

BULLETIN

of the

AMERICAN DAHLIA SOCIETY



The A. D. S. Schedules new classes for Florist's Dahlias—In the skilled hands of Georgena Humble this slightly oversized miniature "Joyce Anne" is fashioned with a beautiful arrangement in pink. Albert Humble's Photography is the added touch.

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Issue of May, 1941 Second Quarter

Issued Quarterly. February, May, August and November

1941 SCHEDULE and PREMIUM LIST

27th ANNUAL FLOWER SHOW

of the

AMERICAN DAHLIA SOCIETY

will be held at

THE AMERICAN MUSEUM OF NATURAL HISTORY

79th Street at Central Park West, New York City

SEPTEMBER 24th-25th

This is the final 1941 Show Schedule. Intending exhibitors are requested to retain it for use in making their Show entries. Additional copies will be gladly sent upon application to the Secretary.

For further particulars, information on trade space and entry cards apply to

C. LOUIS ALLING, *Secretary*, 251 Court Street, West Haven, Connecticut

GENERAL RULES

PLEASE READ CAREFULLY

1 DATES AND SCHEDULE—The 1941 New York Show of the American Dahlia Society will be open to the public on Wednesday, September 24th, at 2:00 p. m., and will close Thursday, September 25th, at 10 p. m. D. S. T. Judging will commence promptly at 12 noon. All exhibits must be staged by 11:00 a. m. Exhibits not in place in show room at this hour will not be judged. During the judging, no one will be allowed on the exhibition floor except the judges and the necessary officials of the Show.

2 ADMISSION TO SHOW—Will be free.

ADMISSION BEFORE OPENING—Trade exhibitors, and those setting up special arrangements and large baskets, will be allowed on the floor of the exhibition hall prior to the judging only for the period necessary to arrange the exhibit. All other exhibitors will arrange their exhibits in the room provided for that purpose, from which room the management will place the exhibits in the proper classes as entered by the exhibitors. No exhibition or part of an exhibition may be withdrawn or rearranged prior to the judging except by special permission of the management.

3 DISTANT SHIPMENTS—Exhibits sent from a distance should be addressed to the American Dahlia Society, American Museum of Natural History, 79th Street, Central Park West, New York City. All freight, postage or express charges must be prepaid by the sender.

4 An entry fee of \$2.00 must be paid by all exhibitors (excepting Garden Club Section) who are not members of the American Dahlia Society, Participating or Branch Societies. This fee must be remitted with list of entries or membership subscription paid.

5 MAKING ENTRIES—We have changed to the duplicate Entry Card System. Exhibitors may have sufficient entry cards upon request to C. Louis Alling, Secretary, and make them out ahead of the Show. Further explanation will be found in the August Bulletin. The Society reserves the right to reject or accept entries.

6 RIBBON PRIZES—Except where otherwise noted A. D. S. ribbons will be used for prizes. Blue—first; red—second.

7 GRAND SWEEPSTAKES—A—Large Type, Arrangements and Baskets, First, 10 points, Second, 5 points. All other entries, 5 points for First, 3 points for Second. B—Medium, (including Ball Dahlias), Arrangements and Baskets, First, 7 points, Second, 4 points. All other entries, 3 points for First, 2 points for Second. Miniatures, Pompons, Singles and Collarettes, Arrangements and Baskets, 5 points for First, 3 points for Second. All other classes, 2 points for First, 1 point for Second.

8 HONORABLE MENTION RIBBONS will be used in classes where judges consider entries that do not receive first or second prize, worthy of recognition. One or more honorable mention ribbons may be awarded in a class where the judges deem it advisable. Honorable mention ribbons do not count in computing sweepstakes.

9 **BASKET CLASSES**—Containers of various material having a loop handle over the top, or made of material commonly used for baskets with or without handles, will be considered baskets in the Show room. Baskets, however, must be in good condition.

10 **GRASS AND OTHER FOLIAGE** with or without berries will be allowed in all bowl, basket, arrangement and entries called exhibits. These additions should be of plant materials suitable to outdoor flowers.

11 **SUPPORTING STEM**—The use of any material to support Dahlia stems will disqualify an exhibit. Any supports used in growing exhibition blooms must be removed before placing entry on exhibition table.

12 **COLOR CLASSES**—With definite color classes under type classification, it will be necessary to hold color value constant throughout Show judging. Tints will not be scored down if blooms are predominat pink or red, for example, but have shadings that enhance the flower.

13 **NUMBER OF ENTRIES**—Exhibitors will not be allowed to make more than one entry in a class except in undisseminated classes.

14 **VARIETY LABELS**—No variety shall be judged unless it is marked plainly with its correct variety name or its number if an undisseminated variety. This rule applies to baskets and arrangements of large and medium Dahlias, but does not apply to baskets, bowls or arrangements of Singles, Collarettes, Orchids, Miniatures or Pompons. Uniform labels will be furnished by the Society.

15 **CLASSIFICATION AS TO TYPE, COLOR AND SIZE**. All entries shall be made in accordance with the Official A. D. S. Dahlia Classifications to size, type and color, and will be judged accordingly.

17 **NAMED VARIETIES**—Only disseminated, named varieties may be entered in Sections A and B.

Undisseminated varieties are allowed only in the Open to All, Undisseminated and Commercial Classes.

18 **UNWORTHY ENTRIES**—Any article unfit for exhibition will be excluded by the management and the judges shall withhold prizes when they consider entries are unworthy of awards. No second or third awards will be made when an exhibit is unworthy of the first award.

19 **BLOOMS** shown in competition must be grown by the exhibitor entering them, except where noted.

20 **TRADE EXHIBITS**—Trade exhibitors are to furnish all special forms of staging and containers for their exhibits.

21 **CONTAINERS** will be supplied for competitive classes except in classes calling for baskets, bowls and arrangements. No containers will be supplied for trade displays, as noted above.

22 **THE DECISION OF THE JUDGES** shall be final, and not subject to revisal by the Show management or any other committee.

23 **ADVERTISING**—Exhibitors other than those having display space for this Show will not be permitted to give away or display circulars, cards, catalogues or any advertising matter or to solicit business on the floor of the Show. Trade Exhibitors may place printed matter for distribution in a dignified manner, but no solicitation or booking of orders will be permitted.

24 **REMOVAL**—No exhibition or part of an exhibit may be removed from the hall at any time during the Show, except by special permission of the management.

25 **ADDITIONAL RULES**—The management may make such further rules as it may deem necessary for the proper conduct of the 1941 New York Show of the American Dahlia Society.

26 **RESPONSIBILITY**—The Society shall not be responsible for loss or damage to exhibits or personal property of exhibitors, or for the return of containers, but will exercise its utmost care for the protection of all exhibits.

27 **IDENTIFICATION**—The committee suggests that those exhibitors supplying their own containers attach their name and address on the bottom of the container as many such articles are found each year in cleaning up the Show with no means of identification. All containers must be called for by the exhibitor at the close of the Show.

BOWL, BASKET OR ARRANGEMENT SCORE CARD

50 points	Quality of blooms
25 "	Arrangement including balance and proportion
25 "	Color harmony or color effect

EXHIBITION SCORE CARD

This score card only applies to classes hereinafter specifically called exhibits.

50 points	Quality of blooms
25 "	Arrangement including color effect
25 "	Range of varieties shown and diversity of types

SECTION A

Only disseminated named varieties can be entered in this section.

For those other than professional gardeners who have never received an award at an A. D. S. Show, except in the Garden Club Section, and grow 60 hills or less, exclusive of pompons, singles, seedlings and miniatures and do not issue lists of any kind offering stock for sale.

Ribbons will be awarded in each class. Suitable medals, trophies or vases will be given for each Special, and Sweepstake prize in this section.

TYPE CLASSES

Class 1-B	Cactus—Incurved, straight or semi-cactus, 3 blooms, B—Medium, any color or colors.
" 2-B	Decorative—Formal or informal, 3 blooms, B—Medium, any color or colors.
" 3-A	Cactus—Incurved, straight or semi-cactus, 3 blooms, A—Large, any color or colors.
" 4-A	Decorative—Formal or informal, 3 blooms, A—Large, any color or colors.
" 5	Ball Dahlias—3 blooms, any color or colors.
" 6	Miniatures—5 blooms, any color or colors.
" 7	Pompons—5 blooms, any color or colors.
" 8	Any other type—5 blooms, any color or colors.

* Special—most outstanding entry in classes 1B to 8.

* Sweepstakes—classes, 1B to 8. A. D. S. Bronze Medal.

SECTION B

Only disseminated named varieties can be entered in this section.

For those other than professional gardeners who grow 250 hills or less, exclusive of pompons, singles, seedlings and miniatures, and do not issue lists of any kind offering stock for sale.

Ribbons will be awarded in each class. Suitable medals, trophies or vases will be given for each Special, Sweepstake and Grand Sweepstake prize in this section.

Cactus—Incurved, straight or semi-cactus, 3 blooms, B—medium, flowers 4 to 8 inches

Class 9-B	White
" 10-B	Yellow
" 11-B	Orange
" 12-B	Red
" 13-B	Pink
" 14-B	Lavender
" 15-B	Purple
" 16-B	Blended
" 17-B	Bicolor
" 18-B	Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus. May be in any type container

* Special—most outstanding entry in classes 9-B to 18-B

Decorative—Formal or informal, 3 blooms, B—medium, flowers 4 to 8 inches

Class 19-B	White
" 20-B	Yellow
" 21-B	Orange
" 22-B	Red
" 23-B	Pink
" 24-B	Lavender
" 25-B	Purple
" 26-B	Blended
" 27-B	Bicolor
" 28-B	Basket of 10 to 18 blooms, Dahlias B—medium

* Special—most outstanding entry in classes 19-B to 28-B

* Sweepstakes 9-B to 28-B

Cactus—Incurved or straight, 1 bloom, A—large, 8 inches or over

- Class 29-A White
" 30-A Yellow
" 31-A Orange
" 32-A Red
" 33-A Pink
" 34-A Lavender
" 35-A Blended
" 36-A Purple

* Special—most outstanding entry in classes 29-A to 36-A

Semi-Cactus—1 bloom, A—large, 8 inches or over

- Class 37-A White
" 38-A Yellow
" 39-A Orange
" 40-A Red
" 41-A Pink
" 42-A Lavender
" 43-A Purple
" 44-A Blended
" 45-A Bicolor

* Special—most outstanding entry in classes 37-A to 45-A

* Sweepstakes 29-A to 45-A

Decorative—Formal, 1 bloom, A—large, 8 inches or over

- Class 46-A White
" 47-A Yellow
" 48-A Orange
" 49-A Red
" 50-A Pink
" 51-A Lavender
" 52-A Purple
" 53-A Blended
" 54-A Bicolor

* Special—most outstanding entry in classes 46-A to 54-A

" 55-A Arrangement of 5 to 10 blooms, Dahlias A—large. In any type container

Decorative—Informal, 1 bloom, A—large, 8 inches or over

- Class 56-A White
" 57-A Yellow
" 58-A Orange
" 59-A Red
" 60-A Pink
" 61-A Lavender
" 62-A Purple
" 63-A Blended
" 64-A Bicolor

* Special—most outstanding entry in classes 56-A to 64-A

" 65-A Arrangement of 5 to 10 blooms. Dahlias A—large. In any type container

SPECIAL—ANY TYPE

Class 66-A Largest and most nearly perfect bloom, diameter x depth, any type

* Sweepstakes 46-A to 66-A inclusive

Miniatures—Any type, 5 blooms, one or more varieties, under 4 inch, buds allowed

- Class 67 White
" 68 Yellow
" 69 Orange
" 70 Red
" 71 Pink
" 72 Lavender
" 73 Purple
" 74 Blended
" 75 Bicolor
" 76 Bowl of miniatures, 10 to 20 blooms
" 77 Arrangement of miniatures in any container, not less than 20 blooms

* Special—most outstanding entry in classes 67 to 77

Pompons—5 blooms, buds allowed

- Class 78 White
" 79 Yellow
" 80 Orange
" 81 Red
" 82 Pink
" 83 Lavender
" 84 Purple
" 85 Blended
" 86 Bicolor
" 87 Bowl of pompons, 10 to 20 blooms
" 88 Arrangement of pompons in any container not less than 20 blooms

* Special—most outstanding entry in classes 78 to 88

* Sweepstakes 67 to 88 inclusive

Ball Dahlias—3 blooms

- Class 89 White or yellow
" 90 Orange or red
" 91 Pink or lavender
" 92 Purple or violet
" 93 Bicolor or blended

Single Dahlias—

Class 94—5 blooms any one variety or color

" 95 5 blooms more than one variety or color

Collarette—

Class 96 5 blooms, any color or colors

Orchid Flowering Dahlias—

Class 97 Arrangement of orchid flowering Dahlias, in any container

Any Other Type—

Class 98 Basket or arrangement of 2 or more types of Dahlias 4 inch or under arranged for color harmony, or effect

* Special—most outstanding entry in classes 89 to 98. Pair pottery vases

* Sweepstakes 89 to 98 inclusive

* GRAND SWEEPSTAKES in Section B—Louis B. Tim Trophy. A—large Type, Arrangements and Baskets, First, 10 points, Second, 5 points. All other entries, 5 points for First, 3 points for Second. B—Medium, (including Ball Dahlias), Arrangement and Baskets, First, 7 points, Second, 4 points. All other entries, 3 points for First, 2 points for Second. Miniatures, pompons, singles and collarettes, Arrangements and Baskets, 5 points for First, 3 points for Second. All other classes, 2 points for First, 1 point for Second.

SECTION C

Open to All

Undisseminated as well as named varieties may be entered in this section.

Ribbons will be awarded in each class. Suitable medals, trophies or vases will be given for each Special. Sweepstakes and Grand Sweepstake prize in this section.

Cactus—Incurved or straight, 3 blooms, B—medium, 4 to 8 inches

- Class 99-B White
" 100-B Yellow
" 101-B Orange
" 102-B Red
" 103-B Pink
" 104-B Lavender
" 105-B Purple
" 106-B Blended
" 107-B Bicolor

* Special—most outstanding entry in classes 99-B to 107-B. Pottery vase

Semi-Cactus—3 blooms, B—medium, 4 to 8 inches

- Class 108-B White
" 109-B Yellow
" 110-B Orange or red
" 111-B Pink or lavender
" 112-B Purple or violet
" 113-B Blended
" 114-B Bicolor
" 115-B Basket of incurved, straight, or semi-cactus Dahlias, B—medium, 18 to 25 blooms

* Special—most outstanding entry in classes 108-B to 115-B

* Sweepstakes 99-B to 115-B

Decorative—Informal, 5 blooms, B—medium, 4 to 8 inches

- Class 116-B White or yellow
" 117-B Orange or red
" 118-B Pink or lavender
" 119-B Purple or violet
" 120-B Bicolor or blended

* Special—most outstanding entry in classes 116-B to 120-B

Decorative—Formal, 5 blooms, B—medium, 4 to 8 inches

- Class 121-B White or yellow
 " 122-B Orange or red
 " 123-B Pink or lavender
 " 124-B Purple or violet
 " 125-B Bicolor or blended
 " 126-B Basket—formal or informal decorative Dahlias, B—medium, 18 to 25 blooms

- * Special—most outstanding entry in classes 121-B to 126-B. Pottery vase
 * Sweepstakes 116-B to 126-B

Cactus—Incurved or straight, 3 blooms, A—large, 8 inches or over

- Class 127-A White or yellow
 " 128-A Orange or red
 " 129-A Pink or lavender
 " 130-A Purple or violet
 " 131-A Bicolor or blended

- * Special—most outstanding entry in classes 127-A to 131-A

- " 132 Vase or Container—Cactus—Incurved or straight, 12 blooms, any color or colors, to count same as Basket in Sweepstakes. B—medium or A—large

Semi-Cactus—3 blooms, A—large, 8 inches or over

- Class 133-A White or yellow
 " 134-A Orange or red
 " 135-A Pink or lavender
 " 136-A Purple or violet
 " 137-A Bicolor or blended

- * Special—most outstanding entry in classes 133-A to 137-A

- " 138-A Base or Container—Semi-Cactus Dahlias, A—Large, 12 blooms, any color or colors to count same as Basket in Sweepstakes

- * Sweepstakes 127-A to 138-A

Decorative—Informal, 3 blooms, A—large, 8 inches or over

- Class 139-A White
 " 140-A Yellow
 " 141-A Orange
 " 142-A Red
 " 143-A Pink
 " 144-A Lavender
 " 145-A Purple
 " 146-A Blended
 " 147-A Bicolor

- * Special—most outstanding entry in classes 139-A to 147-A

Decorative—Formal, 3 blooms, A—large, 8 inches or over

- Class 148-A White or yellow
 " 149-A Orange or red
 " 150-A Pink or lavender
 " 151-A Purple or violet
 " 152-A Bicolor or blended
 " 153-A Basket of formal or informal decorative Dahlias, A—Large, 12 to 18 blooms

- * Special—most outstanding entry in classes 148-A to 153-A. Pottery vase

- " 154-A Vase or Container—Formal or informal decorative Dahlias. A—Large, 12 blooms, any color or colors. To count same as Basket in Sweepstakes

SPECIAL—ANY TYPE

- Class 155-A Largest and most nearly perfect bloom, Semi-Cactus, diameter x depth, any color
 " 156-A Largest and most perfect bloom, Informal Decorative, diameter x depth, any color
 " 157-A Largest and most nearly perfect bloom, Formal Decorative, diameter x depth, any color

- * Sweepstakes 139-A to 157-A

- * Grand Sweepstakes 99-B to 157-A. Silver cup offered by Edward B. Lloyd, known as the Show Manager's Award

Miniatures—Any type, 5 blooms, under 4 inches, buds allowed

- Class 158 White
 " 159 Yellow
 " 160 Orange
 " 161 Orange
 " 162 Pink
 " 163 Lavender

- Class 164 Purple
 " 165 Blended
 " 166 Bicolor
 " 167 Bowl or basket of miniatures, 15 to 30 blooms
 " 168 Arrangement of miniatures, 20 to 50 blooms, in any type container
 " 169 Cactus—Incurved, straight or semi-cactus, 5 blooms, any color or colors
 " 170 Decorative—Formal or informal, 5 blooms, any color or colors
 " 171 Peony (open centered), 5 blooms, any color or colors

- * Special—most outstanding entry in classes 158 to 171. Pottery vase

- * Sweepstakes 158 to 171. Medal of the North-eastern Pennsylvania Dahlia Society

Pompons—10 blooms, buds allowed

- Class 172 White
 " 173 Yellow
 " 174 Orange
 " 175 Red
 " 176 Pink
 " 177 Lavender
 " 178 Purple
 " 179 Blended
 " 180 Bicolor
 " 181 Bowl of pompons, 10 to 20 blooms
 " 182 Basket of pompons, 15 to 30 blooms
 " 183 Arrangement of pompons—20 to 50 blooms, in any container

- * Special—most outstanding entry in classes 172 to 183

- * Sweepstakes 172 to 183

Ball Dahlias—3 blooms

- Class 184 White or yellow
 " 185 Orange or red
 " 186 Pink or lavender
 " 187 Purple or violet
 " 188 Bicolor or blended

Single Dahlias

- Class 189 5 blooms any one variety or color
 " 190 5 blooms, more than one variety or color

Collarette Dahlias

- Class 191 5 blooms any one variety or color
 " 192 5 blooms, more than one variety or color

Orchid Flowering Dahlias

- Class 193 5 blooms any color or colors
 " 194 Arrangement of orchid flowering Dahlias in any container

Any Other Types

- Class 195 Basket or arrangement of 2 or more types of Dahlias under 4 inches arranged for color harmony or effect
 " 196 Arrangement of Dahlias, 12 to 20 blooms, approximately 4 inches to 6 inches in diameter, in any container
 " 197 Arrangement of Dahlias, not less than 20 blooms, approximately 4 inches to 6 inches in diameter, in any container.

- * Special—most outstanding entry in classes 184 to 195

- * Sweepstakes 184 to 197. Medal of the North-eastern Pennsylvania Dahlia Society

- * GRAND SWEEPSTAKES 158 to 197. Medal of the Central States Dahlia Society

SECTION D

PRIVATE ESTATES WITH A GARDENER

Commercial Growers Excluded

Prizes in this section will be cash which will be paid the gardener. All medals and other awards will be sent to the owner. Each variety must be marked with correct name.

- Class 242 Display of Dahlias not over 100 sq. ft. A. D. S. Silver Medal
 " 243-B Basket of Dahlias—not over 25 blooms—B—Medium, 4 to 8 inches First prize, \$5.00; second prize, \$3.00
 " 244-A Basket of Dahlias—not more than 20 blooms, 8 inches or over First prize, \$5.00; second prize, \$3.00

- Class 245 Cactus—incurved or straight, 5 blooms, 1 or more varieties, 4 inches or over
First prize, \$3.00; second prize, \$2.00
- " 246-A Semi-cactus, 5 blooms, 1 or more varieties, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 247-A Decorative—informal, 5 blooms, 1 or more varieties, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 248-A Decorative formal, 5 blooms, 1 or more varieties, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 249 Largest and most perfect bloom—diameter x depth, any type
Prize, \$2.00
- " 250 Ball—5 blooms, 1 or more varieties
First prize, \$3.00; second prize, \$2.00
- " 251 Single—12 blooms, any color or colors
- " 252 Collarette—7 blooms, any color or colors
- " 253 Arrangement of orchid flowering Dahlias, in any container
- " 254-A White—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 255-A Yellow—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 256-A Orange—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 257-A Red—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 258-A Pink—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 259-A Lavender—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 260-A Purple—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 261 Blended—5 blooms, any type, A—Large
First prize, \$3.00; second prize, \$2.00
- " 262-A Bicolor—5 blooms, any type, A—Large, 8 inches or over
First prize, \$3.00; second prize, \$2.00
- " 263-A Collection of miniatures—4 varieties, 5 blooms, of each variety
First prize, \$3.00; second prize, \$2.00
- " 264 Collection of pompons—4 varieties, 5 blooms of each variety
First prize, \$3.00; second prize, \$2.00

* GRAND SWEEPSTAKE PRIZE in Section E to exhibitor receiving greatest number of points. Louis B. Tim Gold Cup

SECTION E

Size of Exhibit to be determined by space engaged. Read exhibition score card. Blooms to be grown by or for the exhibitor.

COMMERCIAL

* To the most outstanding and meritorious commercial entry. Award, A. D. S. Gold Medal

- Class 265 Dahlia trade exhibit of 100 square feet (12' x 8')
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
- " 266 Dahlia trade exhibit of 80 square feet (10' x 8')
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
- " 267 Dahlia trade exhibit of 50 square feet (8' x 6¼')
First prize, A. D. S. Bronze Medal
- " 268 Dahlia trade exhibit of 30 square feet (6' x 5')
First prize, A. D. S. Bronze Medal

SECTION F

UNDISSEMINATED DAHLIAS

Must be not less than two, and preferably three years old. On long stems. No limit to number of entries. A. D. S. Gold, Silver and Bronze Medal Certificates are offered in all regular undissected classes. The Gold Medal Certificate is to be given only to a variety that is definitely better than existing varieties in the same size, type or color classification, and only where the variety is definitely worthy of such an award. Best Dahlia in its class is not of necessity to receive a Gold Medal Certificate but may be awarded either a Silver or Bronze Medal Certificate, according

to the relative value of the variety, or no award if not worthy.

All commercial exhibitors who have not engaged trade space in this Show are required to pay \$2.00 per entry in this section.

- Class 269-B Cactus—incurved, 3 blooms, 1 variety, B—Medium
- " 270-B Cactus—straight, 3 blooms, 1 variety, B—Medium
- " 271-B Semi-Cactus—3 blooms, 1 variety, B—Medium
- " 272-B Decorative—informal, 3 blooms, 1 variety, B—Medium
- " 273-B Decorative—formal, 3 blooms, 1 variety, B—Medium
- " 274 Miniature—Cactus—incurved, straight or semi-cactus, 5 blooms, 1 variety
- " 275 Miniature—Decorative—formal or informal, 5 blooms, 1 variety
- " 276 Miniature—Any other type, 5 blooms, 1 variety
- " 277-A Cactus—incurved, 3 blooms, 1 variety, A—Large
- " 278-A Cactus—straight, 3 blooms, 1 variety, A—Large
- " 279-A Semi-Cactus—3 blooms, 1 variety, A—Large
- " 280-A Decorative—informal, 3 blooms, 1 variety, A—Large
- " 281-A Decorative—formal, 3 blooms, 1 variety, A—Large
- " 282 Pompons—5 blooms, 1 variety
- " 283 Collarette—5 blooms, 1 variety
- " 284 Orchid—5 blooms, 1 variety
- " 285 Singles—5 blooms, 1 variety
- " 286 Any type not mentioned above—3 blooms, 1 variety

AMERICAN HOME ACHIEVEMENT MEDAL

Class 287 The American Home Achievement Medal in silver is offered for award to the most worthy undissected Dahlia. Open to all, amateur and professional. At least three blooms on long stems must be shown and must be entered specifically for this award. The award will be made only to a new variety of adequate merit, distinction and novelty; having distinctiveness as compared with existing varieties. The award cannot be made to an unnamed seedling. In the event of a contesting variety being unnamed, the award will not be confirmed until a name has been given. The winning of this Medal renders the variety winning it ineligible to compete for it in any future year

FLOWER GROWER AWARD

Class 288 LEONARD BARRON MEMORIAL TROPHY is offered for the best variety of Dahlia, either of the medium or small types, measuring less than 8 inches, winner to be selected from the entire Undisseminated Section. Special entry may be made but it will compete with all entries in Section F of 3 blooms or more that are less than 8 inches. Award made by the Flower Grower Magazine will be suitably engraved and known as the Leonard Barron Memorial Trophy for medium size or small Dahlias

SECTION G

ENTRIES SHIPPED BY AIR TO ARRIVE

WEDNESDAY MORNING

Open to All

Air express rates have been greatly reduced. Consult your local railway express or postal telegraph agent for particulars. A competent committee will be at hand to receive and stage exhibits.

Distance to be considered in judging.

- Class 289 Six blooms—one or more varieties, shipped 300 miles or more
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
- " 290 Three blooms, one or more varieties, shipped 750 miles or over
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
- " 291 Three blooms of an undissected variety, shown by the originator
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
- " 292 Three blooms of any variety on trial at an official A. D. S. Trial Gardens in 1940
First prize, A. D. S. Silver Medal
Second prize, A. D. S. Bronze Medal
To be judged at 6:00 P. M. on Saturday

SECTION H

SPECIALS—OPEN TO ALL

To the most outstanding and meritorious non-commercial entry or display. Special entry need not be made. This award is not to go to a commercial grower or to an entry of less than 3 blooms. Award, A. D. S. Gold Medal.

COURT OF HONOR

Class 293 A special class, designed to promote exhibition of extra size, plus quality, of bloom in Dahlias. Entries can be made by any member of A. D. S., its branches or affiliates. Either named varieties or seedlings under number may be entered. Special entry necessary for this class. For largest and most nearly perfect individual bloom, diameter times depth, a Silver Cup offered by Gordon Waaser

Class 294 A Special Class, designed to promote the interest in small Dahlias. Entries can be made by any member of A. D. S., its branches or affiliates. Either named varieties or seedlings may be entered. Special entry necessary. For smallest and most perfect individual bloom a prize of a pair of vases offered by Dahlidel Nurseries

SPECIAL SOCIETY CLASS

Class 295 Open to all Horticultural Societies including Branch, Participating or Affiliated Societies. Table Display (suitable size table) may be a combination of Baskets and Arrangements or any effect the society may select. Prize, Silver Cup offered by President Conrad Frey

HOUSE BEAUTIFUL AWARD

Class 296 House Beautiful Dahlia Futurity. The best six blooms of one or more than one of the varieties selected for House Beautiful's "Dahlia Futurity" article by J. W. Johnston, published in the January, 1941, issue of House Beautiful. The class is open to all. AWARD TO WINNER: House Beautiful's Dahlia Futurity Gold Medal

NEW JERSEY SOCIETY AWARD

Class 297 Honorary President's Award. Best Dahlia of New Jersey origin never before exhibited at a Show of the A. D. S. Not less than 3 blooms to be exhibited on long stems. Variety must be at least three years old and exhibited by a member of the Dahlia Society of New Jersey. Medal offered by Mrs. Charles H. Stout

SPECIAL BICOLOR AWARD

Class 298 Best basket large or medium Dahlias arranged in basket, 10 blooms or more, one or more types, but colors in varieties must harmonize. Prize Silver platter offered by Past President Lynn B. Dudley

SPECIAL BICOLOR AWARD

Class 299 Best arrangement of small type bicolor Dahlias in basket, bowl, or vase, either miniature, pompons or singles, only one type but one or more varieties. Colors must harmonize. Prize Silver vase offered by Past President Lynn B. Dudley

GARDEN CLUB SECTION

COMMITTEE

Chairman: Mrs. Georgena Humble
232 Ridge Road, Douglaston, N. Y.

Long Island:

Miss Olivia J. Norris
Mrs. A. N. Moeller
Mrs. J. E. Rosenthal

Douglaston, N. Y.
Bellerose, N. Y.
Great Neck, N. Y.

New York:

Mrs. Francis Falkenbury
Mrs. Henry Abele
Mrs. Marget C. Cole
Mrs. Harry Swain

Hartsdale, N. Y.
Yorktown Heights, N. Y.
Bronxville, N. Y.
Peekskill, N. Y.

New Jersey:

Mrs. Charles Bahr
Mrs. C. S. Hemingway

Verona, N. J.
Bound Brook, N. J.

Connecticut:

Mrs. E. S. Bulluss
Mrs. George Green

Meriden, Conn.
Kensington, Conn.

South Carolina:

Mrs. Rhodes Guffy

Salisbury, N. Car.

Rules

- 1 Amateurs who are members of Garden Clubs, Horticultural or Plant Societies are cordially invited to exhibit in the Garden Club Section.
- 2 Only one entry in each class allowed to an exhibitor.
- 3 Entries must be staged before 11:00 A. M. on the day mentioned in schedule.
- 4 All entries for this section except as noted, to be made at entry desk of Garden Club Section on September 24th not later than 10:30 A. M. No previous entries necessary. No entry fees.
- 5 All specimen flowers must be grown by the exhibitor and must be marked true to name. No award will be made by the judges on specimens unless properly named.
- 6 In the arrangement classes, the flowers may or may not be grown by the exhibitor.

- 8 Except where it is stated that containers will be supplied, exhibitors must furnish their own.
- 9 Exhibits may be removed after 9:30 P. M. Thursday evening. The committee will not be responsible for any exhibits not removed at the close of the Show.
- 10 Responsibility. The Society will not be responsible for loss or damage to exhibits or personal property of exhibitors, but will exercise its utmost care for the protection of all exhibits.

SECTION A

To be staged before 11:00 o'clock

Wednesday, September 24th

DAHLIAS

(Containers supplied)

Class

- 1 Decorative—Formal or informal—5 blooms—large, 8 inches or over, 1 or more varieties
- 2 Decorative—Formal or informal—1 bloom—large, 8 inches or over, any color
- 3 Semi-Cactus—5 blooms—large or medium, 1 or more varieties
- 4 Cactus—Straight or incurved—3 blooms—large or medium, 1 or more varieties
- 5 Miniature—12 blooms—not over 4 inches, 1 or more varieties
- 6 Orchid Flowering—12 blooms, 1 or more varieties
- 7 Single and/or Collarette—6 blooms, 1 or more varieties
- 8 Pompon—12 blooms, 1 or more varieties
- 9 Any type not listed above, as Ball, Peony, Black Foliage, 10 blooms, 1 or more varieties

SECTION B

ARRANGEMENT

(Suitable foliage may be used in any class at the discretion of exhibitor, but required flowers must predominate. Exhibitors to furnish containers.)

Class

- 10 Any Dahlias in a yellow container
- 11 Any Dahlias in a blue container
- 12 White Dahlias in a white container
- 13 Yellow Dahlias in a black container
- 14 Any Dahlias in tones of one color, any container. (Monochromatic harmony)
- 15 Red Dahlias in a green container. (Complementary harmony)
- 16 Yellow and violet combination. Any flowers, any container
- 17 Dahlias and/or other flowers shown as a pair
- 18 An arrangement expressing autumn. Any flowers
- 19 Old fashioned nosegay on paper frill not over 12 inches in diameter. Small Dahlias required in bouquet
- 20 Corsage using Dahlias. Other material in bouquet optional. (Exhibitor to supply container of water to retain freshness)
- 21 My favorite arrangement. Any material to express originality and individuality
- 22 Any novelty arrangement showing distinctive use of Dahlias and/or other flowers.
- 23 Gladiolus. Any container

- 24 Roses. Any container
- 25 Zinnias, one or more varieties. Any container
- 26 Marigolds, one or more varieties. Any container
- 27 Berried branches, one or more varieties. Any container

SCHOOL SEED DISTRIBUTION

We acknowledge and appreciate many generous contributions of seeds for educational work in furthering the interest and culture of the Dahlia, among children who grow in gardens on school premises where adult instruction and supervision is maintained during the summer vacation.

Sufficient seeds for approximately 300 packets have been donated for this purpose and have been distributed.

We thank all those who have made this possible and hope to report of much success at the close of the growing season.

At the present writing, we acknowledge receipt of seeds from:

Lynn B. Dudley, 18 Interlaken Drive, Tuckahoe, N. Y.

Richard T. Eddy, 114 U. S. Customs House, San Francisco, California.

Charles Garrity, 351 Maude Avenue, San Leandro, California.

Mrs. Jane Healey, 630 East 235th Street, New York, N. Y.

Thomas Sjoberg, Oakland, California.

Miss Marion Storm, Mexico.

Georgena Humble, 232 Ridge Road,

Douglaston, N. Y.,

Eastern District Chairman,

Educational Committee.

A. D. S. VARIETY CLASSIFICATION LIST

American Dahlia Society Official Classification of Dahlias

This list will no doubt contain varieties that will vary in classification under different growing conditions. You will find an occasional borderline variety with a double classification, meaning that the variety will be allowed in the class in which it fits best.

The list, as you will note, includes Exhibition, Medium and Small Dahlias—classified as to type, color and size. Colors, types, sizes and abbreviations are the official A. D. S. standardization.

Exhibitors who enter any of the listed varieties at the A. D. S. Show will therefore place their flowers in the classification designated in the list. (ILLUSTRATING): If you have a bloom of *Ballego Surprise* that you think is Cactus—but which the list designates as Semi-Cactus—the specimen MUST be entered in the Semi-Cactus class.

We believe this will result in fewer disqualifications—more uniformity of judging and greater general satisfaction.

NOTICE

All entries in the A. D. S. Show shall be made according to the "Official A. D. S. Dahlia Classifications" to Size, Type and Color, and when properly entered will be judged as entered. Some of our color separations may bear criticism, especially the blended class which is new. Corrections and additions to this list shall be made whenever necessary, and suggestions from the judges and exhibitors solicited.

The various types are recognized in three general size groups, namely, miniature, under 4 inches in diameter; "B", medium or cut flower group, 4 to 8 inches in diameter under the usual methods of culture; and "A", large or exhibition group, 8 inches or more in diameter under the usual methods of culture. An exception to the above size groups is the pompons, which, for exhibition purpose, must be under two inches in diameter.

Varieties that are over the size specified will be permitted in the next larger class, but varieties smaller than specified will not be allowed in smaller classes. For example, a variety listed as "B" grown 8 inches or over can be entered in "A" class, but a variety listed as an "A" variety grown under 8" cannot be shown in "B" class.

Where size classification is not specified, entries, as far as size is concerned, may be made according to the measurements of the flower exhibited.

CULTURAL TYPES OF DAHLIAS

The American Dahlia Society has officially adopted the following descriptive classes of cultivated forms of the Dahlia.

OFFICIAL A. D. S. DAHLIA CLASSIFICATIONS

DEFINITIONS

Involute—Turned inward, forward, or toward the face of the ray.

Revolute—Turned outward, or toward the back of the ray.

CLASSIFICATION

Class I. a. *Single Dahlias*: Open-centered flowers, with only one row of ray florets, with the margins flat or nearly so, regardless of the number of florets. For example, *Dabliadel Snow White*, *Pequot Yellow*, *Purity*.

b. *Mignon*: The plants do not exceed about eighteen inches in height. *Coltness Gem*, *Torquay Gem*.

Class II. *Orchid-flowering Dahlias*: Flowers as in Single Dahlias except that the rays are more or less tubular by the involution of the margins. *Dabliadel Twinkle*, *Everest*.

Class III. *Anemone Dahlias*: Open-centered flowers, with only one row of ray florets, regardless of form or number of the florets, with the tubular disc florets elongated, forming a pincushion effect. *Ada Finch*, *Croix du Sud*.

Class IV. *Collarette Dahlias*: Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc. *Erica*, *Preakness*, *Tribune*.

Class V. *Peony Dahlias*: Open-centered flowers with two to five rows of ray florets, regardless of form or number of florets with or without the addition of smaller curled or twisted floral rays around the disc. *Susan Coe*, *The U. S. A.*

Class VI. *Star Dahlias*: Open-centered flowers, usually two to five inches in diameter, with two to five rows of somewhat pointed rays, with more or less revolute margins, *Baby Buttercup*, *Buckland Star*, *Leith Hill*.

Class VII. *Incurved Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length and the tips of the rays tending to curve toward the center of the flower. *American Triumph*, *Farncot*, *Miss Ohio*.

Class VIII. *Straight Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half their length or more, the rays being straight or slightly recurved. *Ambassador*, *Dulcinea*, *Marietta E.*, *Miss Belgium*.

Class IX. *Semi-Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for less than half their length and the rays broad below. *Amelia Earhart*, *Greater Glory*, *Jessica Dragonette*, *Miss Elsie Jane*, *Satan*.

Class X. *Formal Decorative Dahlias*: Fully double flowers, with the margins of the floral rays slightly or not at all revolute, the rays generally broad, either pointed or rounded at tips, with outer rays tending to recurve and central rays tending to be cupped; all floral rays in a somewhat regular arrangement to the extent of having four or more recognizable rows of rays surrounding the center. *Haslerova*, *Jersey Beauty*, *Marshall A. Howe*, *Red Sahute*, *Rockley Moon*, *Treasure Island*.

Class XI. *Informal Decorative Dahlias*: Fully double flowers, with margins of floral rays slightly or not at all revolute, the rays generally long, twisted or pointed, and usually irregular in arrangement. *Jane Cowl*, *Kathleen Norris*, *Katie K.*, *Lord of Autumn*, *Mother*

Maytrott, Murphy Masterpiece, Sunrays, Watchung Giant.

Class XII. *Ball Dahlias*: Fully double flowers, ball shaped or slightly flattened, floral rays blunt or round at tips and quilled or with markedly involute margins, in spiral arrangement, the flowers more than four inches in diameter. *Jayseedee, Mary Helen, Mrs. C. D. Anderson, Superintendent Amrhyn.*

Class XIII. *Miniature Dahlias*: All Dahlias which normally produce flowers that do not exceed four inches in diameter, pompons excluded, to be classified according to the foregoing descriptions. *Miniature Single: Ami Barillet, Dablia Mercki, Fugi San, Prince of Bulgaria. Miniature Peony: Bishop of Llandaff, Pink Lassie. Miniature Straight Cactus: Chris, Dubonnet, Glow of Dawn. Miniature Semi-Cactus: Andries Orange, Dabliadel Joy, Dianne. Miniature Formal Decorative: Buckeye Baby, Lakeside Babe, Little Jewel, McKay Purity, Sylvia. Miniature Informal Decorative: Glorious, Onah, Rapture. Miniature Ball: Teddy Johnson.*

Class XIV. *Pompon Dahlias*: Having some characteristics as Ball Dahlias, but, for Show purposes, not more than two inches in diameter. *Atom, Betty Malone, Bob White, Johnny, Little Edith, Mrs. V. Brittain.*

EXPLANATION OF ABBREVIATIONS

CLASSIFICATION

Type of Flower

- An—Anemone
- Ba—Ball
- Coll—Collarette
- C—Cactus, any type, old classification
- D—Decorative, any type, old classification
- FD—Formal Decorative
- IC—Incurved Cactus
- ID—Informal Decorative
- Mig—Mignon
- O—Orchid Flowering
- P—Peony
- Pom—Pompon
- S—Single
- SC—Semi-Cactus
- StC—Straight Cactus
- Star—Star

Color

- Bi—Bicolor, two distinct clear and separate colors on the face of the floral rays
- Bl—Blended, no clearly distinct color, a blending of two or more
- L—Lavender, violet rose, mauve, tyrian rose, lilac
- Or—Orange, buff, russet, copper, bronze but not orange red hues that contain more red than orange
- Pi—Pink, cameo, salmon, rose, old rose
- Pu—Purple, violet, rosy magenta, purple reds, amaranth purple
- R—Red, crimson, scarlet, cardinal, carmine, garnet, maroon
- W—White, including ivory and cream
- Y—Yellow, straw, sulfur, lemon, primrose, apricot yellow, golden yellow

Size

- A—Large (Exhibition), 8 inches or over
- B—Medium (Cut flower), 4 to 8 inches
- Dwf—Dwarf in stature, bedding type
- M—Miniature, under 4 inches
- Pom—Pompon for exhibition purposes must be under 2 inches in diameter

Achievement	A	ID	Or
Ada (Mack)	M	ID	Bl
Ada Finch	A	An	W
Adirondack Sunset	A	ID	R
A. D. Livoni	M	Ba	Pi
Adolf Mayer	A	SC or ID	R
Adorable	A	ID	Bl
A. G. Goodacre	A	FD	Bi Y & W
Aiko	A	SC	R
Aimee		Pom	Or
Alice Adams	A	ID	Bl
Alice J.		Ba	Pi
Alice May	A	ID	W
Alice Stellick	A	ID	Bi R & W
All-American	A	SC	Bl
Alpha		An	R
Ambassador	A-B	StC	Bl
Amelia Earhart	A	SC	Or
American Legion	A	ID	Y
American Purity	A	SC	W
American Triumph	A-B	IC	R
American Victory	A	FD	R
America's Sweetheart	A	ID	Y
Ami Barillet	M	S	R
Ami Joaland	B	SC	Bi
Andrea Ericson	A	ID	W
Andre Csizik	B	SC	L
Andree Baysseance	A	ID	Bl
Andries' Orange	M	StC or SC	Bl
Andries' Selecta	B	SC	Bl
Angelo Rossi	A	ID	Or
Angelus	A	IC	R
Anna Benedict	A	ID	R
Arela Lloyd	A	ID	Y
Atom		Pom	Or
Autumn King	A	ID	Or
Autumn Queen	A	FD	Or
Autumn Sunset	A	ID	Or
Avalon	B	FD	Y
Aztec Chief	A	FD	R
Aztec Glory	A	ID	Y
Azura	A	ID	L

Baby Beauty	M	FD	Pi
Baby Buttercup		Star	Y
Baby Francis	M	FD	Pi
Baby Royal	M P or	SC	Bl
Baby Sagamore	M	FD	Or
Baby Snooks	M	FD	Y
Baerne	B	SC	Y
Bagdad	A	ID	R
Baldre	M	FD	Pi
Ballego's Glory	B	FD	Bi R & Or
Ballego's Surprise	A	SC	W
Ballerina	B	StC	Or
Bandoeng	A	ID	Or
Barbara Hutton	A	ID	W
Beaute	B	C	Y
Beechfield White	M	ID	W
Beechland Gem	M	SC	Pi
Beethoven	B	FD	L
Begonia Rose	B	FD	Pi
Belle of Springfield		Pom	R
Berger's Jewel	B	StC	Bi W & L
Bernice Geer	A-B	IC	Pi
Betsy T.	M	StC	L
Bette Davis	A	SC	L
Betty Anne		Pom	Pi
Betty Lindgren	B	SC	Y
Betty Malone		Pom	Bl or Bi W & Pu
Big Four	A	FD	Bi Y & Pi
Billy Larch	A	SC	R
Eim Bam	A	SC	Or
Bing Crosby	A	ID	Bi Y & R
Bishop of Landaff	M	P	R
Bluebird	M	FD	L
Blue Jersey	B	FD	L
Blue Moon	A	ID	L
Blue River	A	FD	L
Bob White		Pom	W
Bo Peep	M		Pu
Bosphorus	A	ID	Or
Brass Button		Pom	Y
Brick		Coll	R w
Bright Lass	M	FD	Pi
Brilliant Lady	A	ID	Pu
Broomall Pink		SC	Pi
Buckeye Baby	M	FD	Or
Buckeye Bride	B	FD	Pi
Buckeye Glory	A	ID	L
Burch Foraker	A	ID	R
Burgundy	A	ID	Pu
Burwood		Pom	Bl
Buttercup		O	Y

Caesar		D	R
California Beauty	B	StC	Or
California Idol	A	ID	Y
California Peach	A	SC	Pi
Candle Light		S	Y
Captain Cedarquist	B	StC	Or
Cardinal		S	R
Carla	M	SC	Or
Carl G. Dahl	A	ID	Bl

Carolina Maid	A	FD	Y	Ebony		Pom	R
Carolyn Ball		Ba	L	Eclipse, Jr.	M	FD	Or
Carpe Diem	A	ID	L	Edelstein	B	IC	Pi
Cavalcade	B	FD	Pi	Edith Mueller		Pom	Bi
Ceskoslovensky Triumph	A	SC	Bi R & W	Edith Willkie	A	SC	W
Chamberlain	A	SC	Bi	Edna Ferber	A	SC	Bi
Chancellor		S	Bl	Edward T. Rindfleisch	A	FD	R
Chard Vanity	M	SC	Pi	Eileen		Pom	Bi or
Charles S. Mastick	A	FD	Or	Electra		Pom	Bi
Charlotte Caldwell		Ba	Or	Elite Glory	A	FD	R
Charmer	A	ID	Y	Elite Sport	A	FD	Bi Or & R
Chautauqua Dawn	A	C	Bl	Elizabeth		Pom	Bi Y & R
Chataqua Salute	B	ID	W	Elizabeth Ann		Pom	Pi
Chemar's Dahliamum	A	ID	Or	Elkridge	B	SC	W
Cherokee Brave	A	ID	R	Ella Bruidegom	B	SC	Pi
Cherokee Rose	A	ID	L	Ella May	B	StC	Pu
Cherrio		IC	Pi	El Rubio	A	ID	R
Chita		Pom	Y	Elsie	Dwf	SC	Bi
Chris	M	StC	R	Elsie Crelin	M	D	Or
Churm's Red	M	FD	R	Elsie Sutton	A	C	Or
Cinnamon Gem	M	ID	Or	Elvira	M	ID	Y
City of Cleveland	A	ID	Or	Emma Walker	A	SC	Bl Or
City of San Gabriel		D	Bi or & R	Emessee	A	FD	Or
City of Trenton	A	ID	Or	Enkart Prima	A-B	SC	Pi
Clara Barton	A	ID	L	Erica		Coll	R w R & W
Clara Carder	A	ID	Pi	Eva		Pom	Bi
Clara Clemens		Ba	Bi R & W	Eva Hunt	A	ID	W
Clariam	B	ID	Bl	Evelyn Chandler	A	SC	Or
Class	A	FD	Y	Eventide	A	ID	Pu
Classic	A	ID	Pi	Everest		O	W
Clover		Pom	Bl	Everybody's Favorite	A	ID	Pi
Collegiate		O	R	Exquisite		FD	W
Color Sergeant	A	SC	Or	Fairy	M	FD	L
Coltness Gem		Mig	R	Fairy Princess	M	C	L
Cometeer	B	StC	Or	Fandango		Coll	R
Commander F. Debaux	A	IC	R	Farar Rojek	A	ID	Bi
Confucius	A	SC	Pu	Farncot	B	IC	Bi Pu & Or
Conservatrix	A-B	IC	R	Fashion		Pom	Pi
Consul General Quist	A-B	SC	Bl	Figaro	A	SC	Bi Y & R
Coralette	M	FD	Pi	Fille		Coll	Y w Y
Corinna	A-B	ID	Y	Fire Ball	B	FD	R
Cornell		ID	Bi R & W	Firebrand	M	P	R
Coronado	A	FD	Pu	Firefly		Ba	R
Coronne	M	SC	Pi	Flash	B	IC or SC	Bi R & W
Countess of Lonsdale		Pom	W	Forest Fire	A	ID	Bl
Cream Gem		FD	R	Forest Fire, Jr.	M	ID	R
Crimson King		ID	Y	Fort Monmouth	A	ID	R
Crinkles	A	An	R w Or	Fort Washington	A	FD	Y
Croix du Sud		IC	Pi	Francis Larocco	B	FD	W
Crowning Glory	A	Ba	Or	Frank Harris		Coll	R w W
Crown of Gold		FD	L	Franz Berger	B	C	Y
Croyden Acme	A	FD	Y	Frau Ida Mansfield	B	StC	R
Croyden Glory		FD	R	Frau Marie Kipke	B	FD	Bi R & Y
Croyden Vivid		ID	R	Frau O'Bracht	A	SC or C	Y
Crusoe	M	FD	R	Freckles	A	ID	Bi Y & R
Curly Locks	A	ID	Or	Freda	M	D	R
Dahliadel Gold	A	FD	Or	Freda George		ID	Bl
Dahliadel Joy	M	C	Y	Fred Springer	Dwf	FD	Or
Dahliadel Snow White		S	W	Friar Craig	M	FD	Or
Dahliadel Twinkle		O	Bl	Fugi San		S	Or
Dahliadel Whisper		O	Y w R	F. W. Fellows	A-B	IC	Or
Dahliadel Wonder		S	Bl	Garnet Poinsettia		S	R
Dai Wong		ID	Y	Gay Caballero	B	IC	R
Darcy Sainsbury	A-B	FD	W	Gay Night	A	ID	Bi
Dark Lustre		Coll	R	Geant de Lyon		Coll	R w W
David Copperfield	A	ID	Pu	George O. Wallace	A	ID	Y
Dean Anderson	A	ID	R	Gerda	Dwf M	ID	L
Dee Dee		Pom	L	Gertrude		Pom	R
Deep Purple	A	FD	Pu	Gertrude, Dwf	Dwf	FD	Y
Democracy	A	FD	Y	Gertrude Lawrence	A	ID	R
DeMolay	A	ID	R	Gilman Beauty	A	FD	Pi
Derrill W. Hart	A	FD	Or	Ginger Rogers	A	ID	Y
Deuil du Roi Albert	B	FD	Bi W & Pu	Girl of Hillcrest	A	ID	Or
Dianne	M	SC	Bl	Gladiator	A	SC	Bi R & Y
Directeur Plumcocq	A	FD	Or	Gladys Sandford	A	ID	Y
Discovery	A	ID	Pu	Glamorous	A	ID	Bl
Dixie Ravenscroft	A	ID	Or	Glamour	A	ID	Pu
Doc		S	Bi Or & W	Glenden Peach	A	ID	Pi
Dokoupil's Ideal	B	ID	Bi W & L	Gloria Bacher	A	FD	Pu
Dolly	M	FD	Pu	Glorious	M	ID	R
Dominant	B	IC	Bl	Glow of Dawn	M	C	Pi
Donau	M	FD	Bi Pi & W	Gold Medal		Ba	Bl
Donnie		Pom	Or	Golden Beauty	A	ID	Or
Don Sowton	A	ID	L	Golden Bell		S	Y
Dorcas Ann	B	SC	Pi	Golden Bounty	B	FD	Or
Doria		Pom	R	Golden California	M	C	Or
Doris		S	Bi R & W	Golden Eclipse	B	FD	Or
Doris Arleen	B	ID	Pi	Golden Goblin	B	FD	Or
Dorothy Brant Miller	M	FD	Or	Golden Light	B	FD	Bl
Dorothy Lamour	A	StC	Pi	Golden Nugget	M	D	Or
Dorothy Stone		ID	W	Golden Prince	A	ID	Or
Dot		Pom	Y	Golden Standard	A	IC	Or
Dottie Dimple		Pom	L	Golden Sunshine		S	Y
Dr. Helmut Spat	B	StC	W	Goldilocks		Pom	Or
Druidsville	M	SC	R	Good Night	A	ID	R
Dubonnet	M	SC	R	Grace	B	FD	Bi W & L
Duke of Windsor	A	ID	R	Grace Curling	B	ID	L
Dulcinea	B	StC	R	Grace Moore		ID	L
Dwight W. Morrow	A	ID	R	Graf Zeppelin	B	FD	W
Eagle Rock Fantasy	A	ID	L	Grain O' Gold		Pom	Y
Easter Greeting	Dwf	SC	W	Grand		SC	R
E. B. Hutchings	A	SC	L				

Grand Master	A	FD	Or
Graziella		An	R
Greater Glory	A	SC	Bl Pi
Gretel	B	SC	R
Guiding Star		O	Y
G. W. Hutchinson		C	Y
Happy	M	FD	Bl
Harriet Hoctor	A	ID	Pu
Haslerova	B	FD	Bi W & Pu
Hawkesbury Queen	A	ID	R or Pu
Hazel Dell		Pom	Pi
Helen Anita		Pom	L
Helly Boudewijn	M	FD	W
Heracles	A	ID	R
Heritage	A	SC or ID	Pu
Hilarion		Pom	Or
Hillcrest Cinderella	A	ID	L
Hillside Beauty	B	IC	Or
Hillside Gold	B	StC	Y
Hillside Joy	A	SC	Or
Hillside Sunset	A	ID	Y or Or
Hiltonia Apricot	A	FD	Or
Hollandia		An	R
Homeacre Oriole	B	IC	Or
Honey		Pom	Bl
Honey Dew	A	FD	Bl
Honor Bright	A-B	FD	Or
Hugh Redwood	A	ID	R
Humming Bird		SC	Bi L & W
Hunt's Velvet Wonder	A	ID	Pu
Ila		Pom	R
Imp		O	Y
Imperial Pink	A	ID	Pi
Incandescent	A	ID	Bl
Innovation	M	D	Bl
Isis	B	SC	Bl
Ivory Gem		O	W
Jack		Pom	R
Jack's Bean Stalk	B	FD	Pi
James Kirby	B	ID	R
Jane Cowl	A	ID	Or
Jane Dew	B	ID	Pi
Janine	A	FD	L
Jayseedee		Ba	Bi L & R
Jean	M	ID or SC	Or
Jeanie	M	ID	Bl
Jean Johnston	A	IC	Or
Jean Kerr	B	FD	W
Jean Parturet	A	StC	Y
Jean Trimbee	A	SC	Pu
Jeffersonian	A	ID	L or Pi
Jersey Beacon	B	FD	R
Jersey Beauty	B	FD	Pi
Jersey Beauty, Jr.	M	FD	Pi
Jersey Dainty	B	StC	W
Jersey Daybreak	B	ID	Pi
Jersey White Beauty	B	FD	W
Jessica Dragonette	A	SC	Bl
Jessie King	A	C	R
Jill		Pom	Bl Y & R
Jim Baxter	A	ID	L
Jim Moore	A	SC	Bl
Jimmie Foxx	A	ID	Or
Joan	M	D	Pi
Joan Craig	B	ID	R
Joe Fette		Pom	W
Johnny		Pom	R
Johnny Peppin		Pom	R
John Risdon		Pom	R
Joseph E. Mitchell	A	ID	Or
Josephine G.	B	ID or SC	Pi
Joyce Ann	M	FD	Pi
Joyce Gibbs		Pom	L
Joyce Louise	A	ID	L
Judge Samuel Seabury	A	ID	Bl
Judy	M	FD	Or
Jules Buysens	Dwf M		Or
Julia S.	M	C	Pi
Julius C. Bunge	B	IC to SC	Pi
Kardinal van Rossum	A	SC	Pu
Kareol	B	IC	Bl
Karl Bonawtitz	B	SC	R
Kate	Dwf	FD	R
Kate Smith	A	ID	Pi
Kathleen Norris	A	ID	Pi
Kathryn Loesch	A-B	FD	Pi
Katie K.	A	ID	Pi
Kay Francis	A-B	SC	Y
Kemp's Radiant Beauty	A	ID	Bi Y & R
Kemp's Red Pilot	A	ID	R
Kemp's Violet Wonder	A	ID	Pu
Kemp's Yellow Supreme	A	FD	Y
Kentucky	B	FD	Pi
Kentucky Dawn	A	ID or SC	Or
Kentucky Red	A	ID	R
Kentucky Snowball		Ba	W
Kentucky Sportsman	A	ID	Bi Y Or & W
Kentucky Sun	B	FD	Y

Kentucky Sweetheart	A-B	IC or SC	Pi
Kia Ora		Pom	Bl
Kilgore's Golden Beauty	B	FD	Y
Kilgore's Idol	B	FD	Y
Kilgore's King	A	ID	Bl
Kilgore's Lucifer	A	StC to IC	R
Kimikage	B	IC	Y
King Carol	A-B	ID	Y
King Cole	A	ID	R
King Midas	A	ID	Y
Kitty Bellair	M	SC	R
Koki	B	SC	R
Koongarra Delight	A	IC	Or
Laddie		Pom	Bi
Lady Alice	A	IC	Y
Lady Bountiful	M	S	Pi
Lady Mary Hope	M	ID	Or
Laetare	B	SC	Bi Y & R
La Fiesta	A	ID	Bi Y & R
Lakeside Babe	M	FD	Y
Langeloth	A	ID	Bi R & W
Lannie	M	FD	Y
Lavender Delight		Ba	L
Lavender Lass	A	FD	L
Leda Beeler		Pom	L
Leiden's Elegance	B	IC	R
Leland Stanford	A	ID	R
Leslie		Pom	R
Lilac Glory	B	IC	L
Lily Pons	A	ID	Or
Limelight	A	SC	Y
Link's Blue Triumph	A	FD	Y
Link's Conspicuous	A-B	SC	W
Link's White Majesty	A	ID	Y
Little Allen		Pom	L
Little America		S	W
Little Beeswing		Pom	Bl or Bl
Little Blue Star	M	ID	Bl
Little Chief	M	SC	R
Little Darling	M	SC	Bl
Little David		Pom	Or
Little Diamond	M	SC	L
Little Edith		Pom	Bl
Little Jenny	M	SC	Bl
Little Jewel	M	FD	Pi
Little Miss Muffet	M	ID	Pi
Little Miss Prim	M	StC	Pi
Little Nemo	M	FD	Bi R & W
Little Othello	M	S	R
Little Prince		Pom	Y
Little Purity	M	FD	W
Little Red Riding Hood		Pom	R
Little Snow Ball		Pom	W
Little Snow Queen	M	SC	W
L. Jones		Ba	Pi
Lois Marion	B	IC	Bl
Lois Walcher	B	FD	Bi Pu & W
Lolette	M	ID to SC	Pi
Lone Star		O	Y w Pu
Lord of Autumn	A	ID	Y
Louisiana Rumba	A	ID	Bi R & Y
Loveliness	M	D	L
Lowell Thomas	A	ID	Pi
Loyalty	M	SC	R
Luella Cass	B	FD	Pi
Lynn Fontanne	A	ID SC	R
Mabel Amos		Pom	L
Mabel S. Douglass	A	ID	R
Mad River Chief	A	ID	R
Maestro	A	SC	R
Maffie	A	SC	R
Mah Baby	M	FD	R
Maid Marion	A	ID	Bi Y & Pi
Major George		StC	Bl
Malibu Sunset	A	ID	Or
Mandalay	A	SC or ID	Y
Manhattan	A	ID	R
Man O' War	A	ID	R
Margaret E. Broomall	A	FD	W
Margaret Wilkinson	M	SC	Pi
Margaret Woodrow Wilson	A-B	ID	Bl
Margrace	A	ID	R
Maria	Dwf	SC	W
Marietta E.	B	C	Y
Marion Smith	A	ID	Pi
Market Glory		SC	Pi
Market Jewel	M	SC	R
Marmion	A	ID	Or
Marshall's Gloria		S	Bi R & W
Marshall's Pink	B	FD	Pi
Marshall A. Howe	A-B	FD	Pu or R
Mary Ellen	A	FD	L
Mary Helen		Ba	Y
Mary Munns		Pom	Pu
Mary Retzer	A	SC	L
Maryland Dixie Queen	A	ID	Or
Maryland Glory	A	FD	R
Mary Lynn Dudley	A	SC	R
Mary Taylor	B	IC	Bl
Mascotte	B	IC	Pi

Maude Adams		Ba	Bl	One Grand	A	SC	Y
Maureen Abbot	M	SC	Or	On Parade		Ba	L
Mauveen	M	SC	Pu	Opal	A	ID	Bl
Mavis Tierney	A	FD	R	Orange Drop	M	FD	Or
Mayor Frank Otis	A	ID	Or	Orchid Ball		Ba	L
McKay's Purity	M	FD	W	Orchid Delight	M	ID	L
Megan Callaghan	A	FD or SC	W	Orchid Dream		FD	L
Melantrich		FD	Bi	Orchid Lady	M	FD	L
Melrose Baby		Pom	R	Orchid Moonlight	A	FD	L
Merckl	M	S	L	Orinda	A	FD	L
Mia Karsten		S	Bi L & R				
Michigan Radiance	B	SC	Or	Pacifica	A	SC	Y
Michigan White	B	SC to ID	W	Pacific Splendor	A	ID	L
Mid West Champion	A	ID	L	Palo Alto	A	SC or ID	Or
Mike		Pom	Or	Park Yellow	Dwf	SC	Y
Mildred Pote	A	ID	Pi	Patricia Armstrong		Ba	Bi R & W
Milton J. Cross	A	ID	Y	Paul Pfitzer	B	SC	Bl
Minnie Mells		Pom	L	Peace	A	ID	W
Minnie Mouse		Pom	Bi Pu & W	Peach Blush	M	FD	Pi
Minнора	A	ID	Bl	Pee Wee	M	FD	Pi
Miriam Hopkins	A	SC to ID	Or	Peggy D	B	ID	Bi Or & R
Mirth	M	FD	R	Peggy Lindley	M	FD	Or
Miss Belgium	B	StC	Or	Penn Star	B	FD	Bl
Miss Elsie Jane	B	SC	Bl	Peppermint Candy	B	ID or SC	Bi R & W
Miss Englewood	A	ID	R	Pequot Yellow		S	Y
Miss Florence Smith	A	IC	W	Persimmon	M	FD	Or
Miss Glory	A	SC	Y	Petit Prince	M	SC	R
Miss Indiana	B	FD	Pi	Petit Sonne	M	SC	Y
Miss Innocence	M	FD	W	Peytie Conway	M	FD	L
Miss Julie		Coll	R	Phantom	A	FD	Bi Pu & W
Miss Marjory		Pom	Pu	Phyllis Knight	A	ID	Pi
Miss Oakland	A-B	FD	W	Picardy		FD	Bl
Miss Ohio	B	IC	L	Pickaninny		O	R
Miss Parkersburg	A	ID	Or	Pink Amelia	A	SC	Pi
Miss Santa Monica	B	C	W	Pink Baby		Pom	Pi
Miss Vivian	M	FD	Pi	Pink Daisy	M	P	Pi
Miss Wahroonga	B	IC	R	Pink Elegance	A	SC	Pi
Miss West Virginia	A	IC	L	Pink Giant	A	ID	Pi
Mitzi		Coll	R w W	Pink Grand	B	ID	Pi
Mme. C. Jussiant	B	IC	L	Pink Josephine	A	ID	L or Pi
Mme. George Pezant	B	IC	R	Pink Lady		Pom	Pi
Mme. Simone				Pink Lassie	M	P	Pi
Stappers	Dwf M		R	Pink Pearl	M	P	Pi
Model 999	A	SC	R	Pink Preakness		Coll	Pi w W
Modern Times	B	FD	Bi	Pink Spiral	B	IC	Pi
Mollie	M	ID	Pi	Pius XI	B	FD	Bi Y & W
Mona Gold	A	FD	Or	Pluie D'Or	A	C	Or
Monarch of the East	A	FD	Or	Polichinelle	B	StC	Bl
Monmouth Champion	A	FD	R	Pot O' Gold	A	ID	Y
Monmouth Queen	A	ID	Y	Prachtkerl	A	SC	Y
Moonbia	A	IC	Pi	Praxatella	M	P	Bi Pu & W
Morning Mist		Pom	Bl	Preakness		Coll	W
Mother Maytrott	A	ID	W	Premier's Majestic	A	ID	Bl
Mother's Day	A	ID	W	Premier's Winsome	A	ID	Pi
Mr. J. Goris	M	S	Or	Pres. Dr. Edward Benes	A	ID	R
Mrs. B. Amber	A	ID	Or	Pride of America	A	SC	Y
Mrs. Bradley Geist	B	FD	W	Pride of Austinburg	A	ID	Bl
Mrs. Bruce Collins	A	StC	Y	Prince Charming		Pom	L
Mrs. C. E. Wildon	A-B	FD	R	Prince of Bulgaria	M	S	Bi W & R
Mrs. Clara Cowell	M	ID to FD	Pu	Prince of Persia	A	ID	R
Mrs. C. D. Anderson		Ba	Pu	Producer	B	ID	Or
Mrs. E. Lowes	M	IC	Y	Progress	A	ID	Pu
Mrs. Frances E. Bullard	A	P	Pi	Punctueel	B	SC	Y
Mrs. French		Pom	Pi	Purity		S	W
Mrs. George LeBoutillier	A	ID	R	Purple Joy	M	FD	Pu
Mrs. Helen Goetzer		ID	Y	Purple Mist	A	FD	Pu
Mrs. Herbert O'Connor	A	StC or IC	Pi	Pygmalion	A	SC	R
Mrs. I. de Ver Warner	A	FD	L	Pyro		Coll	R w Or
Mrs. James Albin	B	FD	Y				
Mrs. J. Teifer		Pom	W				
Mrs. May Wallace	A	ID	Pi				
Mrs. Sawyer	A	ID	Pi				
Mrs. V. Brittain		Pom	Pi				
Mrs. William S. Knudsen	A	ID	W	Queen City	B	FD	R
Mrs. W. Keene	A	ID	Bl	Queen of the Angels	B	SC	Pi
Muriel Joyce	M	SC	R	Quills		Pom	Pi
Murphy's Masterpiece	A	ID	R				
My Delight	A	FD	L				
Myra Howard	A	ID	Or				
				Raleigh	M	ID	Pi
				Rapture	M	ID	Bl
				Ray Warner	B	ID	Pi
				Rebellion	B	SC	Pu
Nagels' Giant	A	ID	Or	Red Cap, Jr.	M	SC	R
Nagels' Orange	B	C	Or	Red Eye	M	P	R
Nancy Ann Mitchell	B	IC	R	Red Head	M	FD	R
Nancy Gene	A	ID	Y	Red Jug	A	SC	R
Neatness		Pom	Bl	Red Robin	M	FD	R
Nellie Frances Singer	M	C	Pi	Red Ruffles		ID	R
Nerissa		Pom	Pi	Red Salute	A-B	FD	R
Nesthakchen	M	SC	Bl	Red Spider	A	IC	R
New Glory	B	SC	Bi R & W	Red Sunset	A	ID	R
Newport Angel		S	W	Reflection	A	C	Pu
Newport Wonder		S	Pi	Regent		Pom	Pu
Night Fall	A-B	SC	Pu	Reginald		Pom	R
Niome	M	ID	R	Reile	B	IC	Bl
Nocturno	B	IC	R	Rhoda	M	D	Pi
Noell Marvin	A	ID	Or	Rhonda		Pom	Bl L & W
Norma Morton	A	ID	Or	Richard Crooks	B	IC	R
				Richard Watts	A	FD	Or
				Ricky	M	FD	Bi R & W
Oakland Beauty	A-B	FD	W	Rita Betty	A	FD	Or
Oakleigh Monarch	A	FD	R	Rita Wells	A	ID to SC	Bl
Ohio Rose	B	FD	Bi	Ritzzy	M	SC	Pi
Olympic Fire	M	P	R	Robert Emmet	A	ID	R
Omar Khayyam	A	FD	Bl	Robert L. Ripley	A	ID	L
Onah	M	ID	Or	Rockley Dictator	A	ID to SC	R

Rockley Moon	A-B	FD	Y	Thrill		S	Bi R & W
Rogetta	A	FD	Bl	Thunderbolt	A	IC-SC	R
Rosalie	Dwf	SC	L	Tiger		Coll	Bi R & W
Rosea		Pom	L	Tiny	M	P	Or
Rose Beauty	M	FD	Pi	Tip	M	SC	Y
Rose Fallon	A	FD	Or	Tip Top	M	FD	Bi Y & R
Rose Marie	A	ID	Pi	Tooker's Yellow			
Rosemary	A	FD	L	Masterpiece	A	ID	Y
Rosemary Beauty	A	SC	Bl	Torquay Gem	M	P	R
Rosy Morn	A	ID	Pi	Townley Desire	B	SC	Pi
Roulette	B	SC	Bl	Townley Orange	M	ID	Or
Roxbury Mystery	A	ID	Bi Or & W	Town Topic	A	FD	Pu
Royaletta	M	FD	Pu	Treasure Chest	B	SC	SC
Royal Pennant	A	FD	Pu	Treasure Island	A	FD	Or
Royal Purchase	A	IC	Y	Tribune		Coll	R w
Royal Robe	A	ID	Pu	Trojan	M	SC	R
Ruby Mae	Dwf	SC	R	Twinkle		An	Pi
Rudolf Giant	A	ID	Or	Twin Towns	A	ID	Y
Rudy Vallee	A	SC	Or				
Rufus	M	D	R				
Ruth Nichols	A	FD	L	Ursula	Dwf	ID	R
Saarland's Heimkehr	B	StC	Pi	Valencia		C	Or
Sagamore	B	FD	Or	Vermillion Brilliant	M	FD	Bl
Salmon Giant	A	SC	Bl	Vesper		O	Y
San Francisco	A	ID	Pi	Victoria	B	IC	Pi
Sanhican's Cameo	A	FD	Pi	Victory	A	FD	R
Sanhican's Sweetheart	M	SC	Bl	Virginia Rute	A	ID or SC	Y
Sarah	M	SC	Bl	Virginia Shipley	A	ID	R
Satan	A	SC	R	Vivid		Pom	R
Saturn		Coll	Y	Volcano	A	FD	R or
Scarlet Century		S	R	Volkaert's Champion	A	C	Or
Scarlet Leader	B	SC	R	Vondel	B	C	Or
Scarlet Pimpernelle	M	D	R				
Scranton Times	B	C	R	Watchung Giant	A	ID	Or
Sea Gull		S	W	Weiser Hirsch	B	IC	W
Sheldon's Louise	A	ID	R	Whirligig		ID	Bi R & W
Sherry		Pom	Pu	Whisper	M	SC	Y
Shirley Temple		Ba	Y	White Abundance	A	ID	W
Silver Lady	A	ID	Bl	White Duchess	A	ID	W
Sir Stephen Tallents		C	Y	White Gate	A	StC to SC	W
Sleepy Hollow	A	IC	Pi	White Gem	M	ID	W
Snowclad		Pom	W	White Pearl	M	C	W
Snowcrest	B	IC	W	White Star	M	SC	W
Snowsprite	M	SC	W	White Winner	B	ID	W
Soldiers' Bonus		ID	Or	White Wonder	A	ID	W
Son of Satan	A	IC to SC	R	W. H. T.	B	FD	Pi
S O S		FD	Pi	William H. Hogan	B	FD	Bi R & W
Starlet		SC	Y	Windsor Colonel	A	ID	Or
Star of Bethlehem	B	SC or ID	W	Wine		Coll	R
Stephenson Giant	A	ID	Y	Wine Ball		Ba	Pu
Straight's White	A	ID	W	Wine Drop	M	FD	R
Stratford		Pom	Bl	Winifred	M	ID	R
Sultan of Hillcrest	A	FD	Or	Wolverine Gem		Ba	Or
Sunrays	A	ID	Or	Wotana	A	FD	
Sunny Daybreak		Pom	Bi Y & R				
Sunshine		Coll	Y	Xantine	A	FD	Y
Surprise Brilliant		Pom	Or				
Supt. Amrhyn		Ba	L	Yankee King	B	ID	Or
Sweet Sue	M	FD	Pi	Yellow Comet	A	SC	Y
Sylvia	M	FD	R	Yellow Duchess	A	FD	Y
Taka Purple		Pom	Pu	Yellow Giant	A	IC	Y
Tangerine	M	FD	R	Yellow Glory	A	SC	Y
Tango		S	Or	Yellow Marvel	A	FD	Bi Y & W
Tante Stien	B	FD	R	Yetta	M	C	Pi
Tarzan	A	ID	R	Your Lucky Star	A	SC	Bl
Teddy Johnson	M	Ba	Pi	Yowa Matsuoka	A	SC or C	R
Television	A	ID	Or				
The Commodore	A	ID	Y	Zenith	B	StC	Pu
The Fireman	A	ID	R	Zephyr	B	StC	R
The Governor	A	FD	Y	Zuiwn	B	SC or StC	R
The Ohioan	B	StC	R				
The Real Glory	A	FD	W				
The Universe	A	ID	R				
The U. S. A.	B	P	Or				
The World	A	FD	Pu				
Thomas A. Edison	A	FD	Pu				
Thomas J. Watson	A-B	ID	Or				

Approved A. D. S. Executive Committee, April 25, 1941. List compiled by Warren W. Maytrott and Dr. Ward Cook.

Two Huge Dahlia Events

Attend and Exhibit at these two grand Shows

A. D. S. Show—American Museum of Natural History, New York City, Wednesday and Thursday, September 24th and 25th

Mid West Show—Saturday and Sunday, September 20th-21st, Hotel Schroeder, Milwaukee, Wisconsin, under sponsorship of the Dahlia Society of Wisconsin

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1941

Net \$3.00 per root

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Catalog of

BLUE RIBBON DAHLIAS

A select listing of choicest Michigan
Grown Dahlias showing photos
of our customers' gardens

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PRICED RIGHT — PACKED RIGHT

Zant's Wildwood Gardens

Michigan's Finest Dahlia Farm

BOX A. D.

GRAND RAPIDS

MICHIGAN

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The A. D. S. BULLETIN

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One Inch	\$ 4.00	Half Page	\$21.50
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Quarter Page ...	12.00	Double Page ...	75.00

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If four consecutive advertisements are contracted for **in advance**, a discount of 10% is allowed, providing bills for space are honored when due.

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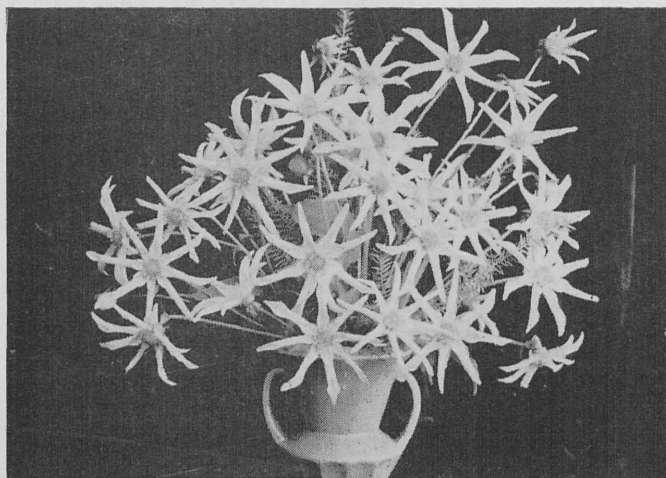
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Landscaping With Dahlias

By Warren W. Maytrott



IMP—Clear Lemon Yellow Orchid Flowering—Splendid for arrangements. Blooms in profusion.

[Excerpts from the address of Past President Maytrott upon the occasion of the Peekskill Annual Dinner—Ed.]

The first consideration in landscaping with Dahlias is that of color, for if we did not have color uppermost in our minds, we would plant evergreens, and have our effect the year round. Of course, coupled with this desire for color, we must consider the season. When Dahlia Season comes on, a number of other flowers have had their fling, and our color effects would be rather bleak if it weren't for some of our annuals. Dahlias suitable for landscape will start blooming in July, and increase in color until frost.

Continuing with our first objective, color; if the owner has a color prejudice, avoid that color; if he has a strong color preference, build it up. Location, lighting, and surroundings are important factors. Let us follow the philosophy of making a planting which will stimulate the observer. If the owner has a balance of color appreciation, let us, for example put all the pleasing colors available in the Dahlia World into one planting. This is about the hardest thing to do and get away with it. If you don't agree that it is a job, try arranging a basket of Dahlias with everything in it. Let us start with our two known political opponents, put the Democrats on one side and the Republicans on the other, as far apart as expedient. I am referring to Red and Purple, our two most antagonistic colors. Place your Red on one side and your Purple well away from it. Now the most genial common neutral that will go with most any other color is a golden yellow or gold. This will break or blend between the Red and Purple, and keep

them at peace (probably gold is a common factor between our political parties also). Now on the Purple side you can work in Lavender, Violet, Violet Rose, and go off to light Yellow or even White. On the Red side, from Gold and deep Yellow, you can take in all of our Autumn shades so popular in Dahlias. We now have our Pinks sort of in the air, they do not go with red we are told, although some shades of Pink are a direct dilution of some of our Reds. To be somewhat conventional, and avoid criticism let us take our Pinks to themselves by either placing them in the background or foreground between the Reds and Purples but set off and separated by deep Yellow or Gold. In arranging Pinks, taking a Rose Pink to work from, you can work through Salmon to Yellow, and from Yellow over to Violet and Purple, while on the other side, by using our Autumn Pinks containing Buff or Apricot, we can work over to the Autumn shades and on to Red.

In other words, Pink can be worked in between Red and Purple if you so desire. You probably have noticed that colors have been grouped and placed in such a manner. This is much more effective, especially from a little distance.

Flowers are to give us a lift, cheer us up, steer us along the better things of life, give us stimulation without the customary reactionary effects that some other stimulants have. Types as well as colors should harmon-

RED ROBIN—Miniature Formal Decorative of bright Scarlet. Sturdy grower—valuable for Exhibition, Arrangement and Landscape work.



ize and build up their neighbors. An arrangement in a Flower Show or a Landscape planting is like a good organization in your club. When everyone is adding to the well-being of your organization, you have congeniality and success, while discords certainly destroy harmony. Types are used in conjunction with color to give weight or light airy effects. We can have a heavy effect with a light color, or a light effect with a heavy or dark color. If you want a light color in the foreground, use a massive flower, while if you want a light color in the background to stand out a massive heavy color, use a Single or Orchid to give a light airy effect. It is necessary of course to consider the height of your varieties, but it is not necessary to have all 18-inch bushes in the front row. A little variation in height lends naturalness to the picture. In the back as well as along the border or center of the planting accent points can either be built up or even indented if they have the right surroundings.

Size of the bloom is least to be considered, except that an occasional Large Flower will add interest and make the smaller blooms appear more diminutive and airy. Accent points can be well emphasized by Large Dahlias. Now let us consider the all-important point of location. This is comparable to some of our Lodges. Your planting should face the East, South or West, or of course any angle between, with ample sun shining into these locations. Evergreens or shrubbery when not too large, form a suitable background. Buildings should have trellises with vines or should be of a material that will absorb light rather than reflect it, as Dahlias have a hard enough time to stand full direct sunlight in August without reflected light as well.

Irregular beds are much more artistic than round, square, or rectangular ones. A border can be used very



MARIA—Pure White Bedding Decorative. An improvement over the well known "Easter Greeting."

effectively in conjunction with various layouts. The form is hard to suggest without seeing the general layout. Three to five plants of a kind, planted rather closely in a group, will make a mass of color. Then with a row of a light airy variety separating these groups, you will develop a pleasing effect. Large flowering Dahlias should

(Continued on page 22)

	Type	Bloom	Bush	Color
RED				
Cherokee Brave	ID	11"	5'-6'	Oxblood red
Virginia Rute	ID-SC	12"	5½'	Oxblood shaded garnet
Red Salute	FD	8"	5'	Cardinal red
Koki	SC	10"	4½'	Red edged yellow
Model 999	SC	10"	4½'	Fiery red
Heracles	ID	7½"	4'	Vermillion
Gretel	SC	6"	3'	Soft fiery red
Dubonnet	M SC	4"	3'	Oxblood red
Olympic Fire	M P	3"	3'	Flaming orange red
Thrill	S	4"	3'	Cardinal and white
Red Robin	M FD	2½"	3'	Scarlet red
Collegiate	O	4"	2½'	Tan, garnet reverse
Dahliadel Whisper	O	4½"	2½'	Maize yel, cardinal rev
Dark Lustre	Coll	5"	2½'	Deep garnet, white collar
Fred Springer	Dwf FD	6"	2½'	Scarlet
Reginald	Pom	1¾"	2½'	Burgundy red
Red Eye	M P	2"	2'	Orange scarlet
Ruby Mae	Dwf SC	5"	2'	Dark crimson red
Ursula	Dwf ID	5"	2'	Oxblood red
Kate	Dwf FD	4"	1½'	Crimson red

(Continued on following page)

	Type	Bloom	Bush	Color
PURPLE				
Glamour	ID	11"	5 1/2'	Purple veined violet
Ella Mae	C	7"	5'	Rhodamine purple
Purple Mist	FD	10"	5'	French purple
Sherry	Pom	2"	2 1/2'	Violet purple
LAVENDER				
Silver Lady	ID	10"	5'	White suf violet rose
Miss Ohio	IC	7"	5'	Lilac suf rose
Rosemary	FD	9"	5'	Phlox pink
Betsy T	M StC	4"	4'	Lilac, lighter tips
Mia Karsten	S	4"	3 1/2'	Old rose, garnet center
Little Diamond	M SC	4"	3'	Violet rose
Lone Star	O	6"	3'	Yel, French purple rev
Gerda	M ID	4"	2'	Deep violet rose
Rosalie	Dwf SC	4"	2'	Lilac, lighter center
PINK				
Pink Giant	ID	9"	5 1/2'	Bright Tyrian pink
Mrs. Herbert O'Connor	StC	9"	5 1/2'	Deep rose pink
Opal	ID	10"	4 1/2'	Yel and soft rose
Clara Carder	ID	10"	4 1/2'	Cyclamen pink
Julius C. Bunge	SC-IC	7"	4'	Bright rosy pink
Consul Gen, Quist	SC	8"	4'	Cameo pink and yel
Beethoven	FD	5"	4'	Intense violet rose
Miss Elsie Jane	SC	6"	4'	Pink and violet rose
Josephine G.	ID-SC	7 1/2"	4'	Rose pink
Isis	SC	7"	3'	Buff suf rose
Pink Lassie	M P	4"	2 1/2'	Soft rose pink
Nesthakchen	M SC	4"	2 1/2'	Buff suf lilac
Betty Anne	Pom	1 1/2"	2 1/2'	Soft rose pink
GOLDEN YELLOW				
Golden Prince	ID	10"	4'	Gold blended peach
Hillside Gold	StC	7 1/2"	3'-4'	Golden yel and apricot
Treasurer Chest	SC	7"	3 1/2'	Golden yel suf coral
Petit Sonne	M SC	3"	2 1/2'	Golden yel suf salmon
LIGHT YELLOW				
The Governor	FD	10"	5 1/2'	Sulphur yellow
Frau Ida Mansfield	StC	7"	4 1/2'	Pale lemon
Mrs. Bruce Collins	StC	9"	4'	Light lemon
Golden Bounty	FD	9"	4'	Lemon yellow
Saturn	Coll	5"	3 1/2'	Lemon yellow
Limelight	SC	9"	3'	Sulphur yellow
Chita	Pom	1 3/4"	3'	Canary yellow
Tip	M SC	3 1/2"	2 1/2'	Soft lemon
Imp	O	3"	2'	Lemon yellow
Gertrude, Dwf	Dwf FD	4"	1 1/2'	Primrose
Park Yellow	Dwf SC	4 1/2"	1 1/2'	Lemon yellow
AUTUMN SHADES-ORANGE				
Bandoeng	ID	9"	5'	Russet orange and scarlet
Producer	ID	8"	5'	Reddish orange and yel
Laetare	SC	6"	4 1/2'	Orange red, yel edge
Forest Fire, Jr.	M ID	3 1/2"	4'	Yellow suf red
Andries' Orange	M SC	3 1/2"	3'	Bright orange
Charlotte Caldwell	Ball	6"	3'	Apricot and coral
Kentucky Sportsman	ID	10"	3'	Yellow, rose, white
Sultan of Hillcrest	FD	10"	3'	Yellow, pink rev
Buckeye Baby	M FD	2 1/2"	2 1/2'	Buff shaded red
Elsie	Dwf SC	4 1/2"	2'	Peach red and yel
Jules Buysens	Dwf MP	2 1/2"	2'	Golden orange
WHITE				
Darcy Sainsbury	FD	9"	5'-6'	White
Little America	S	5"	4'-5'	White
Snowsprite	M SC	3 1/2"	3'	White
Easter Greeting	Dwf SC	4"	2'	White
Bob White	Pom	1 1/2"	2'	White
Maria	Dwf SC	4"	1 1/2'	White

Australia—The Hybridist's Paradise

NOVEL ORIGINATIONS FOR 1941

By L. P. Fitzgerald; Barrow Street; Brunswick; Victoria; Australia

A new year has dawned, A. D. 1941. Who can say what it will bring, whether peace or war, depression or prosperity, gloom or optimism. Cast your mind back over the last decade and think of the amazing events which we have packed into ten short years.

Stream lined cars, the development of talkies and the growth of television; the Great Depression of the thirties; a half dozen wars, yes, in many corners of the globe.

In Dahliadom no less than elsewhere, there has been revolution; but revolution amongst the flowers is more truly labelled "evolution," it takes the form of slow but definite changes, new forms, new colours, new methods of growing, new exhibitions.

The delicious variety in Dahlias growing is about the best form of recreation any person can have, it is such recreation which fortifies us to bear the troubles and changes in other parts of our daily life.

We who grow Dahlias should always realise how much we owe to the hobby; consequently we must always try to help the King of Flowers to retain his position, help beginners along; boost Dahlias to all your friends; grow for the love of the game, never losing sight of the fact that it is a great game.

Above all, never let it be said that any Dahlia fan ever lets down a fellow grower, the simple phrase, "a square deal all around" sums up the whole idea admirably.

And now to refer to a little Dahlia news. Our summer season in Australia is in full swing and everywhere the Dahlias are beginning to show up. The first to bloom in our gardens are the seedlings and some particularly brilliant specimens have shown up in the last few weeks.

There is truly no fascination comparable to that of raising seedling Dahlias. True, it is a heart-breaking and painstaking job in many ways, for real champions are few and far between.

In fact, really marketable varieties are quite scarce and in this regard we believe many Dahlias come onto the market which deserve no place whatever in the sun.

You will perceive from the photo of our young son that we grow our plants close together. This is necessary owing to the large number of plants which are cultivated and the not unlimited space at our disposal. However, we find that judicious feeding and very liberal watering give fine results in spite of the space disability.

Our favourite formula consists of potash (1 part) and bone meal (3 parts) with an occasional watering with very weak liquid cow manure. We are not too keen on highly nitrogenous manures, as we find they tend to rot the roots and bring about all sorts of ills to the plants.

Fairly frequent spraying is carried out against insects, aphids, harlequin bugs and the like, although we are not

greatly troubled in this regard. The probable reason is that we begin to spray before the pests appear.

Regarding new Dahlias the following notes will we trust, interest our American readers:

FITZGERALD'S MAGNIFICENCE. This gigantic Dahlia attracted its full share of attention in our gardens for it has everything a good Dahlia should have to gain popularity. The huge buds when half out are a light terra-cotta shade, but when they reach 12 inches they are a gorgeous ecru suffused peach pink, merging to champagne at centre with a glorious mother o' pearl glow. The long broad petals are evenly placed while the cone centre is perfection. Stems are rigid and long as a poker holding the blooms well above foliage at the correct angle. The plant is vigorous and not bothered with insects or pests.

ARK ROYAL. To those who want something different in a semi-cactus, here it is. The huge exquisite blooms command immediate attention because of its bold facing habit held on long perfect stems. The plant is a fine free grower and produces numerous flowers of exhibition standard. This Dahlia will more than hold its own in any company. The colour of this stately giant is hard to visualise, but can be likened to a rich red wine with dark velvety sheen of exceptionally brilliance. The whole flower has a glorious glistening appearance and is a wonderful keeper both on the plant and when picked.

CROYDEN SPLENDOR. Quite a number of yellow Dahlias have been released from time to time, yet this variety is sure to hold its own. The plant produces monster blooms from early to late in the season. Petals are broad and leathery held well out of the plant on a perfect stem. An easy Dahlia to grow.

PAMELA MARY JOYCE. A distinctive new type upon a 12 inch stem. It is a clear cut type origination of glistening crocus yellow, a perfect centre with petals slightly pointed. It would be classed as informal, but so compact in its build that we have never seen a variety like it, there is no sign of raggedness, nor is there a loose petal in the whole bloom, the size of the flower is 11½ inches. We have twenty-five plants growing in a plot that has not had one ounce of manure in it this season. Two of Melbourne's most successful growers have chosen it as the most perfect Dahlia they have had the pleasure of seeing, and described it as being full of character.

FORZMY LADY. Hails from Queensland from the same raiser as *Honor McLoughlin*. The fine blooms are a pleasing shade of cinnamon with coppery orange and bronzy buff suffusions. The perfectly upright stiff stems are all that can be desired. The plant is strong and healthy with dark green foliage. A decorative with good habits.

(Continued on following page)

Australia—Cont. from p. 7

MAUD BRAZIL. An artistic novelty garden cactus that will be an acquisition to the Dahlia lover as its rare colouring and formation are unusual. Colour experts describe it as strawberry rose with cherry cerise reverse which enhances the dazzling effect of this glorious colour combination. The petals are long and well rolled. An exceptionally good cactus of great size and depth with long wiry stems holding the blooms in the desired position.

MARGARET HANUSKI. The predominating colour in this large garden cactus is rich French velvety garnet deepening to the centre. The 11 inch blooms are full of refinement, well formed and of good substance. Stems long and rigid. An early and free bloomer with disease resisting foliage. This variety needs very little disbud-ding to get the massive blooms.

RED GIANT. The excellent form and size of this decorative qualifies it to be ranked with the best reds in commerce. Its a giant in every respect. The plant is vigorous and heavily laden with rich green foliage which repels any insect pest. It is not just another red, as the attractive flowers are a brilliant reddish carmine merging to salmon orange towards the tips. All the blooms are well built, the petals are broad, the stems long, strong and clean.

EVA HARVEY. A delightful garden cactus of light helio mauve with silvery lilac reverse. The flowers are dainty and attractive and held on long slender stems well above the foliage. The perfect and uniform blooms have won many friends. The plant is strong and robust besides being a prolific bloomer. A Dahlia of great charm and beauty.

PAULA BRADBURN. Lovely orange buds opening to buff apricot deeping to amber at centre. The flowers of this cactus are especially beautiful under artificial light and held on the right angle on the best of stems. Not a very tall grower, but insects never attack the plant.

Among other Dahlias that have been grown successfully this year are: *Cherokee Brave*, extra good blooms. *Everybody's Favourite* is a grand variety. *Pink Josephine* somewhat raggedy, but a huge bloom and much admired. *Golden Beauty*, a nice type of Dahlia and sure to be popular. *Robert L. Ripley*, better this season than ever, the blooms are tremendous. *Man O'War* and *Rockley Director* not so good. *Thelma Todd* is a nice flower, very neat, good colour with excellent stem. *Glamour* as we write is only half out, but had every appearance of being a good one. *Son of Satan*, some good blooms are appearing on this variety now, last season it was inclined to be erratic. *Elsie Sutton* from England is attractive and good. *Carl G. Dahl* has been excellent with us, its a great Dahlia and requires very little attention. *W. E. Shattock*, *Marvis Tiernet*, *Honor McLoughlin*, *Dominion Monarch*, *Gladys Moncrieff*, *Solaria* and *Frau Stutgrade*, were also outstanding.

A Painful Subject

They say it is better to ventilate your grievances and accusations rather than to hide them in some dark corner

where they do more harm than good. Our particular problem is one which we are reluctant to mention and concerns the fair deal for Dahlia buyers.

It seems to us that the man who ultimates makes the Dahlia the most popular flower on the earth, the every-day grower who spends a moderate amount each year on the new varieties.

In Australia this type of buyer has had a raw deal for some years and naturally the matter is causing discontent.

It is found that a large percentage of new ones marketed by Australian sellers are far below even average quality. Then too, name tags become mysteriously mixed up, weak, strained stock is used for propagating; and finally the classifications of types are bad.

We do not know if the same problem is encountered in America, nor do we see how the matter be solved satisfactorily.

It seems that all with the interests of the Dahlia at heart must band together and vigorously set themselves to the task of reforming the standards of the industry in Australia.

We do not like broaching the matter, but it is better to face up to it; and perhaps some readers may be able to offer a solution.

Dahlia Cavalcade in Photos

Firstly we have a remarkable new type called *Red Giant*. The flowers are very full, being both large and deep. But the most remarkable thing is the formation of each petal. If you look at the photo herewith, you will see a couple of samples.

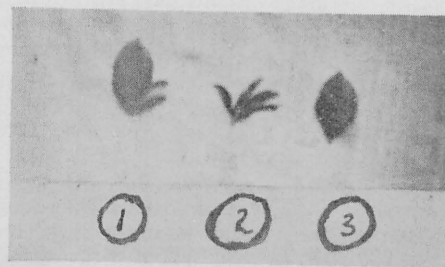


Figure one shows a complete petal, which is a normal petal type at the back, with a four-pronged petal formation at the base. Figure two shows this latter four-pronged formation, and figure three shows normal large petal. Thus, figures two and three together comprise one full petal of this novel giant.

The amazing pronged formation (which is the feature of the flower) is very like a beautiful orchid-flower, in itself, the length of each prong is two to three inches.

Although it is really hard to describe the amazing petal form we hope we have given some help in visualizing this *Red Giant*.

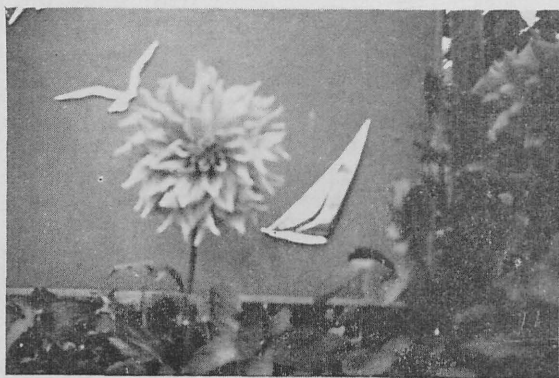


"FOUR AUSTRALIANS"

Young son Maurice seems pleased with father's new Dahlia release. The giant bloom measured 12 inches across, is very deep and is ecru suffused peach pink in colour. Has been named *FitzGerald's Magnificence*.

The two birds are Australian Kookaburras whose call is a laugh very similar to that of human beings.

Next in the cavalcade is a close-up of *FitzGerald's Magnificence*. Without question this excels practically all other Australian Dahlias raised for years past. We are rather poor photographers but you can see how the flower stands high up on a long stem. Blooms to a size of 12 inches cone easily. Never before have we been so enthusiastic about a new one so we feel our exuberance in this case is justified.



Last of all we show you *Robert Ripley* as it is grown in Australia. The giant bloom of the believe it or not Dahlia is on the left. On the right is *Ark Royal* which is a new Australian variety (described elsewhere in this article).



And so we conclude still another budget of what we feel is the pick of Australia's Dahlia news, based on reports from correspondents in all parts of our vast continent. We hope we have helped to convey a picture of all that is being done in Australia to promote the growing of champions and the discarding of mediocre blooms. So till next time, Cheerio!

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Arrangements being Completed for the A. D. S. Show

Committees are progressing according to schedule and complete details of the 1941 Show, September 24th and 25th, will be published in the summer BULLETIN.

Together with the current issue we publish the schedule also the classification list brought up to date. This has been a tremendous job and held up this issue of the BULLETIN, but it was felt worth while to do this, thereby giving the exhibitors opportunity to purchase varieties needed and schedule plantings so be able to compete for the coveted awards.

We stress three points.

Dahlias not labelled with the name will be disqualified—no exceptions.

Any type of support, wood stake, wire or what not must be removed before the entry is placed on the Show table—no exceptions.

Seedlings will be required to be placed in entry several hours before judging—see schedule for details—no exceptions.

Note additional classes for varieties of merit which exceed somewhat in size the regular miniature requirements. There are some glorious flowers in this group. Worthwhile prizes will be featured in these classes.

Plan now to exhibit at what is likely to be a Show even to surpass the great World's Fair Show last autumn.

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Michigan Secretary Fine Minstrelman

Tom Place is known to Dahlia fans throughout the Mid West as an expert grower and a bully good Dahlia Society secretary.

However his real talent has been kept a "light under a bushel" until quite recently when a copy of a program found its way to your Editor's desk.

A super cast of 75 stars! Merry Maker Minstrels! Amazing, Stupendously Colossal, Mirthy [not the Editor's words, but taken right from the program].

Tom is listed here, there in the cast as an actor, singer, music chairman and "took the house" with his "Fourth End Song."

And one more point, which is strictly Tom! The affair conducted on February 20th was for the benefit of the Men's Brotherhood of the First Methodist Episcopal Church—that is Tom Place.

Midwest Show September 20-21

The plans of the Dahlia Society of Wisconsin, Inc., for the holding of the 1941 Mid West Show at Milwaukee, on September 20th and 21st received a temporary upset when we were informed early in April by the management of the Public Service Building that the auditorium in such building, which had been promised us for the Show several months previously, would be unavailable because it would be in the process of being remodeled on the dates of the Show. This was not a little disconcerting because of the fact that some publicity had already gone forth naming the Public Service Building as the site for the Show.

However, arrangements have now been concluded with the Hotel Schroeder for the holding of the Show there. The Hotel Schroeder is not only Milwaukee's largest hotel but is generally considered to be the city's finest hotel as well. This change in location of the Show has relieved the Show committee of the worry of whether we would have sufficient space in which to stage the Show successfully in the event the number of entries should greatly exceed those of previous Wisconsin State Shows (and present indications point in that direction), because the space allotted to us by the Hotel Schroeder has approximately double the number of square feet of floor space than was available to us at the Public Service Building. Parking facilities at the Hotel Schroeder are also superior to those at the Public Service Building because there is a large parking lot located immediately to the rear of the hotel.

The change in location has the further advantage of centering all activities of the first day of the Show under one roof.

We have been especially encouraged by the great number of letters from Dahlia growers and enthusiasts of other states stating that they were planning on attending this year's Mid West Show at Milwaukee, and our chief objective in making our plans for the Show has been to provide a hearty welcome to our visitors from other states and to devise a program of activities and entertainment that will make their visit to our Show a memorable one on their list of enjoyable Dahlia experiences.

A reception committee will be stationed in the lobby of the Hotel Schroeder on Saturday, September 20th, to extend a cordial welcome to visitors as they arrive and to provide whatever assistance and information lie within the power of the committee. One of the members of this reception committee is Harry L. Franzen of Maywood, Illinois, the genial president of the Central States Dahlia Society, and a member of the Dahlia Society of Wisconsin and a regular attendant at our meetings. It is doubtful if there is any one who has a wider acquaintance among Dahlia growers in the Middle West than Harry Franzen.

Saturday noon the judges of the Show will be the guests of the Dahlia Society of Wisconsin at a judge's luncheon served at the hotel. We have acceptances from fifty-two judges hailing from the states of Connecticut, New York, New Jersey, Alabama, West Virginia, Kentucky, Missouri, Ohio, Michigan, Indiana, Illinois, and

Minnesota. We are especially pleased that such well known officers and workers in the A. D. S. are numbered in this list as Conrad Frey, C. Louis Alling, Lynn B. Dudley, Gordon F. Waaser, Oliver Shurtleff and H. Dewey Mohr.

The high light of all Mid West Shows is the annual banquet. This year's banquet will be held Saturday evening at 9:00 p. m. at the Hotel Schroeder, and Theodore F. Schroeder, one of the past presidents of our Society, will officiate as toastmaster, and everything possible will be done to make this an enjoyable get-together. The cups, vases, medals and other special awards of the show will be presented to the winners. Following the banquet there will be the usual business meeting of the Mid West Dahlia Conference.

Saturday's program follows the pattern which has become more or less traditional with Mid West Dahlia Shows. However, we believe the activities scheduled for Sunday are an innovation which will be welcomed by our great visitors. The day will commence at a breakfast to be followed by a Dahlia tour which will leave from the Hotel Schroeder at ten o'clock. Automobiles will be provided by our members to transport all out-of-the-state visitors who care to participate, and the Delwood Dahlia Garden of Mrs. W. A. Delaporte and the Greenfield Dahlia Gardens of Mr. and Mrs. T. E. Popp will be visited. These are both commercial gardens which have had years of successful experience growing Dahlias under cloth, and our visitors are certain to see at these two gardens many blooms of the finest recent American and Australian introductions of Dahliadom grown to perfection in large cloth houses as well as extensive plantings of Dahlias growing in the open.

After inspecting the Delwood Dahlia Garden and the Greenfield Dahlia Gardens our visitors will be driven to beautiful Norris Farm about twenty-five miles southwest of Milwaukee where Mr. and Mrs. Theodore F. Schroeder will be hosts at a picnic luncheon. Norris Farm was established by Mr. D. W. Norris for problem boys of the ages from 12 to 18 years and has accommodations for one hundred boys. The farm has an acreage of 760 acres and its own school and vocational crafts shops. Mr. Schroeder has been the superintendent of the Farm for the past twenty-two years. The Schroeders also have a large cloth house devoted to Dahlias, a considerable portion of which is set aside for miniatures and poms, and quite a number of seedlings of other growers are grown here on trial. After the luncheon and an inspection of the Schroeders' Dahlias our guests will be driven back to the Hotel Schroeder.

Thirteen silver cups, nineteen medals, and five vases will be awarded as special prizes at this year's Mid West Show. Space will not permit mention of the names of all the donors of the cups and vases. One of the cups is the Mid West Dahlia Conference Trophy to be awarded to the best six blooms of a disseminated Mid West origination exhibited by the originator or introducer. Another is the cup generously donated by the Dahlia Society of Kentucky which is being awarded to the exhibitor of the largest bloom of the Show.

Among the medals being awarded is the bronze medal of the American Dahlia Society which will be awarded to the winner of the best six blooms in the Large Amateur Section of the Show, the *House Beautiful Magazine* medal which will be awarded to the best six blooms of one or more of the varieties listed in J. W. Johnston's Futurity article in the January issue of the *House Beautiful Magazine*, the American Home Achievement medal to be awarded in the Undisseminated Section, and the medals of the following Dahlia societies:

Central States Dahlia Society, Dahlia Society of Alabama, Dahlia Society of Georgia, Dahlia Society of Michigan, East Liverpool Dahlia Society, Indianapolis Dahlia Society, Minnesota Dahlia Society, Northeastern Pennsylvania Dahlia Society, Ohio Valley Dahlia Association, Racine County Dahlia Society, Western Pennsylvania Branch of the A. D. S. In addition to these, three of the Dahlia Society of Wisconsin silver medals and one each of the Dahlia Society of Wisconsin gold and bronze medals will be awarded.

The Mid West Dahlia Conference has been strengthened by the addition of two new member societies which have not previously been affiliated with the Conference, the Minnesota Dahlia Society and the Racine County Dahlia Society.

Dr. H. O. Hoppe, our Show chairman, and his committees, have been untiring in their efforts in behalf of the Show. Anyone desiring a copy of the premium schedule, which will go to press in May, may obtain a copy by writing to our secretary, E. J. Heggstad, 4829 North Larkin Street, Whitefish Bay, Wisconsin.

In closing, the Dahlia Society of Wisconsin wishes to extend a cordial invitation to all readers of the A. D. S. BULLETIN and their friends to come to Milwaukee on September 20th and 21st where a friendly welcome will await them and where they will see a Dahlia Show which, though it may not be the largest in number of entries compared with other Shows visited, will be very much worthwhile and interesting. We expect the Show will be outstanding for four reasons: (1) because of the large number of Dahlia enthusiasts from widely separated sections who will be in attendance, many of them prominent in the Dahlia world; (2) the number of entries in the undisseminated classes for which Wisconsin Shows are noted; (3) the high quality of bloom to be seen throughout the Show; and (4) the large number of 1940 and 1941 introductions which will be exhibited in the competitive classes—the Wisconsin and Northern Illinois growers go in for the new ones.

George R. Currie, President of
Dahlia Society of Wisconsin, Inc.

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Ohio Show News

F. V. R. Veirs, Canton, Ohio

I expected to have the dates of all the Shows in this part of Ohio but have not yet gotten the information from Toledo and Akron. No doubt, these dates may be found elsewhere in this issue. The Cleveland Show of the Ohio Dahlia Society will be Saturday and Sunday, September 13th and 14th. Wellsville Glad-Dahlia Show will be held the 27th and 28th of September, and the East Liverpool Show will be held Saturday and Sunday,

the 20th and 21st of September. The East Liverpool is also the Ohio State Show this year and a lot of effort will be put forth to make this the best Show ever held in the state. The East Liverpool Society expected to have exhibitors, fans, and judges from all over the Mid-West and from the East as well. Unfortunately the dates for this Show are the same dates the Mid-West conference chose. This is very unfortunate for the fans in both communities because many like to attend both Shows. This will now be impossible. There are two reasons for this duplication of dates. One is that the by-laws of the East Liverpool Society call for the week end nearest the 20th of September and the place and date of the Mid West is not named until the Mid-West conference meets in January. At the Mid-West Show in Cleveland two years ago it was decided not to have the Mid-West conference in mid winter but to settle the place and date at each Mid-West Show which is much more practical, for as a rule, a larger representation will be found at the Mid-West Show than at the mid-year conference. Some of the Societies do not have the money to pay the expenses of their representatives and some of the best representatives do not feel they can afford to pay their own expenses to the Mid-Winter conference. The members of the Societies should change their method of naming their dates for it seems every year there are some good Shows held on the same dates, which makes it bad for the fans who do not want to miss any of the best Shows. It seems to me the Mid-West Show Committee should have consulted East Liverpool or the East Liverpool should have amended their by-laws in order to make an exception. The members of East Liverpool Show come mostly from East Liverpool and Wellsville. They are very democratic, very sincere, and real Dahlia fans and I know the dates they have set is a great disappointment to all of them.

Mr. George H. Shepp is president of the East Liverpool Society. This is his tenth year as president of this society. As far as I know, heading up a Dahlia society for ten years is a record. That being the case I would like to give you a little of his background and try to tell you what kind of a fellow he really is. He started to grow Dahlias in 1902 and has grown some Dahlias each year since then. That is quite a record. He has taken two courses in Landscape Architecture. One at Iowa State and the other in a Massachusetts college. He also took a special course in the study of trees at Ohio State University. He has quite a collection of trees and shrubs at his home consisting of 75 or more varieties of trees and shrubs rare in this part of the country. He is a member of the National Cactus Society and the National Rose Society. His real hobby is the study of most anything that grows. He exhibits Dahlias just for the sport and does not "give a hoot" whether he wins a ribbon or not. In addition to the above he is a quiet, sincere, and kindly man. He is quite a stickler for detail but he has the happy faculty of giving the right fellow the right job. He must have what it takes for some of the societies in Ohio make the job so tough for the president that he resigns at the end of his term from the society and never comes back.

For my part I want the Mid-West Show to be the best ever staged in the Mid-West and the State Show in East Liverpool the best ever staged in Ohio.

News of the Trial Grounds

Trial Gardens Now Humming With Activity

Our trial garden superintendents are now busily engaged in receiving and checking entries for the 1941 season as planting will soon be in full swing. Have you a pet seedling which you think is "pretty good"? Why not send it to one of our official trial gardens and have it grown under good cultural conditions and passed upon by impartial judges? Certification at a trial garden will add greatly to its prestige if you later place it on the market.

If your Dahlia is sent to three or more official gardens you will have an opportunity of competing for the Derrill Hart medals under the following conditions:

1. That the American Dahlia Society, through the BULLETIN, and all other possible mediums, urge that growers of undisseminated Dahlias send their new Dahlias to at least three of the official Trial Grounds, one of which must be Storrs.

2. All Trial Grounds scores are to be sent to the Trial Grounds' Committee of the A. D. S. where those Dahlias which have been sent to at least three of the Official Trial Grounds shall have each score accredited to it. The Dahlia whose average score is the highest in Large (over 8"), Medium (4" to 8"), or Small (under 4") Classification, provided the average score is 85 or higher, shall receive the Derrill W. Hart Gold Memorial Medal. Second highest score, provided it is 84 or higher, in each of the three size Classifications shall receive the Derrill W. Hart Silver Memorial Medal. Third highest score, provided it is 83 or higher, in each of the three size Classifications shall receive the Derrill W. Hart Bronze Memorial Medal.

The score of a Dahlia sent to ONE Official Trial Grounds may be held over for one year and computed with scores from two other Official Trial Grounds to contend for the Hart Memorial Medals, provided it remains undisseminated. Should a Dahlia be sent to all four Official Trial Grounds all four scores must be computed for the average score, not the three highest. Holding a score over will make it easier for the amateur who does not know just how good his seedling is and sends it to a Trial Grounds to find out. Should this Dahlia come through exceptionally good and the entrant wish to try for the Derrill W. Hart Memorial Medal, he may send it to two other Official Trial Grounds for this purpose and hold his score from the previous year.

3. The Secretary or Editor shall cause to have published in the BULLETIN the winners of the Medals in the three Classifications, with their average scores.

4. Winners of awards are obligated to specify in all advertising the size Classification and type of medal won. Failure to adhere to this rule will debar the offender from future competition for this award.

Stock sent to the gardens has, as a general rule, been remarkably free from disease or stunted plants. How-

(Continued on page 26)

First Annual Report Covering the Trial Gardens Established at the University of Maryland

Under the Sponsorship of the Baltimore Dahlia Society, Inc.

It is with extreme pleasure and pride that we present this report covering the Trial Gardens established at the University of Maryland, College Park, Maryland.

No finer location in the East could be found for the testing of new seedlings and the planting for display purposes of standard varieties of Dahlias. The University of Maryland ranking among the leaders in the field of agriculture with every facility of the State as well as the U. S. Department of Agriculture at hand.

Knowing the need of such a garden the Baltimore Dahlia Society appointed a committee consisting of Harry J. Quick, Henry J. Corey, Marvin Shipley, Talbot McAfee and N. A. Gossmann to present the matter to the officials of the University. After careful consideration by the administration officials Dr. A. L. Schrader, Head of the Department of Horticulture arranged for the establishment of the Trial Gardens and Dr. W. R. Ballard was given supervision of the project. Solicitation for seedlings and standard varieties was begun and we are gratified to report that 39 entries of the seedlings and over 1000 roots and plants of standard varieties both large and the smaller types were received and planted.

The growing season was far from ideal, the early part being characterized by scant rainfall and later during the summer a period of excessively hot days had a debilitating effect on the plants. Following this cooler weather and rains were more favorable and between this period and killing frost which held off until October 18th the gardens were full of bloom.

Scoring of the seedlings was in charge of a committee of experts and awards of honor will be made to those seedlings scoring 85 or over.

On September 14th, Field Day was held with a very large and enthusiastic attendance and after introductory ceremonies and speeches by outstanding speakers the inspection of the gardens was in order. Judging by the remarks and interest shown the Trial Gardens bid fair to become one of the outstanding in our country. Located in the arboreteum directly off the Baltimore-Washington Boulevard there was not a single day that there was not a group stopping to view the gardens and make the usual notes. It is hoped that the American Dahlia Society through its officers will qualify the University of Maryland Trial Gardens so that certificates of the national organization will be available for those entering meritorious seedlings. Let us also thank our many friends who so generously donated plants and roots of the standard varieties for they were properly marked with name and donor and we do want to say they were appreciated. Plans are already under way for 1941 and applications are available by writing to Dr. W. R. Ballard,

University of Maryland, College Park, Maryland, or Herbert O. Aburn, Secretary, Baltimore Dahlia Society, 610 West Pratt Street, Baltimore, Maryland.

Seedlings and Their Performance

H B 37. Entered by Maryland Dahlia Gardens, Woodlawn, Maryland. Formal Decorative. Uniform color clear light purple, fades somewhat. Size disbudded 6 in., depth 4 in., natural 5 in., depth 3 in. Stem long, strong, erect. Petals firm, back good. Profuse bloomer. Commercial. Height pinched back 4 ft., natural 5½ ft. Score 86.

NO. 110. Entered by William J. Stolz, West Hazelton, Pennsylvania. Semi-Cactus of artistic form. Color bright orange buff. Size disbudded 9½ in., depth 5 in. Natural 6¾ in., depth 4¾ in. Stem strong, foliage healthy. Early and profuse bloomer. Substance good. Height pinched back 5 ft., natural 4 1/5 ft. Score 85.1.

MOTHER O'MINE. Entered by Maplewood Dahlia Gardens, Puyallup, Washington. Informal Decorative. Color two toned pink or rose shading to yellow base. Size disbudded 9¼ in., depth 5 in., natural 8½ in., depth 4 in. Stem strong. Plants healthy, vigorous, exceptionally floriferous, excellent garden flower. Height pinched back 4 ft., natural 5 ft. Score 84.1.

NO. 2. Entered by Elizabeth S. Lewis, East Falls Church, Virginia. Informal Decorative with pointed rays, pink with yellow undertone. Clear, bright, attractive. Size disbudded 9 in., depth 4 in., natural 8 in., depth 4 in. Plant healthy, vigorous. Height pinched back 5 ft., natural 6 ft. Score 82.6.

105 BENEDICT 3407. Entered by Dahliadel Nurseries, Vineland, New Jersey. Formal Decorative. Velvety red purple, distinctive in color. Size disbudded 11 in., depth 6 in. Natural 9 in., depth 5 in. Plants bloomed late, very fine foliage. Height 3 ft. Score 82.5.

Y 38. Entered by Frank H. Goetzger, Mount Ranier, Maryland. Semi-cactus. Clear bright apricot buff on strong erect stems, long and graceful. Size disbudded 9 in., depth 5 in. Natural 8½ in., depth 5 in. Plant healthy, vigorous. Height pinched back 4 ft., natural 6 ft. Score 84.2.

BLANCHE BEAUTY. Entered by John Buckhart, Huntington, N. Y. Formal Decorative. Clear bright light yellow. Size disbudded 5½ in., depth 3 in., natural 5¼ in., depth 2¾ in. Stem strong erect. Plant healthy, vigorous. Height pinched back 5 ft., natural 5½ ft. Score 82.

NO. 1-7. Entered by Henry F. Cory, Lithicum Heights, Maryland. Cactus or Semi-Cactus. Color clear white, bluish center, uniform. Size disbudded 4 in., depth 2 in. Natural 4½ in., depth 2 in. Stem strong, erect. Bush moderately vigorous, some insect injury. Late blooming. Height pinched back 3 ft., natural 3½ ft. Score 82.

M 1. Entered by John C. Mencke, Jr., Baltimore, Maryland. Miniature Formal Decorative. Color, salmon pink. Size disbudded 3½ in., depth 2 in. Natural 2½ in., depth 1¾ in. Stem strong, erect. Plants vigorous, one plant affected by mosaic. Height pinched back 3 ft., natural 3½ ft. Score 81.5.

SEEDLING STAKE 109. Entered by Stanley Johnson, Cheltenham, Pennsylvania. Informal Decorative. Vivid cerise. Very good foliage, late flowers with open center. Score 81.

G 4. Entered by N. A. Gossmann, Baltimore, Maryland. Informal Decorative. Color purple. Size natural 6 in., depth 4 in. Plants excellent, vigorous with perfect foliage. Late flowering. Height pinched back 4¾ ft., natural 5½ ft. Score 80.5.

M 2. Entered by John C. Mencke, Jr., Baltimore, Maryland. Miniature Semi-Cactus. Clear bright pink. Size natural 3¾ in., depth 1½ in. Plants stunted. Recommended for re-trial.

G 316. Entered by Maryland Dahlia Gardens, Woodlawn, Maryland. Formal Decorative. Clear bright pink. Size disbudded 8¼ in., depth 4 in. Stem crotch, one plant healthy, 2 plants stunted. Height pinched back 3 ft., natural 3¼ ft. Score 80.8.

F P. Entered by Henry C. Parker, Washington, D. C. Formal Decorative. Color dark rose red. Size disbudded 7 in., depth 4½ in., natural 5 in., depth 3 in. Stem strong, erect. Plant healthy, vigorous, some mosaic. Substance good, profuse bloomer. Height pinched 3 ft. 10 in., natural 4 ft. 9 in. Score 80.3.

195. Entered by F. D. Reynolds, Baltimore, Maryland. Informal Decorative varying to Semi-Cactus. Color clear, attractive purple with white tips. Form artistic. Size disbudded 8½ in., depth 4 in., natural 7 in., depth 3¼ in. Stem strong, erect. Plant vigorous, healthy but rather bushy. Substance fair. Height pinched back 3¼ ft. natural 3 ft. Score 79.6.

2-7. Entered by Henry F. Cory, Linthicum Heights, Maryland. Semi-Cactus. Color pink, center yellow, dull. Size natural 4½ in., depth 2¼ in. Stem strong, erect. Two plants stunted. Height pinched back 3 ft., natural 4 ft. Recommended for re-trial.

NO. 50. Entered by Henry L. Wessel, Baltimore, Maryland. Informal Decorative. Bright yellow. Size natural 8½ in., depth 5½ in. Only one plant bloomed. Height natural, 3½ ft. Score 79.2.

NO. 56. Entered by Henry L. Wessel, Baltimore, Maryland. Informal Decorative. Rose red. Size disbudded 9½ in., depth 4½ in. Height natural 4 ft. Moderately vigorous. Recommended for re-trial.

GOLDIE. Entered by Conrad V. Brieger, Baltimore, Maryland. Pompon. Orange buff. Size natural 2 in., depth 1½ in., poor centers. Plants moderately vigorous. Height natural 2 ft. Score 79.

114. SNOW MAIDEN. Entered by Dahliadel Nurseries. Plants did not develop sufficient to score. Recommended for re-trial.

CORALINA. Entered by J. E. Wilds, Columbia, South Carolina. Informal Decorative. Dark velvety red, sometimes fades. Artistic in form. Size natural 9¼ in., depth 4 in. Bloomed late. Height natural 2½ ft. Recommended for re-trial. Score 79.

STAKE 40. Entered by Louis Fioretti, Tuxedo, N. Y. Informal Decorative. Clear yellow and pink. Size disbudded 8 in., depth 3½ in. Natural 6 in., depth 3¼ in. Substance soft. Plants healthy. Height pinched 6 ft., natural 6 ft. Score 78.5.

(Continued on page 14)

Maryland Trials—Cont. from p. 13

4-5. Entered by Berwick Dahlia Gardens, Baltimore, Maryland. Informal Decorative, only one plant grew and it was impossible to score. Recommended for re-trial.

MARIE BLAKE. Entered by Berwick Dahlia Gardens, Baltimore, Maryland. Informal Decorative, color garnet red. Size disbudded 11 in., depth 5 in. Plants moderately vigorous, stem weak and crotchky. Height natural 3 ft. Score 77.3.

RESOM RASCO. Entered by Oscar R. Moser, Mont Alto, Pennsylvania. Informal Decorative. Color bright yellow. Size natural 9½ in., depth 5 in. One good plant, other affected with mosaic. Height natural 3 ft. Score 75.5.

7-38. Entered by Frank Goetzger—Mount Ranier, Maryland. Informal varying to semi-cactus, color cerise red, reverse pink, somewhat dull and fading. Size disbudded 7¼ in., depth 3¼ in. Natural 5 in., depth 2¼ in. Stem strong, erect, plant healthy and vigorous. Height pinched 5 ft., natural 5 ft. Score 76.1.

D. L. Entered by Henry C. Parker, Washington, D. C. Formal Decorative. Color lavender purple, muddy. Size disbudded 8 in., depth 4½ in. Natural 6¾ in., depth 3½ in. Plants moderately vigorous. Height pinched back ¾ ft., natural 2½ ft. Score 77.6.

M BI. Entered by Henry C. Parker, Washington, D. C. Plants did not grow therefor it was impossible to score. Recommended for re-trial.

G-13. Entered by Maryland Dahlia Gardens, Woodlawn, Maryland. Formal Decorative. Bicolored, red tipped white. Size disbudded 8 in. depth 3¼ in. natural 6½ in, depth 3¼ in. Stem moderately strong, profuse bloomer. Height pinched back 4½ ft., natural 4½ ft. Score 77.6.

FUNNIFACE. Entered by Bertha Lindluff, New Cumberland, West Virginia. Miniature Formal Decorative. Red and white bicolor, some flowers solid red. Size disbudded 2½ in., depth 1½ in. Natural 2¼ in., depth 1½ in. Two plants affected by mosaic. Height pinched 2 ft. Natural 2½ ft. Score 74.

BURKHART DAWN. Entered by John Burkhart, Huntington, N. Y. Informal Decorative. Pink with yellow undertone, uniform. Size disbudded 6 in., depth 3 in., natural 7¼ in., depth 4½ in. Stem strong erect. Height pinched 4½ ft., natural 5 ft. Score 74.5.

JUDY SUPREME. Entered by John Burkhart, Huntington, N. Y. Formal Decorative. Varigated blush striped red, uniform. Size disbudded 4½ in., depth 2½ in. Natural 4¼ in., depth 2¼ in. Plants did not grow and same is recommended for re-trial.

NO. 60. Entered by Edw L. Schaun, Baltimore, Maryland. Formal Decorative. Muddy red, back purplish, fades. Size natural 7 in., depth 4 in. Stem crotchky. Moderately vigorous. Height pinched 4 ft. Natural 4 ft. Score 74.

MARIE ELIZABETH. Entered by Mrs. J. E. W. Lindquist, Lansdowne, Maryland. Plants did not develop sufficiently to score. Recommended for re-trial.

GOOD LUCK. Entered by Dahliadel Nurseries. Plants did not develop sufficiently to score. Recommended for re-trial.

BROWN UNIQUE. Entered by Dahliadel Nurseries, Vineland, N. J. Plants did not bloom, one healthy, others stunted. Recommended for re-trial.

Send Your Seedlings to University of Maryland Trial Ground

After a most successful first year may we again extend to you an invitation to send your seedlings to the University of Maryland Trial Garden, College Park, Maryland, which is under the sponsorship of the Baltimore Dahlia Society.

No more favorable location could be found for the growing of seedling Dahlias or named varieties than on the Campus of the University of Maryland. The Trial Garden is directly off the Baltimore-Washington Boulevard, Rout No. 1, and which is the most traveled highway in the U. S. A. with thousands of interested visitors stopping to see the plants grow and bloom.

The University of Maryland Trial Garden is under the supervision of the Horticultural Department and directly in charge of Dr. W. R. Ballard. We can assure you that your seedlings will be capably handled and fairly judged by experienced judges qualified to score them properly.

We will also have a Display Garden where we are asking for plants of roots of the new varieties that the public, particularly those interested in Dahlias, may see how they grow and bloom.

The charge for seedlings will be \$2.00 for three roots or plants with Rules and Scoring identical with those of the American Dahlia Society. There will be no charge for named varieties and each plant will bear a label showing the name of the variety as well as the donor and all clumps will be returned in the Fall if so requested.

The rule of the A. D. S. requires that new Trial Gardens shall be established two years before they can be recognized and while we hope to have our Trial Garden properly recognized in 1942 we will again this year award 'Certificates of Merit' to all seedlings scoring 85 points or more.

Roots or plants will be received until June 1st with the first planting about May 20th. Send your seedlings or named varieties and also plan a visit to the University of Maryland Trial Garden where a welcome awaits you.

For further information address Dr. W. R. Ballard, University of Maryland, College Park, Maryland, or our Secretary, Herbert O. Aburn, 610 West Pratt Street, Baltimore, Maryland.

Baltimore Dahlia Society.

Alameda Dahlia Society

We contemplate holding our Show on August 16th and 17th in the Gymnasium of the Alameda High School, and have already started with our plans. Our officers for 1941 are as follows: President, David E. Graves, 801 Pacific, Alameda, California; Vice-President, Henry A. Hansen, 6428 San Pablo Avenue, Oakland, California; Secretary, Mrs. T. L. Sjöberg, 2180 48th Avenue, Oakland, California; Treasurer, W. F. Gerke, 2927 61st Avenue, Oakland, California.

At our March meeting the feature was colored pictures of Alameda gardens, and of the Golden Gate International Exposition on Treasure Island in 1939 and 1940. The first Monday of each month is our regular meeting date.

Mrs. T. L. Sjöberg, Secretary.

Georgia Variety Tests

The Dahlia Society of Georgia held their election of officers at their January meeting.

The following officers were unanimously elected:

President, Nelson Cristy; First Vice-President, M. L. Mason; Second Vice-President, Horace Bible; Secretary, B. L. Kennedy; Treasurer, Paul R. Yopp.

Our first meeting was well attended and much enthusiasm was shown by interesting reports by different committees.

It was voted unanimously to meet each month instead of quarterly meetings. We believe the monthly meeting will attract many new Dahlia enthusiasts. We can not accurately gauge the number that are growing Dahlias but we do know that their ranks are increasing very rapidly.

The date of our Dahlia Show is set for October 3rd and the Birmingham Show is set for October 7th.

The date of the two Shows are set with a view of attracting visitors from other sections of the country to visit both Shows.

Plans are under way for a judging school and also instruction in flower arrangements.

An interesting report was made on *Dahlia Variety Test* by David D. Long.

The 1940 list of Dahlia varieties consisted of 50 seedlings which were not on the market; 24 varieties introduced on the market in 1940; and 44 varieties which have been grown locally over a period of years.

This list of Dahlia varieties particularly the new varieties is a much desired service to thousands of Georgia citizens who seek to learn at first hand their value under growing conditions of Georgia soil and climate. The list proves that all varieties of Dahlia are not equally suitable to local growing conditions. Variations are noted by amateur growers in varieties sent in from different sections of the United States as well as in varieties contributed by any one grower. The variations in adaptability range from the manner of growth to the form and substance of the bloom.

Dahlia Variety Test — 1940

Georgia Experiment Station
of the University System of Georgia

H. P. Stuckey, Director
Experiment, Ga.

BY

H. L. Cochran, Associate Horticulturist, Georgia Experiment Station.

David D. Long, Chairman, Affiliations Committee, Dahlia Society of Georgia.

Norman La Motte, Technical Advisor, Dahlia Society of Georgia.

Theodore L. Bissell, Entomologist, Georgia Experiment Station.

Committee on Awards

W. D. Ricks, H. L. Cochran, C. E. Faust,
B. L. Kennedy

Of the seedlings and new varieties entered, twelve varieties were recommended for further trial in the gardens of Georgia growers. Of these, ten were given the Award of Honor of the Dahlia Society of Georgia for distinctiveness of certain qualities which the commonly grown varieties do not possess, thus producing an advance in Dahlia culture.

It should be understood that all recommendations and awards are based upon only one year's test. For persons accustomed to the scoring system of Dahlia perfection, all varieties listed below have a score of 85 or over.

The descriptions of the recommended Dahlias and those receiving the Award of Honor for 1940 are as follows:

ALL-AMERICAN (SEEDLING B-3). Entered by Salem Dahlia Gardens, Salem, N. J. Stakes 122, 123, 124. This seedling presents a distinctive color in an attractive form of a large flowered variety. The color in effect is a rich spinel red, composed of carmine overlying apricot yellow. The form ranges from Semi-Cactus to Informal. The petals twist and curl, showing reverse color of streaked carmine on light yellow; tips serrated and twister. Size of bloom averages 9 inches in diameter and 4½ inches in thickness. The substance of the petals is durable. Centers of bloom are well developed, high, tight, and full during the whole season. The stems are strong, straight, and slender from the ground up, forming a symmetrical plant. The blooms are held facing to looking upwards, 5 to 6 inches above the upper leaves. The foliage is open in effect, dark green, thick, and insect-resistant. The plant is medium, tall, strong and vigorous.

Distinctiveness in color and form of bloom, general form of plant, and vigorous growth make this variety deserving of the Award of Honor.

CORINNE MARCELLA (SEEDLING 537). Entered by Geneva Dahlia Gardens, Geneva, Ohio. Stakes 152, 153, 154. A large flowering Semi-Cactus type of distinctive color in the blended color class where its form and good qualities will attract attention as a deserving variety. The color is a warm buff suffused and tipped with old rose. The petals point forward, slightly twisting with staghorn ends. The substance of the bloom is durable, although in hot seasons the back petals will fade. Centers of blooms are well developed throughout the season. Average size of blooms is 8½ inches by 4½. The stems are strong and medium slender, holding the blooms facing to looking upwards, 8 to 15 inches above the upper leaves. The foliage is medium in abundance, medium dark green with long petioles. The plant is strong and of medium height.

Outstanding new color and formation make this variety a valuable addition in its class and is therefore given an Award of Honor.

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Georgia Trial Gardens—Cont. from p. 15

JULIUS BUNGE. Established variety entered in the interest of better Dahlias by Preferred Dahlia-Glad Gardens, Hapeville, Georgia. Stakes 231, 232, 233. A cut flower variety of unusual attractiveness, which because of its form and glowing pink color is a valuable addition to any Dahlia collection. It is a Semi-Cactus in form. Its color is a pink, bright and deep, fading to pale pink at the tip of each petal. The plant is medium tall and has long, slender, yet strong stems, suitable for cutting.

General attractiveness of form, and color of bloom have an unusual appeal which makes this established variety deserving of an Award of Honor.

SEEDLING NO. 13. Entered by Golden Rule Dahlia Farm, Lebanon, Ohio. Stakes 270, 271, 272. This seedling is a White of the large exhibition class, varying from Informal to Formal. The average size is 9 inches in diameter by 5 inches in thickness. The blooms are of good form, the petals falling back with a slight twist which adds to the attractiveness. The centers are well developed. The stems are thick and strong, hold the blooms looking upwards, 8 to 12 inches above the uppermost leaves. The leaves are held on short petioles, are medium green in color, and of medium quantity. The plant is vigorous and of good appearance.

Good white Dahlias are generally desired and as this variety supplies a need, it was given an Award of Honor.

SATURN (SEEDLING NO. 2V8). Entered by Dahlidel Nurseries, Vineland, N. J. Stakes 279, 280, 281. A most distinctive color of light greenish yellow petals and petaloids makes this an unusual collarette Dahlia. The blooms are borne on graceful, slender yet strong stems. The foliage is proportionate to the bloom, of medium green color, has short petioles, and is altogether attractive. The plants are of medium height and strong.

The Award of Honor was given to this variety because of its unusual color.

CHEER LEADER (RICHARDSON-SPARKS). Entered by Richwood Dahlia Gardens, Mt. Washington Station, Cincinnati, Ohio, and Sparks Dahlia Gardens, Columbus, Indiana. Stakes 164, 165, 273, 274, 275. This is a rose pink Formal to Informal, medium sized cut flower type of distinctive appeal. The bloom averages 7 inches in diameter and 3½ inches in thickness. Where the plant is limited to 4 canes, the average size will very likely be above 8 inches. The petals are regular with a slight wave and twist which add to the bloom's attractiveness. The substance is durable. Centers come well developed throughout the season. Stems are strong, slender, and graceful, holding blooms facing about 10 inches above the uppermost pair of leaves. The foliage is medium to dark green, medium in quantity, and insect-resistant. The plants are strong and of medium height. This is a prolific bloomer.

The vigorous growth, prolific blooming, and attractive color of this variety make it outstanding in its class and deserving of the Award of Honor.

JEANIE (SEEDLING S-37-2). (Golden Rule—Chautauqua). Entered by Golden Rule Dahlia Farm, Lebanon, Ohio. Stakes 258, 259, 260. This seedling is a small or miniature Informal Dahlia of an attractive blend of

colors. The color effect is of autumn shades made up of deep yellow suffused with carmine rose and tones of lavender, the colors becoming deeper at the tips of the petals. The petals curl and twist slightly, showing their reverse. The variety is a prolific bloomer with well developed centers until late in the season. The flowers face, are held on long, slender, straight stems. The plant is strong and vigorous.

The Award of Honor was given to this seedling because of its artistic form, attractive color, profuse blooming, and good growth of plants.

DOROTHY GEER (SEEDLING 240). Entered by Geneva Dahlia Gardens, Geneva, Ohio. Stakes 158, 159, 160. This seedling is a deep rose pink at center shading to a lighter tone at the tips of petals. It is Formal in form, from 6 to 8 inches in diameter with a thickness half the diameter of the bloom. The centers are well developed. The stems are slender yet strong, hold the bloom facing at least 8 inches above the uppermost pair of leaves. The foliage is good. The plant is shapely, tall, and strong.

Pink Dahlias of good form on strong plants are always desirable, so this seedling was given an Award of Honor.

MISS INNOCENCE (WHITE MINATURE SEEDLING). Entered by Sparks Dahlia Gardens, Columbus, Indiana. Stakes 169, 170, 171, 172, 173. Blooms are white Formal Miniature ranging from 1¾ to 2½ inches in diameter and 1½ to 2 inches in thickness. The centers are well developed, high, tight, and full. The substance of the bloom is of the best obtainable to date. Stems are strong, slender, and graceful, holding the blooms facing to looking upwards. The foliage is good. The plant is strong, of medium height, and bears an abundance of blooms.

Vigorous plants heavily laden with small, almost perfectly formed blooms render this variety worthy of an Award of Honor.

PREMIER WINSOME. Originally entered in 1938 by Premier Dahlia Gardens, Hillside, N. J. Stakes 210, 211, 202. Acclimated by two years' growing under southern conditions, this variety has developed into a worthy pink of the large Show class of Dahlias. The color is a deep rose pink fading somewhat at the tips of the petals. In form, it is an Informal Decorative with a decided twist and wave in the petals. The average size is 9 inches in diameter and 4 inches in thickness. The stems are strong, holding blooms facing to looking upwards and 6 to 8 inches above the uppermost leaves. The plants are vigorous in growth and the foliage good.

A much needed, large, pink Dahlia, deserving the Award of Honor.

BRASS BUTTONS. Entered by Ruschmohr Dahlia Gardens, Rockville Centre, Long Island, N. Y. Stakes 28, 29, 30. This pompon is of a lemon yellow color with hard yellow centers which resemble buttons. The average size is 1½ inches in diameter by 1 inch in thickness. The mass of blooms are borne on good stems. The foliage is abundant, glossy, medium green, and attractive. The plants are robust and strong, bearing large numbers of blooms.

S. A. BEALL. Entered by Vin Well Gardens, Wellston, Ohio. Stakes 91, 92, 93. The bloom of this variety is of an opal red color, striking and distinctive. The

form is distinctly formal with the petals falling backward to the stems in a ball effect. In size, the bloom is between a medium sized cut flower and a large exhibition type, ranging from 5 to 8½ inches in diameter and 3 to 5 inches in thickness. Stems are strong, hold the bloom facing, 4 to 6 inches above the highest leaves. The foliage is dark green, medium in amount, and insect-resistant. The plant is strong, rugged, and showed good growth throughout the season. Several blooms were off form, and except for this fault the variety would have been given an Award of Honor.

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Reprint — Circular No. 124 Georgia Experiment Station

Dahlia Borers

Just as plants are ready to bloom, occasionally one will suddenly wilt, dying in a day or so. Close examination of the stem will show small holes with bits of fibre pushed out. Inside is a fat grub with dark brown head and pale body, surrounded by a wall of chewed refuse. Grubs are found at any point from the top of the stalk to the ground level.

The originator of this trouble in the Dahlia is a red and black weevil or billbug, known as the cocklebur billbug from its oldest recorded host plant. Weevils emerge from their winter quarters in May or June and lay eggs in the upper stems of Dahlia or other plants. The grubs hatch, bore in and work upward a way, then down again for a total of about twelve inches. Six weeks to two months are required for full development. Transformation occurs in August and September and then the new generation of adults cut their way from the stalks. In Georgia billbugs have been found in every month from May to October but most commonly in June.

There may be two generations of weevils a year in this State though one is thought to be the rule. This year on November 14th a full-grown grub was found in a Dahlia stalk. However, such late grubs are probably killed by cold.

Besides Dahlia and cocklebur the billbug infests sunflower, ragweed, ironweed, thistle, and several other Compositae. Infested beets have been reported once. For years only cocklebur and other weeds were known as hosts so the insect was not considered of importance. The first report of injury to Dahlias came from Kansas in 1923. Since then severe damage has sometimes occurred in other northern States but most of the reports have come from the South.

Elimination of the wild hosts in the neighborhood of the Dahlia garden is the first and most important step in control. On one's own property this is manageable but vacant lots may present a more difficult problem. In the winter all leaves, stalks, and grass should be plowed under or raked up and burned in order to lay bare the hibernating quarters.

Plants should be watched for holes in the stem with extruded shreds, which indicate that a borer is inside. Make a slit and if possible, jab the worm. If it cannot be seen without too much cutting, inject two or three

drops of carbon disulphide or of concentrated nicotine sulphate. Do not use more or the plant will be injured. Often it may be better to cut off the infested shoot. Such shoots and all prunings should be removed from the garden at once and burned.

In addition to the billbug, a caterpillar called the common stalk borer sometimes infests Dahlias, producing much the same effect. The caterpillar is longer than the grub, has ten pairs of legs, and is white with brown stripes. It eventually develops into a moth. Eggs laid in the fall on grasses and weeds carry the species over the winter. They hatch in the spring and the worms migrate to a great variety of plants. Thus, keeping down grass and weeds around the Dahlias will control this pest. Two rods is considered a safe distance to protect against migrating stalk borers.

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Suburban Dahlia Club of Maryland

To much praise cannot be given the Schwanabecks for their very successful card party. Their untiring efforts are duly appreciated. Our card party is history and to state that it was a success would be a meagre and unworthy description of one of the finest affairs it has been the pleasure of the write to attend. To begin with we had at least fifty excess prizes (all of the prizes were donations). Every person attending got at least one prize and the hall was filled to capacity (several of us stood for the entire evening as all of the chairs were used). In accordance with the established policy of the club admission charges were at a minimum (the only expense we had were a small reduced fee for the hall, everything else was donated).

In the formation of our Club we made it mandatory that we were to have a small working capital on hand all excess funds were to be spent or donated to charitable purposes. Take our 1941 Show for instance. This will be a paid admission Show and all such admissions plus revenue from refreshment and all sources will be turned over to the Boy Scouts of America. This world wide organization needs no introduction and certainly we feel proud to be able to assist them in building their new camp at Lock Raven. Already one local merchant has subscribed for a block of 500 tickets. This will attest to the enthusiasm and coöperation of many individuals and concerns. Plans are nearly consummated and the latest is a crowning of a Dahlia Princess on the second day of the Show in which our Municipal and State officials will assist civic and fraternal organizations in this pageant. Not one cent will be deducted from the proceeds of this Show. President Conrad Brieger has made it mandatory to see that all proceeds accrue to the Boy Scouts.

Among the new members inducted into our club is Frank Goetzger of Washington, District of Columbia. Frank intends to give some of us competition in our 1941 Show—go to it Frank, you will find a clean deck with fifty-two cards in it, and no dealing from the bottom of the deck. Out of town growers will find our Show worthwhile to see and exhibit in. You will find our judges ar honest. We guarantee a square deal.

John H. Nolte, Vice-President.

Dahlia Personals—and Personalities

By Oliver Shurtleff

Secretary, West Virginia Dahlia Society
Vice-President, American Dahlia Society
1264 Bryant Street, Fairmont, W. Va.

A Department Devoted to the Idea that Worth While Achievement in the Dahlia World Should Be Recognized, Even Tho' The Achiever is Not Often in the Headlines in the Dahlia Magazines.

"A Virginia Gentleman"

A few weeks ago it was my pleasure and honor to be the speaker at the annual Dahlia dinner of the Virginia Dahlia Society in Richmond, Virginia. Incidentally, and apart from this "Dahlia personality," I want to tell the Dahlia world that the State of Virginia has an up and coming Dahlia society. It is alive, virile and growing. It does things and it gets paid-up new members. I want again, to congratulate this society.

Why it is so active and so successful I can't say in detail but I have an idea that much of its success is due to the work and labor of its president, the subject of this brief article. The president is J. A. Millard, 3803 Fauquier Avenue, Richmond, Virginia.

Two States claim Mr. Millard, Tennessee, the State of his birth and Virginia, the State of his adoption. Both States are honored. We are assuming that it was that Tennessee farm that gave to Mr. Millard his love for growing plants and his love for the soil.

Since he has left the farm he worked at indexing law books in North Carolina and in Virginia. Later, he was employed by the Federal Reserve Bank in Richmond, Virginia. This position kept him pretty busy until he retired a few years ago. Since retirement it has been the Presbyterian Church and Dahlias! Both of these he has served well and generously.

He has served the Virginia Dahlia Society as its president for two successive terms. And he works at his job. Besides being the president of the society he is the editor of *Dahlia Doings*, the official publication of his society.

He does other things for his society, too. At the meeting I attended I saw distributed, several dollars worth of Dahlia roots as premiums to various members of the society. These Dahlia roots were secured for the society through the efforts of President Millard.

Mr. Millard grows Dahlias all the way from catalog reading to the cut flowers from his own garden for the State Show, and that's a real Dahlia person. Give me a person who will take flowers to the Dahlia Show and I will show you a real "Dahliaist." More than that, Mr. Millard travels to other Dahlia Shows, both as a spectator and as a judge.

Personally, Mr. Millard is quiet, gentlemanly and courteous. I recommend him to you. I like him.

J. A. Millard, President Virginia Dahlia Society and young friend.



School Seed Distribution

We acknowledge and appreciate many generous contributions of seeds for educational work in furthering the interest and culture of the Dahlia, among children who grow in gardens on school premises where adult instruction and supervision is maintained during the summer vacation.

Sufficient seeds for approximately 300 packets have been donated for this purpose and have been distributed.

We thank all those who have made this possible and hope to report of much success at the close of the growing season.

At the present writing, we acknowledge receipt of seeds from:

Lynn B. Dudley, 18 Interlaken Drive, Tuckahoe, N. Y.; Richard T. Eddy, 114 United States Customs House, San Francisco, California; Charles Garrity, 351 Maude Avenue, San Leandro, California; Mrs. Jane Healey, 630 East 235 Street, New York, New York; Thomas Sjoberg, Oakland, California; Miss Marion Storm, Mexico.

Georgena Humble, 232 Ridge Road, Douglaston, N. Y.,
Eastern District Chairman, Educational Committee.

Dahlia Culture

By Dr. William G. Howe

311 East 200th Street, New York City

The cultivation of the Dahlia has been carried on since the latter part of the eighteenth century with ever increasing interest. Under experimental work, the hybridizing, propagation, grafting &c. give promise of more unique and beautiful specimens.

Here are a few of the fundamental rules for good growing:

Preparation of Soil

Prepare soil in the Fall by spreading a liberal supply of cow manure over surface, dig in deep (12 to 18 inches) leaving surface rough. Two weeks before planting time (which is about May 1st) equal parts of bone meal and wood ashes should be scattered on surface and dug in deep; at this time the soil should be thoroughly broken up with cultivator.

Planting Roots

Planting is from May 15th to June 1st in the vicinity of New York. Stakes one inch square and six feet long are placed in position before planting. If planted in rows, stakes to be three feet apart, and four feet between each row. When stakes are in place, dig holes six inches deep close to each stake; put a handful of tobacco dust in each hole and thoroughly incorporate with the soil to retard root aphids. Place Dahlia roots flat in the hole with the eye facing upward, about one inch from the stake. Cover root with soil and as the shoots grow, continue to fill the hole until level with the surface. Never put water in the hole when planting roots.

Cultivation

From the time plants are up constant and deep cultivation must be given them until about the time buds appear, at which time cultivation is stopped due to surface roots forming, which if disturbed will set plants back. Do not allow soil to become dry at any time during the growing season and more water is necessary when buds and flowers are forming. Watering thoroughly to a depth of a few inches once a week is more satisfactory than a light sprinkling every day, which only wets the surface.

Green Plants

If green plants are used (plants grown from cuttings) they should be planted one or two weeks later than roots, and set in holes about an inch lower than in the pots in which they were grown. After planting thoroughly water.

Fertilizing

At the time the buds appear (about July 15th) a feeding of superphosphate is given, one handful to each plant; scatter it around, but not near the stalk, and wet down well, after which a mulch of clean straw or hay is placed over the surface to preserve moisture, and protect surface roots; this feeding is repeated at intervals of three weeks, until three have been given, first laying the mulch back before applying, after which the mulch is replaced. Should any of the plants be backward in growth and

need nitrogen, the mulch can be moved back and liquid cow manure applied, but this should not be given at the same time as the superphosphate. To give color to flowers a handful of scotch soot to each plant when buds appear will be helpful. After all feedings, do not fail to replace mulch. Scotch soot should not be used on white or light yellow varieties, but can be used on all others.

Insects

As soon as plants are above ground, spraying should begin and continue at least once a week for leaf-hoppers, thrips, aphids &c. There are two kinds of pests (sucking and chewing); for the former black leaf 40 (nicotine sulphate) or pyrethrum is used, and for the latter lead arsenate, these can be obtained at any seed house with full instructions for using.

Topping, Disbudding, &c.

When plants are about a foot high, the tops should be taken out just above the second node, or second set of leaves, this makes a symmetrical and branching plant. When buds appear remove the two lateral buds and also the two next lateral shoots on the stem, bringing the next flowers from the lower laterals; this will give long stems to the flowers. When cutting flowers, cut just above the next pair of laterals.

Taking up the Roots

When frost kills plants they are cut down to within six inches of the ground, after digging all around a foot from the stalk, the clumps are raised from underneath, taking great care not to break the necks. After raising the clumps turn them stalk down and let dry in the sun for two or three hours, before placing them on shelves in the root cellar, where the temperature should be kept between 40 and 45 degrees, with a good circulation of air and free from moisture. Should any roots become cut in digging cover cut with sulphur to prevent rotting.

Division of Roots

The clumps are divided into single roots by cutting through the center of stalk, leaving part of crown on each root with an eye, taking care not to cut too close to the eyes. This is done early in April, at which time shoots appear at the eyes, making it easier to obtain divisions without cutting through the eyes.

Propagation

Dahlias are propagated by division of roots, seed, cuttings and grafting. The first is most generally used.

Types

There are some fifteen types of Dahlias as follows: Single, Mignon, Orchid Flowering, Anemone, Collarette, Peony, Star, Incurved Cactus, Straight Cactus, Semi-cactus, Formal Decorative, Informal Decorative, Ball, Miniature and Pompon.

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

CONRAD FREY, *President*
Nutley, New Jersey

C. LOUIS ALLING, *Secretary and Treasurer*
251 Court Street, West Haven, Connecticut

GORDON F. WAASER, *Vice-President and Editor*
269 South Grand Avenue, Baldwin, New York

EDITORIAL

Now is the time to add to your collection of Dahlias—fine varieties are selling at a lower price in proportion than in any previous year.

Top notch Show winners there are at as little as fifty cents per plant.

No real Dahlia fan stands still, whether times are good or bad he must have something new in the garden.

Business conditions are better for a large percentage of Americans—and those who can afford it—look over the list of some of the 1941 introductions—from \$1.50 to \$10.00 per plant—winners are there also.

Your Editor's desk bristles with news of plans for Fall Shows, plans for Trial Gardens, plans for Public Park planting, and plans for backyard Dahlia Paradises. Enthusiasm runs high, prospect for the greatest Fall Dahlia season.

What are your personal plans? Shall we sit back and rest on our laurels when we realize that as yet Dahlias are not grown in more than one garden in a thousand in this country of ours! Wake up fans and spread the news of this fascinating hobby. Remember the wide latitude we have: Great decoratives for the He-Man who wants to "knock his neighbor off his feet!" Mediums of glorious colors and forms to delight the flower lover who craves to send bouquets to his friends, his church, yea to shut-ins. And the dainty poms, and miniatures which urge mi-lady to take five dollar a lesson arrangement courses! Dahlias for every purpose.

As we go to press a splendid article appeared in the *New York Herald-Tribune* by our Vice-President, J. W. Johnston. Noted as a judge and originator of the Dahlia Futurity, Mr. Johnston is one of the finest Horticultural writers in America. His story with illustrations, occupies two full column under the heading "Small Dahlias Gains Popularity, But Giants Are Show Favorites." A fine article perfectly timed, so convincing as to surely influence many to grow Dahlias.

Registration

Mr. John M. Allen of Rockville Centre, L. I., N. Y., has made application for the name, *Pink Dutchess*, for a pink pompon. If there is no objection within a reasonable length of time this name will be considered registered.

A WIFE vs. DAHLIAS

If I ever marry a man again
I'll know him through and through.
He must not drink, he must not smoke,
Or grow Dahlias as you do.
Each evening at six I listen and wait
For your footsteps on the walk.
When dinner is over I'd like to sit,
Just sit with you and talk.
But what's a wife? I'm only a mate,
You have Dahlias to tend and its getting late.
Through dinner you rush, you haven't the time,
I've asked you to mend that broken line.
But you don't hear a word I say
Your out the back door and on your way.
With love and care you show a babe,
You call to me, "That Dahlias saved!"
"It came through fine and beginning to sprout.
If anyone calls tell them I'm out!"
No time for a wife, nothing gets done
It's Dahlias from rising 'till setting sun.
And so it goes from Spring until Fall.
I'm only a wife, nothing at all.
I can sit in the house and sew,
You have no time for me, when there's Dahlias to grow!
Well who am I? Just one of the few,
One of the girls who said "I do."
But I did not know of your Dahlias then,
And now that the years have numbered ten,
"Twill be you and your Dahlias until the end.
Then it's time for the Dahlia Show.
I hear you call from the very last row,
"Come back here, Mable, just look at the size,
I bet it cops the very first prize!"
Your beaming all over with manly pride,
I turn my face and a smile I hide.
But I'll never change you now, my dear,
Your mine, and the Dahlias are not to be feared.
For loving such beauties is never a crime,
I've been loving them with you all this time!

Jane Healey.

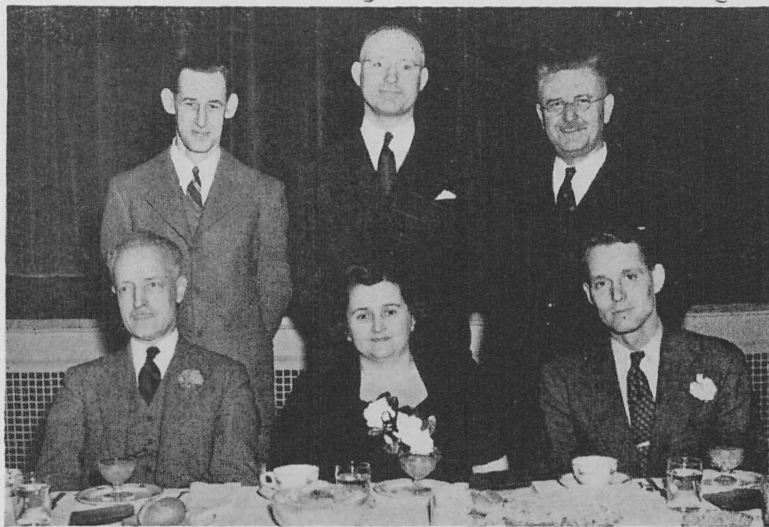
Northeastern Pennsylvania Dahlia Society Second Annual Dinner

The Second Annual Dinner of the Northeastern Pennsylvania Dahlia Society was held in the Scranton Young Women's Christian on February 8, 1941. Mr. John R. Steele pronounced the invocation. Frederick Hall served in the dual capacity of Chairman and Toastmaster. Mr. H. M. Kerber, Superintendent of Parks for the City of Scranton delivered the principal talk of the evening, in which he stressed the associations and co-operation between the Officials of the City and the Show Gardens Committee of this Society. Mr. Kerber pledged full coöperation to the end that the Park Gardens might be better than ever this year, telling us that the "sky is the limit" that we could have everything possible to help make the planting better than ever, that the Dahlia planting was the brightest spot in the park and that it was the most visited of all the many features there. Mr. Kerber also introduced Assistant Superintendent Seth Jones, Chief Gardener William Farmer and Assistant Gardener Herbert Crouse.

One of the most interesting parts of the program was the reading of a Dahlia story by Mrs. Theodore Hale, the story had to do with a man who was pensioned and because he had nothing else to do started to grow Dahlias with the result that he became a real Dahlia enthusiast, even to the extent of taking his blooms to the New York Show. Mrs. Hale put a lot of punch into the reading and at the same time introduced us to a new form of entertainment for Dahlia Society meetings, which in the opinion of many of the members proved to be the hit of the evening. Because Mrs. Hale had another reading scheduled for later in the evening she was unable to remain and hear the many fine references to her reading by most of the speakers who followed.

Brief remarks and short talks were made by the following: Dr. R. H. Armstrong, President; Mr. C. H. Stoeckel, Past President; Mr. Edward M. Keck; Mr. Conrad Frey, A. D. S. President; Mr. C. Louis Alling, A. D. S. Secretary-Treasurer; Mr. H. Dewey Mohr, A. D. S. Vice-President; Captain George W. Rheinhart, and Reverend C. H. Frick, President of the West Side Flower Club, who brought us greetings and good wishes from the Flower Club. Dr. Edward F. McDade, 1941 Show Chairman named the members of the Show Committee and set the date and place of the 1941 Show as September 5th and 6th at the Scranton Young Women's Christian Association.

Mr. Roy W. Webb, Show Gardens Chairman, gave a report of the 1940 planting and thanked the Committee and the Park Employee's for the fine coöperation received. Also reporting that the 1940 gardens were much better than the 1939 gardens. Mr. Webb then named



Seated left to right—Dr. R. H. Armstrong, President; Mrs. Theodore Hale, Reader; Mr. Frederick Hall, Vice-President, Chairman and Toastmaster.

Standing left to right—Mr. H. M. Kerber, Superintendent of Parks for the City of Scranton; Mr. John R. Steele, Vice-President; Mr. Roy W. Webb, Secretary.

Frederick Hall, C. H. Stoeckel, E. E. Holmes and E. A. Lewis members of the 1941 Show Gardens Committee to assist him. He also appealed to the membership for help in securing stock from their grower friends that this year the planting might exceed all past achievements. Stock to be planted three of each variety and asking that all plants or roots be received before Memorial Day.

Mrs. Elmer Schick and Mrs. Frederick Schick rendered several vocal selections and there were several piano numbers by Mr. John R. Davis.

A technicolor film of the garden of Mr. Robert F. Talbot of New Berlin, N. Y., was greatly enjoyed. Kodachrome still pictures of the Park Dahlia Gardens were projected on the screen as well as many Dahlia pictures from the gardens of Orrin Keene, Charles Stoeckel and Roy Webb. Pictures taken in the gardens of Mr. John R. Steele and Wallace M. Depew were shown and greatly admired.

Letters from Warren W. Maytrott, Edward B. Lloyd and Robert F. Talbot expressing regrets because of inability to attend the meeting and dinner were read.

Flowers for the tables were donated by two of our members: Mr. Anton Schultheis and Mr. Erwin Hoffman, these beautiful decorations were much appreciated by all in attendance.

While the meeting officially closed shortly after ten o'clock it was fully an hour later by the time the members and friends cleared the banquet hall. Thus ended another splendid get-together of members and friends of the Northeastern Pennsylvania Dahlia Society. Let's all hope for another fine meeting and dinner next February.

Landscaping—Cont. from p. 5

be planted two or three feet apart, while Miniatures and Dwarfs should be planted one and one-half by two feet for mass effect. Stakes should not be any longer than the bushes are supposed to grow, so that when driven into the ground eight or ten inches, the plants, when developed, will completely hide them. Planting should be reasonably early, and bushes should be pinched back once or twice, according to their willingness to grow.

After the location is selected, then comes the all-important selection of Varieties. Let us consider them by Colors, starting with the taller Varieties for the back of the bed and working toward the front, choosing Varieties for accent points first, next mass color effects, and then common neutrals between.

New Display Gardens in Pittsburgh

Our friends of the Western Pennsylvania Branch are planning display gardens in connection with the city parks. This is to be along the lines of that which has been conducted so successfully by the Northeastern Pennsylvania Society for the past three years. Entries of named varieties will be welcomed and we feel sure that they will receive excellent care and be viewed by many thousand people during the flowering season. Please send your entries c/o Mr. I. T. Fleck, 862 Mirror Street, Pittsburgh, Pennsylvania.



Are You a Beginner?

If so, we have the best "tried and true" varieties at reasonable prices.—Money saving collections.

Are You an Exhibitor?

If so, we have the proven winners and the newest novelties or 1941. *Quality always—prices right.*

DAHLIA BLUE BOOK

The really useful and instructive catalogue. Write now for your copy—*it's free.*

ROCKY RIVER DAHLIA GARDENS
WHOLESALE RETAIL
E. J. Wind 19111 Story Rd. Rocky River, Ohio

What Is a Ball Dahlia?

Some years back while walking through the aisles of our local Show and noticing the prominence of the large types I wondered why the Ball Dahlia that was so popular a few decades before was so little shown then. I only saw a few blooms of *Jean Kerr*, a basket of *Mary Helen* and three blooms of *Livoni*. This lack of interest of so old a type caused me to wonder if many varieties of this class were still being grown or if they had served their purpose and were on their way to obliteration.

This started my search for Ball varieties which has continued for seven years with many varieties being tried. Early in these trials I found that there were two types among those I received as Ball Dahlias.

One group stood out from the other and upon closer examination was found to be quite quilled carrying this quilling almost completely back to the stem. It was roundish in form and very formal in petal arrangement. This form was very outstanding and attracted much attention.

The other group was roundish in form but the petals were more flat and not quilled though some had tendencies toward quilled petal formation near the center. They were very closely allied to the Decorative and some were true Formals.

This confusion in classification caused me to wonder if the Show Dahlia of a century ago was quilled or flat petaled and so a search of Dahlia literature began. Even in the literature I found much confusion for in one book (Bailey's Cyclopedica) *A. D. Livoni* is not considered a true Show Dahlia because of its quilled formed petals while in an earlier book (The Dahlia by Richard Dean) *James Cocker* is listed as a Show yet *James Cocker* is just as much quilled as *Livoni*.

From Bailey's I gather that the Show Dahlia was blunt petals with a tendency toward quilling but not forming a tube as the quilled varieties do. According to that the Show Dahlia of our Grandmothers' day and the Ball Dahlia of today are different yet *James Cocker*, *Norma* and *Goldsmith* which are quilled were listed as Show or Fancy Dahlias.

Rockwell in his book on Dahlias has drawings showing two types of Ball Dahlias. One is quilled and the other is more or less flat petaled. This latter form was represented by *Waldheim Glory* which some growers listed as a Ball while others called it a Decorative.

Going further back in literature we find that Sayers wrote in 1839 that Springfield Rival was a perfect Show Dahlia. I wish I could get that variety as it would clear up much of the confusion but I guess that will always be just wishful wishing.

Reading more about this type just makes it more confusing as there are mentioned Fancy, Show, Hybrid Show, Colossal and Ball. Ball is now used to include all of these types.

To add more to this confusion *Lammie* is very decidedly quilled and *Eclipse, Jr.*, is more quilled than *Wolverine Gem* yet the latter is called a Ball and the other two are classified as Miniature Formals. What is *On Parade*, a Ball or Decorative? Now we have *Leah Pearl* that is listed the same. Some claim a Ball over a certain size is a Decorative. It seems like anything that is ball shaped

is called a Ball by some for I even had *Lord of Autumn* named as a Ball when I made my inquiries for Ball varieties. *Fireball* and *Wenoka* are more quilled than many now listed as Balls yet I would not consider them Balls.

Last fall at the Cincinnati Show I saw *Purple Mist* placed in the Informal class and when I questioned why I was told that no four rows of petals near the center were completely Formal. Upon close inspection I noticed at least one petal in each row was somewhat twisted and so it was an Informal though a few steps away it looked as Formal as any Formal I know.

If any class is a truly Formal Dahlia the Ball Dahlia is, yet in this section it seems that anything goes. There is no need for this confusion in this type as the early Dahlia growers were very particular about keeping the Show section closely defined. If we had kept it that way instead of making it a dumping grounds this confusion now would not exist. If the flat petaled type that I noticed can not be placed in the Formal Decorative section why can't it be called the Show type? That is, if the early Show type was of this form. The quilled type could then be called the Ball Dahlia. Personally I do not believe that another class need be formed as I think that those that will not conform to the Ball definition would satisfy the Formal Decorative.

The quilled Dahlia is a definite form of the Dahlia. Anyone seeing a large collection of them would never confuse them with any other type. We need this form both in our gardens and upon the Show bench to give us a well balanced collection or Show. A. D. S. here is a job for you—to clearly define and classify this type.

Dahlias Society of Ohio News

The Dahlia Society of Ohio will hold their Cleveland, Ohio, Show, September 13th and 14th, at The Statler Hotel where we staged our Mid West Show also most of the Shows the last ten years. Mrs. MacDowell, President, appointed the following schedule committee: Mr. Robens and Mr. Lasch, large exhibition; Mr. Delands, poms; Mrs. Nemeth and Mrs. Ludwig arrangements; Mrs. Christ Wind, Show of Ball Dahlias and Garfield Heights Dahlia Gardens five to seven inch bloom classes.

Cleveland has always been known to have a good Show and from the way things look now we should have one of the best Shows in the country this year, as you will find both amateur and open classes very keen.

Put this Show on your must list if you want to see the best of the new ones.

Our meetings are held the second Friday evening of each month at The Statler Hotel. Anyone interested in Dahlias is welcome to visit with us should they happen to be around Cleveland on that date.

Our meetings have been very interesting with some nice slides of California blooms and gardens sent us by Mr. Lodge of LaMesa, California, for our February meeting, bulb sale at our March meeting, pictures shown

(Continued on page 26)

Peekskill Annual Dinner

On the evening of March 11th, in spite of "Old Man Winter" kicking over the traces, fifty members and quests of the Peekskill Dahlia and Gladiolus Society gathered at the Hollow Brook Country Club for the Annual Dinner which is the first major event of the season to give the boys a chance to interchange plans of opinions before individual preparations are made for the fight to capture the blue ribbons at the Show table on September 12th, when this society will sponsor it's 9th Annual Show.

After arriving by train, bus and automobile, the clan assembled around the tables, beautifully decorated with tapers and arrangements of carnations and snapdragons in an atmosphere of a real colonial setting, to partake of turkey and all the fixings which was fit for any Dahlia grower. No indigestion cases were reported as the committee made sure that plenty of music and songs was furnished to act as a preventive.

President Fred C. Kurzhals acted as toastmaster and opened the festival with the patriotic song "God Bless America" by the group, after which our guests were introduced and the party was "off" to a good start. It was rather an informal gathering with plenty of jokes and laughter which makes one feel that there is still a bright side in this troublesome world.

The main speaker of the evening was Warren Maytrott of the Dahliadel Nurseries, Vineland, N. J., who gave a most interesting and instructive talk on landscaping with Dahlias. His talk was superseded by remarks from our A. D. S. delegation and members of this society. It was with regrets that we learned that illness prevented "Conney" Frey, President of the A. D. S., from attending and that the inclement weather kept other "regulars", who apparently are not as hardy as the ones that braved the storm, from being with us.

"Hank" Swain, the "King of Blends" was Chairman of arrangements. By the way, we will let you in on a little secret, but mums the word. He uses Dahliadel's fertilizing method except it is a little better. It is understood that if he happens to run out of wood ashes he takes his "Pride of Austinburg" to a Garden Club exhibit and avoids Dahlia competition. However, "Hank" is a good sport and he and his committee deserve much credit for another successful "get together" of flower enthusiasts.

An amusing poem entitled "Echoes of the 1940 Show" written by one of our members was recited. It surely did not miss any of the exhibitors in characterizing their actions at the last show.

Concluding this evening of pleasure, our thoughts are now directed toward our 1941 Show. If you have never exhibited or attended the Peekskill Show you have a treat in store by making preparations to come to Peekskill in September. Drop the secretary a post card requesting that your name be placed on the mailing list for a schedule as:

The Peekskill Show

As you do know

Will be the 12th of September,

The "Big Ones" will be there

And many more to spare

For the N. Y. Show—Do you remember?

R. A. Vogel, Secretary-Treasurer.

Activities of the Alabama Dahlia Society

The Dahlia Society of Alabama started the year of 1941 off with a bang. Dr. H. C. Rike is again in the president's chair.

When Dr. Rike was first made president he mapped out the success of the society this way: (1) The plan to make each meeting streamlined, snappy and instructive; (2) We plan to have a bigger and better Show; (3) We hope to double our membership and (4) We hope to double our chapters throughout the state.

From present indications those aims will more than be fulfilled by the end of 1941.

For quite sometime it has been taken for granted that growing exhibition blooms was the only talent among the members. This is not the case. Mr. T. M. Floyd, chairman of the program committee with Mr. J. O. Kimbrough, Co-chairman are presenting at each meeting different members with new thoughts and ideas.

The work already done by the Show committee is most encouraging for the biggest and best Show in the history of the society. The hard working chairman of this committee is Dr. H. G. Simpson with Mr. John Self as Co-chairman.

As in the past the membership committee is headed by two wide awake enthusiastic workers, Mr. George Stewart and Mr. Frank House respectively. They have placed their goal high and are shooting at new laurels.

The team of Darby, W. C., and McClain, Paul, are reaching the four corners of the state with invitations to organize chapters and affiliate with our society. No doubt several chapters will be organized by the end of the year.

Comes March with our annual banquet and Mr. Norman Lamotte. Our banquet would not be complete without him.

More than one hundred members undaunted by a spring rainstorm, wind and hail attended.

Visitors from the Georgia society in Atlanta, the Tennessee society in Chattanooga were there. Members of our own society from Ft. Payne, Alabama, and a large representation from the Attalla, Alabama, chapter were present.

The invocation was made by Mr. C. G. Goodwin. Mr. T. M. Floyd was our toastmaster.



Quiz Committee—Alabama Banquet Program. Left to right—Dr. H. L. Cochran, C. C. Mason, J. M. Morgan, Nelson Crist and Dr. H. C. Riker, President.

Dr. H. L. Cochran from the Georgia Experiment Station was guest speaker, illustrating his talk with slides. He gave a most interesting and instructive talk on "Better methods for growing good Dahlias." A man of so few years, a man of so much knowledge—Dr. Cochran.

A committee consisting of Mr. C. C. Mason from Atlanta, Georgia; Mr. Nelson Crist, president of the Georgia society, Atlanta, Georgia; Dr. H. C. Rike, president of the Alabama society, Dr. Cochran, of the experiment station, Atlanta, Georgia, and Mr. J. M. Morgan, city commissioner of Birmingham, Alabama, prepared a quiz in which twelve ladies took part. Mr. Norman Lamotte conducted the quiz.

As a reward for their efforts the members of the committee were awarded comic corsages, which were artistically arranged and presented by Mrs. J. J. Pate.

Our society is very proud that among our member is a poetess, Ida (Mrs. H. G.) Simpson. As is her custom to prepare something for each banquet, "A Dahlia Travelogue" was beautifully read by Mrs. C. G. Goodwin.

Valuable house prizes were awarded members holding lucky numbers and another banquet went down in history as a grand success.

The announcement that Mr. Paul McClain will be speaker at the April meeting is of much interest. His gorgeous entries in the 1940 Show are not to be forgotten and the membership will be interested in knowing his method of Dahlia culture. His timely subject will be "Planting, and varieties best suited for this vicinity."

Our April meeting will be the first in our new location, the Tutwiler Hotel.

Until the next issue, so long.

Do not miss this opportunity to add the Dahlia

Mrs. Bradley Geist

to your collection. This beautiful pure white Dahlia is easy of cultivation, a prolific bloomer, produces perfect flowers averaging eight inches, is the ideal Dahlia for cut flower and exhibition purposes. This Dahlia has won four first prizes and the Darnell cup at the New York World's Fair. I have exceptionally fine stock and am offering it at \$3.00 for strong division, four divisions for \$10.00. To the trade the usual discount

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If you want Dahlias that grow, try Queens Dahlias. We ship A-1 stock. Send for price list.

Tubercular Children Benefit from the Delaware Society Annual Shows

May I express a thought which may benefit the Dahlia and humanity alike.

For the past two years the Delaware Society has cleared, above all expenses, over five hundred dollars each year. This show is put on for the benefit of the tubercular children of Delaware. All money above expenses of the show is turned over to the Tubercular Institution. This idea is greatly appreciated by both the Institution and the public.

I am not quoting these figures to boast or brag but to point out that maybe if other societies would use their show for some worthy cause of a similar nature, it would stimulate both public and personal pride in the Dahlia. I have learned that most societies find themselves in the red each year after their show is over. After two successful years of staging a show from this angle it appears that Providence gave us a helping hand for such a worthy cause. I believe the Dahlia society would be hard to find that could not locate some "good cause" to help financially.

Quite a few institutions are financed by public subscriptions or donations of some form and we have learned that these people who give for the upkeep of these institutions give their hearty approval, and also their financial support to stage a Dahlia Show for this purpose. Before we started to use our show for a charitable cause we found it quite a task to finance. This year we turned down guarantors. I think this one fact speaks for itself. We have had so many people tell us what a fine job we are doing for humanity. The local papers give us extra space and seem glad to help us advertise the show weeks in advance.

I have mentioned this idea from a two fold angle, first, for suffering humanity; and second, to increase the interest in the flower that stops man in his tracks, namely, the Dahlia. The State of Delaware Dahlia Show this year will again be sponsored by the Sunnybrook Cottage for Tubercular Children, an institution supported solely by voluntary contributions.

Howard E. Ball,

The Camden Dahlia & Horticultural Society

The Camden Dahlia and Horticultural Society again elected Dr. Frank F. Moore well known Dahlia expert, President; Mr. Watson Conover, Vice-President; Miss Myra Conover, Secretary and Mr. R. Hugo Norman, Treasurer.

This fall Camden will have its 20th Annual Show, have made a slight change in the date, September 26th and 27th, as this is the 20th we are hoping to have a larger Show. One of the well known Vice-Presidents of the A. D. S. Warren W. Maytrott, gave a very interesting talk to the society last month, gave us several suggestions for improving the Show. Our seedling classes are to have several radical changes on the advice of Mr. Maytrott. Mr. Charles J. Paist has been made chairman of the Show committee, keep the change of date in mind. All are welcome and you are sure to find some of your Dahlia friends at the Camden Show.

Syracuse Flower Festival June 20th-21st

The Federated Garden Club Association of Central New York, will hold a Regional Flower Show on June 20th and 21st, in the New Horticultural Building, at the New York State Fair Grounds, Syracuse, N. Y.

Twenty-seven active Garden Clubs of Syracuse, and surrounding towns and cities have formed the Garden Center Association of Central New York. The combined efforts of these various contributing clubs, belonging to the Central New York Federation of Garden Clubs, will make the Syracuse Flower Festival a Fiesta unsurpassed in the annals of Syracuse, and national in scope.

Pledged at this time to cooperate and stage its 32nd Annual Rose Show is the Syracuse Rose Society. Classes will be formed in which all members may enter, also classes for non-members, either in or out of the city.

The Men's Garden Club is pledged to participate, and will also act as host to a National Convention of Men's Garden Clubs. Delegations from forty men's Garden Clubs, including many prominent editors and horticulturists have already promised to attend this Convention and Flower Festival.

Syracuse is glad to welcome at this time the National Peony Show, and assurance is given of adequate room for all classes.

Come to Syracuse June 20th, and 21st, and enjoy our Fiesta.

*(Mrs. J. A. Frank Neul) Jane Chalmers Neul,
Member of Publicity Committee.*

East Liverpool Dahlia Society

Plans for the Ohio State Dahlia Show to be held at East Liverpool, Saturday and Sunday, September 20th and 21st, are fast taking shape, and from present indications gives promise of being the outstanding display of Dahlias in the Middle West.

This year's Show will be the Eleventh Annual State Show and the East Liverpool Society's Sixteenth Annual event, and by the way the various Committees are working. The visitors to this year's Show will not only witness an outstanding display of Dahlias, but will be provided with a varied form of entertainment from the time the judging is over until the close of the Show.

The schedule Committee have arranged divisions for the novice, small amateur, large amateur, and open to all. With a total of 58 Sections and 328 Classes, where Dahlias and all kinds of Fall Flowers may be entered in various arrangements, color classes will predominate throughout the entire Show.

One of the outstanding Sections will be the Seedling Classes, where special awards will be made for the First Year Seedlings, 2 or more year undisseminated Seedlings, and the leader of them all, the American Home Achievement Class where all Dahlia fans hope to find the new varieties they expect to grow the following year. This class has become a very popular one in our Shows. At the 1940 Show we had 18 entries from many growers of the Tri-State district, and from inquiries already received this year's entries will greatly surpass previous ones.

(Continued on following page)

East Liverpool Society—Cont. from p. 25

A New Class will be introduced for the first time in an Ohio State Show and that is for the Best Ohio Introduction, but does not have to be exhibited by the introducer, and a very beautiful Silver Cup will be awarded for the same.

The Annual Banquet will be held Saturday evening, September 20th, in the Mary Patterson Memorial Home, after which the Annual meeting of the participating Societies will be held, at which time the awarding of the 1942 State Show will take place. The affiliated Societies are: Cleveland, Toledo, Akron, Wellsville and East Liverpool, Ohio.

A unique event will be held at this year's Show, and that is the naming of a "Queen" and Four Princesses, and they will be named from the ten most popular ladies in this community.

The list of awards will include Gold and Silver Trophies, Cups, Medals, Vases, Garden Equipment, Electric appliances, and many other useful articles to numerous to mention.

The monthly meetings of our Society which are held on the first Thursday of each month are increasing in interest and the membership was increased by 30 at the April meeting at which time Mr. E. J. Wind of Rocky River, Ohio, the originator of the Blue Book on Dahlias was the guest speaker and he showed motion pictures of Dahlias in the various stages of propagation along with colored pictures of Dahlia Gardens throughout Ohio.

At our May meeting "Swift and Company" will present an illustrated Lecture on Garden Helps, and our Annual Plant Sale will be held.

Plans are also taking shape for our "Third Annual" Flower growers picnic which is held each year by the two neighboring Societies, the Wellsville and the East Liverpool Dahlia Societies, each year these outings are gaining favor with the Flower Fanciers from far and near and last year we had over 375 in attendance, this year's event will be held at Firestone Park, Columbiana, Ohio, on Saturday, July 19th, and a very special invitation is extended to all Flower Lovers to plan to be with us.

So do not forget the 2 big dates, Picnic, July 19th, and the Ohio State Show, September 20th-21st, and with this last reminder, "When Better Dahlias Are Grown East Liverpool Will Show Them."

H. J. Gallimore, Secretary.

Hagerstown Dahlia Society

The Hagerstown Dahlia Society is planning its 1941 Show for Thursday and Friday, September 25th and 26th. The location is the State Armory on North Potomac Street. For Show schedules and other information write to: H. K. Ramsburg, Secretary, 57 Wayside Avenue, Hagerstown, Maryland.

Trial Gardens—Cont. from p. 12

ever, in such a large number of varieties sent from all parts of the country it is to be expected that a few will "misbehave". In fairness to the others it has been felt that they should be removed. Therefore, the Executive Board has passed the following recommendation:

"The superintendents of all official trial grounds be authorized to destroy all plants and/or roots of Dahlias received for trial which are definitely found to be diseased. Therefore, upon recommendation of the superintendent, or pathologist, at the trial grounds such stock shall be destroyed and the sender notified by the superintendent that the same has been done. The sender may also be notified at the discretion of the superintendent that the variety may be entered the following year for retrial, at no extra fee, if healthy stock is provided.

This action is taken to protect all healthy stock and prevent spread of virus diseases. The return of roots of healthy stock after the growing season to those growers who request same, and pay transportation charges will be continued."

Send your entries at once as the rules provide that they must be in by June 1st. It is necessary to send three plants or roots of a variety. The fee is three dollars for each variety tested. Address your entries to the following, depending on which garden you desire to place your entries.

Prof. Roland H. Patch, Department of Floriculture, Connecticut University, Storrs, Connecticut.

Prof. C. E. Wildon, Michigan State College, East Lansing, Michigan.

Dean Oliver Shurtleff, 1264 Bryant Street, Fairmont, West Virginia.

Ohio Valley Dahlia Society, Mr. D. W. Mills, Secretary, 3628 Kroger Avenue, Cincinnati, Ohio.

Ohio News—Cont. from p. 23

by Mr. Jones of Canton, Ohio, at our April meeting showed different gardens around Canton and other sections, also blooms and his own garden, blooms of Mr. Veirs and flower arrangements on slides taken by Mrs. Ludwig. The May meeting is our annual plant and root sale where we get quite a kick out of some of our members bidding on varieties they want to grow.

Yours for better Dahlias and hope Mr. Veirs, our A. D. S. BULLETIN correspondent will be able to attend our next meetings.

Charles F. Lasch.

FALL FLOWER SHOW

September 24th and 25th

The American Museum of National History

DAHLIAS OF SPECIAL MERIT

GREEN PLANTS

John Woolman, Marjory Rubery, Snowball, E. J. Brooks, Nightfall, Formality, Kathleen Hall, Jessie King

Write for List

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Two Famous Materials in One Spray



1 Pint Can

ROTOTOX is a complete spray. Its Derris Resinate, the chief toxic constituent of which is Rotenone, and its Penetrol spreader are among the best materials for spraying insects.

Users praise **ROTOTOX** for its effectiveness to control European corn borer and other pests in Dahlias, for disinfecting Gladiolus bulbs and spraying the plants for thrips, for Cyclamen mite or "Delphinium Blacks" and many other hard-to-kill insects in the garden.

When you buy **ROTOTOX**, you get the finest ingredients that can be had in a spray and it is inexpensive too. The 8-ounce size makes 12 to 24 gallons of finished spray and costs only \$1.00. The larger sizes are even more economical. If you have not tried **ROTOTOX**, order a can now and you will be delighted with the results.

POSTPAID PRICES: 8 ounces \$1.00; 1 pt. (illustrated) \$1.75; 1 qt. \$3.00; ½ gallon \$5.00; 1 gallon \$10.00. Terms cash with order.

Our Green Booklet is included with each order or mailed free on request

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The BEST PLANTING TIME for DAHLIAS

is May 15th to June 10th in the
East and Mid West

We have the finest quality of GREEN DAHLIA PLANTS, properly conditioned for shipping and can give you prompt and efficient service.

SEE OUR CATALOGUE

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\$1.00 BARGAIN COLLECTIONS

6 POMPONS: Amber Queen, Joe Fette, Little David, Sherry, Dr. Fern, Little Mabel.

5 SINGLES: Jessie, Pequot Yellow, Prince de Bulgaria, Tango, Eckford Century.

6 large flowering varieties which will give you an abundance of flowers.

5 Dainty Miniatures in assorted colors.

Any one of these collection sent postpaid for \$1.00; three for \$2.75.

May we send you our illustrated list?

C. Louis Alling

251 B, Court Street

West Haven, Conn.

DAHLIAS

Last Call For DERRILL HART MEDAL WINNERS

BRASS BUTTON

(Linduff) Exhibition type, small. Color, brass yellow. Certificate winner Storrs 1939, and Fairmont, W. Va., 1940. Winner Derrill Hart Gold Medal 1940 for small type Dahlias.

Roots \$3 Plants \$1 3 for \$2 Net



CLOVER

(Wilson) One of smallest and most profuse bloom poms on the market. Color, white with slight flush of grenadine pink. Certificate winner Storrs, 1940. Awarded Derrill Hart Silver Medal 1940 for small type Dahlias.

Roots \$3 Plants \$1 3 for \$2 Net

GINGER ROGERS

(Burks) I. Dec. 10 to 12 inches in size. Certificate at Storrs 1939. Highest scoring Dahlia East Lansing 1940, \$6.02. Achievement medal Racine 1940. Best I. Dec at World's Fair. Light yellow. Close petal formation. Good keeper. Bush 4 to 5 feet. Stock limited. Order at once.

Plants \$5 3 Plants \$12.50 Net

ALSO LAST CALL FOR

MARY LYNN DUDLEY

This big carmine Semi-Cactus is different. Keeps long and grows after picking. Size 9 to 13 inches. Very robust plant, insect resistant. Height about 6 feet. Broad leaved, stems stiff. Originated by Lynn B. Dudley. On two Honor Rolls.

Root \$10 Plants \$3.50 3 Plants \$10 Net

YELLOW COMET (Derse) S.-Cac.

Light yellow. Size to 10 inches. Certificate of Merit in 1937, East Lansing. Winner as Best Wisconsin Seedling in 1940. This color and type needed for Show specimens.

Roots \$10 Plants \$3.50

Roots \$10 3 Plants for \$10 Net

Sorry we have no more catalogs available. Will be pleased to quote promptly on any varieties

RUSCHMOHR DAHLIA GARDENS, 38 Vincent Street, Rockville Centre, N. Y.

Why Fiddle with DAHLIAS?

By this we mean why bother going here and there, up-hill and down for your Dahlia sundries when we list everything necessary for successful Dahlia culture.

Fine cypress stakes, pointed and ready for use, spraying materials, dusters, pruning knives, labels for marking your varieties and a host of other necessities, including potash.

You will find all these and more listed on page 48 of our catalog, which is yours for the asking.

Of the New Dahlias—be sure to get Mary Taylor and Snowcrest and DeMolay amongst the larger fellows, and Imp and Collegiate and Dark Lustre and Red Eye and Saturn and Pee Wee for your new Miniature selections.

Our stock of all these is the finest we have ever grown, sturdy, full of pep, and rarin' to go.

Remember all our stock has the usual Dahliadel Guarantee, which means something.



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VINELAND, N. J.

