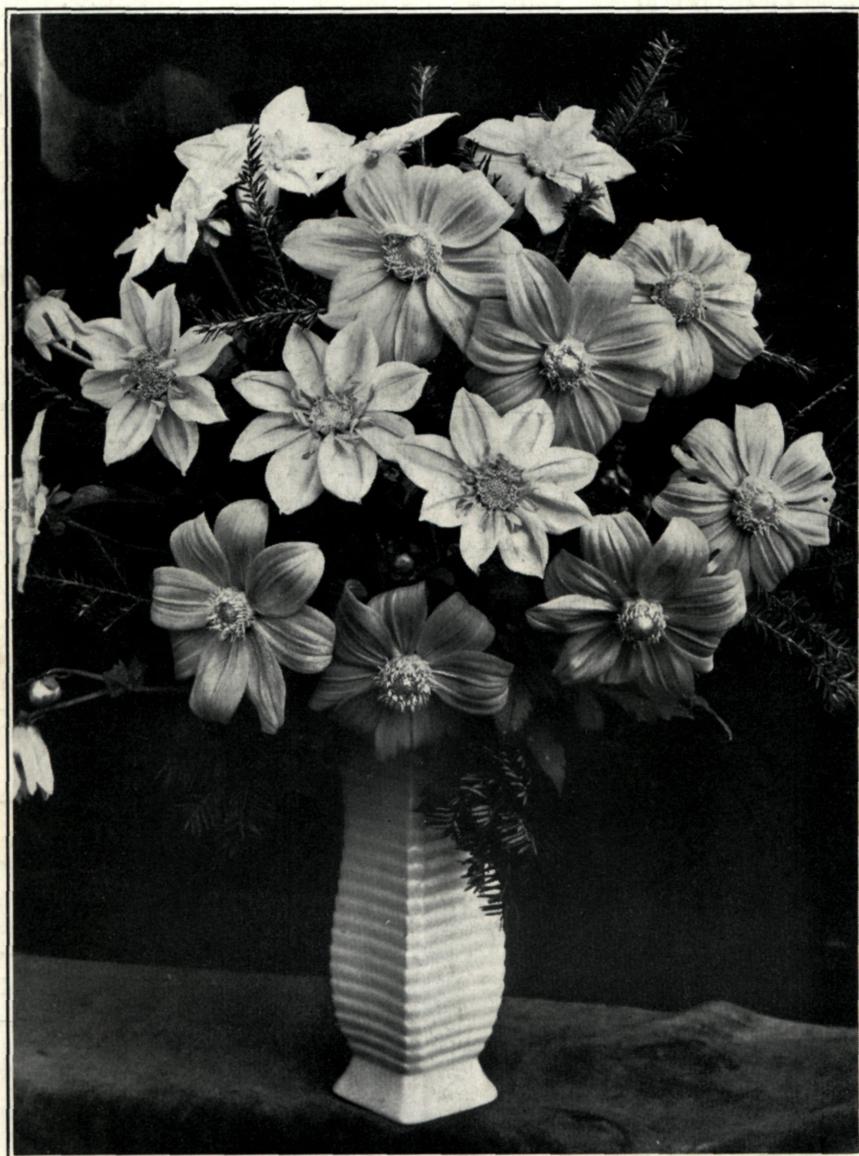


BULLETIN

of the

AMERICAN DAHLIA SOCIETY



Arrangement of Singles and Collarettes by Mrs. Warren W. Mayholt
Varieties—BACHELOR GIRL (S), ORANGADE (Coll.)

(Entered as Second Class Matter, January 13, 1922, at the Post Office in New Haven under the act of March 8, 1879)

Issue of August, 1942 Third Quarter

Issued Quarterly: February, May, August and November

WE'LL BE SEEING YOU AT THE
**NEW YORK VICTORY GARDEN
 HARVEST SHOW**

Given for the benefit of
 ARMY and NAVY RELIEF
 GRAND CENTRAL PALACE
 SEPTEMBER 21, 22, 23

RUSCHMOHR DAHLIA GARDENS

ROCKVILLE CENTRE NEW YORK

Introducers of Certificate of Merit and
 Honor Roll Dahlias

Advanced Price List for 1943 now
 available

The Parrella Dahlia Gardens

cordially invites all Dahlia loving friends to visit our Gardens between August 15, until frost and see for themselves our marvelous display. A small Paradise within city limits. Among the Novelties you will see many new Seedlings as well as the latest and best introductions from our Gardens and other growers. You will not be disappointed by visiting our Gardens, as 300 varieties of the latest and best, large and small, await your inspection. Also see our display at the A. D. S. Show at "Grand Central Palace." Do not overlook the Dahlia Border at the New York Botanical Garden. A limited number of clumps for sale, fall delivery, at a reasonable price. Send for our Advanced List NOW.

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BRONX

NEW YORK

Edison's Dahlias

Some of the 1942 introductions I am growing this season. Plants and field grown roots will be listed in my 1943 book.

Columbia	Mollie B.
Dorothy Geer	Pink Profusion
Dorothy Hertel	Regalia
Dorothy Scott	Scarlet O'Hara
Dean Shurtleff	Symphony
First Lady	Stephen Foster
Gold Commissioner	Sydney
Indian Chief	Tops
Indian Summer	Top Flight
Joseph B. Lanktree	Velvet King
Mrs. W. G. Hudson	Whirlaway

Ask for my book listing over 400 varieties

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CLUMPS - ROOTS - PLANTS - CUTTINGS

REASONABLY PRICED

Catalog Ready in January

DAHLIAS OF SPECIAL MERIT

Clumps at Digging Time Green Plants in Spring

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CLUMPS AT DIGGING TIME

Columbia, Stephen Foster, Indian Summer, Real Lord of Autumn and several other late and leading varieties. All are field grown and the stock is healthy.

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Canton, Ohio

THE 28th ANNUAL FLOWER SHOW

of the American Dahlia Society Will Be Combined With

N. Y. VICTORY GARDEN HARVEST SHOW

And Given For the Benefit of Our Armed Forces and the Emergency Needs of their Families, at

GRAND CENTRAL PALACE, N. Y., SEPT. 21-22-23 '42

This is war time and horticulturists must all do their part towards attaining victory for America and its Allies—Gardening Mobilizes for Victory. Realizing this responsibility for making, through Dahlia culture, a contribution to the morale of our armed forces, the executive committee of the American Dahlia Society voted unanimously to combine its 28th Annual Show with the New York Victory Garden Harvest Show to be held at Grand Central Palace, September 21, 22 and 23. In so doing the efforts of our society are joined with several other societies which will cooperate in a horticulture exhibition, given for the benefit of our armed forces and the emergency needs of their families.

The Show will be formally opened at 8:00 p. m. Monday, the 21, with Army and Navy officials participating. Lt. Col. A. G. Rudd of the Second Defense Area will be in charge of Army and Navy arrangements and will thank the Show officials for their work in making the Show a success in the interest of our Armed Forces, and the emergency needs of their families. It is expected that there will be military music at this formal opening and several prominent government officials have been invited.

These societies cooperating with the A. D. S. are:

The Horticultural Society of New York.

The New York Florists Society.

The American Association of Nurserymen.

The Florists Telegraph Delivery Association.

The Society of American Florists and Ornamental Horticulturists.

Men's Garden Club of America.

Metropolitan Retail Florists Association.

Similar shows, all under the same title, "Victory Garden Harvest Shows" are being held in 48 States, Hawaii and District of Columbia. In many States several Shows are to be held in different localities.

The idea of staging such Shows originated with J. W. Johnston, Horticultural Editor of the *New York Herald Tribune*, shortly after the 1941 Spring Flower Show in New York. On the radio on March 22, 1941, he explained that because food production was a direct aid to war and that flower culture was not, horticulture in general was not classed as an essential industry. For that

reason the idea behind these Shows, was that growers of vegetables, home canners and those who tended their flower gardens for the relief of the tension of war work could combine displays of their garden in competition for the purpose of aiding our armed forces and the emergency needs of their families.

Mr. Johnston's idea attracted the attention of the Army and Navy and also the Department of Agriculture at Washington. These governmental departments gave their unqualified support to the Victory Garden Harvest Shows. As an indication of how enthusiastic Americans are to make this effort successful, Hawaii is holding a Show, with civilians in charge but aided by the Army in that Territory. The surprising thing about this is that every American who is able, is engaged in Civilian War duties there, under martial law, and still they find time to hold a Victory Garden Show.

The plans for the New York Show have been made through a general committee composed of members or officials from the society participating. President Edward Lloyd and Lynn B. Dudley have represented the A. D. S. in this preparatory planning. The committee is headed by Richardson Wright as chairman. Mr. Wright is well known to horticulturists and is President of the Horticultural Society of New York, President of the Men's Garden Club of New York and Editor of *House and Garden*.

The following officials have been named to operate the Show besides Mr. Wright: A. M. Van den Holk, Show Manager; Alexander Michie, Chairman of Judges; Conrad Frey, Chairman Dahlia Judges; A. M. Dauerheim, Treasurer; Fred W. Payne, Finance; Clifford Lowther, Tickets; Mrs. Elizabeth Peterson, Trade Space; Henry B. Aul, Show Layout and Edward J. McCarthy, Advance Ticket Sale.

A schedule committee was appointed and classes, beside Dahlias include all fall flowers, vegetables, canned fruits and vegetables, garden and house plants. A junior series of classes for young people and an educational exhibit of bird houses and miniature gardens are included.

Also classes for commercial growers, florists, seed houses, and special group displays for garden clubs and private estates.

The Dahlia classes include three amateur divisions, one

for Novices who have never won an A. D. S. award and AA for Advanced Amateurs who have won one or more A. D. S. awards, and Second B for those who grow less than 250 hills of large Dahlias. Then C, Open to All; D, Private Estates; E, for Florists; F, Commercial; G, Undisseminated Dahlias to be judged at 5:00 P. M., Monday, September 21st. Awards in this class will be: Large Type, 8 inch or over, *American Home Achievement Medal*; Medium, less than 8 inch, *Flower Grower Silver Bowl*; Miniatures and Small Types, A. D. S. Certificate Award.

Air Shipment Class is omitted due to restrictions on Air Express. A Special Basket Class No. 284 is added for 12 blooms, eight inches or over, 12 blooms or more. The Bicolor Award, large type in basket with silver platter award by Lynn B. Dudley is continued. The *House Beautiful* Medal is again offered for most outstanding entry of Dahlias mentioned in J. W. Johnston's *Dahlia Futurity* (January, 1942, *House Beautiful*). Two large silver vases are again offered by Lewis B. Tim for Special Class Awards. All other prizes, except above and several other special awards are in form of Victory Garden Harvest Show Seals, first, second and third and honorable mention. Sweepstakes other than specials will be tri-color ribbon awards. The schedule includes 26 divisions total and 572 classes.

The schedule, complete, is being printed by the A. D. S. and will be mailed with entry blanks to members of the Society in the East, who can exhibit and will be mailed to other members requesting same of Secretary, C. Louis Alling, 251 Court Street, West Haven, Connecticut.

Schedules and entry blanks will be also mailed to members of other participating societies in the East from the headquarters of the New York Victory Garden Harvest Show.

Requests for entry blanks are to be made through the Victory Garden Harvest Show, 598 Madison Avenue, and all entry blanks, when filled out are to be mailed to the same address, to arrive before 11:00 A. M., Monday, September 21st. Requests for trade space to be made of Mrs. Elizabeth Peterson at above address.

Because this Show is given for the benefit of our armed forces and the emergency needs of their families it was believed that the privilege of entrance by A. D. S. membership cards should be waived. No other society members will be admitted free for the same reason. Admission for exhibitors in competitive classes has been provided, so if you are an A. D. S. member and bring exhibits to the Show you are admitted by the purchase of a season ticket.

Season Tickets: These will be available for exhibitors only, a Season Pass at \$1.10 (only one to an exhibitor), not transferable, good any time during Show.

Preview Tickets: Preview tickets to cost \$1.10, general admission, good only for the opening night, September 21st, between 7:30 and 10:00 P. M.

Box Office Tickets: Box office general admission to be sold in advance, up to Friday the 18th, at 44 cents each, after which they will be sold at the box office on Tuesday the 22nd, and Wednesday the 23rd, at 66 cents each.

Area will be provided for setting up exhibits and arrangements. Only in the case of trade exhibits and of

large competitive exhibits will arranging be done on the Show Floor. Make-up room will be open from 8:00 A. M. to 2:00 P. M., Monday the 21st, and also on Wednesday the 23rd, from 8:00 A. M. to 10:00 A. M., for Wednesday staging. Trade exhibitors and large competitive exhibits may discharge loads at Depew Place, 47th Street between Lexington and Park Avenues.

Points for sweepstakes will be the same as in previous A. D. S. Shows and repeated in the Rules in the Schedule.

Show will be open to public, September 21st, from 7:30 P. M. to 10:30 P. M. From 10:00 A. M. to 10:30 P. M. on Tuesday and Wednesday.

You are urged to exhibit your flowers, vegetables and the products of kitchen food preservation in and to attend this Show TO AID YOUR COUNTRY AND TO ESTABLISH GARDENING IN ITS RIGHTFUL PLACE IN AMERICAN LIFE.

If you wish to, in this cause, conduct a Victory Garden Harvest Show in your community this year, write the Victory Garden Harvest Show, 230 West 41st Street, New York, and ask J. W. Johnston and his staff for full particulars.



Dahlias at Jackson's Mill

By Oliver Shurtleff

Jackson's Mill, the boyhood home of the famous southern general, Stonewall Jackson, is now a place of beauty owned by the state as a 4H Camp. The holding, something over five hundred fifty acres is, as I have just stated, a place of real beauty.

Since the state secured control of this magnificent farm, something like thirty buildings have been erected. These buildings consist of commodious and modern country cottages with laving accommodations. Other buildings are offices, assembly halls, shops, camp store, director's headquarters and a dining hall and kitchens. Jackson's Mill is my favorite place to visit.

But it isn't the acres or the buildings that I wish to tell about in this brief article. It's flowers, Dahlias in particular.

Last fall at Jubilee Week, the rounding out period for the year at the Mill, I was asked by Mr. C. H. Hartley, the director of the camp, to give consideration to the idea of planting a Dahlia garden. This interested me at once and to a high degree. I gave my promise to plant such a garden.

This spring I went to Jackson's Mill, armed with a couple of baskets full of Dahlia roots and some plant markers. About one hundred hills were planted. The garden is nicely laid out and brand new stakes are being used. In case any reader of the BULLETIN is interested in seeing this Dahlia garden he will find it just between Braxton County Cottage and the Health Center. If the garden does well its color will identify it.

Jackson's Mill is on Federal Route 19 and is located about forty miles south of Fairmont. The post office is Weston, West Virginia.

Mid West Dahlia Show

Indianapolis, Indiana, September 26-27

As we go to press we learn that the Mid West Conference is changing its plans and Show dates. A huge Victory Garden Show is to be staged one week later than formerly planned, Saturday and Sunday, September 26 and 27. The conference is to retain its identity and schedule and will follow the original program as far as possible.

The ninth annual Mid West Dahlia Show will be held in conjunction with the Indianapolis Dahlia Show and Fall Flower Festival at the above mentioned time and place. Considering the unusual conditions that prevail, you need not travel in your private car, nor buy a new auto nor wear your dress suit at the dinner. Just come if you can and any way you can. Come on your bicycle or roller skates if necessary, but try and come—we will love to have you. But we will try and forgive you if you can not make it as we too understand the conditions which have looked pretty insurmountable for us too.

However, all plans are complete and by the time this is printed, the Show Schedule will be printed and available by writing to Ralph C. Swartz, President Indianapolis Dahlia Society, 5931 North Ewing Street, or Mr. E. M. Demlow, Show Manager, c/o Citizens Gas & Coke Utility, Indianapolis, or N. R. Hemphill, Secretary, 2606 North Harding Street, Indianapolis.

The Dahlia Section of the Show will be divided into two sections only, Novice and Open to All and there will be two hundred thirty-one classes in all. There will be single bloom, three bloom, five bloom and special classes including seedlings and undisminated Dahlias.

An innovation appropriate to the times will be that War Stamps will be awarded instead of cash in inter-sectional classes.

Air mail blooms or express blooms may be addressed to Mid West Show, Brookside Community House, Indianapolis, Indiana.

The Judges' luncheon will be served at Brookside as has been our custom.

Any Dahlia grower or other flower grower is entitled to enter any class or section of this Show regardless of residence or society affiliation.

In our Fall Flower Festival we have a Garden Flower Section which is composed of an open to all section in which are classes judged only for horticultural perfection and other classes in which arrangements for artistic effect and other points are considered.

Among the awards will be the following:

Indianapolis Dahlia Society Gold Medal, O. V. D. A. Meritorious, Trophy Indianapolis Club, Bronze Medal A. D. S., Medal Dahlia Society Wisconsin, Mid West Dahlia Trophy, Central States Medal, Greater St. Louis Trophy, *American Home* Achievement Medal, Raymond Grass Trophy, Dahlia Society of Indiana Vase, Kentucky Gold Trophy, Indianapolis Water Company Award.

A brief synopsis of the Show would be:

Program

Saturday, September 26

Society and Judges' Luncheon (in the Park) 12:00 Noon
Judging - - - - - 2:00 P. M.

Show Opens	- - - - -	4:00 P. M.
Annual Banquet	- - - - -	7:00 P. M.
Award Presentation	- - - - -	8:30 P. M.
Show Closes	- - - - -	10:00 P. M.
Annual Meeting Mid West Dahlia Conference		10:30 P. M.

Sunday, September 27

Show Opens	- - - - -	10:00 A. M.
Show Closes	- - - - -	9:00 P. M.

Officers of the Indianapolis Society and Mid West Conference and the Show committees are:

Indianapolis Dahlia Society: R. C. Swartz, President, 5931 North Ewing, Indianapolis; Frank Key, Vice-President, Carmel, Indiana; N. R. Hemphill, Secretary, 2606 North Harding, Indianapolis; L. V. Vogt, Treasurer, 1818 South East, Indianapolis; Dr. A. E. White, Publicity, 5933 College, Indianapolis; Willard Johns, Propagation, 217 South 4th Avenue, Beech Grove, Indiana.

Show Committees: E. M. Demlow, Show Manager, Epler Avenue, Indianapolis; Frank Key, Dahlia; Mrs. Paul R. Pike, Garden Flowers; Mrs. B. F. Orr, Garden Flowers; C. S. White, N. R. Hemphill, Willard Johns, R. C. Swartz. Dr. W. E. Kennedy, Chairman Entertainment, Mrs. W. E. Kennedy, Mrs. A. E. White, Dr. A. E. White, Mrs. J. G. McFarland, Mrs. H. J. Hayes. L. V. Vogt, Chairman Awards; O. W. Kennedy, Chairman Property.

The Mid West Dahlia Conference: R. C. Swartz, President; Mrs. W. F. Kleinjohn, Secretary, 726 Barret Avenue, Louisville, Kentucky.

Affiliated Societies: American Dahlia Society, Central States Dahlia Society, Dahlia Society of Indiana, Dahlia Society of Kentucky, Dahlia Society of Michigan, Dahlia Society of Ohio, Ohio Valley Dahlia Association, Dahlia Society of Wisconsin, Minnesota Dahlia Society, South Central Wisconsin Dahlia Society, Greater St. Louis Dahlia Society, Corydon Indiana Dahlia Society, Indianapolis Dahlia Society.



Judging at Storrs Trial Grounds

The decision to hold no field day this year at Storrs because of lack of gas is probably a necessary war measure.

But members of the A. D. S. who can get to Storrs in any manner possible on Saturday, September 12th, are urged to do so.

And if you consider yourself a good judge of Dahlias, and if you are familiar with the A. D. S. Point Scoring System, your services as a judge are sought by the Judges Trial Ground Committee.

A group of judges are making plans to leave Friday night the 11th and spend all or part of Saturday in completing the judging in cooperation with Professor Roland Patch.

A communication from Doctor Patch says: "we will be glad to see anyone who is interested in Dahlias at that time, although we are not arranging our usual program. There are sixty-three varieties in the garden to be judged and the plants look to be in good shape. We will be glad to have all the assistance of A. D. S. judges which is available."

If you can possibly go to Storrs on September 12th please advise Chairman of Judges, Lynn B. Dudley. Train schedule to Willimantic is through Hartford and involves leaving New York at 1:40 P. M., arriving Hartford, 5:53 P. M. Leave Hartford at 6:20 P. M., arriving Willimantic at 7:11 P. M. Or you can take a train from New York at 7:23 P. M., stay all night in Hartford and arrive at Willimantic at 9:05 A. M. Busses leave Willimantic for Storrs, 7:25 and 10:05 A. M. and 1:00 (Saturday only), 3:30 and 6:20 P. M. Four busses return from Storrs to Willimantic at 6:30 A. M., 8:00 A. M., (and 12 noon Saturday only), 2:00 P. M. and 4:35 P. M. But Sunday there's only one bus each way, leaving Willimantic at 7:35 P. M. and from Storrs at 6:30 P. M. Getting back from Willimantic you have to leave at 11:11 A. M. to arrive in New York at 3:55 P. M. Sunday, sorry to say there's just no way to get back same day to New York. Bus schedules from New York to Willimantic are available, we understand but we have no information at this writing.

Come to Storrs on September 12th if you can possibly make it.



Minutes of the East Lansing Trial Grounds Committee

A meeting of the Trial Grounds Committee for 1942 was held at East Lansing at the call of Prof. C. E. Wildon on March 7, 1942. Mr. Wildon invited a number of guests to attend the meeting. Following a dinner at Hunt Food Shop, the group adjourned to the Horticultural Building. Prof. Wildon at that time appointed Mr. Lloyd L. Hook to serve as the chairman for the year, and Mr. M. J. Hewitt to act as secretary.

Mr. Hook spoke briefly in regard to the possibilities of the Trial Grounds expressing the hope that some improvements might be made in the future. First, he hoped that the commercial growers would advertise the benefits of the East Lansing Trial Grounds. He stated that next year it might be desirable to devote some attention to this matter in the annual catalogues of the commercial members. He then turned the attention of the members to the fact that in a number of instances there were only one or two scores on some of the entries for last year. He felt that this was due, in part, to the small number of judges. Mr. Hook then presented a plan, distributing a sketch to the members, whereby the members of the Trial Grounds Committee, serving under the direction of Prof. Wildon and his assistant, Mr. Roberts, would each in turn have a number of apprentice judges under their direction. This plan would have the advantage of increasing the number of judges and at the same time replacing the judges that we now have whenever that becomes necessary. It would also serve to increase the responsibility of the members of the Trial Grounds Committee to see to it that all of the Dahlias were judged, at least insofar as possible. Lastly, he suggested that by having frequent meetings of the committee and the judges, it would not only be instructive, but likewise informative in that data could be passed on in regard to the work accomplished.

Following the chairman's comments the meeting was thrown open for discussion. All of the members expressed themselves as in favor of the formal adoption of Mr. Hook's suggestions.

Prof. Wildon made the suggestion that a plan be adopted whereby first year judges be known as apprentice judges, that second year judges be known as temporary judges, and that at the end of the second year those judges showing merit be given a certificate entitling them to be known as expert judges. Prof. Wildon concluded by moving that Mr. Hook's plan, viz., that the members of the committee select two or more judges to serve under their direction be adopted. The motion was seconded by Mr. J. Louis Roberts. In the discussion that followed Dr. Morgan moved and Mr. Emmons seconded that an amendment to Prof. Wildon's motion be made incorporating Prof. Wildon's suggestion for certificates for judges be added to the original motion. Both the amendment and the motion were accepted without dissent. The secretary moved that Mr. Wildon be instructed to call a meeting for instruction of the new judges on or about August 15, 1942. This motion was also carried.

Prof. Wildon then added to the committee which had already consisted of Hook, Hewitt, Emmons, Koenig, Roberts, Wolfe, Hendricks, the names of Steckle and Elliott. The secretary was instructed to write up the meeting for the A. D. S. BULLETIN.

Prof. Wildon promised to work on a color chart for Dahlias to be used by the judges at the Trial Grounds. He also discussed the crossing of seed and the desirability of keeping records of the seed parent. Mr. Roberts contributed some interesting information on seedlings, and Mr. Koenig and Mr. Ponshair informally discussed growing and keeping seed.

M. J. Hewitt.



SEASON'S BEST — peach-pink Semi-Cactus. Winner of Achievement Medal at Indianapolis. Introdncer: Golden Rule Dahlia Farm, Lebanon, O.

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

EDWARD B. LLOYD, *President*

2 Upland Way, Verona, N. J.

C. LOUIS ALLING, *Secretary and Treasurer*

251 Court Street, West Haven, Connecticut

EDITORIAL

This is Victory Garden and Harvest Show year. The movement was late in starting but is now going over with a "bang" and each mail brings notice of another society taking part. No prizes are being offered at these Shows other than the Victory Garden Seals. All receipts, other than a small percentage for necessary running expenses, will be donated to Army and Navy Relief. In most Shows all exhibitors, judges and Show officials will be expected to purchase admission tickets.

A goal of two million dollars has been set as the amount to be turned over to the Relief organizations. Horticulture has an opportunity to do its part in aiding the war program. Let every Show official and exhibitor keep this in mind and do everything possible to go far over the top.

J. W. Johnston, garden editor of the *New York Herald Tribune* heads the committee for horticulture in this movement and is doing a splendid job and has put in an immense amount of work. Hats off to "J. W." and his assistants and let's back him up in every possible way.

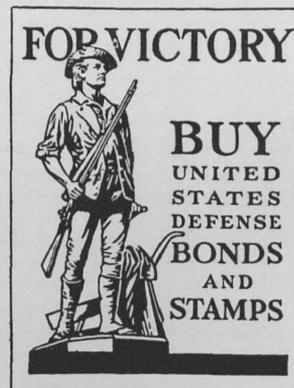
We will be looking for you at one of the Victory Garden exhibits.

DAHLIA SHOW DATES 1942

Portland, Oregon, Dahlia Society—Civic Auditorium, September 26-27

Dahlia Society of Wisconsin—Recreational Building, Wauwatosa, Wisconsin, September 5-6

- Puget Sound Dahlia Society—Seattle, Washington, September 29-30
- South Jersey Dahlia Society—Clemont, N. J., September 10
- Northeastern Pennsylvania Dahlia Society—Masonic Temple, Scranton, September 10-11
- National Capital Dahlia Society—New National Museum, Washington, D. C., October 3-4
- Alameda, California, Dahlia Society—Alameda High School, August 22-23
- San Diego, California, Dahlia Society—San Diego, August 15-16
- Kitsap County, Washington, Dahlia Society—Elks Temple, Bremerton, Washington, August 21-22
- Hagerstown, Maryland, Dahlia Society—September 24-25
- Greater St. Louis Dahlia Society—Missouri Botanical Garden, October 2-3-4
- Missouri Valley Dahlia Association—Masonic Temple, St. Joseph, Missouri, September 26-27
- Mid West Dahlia Show—Indianapolis, Indiana, September 26-27
- Baltimore Dahlia Society—5th Regiment Armory, Baltimore, Maryland, September 20-21
- Dahlia Society of Georgia—Atlanta, October 2
- A. D. S. SHOW—Grand Central Palace, New York City, September 21-22-23
- Burholme, Pennsylvania, Horticultural Society—Trinity Oxford Community House, September 18-19
- Dahlia Society of San Leandro, California, August 29-30
- East Liverpool Dahlia Society—East Liverpool, Ohio, September 19-20
- Western Pennsylvania Branch of the A. D. S.—Schenley Park, Pittsburgh, September 19-20
- Camden Dahlia Society—Camden, N. J., October 2-3
- Inglewood, California, Dahlia Society—September 5-6
- Ohio Valley Dahlia Association—Fountain Square, Cincinnati, September 26-27
- Central States Dahlia Society—Garfield Park, Chicago, September 12-13



1942 SCHEDULE and PREMIUM LIST

Given for the Benefit of Our Armed Forces and the Emergency Needs of Their Families

GRAND CENTRAL PALACE, N. Y.

Lexington Avenue at 46th Street

SEPTEMBER-21, 22, and 23

This is the final 1942 Show Schedule. Intending exhibitors are requested to retain it for use in making their Show entries. Additional copies will be gladly sent upon application.

For further particulars, information on trade space, and special exhibits apply to
N. Y. VICTORY GARDEN HARVEST SHOW, 598 Madison Avenue, N. Y.

DIVISION A—DAHLIAS

PLEASE READ CAREFULLY

1 DATES AND SCHEDULES—This New York Victory Garden Harvest Show combines the 1942 Annual Show of the American Dahlia Society with exhibits of other fall flowers, vegetables, etc., with the following Societies participating:

The Horticultural Society of New York.
The New York Florist's Club.
The American Association of Nurserymen.
The Florists Telegraph Delivery Association.
The Society of American Florists and Ornamental Horticulturists.
Men's Garden Club of America.
Metropolitan Retail Florists Association

The Show will be open to the public on Monday, September 21st from 6:00 p. m. to 10:30 p. m. Also open from 10:00 a. m. to 10:30 p. m. on Tuesday and Wednesday, September 22nd and 23rd.

All exhibits, except Wednesday entries, Classes 287B through 333, must be staged by 2:00 p. m., Monday, September 21st. Exhibits not in place in Show room at this hour **will not be judged**. During the judging no one will be allowed on the exhibition floor except judges, and the necessary officials of the Show.

2. ADMISSION TO SHOW—SEASON TICKETS. There will be available for EXHIBITORS ONLY a Season Pass at \$1.10 (only one to an exhibitor) not transferable, good any time during the show. PREVIEW TICKETS—Preview tickets to cost \$1.10—good only for the opening night September 21st between 6:00 and 10:30 o'clock. BOX OFFICE TICKETS—Box Office tickets to be sold in advance, up until Thursday, the 17th at 46 cents, after which they will be sold at the box office on Tuesday the 22nd and Wednesday the 23rd, at 66 cents each. Because of the patriotic purpose of this Show, any Show entrance courtesies to members of the societies participating are waived. All Show officials and committees will purchase Season Tickets.

3 DISTANT SHIPMENTS—Exhibits sent from a distance should be addressed to the New York Victory Garden Harvest Show, Grand Central Palace, New York City. All freight, postage or express charges must be prepaid by the sender and Class Number plainly marked on outside of box.

ARRANGING EXHIBITS AND ENTRIES—Area will be provided for arrangements of individual entries. ONLY IN THE CASE OF TRADE EXHIBITS AND OF LARGE COMPETITIVE EXHIBITS will arranging be done on Show Floor. Makeup room will be provided and will be open from 8:00 a. m. to 2:00 p. m., Monday, the 21st and also on Wednesday, the 23rd from 8:00 a. m. to 10:00 a. m. Trade exhibitors may discharge loads at Depew Place, 47th Street between Lexington and Park Avenues.

4 MAKING ENTRIES—Exhibitors may have sufficient entry blanks upon request to N. Y. Victory Garden Harvest Show, 598 Madison Avenue, New York City. The Show Management reserves the right to reject or accept entries. All entries must be registered with Clerk at Show before 11:00 a. m., September 21st.

5 RIBBON PRIZES—Except where otherwise noted Victory Harvest Garden Show Seals will be used for prizes. Blue—first; red—second; white—third.

6 HONORABLE MENTION—Seals will be used in classes where judges consider entries that do not receive first, second or third prize, worthy of recognition, but these do not count in computing sweepstakes.

7 TRI-COLOR RIBBONS will be used for all Special Awards for the most outstanding entry in each section in the Dahlia Division.

8 GRAND SWEEPSTAKES—A—Large Type, Arrangements and Baskets, First, 10 points, Second, 5 points. All other entries, 5 points for First, 3 points for Second. B—medium (including Ball Dahlias), Arrangements and Baskets, first 7 points, Second, 3 points. All other entries, 3 points for First, 2 points for Second. Miniatures, Pompons, Singles and Collarettes, Arrangements and Baskets, 5 points for First, 3 points for Second. All other classes, 2 points for First, 1 point for Second.

9 In order to conserve metal, A. D. S. Gold, Silver, and Bronze Medal Certificates will be used in place of Medals.

10 BASKET CLASSES—Containers of various material having a loop handle over the top, or made of material commonly used for baskets with or without handles, will be considered baskets in the Show room. Baskets, however, must be in good condition.

11 GRASS AND OTHER FOLIAGE with or without berries will be allowed in all bowl, basket, arrangement and entries called exhibits. These additions should be of plant materials suitable to outdoor flowers.

12 SUPPORTING STEM—The use of any material to support Dahlia stems will disqualify an exhibit. Any supports used in growing exhibition blooms must be removed before placing entry on exhibition table.

13 NUMBER OF ENTRIES—Exhibitors will not be allowed to make more than one entry in a class except in undisseminated classes.

14 VARIETY LABELS—No variety shall be judged unless it is marked plainly with its correct variety name or its number if an undisseminated variety. This rule applies to baskets and arrangements of large and medium Dahlias, but does not apply to baskets, bowls or arrangements of Singles, Collarettes, Orchids, Miniatures or Pompons. Uniform labels will be furnished by the Society.

15 CLASSIFICATION AS TO TYPE, COLOR AND SIZE. All entries shall be made in accordance with the Official A. D. S. Dahlia Classifications" to size, type and color, and will be judged accordingly.

16 NAMED VARIETIES—Only disseminated, named varieties may be entered in Section A, AA and B.

Undisseminated varieties are allowed only in the Open to All, Undisseminated and Commercial Classes.

17 UNWORTHY ENTRIES—Any article unfit for exhibition will be excluded by the management and the judges shall withhold prizes when they consider entries are unworthy of awards. No second or third awards will be made when an exhibit is unworthy of the first award.

18 BLOOMS shown in competition must be grown by the exhibitor entering them, except where noted.

19 TRADE EXHIBITS—Trade exhibitors are to furnish all special forms of staging and containers for their exhibits.

20 CONTAINERS will be supplied for competitive classes except in classes calling for baskets, bowls and arrangements. No containers will be supplied for trade displays, as noted above.

21 THE DECISION OF THE JUDGES shall be final, and not subject to revisal by the Show management or any other committee.

22 ADVERTISING—Exhibitors other than those having display space for this Show will not be permitted to give away or display circulars, cards, catalogues or any advertising matter or to solicit business on the floor of the Show.

23 REMOVAL—No exhibition or part of an exhibit may be removed from the hall at any time during the Show, except by special permission of the management.

24 ADDITIONAL RULES—The management may make such further rules as it may deem necessary for the proper conduct of the 1942 New York Show of the American Dahlia Society.

25 RESPONSIBILITY—The American Dahlia Society shall not be responsible for loss or damage to exhibits or personal property of exhibitors, or for the return of containers, but will exercise its utmost care for the protection of all exhibits.

26 IDENTIFICATION—The committee suggests that those exhibitors supplying their own containers attach their name and address on the bottom of the container as many such articles are found each year in cleaning up the Show with no means of identification. All containers must be called for by the exhibitor at the close of the Show.

BOWL, BASKET OR ARRANGEMENT SCORE CARD

50 points	Quality of blooms
25 "	Arrangement including balance and proportion
25 "	Color harmony or color effect

EXHIBITION SCORE CARD

This score card only applies to classes hereinafter specifically called exhibits.

50 points	Quality of blooms
25 "	Arrangement including color effect
25 "	Range of varieties shown and diversity of types

SECTION A (NOVICE)

Only disseminated named varieties can be entered in this section.

For those other than professional gardeners who have never received an award at an A. D. S. Show, except in the Garden Club Section, and grow 60 hills or less, exclusive of pompons, singles, seedlings and miniatures and do not issue lists of any kind offering stock for sale.

Seals will be awarded in each class. Additional prizes only where noted.

TYPE CLASSES

- Class 1-B Cactus—Incurved, straight or semi-cactus, 3 blooms, B—Medium, any color or colors.
- " 2-B Decorative—Formal or informal, 3 blooms, B—Medium, any color or colors.
- " 3-A Cactus—Incurved, straight or semi-cactus, 3 blooms, A—Large, any color or colors.
- " 4-A Decorative—Formal or informal, 3 blooms, A—Large, any color or colors.
- " 5-A Largest and most nearly perfect bloom, diameter x depth, any type.
- " 6 Ball Dahlias—3 blooms, any color or colors.
- " 7 Miniatures—5 blooms, any color or colors, buds allowed.

- " 8 Pompons—5 blooms, any color or colors, buds allowed.
- " 9 Any other type—5 blooms, any color or colors.
- * Special—most outstanding entry in classes 1B to 9.
- * Sweepstakes 1B to 9. Louis B. Tim Cup.

SECTION AA (AMATEUR)

Only disseminated named varieties can be entered in this section.

For those who qualify for Section A, but have previously won one or more Blue Ribbons in Section A. Cactus, semi-cactus or decorative—1 bloom, B—medium, 4 to 8 inches

- Class 10-B White
- " 11-B Yellow
- " 12-B Orange
- " 13-B Red
- " 14-B Pink
- " 15-B Lavender
- " 16-B Purple
- " 17-B Blended
- " 18-B Bicolor
- " 19-B Basket of any type Dahlias, B—medium, 7 to 15 blooms.
- * Special—Most outstanding entry in classes 10-B to 19-B.

Cactus, semi-cactus or decorative—1 bloom, A—large, 8 inches or over.

- Class 20-A White
- " 21-A Yellow
- " 22-A Orange
- " 23-A Red
- " 24-A Pink
- " 25-A Lavender
- " 26-A Purple
- " 27-A Blended
- " 28-A Bicolor
- * Special—most outstanding entry in classes 20-A to 28-A

Other types

- Class 29 Ball Dahlias—3 blooms, any color or colors
- " 30 Miniatures—5 blooms, any color or colors, buds allowed
- " 31 Pompons—5 blooms, any color or colors, buds allowed
- " 32 Any other type—5 blooms, any color or colors
- " 33 Bowl, basket or other arrangement, blooms under 4 inches, buds allowed
- * Special—most outstanding entry in classes 29 to 33
- * Sweepstakes 10-B to 33. A. D. S. Bronze Medal Certificate

SECTION B

Only disseminated named varieties can be entered in this section.

For those other than professional gardeners who grow 250 hills or less, exclusive of pompons, singles, seedlings and miniatures, and do not issue lists of any kind offering stock for sale.

Seals will be awarded in each class. Additional prizes only where noted.

Cactus—Incurved, straight or semi-cactus, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 34-B White
- " 35-B Yellow
- " 36-B Orange
- " 37-B Red
- " 38-B Pink
- " 39-B Lavender
- " 40-B Purple
- " 41-B Blended
- " 42-B Bicolor
- " 43-B Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus. May be in any type container
- * Special—most outstanding entry in classes 34-B to 43-B

Decorative—Formal or informal, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 44-B White or yellow
- " 45-B Orange or red
- " 46-B Pink or lavender
- " 47-B Purple or violet

- " 48-B Bicolor or blended
- " 49-B Basket of 10 to 18 blooms, Dahlias B—medium
- * Special—most outstanding entry in classes 44-B to 49-B

Cactus—Incurved, straight or semi-cactus, 1 bloom, A—large, 8 inches or over

- Class 50-A White
- " 51-A Yellow
- " 52-A Orange
- " 53-A Red
- " 54-A Pink
- " 55-A Lavender
- " 56-A Blended
- " 57-A Purple
- * Special—most outstanding entry in classes 50-A to 57-A

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 58-A White
- " 59-A Yellow
- " 60-A Orange
- " 61-A Red
- " 62-A Pink
- " 63-A Lavender
- " 64-A Purple
- " 65-A Blended
- " 66-A Bicolor
- " 67-A 5 to 10 blooms, A—large. In any type container
- * Special—most outstanding entry in classes 58-A to 67-A

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 68-A White
- " 69-A Yellow
- " 70-A Orange
- " 71-A Red
- " 72-A Pink
- " 73-A Lavender
- " 74-A Purple
- " 75-A Blended
- " 76-A Bicolor
- " 77-A 5 to 10 blooms, A—large. In any type container
- * Special—most outstanding entry in classes 68-A to 77-A

SPECIAL—ANY TYPE

- Class 78-A Largest and most nearly perfect bloom, diameter x depth, any type
- * Sweepstakes 35-B to 78-A. Medal of the Northeastern Pennsylvania Dahlia Society (may be Certificate)

Miniatures—Any type, 5 blooms, one or more varieties, under 4 inch, buds allowed

- Class 79 White
- " 80 Yellow
- " 81 Orange
- " 82 Red
- " 83 Pink
- " 84 Lavender
- " 85 Purple
- " 86 Blended
- " 87 Bicolor
- " 88 Bowl of miniatures, 10 to 20 blooms
- " 89 Arrangement of miniatures in any container, not less than 20 blooms
- * Special—most outstanding entry in classes 79 to 89

Pompons—5 blooms, buds allowed

- Class 90 White
- " 91 Yellow
- " 92 Orange
- " 93 Red
- " 94 Pink
- " 95 Lavender
- " 96 Purple
- " 97 Blended
- " 98 Bicolor
- " 99 Bowl of pompons, 10 to 20 blooms
- " 100 Arrangement of pompons in any container not less than 20 blooms
- * Special—most outstanding entry in classes 90 to 100

Ball Dahlias—3 blooms

- Class 101 White or yellow
- " 102 Orange or red
- " 103 Pink or lavender
- " 104 Purple or violet
- " 105 Bicolor or blended

Single Dahlias—

- Class 106 5 blooms any one variety or color
- " 107 5 blooms more than one variety or color

Collarette—

- Class 108 5 blooms, any color or colors

Orchid Flowering Dahlias—

- Class 109 Arrangement of orchid flowering Dahlias, in any container, buds allowed

Any Other Type—

- Class 110 Basket or arrangement of 2 or more types of Dahlias 4 inch or under arranged for color harmony, or effect, buds allowed
- * Special—most outstanding entry in classes 101 to 110
- * Sweepstakes 79 to 110. A. D. S. Bronze Medal Certificate
- * GRAND SWEEPSTAKES in Section B—Louis B. Tim Trophy. A—large Type, Arrangements and Baskets, First, 10 points, Second, 5 points. All other entries, 5 points for First, 3 points for Second. B—medium. (including Ball Dahlias), Arrangement and Baskets, First, 7 points, Second 4 points. All other entries, 3 points for First, 2 points for Second. Miniatures, pompons, singles and collarettes, Arrangements and Baskets, 5 points for First, 3 points for Second. All other classes, 2 points for First, 1 point for Second

SECTION C

Open to All
Undisseminated as well as named varieties may be entered in this section

Seals will be awarded in each class.

Cactus—Incurved or straight, 3 blooms, B—medium, 4 to 8 inches

- Class 111-B White
- " 112-B Yellow
- " 113-B Orange
- " 114-B Red
- " 115-B Pink
- " 116-B Lavender
- " 117-B Purple
- " 118-B Blended
- " 119-B Bicolor
- * Special—most outstanding entry in classes 111-B to 119-B

Semi-Cactus—3 blooms, B—medium, 4 to 8 inches

- Class 120-B White
- " 121-B Yellow
- " 122-B Orange or red
- " 123-B Pink or lavender
- " 124-B Purple or violet
- " 125-B Blended
- " 126-B Bicolor
- " 127-B Basket of incurved, straight, or semi-cactus Dahlias, B—medium, 18 to 25 blooms
- * Special—most outstanding entry in classes 120-B to 127-B

Decorative—Informal, 3 blooms, B—medium, 4 to 8 inches

- Class 128-B White
- " 129-B Yellow
- " 130-B Orange
- " 131-B Red
- " 132-B Pink
- " 133-B Lavender
- " 134-B Purple
- " 135-B Blended
- " 136-B Bicolor
- * Special—most outstanding entry in classes 128-B to 136-B

Decorative—Formal, 3 blooms, B—medium, 4 to 8 inches

- Class 137-B White
- " 138-B Yellow
- " 139-B Orange
- " 140-B Red
- " 141-B Pink
- " 142-B Lavender
- " 143-B Purple
- " 144-B Blended
- " 145-B Bicolor
- " 146-B Basket—formal or informal decorative Dahlias, B—medium, 18 to 25 blooms

* Special—most outstanding entry in classes 137-B to 146-B.

* Sweepstakes 111-B to 146-B. A. D. S. Bronze Medal Certificate

Cactus—Incurved or straight, 1 bloom, A—large, 8 inches or over

- Class 147-A White
 “ 148-A Yellow
 “ 149-A Orange
 “ 150-A Red
 “ 151-A Pink
 “ 152-A Lavender
 “ 153-A Purple
 “ 154-A Blended
 “ 155-A Bicolor

* Special—most outstanding entry in classes 147-A to 155-A

- “ 156 Vase or Container—Cactus—Incurved or straight, 12 blooms, any color or colors, to count same as Basket in Sweepstakes. B—medium or A—large

Semi-Cactus—1 bloom, A—large, 8 inches or over

- Class 157-A—White
 “ 158-A Yellow
 “ 159-A Orange
 “ 160-A Red
 “ 161-A Pink
 “ 162-A Lavender
 “ 163-A Purple
 “ 164-A Blended
 “ 165-A Bicolor

* Special—most outstanding entry in classes 157-A to 165-A

- “ 166-A Vase or Container—Semi-Cactus Dahlias, A—Large, 12 blooms, any color or colors to count same as Basket in Sweepstakes

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 167-A White
 “ 168-A Yellow
 “ 169-A Orange
 “ 170-A Red
 “ 171-A Pink
 “ 172-A Lavender
 “ 173-A Purple
 “ 174-A Blended
 “ 175-A Bicolor

* Special—most outstanding entry in classes 167-A to 175-A

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 176-A White
 “ 177-A Yellow
 “ 178-A Orange
 “ 179-A Red
 “ 180-A Pink
 “ 181-A Lavender
 “ 182-A Purple
 “ 183-A Blended
 “ 184-A Bicolor
 “ 185-A Basket of formal or informal decorative Dahlias, A—Large, 12 to 18 blooms

* Special—most outstanding entry in classes 176-A to 185-A

- “ 186-A Vase or Container—Formal or informal decorative Dahlias. A—large, 12 blooms, any color or colors. To count same as Basket in Sweepstakes

SPECIAL—ANY TYPE

- Class 187-A Largest and most nearly perfect bloom, Semi-Cactus, diameter x depth, any color
 “ 188-A Largest and most nearly perfect bloom, Informal Decorative, diameter x depth, any color
 “ 189-A Largest and most nearly perfect bloom, Formal Decorative, diameter x depth, any color
 “ 190-A 18 blooms, any color or colors; any type or types; over 8 inches

* Sweepstakes 147-A to 190-A. A. D. S. Bronze Medal Certificate

* Grand Sweepstakes 111-B to 190-A. A. D. S. Silver Medal Certificate

Miniatures—Any type, 5 blooms, under 4 inches, buds allowed

- Class 191 White
 “ 192 Yellow
 “ 193 Orange
 “ 194 Red
 “ 195 Pink
 “ 196 Lavender
 “ 197 Purple
 “ 198 Blended
 “ 199 Bicolor
 “ 200 Bowl or basket of miniatures, 15 to 30 blooms

- “ 201 Arrangement of miniatures, 20 to 50 blooms, in any type container
 “ 202 Cactus—Incurved, straight or semi-cactus, 5 blooms, any color or colors
 “ 203 Decorative—Formal or informal, 5 blooms, any color or colors
 “ 204 Peony (open centered), 5 blooms, any color or colors

* Special—most outstanding entry in classes 191 to 204

Pompons—10 blooms, buds allowed

- Class 205 White
 “ 206 Yellow
 “ 207 Orange
 “ 208 Red
 “ 209 Pink
 “ 210 Lavender
 “ 211 Purple
 “ 212 Blended
 “ 213 Bicolor
 “ 214 Bowl of pompons, 10 to 20 blooms
 “ 215 Basket of pompons, 15 to 30 blooms
 “ 216 Arrangement of pompons—20 to 50 blooms, in any container

* Special—most outstanding entry in classes 205 to 216

Ball Dahlias—3 blooms

- Class 217 White or yellow
 “ 218 Orange or red
 “ 219 Pink or lavender
 “ 220 Purple or violet
 “ 221 Bicolor or blended

Single Dahlias

- Class 222 5 blooms any one variety or color
 “ 223 5 blooms, more than one variety or color

Collarette Dahlias

- Class 224 5 blooms any one variety or color
 “ 225 5 blooms, more than one variety or color

Orchid Flowering Dahlias

- Class 226 5 blooms any color or colors, buds allowed
 “ 227 Arrangement of orchid flowering Dahlias in any container, buds allowed

Any Other Types

- Class 228 Basket or arrangement of 2 or more types of Dahlias under 4 inches arranged for color harmony or effect, buds allowed
 “ 229 Arrangement of Dahlias, 12 to 20 blooms, approximately 4 inches to 6 inches in diameter, in any container
 “ 230 Arrangement of Dahlias, not less than 20 blooms, approximately 4 inches to 6 inches in diameter, in any container

* Special—most outstanding entry in classes 217 to 230

* Sweepstakes 191 to 230. Medal of the North-eastern Pennsylvania Dahlia Society (may be Certificate)

* GRAND SWEEPSTAKES in Section C. Louis B. Tim Trophy

SECTION D

PRIVATE ESTATES WITH A GARDENER

Commercial Growers Excluded

Prizes in this section will be seals. Each variety must be marked with correct name.

- Class 231 Display of Dahlias not over 100 sq. ft. A. D. S. Silver Medal Certificate
 “ 232-B Basket of Dahlias—not over 25 blooms—B—Medium, 4 to 8 inches
 “ 233-A Basket of Dahlias—not more than 20 blooms, 8 inches or over
 “ 234 Cactus—incurved or straight, 5 blooms, 1 or more varieties, 4 inches or over
 “ 235-A Semi-cactus, 5 blooms, 1 or more varieties, 8 inches or over
 “ 236-A Decorative—informal, 5 blooms, 1 or more varieties, 8 inches or over
 “ 237-A Decorative formal, 5 blooms, 1 or more varieties, 8 inches or over
 “ 238-A Largest and most perfect bloom—diameter x depth, any type
 “ 239 Ball—5 blooms, 1 or more varieties
 “ 240 Single—12 blooms, any color or colors
 “ 241 Collarette—7 blooms, any color or colors
 “ 242 Arrangement of orchid flowering Dahlias, in any container
 “ 243-A White—5 blooms, any type, A—Large, 8 inches or over

- " 244-A Yellow—5 blooms, any type, A—Large, 8 inches or over
 - " 245-A Orange—5 blooms, any type, A—Large, 8 inches or over
 - " 246-A Red—3 blooms, any type, A—Large, 8 inches or over
 - " 247-A Pink—5 blooms, any type, A—Large, 8 inches or over
 - " 248-A Lavender—5 blooms, any type, A—Large, 8 inches or over
 - " 249-A Purple—5 blooms, any type, A—Large, 8 inches or over
 - " 250 Blended—5 blooms, any type, A—Large
 - " 251-A Bicolor—5 blooms, any type, A—Large, 8 inches or over
 - " 252-A Collection of miniatures—4 varieties, 5 blooms, of each variety
 - " 253 Collection of pompons—4 varieties, 5 blooms of each variety
- * Sweepstakes 232-B to 253. A. D. S. Silver Medal Certificate

SECTION E

SPECIAL CLASS FOR FLORISTS

General Rules #12, #14, and #18 do not effect this Section. The following Classes will be judged from a Florist's viewpoint, using the Score Card for Baskets.

- Class 254 Basket Dahlias mostly over 8 inches
 - " 255 Basket Dahlias mostly 4 to 8 inches
 - " 256 Basket Miniature Dahlias mostly under 4 inches
 - " 257 Basket Pompon Dahlias
 - " 258 Basket either Collarette, Single, or Orchid Flowering Dahlias
- * A. D. S. Gold, Silver and Bronze Medal Certificates will be awarded at the discretion of the Judges, Gold Medal Certificates only for exceptional merit

SECTION F

Read exhibition score card. Judged on point system as listed. Blooms to be grown by or for the exhibitor.

COMMERCIAL

- * To the most outstanding and meritorious commercial Dahlia entry of 100 square feet. Award, A. D. S. Gold Medal Certificate
- * To the most outstanding and meritorious commercial Dahlia entry of over 100 square feet. Award A. D. S. Gold Medal Certificate.

SECTION G

UNDISSEMINATED DAHLIAS

To be entered at 1 p. m. Monday, 21st, and judged at 5 p. m.

Must be not less than two, and preferably three years old. On long stems. No limit to number of entries. A. D. S. Gold, Silver and Bronze Medal Certificates are offered in all regular undissected classes. The Gold Medal Certificate is to be given only to a variety that is definitely better than existing varieties in the same size, type or color classification, and only where the variety is definitely worthy of such an award. Best Dahlia in its class is not of necessity to receive a Gold Medal Certificate but may be awarded either a Silver or Bronze Medal Certificate, according to the relative value of the variety, or no award if not worthy.

- Class 263-B Cactus—incurved, 3 blooms, 1 variety, B—Medium
- " 264-B Cactus—straight, 3 blooms, 1 variety, B—Medium
- " 265-B Semi-Cactus—3 blooms, 1 variety, B—Medium
- " 266-B Decorative—informal, 3 blooms, 1 variety, B—Medium
- " 267-B Decorative—formal, 3 blooms, 1 variety, B—Medium
- " 268 Miniature—Cactus—incurved, straight or semi-cactus, 5 blooms, 1 variety
- " 269 Miniature—Decorative—formal or informal, 5 blooms, 1 variety
- " 270 Miniature—Any other type, 5 blooms, 1 variety
- " 271-A Cactus—incurved, 3 blooms, 1 variety, A—Large
- " 272-A Cactus—straight, 3 blooms, 1 variety, A—Large
- " 273-A Semi-Cactus—3 blooms, 1 variety, A—Large
- " 274-A Decorative—informal, 3 blooms, 1 variety, A—Large

- " 275-A Decorative—formal, 3 blooms, 1 variety, A—Large
- " 276 Ball—3 blooms, 1 variety
- " 277 Pompons—5 blooms, 1 variety
- " 278 Collarette—5 blooms, 1 variety
- " 279 Orchid—5 blooms, 1 variety
- " 280 Singles—5 blooms, 1 variety
- " 281 Any type not mentioned above—3 blooms, 1 variety

AMERICAN HOME ACHIEVEMENT MEDAL

Class 282 The American Home Achievement Medal in silver is offered for award to the most worthy undissected Dahlia. Open to all, amateur and professional. At least three blooms on long stems must be shown and must be entered specifically for this award. The award will be made only to a new variety of adequate merit, distinction and novelty; having distinctiveness as compared with existing varieties. The award cannot be made to an unnamed seedling. In the event of a contesting variety being unnamed, the award will not be confirmed until a name has been given. The winning of this Medal renders the variety winning it ineligible to compete for it in any future year

FLOWER GROWER AWARD

Class 283 LEONARD BARRON MEMORIAL TROPHY is offered for the best variety of medium size Dahlia measuring 4 to 8 inches, winner to be selected from the entire Undissected Section. Special entry may be made but it will compete with all entries in Section F of 3 blooms or more that are 4 to 8 inches. Award made by the Flower Grower Magazine will be suitably engraved and known as the Leonard Barron Memorial Trophy for medium size Dahlias

SECTION H

ENTRIES SHIPPED BY AIR

Owing to uncertain Air Transportation, we are eliminating this Section for the duration

SECTION I

SPECIAL—OPEN TO ALL

To the most outstanding and meritorious noncommercial entry or display. Special entry need not be made. This award is not to go to a commercial grower or to an entry of less than 3 blooms. Award, A. D. S. Gold Medal Certificate

HOUSE BEAUTIFUL AWARD

Class 284 House Beautiful Dahlia Futurity. The best six blooms of one or more than one of the varieties selected for House Beautiful's "Dahlia Futurity" article by J. W. Johnston, published in the January, 1942, issue of House Beautiful. The class is open to all. AWARD TO WINNER: House Beautiful's Dahlia Futurity Gold Medal

SPECIAL BASKET CLASS

Class 285 Basket of 12 or more blooms over 8 inches. Open to Horticultural Societies, including Branch, Participating, or Affiliated Societies. Blooms to be grown by member of society making entry. Also open to individuals, but blooms must be grown by the individual making such entry. Trophy offered by Past President Conrad Frey

SPECIAL BICOLOR AWARD

Class 286 Best basket large or medium Dahlias arranged in basket, 10 blooms or more, one or more types, but colors in varieties must harmonize. Prize Silver platter offered by Past President Lynn B. Dudley

SECTION J

WEDNESDAY ENTRIES

Open to all. Entries are to be staged before 10:00 a. m. Wednesday morning. Judging will start promptly at 10:00 o'clock

Undissected as well as dissected named varieties can be entered in this section

Seals will be awarded in each class

Cactus—Incurved, straight or semi-cactus, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 287-B White or yellow
 “ 288-B Orange or red
 “ 289-B Pink or lavender
 “ 290-B Purple or violet
 “ 291-B Bicolor or blended
 “ 292-B Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus. May be in any type container

* Special—most outstanding entry in classes 287-B to 292-B

Decorative—Formal or informal, 3 blooms, B—medium, flowers 4 to 8 inches

- Class 293-B White or yellow
 “ 294-B Orange or red
 “ 295-B Pink or lavender
 “ 296-B Purple or violet
 “ 297-B Bicolor or blended
 “ 298-B Basket or 10 to 18 blooms, Dahlias B—medium

* Special—most outstanding entry in classes 293-B to 298-B

* Sweepstakes 287-B to 298-B. A. D. S. Bronze Medal Certificate

Cactus—Incurved or straight, 1 bloom, A—large, 8 inches or over

- Class 299-A White or yellow
 “ 300-A Orange or red
 “ 301-A Pink or lavender
 “ 302-A Purple or violet
 “ 303-A Bicolor or blended

* Special—most outstanding entry in classes 299-A to 303-A

Semi-Cactus, 1 bloom, A—large, 8 inches or over

- Class 304-A White or yellow
 “ 305-A Orange or red
 “ 306-A Pink or lavender
 “ 307-A Purple or violet
 “ 308-A Bicolor or blended

* Special—most outstanding entry in classes 304-A to 308-A

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 309-A White or yellow
 “ 310-A Orange or red
 “ 311-A Pink or lavender

- “ 312-A Purple or violet
 “ 313-A Bicolor or blended

* Special—most outstanding entry in classes 309-A to 313-A

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 314-A White or yellow
 “ 315-A Orange or red
 “ 316-A Pink or lavender
 “ 317-A Purple or violet
 “ 318-A Bicolor or blended

* Special—most outstanding entry in classes 314-A to 318-A

“ 319-A Arrangement of 5 to 10 blooms, formal or informal Dahlias, A—Large. In any type container

SPECIAL—ANY TYPE

Class 320-A Largest and most perfect bloom, diameter x depth, any type

* Sweepstakes 299-A to 320-A. A. D. S. Silver Medal Certificate

Miniatures—Any type, 5 blooms, one or more varieties, under 4 inches, buds allowed

- Class 321 White or yellow
 “ 322 Orange or red
 “ 323 Pink or lavender
 “ 324 Purple or violet
 “ 325 Bicolor or blended
 “ 326 Arrangement of miniatures in any container, not less than 15 blooms

* Special—most outstanding entry in classes 321 to 326

Pompons—5 blooms, buds allowed

- Class 327 White or yellow
 “ 328 Orange or red
 “ 329 Pink or lavender
 “ 330 Purple or violet
 “ 331 Bicolor or blended
 “ 332 Arrangement of pompons in any container, not less than 15 blooms
 “ 333 5 blooms, any other type

* Special—most outstanding entry in classes 327 to 333

* Sweepstakes 321 to 333. A. D. S. Bronze Medal Certificate

GARDEN CLUB

Seals will be awarded in each class with tri-color ribbons for specials

SECTION K

To be staged before 2:00 o'clock, September 21st
 DAHLIAS

(Containers supplied)

- Class 334 Decorative—Formal or informal—5 blooms—large, 8 inches or over, 1 or more varieties
 “ 335 Decorative—Formal or informal—1 bloom—large, 8 inches or over, any color
 “ 336 Semi-Cactus—5 blooms—large or medium, 1 or more varieties
 “ 337 Cactus—Straight or incurved—3 blooms—large or medium, 1 or more varieties
 “ 338 Miniature—12 blooms—not over 4 inches, 1 or more varieties
 “ 339 Orchid Flowering—12 blooms, 1 or more varieties
 “ 340 Single—6 blooms, 1 or more varieties
 “ 341 Collarette—6 blooms, 1 or more varieties
 “ 342 Pompon—12 blooms, 1 or more varieties
 “ 343 Any type not listed above, as Ball, Peony, Black Foliage, 10 blooms, 1 or more varieties

SECTION L

ARRANGEMENT

Suitable foliage may be used in any class at the discretion of exhibitor, but required flowers must predominate. Exhibitors to furnish containers

- Class 344 Red, white and blue combination, stressing distinctive use of any Dahlias and or any flowers.. Container to be any one of these colors
 “ 345 White Dahlias with any gray green foliage in red container
 “ 346 Red Dahlias in black container

- “ 347 Yellow Dahlias in black container
 “ 348 Any Dahlias in green container
 “ 349 Any Dahlias in yellow container
 “ 350 Any Dahlias in white container
 “ 351 Autumn colored Dahlias in blue container
 “ 352 Any Dahlias in copper container
 “ 353 Any Dahlias with other garden flowers. Any container
 “ 354 Large arrangement of any Dahlias suitable for use on church altar
 “ 355 Corsage using Dahlias. Other material in bouquet optional. Exhibitor to supply container of water to retain freshness
 “ 356 Old fashioned nosegay including small Dahlias in bouquet
 “ 357 Any distinctive exhibit of plant material for educational value or appeal to public
 “ 358 Dahlias and/or other garden flowers, skillfully arranged in a basket
 “ 359 Gladiolus. Any container
 “ 360 Roses. Any container
 “ 361 Zinnias, one or more varieties—any container
 “ 362 Marigolds, African one or more varieties of recent introduction
 “ 363 Marigolds, French. Any container

SECTION M

To be staged by 10:00 a. m., September 23rd

ARRANGEMENT

- Class 364 Any Dahlias stressing use of their buds and foliage in composition
 “ 365 Dahlias arranged for bride's table
 “ 366 Any Dahlias suitably arranged for dining table
 “ 367 Purple or lavender and yellow combination of Dahlias

- " 368 Small Dahlias arranged in two containers as a pair
- " 369 Any Dahlias combined with other garden flowers arranged in two containers as a pair
- " 370 An arrangement to show distinctive use of one Dahlia bloom
- " 371 Any combination of Dahlias and native flowers
- " 372 My favorite arrangement
- " 373 Dahlias in a prune juice bottle

DIVISION B

HARVEST SHOW CLASSES

All entries in this division of the Show will be handled through a special group of clerks. The American Dahlia Society Show division will also maintain its section of clerks. The two divisions will, therefore, need have separate entry blanks for their respective classes

RULES AND SCHEDULES

1 All entries must be registered with the Flower Show Clerk not later than 11:00 a. m., September 21st. Any exhibit occupying 9 sq. ft. or more must be entered not later than September 10th. Early entry is requested. Exhibitors can make only ONE entry in EACH CLASS. No exhibit can be removed without the consent of the Committee until the end of the Show.

2 Exhibits must be in place by 2:00 p. m., September 21st, judging to start immediately thereafter.

Entries not conforming to the rules of the schedule will be disqualified.

Specimen cut flowers must be shown in containers provided by (the committee) or (by exhibitors).

Exhibitors' containers should have names and addresses written on adhesive tape and pasted on the bottom. Committee not responsible for exhibitors' property.

3 Labels will be provided to identify specimen exhibits.

4 Area will be provided for arrangement of individual entries. ONLY IN THE CASE OF LARGE EXHIBITS will arranging be done on Show floor. Make-up room will be provided and will be open from 8:00 a. m. until 2:00 p. m., September 21st.

Read schedule carefully. When the number of varieties or specimens in any class is stated, an exhibit of a greater or lesser number shall be disqualified.

No one will be admitted to the Show Room during the judging.

First, second, third and honorable mention seals will be awarded in each class where exhibits merit.

SPECIAL EXHIBITS

Space is allocated for a number of group exhibits in various parts of the hall. These may be vegetables, fruit, flowers, plants, etc., and may be shown by individuals, firms or societies. Arrangement for such exhibits must be made with A. M. Van den Hoek, Show Manager, 598 Madison Avenue.

SECTION N—ANNUALS AND PERENNIALS

Open to members of garden clubs and other amateurs (Containers will be supplied in this section)

- Class 374 Asters, double annual, 5 blooms
- " 375 Asters, annual single and sunshine varieties, 5 blooms
- " 376 Asters, perennial, 3 sprays
- " 377 Cosmos, single, 12 blooms, any color except orange or yellow
- " 378 Cosmos, orange or yellow, 12 blooms
- " 379 Calendulas, 5 blooms
- " 380 Cockscomb, crested varieties, 1 bloom
- " 381 Celosia, plumed or feathered, 5 blooms
- " 382 Delphinium, hybrid, 1 spike
- " 383 Delphiniums, 3 spikes or sprays
- " 384 Gaillardias, annual, 12 blooms
- " 385 Gaillardias, perennial, 5 blooms
- " 386 Globe Amaranth, 12 blooms
- " 387 Marigolds, African, large, 5 blooms
- " 388 Marigolds, African, carnation flowered such as "Guinea Gold" or "Yellow Supreme", 5 blooms
- " 389 Marigolds, collarette, 5 blooms

- " 390 Marigolds, double French, 12 to 20 blooms
- " 391 Nasturtiums, single, 12 blooms
- " 392 Nasturtiums, double or semi-double, 12 blooms
- " 393 Petunias, single, 5 stems
- " 394 Petunias, single fringed, 5 stems
- " 395 Petunias, double fringed, 5 stems
- " 396 Scabiosa, annual, 12 blooms
- " 397 Scabiosa, perennial, 5 blooms
- " 398 Snapdragons, 5 spikes
- " 399 Strawflowers, 12 blooms
- " 400 Salpiglossis, 3 sprays
- " 401 Zinnias, giant, 5 blooms
- " 402 Zinnias, pompon, 12 blooms
- " 403 Zinnias, Mexican, 12 blooms
- " 404 Zinnias, Fantasy and or Scabiosa flowered, 5 blooms

SECTION O—ROSES

One or more varieties, 3 blooms

One variety, 3 blooms

- Class 405 Polyanthus or Floribunda, one or more varieties, 3 sprays or clusters
- " 406 Yellow, 1 bloom
- " 407 White, 1 bloom
- " 408 Red, 1 bloom
- " 409 Pink, 1 bloom
- " 410 Any other color, 1 bloom

SECTION P—GLADIOLUS

- Class 411 One spike of one named variety, WHITE OR CREAM, with or without throat markings, any size or type
- " 412 One spike of one name variety, YELLOW OR ORANGE, with or without throat markings, any size or type
- " 413 One spike of PICARDY
- " 414 One spike of one named variety, PINK OR SALMON, OTHER THAN PICARDY with or without throat markings, any size or type
- " 415 One spike of one named variety, MAUVE OR LAVENDER, with or without throat markings, any size or type
- " 416 One spike of one named variety, SCARLET OR RED, with or without throat markings, any size or type
- " 417 One spike of one named variety, VIOLET OR PURPLE, with or without throat markings, any size or type
- " 418 One spike of one named variety, SMOKY SHADES OR AND OTHER COLOR, with or without throat markings, any size or type
- " 419 Vase of 5 spikes, one named variety OTHER THAN PICARDY, ANY COLOR, any type
- " 420 Collection of 5 spikes in one vase, EACH A DIFFERENT VARIETY. Need not be named
- " 421 Vase of small-flowered gladiolus, not exceeding 12 spikes, ANY COLOR, ONE OR MORE VARIETIES
- " 422 Seedlings. One or more spikes of any undissemminated variety under name or number

MORE THAN ONE ENTRY MAY BE MADE BY ANY EXHIBITOR IN CLASS 422

NOTE: Each exhibitor in classes 411-418 inclusive may make two entries, provided they are of different varieties

SECTION Q HARDY CHRYSANTHEMUMS

- Class 423 Pompon, 3 sprays
- " 424 Single, 3 sprays
- " 425 Double, 3 sprays
- " 426 Double, shades of yellow, 3 sprays
- " 427 Double, shades of pink, 3 sprays
- " 428 Double, shades of bronze, 3 sprays
- " 429 Double, any other color, 3 sprays

SECTION R—ARTISTIC ARRANGEMENTS

(Other foliage permissible)

Open to members of Garden Clubs and other amateurs EXHIBITORS TO FURNISH OWN CONTAINERS IN THIS SECTION

- Class 430 Suggesting VICTORY, any material, any container. One accessory permitted
- " 431 Suggesting PEACE, any material, any container. One accessory permitted
- " 432 Blue flowers in a blue container

- " 433 White flowers in a black or a white container
- " 434 Garden flowers in a basket
- " 435 Two identical vases or bowls, suitable for mantel or buffet; to be entered as one entry and judged as a unit
- " 436 Arrangement in a small container not to exceed 6 inches over all
- " 437 Any flowers, berries or foliage in a wall receptacle
- " 438 Flowers, seed pods, berries and grasses suitable for a winter bouquet, arranged in a vase or bowl
- " 439 Roses with own foliage in glass container
- " 440 Flowers in one or more shades or tones of red
- " 441 Gourds suitable for centerpiece. Gourds to be grown by exhibitor
- " 442 Red, white and blue arrangement, container may be used as one of the colors
- " 443 Arrangement typifying HARVEST; not over 9 square feet
- " 444 Vegetable foliage with flower or flowers as accent in any container
- " 445 Red flowers in a dark blue container
- " 446 Petunias in a bowl, any variety
- " 447 Berried shrubs and or vines in prune juice bottle or other commercial container
- " 448 Any flowers in metal container
- " 449 Small flowered Dahlias in a pottery container
- " 450 Arrangement of gladioli
- " 451 Arrangement featuring kale grown by exhibitor. Other plant material optional
- " 452 Design of living plant material arranged in wet sand on a tray or platter. Not to exceed 24 inches either dimension. To simulate a hooked rug. Rim of tray or platter and the sand may be used as part of the design. No rooted material
- " 453 Hardy chrysanthemums in a pottery container
- " 454 Hardy chrysanthemums in a metal container
- " 455 Flowers in back of a picture frame, using one accessory to complete the picture. Frame not to exceed 10 x 12 inches

SECTION S—VEGETABLES

OPEN TO AMATEUR EXHIBITORS—MUST BE GROWN BY EXHIBITOR

Paper plates in this section to be provided by Committee

- | Class | Description and Quantity |
|-------|---|
| 456 | Beans, lima, ½ pint shelled |
| " 457 | Beans, green, shelled other than lima, ½ pint |
| " 458 | Beans, green snap, 12 pods |
| " 459 | Beans, yellow snap, 12 pods |
| " 460 | Beets, 5, tops off |
| " 461 | Broccoli, 1 large head or bunch small heads |
| " 462 | Cabbage, 1 head |
| " 463 | Carrots, 5, tops off |
| " 464 | Cauliflower, 1 head |
| " 465 | Chinese cabbage, 1 head |
| " 466 | Cucumbers, 12 small pickles |
| " 467 | Cucumbers, 3, slicing condition |
| " 468 | Eggplant, 1 |
| " 469 | Endive, 1 plant |
| " 470 | Kale, 1 plant |
| " 471 | Kohlrabi, 3, not over 3 inches in diameter |
| " 472 | Lettuce, 1 head |
| " 473 | Lettuce, leaf, 1 plant |
| " 474 | Muskmelon, 1, ripe |
| " 475 | New Zealand spinach, ½ lb., tips 4 to 6 inches long |
| " 476 | Onions, 5, mature, dry scales |
| " 477 | Parsley, 1 plant |
| " 478 | Parsnips, 5, tops off |
| " 479 | Peppers, 3 |
| " 480 | Popcorn, 5 ears |
| " 481 | Potatoes, 5. This class may be subdivided into several varieties in case of a large number of entries |
| " 482 | Pumpkin, 1 |
| " 483 | Rutabagas, 3 |
| " 484 | Squash, summer, 1, shell not hardened |
| " 485 | Squash, winter, 1, mature |
| " 486 | Sweet corn, 5 ears, husks removed |
| " 487 | Swiss chard, 1 plant, roots removed |
| " 488 | Tomatoes, green, 5 |
| " 489 | Tomatoes, ripe, 5 |
| " 490 | Turnips, 5 |
| " 491 | Watermelon, 1, ripe |
| " 492 | Miscellaneous, any other vegetable not listed above |
| " 493 | ARRANGEMENT OF VEGETABLES in a basket or hamper, 5 or more varieties |
| " 494 | ARRANGEMENT OF VEGETABLES in a flat dish or bowl suitable for a table centerpiece |

SECTION T—FRUITS

MUST BE GROWN BY EXHIBITOR

- Paper plates to be provided by Committee
- | | | |
|-------|-----|--|
| Class | 495 | Apples, red, 3 |
| " | 496 | Apples, green, 3 |
| " | 497 | Apples, yellow, 3 |
| " | 498 | Grapes, red, 3 bunches |
| " | 499 | Grapes, blue, 3 bunches |
| " | 500 | Grapes, white, 3 bunches |
| " | 501 | Pears, Seckel, 3 |
| " | 502 | Pears, Bartlett, 3 |
| " | 503 | Peaches, 3 |
| " | 504 | Melons, 1 |
| " | 506 | Watermelon, 1 |
| " | 507 | AN ARRANGEMENT OF FRUIT in a basket or hamper |
| " | 508 | AN ARRANGEMENT OF FRUIT in a flat dish or bowl suitable as a table centerpiece |

SECTION U—HOUSE PLANTS

Must have been the property of exhibitor for at least three months prior to exhibition

- | | | |
|-------|-----|--|
| Class | 509 | Fern, 1 specimen |
| " | 510 | Foliage plant, other than palms or ferns, 1 specimen |
| " | 511 | Flowering plant, 1 specimen |
| " | 512 | Group of 5 flowering and or foliage plants in pots |
| " | 513 | COLLECTION of house plants—not to exceed 25 sq. ft. |
| " | 514 | COLLECTION of cacti and or succulents—not to exceed 25 sq. ft. |

SECTION V—CANNED FRUITS, VEGETABLES, ETC.

Must be in glass containers. Show two exhibits, properly labeled, in each class, except where noted

- | | | |
|-------|-----|--|
| Class | 515 | Jelly |
| " | 516 | Marmalade |
| " | 517 | Jam |
| " | 518 | Conserve |
| " | 519 | Fruit |
| " | 520 | Fruit juice |
| " | 521 | Vegetables, 1 each, three varieties |
| " | 522 | Vegetable juice |
| " | 523 | Pickled vegetables, 1 each, two varieties |
| " | 524 | COLLECTION OF JAMS and or JELLIES, CONSERVE, MARMALADE, arranged for effect—not to exceed 12 sq. ft. table space |
| " | 525 | COLLECTION OF FRUITS and or VEGETABLES—not to exceed 12 sq. ft. table space |
| " | 526 | COLLECTION of fruit and or vegetable JUICES—not to exceed 12 sq. ft. table space |

SECTION W—GARDEN PHOTOGRAPHS

- | | | |
|-------|-----|---|
| Class | 527 | BLACK AND WHITE PRINTS—any size |
| " | 528 | General view of a vegetable garden |
| " | 529 | General view of a flower garden |
| " | 530 | Arrangement of vegetables |
| " | 531 | Arrangement of flowers |
| " | 532 | Close-up of individual vegetable |
| " | 533 | Close-up of individual flower |
| " | 534 | COLLECTION of prints of scenes of owners' garden mounted on one sheet |
| " | 535 | COLOR TRANSPARENCY (Kodachrome or others) |
| " | 536 | General view of a vegetable garden |
| " | 537 | General view of a flower garden |
| " | 538 | Arrangement of vegetables |
| " | 539 | Arrangement of flowers |
| " | 540 | Close-up of individual vegetable |
| " | 541 | Close-up of individual flower |
| " | 542 | COLLECTION of prints of scenes of owners' garden mounted on one sheet |

SECTION X—FOR JUNIORS

(Not over 17 years of age)

FLOWERS

Must be Grown by Exhibitor

- | | | |
|-------|-----|---|
| Class | 543 | Annual Asters, 3 blooms |
| " | 544 | Zinnias, large flowering, 3 blooms |
| " | 545 | Marigolds, African, 3 blooms |
| " | 546 | Marigolds, French, 3 blooms |
| " | 547 | Celosia, plumed or feathered, 3 spikes, one color |
| " | 548 | Celosia (cockscomb), crested, 1 spike |

Note: Containers in above classes to be furnished by Committee

VEGETABLES

Must be Grown by Exhibitor

- Class 549 Beets, 5, tops removed
 - " 550 Carrots, 5, tops removed
 - " 551 Kohlrabi, 5, tops removed
 - " 552 Peppers, 3, one variety
 - " 553 Tomatoes, 3, one variety
- Note: Paper plates in above classes to be furnished by Committee

ARTISTIC ARRANGEMENTS
(Other foliage permissible)

Exhibitors to furnish their own containers. Exhibitors must accompany and arrange their own exhibits. Leaders not permitted to set up these exhibits

- Class 554 Arrangement suggesting FALL using any plant material in any suitable container
- " 555 Arrangement of flowers or fruit in a container made of a fruit or a vegetable
- " 556 A red, white and blue arrangement. Container may be used as one of the colors
- " 557 Small arrangement, with or without a base, not to exceed 10 inches over all, any container
- " 558 An arrangement suggesting VICTORY, any material, any container. One accessory permitted
- " 559 Arrangement in a bean pot

EDUCATIONAL

Posters with any decoration pertaining to flowers, fruits or vegetables

- Class 560 a. Under 12 years of age without printing
- " 561 b. Over 12 years of age with printing advertising Victory Garden Harvest Show

All posters to be 18 x 24 inches. Crayons, poster paint, water colors or cut paper may be used

Class 562 In a space not to exceed 12 x 15 inches show what food, etc., you would provide for birds' winter care
Bird house or bird feeding tray made by exhibitor

- Class 563 a. Under 12 years of age
- " 564 b. Over 12 years of age
- " 565 Miniature garden in a cigar box with the lid held in an upright position to form a background for the garden. Background to be designed. Box to be painted a suitable color. Some artificial material permitted

SECTION Y—COMMERCIAL

For Florists:

- Class 566 Table decoration symbolic of VICTORY
- " 567 Display of pot plants—Contact Show Committee for space
- " 568 Basket of flowers in arrangement

For Nurserymen: Arrangements for space for these exhibits must be made with Show Committee

Educational exhibit

- Class 569 Collection of berried branches
 - " 570 Collection of late flowering perennials
- For Seedmen: Contact Show Committee for space

- Class 571 Group of vegetables
- " 572 Group of cut flowers

SECTION Z—PRIVATE GROWERS

Class 574 Special Space will be available for any suitable exhibit from private growers. Please contact Show Committee for these events

A.D.S. VARIETY CLASSIFICATION LIST

Achievement	.....A	ID	Or	Bagdad	.....A	ID	R
Ada (Mack)	.....M	ID	Bl	Baldre	.....M	FD	Pi
Ada Finch	.....An	An	W	Ballego's Surprise	.....A	SC	W
Adele Henderson	.....A-B	FD	Bl Y & Pi	Ballerina	.....B	StC	Or
Adirondack Sunset	.....A	ID	R	Baltimore Belle	.....A	SC	Pu
A. D. Livoni	.....M	Ba	Pi	Bandoeng	.....A	ID	Or
Adolf Mayer	.....A	SC or ID	R	Barbara Hutton	.....A	ID	W
Adorable	.....A	ID	Bl	Beaute	.....B	IC or StC	Y
A. E. Heil	.....A	FD or ID	Pu	Beechfield White	.....M	ID	W
A. G. Goodacre	.....A	FD	Bl Y & W	Beechland Gem	.....M	SC	Pi
Aiko	.....A	SC	R	Beehoven	.....B	FD	Pi
Aimee	.....A	Pom	Or	Begonia Rose	.....B	FD	Pi
Alex Craig	.....B	IC or SC	Pi or Bl	Belle of Springfield	.....Pom	Pom	R
Alfred Lunt	.....B	FD	R	Berger's Jewel	.....B	StC	Bl W & L
Alice Adams	.....A	ID	Bl	Bernice Geer	.....A-B	IC	Pi
Alice J.	.....A	Ba	Pi	Betsy T.	.....M	StC	L
Alice May	.....A	ID	W	Bette Davis	.....A	SC	L
Alice Stellick	.....A	ID	Bl R & W	Betty Anne	.....A	Pom	Pi
All American	.....A	SC	Bl	Betty Lindgren	.....B	SC	Y
Ambassador	.....A-B	StC	Bl	Betty Malone	.....A	Pom	Bl or BlW&Pu
Amelia Earhart	.....A	SC	Or	Big Four	.....A	FD	Bl Y & Pi
American Legion	.....A	ID	Y	Bill's Gold	.....A	ID	Or
American Purity	.....A	SC	W	Bill's Splendor	.....A	ID	Pi
American Triumph	.....A-B	IC	R	Billy Larch	.....A	ID	R
American Victory	.....A	FD	R	Bing Crosby	.....A	ID	Bl Y & R
America's Sweetheart	.....A	ID	Y	Bishop of Llandaff	.....M	P	R
Ami Barillet	.....M	S	R	Bluebird	.....M	FD	L
Ami Joaland	.....B	ID	Bl R & W	Blue Jersey	.....B	FD	L
Andrea Ericson	.....A	ID	W	Blue River	.....A	FD	L
Andre Csizik	.....B	SC	L	Bob White	.....A	Pom	W
Andree Bayssellance	.....A	ID	Bl	Bo Peep	.....M	Pu	W
Andries' Orange	.....M	StC or SC	Or	Boy Scout	.....A	FD	Or
Andries' Selecta	.....B	SC	Bl	Brass Button	.....A	Pom	Y
Andries' Superba	.....B	C	R	Brick	.....A	Coll	R w W
Angelo Rossi	.....A	ID	Or	Bright Lass	.....M	FD	Pi
Angelus	.....A	IC	R	Brilliant Lady	.....A	ID	Pu
Anna Benedict	.....A	ID	R	Broomall Pink	.....A	SC	Pi
Arelida Lloyd	.....A	ID	Y	Buckeye Baby	.....M	FD	Or
Atom	.....A	Pom	Or	Buckeye Bride	.....B	FD	Pi
Autumn King	.....A	ID	Or	Buckeye Glory	.....A	ID	L
Autumn Queen	.....A	FD	Or	Buckeye Star	.....B	SC	Bl
Autumn Sunset	.....A	ID	Or	Burch Foraker	.....A	ID	R
Avalon	.....B	FD	Y	Burgundy	.....A	ID	Pu
Aztec Chief	.....A	FD	R	Burwood	.....A	Pom	Bl
Aztec Glory	.....A	ID	Y	Buttercup	.....O	O	Y
Azura	.....A	ID	L				
				Caesar	.....D	D	R
Baby Beauty	.....M	FD	Pi	California Idol	.....A	ID	Y
Baby Buttercup	.....Star	Y	Star	California Peach	.....A	SC	Pi
Baby Francis	.....M	FD	Pi	Candle Light	.....A	S	Y
Baby Royal	.....M P or M	FD	Bl Pi & Y	Captain Cedarquist	.....B	StC	Or
Baby Sagamore	.....M	FD	Or	Cardinal	.....S	S	R
Baby Snooks	.....M	FD	Y	Carla	.....M	SC	Or
Bachelor Girl	.....S	S	Or	Carl G. Dahl	.....A	ID	Bl
Baerne	.....B	SC	Bl	Carpe Diem	.....A	ID	L

Cavalcade	B	FD	Pi	Dottie Dimple	Pom	Y
Ceskoslovensky Triumph	A	SC	Bi R & W	Dr. Alex. H. Schmitt	FD	R
Chamberlain	A	SC	Bl	Dr. Danner	ID	Bl R & Buff
Chancellor	A	S	Bl	Dr. Helmut Spat	SC	L
Chard Vanity	M	SC	Pi	Dr. Verhaege	ID	Or
Charles L. Mastick	A	FD	Or	Druidsville	M	SC
Charlotte Caldwell	A	Ba	Or	Dubonnet	M	SC
Charlotte E. Collis	A	FD	Or	Duke of Windsor	A	ID
Charmer	A	ID	Y	Dulcinea	B	StC
Chautauqua Dawn	A	SC	Bl	Dwight W. Morrow	A	ID
Chautauqua Giant	A	FD	Or	Eagle Rock Fantasy	A	ID
Chautauqua Salute	B	ID	W	Easter Greeting	Dwf	SC
Cheer Leader	B	ID	L	East Row	A	FD
Chemar's Dahliamum	A	ID	Or	E. B. Hutchings	A	SC
Chemar's U. S. A.	A	FD	Or	Ebony	A	Pom
Cherokee Brave	A	ID	R	Eclipse, Jr.	M	FD
Cherokee Rose	A-B	ID	L	Edelstein	B	IC
Cherrio	A	IC	Pi	Edith Mueller	B	Pom
Chief Kokomo	B	FD	L	Edith Willkie	A	SC
Chita	A	Pom	Y	Edna Ferber	A	SC
Chris	M	IC or SC	Bl	Edward T. Rindfleisch	A	FD
Churm's Red	M	FD	R	Eileen	Pom	Bi W & L
Cinnamon Gem	M	ID	Or	Electra	Pom	R
City of Cleveland	A	ID	Or	Elite Glory	A	FD
City of San Gabriel	D	Bi Or & R	Or	Elite Sport	A	FD
City of Trenton	A	ID	Or	Elizabeth	Pom	Bi Or & R
Claire Mortimer	A	ID	Pi	Elizabeth Ann	Pom	Bi Y & R
Clara Barton	A	ID	L	Elkridge	B	SC
Clara Carder	A	ID	Pi	Ella Bruidegom	B	SC
Clara Clemens	A	Ba	Bi R* & W	Ella May	B	StC
Clara Peth	A	SC	Bl L & W	El Rubio	A	ID
Clariam	B	ID	Bl	Elsie	Dwf	SC
Class	A	FD	Y	Elsie Crelin	M	D
Clover	A	Pom	Bl	Elsie Sutton	A	C
Collegiate	A	O	Bl Y & Pi	Elvira	M	ID
Columbia	A	SC	Bl Y & Pi	Emessee	A	FD
Cometeer	B	StC	Or	Emma Walker	A	SC
Commander F. Debaux	A	IC	R	Enkart Prima	A-B	SC
Concufius	A	SC	R	Erica	Coll	Pi or R w R & W
Conquistador	A	A		Eva	Pom	Bl
Conservatrix	A-B	IC	R	Eva Hunt	A	ID
Consul General Quist	A-B	SC	Bl	Evelyn Chandler	A	SC
Coralette	M	FD	Pi	Eventide	A	ID
Corinna	M	ID	Y	Everest	O	W
Corinne Marcella	A	SC	Bl	Everybody's Favorite	A	ID
Cornell	A-B	ID	Bi R & W	Exquisite	FD	Pi W
Coronado	A	ID	Pu	Fairy	M	FD
Coronne	M	FD	W	Fairy Princess	M	C
Countess of Lonsdale	M	SC	Pi	Fandango	Coll	L
Cream Gem	M	Pom	W	Farar Rojek	A	ID
Crimson King	M	FD	R	Farncot	B	IC
Crinkles	A	ID	Y	Fashion	Pom	Bi Pu & Or
Croix du Sud	A	An	R w	Figaro	A	SC
Crowning Glory	A	IC	Pi	Fille	A	Coll
Crown of Gold	A	Ba	Or	Fire Ball	B	FD
Croydon Acme	A	FD	L	Firebrand	M	P
Croydon Glory	A	FD	Y	Firefly	A	Ba
Croydon Violet	A-B	FD or ID	Pu	First Lady	A	ID
Croydon Vivid	A	ID	R	Flash	B	IC or SC
Crusoe	M	FD	R	Forest Fire	A	ID
Curly Locks	A	ID	Or	Forest Fire, Jr.	M	ID
Dad's Favorite	A	Coll	Or & Cream	Fort Monmouth	A	ID
Dahliadel Gold	A	FD	Or	Fort Washington	A	FD
Dahliadel Joy	M	C	Y	Francis Larocca	B	FD
Dahliadel Snow White	M	S	Bl	Frank Harris	Coll	R w W
Dahliadel Twinkle	A	O	Bl	Frank Serpa	A-B	ID
Dahliadel Whisper	A	O	Y w R	Franz Berger	B	C
Dahliadel Wonder	A	S	Bl	Frau Ida Mansfield	B	StC
Dai Wong	A	ID	Y	Frau Marie Kipke	B	FD
Darcy Sainsbury	A-B	FD	W	Frau O'Bracht	A	SC or C
Dark Lustre	A	Coll	Bl	Freckles	A	ID
Dawson	A	ID	Bl	Freda	M	D
Dean Anderson	A	ID	Bl or Or	Freda George	A	ID
Dean Shurtleff	A	ID	R	Fred Springer	Dwf	FD
Dee Dee	A	Pom	L	Friar Craig	M	FD
Deep Purple	A	FD	Pu	Fugi San	S	IC
Democracy	A	FD	Y	F. W. Fellows	A-B	IC
DeMolay	A	FD	Or	Garnet Poinsettia	S	R
Derrill W. Hart	A	ID	R	Gay Caballero	B	IC
Deuil du Roi Albert	B	FD	Bi W & Pu	Gay Night	A	ID
Dianne	M	SC	Bl	Geneva Crystal White	M	C
Directeur Plumecocq	A	FD	Or	Geneva Surprise	A	FD
Discovery	A	ID	Pu	George O. Wallace	A	ID
Dixie Ravenscroft	A	ID	Or	Gerda	Dwf	M
Doc	A	S	Bi Or & W	Gertrude, Dwf	Dwf	FD
Dokoupi's Ideal	B	ID	Bl W & L	Gertrude, Pom	Dwf	Pom
Dolly	M	FD	Pu	Gertrude Lawrence	A	ID
Dominant	B	IC	Pi	Gilman Beauty	A	FD
Donau	M	FD	Bl Pi & W	Ginger Rogers	A	ID
Donnie	B	Pom	Or	Girl of Hillcrest	A	ID
Don Sowton	A	ID	L	Gladiator	A	SC
Dorcas Ann	B	SC	Pi	Gladys Sandford	A	ID
Doria	A	Pom	Bl R & W	Glamorous	A	ID
Doris	A	S	Bl R & W	Glamour	A	SC
Doris Arleen	B	ID	Pi	Glenden Comet	B	ID
Dorothy Brant Miller	M	FD	Pi	Glenden Peach	A	FD
Dorothy Geer	B	FD	Pi	Gloria Bacher	A	FD
Dorothy Lamour	A	StC	Or	Glorious	M	ID
Dorothy Mae Hertel	B	FD	Pi	Glow	Pom	Pi
Dorothy Schmidt	B	SC	L			
Dot	A	Pom	W			

Glow of Dawn	M	C	Pi	John Woolman	A	SC or IC	R
G. M. C.	A	ID	R	Joseph E. Lanktree	A	ID	R
Gold Commissioner	A	FD	Y	Joseph E. Mitchell	A	ID	Or
Gold Medal	A	Ba	Bl	Josephine G.	B	ID or SC	Pi
Golden Beauty	A	ID	Or	Joyce Ann	M	FD	FD
Golden Bell	B	S	Or	Joyce Gibbs	M	Pom	L
Golden Bounty	B	FD	Y	Joyce Louise	A	ID	L
Golden Eclipse	B	FD	Or	Joyce Petrie	A-B	C	Bl R & Y
Golden Goblin	B	FD	Or	Judge Samuel Seabury	A	ID	Bl
Golden Horn	B	IC	Or	Judy	M	FD	Or
Golden Light	B	FD	Bl	Jules Buysens	Dwf	M	Or
Golden Prince	A	ID	Or	Julia S.	M	C	Pi
Golden Standard	A	IC	Or	Julius C. Bunge	B	IC or SC	Pi
Golden Sunshine	A	S	Y	Kardinal van Rossum	A	SC	Pu
Goldilocks	Pom	Or	Or	Karl Bonawitz	B	SC	R
Good Night	A	ID	R	Kate	Dwf	FD	R
Governor Heil	A	C	Or	Kate Smith	A	ID	R
Grace	B	FD	Bl W & L	Kathleen Hall	A	ID	Bl Pu & Y
Grace Curling	B	ID	L	Kathleen Norris	A	ID	Y
Grace Moore	B	ID	L	Kathryn Loesch	A-B	FD	Pi
Graf Zeppelin	B	FD	W	Katie K.	A	ID	Pi
Grain O' Gold	Pom	SC	Y	Kay Francis	A-B	SC	Y
Grand	Pom	FD	Or	Kemp's Radiant Beauty	A	ID	Bl Y & R
Grand Master	A	An	Or	Kemp's Red Pilot	A	ID	R
Graziella	A	SC	Bl Pi & Y	Kemp's Violet Wonder	A	ID	Pu
Greater Glory	A	SC	Y	Kemp's Yellow Supreme	A	FD	Y
Gretel	B	SC	R	Kentucky	B	FD	Pi
Guiding Star	A	O	Y	Kentucky Dawn	A	ID or SC	Or
G. W. Hutchinson	A	C	Y	Kentucky Red	A	ID	R
Happy	M	FD	Bl	Kentucky Snowball	A	Ba	W
Harriet Hoctor	A	ID	Pu	Kentucky Sportsman	A	ID	Bl Y Or & W
Haslerova	B	FD	Bl W & Pu	Kentucky Sun	A	FD	Y
Hawkesbury Queen	A	ID	R or Pu	Kentucky Sweetheart	A-B	SC or IC	Pi
Hazel Dell	Pom	Pom	Pi	Kia Ora	Pom	Pom	Bl Y
Helen Anita	Pom	FD	L	Kilgore's Golden Beauty	B	FD	Y
Helly Boudewijn	M	FD	W	Kilgore's Idol	B	FD	Y
Heracles	A	ID	R	Kilgore's King	A	ID	Bl
Heritage	A	SC or ID	Pu	Kilgore's Lucifer	A	StC or IC	R
Hillarion	A	Pom	Or	Kimikage	B	IC	Y
Hillcrest Cinderella	A	ID	Or	King Carol	A	ID	Y
Hillside Beauty	B	IC	Or	King Cole	A	ID	R
Hillside Gold	B	StC	Y	King David	A	FD	Pu
Hillside Joy	A	SC	Or	King Midas	A	ID	Y
Hillside Sunset	A	ID	Y or Or	King Peter	B	FD	Bl W & L
Hiltonia Apricot	A	FD	Bl	Kitty Bellair	M	SC	R
H. I. Phillips	A	SC	Or	Koki	A	SC	Bl
Hollandia	A	An	R	Koongarra Delight	A	IC	Or
Homeacre Oriole	B	IC	Or	Koongarra Grandeur	A	FD	Or
Hon. A. E. Giegengack	A	FD	R	Laddie	Pom	Pom	Bl
Honey	Pom	Pom	Bl	Lady Alice	A	IC	Y
Honey Dew	A	FD	Bl	Lady Bountiful	M	S	Pi
Honor Bright	A-B	FD	Or	Lady in Red	B	SC	R
H. R. S.	A	ID	Y	Laetare	B	SC	Bl Y & R
Hugh Redwood	A	ID	R	La Fiesta	A	ID	Bl Y & R
Hulin's Melody	A	SC	Bl Y & L	Lakeside Babe	M	FD	Y
Humming Bird	A	SC	Bl L & W	Langeloth	A	ID	Bl R & W
Hunt's Velvet Wonder	A	ID	Pu	Lannie	M	FD	Y
Iceberg	B	SC	Bl Pi & W	La Reine	A	ID	Or
Ila	Pom	Pom	R	Lavender Delight	A	Ba	L
Imp	A	O	Y	Lavender Lass	A	FD	L
Imperial Pink	A	ID	Pi	Leda Beeler	A	Pom	L
Incandescent	A	ID	Bl	Leiden's Elegance	B	IC	L
Incendie	B	SC	Bl R & Y	Leiden's Orange	B	ID	R
Indian Summer	A	SC	Or	Leland Stanford	A	ID	R
Isis	B	SC	Bl	Leslie	A	Pom	L
Ivory Gem	A	O	W	Lilac Glory	B	IC	L
Ivory Princess	A	SC	W	Limeight	A	SC	Y
Jack	Pom	Pom	R	Link's Blue Triumph	A	FD	L
Jack's Bean Stalk	B	FD	Pi	Link's Conspicuous	A-B	SC	Y
James Kirby	B	ID	R	Link's White Majesty	A	ID	W
James Weller	B	S	Bl Y & R	Little Allen	A	Pom	L
Jane Cowl	A	ID	Or	Little America	A	S	W
Janine	A	FD	L	Little Beeswing	A	Pom	Bl or Bl
Jayseedee	A	Ba	Bl L & R	Little Blue Star	M	ID	L
Jean	M	ID or SC	Or	Little Chief	M	SC	R
Jeanette	A	FD	Bl Pu & W	Little Darling	M	SC	Bl
Jeanie	M	ID	Bl	Little David	M	Pom	Or
Jean Kerr	B	FD	Bl	Little Diamond	M	StC or SC	Pi
Jean Parturet	A	StC	Y	Little Edith	M	Pom	Bl Y & R
Jean Trimbee	A	SC	Pu	Little Jenny	M	SC	Bl
Jeffersonian	A	ID	L or Pi	Little Jewel	M	FD	Pi
Jersey Beacon	B	FD	Pi	Little Miss Muffet	M	ID	Pi
Jersey Beauty	B	FD	W	Little Miss Prim	M	StC	Pi
Jersey Dainty	B	StC	Pi	Little Nemo	M	FD	Bl R & W
Jersey Daybreak	B	ID	Pi	Little Othello	M	S	R
Jersey Maid	A	S	Bl Y & W	Little Prince	A	Pom	Y
Jersey White Beauty	B	FD	Bl	Little Purity	M	FD	W
Jessica Dragonette	A	SC	W	Little Rebel	A	Pom	Bl
Jessie King	A	C	R	Little Red Riding Hood	A	Pom	R
Jill	Pom	Pom	Bl Y & R	Little Snow Ball	A	Pom	W
Jim Baxter	A	ID	L	Little Snow Queen	M	SC	W
Jim Moore	A	SC	Bl	Little Susan	M	FD	Pi
Jimmie Foxx	A	ID	Or	L. Jones	A	Ba	Pi
Joan	M	D	Pi	Lockenkopf	B	SC	Pi
Joan Craig	B	ID	R	Lois Marion	B	IC	Bl
Joe Fette	Pom	Pom	W	Lois Walcher	B	FD	Bl Pu & W
Johnny	Pom	Pom	R	Lolette	M	ID to SC	Pi
Johnny Peppin	Pom	Pom	R	Lone Star	A	O	Y w Pu
John Risdon	Pom	Pom	R	Lord of Autumn	A	ID	Y
				Louise Bates	A	SC	L

Louisiana Rhumba	A	ID	Bi R & Y	Mozart		Ball	W
Loveliness	M	D	L	Mr. J. Goris	M	S	Or
Lowell Thomas	A	ID	Pi	Mrs. Anna Kline	A	ID	Y
Loyalty	M	SC	R	Mrs. B. Amber	A	ID	Or
Lynn Fontanne	A	ID SC	R	Mrs. Bradley Geist	B	FD	W
				Mrs. Bruce Collins	A	StC	Y
Mabel Amos		Pom	L	Mrs. C. D. Anderson	A	Ba	Pu
Mabel S. Douglass	A	ID	L	Mrs. C. E. Wildon	A-B	FD	Or
Mad River Chief	A	ID	R	Mrs. Charles Nelson	A	ID	R
Maestro	A	SC or ID	Pu	Mrs. Clara Cowell	M	ID or FD	Pu
Maffle	A	SC	R	Mrs. E. Lowes	M	IC	Y
Mah Baby	M	FD	R	Mrs. Frances E. Bullard	A	P	Pi
Maid Marion	A	ID	Bi Y & Pi	Mrs. French		Pom	Pi
Major George		StC	Bl	Mrs. George LeBoutillier	A	ID	R
Malibu Sunset	A	ID	Or	Mrs. Helen Goetzer		ID	Y
Mandalay	A	SC or ID	Y	Mrs. Herbert O'Conor	A	StC or IC	Pi
Manhattan	A	Par ID	R	Mrs. H. G. Hudson	A	ID	Bl
Man O' War	A	ID	R	Mrs. I. de Ver Warner	A	FD	L
Margaret E. Broomall	A	FD	W	Mrs. James Albin	B	FD	Y
Margaret Wilkinson	M	SC	Pi	Mrs. J. Telfer		Pom	W
Margaret Williams		Pom	Pi	Mrs. MacMillan Hoopes	A	ID	W
Margaret Woodrow				Mrs. May Wallace	A	ID	Y
Wilson	A-B	ID	Bl	Mrs. Sawyer	A	ID	Pi
Margrace	A	ID	R	Mrs. Thos. Edison	A	ID	R
Maria		Dwf	SC	Mrs. V. Brittain		Pom	Pi
Marietta E.	B	C	Y	Mrs. William S. Knudsen	A	ID	W
Marion Smith	A	ID	Pi	Mrs. W. K. DuPont	A	ID	L
Marjorie Spencer	B	SC	Pi	Mrs. W. Keene	A	ID	Y
Market Glory		SC	Pi	Muriel Joyce	M	SC	R
Market Jewel	M	SC	R	Murphy's Masterpiece	A	ID	R
Marshall A. Howe	A-B	FD	Pu or R	My Delight	A	FD	L
Marshall Kernochan		Ball	R	Myra Howard	A	ID	Or
Marshall's Gloria		S	Bi R & W				
Marshall's Pink	B	FD	Pi	Nagels' Giant	A	ID	Or
Martha Churchill		IC	Pi	Nagels' Orange	B	C	Or
Mary Ellen	A	FD	L	Nancy Ann Mitchell	B	IC	Y
Mary Helen		Ba	Y	Nancy Gene	A	ID	Y
Maryland Dixie Queen	A	ID	Or	Neatness		Fom	Bl
Maryland Glory	A	FD	R	Negus		FD	C
Mary Lynn Dudley	A	SC	R	Nellie Frances Singer	M	C	Pi
Mary Munns		Pom	L	Nerissa		Pom	Pi
Mary Retzer	A	SC	L	Nesthakchen	M	SC	Bl
Mary Taylor	B	IC	Bi Pi & Y	New Glory	B	SC	Bi R & W
Mascotte	B	IC	Y	Newport Angel		S	W
Maude Adams		Ba	Bl	Newport Wonder		S	W
Maureen Abbot	M	SC	Or	Night Fall	A-B	IC	Pu
Mauveen	M	SC	Pu	Niome	M	ID	R
Mavis Tierney	A	FD	R	Nocturno	B	IC	R
Mayor Frank Otis	A	ID	Bl	Noell Marvin	A	ID	Or
McKay's Purity	M	FD	W	Norma Morton	A	ID	Or
Megan Callaghan	A	FD or SC	W				
Melantrich		FD	Bi	Oakland Beauty	A-B	FD	W
Melrose Baby		Pom	R	Oakleigh Monarch	A	FD	R
Mercki	M	S	L	Ohio Beautiful	A	FD	R
Mia Karsten		S	Bi L & R	Ohio Rose	B	StC	R
Michigan Radiance	B	SC	Or	Olympic Fire	B	FD	R
Michigan White	B	SC or ID	W	Omar Khayyam	A	P	Bl
Mid West Champion	A	ID	L	Onah	M	ID	Or
Mike		Pom	Or	One Grand	A	SC	Y
Mildred Pote	A	ID	Pi	On Parade	A	Ba	L
Milton J. Cross	A	ID	Y	Opal	A	ID	Bl
Minnie Mells		Pom	L	Orangeade	A	Coll	Or
Minnie Mouse		Pom	Bi Pu & W	Orange Drop	M	FD	Or
Minnora	A	ID	Bl	Orange Princess	B	C	Or
Miriam Hopkins	A	SC or ID	Or	Orchid Ball		Ba	L
Mirth	M	FD	Or	Orchid Delight	M	ID	L
Miss Belgium	B	StC	Or	Orchid Dream	M	FD	L
Miss Elsie Jane	B	SC	Bl	Orchid Lady	M	FD	L
Miss Englewood	A	ID	R	Orchid Moonlight	A	FD	L
Miss Florence Smith	A	IC	W	Orinda	A	FD	L
Miss Glory	A	SC	Y				
Miss Indiana	B	FD	Pi	Pacifica	A	SC	Y
Miss Innocence	M	FD	W	Pacific Splendor	A	ID	L
Miss Julie		Coll	R	Palo Alto	A	SC or ID	Or
Miss Marjory		Pom	Pu	Park Yellow	Dwf	SC	Y
Miss Mt. Clemens	B	SC or C	R	Patricia Armstrong		Ba	Bi R & W
Miss Oakland	A-B	FD	W	Paul Pfitzer	B	SC	Bl
Miss Ohio	B	IC	L	Peace	A	ID	W
Miss Parkersburg	A	ID	Or	Peach Blush	M	FD	Pi
Miss Santa Monica	A	C	W	Peach Dawn	B	SC	Pi
Miss Vivian	M	FD	Pi	Pee Wee	M	FD	Pi
Miss Wahroonga	B	IC	R	Peggy D	M	ID	Bi Or & R
Miss West Virginia	A	IC	L	Peggy Lindley	M	FD	Or
				Penn Star	B	FD	Bl
Mitzl		Coll	R Y & W	Peppermint Candy	B	ID or SC	Bi R & W
Mme. C. Jussiant	B	IC	L	Pequot Yellow		S	Y
Mme. George Pezant	B	IC	R	Persimmon	M	FD	Or
Mme. Simone				Petit Prince	M	SC	R
Stappers	Dwf M	R	R	Petit Sonne	M	SC	Y
Model 999		SC	R	Peytie Conway	M	FD	L
Modern Times	B	FD	Bl	Phantom	A	FD	Bi Pu & W
Mollie	M	ID	Pi	Phyllis Knight	A	ID	Pi
Mollie B.	A	ID	Pi	Picardy		FD	Bl
Mona Gold	A	FD	Or	Pickaninny		O	R
Monarch of the East	A	FD	OR	Pink Amelia	A	SC	Pi
Monmouth Champion	A	FD	R	Pink Baby		Pom	Pi
Monmouth Queen	A	ID	Y	Pink Daisy	M	P	Pi
Moonbia	A	IC	Bl	Pink Duchess		Pom	Pi
Morning Mist	A	Pom	Bl W & L	Pink Elegance	A	SC	Pi
Mother Cabrini	A	ID	R	Pink Elephant	A	ID	Pi
Mother Maytrott	A	ID	W	Pink Giant	A	ID	Pi
Mother's Day	A	ID	W	Pink Grand	B	ID	Pi

Pink Josephine	A	ID	L	Scarlet Century	S	R
Pink Lady	Pom	Pi	Pi	Scarlet Leader	B	SC
Pink Lassie	M	P	Pi	Scarlet O'Hara	A	ID
Pink Pearl	M	P	Pi	Scarlet Pimpernelle	M	ID
Pink Preakness	Coll	Pi w	W	Schwitzer's Baby	M	S
Pink Profusion	B	FD	Pi	Scranton Times	B	C
Pink Spiral	B	IC	Pi	Sea Gull	A	SC
Pius XI	B	FD	Bi Y & W	Season's Best	A	SC
Pluie D'Or	A	C	Or	Sheldon's Louise	A	ID
Polichinelle	B	SC	Pi	Sherry	Pom	IC
Pot O' Gold	A	ID	Y	Shirley Temple	A	IC
Prachtkerl	A	SC	Y	Showa	A-B	IC
Praxatella	M	P	Bi Pu & W	Silver Lady	A	ID
Preakness	Coll	W	W	Sir Stephen Tallents	A	C
Premier's Majestic	A	ID	Bl	Sleepy Hollow	A	IC
Premier's Winsome	A	ID	Pi	Snow Ball	A-B	IC
Pres. Dr. Edward Benes	A	ID	R	Snowclad	Pom	IC
Pride of America	A	SC	Y	Snowrest	B	IC
Pride of Austinburg	A	ID	Bl	Snow Queen	Ba	W
Pride of Garfield	A	ID	L	Snowsprite	M	SC
Prince Charming	Pom	W	L	Soldiers' Bonus	A	ID
Prince of Bulgaria	M	S	Bi W & R	Son of Satan	A	IC or SC
Prince of Persia	A	ID	R	S O S	A	FD
Producer	A-B	ID	Bl	Spirit	M	FD
Progress	A	ID	Pu	Starlet	M	SC
Punctueel	B	SC	Y	Star of Bethlehem	B	SC or ID
Purity	S	S	W	Stephen Foster	A	IC
Purp	M	FD	W	Stephenson Giant	A	ID
Purple Joy	Pom	Pu	Pu	Straight's White	A	ID
Purple Mist	A	FD	Pu	Stratford	Pom	IC
Pygmalion	A	SC	R	Sultan of Hillcrest	A	FD
Pyro	Coll	R	w Or	Sunny Daybreak	Pom	IC
Queen City	B	FD	R	Sunrays	A	ID
Queen of the Angels	B	SC	Pi	Sunshine	A	Coll
Quills	Pom	Pom	Pi	Supt. Amrhn	Ba	Y
R. A. Bloomfield	A	ID	Or	Surprise Brilliant	Pom	Pom
Raleigh	M	ID	Pi	Susan R.	M	SC
Rapture	M	ID	Bl	Sweet Sue	M	FD
Ray Warner	B	ID	Pi	Sylvia	M	FD
Rebellion	B	IC or SC	Pu	Taka Purple	Pom	Pu
Red Cap, Jr.	M	SC	R	Tangerine	M	FD
Red Eye	M	P	R	Tango	S	R
Red Head	M	FD	R	Tante Stien	B	FD
Red Jug	A	SC	R	Tarzan	A	ID
Red Legion	B	ID	R	Teddy Johnson	M	Ba
Red Robin	M	FD	R	Television	A	ID
Red Ruffles	ID	R	R	The Commodore	A	ID
Red Salute	A-B	FD	R	The Fireman	A	ID
Red Spider	A	IC	R	The Governor	A	FD
Red Sunset	A	ID	R	Thelma Cain	A	ID
Reflection	A	C	Pu	The Ohioan	B	StC
Regalia	A	IC	R	The Real Glory	A-B	FD
Regent	Pom	Pu	Pu	The Shining One	B	ID
Reginald	Pom	R	R	The Universe	A	ID
Rhoda	M	D	Pi	The U. S. A.	B	P
Rhonda	Pom	Bl L & W	R	The World	A	FD
Richard Crooks	B	IC	Or	Thomas A. Edison	A-B	FD
Richard Watts	A	FD	R	Thomas J. Watson	A-B	ID
Ricky	M	FD	Bi R & W	Thrill	S	IC or SC
Riele	B	IC	Bl Pi & Y	Thunderbolt	A	IC or SC
Rita Betty	A	FD	Or	Tiger	A	Coll
Rita Wells	A	ID or SC	Or	Tim Murphy	A	FD
Ritzzy	M	SC	Pi	Tiny	M	P
Robert Emmet	A	ID	R	Tip	M	SC
Robert L. Ripley	A	ID	L	Tooker's Yellow	A	FD
Rockley Dictator	A	ID or SC	R	Masterpiece	A	ID
Rockley Moon	A-B	FD	Y	Top Flight	A	SC
Rogetta	A	FD	Bl	Tops	A	ID
Rosalie	Dwf	SC	Bl	Torquay Gem	M	P
Rosea	Pom	L	L	Townley Desire	B	SC
Rose Beauty	M	FD	Pi	Townley Orange	M	ID
Rose Fallon	A	FD	Or	Town Topic	A	FD
Rose Marie	A	ID	Pi	Treasure Chest	B	SC
Rosemary	A	FD	L	Treasure Island	A	FD
Rosemary Beauty	A	SC	Bl	Tribune	A	Coll
Rosy Dawn	Ba	Bl Y & R	R	Trojan	M	SC
Rosy Morn	A	ID	ID	Twinkle	A	An
Roulette	B	SC	Pi	Twin Towns	A	ID
Roxbury Mystery	A	ID	Bi Or & W	Ursula	Dwf	ID
Royaletta	M	FD	Pu	Valencia	C	Or
Royal Pennant	A	ID	Y	Velvet King	A	ID
Royal Purchase	A	IC	Y	Vermillion Brilliant	M	FD
Royal Robe	A	ID	Pu	Vesper	O	Y
Ruby Mae	Dwf	SC	R	Victoria	B	IC
Ruby Taylor	B	ID	R	Victory	A	FD
Rudolf Giant	A	ID	Or	Vin Well Bittersweet	A-B	ID
Rudy Vallee	A	SC	Or	Vin Well Crinkles	B	ID
Rufus	M	D	R	Vin Well Paragon	A-B	ID
Ruth Nichols	A	FD	L	Violet Pearl	M	StC
Saarland's Heimkehr	B	StC	Pi	Virginia Rute	A	ID or SC
Sagamore	B	FD	Or	Virginia Shipley	A	ID
Salmon Giant	A	SC	Bl	Vivid	Pom	Pom
San Francisco	A	ID	Pi	Volcano	A	FD
Sanhican's Cameo	A	FD	Pi	Volkaert's Champion	A	C
Sanhican's Sweetheart	M	SC	Bl	Vondel	B	C
Sarah	M	SC	Bl	Watchung Giant	A	ID
Satan	A	SC	R	Weiser Hirsch	B	IC
Saturn	Coll	Y	Y	Whirlaway	A	ID
				Whirligig	A	ID

Whisper	M	SC	Y
White Abundance	A	ID	W
White Duchess	A	ID	W
White Fawn	M	FD	W
White Gate	A	StC or SC	W
White Gem	M	ID	W
White Knight	A-B	FD	W
White Pearl	M	C	W
White Star	M	SC	W
White Winner	B	ID	W
White Wonder	A	ID	W
W. H. T.	B	FD	Pi
William H. Hogan	B	FD	Bi R & W
Windsor Colonel	A	ID	Or
Wine		Coll	R
Wine Ball		Ba	R
Wine Drop	M	FD	Pu
Winifred	M	ID	R
Winter Morn	B	StC	W
Wm. R. Shinkfield	A	ID	Or
Wolverine Gem		Ba	R
Wotana	A	FD	Or
Xantine	A	FD	Y
Yankee King	B	ID	Or
Yellow Comet	A	SC	Y
Yellow Duchess	A	FD	Y
Yellow Gem		Pom	Y
Yellow Giant	A	IC	Y
Yellow Glory	A	SC	Y
Yellow Marvel	A	FD	Bi Y & W
Yetta	M	C	Pi
Your Lucky Star	A	SC	Bi Pi & W
Yowa Matsuoka	A	SC or C	R
Zenith	B	StC	Pu
Zephyr	B	StC	R
Zulwn	B	SC or StC	R

Approved A. D. S. Executive Committee, 1942. List compiled by Warren W. Maytrott, Dr. Ward Cook and Morgan T. Riley.

American Dahlia Society Official Classification of Dahlias

This list will no doubt contain varieties that will vary in classification under different growing conditions. You will find an occasional borderline variety with a double classification, meaning that the variety will be allowed in the class in which it fits best.

The list, as you will note, includes Exhibition, Medium and Small Dahlias—classified as to type, color and size. Colors, types, sizes and abbreviations are the official A. D. S. standardization.

Exhibitors who enter any of the listed varieties at the A. D. S. Show will therefore place their flowers in the classification designated in the list. (ILLUSTRATING): If you have a bloom of *Ballego's Surprise* that you think is Cactus—but which the list designates as Semi-Cactus—the specimen MUST be entered in the Semi-Cactus class.

We believe this will result in fewer disqualifications—more uniformity of judging and greater general satisfaction.

NOTICE

All entries in the A. D. S. Show shall be made according to the "Official A. D. S. Dahlia Classifications" to Size, Type and Color, and when properly entered will be judged as entered. Some of our color separations may bear criticism, especially the blended class which is new. Corrections and additions to this list shall be made whenever necessary, and suggestions from the judges and exhibitors solicited.

The various types are recognized in three general size groups, namely, miniature, under 4 inches in diameter; "B", medium or cut flower group, 4 to 8 inches in diameter under the usual methods of culture; and "A", large or exhibition group, 8 inches or more in diameter

under the usual methods of culture. An exception to the above size groups is the pompons, which, for exhibition purpose, must be under two inches in diameter.

Varieties that are over the size specified will be permitted in the next larger class, but varieties smaller than specified will not be allowed in smaller classes. For example, a variety listed as "B" grown 8 inches or over can be entered in "A" class, but a variety listed as an "A" variety grown under 8 inches cannot be shown in "B" class.

Where size classification is not specified, entries, as far as size are concerned, may be made according to the measurements of the flower exhibited.

CULTURAL TYPES OF DAHLIAS

The American Dahlia Society has officially adopted the following descriptive classes of cultivated forms of the Dahlia.

OFFICIAL A. D. S. DAHLIA CLASSIFICATIONS

DEFINITIONS

Involute—Turned inward, forward, or toward the face of the ray.

Revolute—Turned outward, or toward the back of the ray.

CLASSIFICATION

Class I. a. *Single Dahlias*: Open-centered flowers, with only one row of ray florets, with the margins flat or nearly so, regardless of the number of florets. For example, *Dahlia del Snow White*, *Pequot Yellow*, *Purity*.

b. *Mignon*: The plants do not exceed about eighteen inches in height. *Coltness Gem*, *Torquay Gem*.

Class II. *Orchid-flowering Dahlias*: Flowers as in Single Dahlias except that the rays are more or less tubular by the involution of the margins. *Dahlia del Twinkle*, *Everest*.

Class III. *Anemone Dahlias*: Open-centered flowers, with only one row of ray of florets, regardless of form or number of the florets, with the tubular disc florets elongated, forming a pincushion effect. *Ada Finch*, *Croix du Sud*.

Class IV. *Collarette Dahlias*: Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc. *Erica*, *Breakness*, *Tribune*.

Class V. *Peony Dahlias*: Open-centered flowers with two to five rows of ray florets, regardless of form or number of florets with or without the addition of smaller curled or twisted floral rays around the disc. *Susan Coe*, *The U. S. A.*

Class VI. *Star Dahlias*: Open-centered flowers, usually two to five inches in diameter, with two to five rows of somewhat pointed rays, with more or less revolute margins. *Baby Buttercup*, *Buckland Star*, *Leith Hill*.

Class VII. *Incurved Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length and the tips of the rays tending to curve toward the center of the flower. *American Triumph*, *Farncot*, *Miss Ohio*.

Class VIII. *Straight Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half their length or more, the rays being straight or slightly recurved. *Ambassador, Dulcinea, Marietta E., Miss Belgium.*

Class IX. *Semi-Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for less than half their length and the rays broad below. *Amelia Earhart, Greater Glory, Jessica Dragonette, Miss Elsie Jane, Satan.*

Class X. *Formal Decorative Dahlias*: Fully double flowers, with the margins of the floral rays slightly or not at all revolute, the rays generally broad, either pointed or rounded at tips, with outer rays tending to recurve and central rays tending to be cupped; all floral rays in a somewhat regular arrangement to the extent of having four or more recognizable rows of rays surrounding the center. *Haslerova, Jersey Beauty, Marshall A. Howe, Red Salute, Rockley Moon, Treasure Island.*

Class XI. *Informal Decorative Dahlias*: Fully double flowers, with margins of floral rays slightly or not at all revolute, the rays generally long, twisted or pointed, and usually irregular in arrangement. *Jane Cowl, Kathleen Norris, Katie K., Lord of Autumn, Mother Maytrott, Murphy Masterpiece, Sunrays, Watchung Giant.*

Class XII. *Ball Dahlias*: Fully double flowers, ball shaped or slightly flattened, floral rays blunt or round at tips and quilled or with markedly involute margins, in spiral arrangement, the flowers more than four inches in diameter. *Jayseedee, Mary Helen, Mrs. C. D. Anderson, Superintendent Amrhyn.*

Class XIII. *Miniature Dahlias*: All Dahlias which normally produce flowers that do not exceed four inches in diameter, pompons excluded, to be classified according to the foregoing descriptions. *Miniature Single: Ami Barillet, Dahlia Mercki, Fugi San, Prince of Bulgaria. Miniature Peony: Bishop of Llandaff, Pink Lassie. Miniature Straight Cactus: Chris, Dubonnet, Glow of Dawn. Miniature Semi-Cactus: Andries Orange, Dabliadel Joy, Dianne. Miniature Formal Decorative: Buckeye Baby, Lakeside Babe, Little Jewel,*

McKay Purity, Sylvia. Miniature Informal Decorative: Glorious, Onab, Rapture. Miniature Ball: Teddy Johnson.

Class XIV. *Pompon Dahlias*: Having some characteristics as Ball Dahlias, but, for Show purposes, not more than two inches in diameter. *Atom, Betty Malone, Bob White, Johnny, Little Edith, Mrs. V. Britain.*

EXPLANATION OF ABBREVIATIONS

CLASSIFICATION

Size

- A—Large (Exhibition), 8 inches or over
- B—Medium (Cut flower), 4 to 8 inches
- Dwf—Dwarf in stature, bedding type
- M—Miniature, under 4 inches
- Pom—Pompon for exhibition purposes must be under 2 inches in diameter

Type of Flower

- An—Anemone
- Ba—Ball
- Coll—Collarette
- C—Cactus, any type, old classification
- D—Decorative, any type, old classification
- FD—Formal Decorative
- IC—Incurved Cactus
- ID—Informal Decorative
- Mig—Mignon
- O—Orchid Flowering
- P—Peony
- Pom—Pompon
- S—Single
- SC—Semi-Cactus
- StC—Straight Cactus
- Star—Star

Color

- Bi—Bicolor, two distinct clear and separate colors on the face of the floral rays
- Bl—Blended, no clearly distinct color, a blending of two or more
- L—Lavender, mauve, tyrian rose, lilac
- Or—Orange, buff, russet, copper, bronze but not orange red hues that contain more red than orange
- Pi—Pink, cameo, salmon, rose, old rose, violet rose
- Pu—Purple, violet, rosy magenta, purple reds, amaranth purple
- R—Red, crimson, scarlet, cardinal, carmine, garnet, maroon
- W—White, including ivory and cream
- Y—Yellow, straw, sulfur, lemon, primrose, apricot yellow, golden yellow

News and Notes of the Affiliated Societies

Dahlia Society of Michigan

The Dahlia Society of Michigan had just about given up for a Show this year, but the Civic Clubs of New Baltimore, Michigan, have not given up. They are insisting on a "Victory Dahlia Show and Field Day" which will be held at New Baltimore, Michigan, September 12 and 13 in St. Mary's High School Auditorium. The Field Day will be on September 12 and everyone is invited to come and be with us. Nick Koenig's Gardens will be open for inspection, and there will be a large banquet on the evening of September 12, at Vernier's. If you read this message before the Show, every Dahlia fan in the country is invited. We hope to have a large number of entries, and for the amateurs in Detroit, who may be saving tires, we have arranged to pick up any flowers which can be brought to a central loading point, and have them taken to the Show for you. Hats off to the Civic Clubs of New Baltimore, Michigan, and to Nick Koenig and his family for supporting this Show.

WE HAVE THE SEVENTEEN INCH DAHLIA,
NOW LET'S WORK TOWARD NEW VARIETIES
THAT JOE DOAKES CAN GROW

This writer has been growing Dahlias for about 20 years. He has grown them in a garden, and for the past 4 years in the open field. I do not have the time to fuss around with cloth houses, and am at present convinced that we have been fooling a lot of ordinary back-yard amateurs with glowing reports of this or that new Dahlia, which grows beautifully under cloth, but which will just not click in the open field or garden. I have been buying new Dahlias for many years, and only a small percentage of them have been successful in the open field. Only this year, I purchased two very highly rated Dahlias, of the 1942 introductions, and they are both flops in open field culture, not only for me, but for other good growers in this locality.

Is it any wonder that we have the big turnover in our membership, and among Dahlia growers. We cannot continue to sell each other, and the cloth house growers will not support the commercial growers. They must depend on the back-yard grower, and small amateur for sales. They buy a few of these highly rated Dahlias, at perhaps from \$3.00 to \$5.00 each only to find out they cannot grow them as described. About three years of that, and they go into something which grows more easily. I am convinced that this is just as true in New York, and New Jersey, as it is in Michigan and Ohio. What then are we going to do about it?

One of our best midwestern commercial growers has been for the past five or six years been growing seed from a pod-parent which has proven itself able to produce a wide variety of types and colors, which fortunately has wonderful insect resisting foliage, grows well for anyone, and requires very little care. It does

not, or at least has not up to this season, produced anything much larger than a eleven inch flower, but that is a big flower, and most back-yard amateurs will rave over a fine eight-inch or nine-inch flower.

This commercial grower has not as yet put any of these seedlings on the market, due largely to the apparent demand for the "Big Fellows," but I think he has the answer to the demand of the small back-yard grower, and also to the florist, who wants good Dahlias for his trade. These seedlings come all the way from formal decorative, right down to the finest incurved cactus, and with very few exceptions, they have all proven excellent in open field culture. I have at the present time about 800 of them growing, and they are outperforming most of the introductions of the past 5 years. Many of them have been tested for 3 and 4 years, and they are just as good today, as they were as seedlings.

It seems to me that we should be doing some thinking about this. Only a few growers are growing under cloth, and of these few, only a small percentage are commercial growers. There are 10 million "Joe Doakes" in this country who would grow Dahlias in their back yards, and buy them from the commercial growers, if they could be reasonably sure of being able to grow them as well as they can zinnias, or petunias. This is a market for the commercial grower, who has been watching his plant and root sales slip for the past two or three years. It also represents a big market for cut flowers, for the commercial grower, something which very few of them have touched.

I would really be much interested in hearing from other growers regarding this, and also would like to see some discussion on it, and comment from the Officers of the American Dahlia Society. It seems to me that Dahlias will never reach the height of popularity, which has been reached by other flowers, until we put more new things on the market, which the average back-yarder can grow, and grow easily.

Bruce Collins.

Puget Sound Dahlia Society

The annual Show of the Puget Sound Dahlia Society is to be held this year September 15 and 16 in Sick's Seattle Stadium in conjunction with a Victory Garden and Farm Products Exhibition. This is expected to be the largest Show of its kind ever put on in Seattle.

We are planning to charge twenty-five cents admission and turn all profits to Army Emergency Relief. We are planning to have no fancy ribbons or prizes of any sort. Instead we will award seals in recognition of prize winners.

Vivian Roper, Secretary.

Portland Dahlia Society

Portland, Oregon

September 26 and 27 is the date announced by President Kershnik for the Portland Dahlia Society Show, to be held in the garden room of the Civic Auditorium.

Committees will make their reports on Show activities at the August 10 meeting, the president already having the business well in hand. Also at this meeting Mr. G. A. Westgate will give timely instructions from his store of knowledge and successful exhibits on how to cut and prepare blooms for their trip to the Show room. Mr. Westgate's garden of choice Dahlias is a mecca for Dahlia lovers throughout the blooming season.

A wet spring slowed planting in many sections but in higher levels Dahlias were planted early and have made finer growth than usual. Especially is this noticeable in the Julia Compton Dahlia gardens located in the foothills of the Mt. Hood area. Their prospects for blooms for the cut flower trade and for an abundance of material for the Show was never better.

Some of our young men are subject to call to service. Already Mr. H. H. Carlberg of the Sunset Gardens has gone into the Army. We will miss his exhibit at the Show. The Society has planned to take care of the lifting and storing of the bulbs for members in the service.

Richard McCarter, the new manager of the Portland Dahlia Gardens, although expecting an early call has put in his usual large planting of Dahlias composed principally of pompons and miniatures for which this garden is noted.

Mr. White, one of our successful growers, planted late this year but now weather conditions are just right to bring his fine assortment of plants to the peak of perfection under his skill and special care.

The various garden clubs have pledged to supply flowers to the George A. White recreation center for service men. It will be our pleasure to provide Dahlias for the ball room September 25. Also to see that Dahlias are supplied weekends during the season.

Mrs. Charles L. Mastick is visiting friends and relatives in Portland this summer and we hope she will remain until after the Show which still holds her interest since she has retained her membership in the Society.

Early this summer the Society was saddened by the death of a former president, Mr. W. G. Hannam, who grew some of the finest Dahlias in this community. He probably liked the largest Dahlias best and had great displays of them, but I recall seeing numerous miniatures of the very latest varieties bordering his driveway and paths, when the Society held a picnic at his country home.

This year the annual picnic will be held in the Compton Gardens shortly before the Show in September. The main feature after the picnic lunch will be instructions in classification, types, requirements, and proper selection of flowers for the Show room.

Anyone desirous of exhibiting is urged to take advantage of this occasion to see the fields of Dahlias in bloom as well as for the benefit to be desired from the actual class work conducted in the gardens.

Portland is to hold a Victory Garden Harvest Festival for the benefit of the Army and Navy fund in which all

garden clubs are to share. The Dahlia Society expects to contribute its part.

Mr. Scrutton of the Estacada Dahlia Gardens held the spot light at the July meeting of the Society with his lecture on the subject of propagating Dahlias from cuttings. This is a field in which he has had expert experience and he shared freely his gleanings of this type of Dahlia culture with us.

To illustrate his points he brought in plants growing in the venerated plant bands in which they had been rooted. He stressed the point that the rooting medium must be fresh material, new sharp sand and peat moss or peat moss alone can be used. He told in detail how to separate the shoot from the bulb and the correct method of procedure from that point on until the plant is ready to be put in the Dahlia bed. This lecture has been printed and illustrated in Sunday, July 19, *Garden*, the Home Magazine of the local *Oregon Journal*.

Mr. Robert Sanders has notified us of his intentions of making a professional exhibit at our Show. He is tops in growing specimen Dahlias and we depend upon him to add the finishing touch to our exhibit.

Not all professionals have yet sent in their reports but we are expecting their usual displays.

Air mail exhibits will receive care and attention, and will be placed in a special section. Address: President Portland Dahlia Society, Civic Auditorium, Second and Clay, c/o Flower Room, Portland, Oregon.

Mrs. R. M. McClary, Special Reporter.

The Dahlia Society of Georgia

The Dahlia Society of Georgia will hold its annual Show Friday, October 2, 1942, in Atlanta. We believe that we will have a good Show although activity has been somewhat reduced by the war.

Under the leadership of our new officers, Mr. C. R. Perry, President; Mr. Claude Swint, First Vice-President; Mr. Claude Mason, Second Vice-President; Mr. B. E. Phillips, Secretary; and Mr. E. O. Kellum, Treasurer, our society is active and monthly meetings are held and several outdoor meetings are planned for this fall.

Reports are that many new varieties will be seen in this section, which is a thrill to the grower as well as the Dahlia Public.

Our Experiment Station Dahlia Trial Grounds is getting a good start with many new varieties as well as standard varieties. This Trial Garden is under the leadership of Dr. H. C. Cochran of the Georgia Experiment Station and Mr. Nelson Crist of the Dahlia Society.

With much of the incentive gone for gardening, the members of the Dahlia Society realize the importance of carrying on and every effort is being made by its members to do their part, helping to penetrate the gloom with beautiful, rich color flowers, and to give contentment to the mind and soul.

C. E. Faust.

Northeastern Pennsylvania Dahlia Society

The Northeastern Pennsylvania Dahlia Society will hold its annual Show in the Masonic Temple, Scranton, on September 10 and 11. It is to be known as a Victory Bond Show as all proceeds will be invested in United States Bonds. The society has enlisted the aid of various civic groups and regional parties are being held to defray expenses so that all proceeds from the Show may be invested in bonds. The Masonic Temple will make an ideal Show location as there is ample space for all exhibits as well as entertainment which will be provided gratis by a leading amusement company.

A large committee of public spirited citizens have been working the entire summer to make the Show a huge success and we hope to have the largest and best Show that Scranton has ever seen. All Dahlia "fans" are cordially invited to attend.

Dahlia Society of New Jersey

The regular spring meeting of the Dahlia Society of New Jersey was held in Trinity Diocesan House, 24 Rector Street, Newark, N. J., Saturday, April 18, 1942. There were twenty-five members present. Mrs. Stephen G. Van Hoesen, a charter member of this society and its first secretary was with us and received the greeting of the Club. Mr. Richard Vanderheide a former member of the society met with us and rejoined.

A bound copy of the society's resolutions of the death of Mrs. Stout was read by Doctor Connors and presented to Miss Virginia Stout.

Doctor Connors brought to the attention of the members the death of Mr. E. A. Andrews who was a charter member of this society, a former vice-president and member of the executive committee. Doctor Connors spoke of the quiet manner in which Mr. Andrews served the society for many years, and how though a modest and unassuming man, he left an everlasting impression on the minds of all who came in contact with him. It was voted that the society pay recognition to Mr. Andrews' many services and send a copy of same to Mrs. Andrews. Mrs. Fisher, Mr. Pollak and Doctor Connors were appointed a committee to arrange this tribute to the memory of E. A. Andrews.

This being the twentieth anniversary of the forming of the Dahlia Society of New Jersey, it was voted that it be celebrated with a dinner and a meeting afterwards, circumstances permitting. The dinner Committee appointed by the president was: Mr. Frank Marker, chairman, assisted by Mrs. Van Hoesen, Mrs. Maas, Mr. John Metzger, Mr. E. B. Lloyd and Mr. John Gudes.

Doctor Connors spoke of the long years of service given to the Society by its retiring secretary, Miss Francis Hornfeck. We want you to know Miss Hornfeck, that we are mindful of and appreciate the faithful execution of your duties during the years you have served our Society.

The society voted to purchase another War Bond. The more we buy the sooner we can spend our "over-time" on our Dahlias instead of at our defense work.

The executive committee appointed president Roy Smith chairman of the Fall Show. It will be held at the Garfield School in Kearney on Saturday, October 3. The Show committee has drafted a schedule very similar to that of the last several years.

Inasmuch as this is our twentieth anniversary Show and the Show the most important event on our calendar each year, let's have this one at least twice as good as the one we had last year. Sure we're in a war, the tires are thin and the gas is short, but the weather has been good. The plants look fine, better than usual, and the blooms will get there on time too. That only makes it necessary to get them to Kearney. So let's talk "Show" to every Dahlia grower we know, New Jersey society member or not. Frank Marker has a white sport of *Milton Cross* we hope to see there. It's a good flower. Maybe J. B. Anderson will have another the equal of *Bess Smith* and there will be others. Ed Lloyd is going to take charge of the judging. Let's give him and his judges something to work on. We're going to have a Show so let's go!

Ray Smith.

7th Annual Regional Dahlia Show National Capital Dahlia Society

The National Capital Dahlia Society has changed its plans so as to take part in a mammoth combined Victory Garden and Harvest Show in the Riverside Stadium, October 2-3-4, although as we go to press plans are not fully completed and it is possible that the dates may be changed to open on the 3rd, which is Saturday. It is planned to make the first evening United Nations Night with representatives from all the embassies being invited to attend. The U. S. Marine band will furnish music the first night followed on succeeding nights by the Army and the Navy bands.

Mr. Paul W. Clarke, 2960 Mills Avenue, N. E., has been appointed our Show chairman and any information desired in regard to the Show will gladly be furnished by him.

Plans are progressing nicely for the Show and we expect the quality and the beauty of the Show to be up to par of the Shows in the past even though a great many of our members are engaged in defense work and cannot give as much time as they would like. However, their interest in Dahlias and Dahlia Shows is just as great as ever and they are doubling their efforts to make this one of the best Dahlia Shows ever held in the Capital.

This society was very agreeably surprised to have in attendance at their June monthly meeting, Mr. J. Louis Roberts of the Central States Dahlia Society, who gave some very interesting pointers on how they grow Dahlias in the central states. We understand that Mr. Roberts will be a frequent visitor to the Capital during the year and if so the latch string is always out to him.

Dahlias are doing exceedingly well this year in this locality due to an abundance of rain up to the present time, something which the growers have not had in the past two years. If we continue to get equal amount of rain up until the first of October there should be some very fine blooms exhibited at the Show.

John L. Bishop, Publicity Chairman.

Puget Sound Dahlia Society

The last two years, during July, the Puget Sound Dahlia Society has issued a bulletin to our members and Dahlia enthusiasts containing all of our summer activities. We list Show dates of Olympia, Bremerton, Tacoma and Seattle, Washington, the picnic date of the Washington State Dahlia Society, the picnic of the Puget Sound Dahlia Society and our "Exchange" meeting with Bremerton, Washington.

Our "Exchange" meeting with Bremerton was in the form of a picnic held July 16 at the home of Mr. Pliny Allen, president of the Kitsap County Dahlia Society, with forty-nine present.

The Kitsap County Dahlia Society is strictly an amateur society and is composed of a large group of enthusiastic Dahlia growers, many of whom have been members of the Society since its inception some seventeen years ago. Many new Dahlias have been developed by some of its members. A notable introduction for this year is *Martha Churchill* which was developed by Mr. Tournquist who has long been a member of the Kitsap County Dahlia Society.

The Puget Sound Dahlia Society Show will be held August 29-30. The place and detail of our Show has not been definitely decided due to the war condition making suitable space difficult to secure.

Our present plans are to combine our Show with a Victory Garden Display under the auspices of the Army Emergency and Navy Relief Fund.

Regardless of the situation a Show will be held and we hope to have many fine specimen blooms.

Vivian Roper, Secretary.

Ohio News Dahlia Society of Ohio

The Dahlia Society of Ohio is sponsoring the third annual State Dahlia Show in conjunction with the Dahlia societies of Toledo, Wellsville and East Liverpool. This Show will also be the twelfth annual Show held by the society in Cleveland. The Show will be held at Hotel Statler on September 12 and 13. Plans are being developed cautiously, in view of the general uncertainty in a nation at war, under the capable direction of President Mrs. E. MacDowell and Show Chairman J. W. Cowie. The cooperating societies, mentioned above, are contributing handsomely of cash and prizes, and will also furnish many of the blooms which will take these self-same prizes back to their respective towns. War bonds and stamps have been offered as prizes in a number of classes, in addition to the usual medals, vases and cups.

The meetings of the society, held the second Friday of each month, have been well attended. A varied group of programs have been presented by our program chairman, Mrs. C. Wind. At the April meeting, Dean Oliver Schurtleff of Fairmont, West Virginia, was the guest speaker. To those acquainted with the good dean, we need not say that the talk was most interesting and amusing. To those who have not had the pleasure of being in one of his audiences, we can best describe him

as a combination Will Rogers—Bob Burns with a goodly portion of Oliver Schurtleff added. The May meeting was taken up by the annual auction of Dahlia roots and plants as well as vegetable and other flower plants. Net proceeds of the auction exceeded one hundred dollars. At the May meeting a fine group of colored slides of Dahlias from the garden of Professor C. M. Brown, Buffalo, N. Y., were shown by our able first vice-president, Mr. F. A. Jones of Canton. Incidentally, we are pleased to know that Professor Brown is now well on the road to recovery after a long and severe illness. Following the showing of the slides, the meeting was turned over to Bingo (free) for prizes consisting of Dahlia stock. In July a general discussion of Dahlia pests and diseases was led by Charles F. Lasch and E. J. Wind.

Northern Ohio has been favored with abundant rains, in most sections, since planting time. As a matter of fact, the rainfall has been a bit too abundant in a few localities. On the whole, however, it has been a favorable season for growth and Dahlias are "above par" as this it written in Mid-July.

Our good friend "Val" Veirs, who is the regular correspondent responsible for this "column" has been unable to attend meetings recently owing to increased pressure of his work, tire conservation and a "tummy ache." Hence this "pinch hitter" correspondent. "Val," however, will find a way to overcome these temporary difficulties and will, no doubt, be back with you in the next issue.

E. J. W.

West Virginia Dahlia Society

By Oliver Schurtleff

In keeping with the request that county fairs and kindred meets in this section be omitted this season the West Virginia Dahlia Society announces that its 1942 Dahlia Show will not be held. The Society is not going out of business and neither are its members going to discontinue the growing of fine Dahlias. The West Virginia Show will be resumed at the earliest possible season. This announcement is made with the consent and sanction of the Society president, Jesse Lynch of Fairmont, West Virginia.

The plantings in the West Virginia Branch Trial Garden are right now, at the time these notes are being written, in good condition with most of the entries making a good mid season growth. The number of entries is up considerable as compared with last year's entry list. More states are also represented. This interest in producing new Dahlias will insure a long-time interest in this beautiful and magnificent flower. Reports on trial garden results will be made officially at the proper time.

There are more current year Dahlia seedlings being grown in West Virginia this year than at any other time as far as the writer can find out. One garden contains something like eleven hundred seedlings. We feel sure that out of that planting will come other fine "West Virginia Dahlias."

We are sorry about our Show. However, Dahlia growers are still invited to come to West Virginia.

Baltimore Dahlia Society

The Baltimore Dahlia Society will hold its Eighteenth Annual Show in conjunction with the Victory Garden Harvest Show in the Fifth Regiment Armory, Baltimore, Maryland, September 20, 21, 22, and 23, 1942.

The membership feel there is no finer way to show their interest than working for the benefit of our Armed Forces. From the present plans this Show will eclipse anything of its kind that has ever been held in the City of Baltimore. The Victory Garden Harvest Show committee was most fortunate in having as its chairman Mr. John W. Sherwood, a gentleman known from coast to coast for his very beautiful garden, and a man capable of getting results. The Honorary Chairmen are: General Milton A. Reckord, Governor Herbert R. O'Connor and Mayor Howard W. Jackson. To this add Mr. Robert W. Johnston the Managing Director and our own Secretary Herbert O. Aburn.

Our part of the Show will offer the same type of schedule as in previous years and feature the Achievement Medal for the outstanding 3 year seedling as well as many other important classes. Entries will be taken at the Fifth Regiment Armory up until 1:00 P. M. on Sunday, September 20, after which time judging will start. Air-mail or express shipments should be marked for the Baltimore Dahlia Society, Fifth Regiment Armory, Baltimore, Maryland, where they will be received and properly staged by the Committee. George Shirmer will again be the Show Manager for the Dahlia sections and in conjunction with Mr. Will Bauer nothing will be left undone to stage a beautiful Show.

For information or copies of the Show schedule write Herbert O. Aburn, 610 West Pratt Street, Baltimore, Maryland.

Exhibits of Hardy Garden Flowers, Fruit, Vegetables, Canned Goods as well as educational exhibits staged by the University of Maryland, exhibits by the Maryland Bee Keepers Association, classes for the Federated Garden Clubs and many other features will be staged. It is hoped that a goodly sum will be received from the sale of the tickets which will cost 55 cents if sold in advance or 75 cents for admission on the day of the Show. The Baltimore Dahlia Society is going to use its every effort to make the Show a grand success and every member is working for its success.

Herbert O. Aburn, Secretary.

Dahlia Society of Wisconsin

The Dahlia Society of Wisconsin will hold its Twelfth Annual Show September 5 and 6, 1942, at the Recreational Building, Wauwatosa, Wisconsin. Wauwatosa is a suburb to the west of Milwaukee and is about seven miles from downtown Milwaukee.

Our Show this year is under the able management of George Currie, former president of our Society and former president of the Mid West Conference, and Mr. W. E. Kemen, present vice-president. The Society is pointing to the Show with interest and enthusiasm. It is

the unanimous opinion of the Society that this wartime Show can and will do much to help the morale of our flower lovers.

The Society hopes that the many friends who were our guests last year, when we were host to the Mid West Conference, will be able to call on us again this year and enjoy our Show with us.

E. J. Heggstad.

Virginia Dahlia Society

The Government has taken over the grounds used heretofore by the State Fair Association, making it impossible for the Fair to be held this year. Since the Virginia Dahlia Society has used one of the Fair buildings for several years and has had its Annual Show in connection with the Fair, we found ourselves this year with no place in which to hold our Show. After a long search, we have finally secured the Mayo Memorial Building, located at 110 West Franklin Street, here in Richmond.

The Nineteenth Annual Show of the V. D. S. will therefore be staged in this building on Tuesday and Wednesday, September 29 and 30. The exhibits will be curtailed considerably, due to the smaller space, but we are looking forward to a Show, which will maintain the high order of former years.

There will be no charge for admission and the exhibit will be open to the public from 9 A. M. to 9 P. M.

J. A. Millard, President.

Western Pennsylvania Branch of the American Dahlia Society

The annual exhibition of the Western Pennsylvania Branch will be held in conjunction with the Men's Garden Club of Pittsburgh in Phibbs Conservatory, Schenley Park, Saturday and Sunday, September 19 and 20. A grand Show is assured and all friends of the Dahlia are cordially invited to be with us.

Mrs. L. H. Hislop.

Ohio Valley Dahlia Society

Our Show plans have been changed materially. We are to stage in conjunction with the Victory Garden Harvest Show which will be held in Fountain Square, downtown Cincinnati, on September 26 to 27 inclusive. We are to stage a Dahlia Show on the last two days, the 26 and 27. No medals, ribbons or other prizes will be awarded except the Victory Garden seals. The exhibit is to be staged in a tent so we will have cloth shown as well as cloth grown blooms. Our Dahlia friends are invited to be with us and also visit the trial gardens at Ault Park.

O. W. Mills, Secretary.

Burholme Horticultural Society

This year our Fall Flower Show has been scheduled for September 18, 19, Friday and Saturday, at the Trinity Oxford Community House, Burholme.

Lewis G. Dietz, Secretary.



Cutting and Preparing Blooms for Exhibition

Much of the success on the Show table depends on the methods and care used in cutting and handling the blooms previous to the Show. We will assume that the blooms have been well grown and shaded for several days previous so as to be unspotted and perfect condition for the Show table.

After this comes the cutting and handling. Blooms should never be cut with the sun shining on them or during the heat of the day. Some exhibitors cut the blooms the morning of the day previous to the Show while others wait until late afternoon. We prefer the later period as the blooms have been standing in the heat all day and are dry and parched. They are then in a condition to absorb a lot of water. However, it may be well to cut the older blooms in the morning as they will keep better under cover than in the garden.

Before starting to cut study the Show schedule carefully, as well as the A. D. S. classification list, and decide where each bloom is to be entered, with a few spares if possible so that a selection may be made when staging at the Show. Cut the stems with a sharp knife, never use shears. The cut should be made on an angle so as to expose as much surface to absorb water as possible. This also keeps them from setting flat on the bottom of the container. They should be set in a cool place in deep containers and keep out of draughts at all times.

After the blooms have been allowed to stand and absorb as much water as possible some exhibitors use the hot water treatment. This consists of dipping the end of the stems in boiling water for about a half a minute but do not allow the steam to come in contact with the blooms or foliage. This serves to seal the end of the stems and hold the water. The stems should, of course, be again cut before staging. It is well not to keep too much foliage with the blooms as this is a drag on the bloom and will shorten its life on the Show table. However, in most cases a certain amount is necessary.

Boxes should be at hand of sufficient length and depth to accommodate the largest blooms. It may be necessary to cut your stems with the length of the box in mind. Lay carefully using soft paper in back of the blooms. Pack carefully so petals will not crush but firmly so the blooms will not move about the box in transportation. We will not go into methods of transportation as this is going to be a problem this year with the tire shortage and gas situation in the east. However, handle the boxes carefully at all times, do not stand on end or upside down.

Upon arrival at the Show find the make-up room where water will be convenient. Select suitable containers for

each size and type of bloom. Check your class numbers and your schedule carefully. Keep the blooms out of the sun and draughts at all times and we are sure you will find many of those Victory Garden award seals on your entries after the judges have passed.

FRED P. WEBBER

It is with deep regret that we record the passing of our friend and fellow Dahlia enthusiast, Fred Webber, of Newport, Rhode Island. Mr. Webber was one of the older generation of Dahlia "fans" having grown them as a hobby to our recollection for at least twenty years. His favorites were the miniature types of which he had one of the largest and finest collections in the country. His exhibits of the miniatures being a familiar and most educational feature of the Boston and New York Shows for many years.

By profession Mr. Webber was a high school instructor and was a former headmaster of the Rogers High School of Newport with which institution he was connected for thirty-five years. In our last election Mr. Webber was elected one of our vice-presidents to represent the New England section. He has a zest for acting and a particular talent for characterizations. Our lady exhibitors are going to miss him as he seemed to take particular delight in competing with them for decorations and in showing the smaller types. Yes, we will miss Fred Webber and the Dahlia world has suffered a severe loss by his passing.

JOHN R. MOATS

Most readers of The American Dahlia BULLETIN do not know of John R. Moats but we of northern West Virginia knew him quite well. Besides that, we respected him. As a neighbor he was accommodating. As a friend he was trustworthy.

Mr. Moats was a trusted employee of the Owens-Illinois glass plant. In between times he grew Dahlias—several of them—good ones. He was a real Dahlia student. He could identify more Dahlias by their growth habits and foliage than any other amateur grower the writer has ever known. He was never selfish with his Dahlias. At Show times he was around but prizes made no difference to him; his hobby in the Dahlia program was Dahlias!

His recent death, which occurred at his home in Millersville, near Fairmont, was a distinct loss to the West Virginia Dahlia Society and to the Dahlia world at large. He loved his Dahlias. Our sympathies go out to his family and relatives.

O.S.



JOIN THE AMERICAN DAHLIA SOCIETY

We invite our friends and customers to join the American Dahlia Society and become a part of this great National organization whose interest is devoted solely to the improvement of the Dahlia.

The Quarterly Bulletin—a real Dahlia Magazine—gives all the up to date Dahlia news, information about, and illustrations of new varieties, the latest cultural hints and is a real worth while guide to any lover of Dahlias. The Bulletin alone is worth many times the cost of the annual dues.

Trial Gardens are maintained at Connecticut College, Storrs, Connecticut, and The Michigan Agricultural College, East Lansing, Michigan, where new varieties are tested and scored each year. A test garden is also maintained at Cornell University, Ithaca, New York, for research work on insect and disease control. Full reports from all these gardens are published from time to time.

Dahlia “fans” in every state of the Union and many foreign countries are members and frequently contribute news to the Bulletin. Membership includes admission, and the privilege of exhibiting at all our National exhibitions which are held each September in some National center.

Dues \$2.00 per year
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JOIN NOW—and we know
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THE BULLETIN

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To C. Louis Alling, Secretary of The American Dahlia Society, Inc.,
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Enclosed find \$2.00 for which please enroll me as a member of your Society. Send copy of the current Bulletin.

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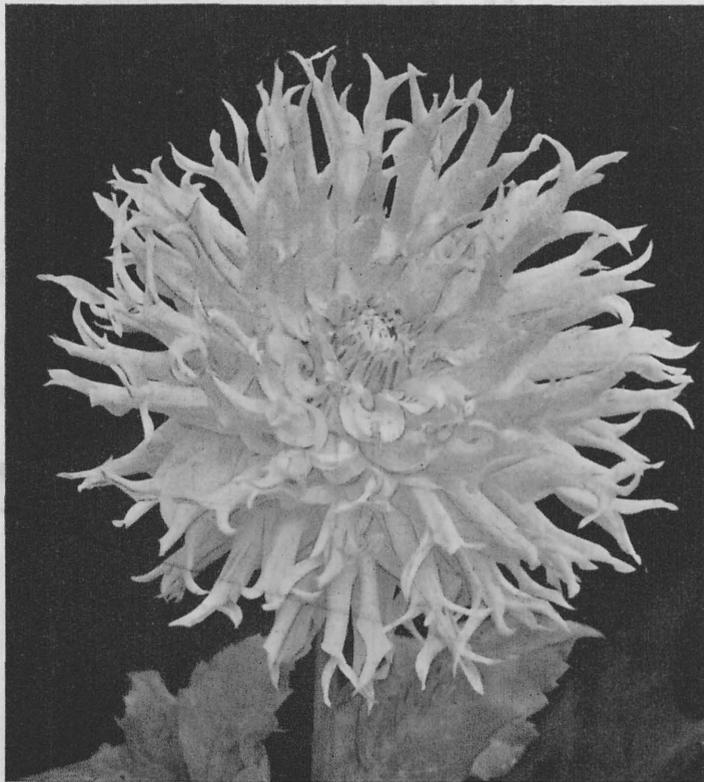
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See the next Bulletin for other 1943 Introductions which will be featured.

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