

# BULLETIN

*of the*

## AMERICAN DAHLIA SOCIETY



A scene on a West Hartlepool England roof. It is an old chimney urn, with growing Dahlia plants. The variety, Shirley Orange—height, 18 inches. Rockleigh Dahlia Gardens, La Mesa, California furnished this interesting photo.

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Issue of August, 1940 . . . . Third Quarter

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*September is*  
**DAHLIA MONTH**

*at*  
GARDENS ON PARADE  
*in the*  
NEW YORK WORLD'S FAIR

Throughout the month individual members of the American Dahlia Society will have exhibits featuring their choicest blooms in the main rotunda of the Exhibition Hall



These displays lead up to

THE BIG EVENT

*The 26th Annual Flower Show*  
*of the*  
*American Dahlia Society*

SEPTEMBER 20, 21 AND 22

Come to the Fair, visit Gardens on Parade and see one of the grandest floral exhibits ever staged in this country. The gardens are five and a half acres in extent and among other things feature a glorious rose garden, an experimental greenhouse, as well as other numerous gardens and lily pools. It is a treat no flower lover can afford to miss.

Come now before it is too late.

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# The A. D. S. BULLETIN

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Subscription Rates \$2.00 per year in advance. Please send all subscriptions and dues to the Secretary, C. Louis Alling, 251 Court Street, West Haven, Conn. Receipts will be promptly sent.

### ADVERTISING RATES

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### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for **in advance**, a discount of 10% is allowed, providing bills for space are honored when due.

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# Preparations Speeded for American Dahlia Society Show

Weather fair—track fast—competition keen—thus we glimpse the coming A. D. S. Show, the greatest Dahlia Show of them all. Under the direction of Pres. Conrad Frey, the committees will assist our always successful Show Manager Edward B. Lloyd.

In mid-August Dahlias in the New York area are in splendid growth indicating an abundance of healthy blooms at Show time.

The setting for this twenty-sixth annual exhibition is the Gardens on Parade—World's Fair at Flushing, New York, where the Dahlias will be seen by tens of thousands of visitors over the three-day week-end September 20th-21st-22nd.

The Fair Grounds are accessible to automobile traffic from any section in the East. The illustrated map prepared by Assistant Show Manager Henry Olsen depicts clearly the roads which lead to the Fowler Street entrance of the Fair directly off Lawrence Street on the Flushing side. Exhibitors must use this entrance. Your flowers will be your admission ticket. If you come by car you must enter between 1:00 A. M. and 9:30 A. M. and your car must be removed to the outside of the Fair Grounds by 10:00 A. M., exhibits must be in place by 11:00 A. M., judging will commence fifteen minutes later. Commercial exhibits must be staged by noon.

Judging will be in charge of J. W. Johnston, well known authority and Horticultural Editor who writes the annual Dahlia Futurity of *House Beautiful*. Mr. Johnston is acknowledged to be one of the best Dahlia judges in this country.

We direct special attention to the ruling that no variety shall be judged unless it is marked plainly with its correct variety name. This rule will be strictly enforced.

Containers and baskets will be supplied for all entries other than commercial. Show Manager Edward B. Lloyd requests that exhibitors refrain from bringing their own baskets. The Society will not undertake to return any privately owned baskets or vases.

A. D. S. members and members from our participating societies will be admitted to the Gardens on Parade upon presentation of their membership card. Of course it will be necessary to pay the regular admission to enter the gates of the Fair.

Many of the classes in our schedule will be set up on Saturday and Sunday. Those interested in entries for these days should procure a copy of the schedule from Secretary C. Louis Alling if your copy has been mislaid.

Two additional classes have been added as follows:

## MRS. CHARLES H. STOUT AWARD FRIDAY ENTRIES

**Class 302** A Special Class designed to promote diminutiveness in Miniature Dahlias. Best 12 blooms, Miniatures under 3½ inches in

diameter. It is expected that this splendid prize will prove an incentive to exhibitors who prefer Miniatures of this size. Trophy awarded by Mrs. Charles H. Stout

## CITY OF LOWELL TROPHY

**Class 303** A Special Class to encourage the development and exhibiting of Dwarf or Bedding Dahlias. Best collection of cut blooms of Dwarf or Bedding Dahlias exhibited in any type container or containers. City of Lowell Trophy awarded by Timothy F. Barry.

## Amateurs Plan Exhibits for the Garden Club Section

For the past several weeks many amateurs have been expressing much enthusiasm for their part of the American Dahlia Society's Show in the Garden Club Section. There are some to whom the schedule is so appealing that they have expressed the desire to enter exhibits in each class. This year we are promised room, amply spacious, to take care of a large number of exhibits, so that all ambitious exhibitors may show to the full extent, all the material they can conveniently set up in the limited time previous to judging at 11:00 A. M. These exhibits will be shown on tables where they will be viewed from both sides.

Besides classes for specimens, the arrangements promise a brilliant array of color schemes in various color harmonies. In these classes, our exhibitors are planning some extremely original uses for Dahlias from the minutest pompons to the largest exhibition types. These will be displayed under the arrangement classes in Section A, being entered on Friday, September 20th, and others under Section B on Saturday.

Special recognition will be given at the close of the Show to the exhibit in any of the thirty-five classes, retaining freshness or best keeping quality for the duration of the Show. There are many fine prizes for the blue ribbon winners in the Garden Club Section, tri-colors for the best Dahlia exhibit and best arrangement, and a sweepstake prize for the winner of highest score in Section B being entered on Saturday, September 21st.

*Georgena Humble.*

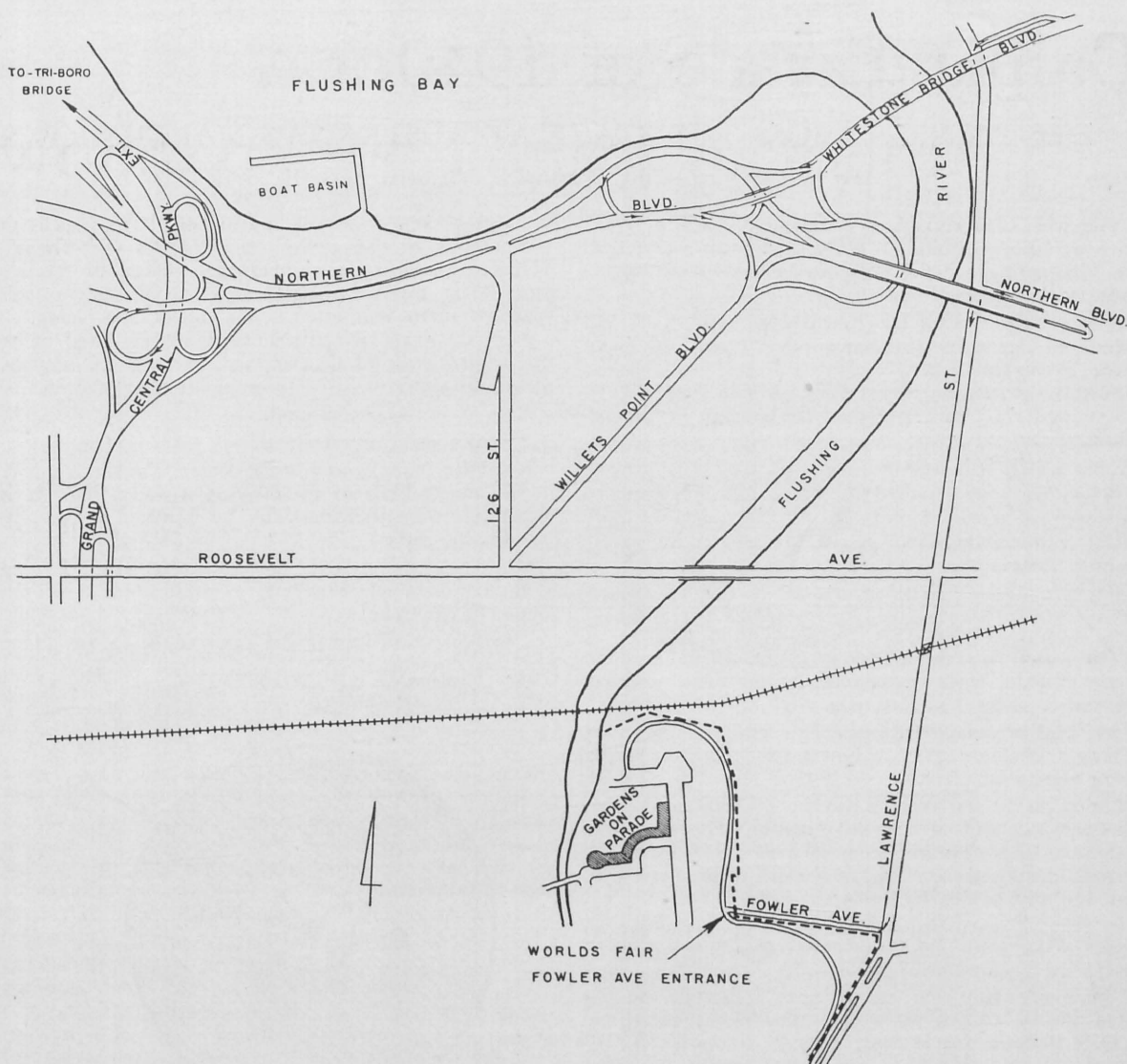
## House Beautiful's 1940 Dahlia Futurity

Dahlias listed below with names of their originators are eligible for Horticultural Achievement Medal at the A. D. S. Show at the World's Fair as well as the other Shows where this medal is awarded.

Large Flowering Varieties—*Manhattan* (Veile), *Thunderbolt* (Sarrett-Mad River Gardens), *Progress* (Salem Dahlia Gardens), *Maffie* (Exnar-Johnson), *Victory* (Ascher-Ruschmohr), *Yellow Glory* (Frey-Dahliadel), *Maestro* (Ballay), *Pacifica* (Ballay), *Aztec Chief* (Comstock)

(Continued on page 25)





## Mid West Dahlia Show, Louisville, Kentucky, September 21-22, 1940

### "Message From Our President"

Down through the Blue Grass region of Kentucky, all roads will lead to Louisville for the big Show of the Mid West held at the Kentucky Hotel, 5th and Walnut Streets.

The Kentucky Society will be waiting to receive both you and your blooms, and if you have ever attended a Dahlia Show in Kentucky, you can just dream of this beautiful sight when you step into the lobby of this lovely hotel.

You will be met by a band of regular fellows (ladies too) who love this glorious flower and we promise you

years after you will have fond memories of your visit to this great Mid West Dahlia Show sponsored by the Dahlia Society of Kentucky.

Our committees are functioning 100% and we are expecting growers, both large and small, from all parts of the United States.

We have already received many comments regarding our generous cash awards together with the many trophies donated from our sister Societies and both large and small growers alike will be eligible to win many awards.

Again I say "WELCOME," we will be looking for you to do your part to make this Show a real success.

*W. H. Swift, President,  
Dahlia Society of Kentucky.*

# Dahlia Parade of 1940 . . .

## DEBUTANTES CROSS THE STAGE AT AUSTRALIA'S MAJOR SHOWS

By Leo P. FitzGerald, Brunswick, Victoria, Australia

The wheel has turned. It seems hardly a few weeks since we lifted our clumps and stored them away; then came the spring and the drab brown bulbs were brightened by tiny green shoots.

Before long the little shoots and small black seeds had gladdened our eyes with mammoth blossoms of every shade, shape and size.

But now the season is ended indeed. Old Father Time has twirled his wheel to record the passage of yet another year.

That is life, is it not?

When we look forward to things that are going to happen, time seems to move slowly. But when we look back on events that have passed, the time seems simply to have flashed by.

Enough of this digression, and let us talk of dahlias!

### *Dahlia Data*

The season has been what one might call inconsistent. Some growers have reaped the success they deserved, others have been less fortunate.

A friend of ours (Mr. Gleadell, a leading amateur exhibitor in Melbourne) had immense success with almost every variety he grew.

Living on the sea front he had the advantage of beautiful loam-soil, and of seaweed manure. The temperate conditions and moisture laden air were also helpful. But we consider his success was mostly due to the great care and skill with which he tends his dahlias.

In a word, when people have a poor year the natural thing to do is to blame the "bad climatic conditions." Really we should always ask ourselves whether our own methods of cultivation are all they might be—do we make use of all the new discoveries published in the A. D. S. Bulletin, for example?

Do we study our dahlias—their habits, their food requirements, the soil in which they grow? If we do these things, the climate does not matter much, for the dahlia has an almost infinite capacity for self-adaptation, provided it is skillfully treated and correctly nurtured.

Actually the reports we have to hand so far are somewhat pessimistic in their tone, for the season has really been bad. But the growers in general have managed to overcome the difficulties and many beautiful blooms have been seen.

### *Methods of Shading*

In our estimation the wonderful American idea of the cloth house is incomparable as far as results are concerned.

The little umbrellas, and the hessian squares are also admirable in their own way. However, we saw a simple and effective method this year, which obviates the need

for strings, and elaborate "Scaffolding." The idea is to get a metal, or cheese cloth circle (on a wire frame). A hole is left in the center, and a piece of "Square piping" (six inches in length) is wired vertically to this space. A screw is inserted in the side of the piping.

Now the shade is complete. It is simply fitted on to the original stake of the particular plant, and it may be shifted up or down. The diagram illustrates the idea:

Area A is the cheese cloth.

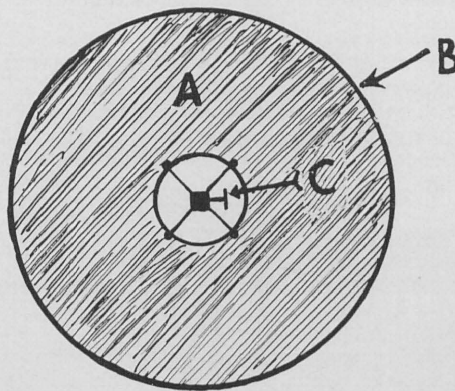
B is the outer metal frame.

A similar frame is seen in the center. The black square in the very middle of the diagram is the piping. (It is about 4 to 6 inches in length. The diameter of the pipe just fits the stake.)

C indicates the position of the screw which is used as the regulator when moving the shade up or down the length of the stake.

The four wires joining the inner frame to the piping are also showing.

We suggest you try out this idea, for we have found it the simplest of all methods for protecting your flowers.



### *Some Outstanding Dahlias Seen at the Autumn Shows in Australia*

VICTORIA. In general there was an excellent array of all types and many of the newer varieties appeared for the first time.

At Canterbury Horticultural Society's Show, W. Gleadell won the Championship and Blue Ribbon with *Frau Stuttgrade*, a fine huge bronze from Austria. Other winners at this show were *Autumn Sunset*, *Dominion Monarch*, *Jessica Dragonette*, *Lillian Boorman*, *Gladys Moncrieff*, *Waitora*, *Honor McLoughlin*, *Mrs. Dudley Guy*.

At the Royal Horticultural Show held at the Melbourne Town Hall, a buff decorative *Brenda Corry* won



the Blue Ribbon. *Rita Betty*, *Oakleigh Monarch*, *Frau O'Bracht*, *Mrs. Stewart* and *Ballego's Surprise* were also winners there.

Mrs. G. W. Hutchinson secured the Blue Ribbon at Caulfield. *Duke of Windsor* was prominent among the winners in this state.

QUEENSLAND. *Honor McLoughlin* was awarded the Blue Ribbon for the best giant decorative, also grand champion of the show.

This dahlia is a huge red formal with a very strong stem, crown rather short. The best result is gained from the side laterals.

In the Hybrid Cactus, a seedling, *Cream in colour* secured the Blue Ribbon for best cactus, also for best seedling. We have grown both these Dahlias and they are extra fine.

Among the other exhibits, some of the outstanding ones were: *Darcy Sainsbury*, *Joan Griffiths*, *Mavis Tierney* in the Decorative. In the Cactus class *Ballego's Surprise*, *Enkhart's Prima*, *Frau O'Bracht*, *Dovergourt* and *Mrs. Garvin* were most noticeable.

Crossing the border, we come to the sister state of New South Wales. At the Sydney Royal Show *Frau O'Bracht* gained the Blue Ribbon. The principal winners in the above State this season were: *Barbara Cass*, *Joan Smith*, *Rita Betty*, *Leonora Radiant*, *Sir F. McMasters*, *Miss Oakland*, *Warrenford*, *Autumn Queen* and a new seedling named *Mamie Watson*, also a consistent prize taker was *Solara*.

*Joan Smith* and *Warrenford* are said to be two of the very best in New South Wales. Reports from there state that this was one of the worst seasons ever known. Nearly the whole of the growing season no rain fell, and growers had to rely on artificial watering, with restrictions placed on the amount of water used. So they did remarkably well considering the dry season, drought, etc.

SOUTH AUSTRALIA. From this state we have had a number of reports, many of which were a little disappointing.

A friend of ours who is a leading veteran of the dahlia growers over there had some heart-breaking experiences. He writes to us as follows: "The weather has been extremely trying, one day hot and the next day cold, I thought I had timed my buds nicely for the shows when the extreme dry heat and winds arrived and burnt the buds on the plants, they were completely ruined."

The shows are over now, and the displays were not by any means outstanding. *Adelaide* was poor, *Woodville* and *Port Adelaide* only fair, *Thebarton* very bad, blooms all burnt at show time.

The grand champion of the Adelaide show was *Acme*, *Bill's Gold* informal champion. *Bill's Gold* is in our opinion a much better dahlia than *Acme*, however, *Bill's Gold* secured the championship at Mount Lofty also.

Other championship winners at the various shows were: *Croydon Wonder*, *Alf Parker* (bronze formal) *Ruby H. Loxton* (pink) very large with a long stem,

(Continued on page 12)

## HOW TO GET THOSE BIG BLOOMS

Disbudding, feeding, watering, shading—these are the essentials for developing large blooms of good quality.

Remove all side buds and lateral branches from the flowering stalk.

Each plant should carry not more than four of such stalks. Tie the canes securely to avoid swaying as well as breakage in the September breezes.

Spread quickly available fertilizer such as Nitrophoska or Calcium Nitrate around each plant—a foot away from the stalk—one to two teaspoonfuls to the plant. Water thoroughly.

Plenty of water should be given the plants every fourth day from now until Show time. Watering should be done in the evening.

Ten days before Show time commence to shade the buds which you expect to use on the exhibition table. At that time the buds should be swelling and show the first sign of color. If a bud has not reached this stage, hold back the shading—permit the bud to develop faster in full sunshine.

Peach baskets make excellent shades, protecting from sun, wind, and rain. Beach umbrellas may be used, also flat shades of solid material. Do not use cloth or old sacks as the rain will soak them and then ruin your flowers.

Cut your blooms the night before the Show just after dark (it would be ideal to water the plants thoroughly the previous night or two nights before the Show), thus affording the opportunity for the blooms to take up this final feeding, further improving size.

After cutting, plunge the stems into boiling water (scalding two to four inches of stalk but being careful to hold at an angle so the flower and foliage do not come in contact with the steam). Then put the flowers in deep cold water for the night. Store in a cool cellar with water sprinkled on the floor. Also place on the floor a huge cake of ice to further reduce the temperature. Your blossoms will be properly hardened in the morning for careful packing and transporting to the Show.

• • •

## Dahlias Will Bloom at the World's Fair

Your Editor had the privilege of supplying plants which will be seen in bloom in the Gardens on Parade at the World's Fair. These plants are being grown in huge tubs by a well known nurseryman and will be transferred in full bloom to the gardens in mid-September. Visitors at the Dahlia Show will not only have the privilege of seeing the Show, but also the very beautiful gardens at the Gardens on Parade. This non-profit organization has provided one of the most admired features of this great Fair. Much credit is given to Mr. William A. Rodman, manager of the Gardens, for his ability to coördinate all the factors making possible this magnificent garden. The A. D. S. acknowledges its appreciation of the full coöperation of Mr. Rodman and his staff in the preliminary work in conjunction with the Dahlia Show.

# A Seedling Experiment

by R. G. Huey, Paintsville, Kentucky

Four years ago the writer began a comparative seedling project in an attempt to ascertain the distinctive characteristics peculiar to dahlias from different parts of the world and to check upon the standards apparently being sought for by the leading dahlia breeders. Seed from different countries has been secured and the plants grown in adjoining blocs. This report covers the fourth year's trial and again shows up certain very definite characteristics which have been apparent year after year in the seedlings from various sources. It has been difficult to secure seed during consecutive years from some lands and at times entire lots have failed to germinate.

A secondary purpose in the experiment has been to interest pupils from the writer's school system in other lands and peoples. This has led to wide international correspondence among the students and the development of many interesting friendships.

Seed this past season included lots from India, South Australia, Japan, Holland, France, England and three California growers.

*India.* Seed furnished by The Chandra Nursery, Rhenock, Sikkim State, India. Cactus seed 24% true to type, approximately equal proportion of S.C. and I.C. Canes of extreme length and slenderness. Medium size bloom. solid colors—lavender, pink, red.

*Decorative seed*—70% true to type, slender, rigid canes, bloom large, colors orange and flame blends, pink, maroon, purple, buff. Foliage excellent and distinctive.

*Ball seed*—60% true to type. Colors—purple, red, buff, bicolors. Medium height.

*Pom seed*—Plants straggling but stems excellent. No solid colors but numerous new and unusual color combinations, dainty, attractive. 68% true to type. All Indian varieties characterized by strong, slender stems and canes of good length and attractive foliage. Germination for the entire lot of seed 95%. Free and early bloomers.

*Australia.* Seed furnished by C. B. Weiss, Magill, South Australia. 93% germination. General characteristics—marked resistance to heat and drouth, good keeping qualities on plant and after cut, strong canes of good length but stems average short. Dwarf growth. Self colors—lavender, yellow, red, very few blends. Two general types of foliage—very large, dark and heavy, or fine cut, mulberry leaf type. Free blooming. 60% decorative, 3% cactus.

*Japan.* Very poor germination. Predominantly cactus. medium and small size, indifferent foliage, canes very slender, inclined to weakness, solid colors—white, yellow, red.

*Holland.* Good stems and canes, largely small cactus and medium decoratives. Cactus average better than decoratives. Both lacking in depth. White, yellow, red, few blends. Germination 69%. Early, rapid bloomers.

*France.* Soft, subdued pastel shades. Small cactus, stems slender and frequently drooping, frequent occurrence of paeony type, very free blooming and a marked per-

centage of bloom facing up. 80% germination.

*England.* Mixed decorative and cactus. Small and indifferent foliage. Wide variety of color, stems short and weak, bloom medium and small, lack of depth, 83% germination. Floriferous.

*U. S. Lot No. 1.* Seed furnished by M. C. Pfefferkorn, San Diego, California. Both mixed and named seed. 100% germination except in two named varieties. 73% double flowers. Cactus and decorative. Outstanding characteristics—vigor, long canes, excellent foliage and plant habits, variety of type. Best results from seed of *Freda George*, *Eminence*, *O. O. McIntire*, *Mary Talmadge*, *Margrace*, *Herzog von Ulrich*, *Ed. von Gael*, *Cordelia*, *Ensign*, and *Miss Oakland*. From forty seedlings of the latter came twenty-six full centered, well formed whites, all on good canes and stems.

*U. S. Lot No. 2.* Seed from H. Lodge, Rockleigh Gardens, La Mesa, California. 100% germination. Extremely wide range of colors and maturity. 71% double. 65% decorative. Vigorous growth, attractive foliage, good stems. Best results from seed of *Satan*, *Miss Oakland*, *O. O. McIntire*, *Mrs. Boutillier*, *Miss Oakland* again produced a large proportion of white decoratives. One lot of *Little Dream* seed gave 86% pink miniatures. Mixed lot of seed gave equally good results and a check lot of two years old seed germinated equally well.

*U. S. Lot No. 3.* Seed from Joseph Pfluger, Rainbow Gardens, Inglewood, California. Medium plant growth, free branching, medium size bloom, stiff stems. Orange, orange and buff blends, dark red shades, pink blends, bicolors. Florists' type. Good keepers. Largely decorative, some cactus. Free flowering, early, foliage varied. Germination 100%. Marked resemblance in type and color of seedlings from selected lots of seed.

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## Prize Committee Appeal

Present indications point to a record number of entries in the competitive classes at the A. D. S. Show September 20th-21st-22nd. Will you consider this a personal appeal for a donation to our prize fund?

Some who helped materially last year may not be in a position to contribute this time, but your committee feels that many who did not find it convenient before will perhaps now be able to assist us defray the expenses of the Show. The call is urgent—your response will be an important factor in the success of the Show.

There will be no printed tickets this year. Your A.D.S. membership card will admit you to the Gardens on Parade as often as you wish to visit, for the duration of the Dahlia Show.

Your donation, whether large or small, will be exceedingly appreciated by the Committee. Will you kindly respond promptly?

Albert Schuster, Chairman Prize Committee, 47 Alexine Avenue, East Rockaway, L. I., N. Y.



# Television—Shown to Harness

by Czarna Moecker, Flossmoor, Illinois

It was hot for May. It was the kind of a day that makes a World War veteran glad for his pension check. If it hadn't been for that check I might have been one of those poor devils on one leg and a crutch trying to sell magazine subscriptions to women cleaning house and grouchy old men with their shirts off and a cold, chewed cigar in their mouth. But today the reason I was so glad about that government check was that across the empty patch of ground which separated my dahlia beds from the estate next door I could hear the noisy thwack-thwack-thwack of somebody driving nails into boards. I didn't know where I'd be in another week or two—you see. Mrs. Fuess was building fences.

I was busy getting my holes ready. I was going right ahead whether Mrs. Fuess was building fences or not. I was putting in my charcoal and my tubers, my *Televisions*, my *Ripleys*, and everything else I'd been able to collect in all these years. I even made a business of it in a small way. This dahlia business was the first thing that brought back any real light to me since the war. Things went kind of black then and it took the sun and the green hills and my first little patch of scraggly yellow dahlias to begin working the bitterness and poison out of my soul. Sounds funny, maybe, for an ex-soldier with one leg shot off to be talking about a soul, but when you've had a lot of time to think, you sometimes find that there's some kind of connection between the soul and a little plot of black ground, a heap of cowbarn manure, and a couple of dahlia tubers. That's what I found out. Anyway, that's the way it was with me. I didn't have any wife, no house but this little shack under that big cedar tree. I'd given all that up years ago. It felt better just to be lost, off by myself, here, the way I was . . .

Now as I said, I was getting out my tubers, and all I could hear was the pounding of that fellow's hammer next door. She must have had half a battalion over there rebuilding those stables, putting up training rings, marking off new pastures. The old girl was a horse fancier, they told me, hackneys and fine harness horses. She was new in that country. I could see her Houghton phaeton from here—\$1200 on the line—no wonder you could see that patent leather gleam 200 feet through the trees!

I knew what she'd have thought of my *Televisions*. If she'd cared anything for any dahlia in the world regardless of price, size, or color, do you think she would have told me to get off the land? Do you think she would have sent word around that she needed every piece of it for a training ring? She had to have a flat place, of course; you can't train a horse on the side of the hill. but it made me bitter. In a way it made me bitterer than anything that had ever happened to me because I felt that I had found this dahlia business myself, like it was my own special salvation after all the hell I'd been through, and it opened a new world to me. I'd found a way of living, and it made me boil to think she had the power to take it all away from me.

But I was *going to plant*. I was *putting out my dahlias*. You can't kill a man that easily. But it made me sick just the same. I was scared, because if I lost that ground, I lost everything. What did Mrs. Fuess care about my dahlias, my seed catalogues? I wiped the sweat off my face and sat down on a clod of dirt.

"Sorry, old boy," someone behind me said.

I turned around. It was Biggs, Mrs. Fuess's stable manager. He was big and burly, with a red face and a light felt hat. He stood there with his hands on his hips. I'd seen him taking one of those two-year-olds down the road in a cart. I knew what he was there for without asking.

"She's comin' through," he said. He had a face like a mashed pumpkin when he laughed.

"She is?" I said without much feeling. When a fellow is sitting on borrowed ground, it doesn't make much difference whether he's got his heart and soul in that piece of ground or not. When the owner says "Comin' through," you get off. That's what it is for a bird without any dough, any background, any grip.

"Yeh," the fellow said. "She needs this for her trainin' ring, and when she needs it, brother, you'd better hop off. She don't stop for nobody." He pulled his hat down and went off across the black ground, knocking the soft dirt back in to the holes. I watched him go through the trees beside the shack. It was hot. The sun was bright and yellow as a stream of light over everything. The blue iris was blooming along the walk and the yellow roses were just beginning to burst alongside that sweet gum.

All of a sudden something came over me. I guess it must have been the old fighting marine in me. Anyway, I felt my teeth come together and I grabbed my crutch and mashed that dusty old felt hat down on my head.

"Damn 'er," I thought, digging my crutch into the soft earth between the dahlia holes as I went. "After you've been splitting the thumb off your hand hobbling around on baked city streets and then find something to bring the breath of life back into you, you don't just give up like a glass of pink lemonade in the sun. I'm going to tell that old gal just exactly where she heads in!"

I felt like one of those black storm clouds inside. I got off across that soft field like a cyclone, and through the hedge of her estate and across her immense green lawns and through her formal gardens, but I didn't see anything. I was boiling, hopping mad. I hadn't felt like this since they cut off my leg and told me I was a cripple for life. I was prepared to tell that woman things no woman ever heard before. I didn't care who she was or how much dough she had. All the time I kept seeing those dahlia beds the way they were the summer before, with that canopy over them to shield them from the sun. Why, people came from all over to see them. The president of the state association made a special trip, 56 miles, just

(Continued on following page)

### Television—Cont. from p. 9

to see my *California Idol*.

First the butler tried to keep me out, but after he looked at me a little he wilted and I got in. I stomped right off into the wing of the house that looked out toward my dahlia ground. I was standing there looking at it in the distance when she came in.

"Well, what is it?" she said. I turned around. It wasn't much to say, but somehow it calmed me when I looked at her. She wasn't pretty. She was too old and had a hard, keen look like an eagle and didn't look as though she was going to fool with me long. I saw that I had to speak quick, but I wasn't so mad anymore. Something about her took all the air out of me.

"Look here now!" I said, starting out the way I had planned, but I dropped my crutch and had to pick it up, and then I realized that I hadn't shaved and had a lot of rough black beard over my face. I just had on overalls too, and there was a film of grey dust on my shoe. It didn't look so pretty on her Chinese-red rug. (I guess it was an Oriental. The furniture looked expensive too, fancy and carved and formal, like a Betty Malone.)

"Look here now!" I said. "You can't chase me off that land! I been on it for almost seven years now and I got my heart buried in it! I got a right . . ." But all of a sudden I stopped. I saw something on the wall behind her. I could just see it there in a little gilt frame, the biggest part of it sticking out behind her grey hair. She was standing pretty close to the wall, and her black eyes were looking at me mighty sharp out of her square, lean face.

I felt a grin breaking out on my face. I felt easier. I took a deep breath.

"I'm a dahlia grower," I said, confident, now that I had seen that thing on the wall. "That's why I can't get off." I grinned again. I must have looked funny standing there in her study with manure on my pants. But I saw a bit of a smile come across her face, hard and sharp as it was and pretty soon she put out her hand.

"Sit down," she said. She was old and little, as I said, but wiry and mannish. I knew she could still handle any horse that ever showed at the State or the International, either one. I grinned and nodded at that thing on the wall. It was a check for one dollar, First Prize in the Doon County Fair Flower Show, Dahlias, September 3-4-5, 1915. It had her name on it. She'd framed it—she, who had millions like I had aphids. She had kept it all these years.

"Nothing wrong with your eyesight." She lit a cigarette and threw the match down. I had given up smoking years ago but it did me good to see her smoke. She smoked like a man, like she needed it. She looked at me keen and hard as a judge when he suspects you're trying to put something funny over. "Won that against the biggest growers in the state, believe it or not. Wasn't a dahlia in the show within a mile of me." She crossed her legs and her eyes narrowed down. She looked off across that piece of black, spaded soil. I wondered what kind of dahlias they had in 1915.

"So you grow dahlias," she said, brisk again as a sergeant giving orders, only with a keen, shrewd look no sergeant ever had on his flat pan.

"That's what I do," I said, conscious that the words

didn't any more than scratch the surface of how I felt. But I wasn't so uneasy any more. I didn't think she'd have the heart to drive me off. Not after what I saw on the wall. You don't win a prize against the best in the state and then forget. But I admit it puzzled me why she was building stables instead of putting up stakes and hauling manure—

"I've got another spot for that training ring," she said, quick as a string of fire crackers going off. "Don't need that spot. Just some of that hound's foolishness," she said, meaning Biggs.

I could see it was her way of saving my dahlia beds. I just grinned. I didn't have anything to say. All I knew was that I'd give her my best blooms all season if I never showed again. She deserved it. I took my crutch and followed her out.

One day I was looking through some old magazines for records of former shows and I ran across the rest of her story. She was the wife of Senator Hamilton Fuess—I might have known that!—the biggest grower in the South up till about five years ago. You see, that was all pretty much before my time. I reckon I understood that thing on the wall after that. She'd won that little show. That was her first dahlia prize. The Senator died, and that was when she gave it up. But she never forgot. You never do.

Do you know what she called the horse that won her so many ribbons that year? What do you think?—Television.

### ADOLPH KRUHM

The Dahlia world has lost one of its staunch champions. June 6th witnessed the passing on of Mr. Kruhm, garden editor of the *New York World-Telegram*.

Apprenticed in the famous horticultural establishment of Christian Lorenz in Germany, he came to the United States at eighteen to commence his career with W. Atlee Burpee, eventually assuming charge of the Fordhook Trial Grounds of Burpee, conducting some thirty thousand trials annually.

With his long experimental background, he began writing and remained in this field for twenty-five years. He wrote for the *Ladies Home Journal*, *House and Garden*, *American Home*, *Horticulture*, *Country Life*, the *Garden Magazine* and many other publications.

He resided in Hempstead, Long Island, where he had one of the finest small gardens on Long Island. Many will recall the beautiful photographs which appeared from time to time, illustrating his written word—these were also products of his handwork, since he studied photography as a hobby and became very proficient.

Mr. Kruhm was a genuine friend of the American Dahlia Society. He never turned aside an opportunity to do something for the advancement of the Dahlia—illness prevented his making the principal address at the A. D. S. Dinner at New York in 1939.

Surviving Mr. Kruhm are his wife, Mrs. Caroline Kruhm; three daughters, Mrs. Rose Swanson, Mrs. Dorothy Graham, Mrs. Elsie Wren all of Hempstead, and two sons, Kenneth, a New York Accountant and Alfred of Hempstead. To these, his loved ones, we extend our heartfelt sympathy.



## Dahlias From India

R. G. Huey, Paintsville, Kentucky

Last April the writer received from the Chandra Nurseries of Rhenock, P. O., Sikkim State (Bengal), India, a package of twelve dahlia roots with the request that these be tried in his gardens and a report on them made through the A. D. S. Bulletin. Six decoratives and six cactus were included, all of them being varieties originated in India and from India produced seed. One of the roots failed to shoot and two other plants were lost through high water. The report on the others follows:

*Kadambari*—A dark, rich red identical in color with *Dwight Morrow* but on an excellent stem standing high above the foliage. Bloom refined and of excellent substance. Size under ordinary culture and treatment 12 x 6. Plant habits and foliage both good. This is the best red dahlia we have seen.

*Sanyog*—Light orchid pink F. D., 9 x 6, petals reflexing to almost hide the stem, stems strong, slender and 12 to 14 inches in length. Good foliage and bush. Free blooming. A very refined, perfectly formed, close petaled flower and an excellent addition to any collection.

*G. B. Set*—Golden orange cactus, slightly incurved, 7 x 4, early and very floriferous, continuing from July until frost with no diminishing in size or quality. Plant is stocky, heavily branched with dense, dark foliage, canes and stems very satisfactory. Plant needs heavy pruning.

*Sudhi*—streaky orange and yellow I. D. showing flame tints and darker shadings toward end of season. 8 x 5, good stems, bush and foliage fair, fades in extreme sun and heat.

*Sudama*—delicate creamy pink I. C., 6 x 5, on stems long and wiry. Plant upright and clean, sparsely branched, open. Rather a shy bloomer but a flower of great charm and beauty.

*Kailaspati*—F. D., plant five feet, upright, freely branching, canes long and rigid, twelve inch stems, bloom squarely on top, 9 x 4, foliage odd and attractive. Color is lemon cream at base with tips and edge of petals showing heliotrope old rose. Perfect petal placement, unusual substance and keeping qualities, and sets seed readily.

*Tara*—blended apricot, salmon, buff and lavender I. D., 10 x 5, petals wavy, center tight but dished, stem rigid but crooks slightly at neck, tall, freely branching, distinctive foliage.

*Murlidhar*—dull brick red I. C. petals loose, stringy, sparsely set, burns quickly in heat. Plant 5 ft., well branched. Arrangement is too loose to meet American standards.

*Prabhat*—bright red *St. Cactus*, staghorn petals, short, stubby stems, faces upward, foliage and plant good, burns and fades easily. 5 x 5.

*Kadambari*, *Sanyog*, *G. B. Set*, *Sudama* and *Kailaspati* from this season's performance can hold their own in any collection of dahlias. All will be given a more extensive test next season.

From the same source were received five lots of dahlia seed, decorative, cactus, ball, pom and charm, to be used in a comparative seedling experiment now being carried on over the fourth season. These seed will be reported upon separately.

## American Dahlia Society Field Day

University of Connecticut

Storrs, Connecticut

September 14, 1940

All roads will lead to Storrs, Connecticut, on Saturday, September 14th. The big event is the annual Field Day of the A. D. S. The gardens will be in prime condition and several promising new ones are in evidence. Come, bring any friends interested in Dahlias, and spend a pleasant day with a fine lot of enthusiastic Dahlia "fans".

### Program

Forenoon Informal get-together in Trial Gardens. Come any time that is convenient. The Dahlias will be the source of entertainment.  
12:30 P. M. Lunch at the University Grille. Price of regular luncheon 55 cents or 65 cents with additional charge for extras.

### Tent Near Dahlias

1:30 P. M. Welcome extended by G. C. White, Acting Dean of Agriculture, University of Connecticut and S. P. Hollister, Professor of Horticulture, University of Connecticut. Master of Ceremonies—Conrad Frey, President of the American Dahlia Society. "The Use of Dahlias in Home Decorations"—Harry Randall, Florist, Worcester, Massachusetts. Impromptu. There are officers and guests of the American Dahlia Society that we will want to hear a few words from.

## Dahlia Show Dates 1940

Dahlia Society of Wisconsin, Milwaukee, September 5-6-7.  
Akron, Ohio, Dahlia Society, Barberton, September 7-8.  
Puget Sound Dahlia Society, Seattle, Washington, September 10-11.  
Minnesota Dahlia Society, Minneapolis, September 10-11.  
Indianapolis Dahlia Society, Indianapolis, Ind., September 14-15.  
White Sulphur Springs Dahlia Show, White Sulphur Springs, West Virginia, September 13-14.  
Englewood Dahlia Society, Englewood, New Jersey, September 14-15.  
Ohio Dahlia Society, Toledo, September 14-15.  
Northeastern Pennsylvania Dahlia Society, Scranton, September 13-14.  
Michigan Dahlia Society, Detroit, September 14-15.  
Central States Dahlia Society, Chicago, September 14-15.  
Peekskill, New York Dahlia Society, September 13.  
Hagerstown, Maryland Dahlia Society, September 19-20.  
Portland, Oregon, Dahlia Society, September 20-21.  
East Liverpool Dahlia Society, East Liverpool, Ohio, September 20-21.  
AMERICAN DAHLIA SOCIETY, NEW YORK WORLD'S FAIR, SEPTEMBER 20-21-22.  
MID WEST DAHLIA SHOW, LOUISVILLE, KY., September 21-22.  
National Capital Dahlia Society, Washington, D. C., September 21-22.  
Western Pennsylvania Branch of the A. D. S., Pittsburgh, September 21-22.  
Ohio Dahlia Society, Toledo, September 28-29.  
Baltimore Dahlia Society, Baltimore, Md., September 29-30.  
Camden, New Jersey, Dahlia Society, October 4-5.  
Greater St. Louis, Mo., Dahlia Society, October 5-6.

# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

CONRAD FREY, *President*  
Nutley, New Jersey

C. LOUIS ALLING, *Secretary and Treasurer*  
251 Court Street, West Haven, Connecticut

GORDON F. WAASER, *Vice-President and Editor*  
269 South Grand Avenue, Baldwin, New York

## EDITORIAL

Long awaited September is here—and ushers in gardens superb in growth due to the almost made to order rain-falls all season in the New York area.

Your Editor toured Long Island the last week in July and saw many beautiful Dahlias—in quality as good as we usually find a month later.

Exhibitors report all in readiness for record breaking entries at the A. D. S. Show at the World's Fair.

Glancing through this issue of the BULLETIN, you will sense we have tried to remove every barrier which may have prevented your bringing your blooms to the Show. Many have hesitated, feeling uncertain as to what classes their pet blooms belonged in. Our new A. D. S. Classification, herein contained, removes all doubt. Others feel there is a mystery—seldom divulged—in producing fine bloom. Read the brief yet informative tips on page seven—there is still time to improve your chances of winning if you will but exert that "extra" effort.

I do not know into what bag of tricks the A. D. S. digs to find its Presidents but yours truly knows that real executives have been the result. George Fraser had the natural aptitude to get everybody working hard (and you loved to do it); Lynn B. Dudley proved a master

of this art for three terms following and boy oh! boy, how we dig for President Conrad Frey these days. Perhaps this is the real reason for our rapid growth, increased number of participating Societies—larger and finer Shows and yes, even an improvement in our finances! So take a tip from the A. D. S. If you have a grand hustler for President—one whom everybody loves to work with—dig hard for him and hold on to him. When seeking new officers, search for this type.

Following Mr. Frey's acknowledged successes in head-up the judges for the A. D. S. Show the last few years one really wondered how we might dispense with his services in this respect this year. You will be glad to know and I am happy to report that the veteran judge, W. J. Johnston, Horticultural Editor of the *Herald-Tribune* will handle this assignment. Mr. Johnston's Dahlia Futurity published annually in *House Beautiful* is well known to every Dahlia fan. Nobody knows the Dahlia better than he. Let's all boost our Judges' teams—remember we are all human and do make mistakes. The captain cannot do the entire job but from little whisperings I have heard I can say that every honest effort will be made to turn in the fairest judging possible.

Miss Czarna Moecker, Flossmoor, Illinois, whose professional writings of short stories are eagerly sought at flattering prices has donated to you the members of the A. D. S. the very fine story—Television—on page 9. I believe Miss Moecker's generosity will be duly appreciated by our readers.

## Dahlia Parade—Cont. from p. 7

Mary Congdon (Red) said to be short in the stem, *Neos* and *Canterbury* (bronze).

Others said to be fairly good are *Sowton's Pink*, *Knight's Yellow* seedling, with a *Phyllis Knight* stem. *Elsie Warner*, *Croydon Violet*, *Dawson* and a *New Zealand* seedling, red in color, blooms were no good at first, but were extra fine towards end of the season.

### Australian Novelties

New Australian introductions this year will include *Netta Moffat* (pink cactus), *Margaret Hamuski* (deep maroon velvet, center almost black). Blooms to 11 inches, a perfectly formed cactus.

*Myall*, a medium cardinal red cactus. *Tanga*, a large brilliant red cactus, a seedling of *Satan*. *Bill Shattock*, a beautifully formed lobelia lavender cactus, center almost pansy violet. *Admiral Goble*, an immense scarlet orange red with lighter shadings. *Eva Harvey*, a delicate shade of lilac mauve, very dainty.

In conclusion, we sincerely wish all our American friends the very best of good fortune in the coming season, and we trust that dahlia news from the "States" will be as bright and informative as ever.



# A. D. S. VARIETY CLASSIFICATION LIST

## Nomenclature Committee Selects Currently Grown Varieties from Official List of Approximately Seven Thousand Names

Three years ago the Central States Dahlia Society of Chicago published a list of large varieties placing each Dahlia under a specific type and color for the purpose of uniform competition on the Show table. We commend our Central States friends for their vision in pioneering such a venture. The A. D. S. gives credit to them for being the first Society to publish a tabulated list classifying the large Dahlias to type and color.

Varieties behave differently in one section of the country than another. Consequently, the A. D. S., being national in scope, has faced a problem with many additional "angles." However it has been deemed advisable to first prepare a list which takes into consideration growing conditions in the East.

The A. D. S. official list (which will be published shortly in STANDARDIZED PLANT NAMES) contains some seven thousand names. This list was started many years ago by Dr. J. B. S. Norton of the University of Maryland and was kept up during the past decade by the late Dr. Marshall A. Howe, Director of the New York Botanical Gardens. Following Dr. Howe's passing, the work was entrusted to Dr. Charles H. Connors at Rutgers University who has faithfully continued the tedious compilation. Obviously that list contains a great many varieties not grown today.

Warren W. Maytrott has selected from that voluminous record (checking each individual named variety)—a group of Dahlias which might be expected to be found on Show tables in this section of the country, with over 80 additions.

The Show committee checked and approved this selected list and while we realize it is not complete nor one hundred per cent perfect, we feel that it is ready to be used at our Show at the World's Fair.

The list, as you will note, includes Exhibition, Medium and Small Dahlias—classified as to type, color and size. Colors, types, sizes and abbreviations are the official A. D. S. standardization.

Exhibitors who enter any of the listed varieties at the A. D. S. Show will therefore place their flowers in the classification designated in the list. (ILLUSTRATING): If you have a bloom of *Ballego Surprise* that you think is Cactus—but which the list designates as Semi-Cactus—the specimen MUST be entered in the Semi-Cactus class.

We believe this will result in fewer disqualifications—more uniformity of judging and greater general satisfaction.

### American Dahlia Society Official Classification of Dahlias

This list will no doubt contain varieties that will vary in classification under different growing conditions. You will find an occasional borderline variety with a double

classification, meaning that the variety will be allowed in the class in which it fits best.

### NOTICE

RULE 15 is hereby nullified, and the following substituted.

RULE 15A CLASSIFICATION AS TO TYPE. The use of the new list of varieties, "Official A. D. S. Dahlia Classifications" to Size, Type and Color will apply to this schedule. Entries are to be made accordingly, and when properly entered will be judged as entered. Some of our color separations may bear criticism, especially the blended class which is new. Corrections and additions to this list shall be made whenever necessary, and suggestions from the judges and exhibitors solicited.

The various types are recognized in three general size groups, namely, miniature, under 4 inches in diameter; "B", medium or cut flower group, 4 to 8 inches in diameter under the usual methods of culture; and "A", large or exhibition group, 8 inches or more in diameter under the usual methods of culture. An exception to the above size groups is the pompons, which, for exhibition purpose, must be under 2 inches in diameter.

Varieties that are over the size specified will be permitted in the next larger class, but varieties smaller than specified will not be allowed in smaller classes. For example, a variety listed as "B" grown 8 inches or over can be entered in "A" class, but a variety listed as an "A" variety grown under 8" cannot be shown in "B" class.

Where size classification is not specified, entries, as far as size is concerned, may be made according to the measurements of the flower exhibited.

### CULTURAL TYPES OF DAHLIAS

The American Dahlia Society has officially adopted the following descriptive classes of cultivated forms of the Dahlia.

### OFFICIAL A. D. S. DAHLIA CLASSIFICATIONS

#### DEFINITIONS

Involute—Turned inward, forward, or toward the face of the ray.

Revolute—Turned outward, or toward the back of the ray.

#### CLASSIFICATION

Class I. a. *Single Dahlias*: Open-centered flowers, with only one row of ray florets, with the margins flat or nearly so, regardless of the number of florets. For example, *Dabliadel Snow White*, *Pequot Yellow*, *Purity*.

b. *Mignon*: The plants do not exceed about eighteen inches in height. *Coltness Gem*, *Torquay Gem*.

Class II. *Orchid-flowering Dahlias*: Flowers as in Single Dahlias except that the rays are more or less tubular by the involution of the margins. *Dabliadel Twinkle*, *Everest*.

(Continued on following page)

## Variety Classification List—Cont. from p. 13

Class III. *Anemone Dahlias*: Open-centered flowers, with only one row of ray florets, regardless of form or number of the florets, with the tubular disc florets elongated, forming a pincushion effect. *Ada Finch*, *Croix du Sud*.

Class IV. *Collarette Dahlias*: Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc. *Erica*, *Preakness*, *Tribune*.

Class V. *Peony Dahlias*: Open-centered flowers with two to five rows of ray florets, regardless of form or number of florets with or without the addition of smaller curled or twisted floral rays around the disc. *Susan Coe*, *The U. S. A.*

Class VI. *Star Dahlias*: Open-centered flowers, usually two to five inches in diameter, with two to five rows of somewhat pointed rays, with more or less revolute margins, *Baby Buttercup*, *Buckland Star*, *Leith Hill*.

Class VII. *Incurved Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length and the tips of the rays tending to curve toward the center of the flower. *American Triumph*, *Farncot*, *Miss Ohio*.

Class VIII. *Straight Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half their length or more, the rays being straight or slightly recurved. *Ambassador*, *Dulcinea*, *Marietta E.*, *Miss Belgium*.

Class IX. *Semi-Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for less than half their length and the rays broad below. *Amelia Earhart*, *Greater Glory*, *Jessica Dragonette*, *Miss Elsie Jane*, *Satan*.

Class X. *Formal Decorative Dahlias*: Fully double flowers, with the margins of the floral rays slightly or not at all revolute, the rays generally broad, either pointed or rounded at tips, with outer rays tending to recurve and central rays tending to be cupped; all floral rays in a somewhat regular arrangement to the extent of having four or more recognizable rows of rays surrounding the center. *Haslerova*, *Jersey Beauty*, *Marshall A. Howe*, *Red Salute*, *Rockley Moon*, *Treasure Island*.

Class XI. *Informal Decorative Dahlias*: Fully double flowers, with margins of floral rays slightly or not at all revolute, the rays generally long, twisted or pointed, and usually irregular in arrangement. *Jane Cowl*, *Kathleen Norris*, *Katie K.*, *Lord of Autumn*, *Mother Maytrott*, *Murphy Masterpiece*, *Sunrays*, *Watchung Giant*.

Class XII. *Ball Dahlias*: Fully double flowers, ball shaped or slightly flattened, floral rays blunt or round at tips and quilled or with markedly involute margins, in spiral arrangement, the flowers more than four inches in diameter. *Jayseedee*, *Mary Helen*, *Mrs. C. D. Anderson*, *Superintendent Annrhyn*.

Class XIII. *Miniature Dahlias*: All Dahlias which normally produce flowers that do not exceed four inches in diameter, pompons excluded, to be classified accord-

ing to the foregoing descriptions. *Miniature Single*: *Ami Barillet*, *Dahlia Mercki*, *Fugi San*, *Prince of Bulgaria*. *Miniature Peony*: *Bishop of Llandaff*, *Pink Lassie*. *Miniature Straight Cactus*: *Chris*, *Dubonnet*, *Glow of Dawn*. *Miniature Semi-Cactus*: *Andries Orange*, *Dahlia del Joy*, *Dianne*. *Miniature Formal Decorative*: *Buckeye Baby*, *Lakeside Babe*, *Little Jewel*, *McKay Purity*, *Sylvia*. *Miniature Informal Decorative*: *Glorious*, *Onah*, *Rapture*. *Miniature Ball*: *Teddy Johnson*.

Class XIV. *Pompon Dahlias*: Having some characteristics as Ball Dahlias, but, for Show purposes, not more than two inches in diameter. *Atom*, *Betty Malone*, *Bob White*, *Johnny*, *Little Edith*, *Mrs. V. Brittain*.

## EXPLANATION OF ABBREVIATIONS

## CLASSIFICATION

## Type of Flower

An—Anemone  
Ba—Ball  
Coll—Collarette  
C—Cactus, any type, old classification  
D—Decorative, any type, old classification  
FD—Formal Decorative  
IC—Incurved Cactus  
ID—Informal Decorative  
Mig—Mignon  
O—Orchid Flowering  
P—Peony  
Pom—Pompon  
S—Single  
SC—Semi-Cactus  
StC—Straight Cactus  
Star—Star

## Color

Bi—Bicolor, two distinct clear and separate colors on the face of the floral rays  
Bl—Blended, no clearly distinct color, a blending of several  
L—Lavender, violet rose, mauve, tyrian rose, lilac  
Or—Orange, buff, russet, copper, bronze but not orange red hues that contain more red than orange  
Pi—Pink, cameo, salmon, rose, old rose  
Pu—Purple, violet, rosy magenta, purple reds, amaranth purple  
R—Red, crimson, scarlet, cardinal, carmine, garnet, maroon  
W—White, including ivory and cream  
Y—Yellow, straw, sulfur, lemon, primrose, apricot yellow, golden yellow

## Size

A—Large (Exhibition), 8 inches or over  
B—Medium (Cut flower), 4 to 8 inches  
Dwf—Dwarf in stature, bedding type  
M—Miniature, under 4 inches  
Pom—Miniature Ball Dahlia which for exhibition purposes must be under 2 inches in diameter

Achievement	A	ID	Or
Ada Finch	A	An	W
Adirondack Sunset	A	ID	R
A. D. Livoni	M	Ba	Pi
Adolf Mayer	A	SC or ID	R
Adorable	A	ID	Bl
A. G. Goodacre	A	FD	Bi Y & W
Aiko	A	SC	R
Aimee		Pom	Or
Alice Adams	A	ID	Bl
Alice May	A	ID	W
Alice Stellick	A	ID	Bi R & W
Allen A	A	ID	W
Alpha		An	R
Ambassador	A-B	StC	Bl
Amelia Earhart	A	SC	Or
American Legion	A	ID	Y
American Purity	A	SC	W
American Triumph	A-B	IC	R
American Victory	A	FD	R
America Sweetheart	A	ID	Y
Ami Barillet	M	S	R



Ami Joaland	B	SC	Bi	Cometeer	B	StC	Or
Andrea Ericson	A	ID	W	Commander F. Debaux	A	IC	R
Andre Csizik	B	SC	L	Conservatrix	A-B	IC	R
Andree Baysseance	A	ID	Bl	Consul General Quist	A-B	SC	Bl
Andries Orange	M	SC	Or	Coralette	M	FD	Pi
Andries Selecta	B	SC	Bl	Corinna	M	ID	Y
Angelo Rossi	A	ID	Or	Cornell	B	ID	Bi R & W
Angelus	A	IC	R	Coronado	A	ID	Pu
Anna Benedict	A	ID	R	Coronne	M	FD	W
Arelda Lloyd	A	ID	Y	Countess of Lonsdale	M	SC	Pi
Atom		Pom	Or	Crimson King		FD	R
Autumn King	A	ID	Or	Croix du Sud		An	R w Or
Autumn Queen	A	FD	Or	Crown of Gold		Ba	Or
Autumn Sunset	A	ID	Or	Croyden Acme	A	FD	L
Avalon	B	FD	Y	Croyden Glory		FD	Y
Aztec Chief	A	FD	R	Croyden Vivid		ID	R
Aztec Glory	A	ID	Y	Crusoe	M	FD	R
				Curly Locks	A	ID	Or
Baby Beauty	M	FD	Pi				
Baby Buttercup		Star	Y	Dahliadel Gold	A	FD	Or
Baby Francis	M	FD	Pu	Dahliadel Joy	M	C	Y
Baby Royal	M P or	M SC	Bl	Dahliadel Snow White		S	W
Baby Sagamore	M	FD	Or	Dahliadel Twinkle		O	Bl
Baby Snooks	M	FD	Y	Dahliadel Whisper		O	Y w R
Bagdad	A	ID	R	Dahliadel Wonder		S	Pi
Baldre	M	FD	Pi	Dai Wong	A	ID	Y
Ballego Glory	B	FD	Bi R & W	Darcy Sainsbury	A-B	FD	W
Ballego Surprise	A	SC	W	David Copperfield	A	ID	Pu
Ballerina	B	StC	Or	Dean Anderson	A	ID	R
Bandoeng	A	ID	Or	Dee Dee		Pom	L
Beaute	B	C	Y	Deep Purple	A	FD	Pu
Beechfield White	M	ID	W	Democracy	A	FD	Y
Beechland Gem	M	SC	Pi	Derrill W. Hart	A	ID	Or
Begonia Rose	B	FD	Pi	Deuil du Roi Albert	B	D	Bi W & Pu
Belle of Springfield		Pom	R	Dianne	M	SC	Bl
Berger Jewel	B	C	Pi	Directeur Plumecocq	A	FD	Or
Bernice Geer	A-B	IC	Pi	Discovery	A	ID	Pu
Bette Davis	A	SC	L	Dixie Ravenscroft	A	ID	Or
Betty Anne		Pom	Pi	Doc		S	Bi Or & W
Betty Lindgren	B	SC	Y	Dolly	M	FD	Pu
Betty Malone		Pom	Bl or Bi W & Pu	Dominant		C	Bl
Billy Larch	A	SC	R	Donnie		Pom	Or
Bim Bam	A	SC	Or	Dorcas Ann	B	SC	Pi
Bing Crosby	A	ID	Bi Y & R	Doria		Pom	R
Bishop of Landaff	M	P	R	Doris		S	Bi R & W
Bluebird	M	FD	L	Dorothy Brant Miller	M	FD	Pi
Blue Jersey	B	FD	L	Dorothy Stone	A	ID	Pi
Blue River	A	FD	L	Dot		Pom	W
Bob White		Pom	W	Dottie Dimple		Pom	Y
Bo Peep	M		Pu	Dr. Helmut Spat	B	StC	L
Bosphorus	A	ID	Or	Dubonnet	M	SC	R
Brick		Coll	R w W	Duke of Windsor	A	ID	R
Bright Lass	M	FD	Pu	Dulcinea	B	StC	R
Brilliant Lady	A	ID	Pu	Dwight W. Morrow	A	ID	R
Broomall Pink		SC	Pi				
Buckeye Baby	M	FD	Or	Eagle Rock Fantasy	A	ID	L
Buckeye Bride	B	FD	Pi	Easter Greeting	Dwf	SC	W
Buckeye Glory	A	ID	L	E. B. Hutchings	A	SC	L
Burch Foraker	A	ID	R	Eclipse, Jr.	M	FD	Or
Burgundy	A	ID	Pu	Edelstein	B	IC	Pi
Burwood		Pom	Bl	Edith Mueller		Pom	Bl
Buttercup		O	Y	Edna Ferber	A	SC	Bl
				Edward T. Rindfleisch	A	FD	R
Caesar		D	R	Eileen		Pom	Bi
California Beauty	B	StC	Or	Elite Glory	A	FD	R
California Idol	A	ID	Y	Elite Sport	A	FD	Bi Or & R
Carla	M	SC	Or	Elizabeth		Pom	Bi Y & R
Carl G. Dahl	A	ID	Bl	Elizabeth Ann		Pom	Pi
Carolina Maid	A	FD	Y	Elkridge		SC	W
Carolyn Ball		Ba	L	Ella Bruidegom	B	SC	Pi
Cavalcade	A-B	FD	L	Ella May	B	StC	Pu
Ceskoslovensky Triumph		SC	Bi R & W	El Rubio	A	ID	R
Chamberlain	A	SC	Bl	Elsie	Dwf	SC	Bl
Chancellor		S	R	Elsie Crelin	M	D	Or
Chard Vanity	M	SC	Pi	Elsie Sutton	A	C	Or
Charlotte Caldwell		Ba	Or	Emma Walker	A	SC	Bl
Charmer	A	ID	Y	Emessee	A	FD	Or
Chautauqua Dawn	A	C	Bl	Enkart Prima	A	SC	Bl
Chemar Dahliamum	A	ID	Or	Erica		Coll	R w R & W
Cherokee Brave	A	ID	R	Eva		Pom	Bl
Cherokee Rose	A	ID	L	Eva Hunt	A	ID	W
Cherrio		IC	Pi	Evelyn Chandler	A	SC	Or
Chita		Pom	Y	Eventide	A	ID	Pu
Chris	M	StC	R	Everest		O	W
Cinnamon Gem	M	ID	Or	Everybody's Favorite	A	ID	Pi
City of Cleveland	A	ID	Or	Exquisite		FD	W
City of San Gabriel		D	Bi Or & R				
City of Trenton	A	ID	Or	Fairy	M	FD	L
Clara Barton	A	ID	L	Fairy Princess	M	C	L
Clara Carder	A	ID	Pi	Fandango		Coll	R
Classic	A	ID	Pi	Farar Rojek	A	ID	Bi
Color Sergeant	A	SC	Or				
Coltness Gem		Mig	R				

(Continued on following page)

## Variety Classification List—Cont. from p. 15

Farncoot	B	IC	Bi Pu & Pi	Jack		Pom	R
Fashion		Pom	Or	Jack's Bean Stalk	B	FD	Pi
Figaro	A	SC	Bi	James Kirby	B	ID	R
Fille		Coll	Y w Y	Jane Cowl	A	ID	Or
Fire Ball	B	FD		Jayseedee		Ba	Bi L & R
Firebrand		P		Jean	M	ID or SC	Or
Firefly		Ba		Jean Kerr	B	FD	W
Flash	A-B	IC or SC	Bi R & W	Jean Parturet	A-B	StC	Y
Forest Fire	A	ID		Jean Trimbee	A	SC	Pu
Forest Fire, Jr.	M	ID		Jeffersonian	A	ID	L or Pi
Fort Monmouth	A	ID		Jersey Beacon	A	FD	R
Fort Washington	A	FD		Jersey Beauty	B	FD	Pi
Francis Larocco	B	FD		Jersey Dainty	B	StC	W
Frank Harris		Coll	R w W	Jersey Daybreak	B	ID	Pi
Franz Berger		C		Jersey White Beauty	B	FD	W
Frau Ida Mansfield	B	StC		Jessica Dragonette	A	SC	Bl
Frau Marie Kipke	B	FD	Bi R & Y	Jim Baxter	A	ID	L
Frau O'Bracht	A	SC or C		Jim Moore	A	SC	Or
Freckles	A	ID	Bi Y & R	Jimmie Foxx	A	ID	Bl
Freda	M	D		Joan	M	D	Pi
Freda George	A	ID		Joan Craig	A	ID	R
Fred Springer	Dwf	FD		Joe Fette		Pom	W
Friar Craig	M	FD		Johnny		Pom	R
Fugi San		S		Johnny Peppin		Pom	R
F. W. Fellows	A-B	IC	Or	Joseph E. Mitchell	A	ID	Or
Garnet Poinsettia		S	R	Josephine G.	B	ID or SC	Pi
Gay Caballero	B	IC	R	Joyce Ann	M	FD	Pi
Gay Night		ID	Bi	Joyce Gibbs		Pom	L
Geant de Lyon		Coll	R w W	Joyce Louise	A	ID	L
George O. Wallace	A	ID		Judge Samuel Seabury	A	ID	Bl
Gerda	Dwf M	ID		Jules Buysens	Dwf M	C	Or
Gertrude		Pom	L	Julia S.	M	IC to SC	Pi
Gertrude Lawrence	A	ID	R	Julius C. Bunge	B		Pi
Gilman Beauty	A	FD	Pi	Kardinal van Rossum	A	SC	Pu
Girl of Hillcrest	A	ID	Or	Kareol	B	IC	Bl
Gladys Sandford	A	ID	Y	Karl Bonawitz	B	SC	R
Glamorous	A	ID	Bl	Kate	Dwf	FD	R
Glamour	A	ID	Pu	Kate Smith	A	ID	R
Glenden Peach	A	ID	Pi	Kathleen Norris	A	ID	Pi
Gloria Bacher	A	FD	Pu	Kathryn Loesch	A-B	FD	Pi
Glorious	M	ID	R	Katie K.	A	ID	Pi
Glow of Dawn	M	C	Pi	Kay Francis	A-B	SC	Y
Gold Medal		Ba	Or	Kemp Golden Giant	A	FD	Y
Golden Beauty	A	ID	Or	Kemp Radiant Beauty	A	ID	Or
Golden Bounty	A	FD	Y	Kemp Red Pilot	A	ID	Or
Golden California	M	C	Or	Kemp Violet Wonder	B	FD	Pu
Golden Eclipse	B	FD	Or	Kentucky	A	ID or SC	Or
Golden Nugget	M	D	Or	Kentucky Dawn	A	ID	W
Golden Prince	A	ID	Or	Kentucky Red	A	ID	W
Golden Standard	A	IC	Or	Kentucky Snowball	Ba		W
Golden Sunshine		S	Y	Kentucky Sportsman	A	ID	Bi Y Or & W
Goldilocks		Pom	Or	Kentucky Sun	B	FD	Y
Good Night	A	ID	R	Kentucky Sweetheart	A-B	IC or SC	Pi
Grace	B	FD	Bi W & L	Kia Ora		Pom	Bl
Grace Curling	B	ID	L	Kilgore Golden Beauty	B	FD	Y
Grace Moore		ID	L	Kilgore King	A	ID	Bl
Graf Zeppelin	B	FD	W	Kilgore Lucifer	A	StC to IC	R
Grain O' Gold		Pom	Y	King Carol	A-B	ID	Y
Grand		SC	R	King Cole	A	ID	R
Grand Master	A	FD	Or	King Midas	A	ID	Y
Greater Glory	A	SC	Bl	Kitty Bellair	M	SC	R
Gretel	B	SC	R	Koki	B	SC	R
G. W. Hutchinson		C	Y	Koongarra Delight	A	IC	Or
Happy	M	FD	Bi	Laddie		Pom	Bi
Harriet Hoctor	A	ID	Pu	Lady Alice	A	IC	Y
Haslerova	B	FD	Bi W & Pu	Lady Bountiful	M	S	Pi
Hawkesbury Queen	A	ID	R or Pu	Lady Mary Hope	M	ID	Or
Hazel Dell		Pom	Pi	Laetare	B	SC	Bi Y & R
Helen Anita		Pom	L	La Fiesta	A	ID	Bi Y & R
Helly Boudewijn	M	FD	W	Lakeside Babe	M	FD	Y
Heracles	A	ID	R	Langeloth	A	ID	Bi R & W
Heritage	A	SC or ID	Pu	Lannie	M	FD	Y
Hillcrest Cinderella	A	ID	L	Lavender Lass	A	FD	L
Hillside Gold	B	StC	Y	Leda Beeler		Pom	L
Hillside Sunset	A	ID	Y or Or	Leiden Elegance	E	IC	R
Honey		Pom	Bl	Leland Stanford	A	ID	R
Honey Dew	A	FD	Bl	Lilac Glory	B	IC	L
Honor Bright	A-B	FD	Or	Lily Pons		ID	Or
Humming Bird		SC	Bi L & W	Limelight	A	SC	Y
Hunt Velvet Wonder	A	ID	Pu	Little America	S		W
Ila		Pom	R	Little Beeswing		Pom	Bl or Bi
Imperial Pink	A	ID	Pi	Little Darling	M	SC	Bl
Incandescent	A	ID	Bl	Little David		Pom	Or
Innovation	M	D	Bi	Little Diamond	M	SC	L
Isis	B	SC	Bl	Little Edith		Pom	Bl
Ivory Gem		O	W	Little Jenny	M	SC	Bl
				Little Jewel	M	FD	Pi
				Little Miss Muffet	M	ID	Pi
				Little Miss Prim	M	StC	Pi
				Little Nemo	M	FD	Bi R & W



Little Prince		Pom	Y	Mrs. Helen Goetzer	ID	Y
Little Purity	M	FD	W	Mrs. Herbert O'Connor	A StC or IC	Pi
Little Red Riding Hood		Pom	R	Mrs. I. de Ver Warner	A FD	L
Little Snow Ball		Pom	W	Mrs. James Albin	B FD	Y
Little Snow Queen	M	SC	W	Mrs. J. Telfer	Pom	W
Lois Marion	B	IC	Bl	Mrs. May Wallace	A ID	Y
Lois Walcher	B	FD	Bi Pu & W	Mrs. Sawyer	A ID	Pi
Lolette	M	ID to SC	Pi	Mrs. V. Brittain	Pom	Pi
Lone Star		O	Y w Pu	Mrs. William S. Knudsen	A ID	W
Lord of Autumn	A	ID	Y	Mrs. W. Keene	A ID	Bl
Louisiana Rhumba	A	ID	Bi R & Y	Murphy Masterpiece	A ID	R
Loveliness	M	D	L	Mutsu No Hikari	A ID	W
Loyalty	M	SC	R	Myra Howard	A ID	Or
Luella Cass	B	FD	Pi			
Mabel S. Douglass	A	ID	L	Nagels Giant	A ID	Or
Mad River Chief	A	ID	R	Nagels Orange	B C	Or
Maestro	A	SC	R	Nancy Ann Mitchell	B IC	R
Maffie	A	SC	R	Nancy Gene	A ID	Y
Mah Baby	M	FD	R	Neatness	Pom	Bl
Major George		StC	R	Nerissa	Pom	Pi
Malibu Sunset	A	ID	Bl	Nesthakchen	M SC	Bl
Mandalay	A	SC or ID	Or	New Glory	B SC	Bi R & W
Manhattan	A	ID	Y	Newport Angel	S	W
Man O' War	A	ID	R	Newport Wonder	S	Pi
Margaret E. Broomall	A	FD	W	Night Fall	A IC	R
Margaret Woodrow Wilson	A	ID	Bl	Niome	M ID	R
Margrace	A	ID	R	Nocturno	B StC	R
Marietta E.	B	C	Y	Norma Morton	A ID	Y
Market Glory		SC	Pi	Oakland Beauty	A-B FD	W
Market Jewel	M	SC	R	Oakleigh Monarch	A FD	R
Marmion	A	ID	Or	Ohio Rose	B FD	Bi
Marshall Pink	B	FD	Pi	Olympic Fire	M P	Or to R
Marshall A. Howe	A	FD	Pu	Omar Khayyam	A FD	Bl
Mary Ellen	A	FD	L	Onah	M D	Y
Mary Helen		Ba	Y	One Grand	A SC	Y
Mary Munns		Pom	Pu	On Parade	A Ba	L
Mary Retzer	A	SC	L	Opal	A ID	Bl
Maryland Dixie Queen	A	ID	Or	Orange Drop	M FD	Or
Maryland Glory	A	FD	R	Orchid Ball	Ba	L
Mascotte	B	IC	Pi	Orchid Dream	FD	L
Maude Adams		Ba	Bl	Orchid Lady	M FD	L
Maureen Abbot	M	SC	Or	Orchid Moonlight	A FD	L
Mauveen	M	SC	Pu	Orinda	A FD	L
Mavis Tierney	A	FD	R			
Mayor Frank Otis	A	ID	Or	Pacifica	A SC	Y
McKay Purity	M	FD	W	Pacific Splendor	A ID	L
Megan Callaghan	A	FD to SC	W	Palo Alto	A SC or ID	Or
Melantrich		FD	Bi	Patricia Armstrong	Ba	Bi R & W
Melrose Baby		Pom	R	Paul Pfitzer	B SC	Bl
Mercki	M	S	L	Peace	A ID	W
Michigan White	B	SC to ID	W	Peach Blush	M FD	Pi
Mid West Champion	A	ID	L	Peggy D	ID	Bi Or & R
Mike		Pom	Or	Penn Star	FD	Bl
Milton J. Cross	A	ID	Y	Peppermint Candy	B ID or SC	Bi R & W
Minnie Mells		Pom	L	Pequot Yellow	S	Y
Minnie Mouse		Pom	Bi R & W	Persimmon	M FD	Or
Minnora	A	ID	Bl	Petit Prince	M SC	R
Miriam Hopkins	A	SC to ID	Or	Petit Sonne	M SC	Y
Mirth	M	FD	R	Peytie Conway	M FD	L
Miss Belgium	B	StC	Or	Phantom	A-B FD	Bi Pu & W
Miss Elsie Jane	B	SC	Bl	Phyllis Knight	ID	Pi
Miss Englewood	A	ID	R	Picardy	FD	Bl
Miss Glory	A	SC	Y	Pickaninny	O	R
Miss Indiana	B	FD	Pi	Pink Amelia	A SC	Pi
Miss Marjory		Pom	Pu	Pink Baby	Pom	Pi
Miss Oakland	A-B	FD	W	Pink Daisy	M P	Pi
Miss Ohio	B	IC	L	Pink Giant	A ID	Pi
Miss Santa Monica	B	C	W	Pink Grand	B ID	Pi
Miss Vivian	M	FD	Pi	Pink Josephine	A ID	L or Pi
Miss Wahroonga	A	IC	R	Pink Lady	Pom	Pi
Mitzi		Coll	R w W	Pink Lassie	M P	Pi
Mme. C. Jussiant	B	C	L	Pink Pearl	M P	Pi
Mme. George Pezant	B	IC	R	Pink Preakness	Coll	Pi w W
Mme. Simone Stappers	Dwf M		R	Pink Spiral	B IC	Bi Y & W
Model 999	A	SC	R	Pius XI	B FD	Or
Modern Times	B	FD	Bi	Pluie D'Or	A C	Bl
Mona Gold	A	FD	Or	Polichinelle	B C	Y
Monarch of the East	A	FD	Or	Pot O' Gold	A ID	Y
Monmouth Champion	A	FD	R	Prachtkerl	A SC	Y
Monmouth Queen	A	ID	Y	Praxatella	M P	Bi Pu & W
Morning Mist		Pom	Bl	Preakness	Coll	W
Mother Maytrott	A	ID	W	Premier Majestic	A ID	Bl
Mother's Day	A	ID	W	Premier Winsome	A ID	Pi
Mr. J. Goris	M	S	Or	Pres. Dr. Edward Benes	A ID	R
Mrs. B. Amber		ID	Or	Pride of America	A SC	Y
Mrs. Bruce Collins	A	StC	Y	Pride of Austinburg	A ID	Bl
Mrs. C. E. Wildon	A-B	FD	R	Prince Charming	Pom	Pi
Mrs. Clara Cowell	M	ID to FD	Pu	Prince of Bulgaria	M S	Bi W & R
Mrs. C. D. Anderson		Ba	Pu	Prince of Persia	A ID	R
Mrs. E. Lowes	M	IC	Y			
Mrs. Frances E. Bullard	A	P	Pi			
Mrs. George LeBoutillier	A	ID	R			

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## Variety Classification List—Cont. from p. 17

Producer	B	ID	Or	The Commodore	A	ID	Y
Progress	A	ID	Pu	The Fireman	A	ID	R
Purity	S		W	The Governor	A	FD	Y
Purp	M	FD	Pu	The Ohioan	B	StC	R
Purple Joy		Pom	Pu	The Universe	A	ID	R
Purple Mist	A	FD	Pu	The U. S. A.	B	P	Or
Pyro		Coll	R w Or	The World	A-B	FD	Pu
Queen of the Angels	B	SC	Pi	Thomas A. Edison	A-B	FD	Pu
Rapture	M	ID	Bl	Thomas J. Watson		ID	Or
Ray Warner	B	ID	Pi	Thrill	S		Bi R & W
Red Cap, Jr.	M	SC	R	Thunderbolt	A	IC	R
Red Head	M	FD	R	Tiger	Coll		Bi R & W
Red Jug	A	SC	R	Tiny	M	P	Or
Red Robin	M	FD	R	Tip	M	SC	Y
Red Ruffles		ID	R	Tip Top	M	FD	Bi Y & R
Red Salute	A-B	FD	R	Torquay Gem	Dwf	M	R
Red Spider	A-B	IC	R	Townley Orange	M	ID	Or
Red Sunset	A	ID	R	Town Topic	A	FD	Pu
Reginald		Pom	R	Treasure Chest	B	SC	Or
Reile	B	C	Bl	Treasure Island	A-B	FD	Or
Rhoda	M	D	Pi	Tribune	Coll		R w W
Richard Crooks	B	IC	R	Trojan	M	SC	R
Richard Watts	A	FD	Or	Twinkle	A	An	Pi
Rita Betty	A	FD	Or	Twin Towns	A	ID	Y
Rita Wells	A	ID to SC	Pi	Ursula	Dwf	ID	R
Ritzzy	M	SC	Pi	Valencia	C		Or
Robert Emmet	A	ID	R	Vermillion Brilliant	M	FD	R
Robert L. Ripley	A	ID	L	Vesper	O		Bl
Rockley Dictator	A	ID to SC	R	Victoria	IC		Y
Rockley Moon	A-B	FD	Y	Victory	A	FD	Pi
Rosalie	Dwf	SC	L	Virginia Rute	A	ID or SC	R
Rosea		Pom	L	Virginia Shipley	A	ID	Y
Rose Beauty	M	FD	Pi	Vivid	Pom		R
Rose Fallon	A	FD	Or	Volcano	A	FD	R or Or
Rosemary	A-B	FD	L	Watchung Giant	A	ID	Or
Rosemary Beauty	A	SC	Bl	Whirligig	A	ID	Bi R & W
Rosy Morn	A	ID	Pi	Whisper	M	SC	Y
Roulette	B	SC	Bl	White Abundance	A	ID	W
Royaletta	M	FD	Pu	White Duchess	A	ID	W
Royal Pennant	A	FD	Pu	White Gate	A	SC	W
Royal Purchase	A	IC	Y	White Gem	M	ID	W
Royal Robe	A	ID	Pu	White Pearl	M	C	W
Ruby Mae	Dwf	SC	R	White Star	M	SC	W
Rudolf Giant	A	ID	Or	White Wonder	A	ID	W
Rudy Vallee	A	SC	Or	W. H. T.	B	FD	Pi
Rufus	M	D	R	William H. Hogan	B	FD	Bi R & W
Saarland Heimkehr	B	StC	Bl	Windsor Colonel	A	ID	Or
Sagamore	B	FD	Or	Wine Drop	M	FD	Pu
Salmon Giant	A	SC	Bl	Winfred	M	ID	R
San Francisco	A	ID	Pi	Wotana	A	FD	Or
Sanhican Cameo	A	FD	Pi	Yellow Duchess	A	FD	Y
Satan	A	SC	R	Yellow Giant	A	IC	Y
Scarlet Century	S		Pi	Yellow Glory	A	SC	Y
Scarlet Leader	B	SC	R	Yellow Marvel	A	FD	Bi Y & W
Scarlet Pimpernelle	M	D	R	Yetta	M	C	Pi
Scranton Times	B	C	R	Your Lucky Star	A	SC	Bl
Sheldon Louise	A	ID	R	Yowu Matsuoka	A	SC or C	R
Sherry		Pom	Pu	Zephyr	B	StC	R
Shirley Temple	A	C	Bl	Zuiwn	B	SC or StC	R
Silver Lady	A	ID	Bl				
Sir Stephen Tallents	A	C	Y				
Sleepy Hollow	A	IC	Pi				
Snowclad		Pom	W				
Snowsprite	M	SC	W				
Soldiers' Bonus		ID	Or				
Son of Satan	A	IC to SC	R				
S O S		FD	Pi				
Starlet		SC	Y				
Star of Bethlehem	B	SC or ID	W				
Stephenson Giant	A	ID	Y				
Straight White	A	ID	W				
Stratford		Pom	Bl				
Sultan of Hillcrest	A	FD	Y				
Sunrays	A	ID	Or				
Sunny Daybreak		Pom	Y				
Surprise Brilliant		Pom	Bi Y & R				
Supt. Amrhyh		Ba	Or				
Sweet Sue	M	FD	Pi				
Sylvia	M	FD	R				
Taka Purple		Pom	Pu				
Tangerine	M	FD	R				
Tango		S	Or				
Tante Stien	B	FD	R				
Tarzan	A	ID	R				
Teddy Johnson	M	Ba	Pi				
Television	A	ID	Or				

### Dahlia to be Named for Mrs. Wilkie at the New York Show

It was originally hoped that Mrs. Willkie would be able to attend the opening of our Show in person and select a Dahlia seedling to bear her name. According to present campaign plans, however, the Willkie Special Train, on which Mrs. Willkie will accompany her husband, is to be in California at the time. As we go to press plans have not been completed as to the method in which selection will be made but one will be selected from the group of seedlings on display at the Show. Sample blooms will then be shipped to Mrs. Willkie from nearby LaGuardia Field so as to reach the Willkie Special at San Francisco the following day, Saturday, September 21st.



# News and Notes of the Affiliated Societies

## The Akron Dahlia Society

The Akron Dahlia Society has just completed the preliminary plans for the largest and finest show of its twelve years of holding shows, if the developments up to this stage are any indication. Through a chain of circumstances, rather than through any extraordinary effort on the part of any of the officers, we have obtained the cooperation and sponsorship of the St. Augustine's Catholic Church, in Barberton, which is about seven miles from downtown Akron (Ohio) and have their assurance that they will furnish us with a hall, which seems ample in size and is well located, and that they will assume the task of selling the tickets (10c each) and that in return for the use of the hall and selling the tickets that they will receive one half of the ticket sale receipts. In view of the fact that they have 1600 adult members, it seems a fairly easy task to get the crowd. Now all we have to do is go out and grow a few thousand of the quality dahlia bloom that Akron is famous for, and get them in and on display at the right time in the right shape. But that, for us is only a minor detail I assure you. (And I hope I am right.)

The wonderful developments of the past few weeks do not reflect the superiority of the present set of officers, nor reflect on those of former years. Mr. Harold E. Shanabrook, for several years our president, remains actively assisting the cause, as second vice president and as Chairman of the Show Committee. The writer is serving his third year as Secretary, also as treasurer. One of our young members, Mr. H. R. Robertson, of Barberton, is President. 1st Vice President, Dorsey Bise; 3rd Vice President, Kenneth Jones, and Assistant Secretary, John Becker, all of Barberton are all young members both in age and affiliation with the Society. But they are full of hustle and I expect the show this fall to reflect that fact.

The show date is definitely set for September 7-8, Saturday and Sunday, and we want every dahlia bug in this section of the country to make a date to come over and see us on that date. The location is at Seventh and Lake Streets, Barberton, O., and is easily found. It is near the business section of town. We recall that one of the visiting dahlia fans said of the blooms he observed in the Akron show in 1937 that they were second to none he had seen, and we expect to uphold that reputation this year. We shall try to give more details later.

*L. R. Davis, Secretary.*

## Baltimore Dahlia Society

The Baltimore Dahlia Society has completed the final arrangements for the 16th Annual Fall Flower Show, which will be staged in the 5th Regiment Armory, Baltimore, Maryland, Sunday and Monday, September 29 and 30, 1940.

Show Manager, Edward L. Schaun, and his Committee are making plans for the finest show that has ever been

staged in Maryland. Dahlia growers both large and small are invited to participate and for schedules write our Secretary, Herbert O. Aburn, 610 W. Pratt Street, Baltimore, Maryland.

Attention is also directed to everyone interested in dahlias to visit our Trial Gardens located at the University of Maryland, College Park, Maryland. There you will not only find a fine seedling patch but a planting of the finest named varieties numbering more than 1500. This Trial Garden is sponsored by the Baltimore Dahlia Society and is in charge of Dr. Ballard and Dr. Shrader of the University of Maryland in conjunction with our Committee consisting of Harry J. Quick, Marvin Shipley and Henry Cory.

Plans are being formulated for the Field Day at the Trial Garden which will be held the middle of September and at which time we expect to have as our guests the leading growers as well as representatives of the various societies.

Our Society is steadily growing due to the interest and cooperation of the members and from all reports there were more dahlias planted, better looking gardens which means a better show. Visit with us September 29 or 30 and let us prove it.

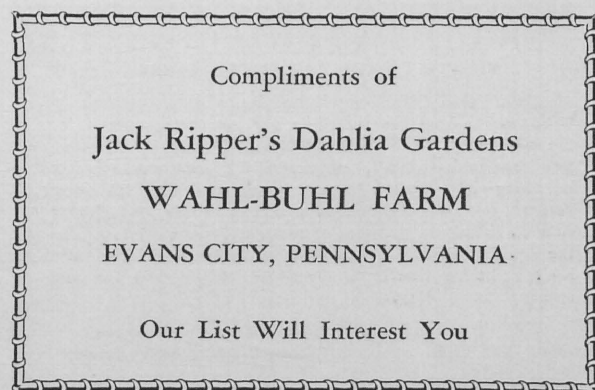
University of Maryland—Trial Garden—Field Days September 14 and 15—College Park, Maryland, sponsored by the Baltimore Dahlia Society.

Plans are now being completed for the Field Days with outstanding speakers as well as honored guests. Make arrangements to attend. For full details write Dr. W. R. Ballard, University of Maryland, College Park, Maryland; or Herbert O. Aburn, 610 W. Pratt Street, Baltimore, Maryland.

Trial Gardens located on the Campus of the University of Maryland, College Park, Maryland, directly off the Baltimore-Washington Boulevard.

Our show, set for September 29 and 30 in the 5th Regiment Armory, Baltimore, Maryland, is shaping up very well and from the way things look now should be better than ever.

*Herbert O. Aburn, Secretary.*



## Affiliated Society News—Cont. from p. 19

**Dahlia Society of Georgia**

We stand on the threshold of a new dahlia year, as 1939 fades into the distance, as planting time is very close, we realize what a field of service is ours. We are all anxious for Springtime, when all nature with refreshing newness calls us. We respond to the call. Our activities have been curtailed during the Winter months and now as Springtime is here, we are anticipating the pleasure of furthering our hobby, the dahlia.

Our Society is progressing, we are very much encouraged by many new members, many good ideas and plans, a wealth of information, we have a very definite idea to further the interest of the dahlia.

New officers have been installed:

C. R. Perry, President  
C. C. Mason, First Vice President  
Paul Yopp, Second Vice President  
Hugh R. Smith, Secretary  
Howard Parker, Treasurer

Different committees have been appointed and real progress is being made for a real banner year. The schedule for the Show has been enlarged and all classes of dahlias will have a place for exhibition. Over fifty (50) prizes will be awarded.

Plans are now being made for a "Founders' Day" banquet, and other social activities for each month are being planned.

On March 11, 1940 a delegation headed by our President, was the honor guest at a banquet in Birmingham, Alabama, given by the Alabama Dahlia Society.

At our regular meeting in April, a moving picture of all different phases of dahlia culture was given and a record crowd was on hand.

On May 1, 1940 a delegation from the Dahlia Society of Georgia visited Chattanooga, Tennessee, for the purpose of organizing a dahlia society for the State of Tennessee. A representative crowd was on hand for the meeting and plans were made for the organization of a society. A great many dahlias are grown in that section and considerable interest is developing in getting a much needed organization for the development of the dahlia.

C. E. Faust.

**KEMP'S  
NEW HYBRID JAPANESE IRISES**

(Jap. Variety Harmony X Laevigatta Alba Pupurea)

These remarkably beautiful Iris are now being offered for the first time. They are more beautiful and desirable than any hitherto introduced, and the only hybrids we have any knowledge of. Leaflet illustrating and describing them will be sent you free, together with a copy of our 1940 Spring catalog, listing 22 varieties of straight Japanese Irises, also the world's greatest Dahlias, Giant Golden Day Lilies, also limited list of Gladiolus. Send for hybrid Iris list and spring catalog today.

**KEMP'S GARDENS (Breeder & Grower)**  
Box 181 D.B. Little Silver, New Jersey

**Suburban Dahlia Club of Maryland**

On Thursday, June 27, after a preliminary meeting a rousing meeting was held in Nativity Chapel Hall in Baltimore and a new Dahlia Club in Baltimore saw its inception. This group of Dahlia enthusiasts is to be known henceforth as The Suburban Dahlia Club of Maryland and will hold its first Dahlia and Flower Show on September 18 and 19, 1940 at York Road and Cedarcroft Road, Baltimore, Maryland. A charter membership of thirty-one members is proof of the spontaneous enthusiasm of this group of real Dahlia Fans. Officers elected and duly installed were:

C. V. Brieger, President  
J. H. Nolte, Vice President  
Grant Stinor, Secretary  
W. L. Warner, Treasurer  
Talbot McAfee, Show Manager  
Rule and By-Law Committee, A. G. Welsh, Sr. and H. Elliott  
Show Assistants, Louis Gill, Harry Quick, W. L. Warner

A crab feast and picnic is contemplated at Pop Nolte's summer home on the Gunpowder River sometime in August.

J. H. Nolte, Vice Pres.

**Washington Dahlia Society**

Here in the Puget Sound country, we are hardly aware of it, we have had even a milder winter than usual, and as flowers bloom all winter, we almost forget Dahlia planting time is here once more. We held our last meeting May 7. Not so many members were present owing to being very weary from planting dahlias. I can hear the amateur saying to himself, wish I had more ground. Then he digs a hole, dumps in his surplus bulbs, thinking, *more* dahlia prizes lost. We have had a very successful year and interest has been stimulated by the attendance of our affiliated societies, the Capitol Dahlia Society Olympia, who will hold their fall show, August 10 and 11. The Puget Sound Dahlia Society of Seattle, a new society showing lots of vim, gives promise of "going places." They will have their first show September 10 and 11. Mr. and Mrs. J. W. Lee have contributed much enjoyment by their showing of educational moving pictures and slides of their own taking, and many loaned by others, among those many excellent pictures shown were some loaned by Mr. Vanderlind of New Jersey and Mr. Currie of Wisconsin. We are planning for our annual picnic in July. Mr. and Mrs. Lee have again invited us to have it in their beautiful gardens, all members are asked to bring their best dahlia blooms and they are to be placed on competitive display.

September 7 and 8 have been set for our show and we have divided our amateur class into two classifications, advanced amateurs, and amateurs. While discussing the show, regret was expressed by our society that there could not be some way by which the East and the West Societies could show dahlias at each other's show, which would create added interest by friendly competition.

Florence G. Robson, Secretary.



## Field Day at Scranton

The Northeastern Pennsylvania Dahlia Society (Branch of the American Dahlia Society) will hold a picnic and field day at Nay Aug Park, Scranton, Pennsylvania, on Sunday, August 18. The field day will get under way at 2 o'clock in the afternoon at the Dahlia Show Gardens, which are operated jointly by the Department of Parks and the Northeastern Pennsylvania Dahlia Society. Suitable program is being arranged by a committee headed by Samuel F. Kasson, Program Chairman.

The dahlias at the park will be in good bloom at the time of the field day, and the first thing on the program will be a tour of the gardens. The entire Show Gardens Committee headed by Roy W. Webb will be on hand to act as guides and explain the planting to the visitors.

This year the dahlias look much better than they did last, perhaps due to better growing weather. There are many 1940 introductions to greet the visitors, as well as many varieties that are not yet disseminated, which are bound to be of considerable interest to all in attendance. Of course, there are many of the older standbys to be seen. There are 453 plants at the park this year, donated by many of the leading commercial growers of the United States, as well as several varieties donated by amateur growers.

## San Mateo County Fiesta

Surrounded by beauty, and contributing to the creation of that beauty by their works in the good earth, it is only natural that San Mateo County residents should have as the focal point of the coming Fiesta a magnificent display of floral and agricultural products.

That this year's San Mateo County Fiesta which will be held from September 19 to 22, inclusive, at Bay Meadows, will be the best to date there is no doubt. Its infinite variety and pretentiousness assures something of outstanding interest to all.

Visitors will be thrilled with the beauty of the gardens surrounding the entrances which lead to the riotous colorful quiet of the interior. Orchids, in all their glory, will be among the outstanding points of interest in the main building which will house the exhibits of the largest nurseries, commercial growers, private estates, Professional Horticultural Associations and leading florists of the County.

An addition has been made to the grandstand building this year and you will find all the Agricultural Division in this section. Many interesting and educational features are planned as there will be displays by the communities of the County as well as individual growers and organizations. The Domestic Science Department, comprising entrants from many cities, will exhibit the art of the model housewives in a modernistic setting.

Floral art and flower arrangements of every description will reign supreme in the Club House for the four day period of the show. The leading commercial florists have planned to stage exquisite patriotic, outdoor and mythical scenes made entirely of flowers. The individual members of the numerous Garden Clubs are plying their artistic abilities toward producing unusual and unique

arrangements which they will elaborately display in the Club House.

In the area between the Club House and the Grandstand the Garden Clubs and Garden Sections of Women's Clubs are landscaping their gardens which, in themselves, are very educational as there will be ideas as to how to landscape your own suburban utility yard, pent house garden, entrance gates, or other problems that might be confronting the average home owner who wishes to plan his garden along the latest style of landscaping.

The Amateur Section of the Fiesta gives the amateur gardener an opportunity to exhibit his accomplishments and this they do with great pride.

This year marks the tenth year that San Mateo County has assembled its floral and agricultural products for display. Many clubs, organizations, schools, communities and individuals as well as the Board of Directors of the San Mateo County Fiesta will put on their "party" clothes in celebration of this annual event and it is their sincere invitation to come visit the Fiesta that is extended to each and everyone.

## Dahlia Society of Ohio

The local show of the Dahlia Society of Ohio will be held in Lakewood, Ohio, September 28 and 29 in the spacious auditorium of the Community Center building at Detroit and St. Charles Avenues with the Lakewood Chamber of Commerce cooperating.

Although for the past ten years this society has been putting on, very successfully, annual exhibitions of a high standard, every effort is being made to have the 1940 show surpass any held in the past; therefore, the show committee this year is working along somewhat different lines, which give promise of making the event especially outstanding.

Mr. Fred Peters, President of the Society, is general chairman of the show.

## Burholme Horticultural Society

The Burholme Horticultural Society will hold its twentieth Anniversary Floral Exhibition on September

*(Continued on following page)*

### QUEENS DAHLIA GARDENS

William Meshirer, Prop.

43-55 Robinson St., near 45th Ave., Flushing, N. Y.

If you want Dahlias that grow, try Queens Dahlias. We ship A-1 stock. Send for price list.

### CLUMPS

We have a wonderful selection of Dahlias to ship at digging time. These are field grown and good healthy stock. Price list October 1st.

F. V. R. VEIRS & SONS

718 Linwood Avenue, S. W.

Canton, Ohio

### Affiliated Society News—Cont. from p. 21

27 and 28 in the Trinity Oxford Community House, Rising Sun Avenue & Disston Street, Burholme, Philadelphia, Pennsylvania. William O. Hird, Show Manager, and his enthusiastic committee have arranged a very comprehensive catalogue comprising 120 classes, 60 devoted to dahlias and the balance to garden flowers, novelties and arrangements. After twenty consecutive years of show experience without any deficiency certainly deserves some recognition. Therefore, being affiliated with the American Dahlia Society, we extend a hearty invitation to all its members, also all other affiliated society members to make special effort on this our 20th anniversary year to visit our show, you can be assured that all the latest American and Foreign varieties will be on display. Some of the best dahlia growers in the country are located in this section and we know you will take advantage of this opportunity by attending and being convinced.

This year we are making a special effort to increase our undisseeded seedling class by inviting all hybridizers to participate. If you have a seedling which is good, here is an opportunity to show it. This class is the most exciting in any dahlia show. So if you wish to get a thrill, don't miss it. Vase of three blooms, one variety any type. The American Achievement medal is offered as a trophy for this class through the kind cooperation of the American Home Magazine.

We also have another interesting class of the best six blooms of one or more than one variety selected for House Beautiful's Dahlia Futurity, article by J. W. Johnston published in the December 1939 issue of House Beautiful Magazine. This class is open to all. Award being the House Beautiful Dahlia Futurity medal. In addition to the above, you have the opportunity to enter in other dahlia sections for competition. Awards being silver and bronze medals, silver cups and a number of other prizes which makes it worth while. Our catalogue will be ready for distribution in August and those desiring a copy kindly write to Lewis G. Dietz, Secretary, 7512 Tabor Road, Burholme, Philadelphia, Pennsylvania. Insert Burholme show dates in your diary and either be present or send your flowers.

### BAKER DAHLIA GARDENS

15 EDGEWOOD AVENUE  
Toronto Canada

- Importers and Exporters of the Newest Outstanding Australian and European Varieties.
- Send For Our Descriptive Spring Catalogue.

### Inglewood Dahlia Society

For the last three years the Inglewood Dahlia and Floral Society has been seeking larger quarters to stage their annual flower show. Just yesterday I received official permission from the Hollywood Turf Club to use their club house.

The Inglewood Dahlia Show is recognized as the largest dahlia exhibition in the State of California. By gaining use of 15,000 square feet of floor space this year we are now able to promote a more comprehensive dahlia show by receiving entries we used to turn away because of lack of space.

The show will be held on Saturday and Sunday, September 7 and 8. Under the sponsorship of the Junior Chamber of Commerce they will stress these features—no entry fee, no admission charge, and free parking for everyone.

The slogan of the Inglewood Dahlia and Floral Society, "Bigger and Better than Ever," will truly be carried out this summer when their big flower show is given this fall.

Interest and competition in all classes of growers is very keen. There will be many more commercial exhibits than in previous years, and the Amateurs and Advanced Amateurs are planning elaborate displays. The Advanced Amateurs have several very fine specimens of new dahlias which will create interest for dahlia growers, and the Amateur grower will not be outdone, for their dahlias have carried off high honors and cups. We encourage all amateurs to set up their own displays, and have found in the past that they create numerous new style masterpieces in floral display.

This year the Cut Flower section will be given more prominence than heretofore, and entries will be welcomed in any variety of cut flowers. This section should be especially interesting as our flower growers are more keenly alive to the fact that a few flowers, artistically arranged, add much to the home.

Further interest will be created this year in the displays of two other Clubs invited to exhibit; the Centinela Garden Club and the Inglewood Begonia Society. The members of the Centinela Garden Club are enthusiastic growers of all varieties of flowers and plants and always put on beautiful displays. The Inglewood Begonia Society is a newly formed club and has become nationally famous by its phenomenal growth.

(Mrs.) Florence R. Thompson.

### State of Delaware Dahlia Society

The State of Delaware Dahlia Society announces with pleasure the dates of September 26 and 27 for their show. Again we are fortunate in securing the Gold Ball Room of the Hotel duPont. This room provides a beautiful background for our show. Last year's show was a huge success and we are out to surpass it this year.

There will be plenty of entries for amateur and professional. One of our special attractions will be cash prizes for the best seedling, also many other prizes and



sweepstakes. An interesting prize will be given for the largest and best dahlia in the show. There should be keen competition in this class.

Sunnybrook Cottage for Tubercular Children will sponsor the show again this year. Last year a substantial sum was realized by this very worthy association and we certainly hope to do as good again.

We extend to all flower lovers a cordial invitation to attend our show—or better still to exhibit with us. You will not regret it. For any further information on schedules, please write to Frederick G. Smith, Secretary State of Delaware Society, 10 Brighton Avenue, Elsmere, Delaware.

*Frederick G. Smith, Secretary.*

### Northeastern Pennsylvania Dahlia Society

Plans for the Second Annual Dahlia Show of the Northeastern Pennsylvania Dahlia Society, which is to be held in the Scranton Young Women's Christian Association Main Auditorium, are rapidly being worked out by a committee headed by Orrin F. Keene, Show Chairman. It is expected that this year's show on September 13 and 14, 1940, will be the outstanding dahlia show in this section of the country. Schedule will be mailed to any one interested if application is made to the secretary of the show, Roy W. Webb, 1322 Schlager Street, Scranton, Pennsylvania. All lovers of Dahlias are invited to exhibit with us and to enjoy each other's dahlias. However, only members of the Northeastern Pennsylvania Dahlia Society are eligible for special and sweepstakes prizes. Entries may be made Thursday evening as well as before 11 o'clock Friday morning. Come and enjoy a swell dahlia show with us.

After a tour of the gardens and visiting among the dahlia fans, it is expected that pictures will be taken. At six o'clock the group will adjourn to a nearby section of the park and enjoy a nice basket lunch in a shady pavilion overlooking Lake Lincoln. Lake Lincoln is the largest public swimming pool in the city and a swim may be enjoyed by any of the group who wish to take advantage of this feature, or one may just watch the others who are in the water and on the shore. Reservations for a section of the pavilion for the picnic lunch have been completed so there will be no confusion at that point. Coffee, milk and other suitable beverages may be purchased at the pavilion.

A cordial invitation is extended to all dahlia lovers, whether members of the Northeastern Pennsylvania Dahlia Society or not, to attend this First Annual Picnic and Field Day and enjoy the fellowship and dahlias together.

### The Dahlia Society of Indiana

The Dahlia Society of Indiana is completing plans for the 1940 show which is to be held in the gymnasium of the Martinsville High School.

This room proves an ideal location for a good show, as there are worlds of make-up room, lots of parking space, adequate exhibit space, well lighted and pleasantly cool.

There are rooms that can be used for overflow, or for individual extra large classes. There is a balcony around the gym, and one can see the show for the first time from above the main floor.

Mr. J. C. Rice, our president, is working very hard and deserves a world of credit for the way the show is being handled. Mr. R. E. Blunk, who was his assistant in the show, died July 14, and this was a loss to the society. He was the Superintendent of Morgan County Schools.

Indiana is determined to have a show this season and nothing short of a killing frost can stop them.

We are expecting many of those fine dahlia growers from Louisville, Kentucky, the Corydon Dahlia Society, Ohio Valley, Michigan, Illinois, the Central States, and a large number of commercial growers.

Besides the usual first, second, and third awards, there will be special ribbons, medals and vases and other prizes.

The show is to be held September 28 and 29, and anyone wishing a copy of the show schedule may secure it by writing Mr. Rice, South Main Street, Martinsville, Indiana, or the state secretary.

Despite the hot spell we are now going through, dahlias on the average look pretty good, but are going to need a lot of good rains.

Our drouth here seems to be broken, since I have finished the above paragraph, a whale of a "souwester" is blowing up fast and it looks like plenty of water in that bloomin' squall. We haven't had a rain here for three weeks and the mercury has been hovering around 90, 95 and 100 degrees every day, fine weather for bugs.

Indiana is holding no regional shows this year. The regional "wheel-horses" must have been too busy to work; after all, making a living is sort of important.

At our July 14 meeting the society was sorry to learn of the serious illness of Mr. Raymond Sparks, of Columbus.

Judging from the driving Mr. and Mrs. O. A. Guntle of Frankfort did to get to the meeting at Martinsville, they must have been "seeing Indiana first." Anyway, they got there and we always enjoy their company.

If this conscription bill goes through, looks like a few of us boys will be growing dahlias in the army, or will we?

*H. Joe Letterman, Secretary.*

### . DAHLIAS .

WE OFFER A WIDE SELECTION IN  
THE BEST OF THE SMALL TYPES

Send for Our List

**WAKEMAN GARDENS**  
BOX 101 SOUTHPORT, CONN.

Affiliated Society News—Cont. from p. 23

## Western Pennsylvania Branch of the American Dahlia Society

At a most enjoyable meeting, on March 21, at the Garden Center, with an attendance of 100 members, a splendidly illustrated lecture on "Flower Insects" was given by Dr. L. E. Dills, Extension Entomologist of Pennsylvania State College. Dr. Dills has made extensive studies concerning the pests that give us so much trouble and has done post graduate work in several different colleges. The 100 enthusiastic members present all felt that they learned a great deal from this instructive talk. Added to this our able secretary, Mr. I. T. Fleck, gave a talk on "Propagation of Dahlias" that was both practical and educational. He illustrated his points with sketches, and many helpful ideas were gleaned by all those present. Refreshments were served and five new members added to our list. We are happy to say that each succeeding meeting is acclaimed the "best yet."

Preliminary plans for our Annual Dahlia Show which is to be held on September 21 and 22 at Hotel Schenley were made at a meeting at Jack Ripper's home on April 10. The following sub-committees were appointed by Chairman Ripper:

*Finance Committee*—L. D. Hislop and J. C. Spielman. *Publicity Committee*—Mrs. L. D. Hislop, Revered A. J. Stewart, and Jack Ripper. *Prize Committee*—I. T. Fleck, Joseph Gruebel, and R. Motznick. *Securing of Judges*—Carl Hogsett and Jack Ripper. *Show Manager*—Charles Burisch. *Assistant Show Manager*—Fred Clark. *Show Secretary*—I. T. Fleck. *Show Treasurer*—J. W. Barry.

A general discussion of show policies followed by refreshments served by Mrs. Ripper, left a feeling that a fine start had been made toward what is hoped to be a bigger and better show than we have ever had. No one should miss it. Remember the dates September 21 and 22 at Hotel Schenley in Pittsburgh.

Our May meeting will be held on the 16th at the Garden Center when Messrs. Harold and John Gallimore of East Liverpool will give a talk on "How to Grow Exhibition Blooms." From these gentlemen, whose ability to practice what they preach is unquestionable, many profitable instructions can be gained and all show enthusiasts should

be there. In addition to this the usual jolly time is anticipated over our annual auction of tubers and plants.

The meeting held on May 16, 1940, was the largest meeting in the history of the Society.

The Society was honored with the visitors from the Ohio Societies, both East Liverpool and Wellsville. You know we had one of their ace dahlia growers as our guest speaker, Mr. Harold Gallimore of East Liverpool. His talk was on growing exhibition dahlias, and he sure talks from experience, after which an auction was held and many good dahlias, plants and roots were auctioned off for the benefit of the Society by Auctioneer Attorney Thomas Greer, Jr., of Butler. He did a fine job, and helped to swell the treasury of our Society. The meeting ended with the ladies serving coffee and doughnuts.

The Program Committee held a meeting at Art Bank's home, and made all arrangements for a picnic at Jack Ripper's, Saturday, August 17, 1940. Wieners and corn will be served and a number of surprises are in store for all who attend.

The Show Committee has held two meetings at Jack Ripper's for the 1940 show, and everything is shaping up in fine shape for the 1940 show to be held in the Schenley Hotel, Main Ballroom on September 21 and 22. The Prize Committee headed by Joe Gruebel of Derry, Pennsylvania, is doing a fine job, and by the report is going to have a very generous amount of useful prizes for the Dahlia growers in the form of sheep manure, Dahlia stakes, labels, tools, etc., in fact, things too numerous to mention.

The County Commissioners of Allegheny County have offered again this year a large cup for the sweepstakes prize.

The Judge's Committee has picked some of our best dahlia judges in the country. In fact, everything is heading for a great show. I am sure anyone who is able to see the 1940 show held by the Western Pennsylvania Branch of the American Dahlia Society at the Schenley Hotel, September 21 and 22 will see one of the best dahlia shows of the year. Everybody is welcome. So make a date to be in Pittsburgh on September 21 and 22, and see our dahlia show at the Schenley Hotel.

## Hagerstown Dahlia Society

The dates of the Hagerstown Dahlia Show have been set for September 19 and 20, at the State Armory, on North Potomac Street, Hagerstown, Maryland.

H. K. Ramsburg, Secretary.

## Indianapolis Dahlia Society

The Fifth Annual Indianapolis Dahlia Show and Fall Flower Festival of the Indianapolis Dahlia Society will be held September 14 and 15 in the Brookside Community House, Brookside Park, Indianapolis, Indiana. The Community House is a beautiful building with excellent facilities for housing flower shows. Being in the center of the park, it is away from all noise and confusion and there is ample parking space for cars.

### DAHLIAS

1941—36 page Dahlia Book Ready Early  
In January

Full of the good ones. Over 40 of the 1940 introductions. Also the leading 1941 varieties. The home of "Pink Amelia", 1940 introduction.

Ask for my 1941 book listing over 400 varieties.

SPRINGHILL DAHLIA FARM

A. T. Edison

R. F. D. 2

Grand Rapids, Michigan

Mr. Raoul Ayers, president of the society, and Mr. O. W. Kennedy, show manager, have arranged an interesting and detailed program which is as follows:

Saturday, September 14

- 7:00 A.M.—12 Noon—Placing of entries.
- 12:00 Noon—Doors closed.
- 12:00—1:00 P.M.—Picnic lunch.
- 1:00—3:00 P.M.—Judging of exhibits.
- 3:00 P.M.—Doors of the show officially opened by Mayor Sullivan of Indianapolis.
- 8:00 P.M.—Pageant in which a "Queen of the Flowers" will be crowned.
- 9:30 P.M.—Dinner and awarding of medals and trophies.

Sunday, September 15

Doors open from 10:00 A. M. to 7:00 P. M.

The judges of the Dahlia section will be Harley T. Peck, Lebanon, O.; M. Y. Thomas, President, Erlanger, Ky.; E. R. Heitzman, Cincinnati, O.; George Brayton, Ft. Thomas, Ky.; C. H. Durnil, Louisville, Ky.; Charles Fieldhouse, Louisville, Ky.; O. W. Mills, Secretary, O. V. D. A., Cincinnati, O.; D. Paul Wickersham, Urbana, O.; Jack F. Tierney, Cincinnati, O.; J. D. Mallin, Loveland, O.; John Tierney, Cincinnati, O.; Charles Erhardt, Jr., Cincinnati, O.; Raymond H. Moffett, Cincinnati, O.

Miss Elizabeth Bertermann, Indianapolis; Mrs. Clarence Hughel, Indianapolis; and Mrs. Lucy O'Neal, Indianapolis, will be the judges of the garden section.

Besides a new medal designed by the Indianapolis Dahlia Society and the president's cup, the following medals will be awarded:

- American Home Achievement
- American Dahlia Society
- Central States Dahlia Society
- Ohio Valley Dahlia Association
- Floyd Bradley Horticultural Achievement
- Lamson Estate Trophy
- The Dahlia Club of Indianapolis (Special awards)

Members of the society are confident this will be the best show they have ever had.

Any further information can be obtained by writing the Secretary, Mrs. A. E. White, 6215 Washington Boulevard, Indianapolis, Indiana.

Leo Matthews.

## Tennessee Dahlia Society

The latest addition to our participating group is the Dahlia Society of Tennessee which has been recently formed in Chattanooga of that state. This is a very enthusiastic group and have started off with a fine Show on August 30 and 31st. This early date was selected so as to coincide with that of the Chickamauga Dam celebration when President Roosevelt and at least 1000,000 out of town visitors were present. We wish this infant organization all possible success and hope that it will have a long, useful career.

## A. D. S. Show—Cont. from p. 4

Dahlia Gardens), *Eventide* (Hillside Farm), *King Cole* (Ballay), *Deep Purple* (Stephenson-Ruschmohr), *The Governor* (Berwick-Dahliadel), *Silver Lady* (Hillside Farm), *Carolina Maid* (H. H. Robens), *Evelyn Chandler* (Ballay), *Richard Watts* (Johnson), *Joan Craig* (Chappaqua Dahlia Gardens), *Windsor Colonel* (F. B. Mitchell).

Medium Flowering Varieties—*Flash* (Salem Dahlia Gardens), *Gay Caballero* (D. J. Morgan), *Producer* (Dozier), *American Victory* (American Dahlia Farm), *Wiley Post* (Patrick), *White Gate* (Lamson-Mad River Gardens), *Kentucky Sweetheart* (White's Dahlia Gardens), *Oakland Beauty* (Sjoberg).

Miniatures, Pompons, Singles and Collarettes—*Red Robin* (Dahliadel), *Clara Colwell* (Sjoberg), *Little Miss Prim* (Dahliadel), *Happy* (Sunrise Dahlia Gardens), *Fandango* (Glenn Mack), *Ivory Gem* (Dahliadel), *Eleanor* (Henry A. Dreer), *Ruby May* (Henry A. Dreer).

Foreign—*Mother's Day* (Australia), *Consul General Quist* (Holland), *Norma Morton* (Australia), *Heracles* (Holland), *Megan Callaghan* (Australia), *Farar Rojek* (Czechoslovakia), *Townley Orange* (England), *Little Diamond* (Holland), *Maureen Abbot* (Australia), *Cinnamon Gem* (England), *Winifred* (England), *Joyce Gibbs* (Australia), *Eva* (Australia).

## KUNZMAN'S

NEW ALBANY

INDIANA

Offer a wide selection in the better Dahlias both old and new. You can't go wrong in trying them.

Our list is free for the asking

### ROCKLEIGH DAHLIA SEEDS (America's Best)

1940 crop will be better than ever  
Send for list and prices

ROCKLEIGH DAHLIA GARDENS  
7541 Seneca Place La Mesa, California

## NEW FOREIGN VARIETIES — FOR 1941 —

A. A. AMES

203 So. Naches Ave. Yakima, Wash.



## A Japanese Dahlia Grower Writes

Letter from Hiroshi G. Endow, Fujitsuka, N. R. Kasukabe, Saitamaken, Japan, to Mr. Clyde Myers, Pittsburgh, Pennsylvania, Read at Western Pennsylvania Branch A. D. S. Meeting

Dear Dahlia Friend:

On 29th I have handed your letter about Dahlias, and thank you heartfully for your kind sending of your Poppy seed. To your interesting inquiry I will answer you at once.

1. Here is very near to Tokio City, where is the political center on Nippon (Japan). We reach to Tokio for one hour by electric car. We are located the central part of our country, and it is the plain land.

2. We plant the Dahlia root at April first to the end of June, and plant the young plant at May.

3. We propagate from roots and cuttings, or graftings. But graftings are done to the valuable varieties. It is the uncommon method.

(Mr. Endow shows by pen & ink sketches, to illustrate, but as the methods are standard they are omitted here.)

4. We start the new varieties under glass, the common varieties let normal.

5. We stake the tall of Dahlias by the bamboo sticks about six feet each in order to protect the heavy rain and hurricane, the small bush let be the free growings.

6. Yes, we disbud the flower, but correctly no matter what with large or small.

7. We sell flowers of Dahlias at the flower market. Your *Jersey's Beauty*, *Jane Cowl*, *Fort Monmouth*, *Kathleen Norris*, *Sinbad of the Sea*, *Mrs. I De Ver Warner* are popular as cut flower varieties. Of course our Japanese varieties are more popular than yours.

8. The demand of flower type are different from the usefulness. Some one demand to F. D., some Miniature, but as a cut flower we like the many flower producer, of strong stem. In this Autumn calls the high price, *Miss Nippon*, (*Baby Royal X Rappalo*) Miniature type raised by my friend, not yet but sell as root or plant.

9. Red is the best (Color) and next Red & White flower of best character is admired with your America, next White. Yellow varieties are very popular like your America.

10. In usual year frost occur in middle of November. In 1939 Nov. 14th puts the light frost, and had not frost until on 27th morning inst. continually.

11. We collect seeds by the conditioning on the plant ripening. It is impossible to collect all at one time.

12. After frost we begin to dig. In this season we began to do it on about 20th November.

13 & 14. It is a difficult matter to dig the all plants in a few days. We begin generally after a few days, after the frost. We cut off the tops at the first to dig,

it is not the different matter to dig the root to cut off before or the same time with the digging. We dig the root by shovel, and dry the soil. Cut off to two inches the stem again. Write the name of variety on the root. We use black ink (Sumi) put on with brush. (Shows sample of ink and marking.) This is permanent color. We do not use the label to send roots to our Japanese customers, we write the name on the root. We find in your growers writing by the violet color pencil on the root, but it is imperfect than ours. In Japan are growing a many Old English Cactus, Decorative, Show (Ball), Pompon and other Miniatures.

We keep the root in a house. We use cool Greenhouse and Cottage. We dig some hole in the house, and put on the root, each other to cover the hole and mound them over. After it we cover the roots by the dry soft soil only to unsight the roots, and after it we cover again by the dry glass over the hill of it protecting, from the coldness and freezing. We success to keep the roots in winter every year. In our district not yet fall the snow. (Dec. 30th.) Fortunately the day time is very warm in a few days, and cuttings of Dahlias in cold frame are growing in peace. In the night we put the mat on the glass of frame, protecting from the frost. We do not start the warm Greenhouse in the early winter to get the cuttings. Of course we find the growers using the greenhouse like your American growers, excepting the raising of Novelties by seeds are doing earnestly and exhibit each shows a many types and colors of Dahlias, some one bring Cactus and others Miniature. The level of living is under than your American, but the spirit of favorite of flower is the same. Your Tomato seeds of Pritchard brought us many large and sweet fruits the last summer. To-day is bright and peace.

We remain,

Yours Faithfully,

Hiroshi G. Endow.

P. S. This letter was written by Mr. Endow, in response to a letter written by Clyde Myers, member of the Western Pennsylvania Branch of the American Dahlia Society, asking him to tell of Dahlia growing in Japan, to be read at a meeting of the Western Pennsylvania Branch of American Dahlia Society.

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**C. Louis Alling**

251 B, Court Street West Haven, Conn.

## DAHLIAS

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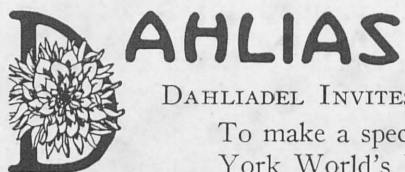
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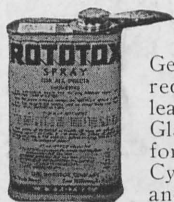
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