, only times shown, including American Home Achievement Medal and best in Show. \$15.00

*Monty*, Semi-Cactus, buff-orange with rose shadings. \$10.00

Seeds from named varieties, 100—\$5.00

**CHAS. GARRITY**

351 Maud Ave., San Leandro, California

## Dahlia Society of New Jersey

At the annual meeting of the Dahlia Society of New Jersey, held at Newark, February 10, 1945, the following officers and executive board were elected:

President, Mrs. Stephen G. VanHoesen, Fanwood.

1st Vice Pres., Mr. J. A. Kemp, Little Silver.

2nd Vice Pres., Mrs. W. W. Maas, Springfield.

3rd Vice Pres., Mr. Frank Marker, Upper Montclair.

4th Vice Pres., Mr. W. Ethrington, Westwood.

5th Vice Pres., Mr. John Metzger, Irvington.

6th Vice Pres., Mr. Dewey Mohr, Rockville Center, L. I.

Secretary and Treasurer, Mrs. Frieda H. Fisher, Trenton.

Executive Board: Mrs. H. D. Thomas, Paterson; Mr. Harvard Rivel, Irvington; Mrs. C. V. Smith, Far Hills; Mrs. C. Ward Parkhurst, Hillside; Mr. Geo. Swezey, Hillside; Mr. Otto Heinz, Springfield; Mrs. Ray Smith, Cedar Grove, and Miss Virginia Stout, Summit. Past presidents: Dr. C. H. Connors, New Brunswick; Mr. E. B. Lloyd, Montclair; Mr. J. W. Johnston, New York; Mr. Conrad Frey, Nutley; Mr. W. W. Maytrott, Vineland, and Mr. L. L. Pollak, Montclair.

Plans were made for the Fall Flower Show to be held Saturday and Sunday, September 15 and 16, at the Regional High School, Springfield, N. J. After routine business, Mr. Lynn Dudley, past president of American Dahlia Society, discussed the new Dahlias of 1944 and showed color pictures of individual blooms and the plants growing in gardens. This was followed by a social hour and refreshments, greatly enjoyed by more than fifty members and their friends.

## Baltimore Dahlia Society

1945 has started off with a rush for our Society and all indications point to a banner year. There seems to be an unusual amount of interest being shown by the membership, the meetings for both January and February being well attended.

At the annual election the following officers were elected for this year: President, Chris. F. Guckert; 1st Vice President, William A. Bochau; 2nd Vice President, C. V. Brieger; Secretary, Herbert O. Aburn; Financial Secretary, N. A. Scheel; Treasurer, John C. Mencke, Jr. Executive Board: N. A. Gossman, chairman; C. M. Diffenderffer, Henry Cory, Vincent Hush, Talbot McAfee, George Mumma, Edward L. Schaun, Louis Gill, and George Schirmer.

Plans are being completed for our 1945 show which will be held September 23 and 24 in the Auditorium of the Sears Community Building. President Guckert will again be the Show Manager and he promises some new innovations and we are looking forward to a bigger and better show.

HERBERT O. ABURN, Secretary.

## Burholme Horticultural Society

Burholme, Philadelphia, Pa.

At our annual meeting held November 28th the officers elected to serve for 1945 are:

President, Edwin T. Overton; Vice President, Mrs. Florence Hagerman; Vice President, Charles Wipplinger; Treasurer, Mrs. Lydia Higginson; Secretary, Lewis G. Dietz.

We anticipate having an extra special show in September of 1945 as this marks our Silver Anniversary.

Plans are now under way to hold a banquet April of next year which will be attended by about 200 members and friends.

LEWIS G. DIETZ.

## Western Pennsylvania Branch

One of the worst blizzards in the history of Pittsburgh couldn't stop us. No, sir, we just put our Christmas party off a week and on December 21st we slipped, slid, skidded and plodded through the snow and ice, and 27 of us gathered at the Garden Center in Schenley Park, Pittsburgh, for a Christmas meeting and party. Reducing business to a minimum, we discussed ways and means of raising money and a proposed minor change of the bylaws. Gay decorations, singing of Christmas songs, splendid music by Mr. A. Tischman and his daughter, and good food made a gala occasion of it. Every one wished every one else a Merry Christmas and a Happy New Year, and we wish to extend that wish to all our Dahlia friends near and far. Dahlias done up in Christmas wrappings were exchanged between the members.

On the practical side, Dahlia clumps donated by several members were auctioned, bringing the tidy sum of \$18.75 into the treasury, and the raffle of a luscious ham added \$8.50 more. It was won by Mr. Ritter.

ELIZABETH F. HISLOP, Secretary.



### "Dahliahaven"

Through a friendly gate that opens  
On the stepping stones between,  
We were welcomed to a garden  
Human eyes have seldom seen;  
Where the azure morning glories  
On an arbor by the pond,  
Breathe a breath of sweet contentment  
To the Dahlias just beyond.

And feasting on their beauty  
In the twilight's purple glow,  
I could hear the cascade's music  
On the mossy rocks below;  
And the tinkling of the water  
Led me to a dreamer's shrine,  
Where a host of pale petunias  
Bow in reverence Divine.

O the grandeur of the garden  
Is reflected in a dial,  
With the Fosters and the Satans  
And Miss Prim's immortal smile;  
And a bird bath, partly hidden  
In the foliage by the wall,  
Beckons many happy youngsters  
Who have sung for great and small.

'Tis a rendezvous of freedom  
All the gods devoutly bless,  
With a peacefulness of Heaven  
Only saintly souls possess;  
Where the azure morning glories  
On an arbor by the pond  
Breathe a breath of sweet contentment  
To the Dahlias just beyond.

ROBERT A. LEATHERS.

### My Garden

Let's have a garden," I said to my wife.  
"My dear," she replied, "I would simply love it—  
With violets shrinking—and roses rife—  
And fairies could live at the bottom of it."  
So I made my way to a certain store  
That flatters susceptible flower growers—  
Bought the latest wrinkle in tools for seeding  
And squirts that sprinkle, and forks for weeding,  
A label and stake for every flower,  
A fertilizer of evident power  
And rakes and rollers, and barrows and mowers.  
A reeling and writhing garden hose,  
A kneeling pillow (some clerk put that in),  
A spray that reduces botanical vermine  
And gadgets whose uses I couldn't determine.  
And I scattered assorted bulbs among  
Some potted plants, in an unknown tongue,  
All Greek to me, but possibly Latin.  
And I sent them home to my gardening wife,  
Who spaded and troweled each workable minute.  
Come visit my garden, the pride of my life,  
It's worth every bit of the thought I put in it.

—LAURENCE MCKINNEY,  
*New Yorker Magazine.*

## INTRODUCING *Two Outstanding* DAHLIAS *for 1945*

*Flaming Glory, I.D.* — Certificate winner at Storrs 1944, and on all three honor rolls. Color, carmine overlaid rosaline purple. Reverse mallow purple. General effect magenta. Flowers are high centered, 13 in. by 8½ in. Long petals and lots of white and purple-striped petaloids. Healthy dark foliage.

*Plants only \$5.00 net*

*Crystal's Queen, I. D.*—Color, pastel pink with lemon-yellow at centers. Bush height medium. Flowers 12 in. by 7 in. Formation perfect. Queen in name and the Queen in the Garden.

*Plants only \$5.00 net*

### CRYSTAL DAHLIA GARDENS

C. J. Poulos

235 POWER RD.

PAWTUCKET, R. I.

## A. D. S. OFFICIAL CLASSIFICATION OF DAHLIAS

A 16-page leaflet containing all the information a Dahlia lover needs to properly classify his Dahlias in the garden and for Show purposes.

Definitions of form classification as well as color breakdown.

An alphabetically arranged list of all the Dahlias currently grown for Show purposes, together with proper size, type and color classifications.

Also a tabulation of varieties into their respective type and color classes—this tabulation alone—presented to the A.D.S. by Dr. Ward H. Cook—would cost a large sum if prepared by a statistical organization.

We have a limited number of copies at fifty cents each (approximately the cost to produce). Every Dahliaist should have one for his files and one in the garden for constant reference.

Branch and Affiliated Societies may purchase these leaflets at four dollars per dozen—to be mailed to one address.

***A copy of supplements to the 1944 list will be sent to everyone who purchases this Classification List.***

Send remittances to:

DR. WARD COOK, Treasurer

34 Puritan Ave.

Tuckahoe, N. Y.

### What Varieties Shall I Grow?

It's February the first and the bug has begun to bite. The question is—what will I plant this year? I know that I'll put in some of the old stand-bys—*Maffie*, *Milton Cross*, *Golden Standard*, *Rudolf Giant* and two or three others that, no matter what kind of weather conditions we have, will come through and produce blooms for show time, but what others?

I'll get out the BULLETIN and read what the Honor Roll pickers have to say about this or that new one. Next look up the Trial Ground reports on their respective ratings, then see if any of the varieties that I think that I am interested in have won an Achievement Medal or two, figure out where I can squeeze out (without getting in the doghouse with the Mrs.) the price of a couple of new ones and, after they come, put them in the bench with all the care a mother would with a new baby, only to have a few weeks later, when no cuttings have developed, a look and find nothing but a lot of mush. My would-be prize-winning new ones have gone bye-bye.

Just what is the matter? Roots and clumps don't seem to keep like they did as of yore. It's either dry rot, wet rot, or crown rot. At any rate, it has been my experience these past few years to lose several of these highly advertised super-duper new ones that I had put good money on the line for.

Just could it be that our commercial growers, when they get hold of a good new one, try to see how quick they can build up a stock large enough to put on the market, and in so doing propagate too heavily and

thereby weaken the whole strain of that particular variety?

In days gone by, when propagating was a thing that was practiced by only a very few and practically all of our plantings were of root divisions, it was a very rare thing to ever lose a clump or a root from rot.

I can't say that all the stuff that I buy from some of our commercial growers turns out this way, but it has been far too often the case of roots rotting in the bench or patch and of plants that stunt and do not come up to the standard of my idea of what a good Dahlia plant should be.

Perhaps it's me. Maybe when putting them in I haven't held my mouth just right or, as my neighbor next door says, "It's not the right time by the sign of the moon," but I haven't as yet done any planting in the moon and come May the 10th I'll be out there putting in some new ones, more old ones and with each a prayer that, when show time comes, perhaps this year I'll win the President's cup for the largest in the show. At any rate, I am going to keep on trying.

L. C. (PAT) BENNETT.  
St. Louis, Mo. 9.

[Ed. Note] Many of our best Dahlia fans today are the wives of Dahlia bugs who had the foresight to buy some choice Miniatures, Poms and Mediums for his "lady" to grow, cut, arrange and win prizes with. The joy of Dahlias is too fine to keep away from friend wife.

# DAHLIA HONOR ROLL

In the December Issue of FLOWER GROWER Every Year

Three outstanding amateur authorities report on the New Dahlias—Lynn B. Dudley for the East; J. Louis Roberts for the Middle West and Colonel Richard T. Eddy for the Pacific Coast.

In addition, throughout the year, articles on Dahlias and Dahlia culture appear.

The logical place for Dahlia Growers to advertise their Dahlias—both Tried and New.

*Read*

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**THE HOME GARDENER'S MAGAZINE**

PAUL F. FRESE, *Editor*

*America's outstanding all-garden magazine.*

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*write*

## FLOWER GROWER

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*Dahlia Growers Write for Advertising Rates*



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# Introducing...THE OUTSTANDING BLENDS OF THE YEAR

Both are Home Achievement Winners



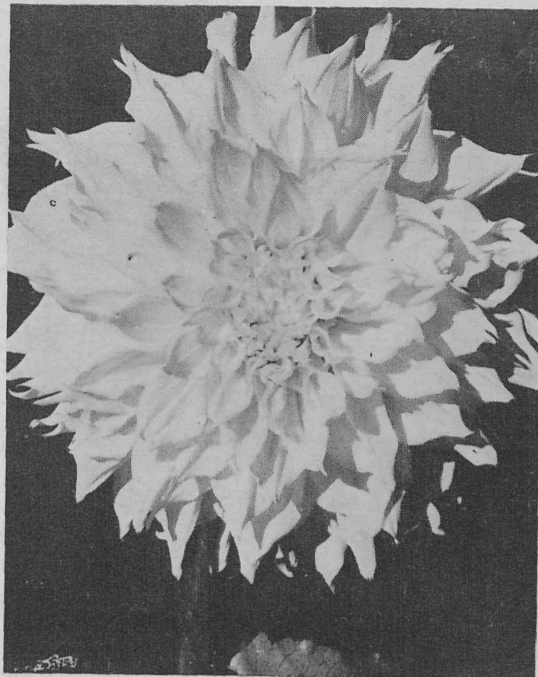
## GENERAL JOHN J. PERSHING, S.C.

Originator, H. E. Ward

*Derrill Hart Memorial Award Winner—complete story is in this issue of the Bulletin*

This is a sport of that ever prize-winning dahlia Virginia Rute, with a new and pleasing color of terra cotta, with blends of henna and old rose. There is no dahlia like it in color. You can grow this as big as you can grow Virginia Rute. Foliage and growing habits are identical to that of Virginia Rute. Received a Certificate of Merit in East Lansing and West Virginia in 1943. Winner of The American Home Achievement Medal in St. Louis in 1943. Listed on Mid-Western Honor Roll and the Eastern Honor Roll of The Flower Grower.

Roots \$15      Plants \$7.50      3 Plants for \$20 Net



## JOAN FERENZ, S.C.

Originator, Herman Rindfleisch

Blend of chrome yellow and flush of spinal pink. Blooms measuring from 11-12 inches by 7 inches deep. Long stiff cane stems. Dahlia has excellent keeping qualities and continues to grow after cutting and put in water. Winner of The American Home Achievement Medal at the N. Y. Show of The American Dahlia Society. Listed on L. B. Dudley's Honor Roll. The dahlia has never been propagated. All stock has been grown by the originator from roots.

Plants only \$7.50 each—3 Plants for \$20 Net

## CALIFORNIA FINEST DAHLIA SEED

Some of the leading Honor Roll and Achievement Medal dahlias have been produced from our seed. We expect to be able to supply seed from named varieties. Let us know what varieties you are interested in. Prices:

20 seed for \$1.00

60 seed for 2.50

125 seed for \$5.00

1000 seed for 35.00

Write for Catalog

## RUSCHMOHR DAHLIA GARDENS

38 Vincent Street

Rockville Centre, L. I., N. Y.

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