

# BULLETIN

of the

## AMERICAN DAHLIA SOCIETY



(Photo by  
Jessie Tarbox Beals)

### MISS OHIO

#### BIG WINNER AMONG NEW DAHLIAS

This orchid lavender incurved cactus, originated by Frank Parencia of Bedford, Ohio, probably took top honors for the year for new introductions. Though not large, being about 5 to 6 inches in diameter by 4 to 5 inches deep, it proved most popular by winning Derrill Hart Memorial Medal, American Home Achievement Medal and Michigan Society Medal at National Show in Detroit; and won two first prizes at the A. D. S. Annual Show in New York and was Certified 1936 at Storrs Trial Garden.

(Entered as Second Class Matter, January 13, 1922, at the Post Office in New Haven under the act of March 8, 1879)

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Issue of November, 1936 . . . Fourth Quarter

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Issued Quarterly: February, May, August and November

## Put on Your Thinking Cap

Study the records and you will learn that our Dahlias (in the hands of our customers) have made many, many winnings in the shows, East and West, North and South, and in foreign countries as well. They have even overstepped last year's wonderful records, again proving our originations to be

### GIANT SHOW ROOM CHAMPIONS

Here are a few of our new Giants. We feel they will please you in both the garden and show room.

**GREATER GLORY, Cac.** Rose pink bloom of great size on extra long stems. Winner of eleven first prizes at National, Central States and other leading shows; also A. D. S. Medal. Stock limited. **Root \$20.00**

**ROBERT L. RIPLEY, I. D.** Rhodamine purple with rose suffusions. Immense, has been grown 16 x 12 inches. Many first prizes at National, Chicago and other exhibitions. Will develop a full flower from a cut bud not even showing color. **Root \$20.00**

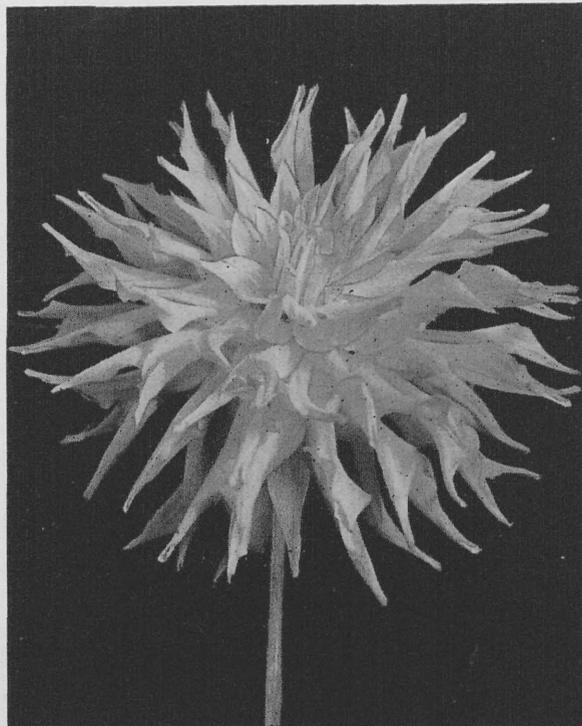
**RUDYARD KIPLING, F. D.** Blooms not so large, 9-11 inches, but outstanding. Color deep rose with shadings of ashes of rose. **Root \$10.00**

**DAVID COPPERFIELD, I. D.** Another giant bloom that has depth; violet purple in color on long stems; bush eight feet. **Root \$10.00**

**DISCOVERY, I. D.** Deep rosy magenta with reddish garnet center. Stems strong and an excellent variety for forcing for the largest bloom class. **Root \$10.00**

**HERITAGE, I. D.-S. C.** Immense blooms of violet purple suffused true purple on very long straight stems. **Root \$10.00**

**CORDELIA, S. C.** Glistening phlox pink bloom of medium size, 9-10 inches on an absolutely straight and stiff stem. **Root \$7.50**



**"GREATER GLORY"**  
Rose Pink Cactus, Great Size, Long Stems

Also root stock of American Purity and Capt. Ritter of the American Dahlia Farms, and of Tom Workman and The Gateway and others of B & B Gardens

*Any of the above mentioned varieties may also be purchased from B & B Gardens, Port Huron, Michigan*

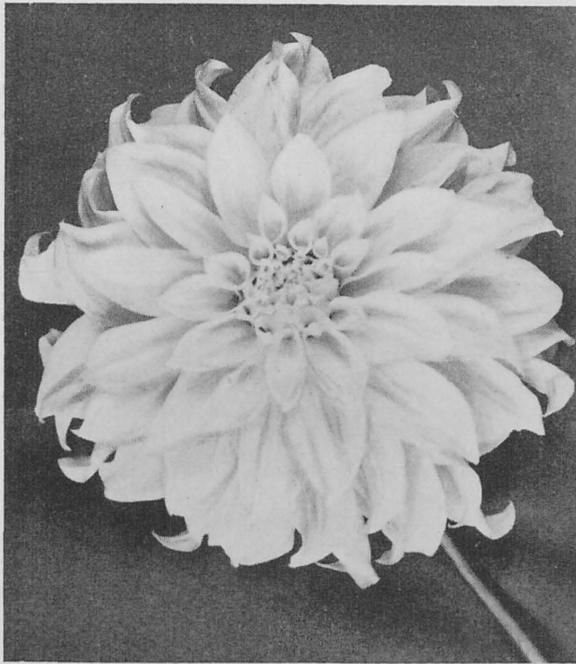
## SALEM DAHLIA GARDENS

236 GRANT STREET

SALEM, NEW JERSEY

## MARK THIS ONE ON YOUR LIST OF 1937 PURCHASES

# “AUTUMN SUNSET”



**AUTUMN SUNSET**  
A REALLY WORTHWHILE NEW DAHLIA

Here is the Dahlia you have been waiting for. It was the highest scoring Dahlia on the East Lansing Trial Grounds in 1935, scoring 87, and is an Honor Roll Merit Dahlia. We are confident that this Dahlia will really go places.

Color: Lemon yellow center, spreading to lightly tinted spinel red, toward outside of flower.

Size: 10 inches to 12 inches normally.

Foliage: Deep green, very tough and insect resisting.

Stem: Tough as whalebone, and 3 feet to 4 feet long, with ordinary disbudding.

Height: Six feet.

Many well known Dahlia authorities have acclaimed this as the finest Autumn colored introduction since JANE COWL, BAR NONE. Don't fail to grow this outstanding Dahlia in 1937.

ROOTS \$15.00      PLANTS \$7.50

### “MISS OAKLAND”

Another sensational new Dahlia. The finest white formal ever introduced. Won three certificates, an Honor Roll Dahlia, which we are co-introducers with Oakleigh Gardens. See full description elsewhere in this issue.

ROOTS \$10.00 NET      PLANTS \$5.00

*Write today for beautiful new 1937 Catalogue*

## LAKESIDE GARDENS

New Baltimore

Michigan

### GUARANTEE

If after giving this Dahlia a trial you are not satisfied with it, return the clump at the end of 1937 and we will refund your money cheerfully and without question.

### “LAKESIDE BABE”

The finest canary yellow formal miniature ever seen. Visitors in our gardens raved over it this season and we are putting it out, even with a very limited stock. This one is really good.

PLANTS ONLY \$1.50

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GET ACQUAINTED WITH US

# CURTIS REDFERN DAHLIAS WIN WORLD-WIDE FAME



**BURGUNDY (1937)**

**BURGUNDY** (1937), Informal decorative, color a delightful shade of wine purple; somewhat like Thomas A. Edison in color. Size 12 inches and larger; blooms on long strong stems.

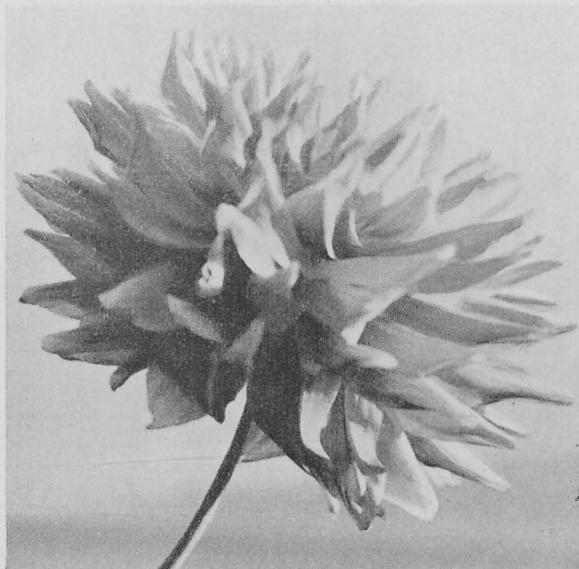
Strong unpropagated root, April 1st delivery \$15 NET. Earlier delivery \$25 NET.

**SHEKINAH** (1936), Won as Best Individual Bloom in the big show of The Dahlia Society of California. Beautifully formed shell pink semi-cactus.

Strong root \$15.

**MARY ELIZABETH REDFERN**, informal decorative, orchid rose in color. Best 3-year old California Dahlia, Best California Dahlia in the big 1935 San Francisco Show and many other first prizes. Very large flower.

Strong unpropagated roots \$2.50.



**RAMONA (1937)**

Large cerise semi-cactus

**RAMONA** (1937), Won the only ACHIEVEMENT MEDAL awarded in California in 1936. Strong unpropagated root, April 1st delivery \$15 NET. Earlier delivery \$25 NET.

**MANDALAY** (1937), intense yellow semi-cactus. Flowers 12 inches and larger; strong stems. Unpropagated roots April 1st delivery \$15 NET. Earlier delivery \$25 NET.

**ANGELO ROSSI**, informal decorative, vivid gold, outer petals shaded salmon gold. Winner trophy of the President of Spain as best 3-year old California Dahlia. In HOLLAND in 1936 it was a sensation: Certificate at Trial Grounds; Haarlem; Certificate of Merit, Haarlem; Certificate of the First Class, Haarlem; Certificate of Merit, Amsterdam; Certificate of the First Class, Amsterdam; winner of Silver Challenge Cup at Aalsmeer as best Foreign Dahlia Exhibited in Holland in 1936. Strong unpropagated root \$5.

**IMPORTANT.** Keep this advertisement. We do not expect to issue a catalogue this season. Order early. We have only 14 clumps of RAMONA and only 11 clumps of MANDALAY. We do not sell green plants. A root of Angelo Rossi will be given free with orders amounting to \$15.

## CURTIS REDFERN

Lincoln Manor, San Francisco, California

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## The A. D. S. BULLETIN Contents for Nov., 1936

SERIES XII, No. 78

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Subscription Rates \$2.00 per year in advance. Please send all subscriptions and dues to the secretary, C. Louis Alling, 251 Court Street, West Haven, Conn. Receipts will be promptly sent.

### ADVERTISING RATES

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One Inch .....	\$ 4.00	Half Page .....	\$21.50
Two Inch .....	7.50	Page .....	40.00
Quarter Page ...	12.00	Double Page ...	75.00

All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 10% is allowed, providing bills for space are honored when due.

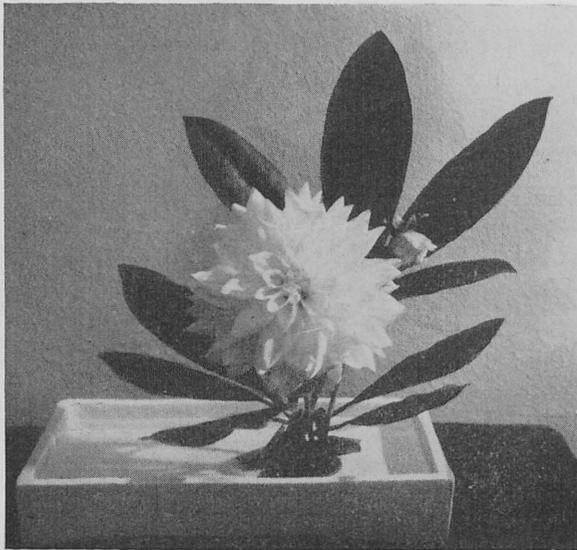
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# 22nd Annual A. D. S. Exhibition at Horticultural Hall, R. C. A. Building, N. Y.

## September 23 and 24

By Gordon Waaser

(Photo by Jessie Tarbox Beals)



At Left: TRI-COLOR AWARD, September 23, in the Garden Club Section, by Mrs. Frederick Lewis, Great Neck, L. I. typifies the great variety and fine technique of the many arrangements seen at the A. D. S. Show.

Emerging in five days from the ravages of a tropical hurricane, which struck the New York area on September 18th, the Dahlia proved itself the most versatile of all flowers by coming back in its magnificence to stage a splendid show on the 23rd.

As one promenaded through the corridors of Horticultural Hall, Radio City, it was difficult to visualize that most of the Dahlia plants in this section were lying flat on the ground just a few days before, as the baton of destruction waved its howling winds.

It is a tribute also to the members of the American Dahlia Society that in the face of this obstacle, they worked undaunted with their plants to make the most of a very trying situation.

The show proved a marked success in the interest manifested by the large attendance as well as from the standpoint of the quality of the Dahlias.

The setting was somewhat different than the accustomed large auditorium open type display. Some missed this awe-inspiring sight, but thanks to the careful planning of our friend, Ed. Lloyd, whose show management elicited much favorable comment, one soon forgot any disadvantages. The good taste in arranging competitive classes on semi-circular tables along the corridors and extending into the booths, made it possible for visitors to examine every blossom on exhibit and study with minimum difficulty, the results of the judging.

Grouped, for the most part, in the west foyer were the large commercial displays, while the Garden section

transformed the lecture hall into a floral fairyland. Since a complete report of this beautiful section is chronicled elsewhere in this issue, we will omit the details here. However, we cannot refrain from adding that the effort under the direction of Mrs. Georgena Humble was most praiseworthy and thoroughly enjoyed by the many visitors.

Guests at the Dahlia show had the additional privilege of inspecting the "Gardens of the Nations." This is one of the highlights of Rockefeller Center—eleven separate gardens, each depicting authentically the exact type of garden one would find upon visiting the particular country it portrayed. These outdoor gardens are built upon the roof of the tenth floor, high above the streets of New York City, and are approached from the eleventh floor, Horticultural Hall, where the Dahlia show was being held.

The honor of first mention of an exhibit is given to Mr. Nick Koenig, Lakeside Gardens, North Baltimore, Michigan, who, upon learning of the devastating storm in New York a few days before the show, volunteered to send from that distance a large quantity of fine specimen blossoms to help stage the show. Among those exhibited were: *Bruce Collins*, yellow straight cactus; *Autumn Sunset*, big informal decorative yellow and gold; *Miss McCovey*, chinese red, yellow reverse, formal decorative; *Lorna Wildon*, white to pale lavender, miniature informal decorative and a seedling miniature bicolor from *Little Nemo*. That is the true Dahlia spirit—a sportsmanlike performance which demonstrates again that East and West, we are one in our love for the Dahlia. Mr. Koenig's display which was awarded a special medal was very favorably received by members of the A. D. S. and our guests as well.

The judging, under the direction of Conrad Frey of Nutley, New Jersey, commenced promptly at one o'clock and was completed in approximately one hour. Detailed results were published in the late afternoon issues of the New York press.

In the amateur section A were found magnificent blossoms which were among the finest in the entire show.

A. Swoboda captured sweepstakes, using for his winnings: *Satan*, *Lord of Autumn*, *Kathleen Norris*, *White Wonder* and *Murphy's Masterpiece*.

Many first and one sweepstakes were awarded to Fred Knocke who entered *Margrace*, *Mrs. George LeBoutellier*, *Lord of Autumn*, *Betty Zane*, *Amelia Earhart*, and an exceptional specimen of *Ballego's Surprise*.

E. M. Keck's winnings were principally in the decora-



"JIMMIE FOXX", WINNER SEEDLING CLASS

This huge informal decorative, coppery red, with henna, won the Derrill Hart Memorial Medal and the American Home Achievement Medal. Exhibited by Stanley Johnson, Cheltenham, Pa.

tive, pom and miniature classes; his fine flowers annexing eleven blue ribbons.

In section B, Edward O'Keefe, V. Sigismundi and R. W. Webb carried off most of the honors.

Mr. O'Keefe, with over thirty blue ribbons and several well deserved specials was sweepstakes winner. A blossom of *Rudolf's Giant* was greatly admired—size? Well, we left the yardstick home! Also, in splendid shape were his *Lord of Autumn*, *Hunt's Velvet Wonder*, *Satan*, *Robert L. Ripley* and *Murphy's Masterpiece*.

Many of Mr. Webb's poms and miniatures elicited favorable comment and were awarded first—his *Hillcrest Cinderella* was outstanding.

Mr. Sigismundi showed among others, a specimen blossom of *Lady Moyra Posonby*.

*Lord of Autumn*, a noteworthy flower, well shown won for Mr. D. J. Sandt.

In section D, Doctor Bruce B. Preas won the President's cup. The doctor's garden had been hit very hard by the storm, so his entries were confined largely to the pom and miniature classes—*Nerissa* and *Bob White* were very fine. In the large flowering *American Triumph* was superb.

Private estates were represented in Section E which boasted some of the finest exhibits in the show. Miss Elizabeth Erwin was sweepstakes winner. Other blue ribbons were awarded to Mrs. J. A. Haskell, Mrs. A. V. Stout and Mrs. E. R. Adee. The outstanding basket or vase of Dahlias—winner of the Ohio Valley Dahlia Society Medal, was what a number of experts proclaimed to be the finest *Jane Cowl* ever exhibited in New York. This magnificent entry was from the garden of Mrs. Adee.

Many seedlings faced the judges in section G. The much coveted "Derrill W. Hart Memorial Award"—also the American Home Achievement Medal, as well as the American Dahlia Society blue ribbon were awarded to Mr. Stanley Johnson's *Jimmie Foxx*, a large shaggy

type informal decorative of coppery red with henna shading.

The Charles Ruscher Memorial Cup for the best undissemminated seedling which had scored at an A. D. S. official trial ground was won by Doctor Preas with a peaches and cream informal commercial type, *Betty Lundgren*.

Among the commercial displays were:

W. A. Burpee's 300 foot display was in keeping with their high standard of former years. Featured were *Red Wonder*, informal decorative; *Rainbow End*, another red, formal decorative. Good displays of *Kiss Me* and *William Hogan*, both standard bicolors. Many excellent bowls and vases of poms including *Rose Wilmot* and *Golden Queen*. Two seedling poms stood out, No. 622, deep wine red and No. 444 dark red.

First award in the 200 foot section was conferred upon Dahliadel Nurseries. The recently introduced *Mrs. Herbert O'Connor* and *Treasurer Chest* vied with 1937 *Tarzan*, *Cherokee Rose* and *Mother Maytrott* in a splendidly arranged display.

With 150 foot display, C. Louis Alling was the winner of the Dahlia Society of England medal showing diversified types beautifully arranged. *Jessica Dragonette's* was prominent as were poms and miniatures. A large bowl of seedling orchid flowering was perhaps the most photographed exhibit in the entire show. *Baby Francis*, amaranth pink miniature informal decorative won award in arrangement, 25 or more.

Rusehmohr Dahlia Gardens captured first honors in the 100 foot class. A huge vase of well nigh perfect *Mrs. George LeBoutellier* was the recipient of the Flower Grower Derrill Hart Cup as the outstanding commercial exhibit. In this display was a brilliant rose pink cactus *Riehl*, also several 1937 introductions, including a red semi-cactus and the apricot yellow formal

(Continued on following page)



"BETTY LINDGREN"

Winner of the Medium Class, Undisseminated Seedling Class, and of the Charles H. Risher Memorial Cup for the best seedling which scored a Certificate of Merit at an A. D. S. Trial Ground. Exhibited by Dr. Bruce Preas, Rockville Centre.

### New York Show Report—Continued

William J. Wylie, which kept up their winnings by annexing firsts in the seedling classes.

Peter Henderson & Co. winner in the 50 foot class, maintained a tradition of this well established firm by exhibiting despite the most trying circumstances. The storm completely routed their large flowering types, but undaunted, they prepared a fine display of poms and miniatures, which evinced much favorable comment. Included was *Coralotte* formal decorative miniature of bright cerise; *American Beauty*, wine red pom; *Florists Germ*, yellow pom; also a fine informal decorative bicolor, purple edged white.

Decidedly to standard was the display of Mr. James Smith, Jr.—specimen blossoms of *Watchung Sensation*, *Watchung Queen*, *Watchung Orange* and the seedling *Watchung Giant* were outstanding. Also shown was *Watchung Star*, like *Jersey Dainty* only deeper.

Mr. Yohe Veile showed *California Idol* in fine shape, as were also the 1937 introductions *Catherine Crooks*, *Golden Goddess* and *Lily Pons*. Much interest was shown in these novelties.

Although his garden was in the center of the storm's path, Mr. Albert Parrella made a very creditable display of his new varieties especially *Mrs. F. W. Lord* and *Mrs. James Roosevelt*.

Success Dahlia Gardens entered their exhibit of individually staged blossoms principally seedlings under number. These Dahlias were shipped a long distance, but were displayed in fine condition. Included was a Japanese straight cactus, carmine colored. Also *Hash-rosa*, formal decorative, bicolor, which variety also won as the best bicolor in section D.

Kemp's Gardens showed some of its recent introductions including *White Knight* and *Clara Carder* as well as a number of good seedlings.

Gladamum Gardens featured *Phantom*, *Rudolph's Giant*, *Watchung Sensation*, *Margrace* and other outstanding varieties.

Queens Dahlia Gardens displayed standard, but nevertheless top notch varieties, carefully grown and well arranged.

The following are the prize winners:

### Section A

For those other than professional gardeners who grow one hundred hills or less, exclusive of pompons, singles, seedlings and miniatures, and do not issue lists of any kind offering stock for sale.

**Cactus**—Incurved, straight or semi-cactus, 3 blooms. B—medium, flowers 3½ to 7 inches. White—Dr. Walter Bedell, Poughkeepsie, N. Y.—"Jersey's Dainty"; 2nd, William A. Warren, Plainfield, N. J. Yellow—S. F. Fox, Bellrose, L. I.—"Victoria"; 2nd, Walter M. Franklin, Larchmont, N. Y. Orange—Charles Mason, Elizabeth, N. J.; 2nd, E. M. Keck, White Haven, Pa. Red—Fred Knocke, New York City—"Gretel"; 2nd, W. R. Bedell. Pink—F. J. Knocke, "Baerne"; 2nd, W. R. Bedell. Purple—William A. Warren. Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus—F. J. Knocke; 2nd, E. M. Keck.

**Decorative**—Formal or informal, 3 blooms. B—medium, flowers 3½ to 7 inches. White—Mrs. Charles Smith, Far Hills, N. J., "White Empress." Yellow—Charles Mason; 2nd, F. J. Knocke. Orange—E. M. Keck; 2nd, Charles Mason. Red—W. R. Bedell; 2nd, Charles Mason. Pink—E. M. Keck; 2nd, W. M. Franklin. Bicolor—F. J. Knocke, "Kiss Me"; 2nd, W. R. Bedell. Basket—F. J. Knocke, "Margrace"; 2nd, W. R. Bedell. Sweepstakes to F. J. Knocke.

**Cactus**—Incurved, straight or semi-cactus, 1 bloom, A—large, over 7 inches. White—F. J. Knocke, "Ballego Surprise"; 2nd, A. Swoboda, Ridgefield Park, N. J. Yellow—A. Swoboda, "Ambassador"; 2nd, F. J. Knocke. Orange—A. Swoboda, "Amelia Earhart"; 2nd, F. J. Knocke. Red—A. Swoboda, "Satan"; 2nd, Mrs. W. A. Carman, Summit, N. J. Pink—A. Swoboda, "Better Times"; 2nd, D. J. Sandt, Easton, Pa. Lavender—D. J. Sandt; 2nd, A. Swoboda. Bicolor—W. R. Bedell, "New Glory"; 2nd, F. J. Knocke.

**Decorative**—Formal or informal, 1 bloom, A—large, over 7 inches. White—F. J. Fox, "D'Vey Stainsbury"; 2nd, A. Swoboda. Yellow—D. J. Sandt, "Lord of Autumn"; 2nd, F. J. Knocke. Orange—A. Swoboda, "Sultan of Hillcrest"; 2nd, Mrs. W. A. Carman. Red—F. J. Knocke, "Margrace"; 2nd, Mrs. Wesley Hunter, Westwood, N. J. Pink—F. J. Knocke, "Betty Zane"; 2nd, E. M. Keck. Lavender—Mrs. W. M. Carman, "Blue Shadows"; 2nd, A. Swoboda. Purple—J. C. Lyons, New Brunswick, N. J., "Velvet Wonder"; 2nd, F. J. Knocke. Bicolor—A. Swoboda, "Freckles"; 2nd, E. M. Keck. Largest flower—A. Swoboda, "Murphy's Masterpiece"; Arrangement—A. Swoboda; 2nd, W. R. Bedell. Sweepstakes—A. Swoboda.

**Miniatures**—Any type, five blooms, one or more varieties. White or yellow—E. M. Keck. Orange or red—Mrs. W. Hunter; 2nd, E. M. Keck. Pink or lavender—A. Swoboda; 2nd, F. J. Knocke. Purple or bicolor—E. M. Keck. Bowl of miniatures—E. M. Keck. Arrangement—E. M. Keck.

**Pompons**—five blooms. White or yellow—E. M. Keck; 2nd, Charles Mason. Orange or red—V. Sigismundi, Teaneck, N. J.; 2nd, F. J. Knocke. Pink or lavender—E. M. Keck; 2nd, Charles Mason. Purple or bicolor—E. M. Keck. Bowl of pompons—A. Swoboda; 2nd, Mrs. Charles Bahr. Arrangement—E. M. Keck; 2nd, Mrs. Charles V. Smith.

**Single Dahlias**—five blooms. F. J. Knocke; 2nd, Mrs. W. Hunter.

**Collarette**—five blooms. E. M. Keck; 2nd, W. R. Bedell.

**Sweepstakes**—miniatures, poms, ball, singles and collarettes—E. M. Keck.

**Grand Sweepstakes**—Section A—A. Swoboda.

### Section B

For those other than professional gardeners who grow more than one hundred but less than three hundred hills

exclusive of pompons, singles, seedlings, and miniatures, and do not issue lists of any kind offering stock for sale.

**Cactus**—Incurved, straight or semi-cactus, three blooms, B—medium, flowers  $3\frac{1}{2}$  to 7 inches. White—R. W. Webb, Scranton, Pa. Yellow—R. W. Webb, Scranton, Pa. Red—Edward O'Keefe, Cold Spring, N. Y., "Gretel." Lavender—E. O'Keefe; 2nd. R. W. Webb.

**Decorative**—Formal or informal, 3 blooms, B—medium, flowers  $3\frac{1}{2}$  to 7 inches. White—Charles Dedrich, Port Jervis, N. Y., "Seedling." Yellow—Charles Dedrich, Port Jervis, N. Y., "Seedling." Pink—Charles Dedrich, Port Jervis, N. Y., "Seedling." Lavender—M. F. Untermeyer, Butler, N. Y., "Seedling." Bicolor—Charles Dedrich, "Seedling." Sweepstakes—Charles Dedrich.

**Cactus**—Incurved or straight, 1 bloom, A—large, over 7 inches. White or yellow—V. Sigismundi, "Golden Standard"; 2nd, E. O'Keefe, "M. Pezant." Orange or red—E. O'Keefe, "Golden Standard." Pink or lavender—E. O'Keefe, "Miss West Virginia"; 2nd, V. Sigismundi, "Mrs. H. O'Connor." Purple or bicolor—E. O'Keefe, "Amsterdam."

**Semi-Cactus**—1 bloom, A—large, over 7 inches. White—E. O'Keefe, "Voit's Ideal." Yellow—E. O'Keefe, "Royal Purchase"; 2nd, V. Sigismundi, "Frau O. Bracht." Orange—E. O'Keefe, "Olympic Sunset"; 2nd, W. R. Winkler, Ramsey, N. J., "Edna Ferber." Red—E. O'Keefe, "Satan"; 2nd, R. W. Webb, "Challenger." Pink—E. O'Keefe, "Mary Retzer." Lavender—E. O'Keefe, "Greater Glory." Basket—J. J. Polinsky, Napanock, N. Y.; 2nd, R. W. Webb.

**Decorative**—Informal, 1 bloom, over 7 inches. White—C. Dedrich. Yellow—V. Sigismundi, "Lady M. Ponsonby"; 2nd, E. O'Keefe, "Lord of Autumn." Orange—E. O'Keefe, "Rudolf's Giant." Red—E. O'Keefe, "Murphy's Masterpiece"; 2nd, V. Sigismundi, "Mrs. George LeBoutellier." Pink—E. O'Keefe, "Kathleen Norris"; 2nd, R. W. Webb, "Betty Zane." Lavender—E. O'Keefe, "Catherine Crooks"; 2nd, R. W. Webb, "Hillcrest Cinderella." Purple—E. O'Keefe, "Hunt's Velvet Wonder." Bicolor—E. O'Keefe. Largest blossom—E. O'Keefe. "Rudolf's Giant." Sweepstakes—E. O'Keefe.

**Decorative**—Formal, 1 bloom, over 7 inches. Orange—E. O'Keefe, "Elissa Landi." Red—E. O'Keefe, "Oakleigh Monarch." Pink—E. O'Keefe. Lavender—R. W. Webb, "Blue River"; 2nd, E. O'Keefe, "On Parade." Bicolor—J. L. Polinsky; 2nd, R. W. Webb.

**Miniatures**—any type, 5 blooms. White, also orange, red, pink, bicolor and bowl of mins., all—R. W. Webb.

**Pompons**—5 blooms. White or yellow—E. O'Keefe, "Little Edith"; 2nd, Mrs. Ellen Bullus, Meriden, Conn., "Bob White." Orange or red—E. J. O'Keefe, "Atom"; 2nd, Mrs. Bullus, "Atom." Pink or lavender—R. W. Webb, "Nerissa"; 2nd, Mrs. Bullus, "Mary Munns." Purple or bicolor—Mrs. Bullus, "Bright Eye"; 2nd, R. W. Webb, "Little Edith." Bowl of poms—Mrs. Bullus; 2nd, R. W. Webb. Basket of poms—R. W. Webb. Arrangement of poms—Mrs. Bullus. Special for bowl of poms—Mrs. Bullus.

**Ball Dahlias**—3 blooms. White—"Jean Kerr." Orange—"Gen. Haig"; Lavender—"Supt. Amrhyh"; Purple—"Clara Clemens"; all R. W. Webb.

(Continued on following page)

(Photo by Jessie Tarbox Beals)

### "HASHROVA"

Won First in Open to All Class (252A) Bicolor and First as Most Outstanding Bicolor, a large vase given by Lynn B. Dudley. This formal decorative is most unusual in coloring, being a delicate shade of lavender, flecked royal purple. It was exhibited by Jerry J. Polinsky, Napanoch, N. Y. This is a Foreign introduction, as yet little known here. It was also exhibited in the Commercial Exhibit of Success Dahlia Gardens, Lawrence, Mass.



**Single Dahlias**—5 blooms, any color. E. O'Keefe; 2nd, R. W. Webb.

**Collarette Dahlias**—5 blooms, any color. R. W. Webb.

**Orchid Flowering**—Arrangement—W. R. Bedeil; 2nd, R. W. Webb.

**Sweepstakes**—Miniatures, poms, ball, single, collarette and orchid flowering—R. W. Webb. Section B—E. J. O'Keefe.

#### Section D—Open to All

**Cactus**—Incurved or straight, 5 blooms, B—medium, 3½ to 7 inches. Orange—Dr. B. B. Preas, Rockville Centre, L. I., "Miss Belgium." Pink—Mrs. J. A. Haskell, Red Bank, N. J.

**Decorative**—Formal, 7 blooms, B—medium, 3½ to 7 inches. White—Waite's Gardens, Inc., Eatontown, N. J., "Jersey's White Beauty." Red—Anton Fuchs, Islip Terrace, L. I., "Long Island Red." Special outstanding and sweepstakes—Waite's Gardens, Inc., "Jersey's White Beauty."

**Cactus**—Incurved or straight, 3 blooms, over 7 inches. Yellow—V. Sigismundi, "Royal Purchase." Red—Dr. B. B. Preas, "American Triumph," first also special, outstanding. Lavender—E. O'Keefe, "Miss West Virginia."

**Semi-Cactus**—3 blooms, A—large, over 7 inches. Yellow—V. Sigismundi, "Bright Star"; 2nd, E. O'Keefe, "Royal Purchase." Pink—E. O'Keefe, "Mary Ritzer." Bicolor—Etherington Dahlia Gardens, Westwood, N. J., "New Glory"; 2nd, W. H. Ostrander, Kingston, N. Y., "Vario."

**Decorative**—Informal, 3 blooms, A—large, over 7 inches. Yellow—E. O'Keefe, "America's Sweetheart"; 2nd, Mrs. J. B. Ivey, Lake Junaluska, N. C. Orange—Etherington Dahlia Gardens, "Early Gold"; 2nd, Mrs. J. B. Ivey. Red—M. F. Untermeyer, "Mrs. George Le Boutellier"; 2nd, E. O'Keefe. Purple—V. Sigismundi, "Royal Robe"; 2nd, E. O'Keefe. Largest flower—Etherington Dahlia Gardens, "Murphy's Masterpiece."

**Miniatures**—Any type, 5 blooms. White—Dr. Preas. Yellow—Dr. Preas, "Dahliadel Joy." Orange—A. J. Pietruszkiewicz, Freehold, N. J., "Buckeye Baby"; 2nd, Fisher & Masson, Trenton, N. J., "Sanhican's Sweetheart." Red—A. J. Pietruszkiewicz, "Jane Hobby"; 2nd, Dr. Preas, "Glorious." Pink—Dr. Preas, "Baby Royal"; 2nd, A. J. Pietruszkiewicz. Bowl of miniatures—Fisher & Masson; 2nd, A. J. Pietruszkiewicz. Basket of miniatures—Fisher & Masson; 2nd, Lynn B. Dudley, Tuckahoe, N. Y. Arrangement—W. J. Ostrander; 2nd, Fisher & Masson.

**Pompons**—10 blooms. White—Dr. Preas, "Bob White"; 2nd, A. J. Pietruszkiewicz. Yellow—A. J. Pietruszkiewicz, "Yellow Gem"; 2nd, Fisher & Masson, "Honey." Orange—Dr. Preas, "Little Edith." Red—Dr. Preas, "Atom"; 2nd, A. J. Pietruszkiewicz, "Pixie." Pink—Dr. Preas, "Nerissa"; 2nd, Fisher & Masson, "Pink Lady." Lavender—A. J. Pietruszkiewicz, "Deedee." Purple—M. F. Untermeyer. Bowl of pomps—Dr. Preas; 2nd, L. B. Dudley. Basket—The Homestead, Long Branch, N. J.; 2nd, Fisher & Masson. Arrangement—Fisher & Masson; 2nd, The Homestead.

**Ball Dahlias**—5 blooms. Pink—Etherington Dahlia Gardens, "Supt. Amrhyh."

**Orchid Flowering Dahlias**—Arrangement, The Homestead. Special outstanding bicolor in Section D—J. J. Polinsky, "Hashrova." Grand sweepstakes in Section D—President's Silver Cup won by Dr. Bruce B. Preas.

#### Section E—Private Estates

**Basket of Dahlias** not over 25 blooms. B—medium, 3½ to 7 inches. Miss Elizabeth Erwin, Devon, Pa.; 2nd, M. F. Untermeyer.

**Basket of Dahlias** not more than 20 blooms, over 7 inches. Miss Elizabeth Erwin.

**Cactus**—Incurved or straight, 5 blooms, one or more varieties, over 3½ inches. Mrs. A. V. Stout, Red Bank, N. J.; 2nd, Miss Elizabeth Erwin.



Miniature Arrangement which won the Medal of the Dahlia Society of England. Arranged by Miss Mabel Bollerer for the Exhibit of C. Louis Alling. (Photo by Jessie Tarbox Beals)

**Semi-Cactus**, 5 blooms, one or more varieties, over 7 inches. Miss Elizabeth Erwin; 2nd, C. J. Coulter.

**Decorative**—Informal, 5 blooms, one or more varieties, over 7 inches. Mrs. E. R. Adee, Tuxedo Park, N. Y.; 2nd, Mrs. Robert Cutler, Suffern, N. Y.

**Decorative**—Formal, 5 blooms, one or more varieties, over 7 inches. Mrs. E. R. Adee; 2nd, Miss Elizabeth Erwin.

**Ball**—5 blooms, one or more varieties. Miss Elizabeth Erwin; 2nd, Mrs. E. R. Adee.

**Largest and most perfect bloom**, any type. Mrs. E. R. Adee; 2nd, Miss Elizabeth Erwin.

**White**—5 blooms, any type, over 7 inches. Mrs. J. A. Haskell; 2nd, Miss Elizabeth Erwin.

**Yellow**—5 blooms, any type, over 7 inches. Miss Elizabeth Erwin; 2nd, Mrs. C. J. Coulter.

**Orange**—5 blooms, any type, over 7 inches. Mrs. Robert Cutler; 2nd, Miss Elizabeth Erwin.

**Red**—5 blooms, any type, over 7 inches. Miss Elizabeth Erwin; 2nd, M. F. Untermeyer.

**Pink**—5 blooms, any type, over 7 inches. Mrs. E. R. Adee; 2nd, Miss Elizabeth Erwin.

**Lavender**—5 blooms, any type, over 7 inches. Miss Elizabeth Erwin.

**Purple**—5 blooms, any type, over 7 inches. Miss Elizabeth Erwin; 2nd, Mrs. A. V. Stout.

**Bicolor**—5 blooms, any type, over 7 inches. Miss Elizabeth Erwin.

**Collection of miniatures**—4 varieties, 5 blooms of each variety. Miss Elizabeth Erwin; 2nd, Mrs. J. A. Haskell.

**Collection of pompons**—4 varieties, 5 blooms of each variety. Mrs. J. A. Haskell; 2nd, Miss Elizabeth Erwin.

**Sweepstakes winner**—Miss Elizabeth Erwin.

**Section F—Commercial**

**Dahlia trade space exhibit of 300 square feet**—First, W. Atlee Burpee Co., Philadelphia, Pa.

**Dahlia trade space exhibit of 200 square feet**—First, Dahliadel Nurseries, Vineland, N. J.

**Dahlia trade space exhibit of 150 square feet**—First, C. Louis Alling, West Haven, Conn.

**Dahlia trade space exhibit of 100 square feet**—First, Ruschmohr Dahlia Gardens, Rockville Centre, L. I.

**Dahlia trade space exhibit of 50 square feet**—First, Peter Henderson & Co., New York, City.

**Arrangement of A**—large Dahlias, any type, 7 inches or over, one or more varieties, in a commercial exhibit. First, Ruschmohr Dahlia Gardens; 2nd, C. Louis Alling.

**Arrangement of B**—medium Dahlias, any type, 3½ to 7 inches, one or more varieties in a commercial exhibit. First, Ruschmohr Dahlia Gardens.

**Arrangement of miniatures**—25 or more blooms. First, C. Louis Alling; 2nd, Ruschmohr Dahlia Gardens.

**Arrangement of pompons**—25 or more blooms. First, C. Louis Alling.

**Arrangement of orchids**—25 or more blooms. First, C. Louis Alling.

**Section G—Undisseminated Dahlias**

**Semi-cactus**—3 blooms, one variety, B—medium—Dr. B. B. Preas, "Betty Lundgren," winner also of the Charles H. Ruscher Memorial Cup for best seedling which scored at an A. D. S. official trial garden.

**Decorative**—informal, 3 blooms, 1 variety, B—medium—Judge A. I. Elkins, Red Bank, N. J.

**Semi-cactus**—3 blooms, 1 variety, A—large—Ruschmohr Dahlia Gardens.

**Decorative**—informal, 3 blooms, 1 variety, A—large—Stanley Johnson, Cheltenham, Pa., "Jimmie Foxx." Winner also of the Derrill W. Hart Memorial Medal and The American Home Achievement Medal.

**Decorative**—formal, 3 blooms, 1 variety, A—large—Ruschmohr Dahlia Gardens, "William J. Wylie."

**Miniatures**—5 blooms, 1 variety—Badetty Bros., Huntington, N. Y.

**Any type not mentioned above**—3 blooms, 1 variety—Dr. B. B. Preas, new white single.

**Section I—Entries Shipped by Air**

**Six blooms**—1 or more varieties, 300 miles. Frank's Dahlia Gardens, Bedford, Ohio.

**Three blooms**—1 or more varieties, 750 miles. Terrace Gardens, Iona, Michigan.

**Three blooms of an undissemated variety**, shown by the originator. Frank's Dahlia Gardens, 1st and 2nd.

**Three blooms of any variety on trial** at an official A. D. S. Trial Gardens in 1936. Frank's Dahlia Gardens.

**Section J—Special—Open to All**

**Most worthy undissemated Dahlia**—3 blooms, long stems, new named variety. Stanley Johnson, Cheltenham, Pennsylvania, "Jimmie Foxx."

**Most artistic arrangement in show**—class 310, coral arrangement C. Louis Alling, 251 Court Street, West Haven, Connecticut.

**Basket California introduction**—not less than 12 blooms, 1 or more varieties. Mrs. A. V. Stout, Red Bank, N. J.

**Most outstanding vase or basket** of Dahlias in show, class 294A. Mrs. E. R. Adee, Tuxedo Park, N. Y., "Jane Cowl."

# Garden Club Section

By Georgena Humble

All previous records for exhibits and exhibitors were broken this year in the Garden Club Section of the Dahlia Show. Nearly fifty enthusiastic exhibitors were responsible for more than four hundred fine displays in this part of the show.

The space for setting up this large number of exhibits appeared at first limited and restricting. By using platforms on the tables across the ends of the room, not only was space increased, but a finer setting was acquired in raising the height of some exhibits. This gave interest and value to the general appearance of the show. Fine specimens of gladiolus, tall exhibits of celosia, other spires and spikes of blooms made an appealing background on the raised platforms at one end of the room, while compositions with evergreens, blue salvia, large zinnias, marigolds and other fall flowers made a good balance for the background at the other end of the hall. Across the venetian blind shaded windows on the long side of the hall, the large specimen Dahlias were placed. Roses at one end balanced the other end with small, double and large frilled types of

(Continued on following page)

**"BABY FRANCIS"—Miniature**

This amaranth pink miniature arrangement by Miss Mabel Bollerer, New Britain, Conn. won in Commercial Class for C. Louis Alling. (Photo by Albert Humble)





ARRANGEMENT OF POMPONS BY MISS MABEL BOLLERER  
This won first in Class 316 in C. Louis Alling's Exhibit. Purple and lavender shades.

### New York Show Report—Continued

beautifully colored petunias. The long wall space on the opposite side of the room was the setting for arrangements of Dahlias, geraniums, berried shrubs, autumn foliage and other fall flowers including compositions reflecting in mirrors. This part was most attractive to all who passed by and studied these delightful set-ups. Through the center length of the hall were placed two long tables with spacious aisles all around. On these unusual exhibits of fruits and vegetables, small and medium sized Dahlias, and other flowers uncommon to many, held the interest of the numerous visitors as they peered into them seeking the names of special varieties.

The Community Garden Club of Bellerose, Long Island, won the horticultural tricolor again this year, for the second time, with three fine specimens of white decorative Dahlias. The tricolor for Dahlia arrangement went to Mrs. Fred Lewis, of Little Neck, Long Island, for a beautiful white decorative Dahlia placed with rhododendron foliage in a low white Japanese container. On the second day of the show the tricolor for the most outstanding arrangement went to Miss Olivia J. Norris of Douglaston, Long Island, for a composition in a green vase of berries of viburnum seiboldi, macrocarpa and stransveria.

Mrs. Moses W. Faintone, of Short Hills, New Jersey, again this year donated a beautiful silver bowl engraved "A. D. S. 1936." This splendid prize was given for the largest number of blue ribbons. Mrs. Charles H. Jeckel, Mount Vernon, New York, was the lucky winner, having won eight blue ribbons.

The silver medal of the American Dahlias Society awarded for sweepstakes or highest score for both days was won by Mrs. William G. Wheeler, Brooklyn, New York, who won six blues and six red ribbons.

Other winners were as follows:

#### Class

- Winners**
1. 1st. Dr. R. W. Ryan, Dover, N. J.
  - 2nd. Mrs. Jules Rosenthal, Great Neck, L. I.

#### Class

2. 1st. Mr. L. F. Fox, Bellerose, L. I. Tri-color for best Dahlias.
- 2nd. Mrs. Fred W. Lewis, Little Neck, L. I.
3. 1st. Mr. L. F. Fox.
- 2nd. Mr. H. D. Green, Westwood, N. J.
4. 1st. Dr. R. W. Ryan.
- 2nd. H. W. Green.
5. 1st. Mrs. W. W. Carman, Summit, N. J.
- 2nd. Mrs. Jerome Maier, Great Neck, L. I.
6. No award.
7. 1st. Mrs. Charles Bahr, Verona, N. J.
- 2nd. Mr. Joseph Kuch, Rockville, Conn.
8. 1st. L. F. Fox.
- 2nd. Mrs. Bahr.
9. 1st. R. W. Ryan.
10. 1st. Mrs. Roy E. Tilles, New Rochelle, N. Y.
- 2nd. Mrs. William G. Wheeler, Brooklyn, N. Y.
11. 1st. Mrs. F. W. Lewis. This also won: tri-color for best Dahlia arrangement.
- 2nd. Mrs. Charles H. Jeckel, Mt. Vernon, N. Y.
12. 1st. Mrs. William Re'd, Flushing, L. I.
- 2nd. Miss Mabel Bollerer, Newington, Conn.
13. 1st. Mrs. Roy E. Tilles.
- 2nd. Mrs. Maier.
14. 1st. Mrs. Rosenthal.
- 2nd. Mrs. George E. Green, Kensington, Conn.
15. 1st. Mrs. G. E. Green.
- 2nd. Mr. Herbert L. Conover, Oradell, N. J.
16. 1st. Mrs. Rosenthal.
- 2nd. Miss Clara E. Fellows, Mohegan Lake, N. Y.
17. 1st. Mrs. Wheeler.
- 2nd. Mrs. G. E. Green.
18. 1st. Mrs. Lewis.
19. 1st. Newington Garden Club, Newington, Conn.
20. 1st. Mrs. Jeckel.
- 2nd. Miss Mina Seda, Mt. Vernon, N. Y.
21. 1st. Mrs. Jeckel.
- 2nd. Mrs. A. I. Elkus, Red Bank, N. J.
22. No award.
23. 1st. R. W. Ryan.
- 2nd. Mr. M. F. Untermeyer, Butler, N. J.
24. 1st. R. W. Ryan.
- 2nd. M. F. Untermeyer.
25. 1st. Mrs. Thomas Cummings, Brooklyn, N. Y.
- 2nd. Mrs. Wheeler.

26. 1st. Mrs. Edward Backhaus, Rockwell, Conn.  
2nd. Mrs. William Laidlaw, Brooklyn, N. Y.
27. 1st. Mrs. Wheeler.  
2nd. Mrs. Maier.
28. 1st. Mrs. Jeckel.  
2nd. Mrs. Thomas Cunningham, Brooklyn, N. Y.
29. 1st. Mrs. Reid.  
2nd. Mrs. Elkus.
30. 1st. M. F. Untermeyer.  
2nd. Mrs. Henry Zourek, Astoria, L. I.
31. 1st. Mrs. Tilles.  
2nd. Mrs. Laidlaw.
32. 1st. Mrs. D. C. Jones, Brooklyn, N. Y.  
2nd. Mrs. O. H. Langhaus, Jamaica, L. I.
33. 1st. Mrs. Langhaus.  
2nd. Miss Fellows.
34. 1st. Mrs. Wheeler.  
2nd. Mrs. Langhaus.
35. 1st. Mrs. Backhaus.  
2nd. Mrs. Tilles.
36. 1st. Mrs. Laidlaw.  
2nd. Mrs. Wheeler.
37. 1st. Mrs. Laidlaw.
38. 2nd. Mrs. Wheeler.
39. 1st. Miss Seder.  
2nd. Mrs. Wheeler.
40. 1st. Mrs. Jeckel.  
2nd. Miss Seder.
41. 1st. Mrs. Jeckel.  
2nd. Miss Fellows.
42. 1st. Mrs. Maier.  
2nd. The Homestead, West End, N. J.
43. 1st. The Homestead.
44. 1st. The Homestead.
45. No award.
46. No award.
47. 1st. Miss Mabel Bollerer.
48. 1st. The Homestead.
49. 1st. Miss Bollerer.
50. 1st. Mrs. A. V. Stout, Red Bank, N. J.
51. No award.
52. No award.
53. 1st. Miss Bollerer.  
2nd. The Homestead.
54. 1st. Mrs. Jeckel.  
2nd. Mrs. Cummings
55. 1st. Mrs. Jeckel.  
2nd. Mrs. Cummings
56. 1st. Miss Olivia J. Norris, Douglaston, L. I.  
This also won the tri-color for the class.  
2nd. Mrs. George Thompson, Mt. Vernon, N. Y.
57. 1st. Mrs. George E. Andrews, White Plains,  
N. Y.  
2nd. Mrs. Wheeler.
58. 1st. Mrs. Jeckel.  
2nd. Miss Bollerer.
59. 1st. Mrs. Wheeler.  
2nd. Mrs. Thompson.
60. 1st. Mrs. Wheeler.  
2nd. Mrs. Cummings
61. 1st. Miss Fellows.
62. 1st. Mrs. Wheeler.  
2nd. Mrs. G. E. Green.

### The Friends of Derrill Hart

At a recent meeting of some of the friends of Derrill Hart it was decided to establish a Memorial Fund in order that his memory might be perpetuated by the annual awards of the Derrill Hart Memorial Medal. Dewey Mohr, of 52 South Kensington Avenue, Rockville Center, was named treasurer and any who wish to contribute to the fund are asked to hand or send same to Mr. Mohr.

## What the "Backyard Grower" Saw at the New York Show

- ¶ A wonderful show in a fine setting.
- ¶ Keen competition, with very good blooms in the amateur sections.
- ¶ A fine vase of *Miss West Virginia* in the Veile display.
- ¶ An extra fine seedling class with a well named No. 1 winner.
- ¶ *Mrs. George Le Boutillier* at its best in the Ruschmohr exhibit.
- ¶ Baltimore well represented.
- ¶ Four inch miniature disqualified.
- ¶ The very evident feminine touch to the Alling exhibit.
- ¶ The "great" Maytrott surrounded by some of his great Dahlias.
- ¶ That Hart memorial medal. A fine tribute to a real man.
- ¶ The hard working Long Island Boys.
- ¶ Some good *Watchung* Dahlias that will bear "Watching."
- ¶ George Fraser, our popular ex-president with a smile for everyone.
- ¶ And the A. D. S. off to another good year under capable management.

—*The Back Yard Grower.*

### WHITE DECORATIVE WINS TRI-COLOR

This splendid informal decorative won the horticultural tri-color for the Community Club of Bellrose, L. I. for the second year in succession. Can you name this variety?

(Photo by Jessie Tarbox Beals)





WINNING EXHIBIT OF 300 FOOT CLASS COMMERCIAL DISPLAY AT DETROIT SHOW  
This picture does not do justice to this splendid exhibit by Nick Koenig of New Baltimore, Mich.

## A.D.S. National Dahlia Show, Detroit, Mich.

Convention Hall, September 18 and 19

The first National Dahlia Show ever sponsored by the American Dahlia Society outside of New York, was successfully staged at Convention Hall, Detroit, by the Michigan Dahlia Society.

This live organization headed by Bruce Collins, of the Weyerhaeuser Sales Co., as president and C. E. Wildon as Secretary put on a most creditable exhibit. The flowers were of excellent quality and the classes were well filled and in some actually overcrowded.

While it is true that the immense hall with its many steel pillars and low steel roof did not lend itself particularly well to a flower show, still and all it was a colorful and competitive exhibition and dress exhibitors from all over the Great Lakes Region and visitors from more than fifteen states.

The East and the American Dahlia Society was well represented, President George Fraser and Secretary Alling represented the Society and greeted many members.

Before the show many eastern A. D. S. members and officials visited the Dahlia displays at the Zoological Gardens and Belle Isle. A large group of them also went to New Baltimore to call on Nick Kronig at his Lakeside Gardens. Busy as he was, getting ready for his display at the show, genial Nick took his visitors over his large garden and pointed out the newer varieties. It was considered well worth seeing by everyone.

The opening of the exhibits and the judging at the show were delayed by the great task of accommodating the long expanse of the hall to the displays and to an unforeseen quantity of exhibits necessitating more table room than had been prepared.

There were plenty of judges present and this task was accomplished in good time. The public, as is so often the case, could not wait and the aisles were pretty well filled with interested spectators while the judging progressed.

The seedling classes, where is always centered a great deal of interest, were well filled and *Miss Ohio*, an orchid lavender incurved cactus originated by Frank Parenica of Frank's Dahlia Gardens, Bedford, Ohio, won three first prizes here; most outstanding undis-

seminated Dahlia, Derrill Hart Memorial Medal and Class 140, most outstanding new seedling the medal of the Dahlia Society of Michigan. Seldom does any new variety receive such a procession of first at a single show as did *Miss Ohio*.

The best display of Dahlias, commercial classes, for 250 square feet or over went to Lakeside Gardens. This display was also the largest in the show occupying the whole end of the long hall.

The other large display winners were: not less than 150 square feet, first, London Dahlia Club, of London, Ontario, Canada, with a fine varied exhibit of all classes. The fine coöperative spirit shown by the members of this club in making this display is a credit to our neighbors to the north.

The first for best display of not over 100 square feet went to Fenton Gardens. The best display award for pompons 100 square feet went to A. T. Edison, of Grand Rapids. Some fine specimens were shown, but we observed that too many were oversize for a superlative exhibit of this type.

In artistic displays for not less than 100 square feet, Asman Gardens of Port Huron took first award.

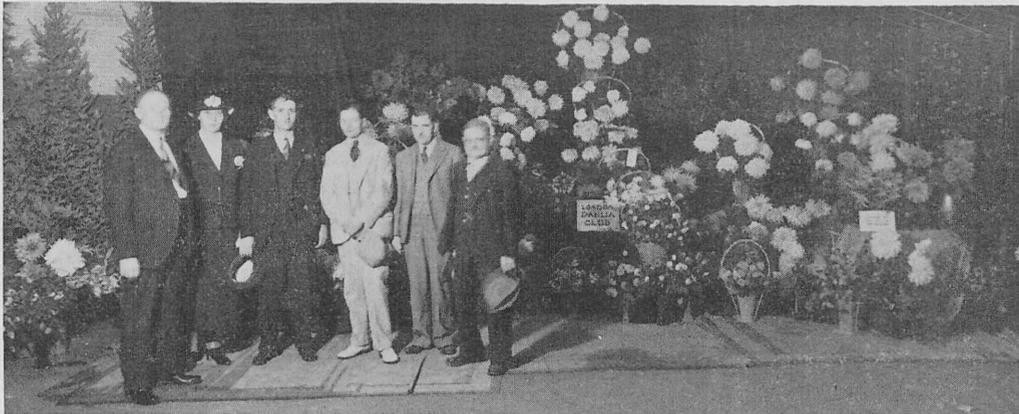
A very fine complimentary exhibit by the Florists Telegraph Delivery Association, was a feature. Tasteful basket arrangements as well as bowl and vase displays were used. It is worthy of notice that the coöperation of the florists in large Dahlia shows such as the Detroit show, is most acceptable. More show managements should seek this practical showmanship.

### Major Awards—National Dahlia Show

Class 1. Best display of Dahlias, more than 250 square feet. First, Lakeside Dahlia Gardens, New Baltimore, Michigan.

Class 2. Best display of Dahlias, not less than 150 square feet and less than 250 square feet. First, London Dahlia Club, London, Ontario, Canada.

Class 3. Best display of Dahlias, not less than 50 square feet nor more than 100 square feet. First, Fenton Gardens, Fenton, Michigan. Second, Litz Gardens, Port Huron, Michigan. Third, Smith-Fleming Gardens, Detroit, Michigan.



LONDON, ONTARIO, CANADA, CLUB WINS IN CLASS 2—BEST DISPLAY OF 150 SQUARE FEET

Class 6. Best display of pompons, 100 square feet. First, A. T. Edison, Grand Rapids, Michigan.

Class 8. Artistic display, not less than 100 square feet. First, Asman Dahlia Gardens, Port Huron, Michigan. Second, Curtis Dahlia Gardens, Ionia, Michigan.

Class 150. Derrill W. Hart Memorial Medal for most outstanding undisseeded Dahlia. First, "Miss Ohio," Frank's Dahlia Garden, Bedford, Ohio.

Class 152. Largest and most perfect Dahlia. First, "American Legion," Harold E. Shanabrook, Massillon, Ohio.

Class 152A. Smallest and most perfect Dahlia. First, "Rosalie," Emmons Dahlia Garden, Battle Creek, Michigan.

Class 153. The American Home Achievement Medal for most distinctly meritorious seedling or undisseeded Dahlia. First, "Miss Ohio," Frank's Dahlia Garden, Bedford, Ohio.

Class 154. Best undisseeded Dahlia, 6 blooms. First, "Miss Port Huron," Litz Gardens, Port Huron, Michigan.

Class 155. Best keeping variety. First, "Queen City," Harley Peck, Lebanon, Ohio.

Class 156. New large flowering variety coming from the greatest distance. First, "Queen City," Harley Peck, Lebanon, Ohio.

Class 161. Charles H. Ruscher Memorial Cup for 1935-36 A. D. S. Trial Ground Certificate winner. First, "Fireball," Hillside Farms, Austinburg, Ohio.

#### Advanced Amateur Classes

Class 170. Best display of Dahlias covering not less than 50 square feet. First, John W. L. Hicks, Detroit, Michigan.

#### Amateur Classes (Less than 250 plants)

Class 220. Collection of varieties arranged for effect. Blooms grown in the open. First, G. M. Bachofen, Detroit, Michigan.

#### Private Gardeners

Class 300. Display of Dahlias and other plants to cover 50 square feet or more. First, Overton-Fisher Private Gardeners, Pontiac, Michigan.

Chrysler Garden Club Gold Cup. Awarded to Mrs. Rollen Hair, Lansing, Michigan, for outstanding work in Garden Club exhibits.

Slocum Silver Cup. Grand sweepstakes for Michigan exhibitor awarded to Lakeside Dahlia Gardens, New Baltimore, Michigan.

Professional Sweepstakes. First, Lakeside Dahlia Gardens, New Baltimore, Michigan. Second, Spark's Dahlia Gardens, Columbus, Indiana. Third, Hillside Farms, Austinburg, Ohio. Fourth, Frank's Dahlia Gardens, Bedford, Ohio. Fifth, Bauman's Dahlia Gardens, Birmingham, Michigan.

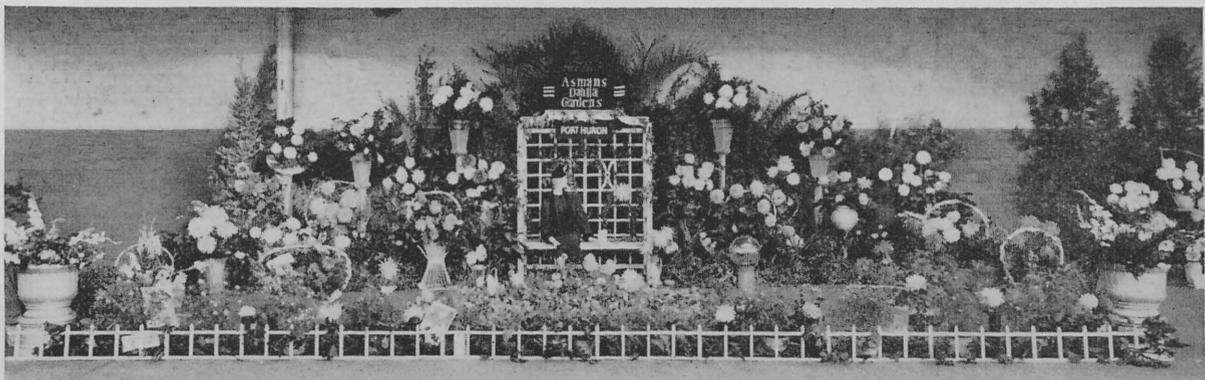
Advanced Amateur Sweepstakes. First, Dr. O. C. Dail, Detroit, Michigan. Second, Floyd Forbus, Flint, Michigan.

Amateur Sweepstakes. First, Dr. C. R. Bernard, Detroit, Michigan. Second, Benjamin Dickens, Walkerville, Ontario, Canada.

Novice Sweepstakes. First, Walter F. Jarvis, Detroit, Michigan.

Grand Sweepstakes of Show. First, Lakeside Dahlia Gardens, New Baltimore, Michigan.

THIS DISPLAY BY ASMAN DAHLIA GARDENS, PORT HURON, WON "MOST ARTISTIC" COMMERCIAL AWARD



# The Mid West Show at Cincinnati

By G. A. Richardson

Mount Washington, Route 8, Cincinnati, O.

The fourth Mid West and Ohio Valley Dahlia Association with the cooperation of affiliated societies was staged at Cincinnati, in the beautiful Hotel Netherland Plaza. Thirty-two thousand square feet of space was utilized in arranging this magnificent display of Dahlia blooms which numbered over fifty thousand. The setting in the artistic "Hall of Mirrors" and the famous "Pavilion Caprice" supplemented by the beautiful foyers and exhibition halls both sides of the "Hall of Mirrors" with its restful mezzanine balcony just about answered any exhibitor's dream. It was a common sight to see one after another of the visiting public enter the portals and stand for minutes in amazement at the stupendous spectacle. Like at a mammoth high class affair, they just had to go over the numerous section of blooms again and again. Some came and departed to again come back for more. On every hand was a tenor of feeling that this was the next thing to the best if not the best ever yet staged in America. Details all having been worked out and rehearsed for weeks, a smoothness of promotion was evident on every hand. Remarks from many exhibitors as to their pleasure in showing in such a grand show would be hard to describe. Just ask the person who had his or her blooms on the exhibition tables of this 1936 Mid West show. That is the best criteria of any exhibition.

Two hundred and four varieties won ribbons or other awards in the twelve sections of classification. Other varieties were entered which did not gain the coveted honors. Interesting to note that there was fifty informal decorative, forty-two formal decorative, twenty-eight semi-cactus, twenty-six cactus, twenty-five pompons, twenty-three miniature and ten ball varieties which won honors of some kind. Taking the show in general the condition of the flowers was most splendid, quality up to par, and display, arrangement and set-up most excellent.

The air-conditioning throughout the show was a factor in actually making the blooms better the second day. Practically no flowers were unrepresentable at the close of the show. It was hard for most exhibitors to have to tear down this grand display of Dahlias. To the sick rooms, the hospitals, the shut-ins, the orphans and ardent admirers of this grand flower, went thousands of autumn's most noble specimens.

One of the outstanding features of this 1936 Mid West show was the fine corp of competent judges, thirty-six in all, who critically combed the best from each class to attach the ribbons of honor.

Another most noticeable factor that must attend every display or fall short of real satisfaction was the fellowship that was evident on every hand. There were no strangers within the fold. To be real honest with ourselves we must admit that when the show was over we had met, conversed and gained many new friends. Wherever you find flowers you find the best of people. Dahlias is one of the many gifts to man from Almighty God that just brings forth the better stuff that is in his or her being. "Consider the lilies (Dahlias) of the field, they toil not, neither do they spin, yet Solomon in all his glory was not arrayed like one of these."

A symposium of the varieties that the general public expressed as their choice is interesting and is as follows—first twenty-five: *Jersey's Dainty*, *Pink Spiral*,

*Latare*, *Amsterdam*, *Saarlands Heimkehr*, *White Abundance*, *Miss Ohio*, *Severins Triumph*, *Ballego's Surprise*, *Amelia Earhart*, *Margrace*, *California Idol*, *Tyrus*, *Oakleigh Monarch*, *Lily Pons*, *Bette Davis*, *Miss Belgium*, *Golden Standard*, *Lord of Autumn*, *Miss Indiana*, *Bairne*, *Paul Pfitzer*, *Eliisa Landi*, *Kay Francis*, *Jersey's Beauty*.

The miniature and pompon varieties that either won ribbons or created great interest amid the public are as follows: *Orchid Lady*, *Coronne*, *Glorious*, *Gut Gluck*, *Baby Royal*, *Little Nemo*, *Little Edith*, *Johnny*, *Mrs. V. Brittain*, *Little David*, *Yellow Gem*, *Nerrisa*.

Of the ball varieties *Mary Helen* still stands out most prominent with *Kentucky Snowball* and *Orchid Ball* following closely.

Truely one of the most admired baskets of Dahlias was fifteen blooms of *Laetare*, this actually stopping most everyone. *Oakleigh Monarch* was very fine, there being more of this variety shown at the Mid West than any other show witnessed this season.

In the seedling class there were quiet a few entries that showed merit, but none that were outstanding. In the undesiminated class many fine varieties vied for the achievement medal. After much elimination and long critical observation by the judges the honors finally were pinned on the entry known as Seedling No. 11-88. This was an entry by Raymond Sparks, the introducer being Charles Reed. Just a shade kept three other varieties from achieving the honor.

If one section of the show stood out above another it was the cactus division. A person could just stand and gaze for hours through this magnificent and gorgeous display. Seemingly the elites of the show found place in this type. From the delicate shades to the vivid colored sorts, every specimen was most perfect. The cactus type, thanks to an influx of many fine foreign varieties has gained prominence until today the type nearly compares with the formal types in all-round quality.

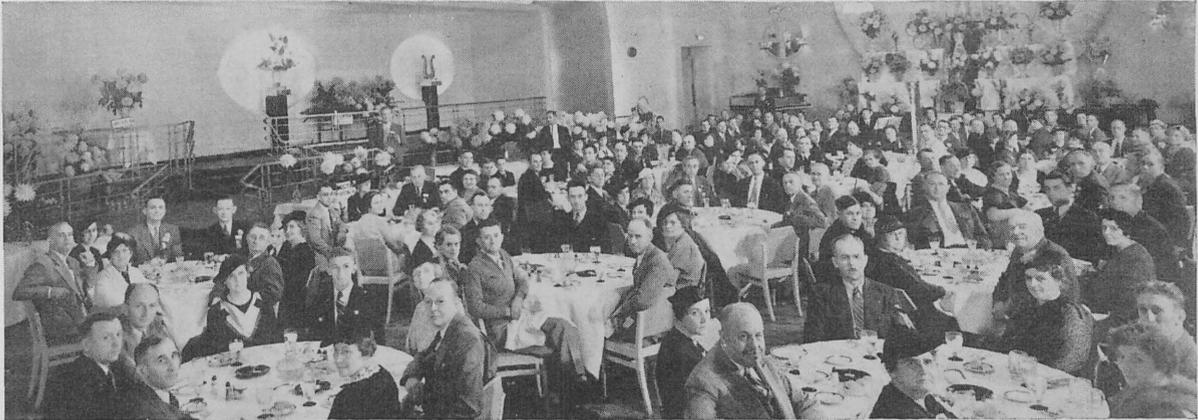
Miniatures and pompons are becoming rapidly more popular the entry comparing with the best shown this season. In this section the lady folks spent much joyous time. Sadly lacking though was the ball classes where too few varieties were on display. Here is where great improvement can be made. Stems and colors are lacking in this most useful type of Dahlia.

The movie star section was a novel thing with a fair entry, but can be developed to something quite interesting in future shows.

Entries from a distance were of splendid condition and the future shows should encourage more of this sort of competition. A Dahlia well grown can be shipped and displayed in good condition upward to a thousand miles.

## Winners of Special and Commercial Awards

American Home Achievement Medal—Sparks Gardens, Columbus, Indiana, Seedling No. 11-88.



THEY GATHERED AT HOTEL NETHERLAND-PLAZA FOR GOOD-FELLOWSHIP AND DAHLIA TALK  
This group from many states attended the Mid-West Dinner on evening of September 26th.

Ohio Valley Dahlia Association Achievement Medal—Frank's Dahlia Gardens, Bedford, Ohio, *Miss Ohio*.

Indiana State Society Trophy—K. A. Kintner, Fort Thomas, Kentucky.

Wisconsin State Society Gold Medal—Elmer Shepherd, Cincinnati, Ohio.

Cincinnati Men's Garden Club Trophy—Elmer Shepherd, Cincinnati, Ohio.

Clifford Runyan Cup—C. W. Henry, Cincinnati, Ohio, Section No. 5 (Novice).

Clifford Runyan Cup—Bedford Gardens, Bedford, Ohio, Section No. 11 (Distance special).

President's Trophy—Park Board of Cincinnati (A. M. Miller), best large exhibit.

American Dahlia Society Silver Medal—Golden Rule Dahlia Farm, Lebanon, Ohio, (H. T. Peck).

American Dahlia Society Bronze Medal—Kokomo Gardens, Kokomo, Indiana (Ft. McCurdy).

Ohio Valley Dahlia Association Meritorious Medal—Frank's Gardens, Bedford, Ohio.

Ohio Valley Dahlia Association Meritorious Medal—Walter Bissell, Austinburg, Ohio.

Sweepstakes Winner in Section No. 3 (Commercial)—Sparks Gardens, Columbus, Indiana.

Sweepstakes Winner in Section No. 2 (Large Amateur)—Elmer Shepherd, Cincinnati, Ohio.

Sweepstakes Winner in Section No. 1 (Small Amateur)—K. A. Kintner, Fort Thomas, Kentucky.

Sweepstakes Winner in Section No. 8 (Open to All, baskets, artistic, etc.)—Tudor Gardens, Zionsville, Indiana.

Sweepstakes Winner in Section No. 9 (New Varieties)—Walter Bissell, Austinburg, Ohio.

Sweepstakes Winner in Section No. 10 (Mid West Special)—Sparks Gardens, Columbus, Indiana.

Grand Sweepstakes Winner—Sparks Gardens, Columbus, Indiana (Total 311 points).

The Mid West News Trophy and the Golden Rule Trophy were not awarded this year. Hundreds of ribbons were won by both amateur and commercial growers. Many fine complimentary entries were not contesting for prizes.

Beautiful baskets of Dahlias mounted on pedestals were arranged in memory of both Derrill W. Hart and Doctor A. B. Scott.

## Some Impressions of the Cincinnati Show

By A. D. S. Secretary C. Louis Alling

It was not with any great enthusiasm that President Fraser and the writer prepared to board the train late one September afternoon for the west. We were tired. The New York Show had closed in a blaze of glory the night before and the last load of show material had just left Radio City. There had been but very little time between this and the Detroit Show and there had been many nights of little, if any, sleep.

However, even extreme fatigue can not dampen the spirits of a real Dahlia "fan" when there is a show in prospect, so off we started. We arrived in Cincinnati the next day about noon and our efforts were immediately repaid when we stepped into the "Hall of Mirrors" of the Netherlands Plaza Hotel. It was not the individual blooms or even the riot of color which made such a striking impression when one entered the Hall. It was the most gorgeous setting that could possibly be selected for a flower show. Even a mediocre show would have looked good there—and this fourth Mid West Show was anything but that.

Before we could begin to realize the magnificence of this grand spectacle we were greeted by the two "Georges," Brayton and Richardson. It has been said that any Dahlia show must be more or less local due to the difficulty of transporting blooms in good conditions. But there is no such restrictions on visitors. We had not gone far before we met Mr. and Mrs. J. Louis Roberts and B. B. Melgaard, of Chicago, Oliver Shurtleff, Mr. Roberts and Dr. Lautenbach from West Virginia; Mr. and Mrs. Delaporte and Mr. and Mrs. D. O. Eldridge of Wisconsin; Mr.

(Continued on following page)

### Some Impressions of Cincinnati Show—Continued

and Mrs. Swartz, the Sparks family and Don Curtis from Indiana; Tom Piacce from Michigan; C. B. Ambrose from Richmond, Virginia; Mrs. Jennie Mendham and Stanley Johnson from Pennsylvania; George Masson from New Jersey. The entire group of "fans" from Cleveland and vicinity as well as other sections of Ohio. We also had the pleasure of meeting many others from Kentucky and further south.

At the entrance of the main hall were staged the undisseminated and American Home Sweepstake classes. Charlie Reed's No. 1188, a white informal with lavender overcast, won this award amidst heavy competition. This was staged by Sparks Dahlia Garden. Others which attracted our attention in these classes were *Miss Ohio*, shown by Frank's Dahlia Garden of Bedford, Ohio, and *Miss Indiana*, shown by Dr. White of Indianapolis. The first is a deep pink cactus with a grand long stem and the second a delicate snail pink something on the order of *Jersey's Beauty* but of much softer color.

Toward the center of the Hall were staged the huge vase and basket classes and to us these are the most interesting feature of any show. Specimen blooms are very fine for competitive purposes but for real beauty they can not compare with an arrangement of a dozen or more huge blooms—and it takes a real showman to grow and display them to perfection.

In these classes were some magnificent blooms of *Margrace*, in fact it is our opinion that *Margrace* was the outstanding variety of the show. Other fine vases were shown of *Golden Standard*. This was also much in evidence throughout the show. *Oakleigh Monarch*, *California Idol* and *Lord of Autumn* were also well shown. A variety of unusual coloring in this section was *Latare*, and it was awarded a special Ohio Valley Dahlia Society medal. The type is semi cactus or possibly informal decorative. The color is fiery red with a gold tip on each petal.

The outside walls of the main hall were covered by the commercial exhibits. Among these we noted the Limestone Dahlia Gardens, Mad River Gardens, Delight U Gardens, John Tierny and several others of which we regret we neglected to make note.

The further end of the hall was taken up by staircases to the gallery backed by huge mirrors. Here was staged a fine display by the Park Department of the city. Each side of the gallery were two more large rooms which were comfortably filled with non-commercial exhibits. These were mostly standard sorts of very uniform good quality.

At the further end of the gallery was the "Pavilion Caprice" where the open to all classes were staged. Harley Peck's commercial display which won the A. D. S. silver medal was staged here. His "Buckeye" family made up a large part of his superb exhibit. His *Queen City* was also shown in good form.

Later in the day, about 11:30 to be exact, the annual Mid West banquet was served in the center of this room—and was that fried chicken good? George Brayton acted as toastmaster and did a job which should be an example to others who act in this capacity in the future. Only a few "distinguished guests" ?? were called upon for remarks and these were warned to be brief. The festivities were over at 1:00 A. M., which we think is some sort of a record for a Dahlia banquet.

The following morning in company with Mr. and Mrs. Swartz and daughter we were taken for a tour of the city by Mr. E. R. Heitzman. We visited the Ohio Valley Dahlia Society trial gardens but unfortunately there were not many blooms in evidence as

these had been cut for the show. We visited several beautiful parks and Cincinnati may well be proud of them. Mr. Heitzman also took us through his own garden where he has a fine collection of many of the new varieties. His plants were in excellent condition and many being fully eight feet high.

While on this tour we made careful examination for "type lice" damage. We were fortunate in having an experienced printer in the person of Mr. Swartz to aid us in this search. However, no evidence of this pest could be found so it would appear that it is still confining its activities to Michigan and Long Island.

After the tour we returned to the show and just visited with the other "fans" and again carefully examined the exhibits. One feature of the show which impressed us was the abundance of extremely fine cactus varieties, many of them of European introduction. The new white, *Ballego's Surprise*, being particularly good. *Jersey's Dainty* was also much in evidence. Other European varieties which attracted us were *Saarlands Heimkehr*, *Renate Muller*, *Better Times*, *Miss Belgium*, *Pink Spiral*, *Tyrus* and *Weiser Hersch*.

Late that night we were forced to part from our many Mid West friends with the mental resolve that we were not going to miss the Mid West Show next year in Indianapolis.

### Mid West Dahlia Conference Meets for First Time

Twenty-three official representatives gathered around the conference table to hear the report of the first year activities under the banner of the Mid West Conference. The beautiful Hotel Netherland Plaza, the finest Cincinnati can offer provided a most comfortable setting for the detail business which this Conference had to transact. Seven state, one regional and seven district Societies have affiliated their efforts in making Mid West Conference a progressive and helpful organization.

For the first time it was co-sponsor with the O. V. D. A. in the promotion of the Mid West Show at Cincinnati. This being the appointed time to hear or receive invitations for the promotion of the 1937 Mid West Show, the Indiana State Society submitted an invitation to sponsor the next Mid West Show at Indianapolis, Indiana, September, 1937. This was after due consideration granted. Sincere efforts from all cooperating Societies will tend to make this the outstanding Dahlia show of the year.

Various delegates submitted ideas pertaining to the furtherance of Dahlia culture and the showing of the blooms at the various local shows. It is the consensus of opinion of all the affiliated Societies that every local section should promote the best possible show and that every possible cooperation be given from various Societies, to make them successful.

It was passed that the Conference elect its officers for the ensuing season at a meeting set for January, 1937. It was suggested that the president and secretary be elected from the host Society entertaining the Mid West Show.

Mr. George Fraser, President of the A. D. S., was given the floor for a few remarks. His response was most gratifying.

This first annual Mid West Conference has done more to weld the interests and efforts of the various Societies than any other effort yet attempted. Its fourth annual show will be pointed to by practically all leading growers in the states. The date is September 18th and 19th, 1937.

# My Day Book About the Dahlia

## Season of 1936

By H. Carlee, Haarlem, Holland

Please excuse me if the title of this article is not entirely correct, for it would be just too full if I informed you of all the experiences of each day, but then I doubt if it would be possible for me to offer you something readable.

I have only written down the principal data and I hope these will interest you indeed, and also they may give you an idea of a Dutch Dahlia season.

**JULY 6TH.** The growth of the plants is really surly. Very bad weather. Rain and wind. At the flower-hall of the Dutch Bulb Society the first vase with Dahlias had been sent in. Viz.: *Modern Times*, a decorative novelty with a fresh red color, white pointed. Very pretty to see these first flowers.

**JULY 20TH.** Always the same bad weather. Rain-rain-rain. And very cold too. Perhaps it would be best if we could change the Dahlias into water-lilies. The plants at our trial garden do not look well, but I am not surprised at that, with such a bad weather. I see *Modern Times* in the hall of the D. B. S. again.

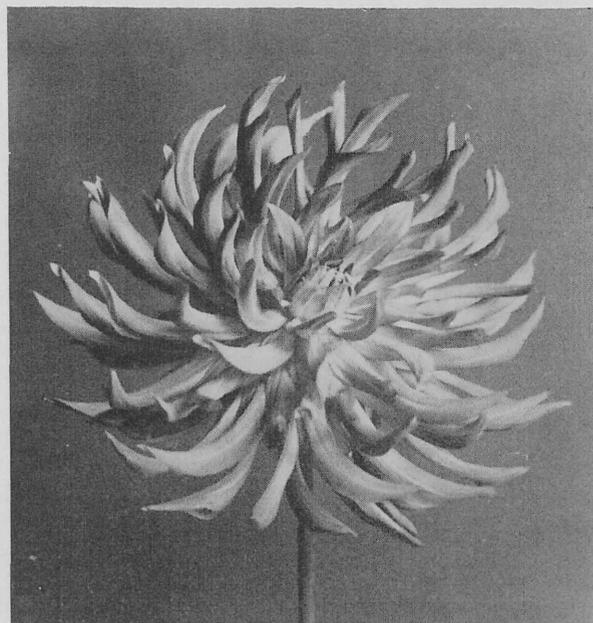
**JULY 30TH.** I nip out for some days, but at first I go on a visit to a special grower of cut Dahlias. What a fine collection I see here! The flowers have not suffered very much from all that rain, the soil is very porous and sandy. Very fine were the varieties: *Frau Marie Kipke*, decorative, light orange with yellow shades, *Frau O'Bracht*, sulphur yellow, straight cactus; *Royal Velvet*, straight cactus, dark velvet red and *Chancellor*, a single Dahlia, salmon red with a dark brown to bright rose partition at the center, against which the golden stamens contrast very beautifully.

**AUGUST 10TH.** Happily the weather changes something for the better and therefore the Dahlias commence to recover themselves. (When the rain can flow away quickly enough, Dahlias are able to tolerate an enormous quantity of water!) Some plants are beginning to show their colors. Also the Dahlias at the trial garden are in a proper condition and when the weather becomes still better we hope the growth will turn out finer than has been expected.

At the Hall of the D. B. S. already more flowers. *Ballego's Surprise*, straight cactus, white; *Morning Glow*, peony flowered, orange red and *Honor Bright*, decorative, deep terracotta with bronze, are some of the best.

**AUGUST 11TH.** First judging of the Royal Horticultural Society at Amsterdam. The flowers are of excellent quality and I have seen very fine varieties there. *Joan*, decorative, with small bright rose flowers, very attractive; *Frau Marie Kipke*; *Ballego's Surprise*; *Frieda Monich*, deep amber yellow with light vermilion-red shades, received an award first class; *Herlinde*, salmon rose, received also an award first class; *Symphonia*, peony flowered, likeness of *Bishop of Llandoff* but with orange red flowers; *Modern Times*; *Orange Wonder*, straight cactus, lively orange, very good shape, award of merit; *Baerne*, straight cactus, cup winner 1935, salmon rose; *Louise Arduini*, straight cactus, dark

*Editor's Note—For many years Mr. Carlée has favored us with splendid articles about "what's new in Dahlias in Europe." But it seems to us that this diary type narrative excels anything he has ever given us. Perhaps we should emulate him and keep our Dahlia diaries. We thank Mr. Carlée for his complete record of winning varieties which is truly impartial*



"VLAMMENSPEL"—Inc. Cac.

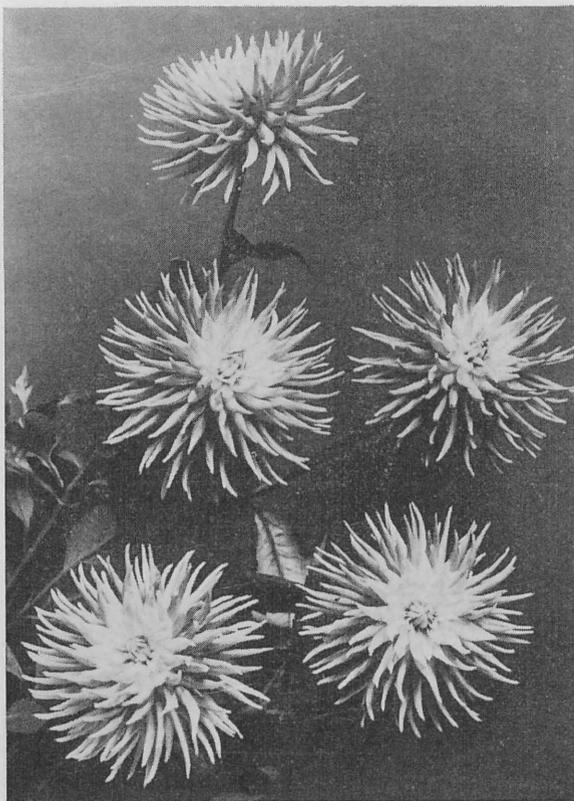
Won Supreme Award, with 65 points (Dutch scoring system) at Trial Hall at Aalsmeer in 1936. Color lively orange with red flames, pronounced by Mr. Carlee most beautiful variety at Dutch Show.

velvet red; *Kardinaal van Rossum*, straight cactus, violet purple, an excellent variety, award of merit; *Miss Glory*, straight cactus, dark yellow, good stem; *Scarlet Elegance*, straight cactus, lively red, an extra fine novelty, award first class; *Semeur Henry Cajoux*, decorative, the color is a mixture of old rose, copper color and gold; *Julius C. Bunge*, straight cactus, one of the clearest rose varieties, award of merit.

**AUGUST 17TH.** First judging at the trial garden and in the hall of the D. B. S. Very nice to meet the various colleagues again and to help with the judging of the diverse exhibits. We are favored by beautiful sunny weather.

An award of the trial garden was given to: *Kardinaal van Rossum*, 21 2/7; *Scarlet Elegance*, 22; *Julius C. Bunge*, 22; *Schneeprinzessin*, a single white Dahlia with an irrefragable shape, very free flowering, 23 1/8; *Orange Wonder*, 20,8 1/4; *Mad. Alice Vertenten*, decorative, cream white, 20,2 1/2; *Nagels' Byou*, excellent, salmon rose, straight cactus, very free flowering, 21 1/4.

(Continued on following page)



"IR DINGER"—Min. Semi-Cac.  
Color Apricot with lighter center, Award of Merit, Royal  
Dutch Society.

### My Dahlia Day Book—Continued

In the hall the following novelties were the most striking varieties: *Calendula pompon*, bright orange, award of merit; *Herlinde*; *Madame Verplancke de Diepenhede*, straight cactus, malva rose with a flame of old gold; *Dr. Verhage*, garnet-red. The back side of the petals is amber orange, award of merit; *Jopie's Ideaal*, a small straight cactus variety, lilac rose, award of merit; *Yellow Colossal*, decorative, enormous flowers, bright yellow; *Scarlet Elegance*, award first class; *Red Favourite*, straight cactus, chery red, award of merit; *Bing Crosby*, decorative, yellow with red stripes; *Ogre*, decorative, brown red, a very attractive color; *Wenoka*, decorative, dark lilac; *Honor Bright*, award of merit; *Vlammenspel*, an excellent novelty, lively orange with red flames; *Orange Wonder*.

AUGUST 22ND. Last week the weather has been very fine and many varieties commence to flower now. *Ballego's Surprise* is one of the best Dahlias of 1935, a real, white *Frau O'Bracht*. Also *Chancellor*, the single Dahlia, belongs to one of the finest novelties of last year. Some of our own novelties commence to flower too. Some of them are: *O.K.*, decorative, currant red, and *Gouverneur van Sonsbeeck*, a Dahlia with an enormous growth and large light rose decorative flowers.

At our garden we receive the first visitors and it is very pretty to hear their enthusiasm about all our beautiful and new Dahlias. The seedlings of 1935 look very

well and they are an improvement as compared with those of last year.

AUGUST 24TH. The flower hall of the D. B. S. is like an exhibition, because the growers have brought there so many fine flowers. Yes, such a week with beautiful weather is excellent for the plants. Today again to the judging.

The following Dahlias received an award of the trial garden today: *Red Elegance*, straight cactus, cardinal red, 21; *Adolf Mayer*, decorative, beautiful dark velvet red flowers, surely one of the finest of this color, 21½, will be put on the market autumn 1937; *Symphonia*, 20½; *Vlammenspel*, 22½. In the hall the following varieties excelled; *Sophie Kolligs*, straight cactus, salmon rose with a violet flame, award first class; *Calendula*; *Frank Serpa*, decorative, soft violet rose; very fine, award of merit; *Red Favourite*, award first class; *Nagels' Byou*, award first class; *Ogre*, award of merit; *Angelo Rossi*, very beautiful, surely one of the best foreign varieties, award of merit; *Pride of America*, decorative, dark yellow; *Arthur Simond*, decorative, amber; *Petunia*, straight cactus, lilac, award of merit.

AUGUST 26TH. Now some flowers have to suffer from the heat, at least in matters of their color. Of course the great variation of the temperature and of the percentage of moisture of the air are the principal causes of this.

AUGUST 31ST. It is difficult to please a grower in full. Indeed, we have wave of heat during the last few days and now we find it too hot again. Many flowers are burnt or they have not sufficient time to full grow. This time the trial garden gave two awards, viz. for: *Modern Times*, 20.2 6/7 and *Leiden's Oranje*, decorative, bright orange red, 21. Without any doubt *Vlammenspel* was the most beautiful variety in the Hall and showed by this to be sun-proof in an excellent way and even that it is in the best condition under these circumstances. *Red Abundance*, straight cactus, received also an award first class. The shape of the flowers is not like that of *White Abundance* (decorative). The name can give you a wrong idea of this variety. Of the diverse red straight cactus varieties *Scarlet Elegance* charmed me most. *Fine Limburg* received an award first class too, the color is very lively geranium red and the shape very attractive, so that this Dahlia is indeed one of the most beautiful red varieties. *Dr. Anton Wehla*, decorative, light rose magenta with large flowers.

*Mad. Verplancke de Diepenhede* and *Frieda Monich* were also in an excellent condition, especially the latter begins to get a fine color. *Calendula* is a striking Dahlia by its pure orange color.

SEPTEMBER 3RD. Now the exhibitions commence to draw our interest in many towns and villages throughout the country and still more as at other times we wonder how the weather circumstances will be. Will we soon get a change in the weather? And how are the prognostications? Storm or rain? Also today it is extraordinarily sultry weather again. You want to be able to shelter all the flowers from this heat. We see many visitors at our garden, which shows a sea of flowers, all varieties are flowering now. The new seedlings give much work. Some very striking shapes and flowers are already delineated. Also those of last year commence to give an idea of their value. Shape, color and stem are gradually to verify. This evening we cut flowers for some exhibitions. What a glorious sight such a barn full of all those beautiful flowers! They look still finer in that moderate light than in the full sunshine.

SEPTEMBER 4TH. Tonight the weather changes. Storm and rain howled round the house. Many flowers

will already be destroyed, especially those of large varieties which bear the flowers so far above the foliage. Presently I go with the car to an exhibition, about 200 miles far and I shall try to come back this evening again. (*Editor's Note—E. E. Tooker take note, here's another Dahlia man who might lull you to sleep at 75 miles per hour.*)

SEPTEMBER 5TH. The exhibition has succeeded well. When the flowers have been placed in a beautiful group and they form a fresh and blooming whole, then this is an attraction too and for the greater part it already rewards the work. People were very enthusiastic at that show and the Mayor has baptized one of our novelties in the name of *Gouverneur van Sonsbeeck*. A decorative variety, a very fine and large one with light rose color and a cream white center, indeed a striking Dahlia. Of course, this has been very honorific, but for my foreign friends it will not be easy to speak out such a name. I am very sorry, but I can not change it. I go eat a little bit and then back to house. Indeed, I could convince people of the impossibility of my staying at their home longer. Very interesting such a nightly ride. (*Editor's Note—Mr. Tooker, take notice again, another interesting night ride in interest of pure Dahlia science.*) All things look out quite different and especially the forest roads are very beautiful in the lights of the car. But it is a little fatiguing, so quite alone in the car, sometimes I do not hear the humming of the motor and the very bad weather asks all my attention. Sometimes I do not have any view by the heavy rains, the water flies over the car. So, happily this ride has finished very well. Half past two and I am at home again and can sleep still some hours.

SEPTEMBER 6TH. What a deplorable sight! What a difference with some days ago. Then all flowers still fresh and cheerful, now they are snapped and spoiled by the rains. Some flowers quite broken and the leaves riddled by hail. Happily no hail has fallen at another garden, where we have also a good stock of flowers for show purposes, so that we shall be able to cut a fine collection of flowers there for the show of the English Dahlia Society in London. Tomorrow morning I go, together with my colleague Bruidegom to England for the Dutch Dahlia Society. We shall start at half past ten in the morning and arrive at ten o'clock in the evening in London. A long day for the flowers, which must be of an excellent quality and especially quite dry.

When today the weather rests well, we shall be able to cut a sufficient quantity of best flowers this evening. There is a great risk in the line of business of a grower, but what is it a fine and varied one. I do not like to change it for another. That fight with the nature is very fatiguing too, because we feel us, so futile and helpless when the various natural powers break out.

In the evening I cut flowers of the diverse novelties. The largest flowers have suffered most. Of *Gouverneur van Sonsbeeck* I have only four flowers and *O.K.* is quite destroyed, etc.

SEPTEMBER 7TH. We have to place the novelties of the various Dutch growers at the London show. I think about 20 varieties, also we need 12 cases to forward these flowers to London. Now our flowers are in the train, I meet my colleague Bruidegom. The weather is very bad, that will be a pretty sea-voyage! Young trees bend as reeds. Now all the cases and we too are on board. The cases have a good and cool place, but not such a good one as by calm weather, because then they may stand near the promenade deck, but yet it is a fresh place, the doors rest open during the voyage. At first we go to eat and then we see if we can install ourselves at a quiet place. In 1926 I made this trip for the first time, but during all these years I have



"FINE LIMBURG"—Min. Inf. Dec.  
Award of 1st Class, Holland, 1936. Color lively geranium red. Scored 55 points at Aalsmeer.

never had such a bad and stormy weather as now.

I shall not give you a description of this voyage, it is the principal thing, that we finally arrived in London with a delay of about 1½ hour and that we have not had any trouble with the clearing of our flowers.

The place, which the English Dahlia Society had reserved for us this time is not so good as that of other years. It is a very draughty place and this is of course very bad for the flowers, still worse than the long voyage. So, all the flowers are unpacked, re-cut, put into the water, the floor has been made moistly and we have syringed the flowers a little bit.

SEPTEMBER 8TH. Now, when the group is full ready, the flowers turn out better than we had expected. Some flowers have fallen out, but the greater part looks out very well. We have brought upstairs 15 varieties, where they will be judged for a certificate. The following of our Dutch varieties were requested for trial at Wisley:

*Leiden's Oranje*; *Leiden's Miniatur*, straight cactus, bright rose (Ballego); *Mascotte*, straight cactus, and *Red Favourite* (Bruidegom); *Modern Times* (de Ruyter); *Joan, Gouverneur van Sonsbeeck, Fine Limburg*, and *Helly Boudewijn*, decorative, clear white, same type as *Goldrose* (Carlee).

As always it is a very beautiful sight, all these colors and shapes in this enormous building and involuntarily we go to the terrace, from where we have a splendid view. It is always pretty to see all those exhibits of amateurs. With what an exactness and love they have put into work their materials! In Holland we do not know these exhibits for amateurs and we think this a great lack. A visit to this London show is therefore always one of the most interesting. I shall not give you a report of this show, surely Mr. Drayson will tell you something about it in his annual review.

SEPTEMBER 9TH. This morning I came back to Holland again. The sea voyage was very calm, surely as a compensation for the stormy voyage two days ago.

At home I inspect the garden quickly and then other flowers are packed and a voyage with my car begins to the show at Brussels in Belgium.

SEPTEMBER 10TH. It is only a very small room, where people can exhibit their flowers. But the quality of these flowers at the Brussels' show is good and I see some excellent novelties which are worth our while to make this voyage. The most beautiful variety, I noted

(Continued on following page)



"JOAN"—Bright Rose Miniature

### My Dahlia Day Book—Continued

there, was *Enkarts prima*, surely this novelty is the very best of all the Dahlias which I saw during this season. It is a large straight cactus, light salmon rose with light yellow center, the stem is correct and the flowers rest well on water. I congratulate Mr. Enkart on his novelty (Mr. Enkart is an amateur and did not know whether he will sell the whole lot to a grower or that he himself will put this Dahlia as young plants on the market.) *Nagels' Bjou* also belong to one of the best novelties and *Andries Superba* too. This is a lively red Miss Belgium.

SEPTEMBER 14TH. During the two times I have not been at the judging at Haarlem, the following certificates have been given award of the trial garden to: *Herlinde*, 20; *Alice de Ruyter*, magenta red, decorative, 20 1/5; *Angelo Rossi*, 20 2/3; *Joan*, 20 2/7; *Scarlet Flame*, straight cactus, bright red, 20; *Baby Rose*, 20 5/7, decorative, light malva rose, extra fine; *Croix du Sud*, anemoneflowered, geranium red with golden yellow, 20; *C. F. Hemerik*, mignon, light orange, 20; *Golden Standard*, straight cactus, light bronze yellow, 20 3/4; *Willy den Ouden*, decorative, 20 2/7, cardinal red with orange underground; *Air Mail*, decorative, yellow violet rose, 20 1/4.

In the hall I saw very fine flowers of: *Bornholm*, decorative, orange brown with a violet flame; *Zamora*, decorative, light yellow with a very good shape and a best stem; *Avertis Champion*, decorative, lilac rose, also a good variety; *Major C. C. Messerly*, decorative, clear yellow, free flowering, extra; *Deuil du Roi Albert*, decorative, purple violet with white points.

SEPTEMBER 15TH. Examination of the Royal Dutch Society. Among other things diverse varieties are ex-

hibited for a certificate, because those varieties which have a certificate of the trial garden, an award first class of the D. B. S. and an award first class of the Royal Dutch Society, can compete for the Cup.

The quality of the flowers was very well again, most varieties we have already mentioned so many times and they excelled again: *Schneeprinzessin*, award first class; *Willy den Ouden*, award first class; *Angelo Rossi*, award of merit; *Leiden's Oranje*; *Scarlet Elegance*; *Fine Limburg*; *O.K.*; *Gouverneur van Sonsbeek*; *Adolph Mayer*; *Herlinde*; *Symphonia* and *Kardinaal van Rossum*. *Princess Royal* received an award of merit, it is a fine straight cactus with a lively lilac rose color and a best stem. *Red Favourite*, straight cactus, carmine red received a certificate first class. *Mascotte*, straight cactus, mauve with chromate yellow center. Also *Fine Limburg* and *O.K.* have received a certificate first class and *Helly Boudewijn*, decorative, clear white, an award of merit. *Ir. Dinger*, straight cactus, apricot colored with a lighter center, award of merit; *Nagels' Bjou*, award of merit.

SEPTEMBER 17TH. So, the last rounds for the great examination of the Dutch Dahlia Society and the R. H. S. at Aalsmeer. Here the diverse growers come with their most beautiful materials and they exert themselves to the utmost to bring their most splendid plants to this important show.

SEPTEMBER 18TH. All is ready in time and indeed we may have satisfaction of our work, because the stand looks very splendid. The quality of the flowers is very fine, and the growers have paid great care to their groups. All the novelties I have already mentioned to you many times, are present now too and generally in a very good condition. Of some varieties the flowers were not so large as in the commencement of the season, but we have to take into consideration that the blooms already began flowering in the middle of August.

The fight for the Cup is one of the most important. Of the Dutch varieties *Vlammenspel* won the Cup with 65 points and of the foreign varieties *Angelo Rossi* was champion with 62 points. *Red Favourite* received further 63 points; *Yellow Marzel*, straight cactus, large flowers, deep yellow, 55; *Kardinaal van Rossum*, 55; *Sophie Kolligs*, 55; *Fine Limburg*, 55; *Leiden's Oranje*, 54; *Scarlet Elegance*, 52, and *Willy den Ouden*, 50. The highest number of points a variety can receive is 70.

Of the foreign varieties *Nagels' Bjou* received 57, *Frieda Monich* 57 and *Schneeprinzessin* 54 points.

Both the Cup winners are indeed very beautiful, outstanding and recommendable novelties. Of course, it is very difficult to select the best of all. Especially when a choice must be made out of 8 varieties, which all have already received many certificates and do not diverge very much. *Angelo Rossi* is undoubtedly the foreign novelty, which fully earned the highest distinction. It satisfied extraordinarily, as well as garden plant and as cut flower. I think this variety one of the very best import Dahlias of this season.

So often people speak about causes of the climate when the quality of the stem does not satisfy well, but this is indeed a matter of fact, that a bad stem is bad everywhere and that people know very well in all countries, which are the qualities of an excellent strong stem. *Angelo Rossi*, *Clara Carder*, *Zamora* are fine examples of this fact. First class certificates have been given to the following varieties: *Nagels' Bjou*, *Angelo Rossi* and *Leiden's Oranje*. Awards of merit to: *Sensation*, decorative, very fine flowers with a bright orange color and a red flame; *Royal Auvergne*, straight cactus, red with a chromate yellow flame; *Beauty of the Garden*, straight cactus, salmon rose with a purple

flame. Very striking varieties were also: *Croix du Sud*; *Olympic Fire*, with lively orange red flowers and dark brown leaves, very free flowering; *Maarse's Favourite*, decorative, lilac rose; *Norel*, straight cactus, carmine red; *R. P. Rutherford*, bronze orange; *Salmon Beauty*, salmon, same type as *Baby Royal*; *Louise Arduini*, straight cactus, dark velvet red; *Mastodon*, decorative, bronze; *Baerne*, straight cactus, salmon rose with a red flame and a little yellow center; *Golden Age*, straight cactus, amber orange.

SEPTEMBER 28TH. The judging at the trial garden has already finished and at the last examination in the hall the varieties *Volkskanzler* and *Baby Rose* received still a first class certificate. *Grand Slam*, straight cactus, bright cherry with a beautiful shape; *Glara Garden*, *Schneeprinzessin*, *Vlammenspel*, *Marianne*, award of merit; *Fine Linburg*, *Ir. Dinger* and *Joan* belonged to the very best exhibits.

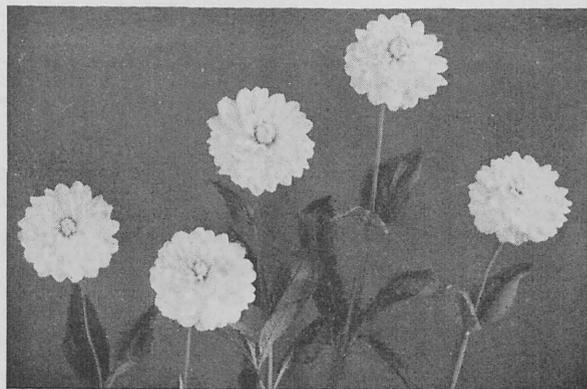
SEPTEMBER 29TH. First night frosts. Busy work to make the last notes about the various seedlings.

OCTOBER 2ND. Rather strong night frost. Most Dahlias are frozen, only in gardens and at very protected places we still see some flowering plants. This is the most miserable time. The plants have been destroyed in one night and now it lasts so very long before we see the first flowers again. But let us be content, because it has been given us to enjoy us of this delightful feast of colors and shapes this season too.

I hope it will be easy to you to conclude from this report which the best varieties have been during this season and I will remark to you that the number behind the varieties, which have received an award of the

#### "O. K.", Informal Decorative

A current red novelty originated by Mr. Carlee which received Certificate of First Class, Aalsmeer, Holland.



"HELLY BOUDEWIJN"—Clear White Min.

Request for trial at Wisley, England, and was given Award of Merit at Aalsmeer, Holland.

trial garden, is an average of the 25 points, each variety can obtain.

6—9 members of the jury inspect the plants and they can give 5 points to each rubric. These rubrics are: 1. Richness of bloom; 2. Shape of the flower; 3. Color; 4. Attitude; 5. Stem.

Hoping you may had your pleasure during this season too, I wish you all a "till-we-write-again."

H. Carlée.

#### Inez Smith Wins a Root

The picture puzzle in the last issue of the BULLETIN was unfair. Asking members to name a Dahlia which had not been described in any catalogue and only pictured and named once before, to our knowledge, was a tough one.

Well, we wanted it to be difficult. You remember that about sixty replies came as a result of our last one on which we gave too detailed information, and most of them guessed correctly.

On the last cover we showed *Barbara M*, informal, orange with white tips, originated by Charles Garrity, San Leandro, California. A picture of it ran by Derrill Hart's request in the *Flower Grower* December, 1936. He was intending to have it on that Honor Roll but lack of space prevented.

The winner of a root of this Dahlia which we promised for its correct name and name of originator was won by Inez Smith, 1842 Michigan Avenue, East Liverpool, Ohio. Her solution was received October 9th. The only other contestant to correctly name the flower was C. J. Liegey, of 1380 Chandler Avenue, Far Rockaway, L. I., who wired his answer September 20th, but he did not give name of originator, which lost him the first and only prize.

A root of *Barbara M* will be sent to Inez Smith in May.

If you're interested, here are some of the names of varieties submitted: *Watchung Sensation*, *Golden Sweepstakes*, *The New Deal*, *America's Sweetheart*, *Hillcrest Sunset*, *Barbara "B"* (originator Fraser).

The latter was meant to be *Barbara Ann* originated by M. J. Reynolds, introduced by President George Fraser.

# A Practical Future for the Dahlia

By Mrs. Charles H. Stout

*Editor's Note—On numerous occasions the subject of greater practicability for the Dahlia has been discussed by members of the American Dahlia Society. Shows are absolutely vital to the perpetuation of interest in Dahlia culture. And it is a natural sequence to competition that size be given great importance, but in the intense desire by exhibitors to excel in size over every other consideration, there are many dangers.*

*To mention but one of these, there is the almost impossible task for the average amateur to reproduce the blooms of the giant, a root of which he buys after seeing the flower at the show. The careful feeding, the disbudding and debranching down to one or two blooms to a plant, the shading at just the proper time and all the other things which are now done in the name of competition are just beyond the average grower's experience.*

*The time has come in the development of the modern Dahlia to get more practical. At least here in America. Is it because of Europe's older civilization, or because there they have, in the aggregate, spent more years in the culture of the Dahlia, that they have for a long time featured the more practical smaller sizes? Are they more astute or better horticulturists?*

*One of these discussions about medium sizes and how to make them better liked by American growers, took place last September 23rd in a taxicab conveying the writer, with Conrad Frey, Warren Maytrott, Gordon Waaser and President George Fraser from the New York Show at Radio City to the Pennsylvania Hotel for the A. D. S. dinner. We suggested at one point that one step which might be taken would be to rename in the A. D. S. Classifications now styled the medium size from that designation to "Florists' Type." Everybody present thought that this would help. And it will probably be done. But this will be only a beginning. The real job is to help them to become more popular with the average grower and exhibitor.*

*We asked Mrs. Charles H. Stout to express her feelings about this subject, knowing that she thoroughly believed in the greater practicability of Dahlias and we are most pleased to give our members this fine article by her. Others are asked to tell their opinions in future issues on this subject.*

Our flower has been through many changes during its development since the little wildings were brought out of Mexico one hundred and forty years ago.

First it grew big and round as the moon. It became a hobby to have all the varieties like a stamp collection. Beauty was not an important factor, though color counted; but great size and exact position of each petal was a necessity. Stem did not count as it was only a show flower, beheaded from the plant and stuck into a vial of water through a little hole in a show board.

Later they were exhibited separately in the little cream bottles surrounded by a rosette of leaves from other Dahlia plants, much like Punch's Dog Tray with its ruffled collar.

To the round moons, flat moons were added and when Juarrezi came to give fresh blood there were also octopus, spider and feathery types, all large, but without a stem to hold them up for real decoration purposes.

It was a hard battle when the Dahlia Society of New Jersey pioneered the long stemmed show, following the

rules of the Short Hills Garden Club of twenty-five years ago. No short-stemmed Dahlias were allowed in competition, although trade exhibitors could display them as they wished.

The American Dahlia Society saw the feasibility of the idea in order to encourage a better development of a really useful flower for both garden and indoor decoration—and now where are the short-stemmed varieties and competitions?

We now have beautiful Dahlia shows, beautiful cut blossoms in the home and gorgeous displays in the garden. It seems that every form and color and size has been brought into being and that nothing more that will be startling can be done.

Americans are a nation of superlatives in expression. Many American Dahlia catalogues sound like the program of P. T. Barnum's Greatest Show on Earth. There are the names: "The Giant," "The Monster," "The World," and now "The Universe." Everything is described as "THE BIGGEST, THE FINEST TYPE, THE GREATEST DAHLIA UNDER CULTIVATION, THE LOVELIEST EVER GROWN, THE WITHOUT RIVAL, THE MOST OUTSTANDING, THE UNDEFEATED, etc.;" always catering to the Exhibition and Show Table rather than to the usefulness of the flower.

There are lots of useful kinds of Dahlias to be had, which I call the florists' types. These are the flowers of medium size, from about five inches to seven inches across, on strong stems and which will withstand the hardships of shipping and the dry heat of a home in the fall. Of course the decorative kinds, like *Jersey's Beauty* are the best so far. Their crowded petals hold each other together. But there are many English, Dutch and German varieties among these useful types which have few peers.

Last October, at a gigantic banquet which I attended, the stage was flanked by Jane Cowl on stems five feet tall. In front of these was a myriad of florists' types in all the autumn shades and every form interspersed with a little crimson cactus, so dainty and so full of life that they caught the eye of everyone present. All these flowers were afterwards taken to a local hospital, where they survived three days of heat in rooms and gave pleasure to hundreds of patients.

The speaker's table at this banquet was decorated with medium sized white Dahlias mixed with small white chrysanthemums and white pompon Dahlias in white Wedgewood vases. The effect was most unusual, not to say entrancing. Instead of Gardenias or white Carnations, the ladies corsages and the gentlemen's boutonnières were made with the little white Dahlia *Coronne*, a large sized miniature of decorative type.

Coming into bloom when the roses and lilies are on the wane and chrysanthemums and greenhouse flowers have hardly begun to come into market, the Dahlia is a Godsend to the florists.

It is for us to make a specialty of those kinds of Dahlias which the florist can use for corsages, table decorations, home decorations which will fit the average sized vase and table, which can complement the daintiest bride, and yes, even grace the most elaborate funeral, or the finest banquet table.

To this end I shall be happy to offer a worth while prize for a worth while exhibit of a collection of medium sized florists' types which can be proved of use as worth while cut flowers for florists' use.

For this is the ultimate practical future of the Dahlia.



## “Dahlia-ing”

### Here and There

The Gardens—the Shows—  
of 1936

By J. F. Reese  
Akron, Ohio

At Left—“MARGRAGE”

Winner Seedling Class at Cleveland 1935 justifies the judges' choice by winning many awards at shows this year. Was one of the consistent winners at Cincinnati.

Akron had two good shows during the season of 1936. The show of the employees of the Firestone Tire and Rubber Co., and the combined shows of the Akron Dahlia Society and the employees of the Goodyear Tire and Rubber Co. were really good. Excellent blooms of standard American and European varieties were displayed and attracted favorable attention.

Outstanding at the above shows were: *Ballego's Surprise*, *Nocturno*, *Dulcinea*, *Frank Serpa*, *Saarland's Heimkehr*, *Berger's Jewel*, *The Dutchess*, *Prachtkerl*, *White Abundance*, *California Idol*, *Lord of Autumn*, *Amelia Earhart*, *Pink Spiral*.

A new, large, stag-horn incurved cactus seedling of a glowing crimson color, an origination of D. T. Morgan, attracted as much attention as any bloom in the Firestone show.

The show of the Dahlia Society of Ohio, at Cleveland, had many excellent blooms of foreign and American sorts. This show contained some very good new originations, notably: *Purple Mist*, grown and displayed by Harold Shanabrook for Mr. Emmons of Michigan. *Miss Ohio*, small but graceful and a real winner for Frank's Dahlia Gardens. A pink and white semi-cactus. There is plenty of size and color in this knockout originated by Charles Lasch.

The most artistic commercial display that we have ever seen was arranged by the Garfield Heights Dahlia Gardens for this show.

The National Show at Detroit came on the following week. Excepting two seedlings we have no comment to make on this show. The two seedlings that really looked good were Seedling No. 90, a fine yellow, brought to Detroit by Dr. Milbee of Sullivan, Wisconsin, and *Robert Ripley*, displayed by Mr. Burkhart of Port Huron, originated by William Nuneviller, of Salem, N. J. These have all the ear-marks of good new ones.

The following Wednesday we had the honor of entertaining Mr. and Mrs. Roberts and Mr. Flentky of Chicago. Right here we want to say how do you do to Mr. and Mrs. Roberts and Mr. Flentky. Ohio welcomes you and wants you to come again.

The East Liverpool show was up to its usual standard in specimen blooms. They certainly do know how to grow them large at Liverpool.

*Murphy's Masterpiece*, exhibited by John Gallimore, won as largest and a bloom of *California Idol* won as best bloom in the show for Mr. Smith. The smallest bloom in the show was *Belle of Springfield*, displayed by George Metzgar.

(Continued on following page)

### Dahlia-ing Here and There—Continued

More miniatures and poms were exhibited this year than any other year. The East Liverpool show had many fine blooms in these classes.

Outstanding varieties at this show were: *Palo Alto*, *Amelia Earhart*, *Jerome Kern*, *Jane Cowl*, *Ohio's Sunlight*, *Murphy's Masterpiece*, *California Idol*, *Miss Belgium*.

Officers of the society are: *President, George Shepp*; *First Vice-President, Thomas Watkins*; *Second Vice-President, D. Hoyt*; *Third Vice-President, H. J. Gallimore*; *Secretary, Mrs. Inez Smith*; *Treasurer, J. W. Gallimore*.

The following week-end found us on our way to Cincinnati. The 1936 edition of the Mid West Dahlia Show was, in my opinion, the largest and most gorgeous display of Dahlias that America has ever seen. The Hall of Mirrors gave a setting to the show that never has been equaled.

At this show we saw many friends, new and old. We were highly pleased to give the "glad hand" to Mr. Delaporte and his boss, and to Mr. and Mrs. Roberts. This was not only a Dahlia show but also a reunion of old friends, for did we not meet our old friend "Tucky" White who gave us that fine Dahlia *Kentucky Sun*, also Mr. Fraser, Mr. Alling and lest we forget, our old friend Melgaard. If we overlooked any of our old friends remember we say how do do. Were we tired? Yes. Did we eat? Yes. Did we.... Ask "Tucky" White.

After the Cincinnati Show, we decided to run over to Canada and see our Canadian friends. After visiting a few gardens en route we finally found ourselves knocking at the door of our old friend Bedard in Toronto. A light frost had just hit Canada, but fortunately it did not kill the Dahlias in Toronto.

The next morning Mr. Bedard took us to his trial grounds where he grows practically every new foreign Dahlia. Did we see the highly touted *Directeur Plumcocq*? Yes. Did it come up to our expectations? It did and more. Here is the low down on this new wonder. The color runs from old gold to apricot. Looking at the flower from the side, one notices a light rose pink cast which greatly adds to its beauty. We are predicting big things for this one in 1937.

Other appealing new foreign varieties were: *Yellow Colossal*, a huge graceful semi-cactus. Bloom 12 x 6. *Louise Ardini*, we were greatly pleased with this new red cactus. *Royal Black*, dark red, very good. *Cerise Giant*, this one has to be grown from lateral buds, but it is so good and lends so much color to the garden that one can easily forgive its one fault.

The garden of Mr. Drake in Toronto contained some very fine blooms, but we were disappointed to find Mr. Drake sick in bed. After visiting several other gardens, we finally landed at Victoria Park where they believe in growing them tall. A *Fort Monmouth* bush, loaded with blooms, was eight feet tall. A bush of *Dulcinea* was eight feet tall and carried forty-nine blooms at the time we were there.

When we returned home, we decided to visit growers in quest of seedlings. We found a few Dahlias that we considered improvements over similar existing varieties. The following are our choice:

#### "Sleepy Hollow"

Our first choice goes to Sleepy Hollow. We can honestly say that this is a real improvement on any of the older incurved cactus varieties. The color is an exquisite blend of deep shell pink and cream, blended so beautifully as to defy accurate description. The form is

as fine as the color. This Dahlia possesses the tendency to close at night in a far greater degree than any other Dahlia.

In the evening it resembles a giant pink 'mum with its twisting and curling petals, which entirely hide the center of the flower. As I write I am looking at a bloom of *Sleepy Hollow* that has been cut for four days and is still in fine condition. The stocks that I saw of this variety were five to six feet tall, field grown, and carried many nine to ten inch blooms. We believe that this is as near to a new race of Dahlias as it is possible to grow. We wish to congratulate Mr. D. T. Morgan, Jr., of Cuyahoga Falls, Ohio, for his careful breeding of this one and his many fine seedlings.

#### "Cuyahoga Chief"

A huge pastel pink decorative from the above garden. This variety has many twelve inch blooms on fine stems.

#### "Ohio's Sunlight"

A seedling of Mr. H. J. Gallimore, East Liverpool, Ohio. Is a fine new incurved cactus with blooms 11 x 6. The color is yellow with tints of pink. The color reminds one of a sunrise over the Ohio hills. It is a strong grower and a good tuber maker. I have watched this one for several years and liked it better each season. It won as best seedling at the East Liverpool show this year. We wish to congratulate Mr. Gallimore on this fine new variety.

#### "Sweet Marie"

This miniature formal decorative, with as pretty a pink color as one could wish to see, captured our fancy. This Dahlia has a rose-bud center and a fine stem. It is as fine a grower as one could desire and each bush has dozens of blooms at one time. This dainty little three-year-old won first prize at the Dahlia Society of Ohio's show at Cleveland. Its owner, Mr. Ludwig, will send it to Storrs this next season.

I am sure that the above seedlings will make their mark in the Dahlia world.

Mr. Manning, of Springfield, Ohio, had several very good seedlings. One in particular struck our fancy, a primrose semi-cactus with strong stem and foliage. It is a very pretty flower.

The season of 1936 was a good one and many of the novelties were successful. The following were outstanding in one way or another.

### Foreign

DIRECTEUR PLUMCOCO	Formal Dec. Autumn.
BAERNE	Cactus. Pink.
SAARLAND'S HEIMKEHR	Cactus. Pink and cream.
A. A. W. LINDENSCHMIDT	Cactus. Light Pink.
CERISE GIANT	S. Cactus. Red and white.
DULCINEA	St. Cactus. Red.
PINK SPIRAL	Inc. Cactus. Pale pink.
BALLEGO'S SURPRISE	Semi-Cactus. White.
LOUISE ARDINI	S. Cactus. Red.
CROIX DU SUD	Anem. Red with gold center.
NOCTURNO	Semi-Cac. Dark red.
ROYAL BLACK	Semi-Cactus. Very dark red.
PRACHTKERL	Semi-Cactus. Yellow.
PEACH BLOSSOM	Inc. Cactus. Peach pink.
LEYDEN'S ELEGANCE	Inc. Cactus. Vermillion.
SEVERIN'S TRIUMPH	Formal Dec. Rose pink.
MISS ANTWERP	St. Cactus. Pink and white.
MME. GEORGES PEZANT	Inc. Cactus. Red.

(Continued at bottom of opposite page)

# Trial Ground Certificate Winners for 1936

Complete Reports, Illustrated, will appear in February Bulletin

## Storrs Trial Grounds

Following a most successful growing season during which a large number of seedlings were tested, twelve varieties were awarded certificates at Storrs, Conn., while thirty-three received them from the East Lansing, Michigan, Trial Grounds.

Judging was accomplished with great care. A perusal of the list of awards elicits the very interesting fact that but one Dahlia scored 86 or better in either of the Trial Gardens.

It is hoped that many additional amateur growers will send worth while seedlings to the Trial Gardens next season. A majority of the very fine Dahlias of 1936 were submitted by non-commercial enthusiasts.

A condensed report of awards follows. Complete detailed report together with full descriptions of varieties which scored 80 or better will appear in the February issue of the BULLETIN.

### Varieties that Scored 85 or Better in the A. D. S. Trial Gardens at Connecticut State College, Storrs, Connecticut, Season 1936

Stake Nos. 10, 11 and 12. Name: 4S-13. Variety No.: 4. Name and address of entrant: Dr. H. W. Silvernale, 225 Santa Monica Blvd., Santa Monica, California. Type: I. D. Score: 85 E.

Stakes Nos. 49, 50 and 51. Name: JULIA RIEPER. Variety No.: 17. Name and address of entrant: Henry P. Rieper, 435 Oxford Road, Cedarhurst, L. I., New York. Type: I. D. Score: 85 E.

Stake Nos. 70, 71 and 72. Name: KILGORE'S KING. Variety No.: 24. Name and address of entrant: Kilgore's Dahlia Gardens, Winona, West Virginia, c/o Charles Kilgore. Type: I. D. Score 85 E.

Stake Nos. 130, 131 and 132. Name: STAR DUST. Variety No.: 44. Name and address of entrant: J. C. Hays, Rainbow Dahlia Gardens, Route 4, Box 370, Louisville, Kentucky. Type: I. D. Score: 85 E.

Stake Nos. 151, 152 and 153. Name: DONNA MABEL. Variety No.: 51. Name and address of entrant: FUL-

(Continued from opposite page)

### American

RUDOLF'S GIANT	Inf. Dec. Apricot.
MRS. HERBERT O'CONNOR	Cactus. Pink.
CALIFORNIA PEACH	S. Cactus. Pink.
MISS GLORY	S. Cactus. Yellow.
KENTUCKY SUN	Formal Dec. Yellow.
DEAN ANDERSON	Inf. Dec. Orange
FRANK SERPA	Pink and white F. D.
MIRIAM HOPKINS	S. Cactus. Salmon.
ANALEE McCLURE	S. Cactus. White.
MILTON J. CROSS	Inf. Dec. Autumn.
MAJOR BOWES	Inf. Dec. Red.
PURPLE MIST	Formal Dec. Purple.
PRIDE OF AMERICA	Semi-Cactus. Yellow.
MRS. ELLA WORTEN	Inc. Cactus. Autumn and pink.
LORD OF AUTUMN	Inf. Dec. Yellow.
CALIFORNIA IDOL	Inf. Dec. Yellow.

MER'S GLAD-DAHLIA GARDENS, 6719 46 South, Seattle, Washington, c/o C. H. Fulmer. Type: Ball to F. D. Score: 85 C.

Stake Nos. 211, 212 and 213. Name: MOTHER MAYTROT. Variety No.: 71. Name and address of entrant: Warren W. Maytrott, Dahliadel Nurseries, Vineland, New Jersey. Type: I. D. Score: 85 C, 85 E.

Stake Nos. 256, 257 and 258. Name: RED VICTOR. Variety No.: 86. Name and address of entrant: Strasen Floral Gardens, Austinburg, Ohio, c/o Gertrude K. Strasen. Type: I. D. Score 85 E.

Stake Nos. 271, 272 and 273. Name: JULIA S. Variety No.: 91. Name and address of entrant: Nicolas A. Scheel, 3702 Hamilton Avenue, Baltimore, Maryland. Type: Min. S.-C. Score: 86 S.

Stake Nos. 292, 293 and 294. Name: E-303. Variety No.: 98. Name and address of entrant: Success Dahlia Garden, 171 Ferry Street, Lawrence, Massachusetts. Type: F. D. Score: 85 C.

Stake Nos. 304, 305 and 306. Name: MISS OHIO. Variety No.: 102. Name and address of entrant: Frank's Dahlia Gardens, 160 Talbot Drive, Bedford, Ohio. Type: I. C. Score: 85 E.

Stake Nos. 334, 335 and 336. Name: REX. Variety No.: 112. Name and address of entrant: George W. Fraser, Windham Road, Willimantic, Connecticut. Type: I. D. Score: 85 E.

Stake Nos. 460, 461 and 462. Name: MISS OAKLAND. Variety No.: 154. Name and address of entrant: Oakleigh Gardens, Grand Rapids, Michigan, c/o L. L. Hook. Type: F. D. Score 85 C, 83E.

## East Lansing Trial Grounds

There were 33 certificates awarded which shows that the season at East Lansing, Michigan, was indeed propitious. The judges did their work faithfully and we are glad to report the winners as follows:

Stake No. 6. WILLIAM J. WYLLIE, I. D. 85 E. Entered by F. E. Greenough, 25 French Street, Braintree, Massachusetts.

Stake No. 11. MICHIGAN WHITE, S. C. 85.1 C. Entered by C. N. Keiser Dahlia Gardens, Berrien Springs, Michigan.

Stake No. 15. MASON'S PURPLE BEAUTY, F. D. 85 E. Entered by Mrs. T. G. Mason, 622 Orange Street, Jackson, Michigan.

Stake No. 23. LEGIONAR ALOIS STORCH, I. D. 85 E. Entered by Alois Jones, Czechoslovakia, Europe.

Stake No. 35. FIREBALL, F. D. 85 E. Entered by Hillside Farm, Walter Bissell, Austinburg, Ohio.

Stake No. 49. WHISPER, Min. S. C. 85 S. Entered by Donald R. Curtis, 3865 North Keystone Avenue, Indianapolis, Indiana.

Stake No. 54. OPAL, I. D. 85 E. Entered by Dahlia-del Nurseries, Vineland, N. J.

(Continued on following page)



FIELD DAY, SEPT. 12, DREW A FINE GROUP OF DAHLIA FANS TO STORRS

**Trial Ground Certificate Winners—Continued.**

Stake No. 63. OAKLEIGH SUPREME, I. D. 85 E. Entered by Dr. H. W. Silvernale, Santa Monica, California.

Stake No. 68. ROYAL PACIFIC, S. C. 85 E. Entered by Dr. H. W. Silvernale, Santa Monica, California.

Stake No. 72. WOLVERINE GEM, Ball to F. D. 85 C. Entered by Terrace Gardens, Ionia, Michigan.

Stake No. 75. M 4, I. D. to S. C. 85 E. Entered by Chemar Dahlia Gardens, Oyster Bay, L. I., New York.

Stake No. 77. TELEVISION, I. D. to S. C. 85 E. Entered by C. J. Straight, 311 View Avenue, Fairmont, West Virginia.

Stake No. 81. No. 100, I. D. 85 E. Entered by Litz Gardens, 2738 Stone Street, Port Huron, Michigan.

Stake No. 87. PIONEER CITY BONFIRE, I. D. 85 E. Entered by Pioneer City Dahlia Gardens, W. T. Buell, Prop., Marietta, Ohio.

Stake No. 91. FAIRY PRINCESS, Min. Cac. 85 S. Entered by Dayton's Dahlia Gardens, 647 N. Main Street, Akron, Ohio.

Stake No. 102. BECKY SHARP, F. D. 85 E. Entered by C. E. Avann, 101 Glebeholme Boulevard, Toronto, Ontario.

Stake No. 103. ANT. FR. GRMELA, I. D. 85 M. Entered by Alois Jones, Czechoslovakia, Europe.

Stake No. 112. BUCKEYE STAR, S. C. 85 C. Entered by Harley T. Peck, Lebanon, Ohio.

Stake No. 115. 57 C, 85.9 E. Entered by Dr. Bruce B. Preas, Rockville Centre, L. I., New York.

Stake No. 117. PATHFINDER. Entered by C. L. Fleming, Jr., 11422 Asbury Park, Detroit, Michigan.

Stake No. 123. KEMP'S GREAT EASTERN, I. D. 85 E. Entered by J. A. Kemp, Little Silver, New Jersey.

Stake No. 125. FRECKLES, I. D. 85 E. Entered by J. A. Kemp, Little Silver, New Jersey.

Stake No. 126. MRS. IDA CHASE, C. 85.6 E. Entered by J. A. Kemp, Little Silver, New Jersey.

Stake No. 132. 545, I. D. 85.2 E. Entered by Jacob Groll, Fenton Gardens, Fenton, Michigan.

Stake No. 134. THE GATEWAY, I. D. 85 E. Entered by B & B Gardens, George H. Burkart, Port Huron, Michigan.

Stake No. 135. MISS ENGLEWOOD, I. D. 85.3 E. Entered by Joseph B. Daily, 63 Brook Avenue, Englewood, N. J.

Stake No. 139. K1, I. D. 85 E. Entered by Ralph Wells, Fairmont, West Virginia.

Stake No. 142. LOUISIANA RUMBA, I. D. 86.6 E. Entered by Dr. H. L. Dozier, Box 588, Opelousa, La.

Stake No. 148. SATANIA, S. C. 85 E. Entered by Euclid Dahlia Gardens, 22711 Euclid Boulvard, St. Clair Shores, Michigan.

Stake No. 158. SEEDLING 32, I. D. 85 E. Entered by Albert Parrella, 3380 Ely Avenue, Bronx, New York.

Stake No. 159. JACK BENNY, I. D. 85 E. Entered by Springhill Dahlia Farm, A. T. Edison, R. 2, Walker Road, Grand Rapids, Michigan.

Stake No. 161. 341, Min. F. D. 85 S. Entered by Loop Gardens, 907 College Avenue, Adrian, Michigan.

Stake No. 163. 68, F. D. 85 E. Entered by Ralph L. Walcher, 1146 Hathaway Road, Bedford, Ohio.

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### Field Day at Storrs Trial Grounds Sept. 12

The day was perfect and the nearly one hundred Dahlia enthusiasts at the 1936 Field Day gathered to inspect the varieties and attend the program in Gully Hall.

Those who came early spent some time in the garden. At noon guests took lunch in the college dining room, following which they went to the Hall. Here Prof. Patch opened the program by introducing Prof. S. G. Hollister who said that President Jorgenson had hoped to welcome the Dahlia folks, but other duties prevented.

Professor Hollister said, "We know that we don't get all the good Dahlias here at Storrs, neither do we get all the students who might come here to college and secure a degree.

"This is really the commencement of the Dahlias on display, and as we may graduate only 134 out of the 400 students who come here to learn—likewise only a percentage of the Dahlias can secure the high marks of passing.

"It's harder to get a diploma than used to be the case and also it is harder to get an 85 score and an A. D. S.

certificate than in the early days of judging varieties here. Things have changed. Standards are more rigid.

"We are glad you are here to see the 'commencement' of the Dahlias. It's your garden. We hope you will all send your flowers here for test."

Professor Patch then stated that it is the purpose of the gardens and its sponsors to give the Dahlias the best, most practical test that is possible.

"It has been a hard year," continued Professor Patch, "heat has been excessive and pests have been plentiful. But we have given them extra care and the results, as you can see for yourselves, are pretty good."

He then introduced Raymond C. Allen, Professor of Horticulture at Cornell. He stated that they had started Dahlia test gardens, through the coöperation of the A. D. S. through which arrangements had been made with Mr. William Noonan for a supply of Dahlia varieties for the tests.

He commended Storrs management on the splendid trial gardens. It is really doing a lot of good for the Dahlia. In some colleges a lot of the tests even though they are most elaborately conducted, go for naught. But this garden should go down in history as one which is accomplishing something distinctly worth while."

*Editor's Note—Professor Allen then gave a most interesting talk on tests now being conducted at Cornell University on shade growing, root storage, control on tarnished plant bug and other items. We hope to be able to print his talk in detail in a later issue.*

*Sidney Edward, Director of Connecticut Department of Agriculture, Bureau of Markets, then gave the flower growers present an insight into how a bureau of markets could help to solve some of the commercial marketing of Dahlias. We are sorry space will not permit, in this issue, a full report on his suggestions.*

*Louis B. Tim showed some photographs of his wire mesh house for Dahlia protection against pests and sun. He stated that this method of enclosure was an entire success. A complete story about this is promised for a later issue.*

*President Fraser made a short address of welcome to the trial garden and he was followed by equally brief talks by Louis Alling and Lynn Dudley.*

*Then the audience repaired to the garden, where pictures were taken and stories of big new ones retold. Judging was indulged in by a few of the more conscientious officials. William H. Waite, William Noonan and Louis B. Tim were among these hard workers.*

### Our Seed Lands in Art Exhibit

The Dahlia seed which Editor Dudley offered to members last spring for the photographic fund of the BULLETIN, found their way into an art exhibition. Some of them were planted by Edward S. Bronson of Fort Defiance, Ohio, and some of the resulting seedling miniatures were painted as still life by Fern F. Cunningham, a member of the National Association of Women Painters and Sculptors and exhibited by her with other subjects at the Argent Galleries, 42 West 57th Street, New York, October 19th through November 1st.

## Two Dahlia Selections

J. W. Johnston's Dahlia Futurity appears in the December *House Beautiful*. He lists as outstanding nineteen large 1936 introductions from the East and Mid West. Three are described as good in California. Four medium sized varieties are listed and also six pompons, miniatures and singles. This Futurity is completely descriptive and most interesting. We recommend that our members read this fine article by A. D. S. Vice-President Johnston. He operates his own trial garden in Delaware and visits and judges at many shows.

In "A Guide to Good Dahlias" in the December *American Home*, Leonard Barron lists the winners of the American Home Achievement medals, the new introductions which have won at shows across the United States from coast to coast. He also comments interestingly on others to him, outstanding new comers to the shows and gardens. He gives particular attention to several new whites. Besides the big new Dahlias which won frequently he lists new pompons and miniatures. In two varieties, we find it necessary to correct Brother Barron. He lists *Anna Benedict* as a Burpee introduction. This one was introduced in 1935 by Dahliadel (Warren Maytrott). It scored a certificate at Storrs in 1934. *Greater Glory*, pictured elsewhere in this issue, he credits the origination to Edward O'Keefe of Cold Spring, New York. The latter grew it on trial and exhibited this variety this past season, but it was originated by William H. Nuneviller of Salem, New Jersey. We hope Mr. Barron will pardon our calling these corrections to the members of the A. D. S., but we do as we would be done by. For you see we all make them occasionally.

### Long Island Men's Dahlia Society?

It has been suggested on numerous occasions by members of the several Long Island groups that steps be taken in the establishment of a Long Island Men's Dahlia Society.

As is well known, Dr. Bruce Preas, of Rockville Center, has really been the "minister without portfolio" and leader pro tempore of the Dahlia movement in this hot bed of competition.

He was chairman of a meeting held at 8:00 P. M. at "The Chef" on November 19th. There were about fifty present, members of the Rockville Center, Baldwin and nearby communities.

Several speakers, including Leonard Barron, E. E. Tooker, Gordon Waaser, Dewey Mohr and others were on the program. The only "outlander" present was Lynn B. Dudley, A. D. S. President-elect. The latter, in his talk, suggested that some definite action be taken towards the L. I. D. M. Society, and inferred that the present gathering could be the nucleus of the largest men's Dahlia society in the world. He said that if such a step was taken it was obvious that the first president should be the worthy Dr. Bruce Preas.

As if needing but the suggestion, even from a non-Long Islander, Mr. Clark immediately moved that a committee be appointed to begin the plans for the society. It was seconded and carried. Chairman Preas stated that the committee would be appointed.

# Gordon Waaser, Editor

Beginning with February Issue, He Takes Over the Editorship  
of the A. D. S. BULLETIN

By Lynn B. Dudley



It was in the autumn of 1932 when Secretary William Rathgeber passed away that the fortunes and vicissitudes—the hopes and the heartaches as well as the many genuine thrills of editorship became ours.

Followed four years packed with interest and full of experience. We have learned a lot. If we have helped others to know the Dahlia better or if we have contributed to the sum total of Dahlia experience then we are more than repaid.

With this "work for many" has come a deep sense of responsibility. There have been dark hours—and while many horticultural magazines gave up the ghost during the depression—we have been favored with such whole hearted support from both editorial and

advertising standpoints that the publication has come through with colors flying.

Now, the Society has seen fit to add even greater responsibilities on these gnarled old shoulders, by electing me president for 1937.

For the honor in this, we are grateful. But as an honor alone we would not accept it. We regard it as but a larger measure of service to which we are dedicated. Needed, is a program. Wanted, are willing shoulders, shoulders and hands to start the wheels and keep the machinery of the Society turning. The president is but the leader. And to lead, one must be free of detail in order to plan.

It was with this problem and with these thoughts, as to what could be done with the BULLETIN during the coming year, that we went to Gordon Waaser.

We told him that we believed after four years trial that the BULLETIN was the bull's eye around which most of the activities of the A. D. S. revolve. That if the quality of the BULLETIN and its material could not be maintained, then at that moment we could begin to count the years, perhaps months, of the future life of the American Dahlia Society. We explained that this belief, right or wrong, had kept us going night after night and week-end after week-end—in the midst of busy days of earning a living—working in the interests of the Society.

We did not spare the details—or minimize the task and sacrifices before him, and it is to the lasting credit of Gordon Waaser and typical of his true loyalty to the A. D. S. when he replied as follows:

Mr. Lynn C. Dudley,  
c/o Campbell-Ewald Co. of New York, Inc.  
1790 Broadway, New York, N. Y.

Dear Lynn:

I have given much thought to your request that I assume the editorship of the BULLETIN.

At the outset, I want to assure you that I will do everything in my power and ability to back up your administration with whole-hearted loyalty.

It seems to me that the year just ending, as well as the next year or two, will prove to have been the most important in the Society's history. We cannot afford mistakes.

The thought which is paramount with me regarding the BULLETIN, is the indisputable fact that you have raised this publication to a very high standard, and I for one, give you credit for a swell job.

That superiority of the BULLETIN must be maintained.

I realize that as president your duties will be legion, and because I want to back you up a hundred per cent, I will accept your mandate.

Since you feel that I am the man for the job, I will make every endeavor to merit the confidence you have expressed. I will be prepared to take over the work after the first of the year.

Meanwhile with kind personal regards, I am  
Yours cordially,  
Gordon.

#### We Give You Gordon Waaser, Editor

He was born in Brooklyn, New York, April 30, 1894. His education was in finance and journalism. After graduation he spent five years in transportation and customs, in export and import business. Then five years as accountant and credit manager for a large manufacturer.

He saw war service in the 302nd Engineers. He was injured and when recovered took charge of clothing and equipage for Camp Upton, L. I. At O. T. S. he qualified as a lieutenant in Florida just before close of the war.

Returning home, he organized and managed the export department for the concern he had previously served for five years.

In May, 1919, he became associated with F. P. Garrettson & Company, New York, specialists in New York tea and coffee market. His uncle, H. W. Lyall, proprietor of this establishment is the dean of the tea business by virtue of 56 years continuously spent in it, in this city. His experience, integrity and force of character have been an inspiration to his nephew. Gordon became manager of the business and in 1933 also became treasurer.

His interest in Dahlias goes back over twenty years when he began their culture. Has had a garden, he confesses, since he was able to walk. He gives credit to his grandmother for this love of flora, and says some of his choicest memories were those spent in the garden with this revered grandparent.

One of his latest achievements was the work of publicity for the A. D. S. New York Show. He did a thorough and resultful job in this task.

He has written many articles on Dahlias and his Dahlia correspondents are world wide. We have heard it rumored that he has saved many a show by contributing freely of his blooms. He is unselfish to a fault.

His other interests are principally church activities, having held office in his church for many years. He also sings in the choir.

Gordon Waaser's home life is ideally happy and Mrs. Waaser and his two lovely daughters, Shirley and Dorothy, share his love for Dahlias. His mother and dad also like them.

In assuming the editorship of the BULLETIN he admits that he does so, with the knowledge that it will take ungrudging hours and painsaking diligence. But in the same breath he says: "I will give the best that is in me to maintain the high standards of the BULLETIN. I am ardent in my esteem of the American Dahlia Society, its members and its officers."

"Giving the best that's in me."

What more could any man do?

And so you have met the new editor. We commend him to you, members of the A. D. S. Treat him as well as you have the editor emeritus and he will not complain. But he never complains, no matter what happens. He is, as you know by now, a "regular fellow," worthy of your trust and deserving of your support.



## FIREBALL (1937)

\$10.00

*Formal Decorative, Brilliant Scarlet*

Honor Roll and Certificate of Merit

Winner of three Blue Ribbons in the  
Formal Decorative Classes

Winner of the Charles H. Ruscher  
Memorial Cup at the National Show

Winner in basket arrangement of 25  
blooms for artistic effect



Our 1936 introduction MARGRACE, proved to be one of the great prize winners of the Mid West, being undefeated in classes calling for 1936 introductions. Our large stock makes it possible to offer it at \$5.00 per root.

## HILLSIDE FARM

Walter Bissell

AUSTINBURG

OHIO

# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and give them such recognition as they deserve; to study the diseases of the dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

GEORGE FRASER, *President*  
Willimantic, Connecticut

C. LOUIS ALLING, *Secretary and Treasurer*  
251 Court Street, West Haven, Connecticut

LYNN B. DUDLEY, *Vice-President and Editor*  
18 Interlaken Drive, Tuckahoe, New York.

## Editorial

Greet the new editor of the BULLETIN—Gordon Waaser.

\* \* \* \*

Give him your support and coöperation. If the membership will stand behind him as it has Editor Dudley—the BULLETIN will go forward.

\* \* \* \*

Your editor for the past four years finds it impossible to step entirely out of the editorial picture. He will remain as chairman of the editorial board and will give every possible assistance to Editor Waaser.

\* \* \* \*

What will undoubtedly be the last executive meeting of the A. D. S. in 1936 is being held as this issue of the BULLETIN is being printed. The date of it, Friday, December 4th. Place Hotel Pennsylvania. Many important matters incident to the show and the winding up of the societies affairs for the year are being discussed. President Fraser is to be congratulated on a most successful regime for this society. Many new members and friends of the Dahlia understand the true, unselfish work of George Fraser. He has given unstintingly of his time and has sacrificed considerable income in the interests of this organization. Those who have never experienced giving of themselves in the interest of the group cannot realize what the presidency of the A. D. S. involves in personal problems. To the credit of George Fraser let it be said that he has earnestly and wholeheartedly given of his time and sustenance to make the A. D. S. a greater society and of increased helpfulness to the Dahlia movement in America.

We expect to have an illustrated article, perhaps in February issue, on the wire mesh house as built and operated by Louis B. Tim, of Long Branch, New Jersey. We have been informed that this type of cover has many advantages over the cloth house. Watch for it.

\* \* \* \*

Another "break" in Dahlia varieties may have taken place. We observed what appeared to be a cross between the orchid type and anemone type in a garden on Long Island, late in October. Color of outer rays was dark red. These were pointed and slightly curled. Center short petals were yellow.

\* \* \* \*

There are two articles in this issue written in the form of Dahlia diaries. This is not a new idea, but it is a good one. A record day-by-day of what one does or sees in the Dahlia gardens and shows—makes a mighty interesting human document. We for one, are going to keep one next year. They wouldn't be of any consequence in court—but they might come handy as alibis.

\* \* \* \*

Max Schling, New York florist, and a pioneer in small Dahlia arrangements, who has exhibited Dahlia bride's bouquets and other practical Dahlia ideas at the New York show—has launched a new idea in florist's innovations. He is advertising to deliver flowers or floral pieces to any telephone subscriber in New York City on a charge basis. He calls it "flowers by phone."

\* \* \* \*

We saw many exhibits of oversize pompons at the shows in the west. Somehow we do not think pompons should be fertilized and pampered into growing to sizes which exceed their normal size. Pompons are most beautiful when grown natural. Indeed our best ones are grown in partial shade. It is true that they also grow well as border plants where they get partial shade. Also we saw many poms exhibited which were too old, or immature. There is a point in the life of a bloom of pompons which is picked at that moment, and placed in water and hardened in a cool place, when it is ideal for showing. An ugly green center is just as unsightly as an old bloom which shows an open center. It's really a matter of care in choosing specimens. And it always makes a better show if the pompons are shown at their best in both size and condition.

\* \* \* \*

There is a demand for a change in the prescribed size for miniatures. It has been suggested that the present nomenclature be changed in Class III which now reads: "All Dahlias which normally produce flowers that do not exceed three and one-half inches in diameter, pompons excluded" to read "All Dahlias which normally produces flowers that do not exceed Four inches." There are many good miniatures which are automatically ruled out of this class, which should be shown as miniatures. Example: *Orchid Lady* by Groll was awarded a Certificate of Merit at both Storrs and East Lansing in 1936. Sizes were reported at Storrs as 3¾ to 5 inches; at East Lansing as 3½ to 5 inches. Yet according to present nomenclature this excellent flower when mature would have to be ruled out as too large if the judges followed the rules verbatim. There are many others which are being penalized because of this size. The Haakes, growers of small varieties at Mill Valley, California, have registered a protest, as have many other worthy growers, against this size restriction. In our opinion a change should be made at once. Do you agree?

Have you registered your new seedlings with the A. D. S. It only costs one dollar and it is likely to prevent someone else from using the same name. It is name protection. Send registrations to Secretary Alling.



Our esteemed New York Show Manager, Ed. Lloyd, sends the following from the October 10th issue of the *New Yorker* "thinking it might be BULLETIN news, what?"

A large crowd of Dahlia fanciers turned out on the last day of the Dahlia Show at Rockefeller Center a couple of weeks ago, and the cops on duty there had a hard time keeping things in order. "Keep moving," we heard one of them saying to the throng. "Don't stop to look at the flowers. Keep moving."



### The Editor Took the Air

A flock of wires and letters came eastward in September from Bruce Collins, President of the Michigan Dahlia Society asking us to speak over Station WWJ on September 17th in the interests of the National Dahlia Show to be held in Detroit September 18th and 19th.

We believed that he meant a spot announcement of five minutes or so.

Imagine our surprise upon arrival in the studio with but a few notes in hand to find a rehearsal on for a half hour's program and "real talent" all around about.

Ruth Mosher Place, the garden editor of the *Detroit News*, had arranged the details and present were President Collins and Harry O'Brien, the Plain

Dirt Gardener of Worthington, Ohio, who is one of the editors of *Country Gentleman*.

Mrs. Place did not seem to mind that the editor was the only one not prepared with script but no one offered me any—so while the rest were rehearsing we sat down and wrote our speech.

Music of pleasing character was used, interspersed with the talks, and strangely enough everybody else on the program seemed so nonchalant that we read our hastily scribbled speech with gusto, even if not with grace.

We were sure our part fitted in, and even swelled with pride over being a part of such a fine tribute to the Dahlia, as arranged by Mrs. Place. But do you know, we never found out how it sounded over the air. Everybody whom we asked said they didn't hear it. But, somehow, there seemed to be in the atmosphere that "Even her best friends won't tell her" attitude.

Maybe it was a boost for the Dahlia. Harry O'Brien alone did a marvelous job. Bruce Collins was good, though he kept his chin down on his chest as he read his good speech. Mrs. Place was charmingly interesting—the music was good—and the editor, he took the air. And then Mrs. Place invited us to the News dining room for a nice lunch which was a swell way for a Dahlia broadcast to wind up.

**1937 A. D. S. ANNUAL SHOW  
Will Be Held September 23-24-25**

**A Three Day Show is Now Being Planned  
The Location Will Be Announced Later**

## USEFUL DAHLIAS

Following our introduction in 1936 of **Queen City**, which has more than substantiated by its performance all we said about it, we are now offering for 1937 two outstanding Dahlia varieties:

### BUCKEYE GLORY

A glorified orchid pink flower 8 to 11 inches. Informal decorative. Strong growing and free blooming early and late. It has won three Certificates of Merit at different trial grounds.

### BUCKEYE STAR

This is the long lasting Semi-cactus so much admired at Cleveland in 1935 and at Cincinnati 1936. Jasper pink with golden center. Ranking with the best as a cut flower it can be also grown for exhibition. Certificate of Merit at East Lansing 1936.

**Buckeye Glory** and **Buckeye Star** are offered for Fall, Winter and Spring delivery in clumps, root divisions and plants.

Write for further details or see our Spring Catalogue published in February which will be mailed on request.

## GOLDEN RULE DAHLIA FARM

Dept. B.

Harley T. Peck

Lebanon, Ohio

# News of the Affiliated Societies and Shows

## Alabama Dahlia Society

Was formed in February, 1936, and undertook to display Dahlias at the Alabama State Fair September 28th to October 3, 1936. All Dahlias were judged by American Dahlia Society rules and classifications. The largest and most perfect bloom and outstanding in the opinion of the majority of the judges in any type or color was *Murphy's Masterpiece*, and was won by ten-year-old Bobby Bialas, son of Edward Bialas, Secretary of Dahlia Society of Alabama.

### First Show Staged by Dahlia Society of Alabama October 7, 1936

The cream of Dahlia crop from Birmingham district and other parts of the State with gayly colored blooms ranging from miniature pompons to blossoms as large as plates drew hundreds of spectators to Thomas Jefferson Hotel Ball Room for the first Dahlia show of the Dahlia Society of Alabama on October 7, 1936.

Display arrangements were of the latest modernistic designs, featuring varieties of Dahlias in their full splendor with the flow of floodlights, enhancing their arrangement of coloring. The best flower in the show was a seedling grown by Dr. H. C. Rike, who also grew the largest flower, *Lord of Autumn*. He also carried off the sweepstake with his collections of gorgeous bloom scoring 68 points.

Tom Floyd grew the best three blooms of the show, with *Kathleen Norris* winning the loving cup.

Dr. E. S. Landers, of Fayetteville, Tennessee, had a commercial display of Dahlias, showing the latest of the American and foreign introductions, a very artistic display of *California Peach*, *Queen of the Angels*, *May Robson*, *Kentucky Sun* and *California Idols*, were the talk of the show.

Varieties winning blue ribbons were: *Miss Belgium*, *Mray Rietzer*, *Kathleen Norris*, *Goodnight*, *Thomas Edison*, *Golden Standard*, *Sultan of Hillcrest*, *Kemp's White Wonder*, *Prince of Persia*, *G. D. Korthe*, *Schoen Wall*, *Tyrus*, *Kay Francis*, *Jane Cowl*, *Frau O. Bracht*, *Lady Myra Ponsonby*, *Cavalcade*, *Baby Royal*, *Amelia Earhart*, *Lord of Autumn*, *California Idol*, *Robert Emmet*, *Mrs. George Le Boutillier*, *Louise Bates*, *Jersey Beauty*, *Kentucky*, *Mrs. I. de Ver Warner*, *Mary Ellen*, and in the novelty class: *Vereda Fereda*.

A table of seedlings were displayed.

Mrs. Kennedy, of Nashville, showed a big vase of seedlings.

Ensley Garden Club, from Ensley, won the ribbon in garden club display.

Dr. E. S. Landers, of Fayetteville, Tennessee; Mr. Norman La Motte, of Clarkston, Georgia and Mr. W. Kennedy, of Nashville, Tennessee; Mr. Hugh Seals, of Birmingham, Alabama, were judges for this first Dahlia show. Dr. H. C. Rike was show chairman.

There were 430 entries and over 2,000 blooms were displayed. The show was well attended and favorable comments were heard on every side.

Mrs. H. C. Rike was chairman of the entry com-

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Roots \$10.00 Plants \$5.00

**FREDERICKA.** Miniature, F. D. Color is a deep red with a suggestion of lavender on the reverse. About 2 inches in diameter. This miniature won firsts at both the Long Beach Show and the Southern California Dahlia Society Show at Pomona, 1936, as the best undisseeded miniature seedling. A good cut flower and in demand by the florists.

Roots \$2.00 Plants \$1.00

**MITSI GALE.** A semi-cactus of beautiful rosy lavender color. Ridgeway names it a Rosolane Purple. Good form. Size from 9 to 11 inches in diameter. Foliage is fernlike and abundant. Stems good.

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## MEUSSDORFFER 1937 DAHLIAS

**ERIN-GO-BRAH.** Formal Decorative of immense size and great depth. Light yellow color, with a greenish tinge. A splendid clean looking flower, with very strong straight stiff stems, prolific bloomers and excellent keepers. Very popular. **Roots \$15.00**

**SCHIPA.** Informal Decorative, named for the world renowned tenor of the Metropolitan Opera Company. Very lovely rich velvety ruby red with curling twisting petals; strong stems and fine bloomer. A greatly admired flower. Report from the East said: "Schipa was one of the best you sent, prolific bloomer, early and late, fine bush and stems, does not fade, and no bad centers, averages 8-10 inches." **Roots \$15.00**

**SIERRA SUNRISE.** Was withdrawn last year as stock was scarce. Formal Decorative. Immense size. Glorious orange Dahlia with great depth, long strong stiff straight stems, with superb bearing and very spectacular. **Roots \$15.00**

Originator of the famous Giants: "**Kaweah**" now \$1.50, "**Elizabeth Rethberg**" now \$7.50, "**Grace Douglas**" now \$10.00, "**Lawrence Tibbett**" now \$2.50, and many others.

Catalogue ready in January

### ALICE MEUSSDORFFER

487 Hanover Street, San Francisco, California

mittee, assisted by Mrs. Edward Bialas, Mrs. H. G. Simpson and Mrs. J. V. Thompson.

Edward Bialas was in charge of publicity.

• • •

#### The Akron Dahlia Society, Inc.

Well, another Dahlia season has come and gone, we have held our shows, we have paraded from one garden to another, we have seen new ones and old ones growing side by side, and discussed their differences.

Now it is time to sit down and take inventory of the progress of our societies and the success of our shows, and send in our reports to the Central Societies for publication, so the Dahlia world can be informed of what has been accomplished this year. I imagine it would be interesting to sit in one of these central offices and read the various reports as they come in from societies and individuals throughout this country and foreign countries, but it seems very likely that a lot of these reports will be disheartening this year because of the severe draught in certain sections of the country. We had a severe heat wave here in this vicinity the month of July that it seemed for a time would blast our Dahlias completely, but rain finally came and most varieties began to grow again, and with plenty of late rains we had a lot of good blooms, but certain varieties seemed to not recover from this set back.

Our show was held September 12th and 13th, at Good-year Hall, the weather was cloudy and cool both days, very ideal for such early date, our show this year was not the best we have ever held (in my opinion) and it cer-

tainly was not the poorest. I feel that I would be safe in saying that it was about up to standard, at least in certain respects. Our commercial displays were really commendable: "a lot of good blooms with fine artistic arrangements."

Our competitive classes suffered some loss as to the number and quality of blooms, in comparison with last year's show, although we had a few outstanding blooms.

Winning blooms in their respective classes were as follows:

Formal decorative: white, *Ida Perkins*; yellow, *Kentucky Sun*; pink, *Kurt Englehart*; lavender, *Blue River*; red, *Oakleigh Monarch*; autumn, *Honor Bright*.

Informal decorative: white, *White Wonder*; yellow, *California Idol*; pink, *Kathleen Norris*; lavender, *Grace Curling*; red, *Man O' War*; autumn, *Jane Cowel*; violet or purple, *Royal Robe*; bi-color, *Margrace*.

Cactus varieties: semi-cactus, *Son of Satan*; incurved cactus, *Golden Standard*; recurved or straight cactus, *Jersey's Dainty*; ball type, *C. D. Anderson*; pompon, *Little Edith*.

This includes only single entries as too much space would be required to include vases of three and baskets.

#### Special Awards

Formal decorative: largest perfect bloom, *Kentucky Sun*. Special ribbon won by W. H. Shanabrook.

Informal decorative: largest perfect bloom, *Royal Robe*. Special ribbon won by Zazo Nurseries.

(Continued on following page)

## Future Champions in the "Dahlia Futurity"

presented in the December issue of  
**HOUSE BEAUTIFUL** by J. W. JOHN-  
STON, famous dahlia grower and  
authority, vice-president of The  
American Dahlia Society.

In this famous annual dahlia feature of **HOUSE BEAUTIFUL** Mr. Johnston gives frank and unbiased descriptions and ratings of this year's seedling dahlias that will be next year's champions. No dahlia enthusiast can afford to miss this authoritative guide to future dahlia successes.

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### News from Affiliated Societies—Continued

Cactus varieties: largest perfect bloom, *Satan*. Special ribbon won by Zazo Nurseries.

Largest most perfect bloom of the show: *Royal Robe*. Special ribbon, silver cup, won by Zazo Nurseries.

Mrs. Nellie Miller, of Portage Lakes Dahlia Garden, was the winner of the meritorious medal awarded by the Ohio Valley Dahlia Association for the basket of the best collection of large flowering type Dahlias.

The winner of the most points to count for the best display (including all sections) was Zazo Nurseries. Award: silver cup.

Best commercial display: Roxbury Dahlia Garden, silver cup.

### Show Committee's Report On Seedlings

All in all the entries of seedlings as a whole showed more promise than the entries at Cleveland or Detroit, although the diversification of types were not as complete. However the manner in which these blooms were exhibited caused considerable conjecture in the minds of the judges as to whether these newcomers had been brought to their full possibilities culturally. It would therefore be difficult to venture a positive opinion as to whether or not there were anything capable of taking the blue ribbon over those varieties now in actual competition. With the above in mind we feel quite confident the following will merit further trial or even introduction in the event the originator sees reason to do so.

Flame, tipped white, informal decorative. Exhibited by Roxbury Dahlia Gardens. Lavender, white center, semi-cactus. Exhibited by Roxbury Dahlia Gardens. Lemon yellow, formal. Exhibited by Portage Lakes Dahlias Gardens. Lavender, ball. Exhibited by Roxbury Dahlia Gardens. Lavender, white center, border line type, neither formal or informal. Exhibited by Roxbury Dahlia Gardens.

The following seedlings should not be discarded as the blooms showed merit: Lavender, miniature, formal decorative. Exhibited by Floodlight Dahlia Gardens. Yellow, tipped white, informal. Exhibited by Roxbury Dahlia Gardens. Lavender, white center, semi-cactus. Exhibited by Portage Lakes Dahlia Gardens. Autumn, incurved cactus. Exhibited by William H. Sowers.

*A. Griffin, Secretary.*



### The Dahlia Society of California

The twenty-second annual show of the Dahlia Society of California was held in the roof garden auditorium of The Emporium in San Francisco on Tuesday, Wednesday and Thursday, September 8th, 9th and 10th, 1936, and for outstanding displays and arrangements surpassed all previous shows in the Bay district.

The major awards were won by Frank Pelicano with the most meritorious exhibit; Bolsa Dahlia Garden (The Haakes) most artistic exhibit; Curtis Redfern, The American Home Achievement Medal with *Romona*, a large semi-cactus of cerise red suffused with rich tones of violet and maroon; Ballav Dahlia Garden with the best collection of decorative Dahlias, best collection of semi-cactus, the best 12 California Dahlias, and the best 15 blooms or more of one variety; and yours truly, Glenn T. Mack, with the best bloom in the show, *Dai Wong* (big yellow).

Frank Pelicano won the best 25 blooms or more of a large flowering variety with a big white formal decorative that is a beauty. It is a seedling of his own.

The Bolsa Dahlia Gardens, of Mill Valley, who grow and show small types exclusively were distinctive in their arrangements which won for them the following awards: Most artistic display; best collection of pompon Dahlias with *Yellow Gem*, *Doria*, *Minnie Mells*, *Bantam*, *Rosalie*, *Darkest of All*, *Betty Ann*, *Dainty Miss* and *Donny*; best collection of miniature Dahlias with *Susan Ann Gilbert*, *Chard Vanity*, *Little Pearl*, *Miss Vivian*, *Golden California* and *Lorna Weiden*; best receptacle of mins. with *Golden California*; best receptacle of singles with *Union Jack*; and best undisminated three-year-old pompon Dahlia, six blooms, with *Pink Lady*, a new one to be released this year.

Curtis Redfern's display was outstanding and besides winning the achievement medal, his beautiful arrangements, for which he is noted, won for him the best receptacle of Dahlias of yellow, orange, gold or kindred shades large and small types. The flowers used were large varieties, *Angelo Rossi*, *Golden Standard*, *Miriam Hopkins*, *Mandalay*, small varieties were *Yellow Gem*, *Florence Jean Mack*, *Onah*, *Oriola* and *Zip*. He won the same award in pink and lavender shades with *Mary Elizabeth Redfern*, *Shrkinah* and *Eberhardt's Liebling*. In the white arrangement for which he again won the first the flowers used were *Mrs. F. W. Bradley*, *Snow Queen*, *Coronne* and *Little Snow Queen*. In the reds he used for his winning receptacle *Richileu*, *Anna Benadict*, *Valiant Johnny* and *Bantam*. In the open for all class *Mrs. F. W. Bradley* was his winning arrangement.

The Patricia Dahlia Garden (Charles Garrity), won the first award with their collection of cactus Dahlias for which they excel. They also won first with the best 12

blooms of a Dahlia of California origin with *Gov. Alfred M. Landon*. The smallest most perfect pompon, an Australian importation was also their award as well as the best New Jersey Dahlia with *Golden Standard*.

Bally's display was there with "The Giants of the Show Room" and his new introduction *Leland Stanford*, a large decorative of cardinal. At last a red that does not burn. He won best collection of decorative Dahlias with *E. R. Fantasy*, *California Idol*, *California Rose*, *Indian Moon*, *Dresden*, *Boaphorus*, *H. R. S.*, *Glamour*, *Jersey's Beacon*, *Montalvo*, *Eugenia Ballay* and *Isabel AcElney*. First for collection of semi-cactus Dahlias with *Satan*, *Amelia Earhart*, *Conquistador*, *Don Juan*, *Elegance*, *Cadet*, *Miss Glory*, *Bruce Collins*, *Fair Elaine* and *Koyal Scot*. First for best collection of California Dahlias with *Satan*, *California Idol*, *Miss Glory*, *Charles G. Reed*, *E. R. Fantasy*, *Eugenia Ballay*, *Cadet*, *Palo Alto* and *Rapidan*, all of which are outstanding introductions of his own. Best 15 blooms of one variety with *California Idol*. In the open for all class his seedlings were again beauties he winning best decorative and best semi-cactus. You may look again to the Ballay Gardens for the best new introductions for the year.

Miss Alice Meussdorffer's display was again featured by her own creations, *Kaweah*, *Elizabeth Rethberg* and *Lawrence Tibbett*. Her new seedling won the Mid West Dahlia News Medal, a beautiful pinkish lavender informal decorative.

Lloyd B. Sayers entries both won for him the coveted blues. Best receptacle of pompons featured his own creation, *Tar Baby*, shown with *Anna von Schwerin*, and most artistic arrangement of pompons contained *Darkest of All* and *Glow*.

(Continued on following page)

## WINNERS FOR 1937 WILL NEED

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### News from Affiliated Societies—Continued

Carl Salbach's Glads and Mr. Davis' Violas added much to the colorful displays, especially their addition of the much wanted blue.

Albert Harris, an advanced amateur of 21 years standing, the president of our society, had the most artistic display in his section and incidentally in the show. Venetian blinds were the background with table lamps forming a beautiful interior scene for a setting for his gorgeous flowers. He won best informal decoratives with *Kathleen Norris*, *Mary Elizabeth Redfern*, *Frank Serpa*, *Cameo*, *Angelo Rossi* and *Zamorra* and best three semi-cactus with *Golden Standard*, *La Reina de Los Angeles* and *Amelia Earhart*, besides numerous seconds. His large 24 inch vase of at least fifty *Mary Elizabeth Redfern* blooms was striking.

Glenn T. Mack won best general display by an advanced amateur; best three formal decoratives with *Dai Wong*, *Zamorra*, and *Monmouth Champion*; best three varieties of collarette Dahlias with *La Golandrina*, *Snowflake* and *Brick*, all his own creations; most artistic arrangement of miniature Dahlias with *Miss Vivian*; best three-year-old undissected large variety, six blooms, the Gold Medal of the Society with *Dai Wong*, a large yellow formal decorative; best undissected three-year-old miniature, 6 blooms, with *Ritz*, a cactus of salmon colorings with peach shadings; best undissected three-year-old collarette, 6 blooms, with *Snowflake*, a pure white one with oval petals. With one bloom of *Dai Wong* the following awards were won by him, best individual bloom in the show; best bloom grown by an amateur; and best bloom of California origination.

Lester G. Glasson won best six varieties of pompons with *Little Beeswing*, *Lilly Bell*, *Yellow Gem*, *Bantam*,

*Joe Fette* and *Helen Anita*; best three varieties of miniature Dahlias with *Aberdeen*, *Elizabeth Pape*, and *Trojan*; best receptacle of decorative Dahlias with the old favorite *Jane Cowl* and best basket of pompon Dahlias with *Yellow Gem*, *Bantam*, *Johnny* and *Little Beeswing*.

Alec Low won best four cactus Dahlias with *Mrs. Tetterington*, *Mrs. F. W. Bradley*, *Kathleen Osborne* and *Victoria*; best four ball Dahlias with *Snow Queen*, *O. D. Baldwin*, *Zelda* and *Big Ben*; most artistic arrangement of Dahlias with *Tito*, a red miniature, *Caronne*, a white miniature, *Joe Fette*, a white pompon, *Mrs. F. W. Bradley*, a white cactus, and *Snow Queen*, a white ball Dahlia. *Frank Otis*, judged the largest perfect Dahlia in the show, was also shown on Mr. Low's table, it was entered by Tom Johns, its originator, and is a massive formal decorative of orange, yellow and reddish shadings. The bloom was sixteen inches in diameter and seven inches deep. (Mr. Ripley please take note.)

San England, a newcomer to this highly competitive section, won his share of the awards. He won best six California Dahlias with *Enchanting*, *Palo Alto*, *E. R. Fantasy*, *H. R. S.*, *Charles G. Reed*, and *Phyllis Harper*; best three Dahlias one variety with *Jane Cowl*; best container of cactus Dahlias with *Mrs. F. W. Bradley*, *Minnie Marden*, *Oriental Beauty*, and *Thomas Want*; best receptacle of semi-cactus Dahlias with *Satan*, *Ambassador*, *Marion Broomall*, *Frederick J. March*, and *White Wonder*; most artistic arrangement of collarette Dahlias with *Frogmore*; and the most artistic arrangement of pompons with *Anna von Schwerin*, *Helen Anita* and *Beebe*.

In the amateur section the major awards were won by Charles White, who won most artistic display; best two semi-cactus with *Conquistador* and *Amelia Earhart*; best two ball Dahlias with *Snow Queen* and *Esmond*;

## CERTIFICATE OF MERIT and SEEDLING CLASS WINNERS

Adhering to our policy, we present for 1937, three new Dahlias which will prove outstanding show room winners, in their respective classes

**WILLIAM J. WYLLIE (Greenough)** Formal Decorative. Color, sulphur yellow, shading to a buff with outer petals taking on a pinkish tone as the flower matures. Good flowering habit, with a stem measuring from 10½ to 17½ inches, heavy to medium stiff, flower on side. Size of flowers average 10 inches in diameter and 5 inches in depth. Received a Certificate of Merit at the A. D. S. Trial Grounds in Storrs in 1935, also at Midwest Trial Grounds, in East Lansing, in 1936. Winner as the best formal decorative in the undissected seedling class in the New York Show in 1936. Something that you have been looking for, for many years, in the formal decorative class. This Dahlia has been highly commented on by the leading Dahlia authorities.

Roots \$10.00 Net Plants \$5.00 each 3 for \$12.50

**PURPLE MIST (Emmons)** Formal Decorative. Color, dark violet carmine. Blooms have excellent substance, averaging from 9 inches to 10½ inches in diameter, and 5 inches to 6 inches in depth. Stem 7 inches to 15 inches, thick, strong and straight. Habit of plant erect, branching vigorously, averaging about 5 feet in height. Excellent dark green foliage. Winner of the American Home Achievement Medal at Cleveland Exposition in 1936. Received Certificate of Merit at Midwest Trial Grounds in 1935. Highly spoken of by some of the leading Dahlia authorities in the Middle West, particularly for keeping qualities.

Roots \$10.00 Net Plants \$5.00 each 3 for \$12.50

**BETTY LINDGREN (Prens)** Semi-cactus. Seedling of Edna Ferber. Color, pale lemon yellow to a light greenish yellow, outer florets becoming tinted light salmon orange. Flowering habit abundant, with excellent substance. Stem 6-12 inches, stiff, straight, strong, flower half facing. Habit of plant, heavily branching, with branches erect. Diameter of flowers 6½ to 8½ inches, depth 2 to 5 inches. Height of plant 2½ to 4 feet, spread 1¾ to 3¾ feet. Received a Certificate of Merit at Midwest Trial Grounds in East Lansing, Michigan, in 1935. Received a Certificate of Merit at Storrs in 1935 as a commercial type Dahlia. Winner of the Charles H. Ruscher Memorial Cup at the New York Show in 1936 for undissected seedling that has scored an official A. D. S. Trial Grounds in 1935 or 1936. Excellent as a basket type Dahlia.

Roots \$5.00 Net Plants \$2.50 each

**RUDOLF'S GIANT (Rudolf)**. Our 1936 introduction was the largest bloom in the New York Show this past season, which confirms all we have said about it in introducing it last year. For those who have not seen it...the Dahlia is an informal decorative, the color of which is bright buff apricot. Very huge size.

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best three Dahlias of one variety with *Cameo*, best basket of large Dahlias with *Alec Craig* and *Frank Serpa*; best basket of pompon Dahlias with *Joan*, *Little Beeswing*, and *Donald Gordon*; most artistic arrangement of pompons with *Helen Anita*; and most artistic arrangement of large Dahlias with *Snow Queen* and *Ivory*.

Mrs. Clara Lucy won best two informal decorative Dahlias with *Jumbo*, *Satan*, and *Kathleen Norris*; best three California Dahlias with *Doctor Stovel*, *Pink Ambassador*, and *Kaweah*; best four varieties of pompon Dahlias with *Yellow Gem*, *Anna Doncaster*, *Bantam*, and *Little Donald*; and most artistic arrangement of miniatures with *Little Jewel* and *Elizabeth Pape*.

James Baird won best two formal decoratives with *Cameo* and *Canary Cup*.

Mrs. W. Rippas won best general display; and best two cactus Dahlias with *Fellows* and *Amber Glow*.

In the beginners section Emil H. Magnuson won the sweepstakes and becomes an amateur the coming year, he also won best decorative with *California Idol*; best semi-cactus with *Don Juan*, and best Dahlia exhibited by a beginner with *California Idol*.

A. A. Smith won best ball Dahlia with *Snow Queen* besides having a large display of large Dahlias.

J. L. Gaylord won best basket of pompons for beginners.

In making this report the writer has made an honest effort to report on the flowers shown and not on individuals and hopes that no slight has been made.

Glenn T. Mack, Secretary.

### The Englewood Dahlia Society

The Englewood Dahlia Society held their twelfth annual Fall Flower Show in the Liberty School, Englewood, New Jersey, on September 19th and 20th.

It was rather unfortunate for the Society that the worst wind and rain storm of the year struck this section of the country the day before our show was to be held. This, of course, kept many exhibitors from showing but never-the-less we had a glorious show and the quality of the blooms was up to Englewood Standard. The show was very largely attended and it was very gratifying to the show committee to note that the public's interest in flowers is growing more each year.

The judges in the Dahlia section were Mr. Joseph Tansey, of Tuxedo Park, New York, and Mr. Duncan McGregor of the same beautiful place. Mr. W. Raymond Stone, County Agricultural Agent and Mr. Roy C. Dossolt, his Assistant, judged the small flower group.

Due to illness Doctor Marshall A. Howe, of the New York Botanical Garden, was unable to be one of our judges in the Dahlia section. It is the sincere wish of the society that he will rapidly regain his health so that he can again become active in the field which he loves so much.

Mayor C. B. Hayward of Englewood presented the silver vases and medals to the winners. The following were the winners of the special awards and sweepstakes: Best Dahlia in show—a *Jane Cowl*, A. P. Romalla, Englewood, New Jersey. Largest Dahlia in show—a *Rudolph's Giant*, John W. Hanna, Palisade Park, New Jersey. Best 1936 seedling, F. W. Ehrhardt, Englewood, New Jersey. Best smallest Dahlia, A. J. Pietruszkiewicz, Freehold, New Jersey. Best three blooms of New Jersey origin—three *Jane Cows*, A. P. Ramella, Englewood, New Jersey. Best Dahlia grown by member of

(Continued on following page)

## DAHLIAS

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### News from Affiliated Societies—Continued

society—a *Hilcrest Sultan*, A. P. Ramella, Englewood, New Jersey. The following were the winners of the sweepstakes prizes: Most points in open-to-all classes, Fred Kmocke, New York City, New York. Most points in classes for members only, F. W. Ehrhardt, Englewood, New Jersey. Most points in small flower classes, Rose Rispoli, Maywood, New Jersey.

The officers of the society are as follows: A. J. Pietruszkiewicz, President; William Windecker, Vice-President; C. Bradford Brown, Secretary; Robert F. Haussener, Treasurer. Show Committee: A. P. Ramella, Chairman; M. T. Felvus, Superintendent; F. W. Ehrhardt, John W. Hanna, F. X. Ostermann, William Blackman, V. Sigismondi.

C. Bradford Brown, Secretary.



### Portland Dahlia Society

Our annual Dahlia show was held as usual in the Meier & Frank Auditorium, a beautiful hall 100 x 200 feet, and has been pronounced to have been one of the best ever presented here. Owing to the publicity given us Meier & Frank, the newspapers, and the radio attendance was unprecedentedly large.

Growers from Seattle, Tacoma and Victoria, B. C., sent blooms to add to the beauty of our show. The entry from Victoria came by air mail and unfortunately the box which held the flowers was crushed in transit and the blossoms marred. Brown's Victoria Nurseries were the shippers and having seen the two varieties

sent in their home garden we know what a treat growers missed by not seeing them at their best.

Class A Professional. Sweepstakes—best general display: Mastick Dahlias, first; Mrs. H. C. Oggeswell, second (Tacoma); Gill Brothers, honorable mention. Class B Professional and Advanced Amateurs: G. A. Westgate, first; Compton Gardens, second; Rex Gardens, honorable mention. Sweepstakes—highest number of points: Mastick Dahlias. Achievement Medal from *American Home Magazine*: Lee's Dahlia Garden (Tacoma) with *Dream Girl*. Largest and best Dahlia in show: Mrs. H. C. Cogswell with *Eagle Rock Fantasy*. Smallest Dahlia in show: Mastick Dahlias with *Teeny Weeny*. Best basket in show: G. A. Westgate, with a beautiful basket of snow white blossoms; Fred Gust of Seattle, second.

Amateur class. Sweepstakes highest number of points: Mrs. M. Brouwer, first; George O. Latimer, second. Small dinner table decoration: Mrs. M. Brower, first; Mrs. W. Bibelhausen, second. Dinner table decoration, pompons: Mrs. W. Brouwer, first; Mrs. W. Bibelhausen, second. Best basket large Dahlias: Mrs. M. Brouwer with *Charles L. Mastick*. Seedlings. Best large size: Lee's Dahlia Gardens (Tacoma) with *Dream Girl*; G. T. Atkinson (Tacoma), second. Miniature Seedling: Mastick Dahlias, first; Allen Parker (4 H), second.

Novice Class. Sweepstakes—highest number of points: Fred Vail, first, Portland Dahlia Society medal; William Webb, second. Best vase large Dahlias: Mrs. Bruce D. Stewart, first; Fred Vail, second. Best vase small Dahlias: Fred Vail, first; J. C. Marquam, second. Best vase pompons: Mrs. Martha Ray, first; Fred Vail, second.

Our 4-H Club of boys and girls staged one of the most attractive exhibits of the show and they bid fair

## S. YOHE VEILE

### HAS THE HONOR TO OFFER:

**LILY PONS (O'Keeffe-Veile).** Sensational pure orange informal decorative of immense size. Easily one of the outstanding seedlings at New York. A rare color and one of great beauty. Named by special permission of Miss Lily Pons, the opera and screen star. Through an error on my part another seedling was shown in the Middle West under this name.

**CATHARINE CROOKS (Crooks-Veile).** Lovely pure lavender informal decorative. Exquisite form and color and fine habits. We have waited a long time for a good lavender, and at last we have it. There are many who thought this as good as any seedling shown at New York. Winner at Bangor, Pa., for the best seedling; at Beacon, N. Y., for best seedling; at Pennsylvania Horticultural Society Show at Philadelphia for best of the formal or informal seedlings; at Camden, N. J., for best informal seedling and at New York for the best lavender Dahlia.

**GOLDEN GODDESS (Crooks-Veile).** An immense old gold that was greatly admired at New York. Massive flowers of great size. In line with all of the new introductions mentioned, a flower of unusual color. This is not just another autumn shade, but a shade that I do not believe exists in any other Dahlia.

### AND

**MISS WEST VIRGINIA (Crooks-Veile).** The outstanding Dahlia at the New York Show. Beautiful mauve incurved cactus. It is no exaggeration to say that this Dahlia literally "stopped" the show. Winner in too many classes to enumerate.

ALL FEATURED IN OUR CATALOGUES READY FOR YOU IN JANUARY

**S. YOHE VEILE**

R. D. No. 2, EASTON, Pa.

**MODERN DAHLIA GARDENS**

Box 1659, MILWAUKEE, WIS.

THE ULTIMATE IN DAHLIAS

to compete before long with the older growers of the society. Sweepstakes—highest number of points: Betty Katler, first, Portland Dahlia Society medal. Best Dahlia in its class: Gus Kriara, first, F. C. Little silver vase.

Mastick Dahlias exhibit largely featured *Charles L. Mastick* in baskets and vases, receiving several blue ribbons thereon. G. A. Westgate, as always staged a most artistic exhibit with many of the newest and best domestic and foreign Dahlias. Mrs. H. C. Coggsell had a small but attractive showing of the newer and older varieties, mostly of American introduction. W. C. Scrutton showed mostly foreign importations, including a number of the new, tiny Australian pompons, so popular now. Compton Gardens held up their reputation of putting on a fine exhibit and featuring many of the most popular varieties. Gill Brothers featured the best of the older Dahlias mostly in baskets. Robert Sanders exhibit was non-competitive but attracted much attention for the large and beautiful blooms displayed there. Rex Gardens displayed as usual the many classes of small Dahlias—miniatures, stellas, pompons, which are so popular. E. H. White's exhibit of English miniatures and other small flowers was most artistic.



### The Dahlia Society of Toledo

The Dahlia Society of Toledo held their first show in the beautiful air-cooled ballroom of the New Hotel Secor at Toledo, Ohio. Many fine blooms were displayed in various classes. Much credit is due the society and their committees for the splendid way in which the show was conducted. Growers from other states exhibited their blooms and the show was well attended. The hotel management cooperated with the society in making the show a decided success.

H. H. Robens.



### West Virginia Dahlia Society

Your secretary is quite happy over the 1936 West Virginia Dahlia show and its results. The show was "miles" ahead of expectations. In fact, the show was a wonderful "dry weather" show. And it was better attended than ever. We got a nice "gate" which went to pay some of our indebtedness.

Listed among the entrants and winners were: C. J. Straight, Fairmont; Ralph Wells, Fairmont; Rosemary Dahlia Gardens, Martins Ferry, Ohio; Mrs. G. R. Hawkins, Winfield, Fairmont; G. R. Hawkins, O. H. Stevens, Watson; S. E. Taylor, Morgantown; M. F. Stewart, Wilsonburg; A. E. Heil, Pittsburg, Pennsylvania; V. T. Rowlands, Beverly, Ohio; Smith's Dahlia Gardens, Parkersburg, Mrs. E. O. Hall, Fairmont, Mrs. Boyd L. Warner, Clarksburg; Hillview Flower Gardens, Kingwood; Keller Gardens, Grafton; Newell Frazer, Washington, Pennsylvania; Harold Wells, Fairmont; E. M. Shurtleff, Fairmont; Round's Floral Gardens, Pittsburg, Pennsylvania; Kermit Zinn, Barrackville; J. T. Toben, Washington, Pennsylvania; Harrison County Dahlia Society, Morgantown Garden Club. There were several attractive commercial exhibits as well as several non-competitive exhibits. The Morgantown Garden Club deserves special mention for the attractive quality of its exhibit.

(Continued on following page)

### KEMP'S NEW DAHLIAS FOR 1937

Many new Dahlias are introduced every year, most of which fall by the wayside in a short time, while others will stand the test of time and endure. We are offering several varieties for 1937. All are good, particularly the three varieties mentioned below, all of which were awarded certificate of merit at the East Lansing, Michigan, Trial Grounds the past season.

**KEMP'S GREAT EASTERN, I. D. (No. E.E.K-34).** One of the largest and most sensational Dahlias introduced in many years. Can be easily grown to 14" in diameter, and 5" to 6" in depth. The colors are a combination of golden orange and reddish bronze, real autumn tints. Plant is 4-5' plant, is a healthy, sturdy grower, and early bloomer. Good root maker. Scored 85E.

**FRECKLES, I. D. (No. P.K.-34).** Seedling of La Fiesta, crossed with Lord of Autumn. Blooms are of great size and substance. Maximum size about 14" across, and 5-6" in depth. Colors are lemon chrome ground, irregularly blotched, striped and mottled brilliant scarlet. Fine grower, and good root maker. Early to late season. Awarded numerous first prizes in the bi-color classes the past season. Scored 85E.

**MRS. IDA CHASE, Str. Cac. (No. H.H.K.-34).** Named for the late Mrs. Ida Chase of Michigan by request of one of her Michigan friends. The most beautiful Dahlia we have seen in recent years. The colors are a combination of bright lemon yellow and spinal pink, reverse pale lavender pink. Can be grown up to 9" in diameter, has good depth, perfect stems, and the plant growth is all that could be desired in a Dahlia. Scored 85.6.

The above and many other high class Dahlias, also Gladiolus, and Kemp's orchid flowered Japanese Iris will be featured in our 1937 catalogue, ready in January. It's free for the asking.

**KEMP'S GARDENS, Breeders and Growers**  
Box 181-D. B. Little Silver, New Jersey

### California's Most Dependable Dahlia Seed

Selected from the very best and disease resistant varieties grown from them which have given the best results for past seasons.

These seed are selected from strong stem, good bloomers and keeping varieties.

We have had very fine reports again from our 1935 seed crop.

This year I think we will have a finer and better crop than ever, so order early and do not be disappointed. First come, first served. We have been sold out every year so far.

WHOLESALE — RETAIL

\$5.00—100 Large Exhibition Varieties

\$3.00—100 Very Good Commercial Varieties

ONE TRIAL WILL CONVINCING YOU

Price list ready in January

**RAINBOW DAHLIA FARM**

Benjamin H. Pfluger

525 East 97th Street

INGLEWOOD

CALIFORNIA

## SENSATIONAL NEW DAHLIAS

**JIMMIE FOXX, I. D.** A truly spectacular Dahlia of giant size. New color, coppery red tinged with henna. The blooms obtain a size of 13" dia. x 8" deep and are supported by long straight stems. This fine Dahlia won the Achievement Medal as the best worthy undisminated Dahlia at the N. Y. Show, also the Derrill W. Hart Memorial Medal which is considered by the A. D. S. as the highest award for a new Dahlia. Further winnings are 2 Achievement Medals at the Burholme Show as the best seedling and best Dahlia of the Show. Won the championship seedling medal at Philadelphia. An undefeated champion. A real sturdy grower that should be in your garden.

Root \$15.00 net Plant \$7.50

**MILTON J. CROSS, I. D.** Golden buff. The most famous of the newer Dahlias. A real prize winner.

Root \$10.00 Plant \$5.00

Catalogue describes the best American and Foreign Dahlias

### STANLEY JOHNSON

Box 406 Cheltenham, Pennsylvania

## 4 NEW BALLAY-SUCCESS DAHLIAS for 1937

**"LELAND STANFORD"**—Best and Brightest Big Red, possessing many of the fine characteristics of its yellow predecessor, "California Idol." **\$15.00 Net**

**"PACIFIC SPLENDOR"**—A true pastel shade, nearly white at the center with the body of the flower delicate lavender pink. Winner of the Achievement Medal at the big Mid West Show. **\$15.00 Net**

**"SUNLIGHT"**—Bright yellow straight cactus, a cactus of the Ambassador type. **\$10.00 Net**

**"SONOMA"**—Cream, flesh pink and amber. Informal decorative. **\$10.00 Net**

These varieties are of the same quality as our former introductions which you already know. "California Idol" appears to have been the 1936 Show Room Champion, "Miss Glory," "California Peach," "Azura," introduced in 1936, already have been outstanding. You all know "Satan," "Palo Alto," and our other Giants of the Show Room.

SEND FOR ILLUSTRATED CATALOGUE  
READY IN JANUARY

### BALLAY DAHLIA GARDENS

PALO ALTO

CALIFORNIA

## News from Affiliated Societies—Continued

An added attraction to the show this year was the crowning of the queen of the show. Miss Virginia Ice of Fairmont was accorded this honor. Her princesses were Betty Wegerich, Mary Macluckie, and Wilma Morgan. The queen was crowned by Fred T. Wilson, Mayor of Fairmont. Coronation flowers were prepared by Mrs. Bess G. Hardesty of Kingwood. A similar ceremony will be a part of the 1937 show. The continuity for the 1937 ceremony is already being worked out. The 1937 ceremony will be entitled "The Court of the Flowers."

The annual Dahlia dinner was well attended. President C. E. Lauterbach was toastmaster. The dinner was enjoyable feature of the show. The dinner was followed by the annual meeting of the society. New officers as follows were elected: President, J. D. Engle, Clarksburg; Vice-Presidents, C. E. Lauterbach (Executive Vice-President), Buckhannon, Reese Cummings, Wheeling, Fred S. Summers, Parkersburg, Mrs. H. C. Miller, Grafton, Mrs. Claude Boone, Monongah and Mrs. Bess G. Hardesty, Kingwood. C. M. Roberts was reelected as Superintendent of the trial garden. Oliver Shurtleff was retained Secretary-Treasurer.

Mayor Wilson, of Fairmont, and Fred Petty, President of the Fairmont Board of Commerce were banquet speakers. Em. Delbrugge of Martins Ferry, Ohio, and Reese Cummings of Wheeling also spoke. Superintendent Roberts of the trial gardens and Secretary Shurtleff made their annual reports.

A visit to the trial garden of the West Virginia Dahlia Society was made Saturday afternoon. This visit was planned and conducted by Superintendent Roberts.

More new members for the society were secured than at any previous show—an indication of real Dahlia interest in our territory.

Many former members paid their dues. If your dues were paid the treasurer wants to thank you and assure you that membership cards will be mailed soon.

To those who have not paid their dues yet, the treasurer says, "PLEASE." Then he can send your membership card also. It is hoped that you will retain your society membership. Dues may be paid at any time.

With best wishes.

*Oliver Shurtleff, Secretary-Treasurer.*

## Long Beach (Cal.) Dahlia and Floral Society

Many visitors expressed the opinion that our 1936 show was one of the most artistic ever held in Long Beach. This in spite of the handicap of a very late, cold spring and an extended hot spell with lots of wind in August which prevented several of our largest exhibitors from showing.

The award for the most artistic display went to McDonald Dahlia Farms of Bellflower. Stephenson Dahlia Gardens of Santa Monica received the award for the best general display. Armacrost and Royston had a magnificent display of orchids, antheriums and roses. Mira Mar Nursery had a beautiful sunken garden.

We had two very pretty groups of begonias. One very lovely display of tuberous blooms sent us Reinert and Verterle of Capitola, California, two artistic cactus exhibits and several garden groups as well as a number of amateur exhibits.

*Mrs. Charles G. Paterson, Show Manager.*

## Dahlia Society of Indiana

Indiana again, desirous to eventually make the entire state thoroughly Dahlia minded, successfully culminated the fifth annual show of the Dahlia Society of Indiana this year in the northern section of the state at Frankfort, the home town of President Guntle.

Although the show in Howard Hall appeared vast to the uninitiated it was somewhat short in displays in comparison with previous ones because of the prolonged drought which limited the growth of the Dahlias generally, but nevertheless it drew interested throngs from many sections and walks of life, all thinking and talking Dahlias.

Kenneth Harker, as show manager, was quite active and efficient and had the unstinted support and cooperation of his fellow members, the Frankfort citizenry and civic organizations and to all of them the society is extremely grateful.

Major awards made by the judges went to Sparks Dahlia Gardens of Columbus, most worthy being the supreme award representing sweepstakes for the entire show; other winnings were for the largest and most perfect bloom to a California Idol entry as well as all special awards in the open to all section were taken by Sparks and they also scored and received high honors on their trade display and various entries in the commercial classes. Other exhibitors winning special awards included Fred Gresh and the Tudor Gardens, both of Zionsville, and O. A. Guntle of Frankfort. All scoring in the commercial sections. The American Home achievement medal was awarded, not to a seedling but on a *Frau O. Bracht* entry as the best bloom in the entire show exhibited by Delight-U Garden of Indianapolis.

Other high sectional winners were: Mrs. B. W. Lawson, Mederia, Ohio, and Irwin Estate of Columbus, Indiana, in the private estates and gardeners section; Miss Irene McClinic of Columbus, who's many entries of blooms in the amateur section just had the necessary "IT" to give her 14 firsts, 3 seconds and 2 thirds and naturally was awarded all specials as well as sweepstakes. In the novice section, honors were more divided they going to Thelma Cupper and A. G. Dahn both of Columbus and to Mrs. Emma DePrez of Shelbyville.

The Indiana society will be host to next year's Mid West Dahlia show and is to be held in Indianapolis on September 17th and 18th. Paul T. Ulman of the State Department of Conservation (Indiana) has been named general show chairman.

Donald R. Curtis of Indianapolis was elected president of the state society for the ensuing year with O. E. Oler of Dublin and Ovid Silverthorn of Shelbyville reelected senior Vice-President and Secretary respectively and Mrs. R. O. Wenning of Indianapolis Treasurer. Elected as regional Vice-Presidents were George Brayton, Fort Thomas, Kentucky; Fred C. Crawford, Columbus; J. H. Darling, Seymour; Doctor R. M. Manning, Indianapolis; C. W. Rush, Bloomington; George Washburn, Kokomo and Thomas Westcott, Muncie. Executive Committee personnel elected Dan Forsythe, Franklin; Henry C. Gaeth, Noblesville; O. A. Guntle, Frankfort; Harry G. Kennett, Indianapolis; Raymond H. Sparks, Columbus, and Ralph C. Swartz of Indianapolis.

An active solicitation for members is being planned with a state-wide campaign under the able leadership of O. E. Oler of Dublin who was named general membership chairman with R. C. Swartz of Indianapolis

(Continued on following page)



### EARLY GOLD, *Informal Decorative*

Commenced blooming July 4th, continued till frost. Photograph taken October 19th. Won in open classes at A. D. S. Show, New York.

Roots \$10.00

Plants \$5.00

## Etherington Dahlia Gardens

WESTWOOD

NEW JERSEY

### STAR DUST

A new real Dahlia. One that will win in exhibition class by disbudding, or a commercial Dahlia. A mass of blooms until frost.

Formation: informal with an unusual roll to petals.

Stems: straight and 18 to 30 inches long.

Color: very different; peach and gold; has golden sheen as if sprinkled with gold-dust.

Received first at Kentucky State Fair Show; scored 85 at Storrs; 83.8 at East Lansing.

With such a dry season was strong and healthy.

Roots \$10.00 each; Plants \$5.00 each net

Also all new and old varieties. List free.

## Rainbow Dahlia Gardens

Route 4, Box 370

Louisville, Kentucky

## PREMIER'S DEPENDABLE DAHLIAS

### FROM DOUBT to DEPENDENCE

Each year we eliminate the doubtful that our stock may include only the dependable.

HEALTHY VIGOROUS STOCK  
OUR SPECIALTY

### Premier Dahlia Gardens

31 Mertz Avenue Hillside, N. J.

Send in your name now for our  
1937 catalogue

Member National Association Commercial  
Dahlia Growers

## BRUIDEGOM

European Novelties

Baarn Holland

## CLUMPS

Free Clump List quoting very attractive prices on the latest and most outstanding varieties including our **Super Giant**, Jumbo Satan, largest bloom (14 in. by 7 in.) at San Francisco, and some of our grand 1937 introductions. Catalogue ready in January describing the greatest seedling since **Lord of Autumn** and most of the worthwhile new introductions.

### ALMY'S SUPREME DAHLIAS

Box D TIVERTON, RHODE ISLAND

### News from Affiliated Societies—Continued

and Emmett Wood of Madison appointed Vice-Chairman in charge of solicitations in Marion county and all other sections of the state respectively.

President Curtis plans to have regular meetings with interesting programs planned with such timely topics and discussions throughout the year to help the members with their Dahlia plans and problems in anticipation of the big event, and it is hoped these will be generously attended and profitably received.



### Camden Dahlia and Horticultural Society of Camden, New Jersey

#### Resolution

WHEREAS—Almighty Providence has seen fit to call from our fellowship our friend and co-worker in Horticulture,

DERRILL W. HART

THEREFORE BE IT RESOLVED—that being keenly sensitive to the great loss which has been sustained by the Dahlia Fraternity, and being desirous of expressing our lasting appreciation of the valuable services rendered our society by the late DERRILL W. HART, therefore

BE IT FURTHER RESOLVED—that, we, The Camden Dahlia and Horticultural Society, in meeting assembled, desire to express our deep regret for the loss of our friend and co-worker, and to extend our heart-felt sympathy to the members of his family in their bereavement, and

BE IT FURTHER RESOLVED—that a copy of these Resolutions be sent to his widow, Mrs. Derrill W. Hart, a copy be sent to THE AMERICAN DAHLIA SOCIETY for publication in their official BULLETIN, and that these Resolutions be spread on the minutes of The Camden Dahlia and Horticultural Society.

Signed:

Mrs. Addie Pinner, Frank F. Moore, M.D.,  
George W. Glading, Committee.



### The Dahlia Society of New England

The annual meeting of The Dahlia Society of New England took place November 2nd, at Horticultural Hall, Boston, Massachusetts. The meeting was called to order by the President, M. F. Heaphy. The minutes of the previous meeting were read and approved. After the reports of the Secretary, Treasurer, and committees were read and accepted, the President appointed the following nominating committee: Messrs. A. H. Cornell, Arthur M. French, George H. Root. After a recess, the committee presented the following names: President, Alfred Cavannah; Vice-Presidents, E. F. Simmons, A. H. Cornell, Robert McCaull; Secretary, Cecil T. Morrill; Treasurer, Edgar W. Darling. On motion by Mr. French, President M. F. Heaphy cast one ballot and the officers as named above were so elected for 1937.

President M. F. Heaphy, before retiring, thanked the members for their loyalty and coöperation during his term of office, and urged them to stand back of the new officers in their efforts during the coming year. Mr. Heaphy then presented the new officers, and turned over the office to the incoming President, Alfred Cavannah.

The newly elected secretary being absent President Cavannah appointed Mr. George H. Root secretary pro tem. He then thanked the members for their expression of confidence in him, and assured them that he would try to be worthy of the office.

It was resolved to hold a mammoth Dahlia lecture at Horticultural Hall, Boston, the first Sunday in May, 1937, and the same committee which so successfully conducted the affair last year was reappointed.

A committee was appointed to revise the by-laws and present recommendations at the next meeting.

It was voted to held the next meeting March 7, 1937.  
*George H. Root, Secretary pro tem.*

• • •

### Society of San Leandro, California

The San Leandra Dahlia Society show held on September 19th-20th was again a great success, between 2,000 and 3,000 people visiting the show in the two days. The chief winners were as follows: Novices, E. R. Eggerts, A. O. Hanson, William Swift, Miss M. Foster. in the amateur's section, Mrs. R. W. Richter, Mrs. C. W. LeNessurier, A. J. Magee, George Bowen, Mrs. R. Brizzolara, Annie Wilson Mrs. Parle, Al Mugglestone. In the advanced amateurs the winners were, I. J. Sjoberg, J. F. Groves, R. H. Pearce. The most artistic display was won by Mrs. R. W. Richter; 2nd, A. O. Hanson. In the open for all, Patricia Dahlia Gardens won best general display with T. J. Sjoerg, 2nd. The A. D. S. Medal for best 3 year old seedling was won by a large yellow cactus from the Patricia Dahlia Gardens. This flower also won best flower in all the show. Other winners in the open for all classes was Frank Sirpa, George Bowen.

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### Ohio State Dahlia Society Show in Cleveland

Owing to a confliction of dates that could not very well be avoided, the shows at Akron and Cleveland were held on the same date. The original show date, and so published I think, for Akron was on the same date as the Mid West show in Cincinnati but so many of the Akron members wanted to go to Cincinnati that the date was changed and the Akron and the Goodyear flower shows were held together. Many of the Akron members also belong to the Ohio State Dahlia Society and it they regret, that the dates conflicted. Of course these conflicting dates worked none to well for both shows but some of the Akron people exhibited at both places showing the proper spirit.

The show at Cleveland was excellent from the Commercial growers standpoint for the attendance was far greater than of any show ever held in Cleveland owing to the fact that it was held in the Horticultural Hall on the Great Lakes Exposition Grounds. The specimen blooms were shown in the Horticultural building and could be seen only by paid admission but never the less great crowds went through the building. The commercial displays were under the Stadium Grandstand were free and, believe me, the crowds went and saw and, I hope, were conquered. At any rate from the commercial growers point of view it was a great education for the visitors.

The high lights of the show were *Purple Mist* and *Miss Ohio*. *Purple Mist* won over *Miss Ohio* but both

## FRANK

OFFERS FOR 1937—

### MISS OHIO

Incurved Cactus of Lilac Rose Color

Winner of:

Certificate of Merit

American Home Achievement Medal

Derrill W. Hart Memorial Medal

3 A. D. S. Silver Medals

and O. V. D. A. Achievement Medal

Other prizes and blue ribbons

It is an easy grower, early bloomer, good root maker and seed producer. Blooms may be cut with 3-4 foot stems and will keep for days. An ideal variety for exhibition and cutting.

Roots \$10.00

## Frank's Dahlia Gardens

BEDFORD

OHIO

*Mastick*

M. G. TYLER

7830 A No. Denver Ave.  
Portland, Oregon

Catalogue in January featuring

"CHARLES L. MASTICK," F. D.

Winner of Achievement Medal, 1935. On Mr. Derrill Hart's Roll of Honor. Selected for trial at Wisley. Also the best foreign and domestic Dahlias, among them: Nagel's Superb, Henri Festner, Croyden's Jewel, Koon-garra Flame, Yellow Jap, Audrey Ames.

## NAGELS DAHLIAS NOVELTIES

(Obtainer of Miss Belgium)

**NAGELS BIJOU (Finest cactus)**  
Laureate of Belgium Dahlias of the World's  
Fair, Brussels

Description price list novelties on application

**E. NAGELS, Dahlia Specialist**  
WILRIJK, ANTWERP (BELGIUM)

"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

## Wm. C. (Bill) Noonan

Has always given his customers, whether retail or wholesale, a square deal in Dahlias. He will treat you as an honest man should.

**Standard Varieties**

**New Novelties**

Price Reasonable  
Write for 1937 List—NOW

**MANNETO  
HILL NURSERIES**

HICKSVILLE LONG ISLAND, N. Y.

### FRASER'S TESTED DAHLIAS FOR 1937

We grow only the best      Send for List

#### DAHLIA SEED

We harvested a fine crop of seed from all the newer and standard varieties

Price: 100 seeds \$4.00    1,000 seeds \$30.00  
Packages \$1.00; \$2.00

**FRASER'S DAHLIA GARDENS**  
WILLIMANTIC      CONNECTICUT



HOLLAND  
**BALLEGO**  
Ask for  
Price List  
LEIDEN

### News from Affiliated Societies—Continued

are good enough for the honor roll and the American Home, and *Miss Ohio* did win the American Home Achievement and Derrill W. Hart medals at the National show in Detroit.

We saw another real one at Cleveland that took our eyes as soon as we saw it. That was Mrs. Lee's *Dream Girl*. It is an informal pink with grand stem and foliage. It also has the size and in my opinion is destined to be a winner. Remember this one. It was shown in Mr. Roben's commercial exhibit. We saw another near Cleveland in the garden of one of our members, Ross Lane, of Akron. This Dahlia we think is good and very different. The color is yellow with petals tipped pink shaded to almost white, good foliage, stem and large. It is very unusual and what we are looking for in a Dahlia. It comes from Petrie's gardens in California where so many of our great Dahlias come from. It was much admired in Cincinnati and it is to bad there were no good blooms of it for the Cleveland show.

Garfield Heights won first in the commercial class with almost the same set up that they had last year at the Mid West that won for them. They had a formal white in their display, *Miss Oakleigh* from the Oakleigh Dahleigh Dahlia Gardens, that looked good to me.

The blooms in both the specimen and commercial classes were fine and after all that is what the public wants to see.

Most of the new worth while Dahlias were exhibited and a lot of foreign Dahlias never before exhibited in Cleveland, so if you want to see the new ones, visit the gardens in Cleveland and vicinity, for we try most of them in this part of the country at least once.

We certainly missed a lot of the growers and fans who came last year but who did not get to Cleveland this year, however, we saw them at Detroit and Cincinnati for it seemed to me that most of the active members of the Ohio State Dahlia Society were at both places. To me the meeting of the large and small growers and fans, as well as I like to look at the flowers, is the best part in visiting the shows.

All in all, our show in Cleveland was a great success and best of all we have had a wonderful growing season, which means we should have well matured roots that should produce fine blooms for next year's show.

### Dahlias in the Northwest

By Mrs. J. W. Lee, President Washington Dahlia Society

The Northwest had a very successful season this year in both growing conditions and shows. Weather conditions were very favorable as is usual here on the Sound, and the finest quality of blooms were exhibited at the shows. The society sponsored 3 shows this season, the first one was August 10th at our annual picnic, given at Lee's Sunset Beach. Several hundred very fine blooms were exhibited, several prizes were awarded and a grand picnic lunch was enjoyed by all. Our second show was given by Capital Dahlia Society at Olympia, August 29th, this was the second show given by this society and sponsored by the Washington society. A very successful show and a very high quality of blooms.

The third show was the State show at Tacoma, and was one of the best we have ever given, both in quality and quantity, and one of the most notable things was the absence of the milk bottles formerly used by the society. This season we used black cloth on the tables and black enameled vases which made the beauty of the

blooms show to best advantage, and we received a great many compliments on this improvement.

The society is now making plans for the coming season and we expect to make the Dahlia world take notice of the Northwest shows as we believe they will be bigger and better than ever before. Another very outstanding show here in Washington each year is the Floral Hall at Western Washington Fair, where the Dahlia exhibits are very outstanding and we believe will compare very favorably with any of the shows in the country.

• • •

### Dahlia Society of Georgia Third Annual Show in Atlanta

By Miss May Hudson

On October 2nd the Dahlia Society of Georgia held its third annual Dahlia show in the beautiful Georgian ball room of the Biltmore Hotel. Although Georgia had been the victim of a long and excessively hot drought from June until the middle of September and although it was only by very solicitous and arduous care that the growers were able to have any blossoms for the show, the exhibit was very beautiful.

Mrs. Gross R. Scruggs, President of the National Council of the State Garden Club Federations and Mrs. Donald Hastings, President of the Garden Clubs of Georgia, formally opened the show to the public at two o'clock. Many visitors from all parts of the state saw the show from this time until ten o'clock at night when the show was closed. Approximately sixty-five varieties were awarded blue ribbons. A huge and magnificent bloom displayed by Mr. B. E. Phillips won the American Dahlia Society medal for the largest and best bloom in the show. This was *Murphys Masterpiece*. *Hunt's Velvet Wonder* and *Severn Triumph* also won special awards for the largest and best Dahlias in the sections in which they were displayed.

The seventeen special trophies awarded at the show were displayed very effectively in a glass case at one end of the ball room.

In additions to the many, many blooms exhibited by the members of the Dahlia Society, there was a display of some of the rare seedlings which had been grown in the Dahlia variety test garden, at Experiment, Georgia, under the active sponsorship of the committee on affiliations of which Mr. David D. Long is the chairman.

The show was under the management of the following chairmen: Mr. E. R. Ayo, General Chairman of the entire show, Mr. Fred Blair, Chairman of staging the show, Mrs. J. Guy Smith, Chairman of the schedule of classification, Mr. B. E. Phillips, Chairman of securing the awards, Mr. F. W. Ivey, Chairman of tickets, Mr. Christian Clarke, Chairman of financing the show, Mr. C. D. Swint, of admittance, Mr. A. E. Ragsdale, Chairman of arrangements, Mr. E. R. Ayo, Chairman of publicity and Mrs. R. L. Cliett, Chairman of judges.

• • •

In practically every garden of the many your editor visited this season we saw evidences of bacterial wilt. Some gardens had suffered more than others. One in fact, was practically ruined by this blight. We were called out on a special trip to Long Island to view this garden and it was indeed a sad sight. We are promised a story on what this condition can do to a garden and what steps can be taken to prevent it for a forth-coming issue—with photographs.

DO NOT FAIL TO TAKE ADVANTAGE OF  
THE EXTREMELY LOW PRICE I AM  
PLACING ON THIS CERTIFICATE  
OF MERIT DAHLIA

#### PIONEER CITY BONFIRE, I. D.

85E, East Lansing this year  
Plants \$2.50; 3 for \$7.00

#### O. S. U., I. D.

Roots \$5.00; Plants \$2.50; 3 for \$7.00

We are also offering roots and plants of many  
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Catalogue for the asking about Feb. 1, 1937

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Member A. D. S. and Dahlia Society of Ohio  
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#### NORTHWEST PRIZE WINNERS HONOR ROLL DAHLIAS

"DREAM GIRL", I. D. Won 2 Achievement Medals (Washington and Oregon). Beautiful pink, strong stems, large size. Tested in Ohio, and 11 inch bloom grown and exhibited at Cleveland Show. Stock very limited. Roots \$10 net, Plants \$5.00 net  
"LE' JOY", I. D. Won first prize, also SWEEPSTAKES for best undisseeded Dahlia, Olympia, Washington. Rare new color, deep bluish orchid, many blooms, tip pure white. Large, strong stems. Roots \$10, Plants \$5  
LEMON-GLO, IVRALEE, ORCHID KING and other 1937 Dahlias you will sure want to grow, also TEENY WEENY, smallest in the world. These and many other rare varieties, all types, new and old, priced from 25 cents up. Catalogue ready January. WRITE TODAY.

LEE'S DAHLIA GARDENS, Oldest in State  
R. 5, University Place Tacoma, Washington

### DAHLIA SEED SUPREME

Have gathered a large seed crop from over  
sixty varieties

My seed for over ten years has been producing Seedlings that have been awarded Certificates of Merit at Storrs, also some on Honor Roll for my customers.

Price always \$1.00 per packet  
Circular, New Way to Grow Seed

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## ARE YOU SATISFIED

With your purchases of new varieties? If not, did you find the seller willing to make good? I hope so; however, we want you to know that every sale is backed up by our long established **Money Back Guarantee**.

As usual we shall again release more of those famous **Ballay-Success** originations. You all know what California Idol did in the show rooms in 1936. A champion among champions. Our catalogue will tell you a complete story of the **newest Dahlias** that are **guaranteed to make good**. Be sure your name is on our revised list.

## Success Dahlia Gardens

(Charles G. Reed, Prop.)

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## DAHLIAS

... LET US SEND YOU  
THE BOOK "ELITE IN DAHLIAS" FREE

This valuable catalogue listing the sensations of the Dahlia world, such stars as: Adorable, Adirondack Sunset, California Idol, Grand Slam, Margrace, Miss Glory, Milton J. Cross, Oakleigh Monarch, Pride of Austinburg, Royal Purchase, and 150 other standard varieties priced 35 cents up.

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KOKOSING DAHLIA GARDEN  
Kenneth W. Gaines

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Mt. Vernon, Ohio

## Outstanding Dahlias

We have a hundred varieties of the very latest and best Dahlias that we are closing out. Our intention is to grow only a few of the new ones and seedlings. This is your opportunity for the best at reasonable prices.

**F. V. R. VEIRS & SONS**

718 Linwood Avenue, S. W. Canton, Ohio

## The A. D. S. Annual Meeting

September 24—Radio City

The annual meeting of the American Dahlia Society was called to order by President Fraser at 11:30 A. M., in suite 735, at 30 Rockefeller Plaza, New York City. The motion was made and carried that inasmuch as the minutes of the last annual meeting had been published in the BULLETIN they be omitted.

Secretary-treasurer, C. Louis Alling, was called upon for his annual report, who gave a brief outline of what the society had done in the past year and gave such figures as were available up to that time regarding our 22nd annual show then in progress. It was very evident that the show was to be a financial success despite the hurricane of the previous week which had worked havoc among the Dahlia gardens and prevented many of our best exhibitors from showing. He stated that it was rather difficult to give a concise treasurer's financial report at this time as fiscal year started in January and the unusual activity of our accounts at show time made it very difficult to give a true picture of our financial condition. The cash receipts since September 27, 1935, had been \$6,927.90, of which on September 21st there was a balance on hand of \$286.52. There have been received during the year 337 new members, and BULLETIN subscribers, and four new affiliated societies. It was voted that the report of the secretary-treasurer be accepted.

President Fraser spoke of the sudden change in our plans in going from the Hotel Pennsylvania to the Gardens of the Nations with our show. He felt that we had made no mistake and it was particularly fortunate in view of the storm damage that we did not have a larger space to fill.

Edward B. Lloyd, our show manager, was called upon for a report. He thanked the members of his committee who had worked with him so faithfully and also spoke of the splendid cooperation he had received from the officials at the Gardens of the Nations.

Dr. Howe, of the New York Botanical Gardens, and chairman of our nomenclature committee was asked to report. He spoke of the work being done on his name list and requested that all commercial growers send him their catalogues so that the list could be kept up to date. There is an urgent demand for the publication of this list and it is hoped that means may be planned in the near future so that this may be done. Dr. Howe said the gardens were in very good condition and invited the members to come and see them.

The president thanked Dr. Howe for his report and suggested that if the members would submit names to Dr. Howe before applying them to new varieties that much misunderstanding might be avoided.

The president then called on Mrs. Stephen Van Hoesen to rise and introducing her stated that she was one of our oldest members and had done a great deal of work for the society in the past. Due to a throat ailment Mrs. Van Hoesen was unable to reply.

In the absence of Prof. Patch, President Fraser gave a brief report on the Storrs Trial Gardens. He spoke of the fine Field Day and the talk at that time by Prof. Raymond Allen, who is in charge of our new experimental test gardens at Cornell University. The secretary said that he had made a short visit to the Cornell gardens in August and that Prof. Allen was doing some very interesting work in the control

of Dahlia insect pests and was also conducting some experiments on Dahlias under cloth.

Dewey Mohr, chairman of our prize committee, spoke of the very gratifying response to his appeal for aid on our prize list. All requirements had been met both in the general show list as well as the Garden Club Section. He said: "I appreciate the confidence the president has shown in me as well as the splendid cooperation from all the members."

Lynn Dudley, our editor, and chairman of the BULLETIN committee, was called upon for a report and said in part: "We are trying our best to secure such material as will be of interest to our entire membership. We want to expand our editorial board so that the work of securing articles may be spread among more of our members. We will welcome any voluntary help and suggestions, or letters asking for certain articles or research."

Warren Maytrott, who has served so capably as chairman of our schedule committee for the past two years spoke of the revolutionary changes being made in our schedule and said: "This is a day of drastic change but the Dahlia is moving fast in prominence." The entire thought in mind in making up this new schedule was to have something acceptable to societies holding shows in all parts of the country. Many societies had already adopted the schedule and it would not be long before it would be universally used as a standard by all Dahlia societies.

The question was asked if the entry fee in certain classes was to continue. The president explained the reason for this fee saying: "Our commercial exhibitors are making this show possible by the purchase of floor space for advertising purposes. In many cases the exhibitor in the open classes has received fully as much benefit as those taking space and it only seems fair that they pay a small fee for this privilege."

The president said the time had now come for him to sing his "Swan Song." He thanked everyone for the splendid cooperation given him during the past two years and said in part: "We have tried to advance the cause of the Dahlia all through the United States. We have a Nationalization plan launched which we hope will be of benefit to all Dahlia loving people. Several societies were considering joining as branch societies and it would not be long before the American Dahlia Society would take its rightful place as the leader in all matters pertaining to Dahlia work."

Gordon Waaser arose and said: "I think whatever this committee has been trying to do is largely because we endorse the president's regime. We know what all parts of the country think of him and the work he has done."

J. A. Kemp followed Mr. Waaser and said that he had helped to nominate Mr. Fraser and that he was a big man—not in stature but in mind. We should all emulate Mr. Fraser in his aims to do more for the Dahlia and he hoped that our next president would be just as capable as Mr. Fraser has been.

The secretary read a wire from Mr. Curtis Redfern, of San Francisco, with greetings to the society and his friends in the east.

The report of the nominating committee was then presented with recommendations as follows: President, Lynn B. Dudley; Vice-Presidents: John S. Vincent, Conrad Frey, J. A. Kemp, W. Atlee Burpee, Jr., Mrs. F. S. Fisher, Curtis Redfern, Mrs. Charles H. Stout, Mrs. George W. Holland, Jay V. Hare, Edward

(Continued on following page)

## DAHLIAS

OUR NEW INTRODUCTIONS FOR THE SEASON OF 1937 ARE THE SEVEN WONDERS:

MRS. JAMES ROOSEVELT, S.-C. to I. D. (Parrella-Hulin). An even granadine red with streaked yellow reverse. Received an Award of Honor at the Georgia Experimental Station, with the following remarks: "So forceful in attention getting value that it approaches the spectacular." Root \$10 NET; PLANT \$5 NET

JULIA IRENE, I. D. (Parrella). Color, in effect pink, but in more detail is a rose with pencilings, or streaks, of deep rose. Immense blooms. Received an Award of Honor at the Georgia Experimental Station. Root \$10; PLANT \$5.

DON WILSON, I. D. (Jeffords-Parrella). A beautiful Dahlia of immense size. Selected by the great radio announcer. Scored 85 at East Lansing. Root \$10; PLANT \$5

INCANDESCENT, I. D. (Weyers-Parrella). A seedling of Jane Cowl, of immense size and beauty. One of the best plants at the New York Botanical Garden. Root \$10; PLANT \$5

VIN WELL PRINCESS, F. D. (Blamer-Parrella). A very beautiful Dahlia in color and form. Root \$10; PLANT \$5

MISS OAKLAND, F. D. (Oakleigh Gardens). One of the finest whites to date. Roots and plants at the Originator's price.

M COL, F. D. A beautiful European tri-color. Orange and yellow at the center with white tips. This is not a large flower but very outstanding. Root \$2; PLANT \$1

For complete descriptions on the above varieties mentioned, as well as hundreds of the latest introductions, send for our Illustrated Catalogue, ready by the end of January, free for the asking. Pamphlet on surplus clumps ready now. See Honor Roll and Trial Ground Reports.

### ALBERT PARRELLA DAHLIA GARDENS

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#### DAHLIAS and GLADIOLUS

##### PRUDENCE PENNY, 1937 introduction

Informal decorative; 4-5 inches, 4-5 feet. Bronze with yellow and pink shadings. Very free flowering on slender wiry stems. A dainty Dahlia. Root \$3.00; Plant \$1.50  
1937 prices of our 1936 introductions: Bobbe Deane and Charmer.

Each: Clump \$7.50; Root \$5.00; Plant \$2.50

A postcard will bring you our 1937 catalogue of Dahlias and Gladiolus at pleasing prices. Mailed in January.

#### LLOYD'S DAHLIA GARDENS

R. D. 1

Mays Landing, New Jersey

#### A. D. S. PHOTOGRAPHIC FUND

##### DAHLIA SEED OFFER

The fine response last year, leads me to repeat the offer of some of my finest seed, to A. D. S. members. The entire proceeds of this sale will go for photographs and films for future Bulletins.

Miniatures, Singles and Duplex, 40c per C, or 3 C for \$1  
Miniatures, closed center varieties,

50c per C, or 3 C for \$1.25

Pompons, mixed varieties, 50c per C, or 3 C for \$1.25

Large I. Dec. and F. Dec., 25 seed for \$1, \$3.50 per C

Extra Large Decoratives, 25 seed for \$1.25, \$4 per C

Special Free Packet with every order of \$2 or over

LYNN B. DUDLEY

18 INTERLAKEN DRIVE, TUCKAHOE, N. Y.

## 4 DAHLIAS THAT HAVE IT DAHLIAS THAT CAN TAKE IT

### VIRGO

Richardson-Delight-U. A semi-cactus of chamois yellow with blushes of bronze; large flowers, great depth; posture excellent; stems and foliage ideal; profuse bloomer. An Honor Certificate, Atlanta, Ga., 1936.

Roots \$10.00

Plants \$5.00

### MORNING SPLENDOR

White-Delight-U. A formal bordering the informal, of great breadth and depth. Color salmon to apricot with old rose shadings and reverse of magenta. The foliage, stems and posture are ideal. Scored E83 at Storrs, 1936.

Roots \$7.50

Plants \$3.75

### MISS INDIANAPOLIS

Allen-Delight-U. An informal of pure, deep lemon yellow possessing the desired qualities necessary to a Dahlia for use in the garden, home, floral pieces and basket work. Honor Certificate at Atlanta, Ga., 1936.

Plants only \$2.50

### SANDRA

Allen-Delight-U. A miniature reminding one of a full blown sunburst rose. Light yellow changing to creamy buff. Tall, free, with slender stems.

Roots \$2.00

Plants \$1.00

3 for \$2.50

## DELIGHT-U GARDEN

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## DAHLIA SEED

### THAT PRODUCES WINNERS

Proven by past records and Dahlias such as Amelia Earhart, La Fiesta, Bette Davis, Kay Francis, Miriam Hopkins, and others

Weather conditions have been exceptionally favorable for the production of the best quality seed in years. Send for list of varieties from which seed is available. We have seed this year from many that ordinarily will not produce in the East or Midwest.

20 seed \$1.00 100 seed \$5.00 1,000 seed \$40.00

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## DAHLIAS

51 years a specialist and originator of Dahlias. Novelties and standard varieties, including an extensive list of pompons. True to label, and free from disease. Also perennial plants, shrubs and vines.

Catalogue ready January 1st. (Dealers applying for catalogue will please use business stationery or business card.)

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DENVER, COLORADO

## A. D. S. Annual Meeting—Continued

B. Lloyd, J. W. Johnston, Earle P. Lollar, Prof. C. E. Wildon, Mrs. Georgena Humble, Oliver Shurtleff, Gordon Waaser, R. P. Liphart, J. Louis Roberts, H. Dewey Mohr, Dr. Bruce B. Preas, C. B. Ambrose, Dr. H. H. Smith, Harley T. Peck, F. L. Purrington, B. B. Melgaard, D. O. Eldredge, E. V. Newton, H. T. Mills, G. A. Richardson, Charles G. Reed, Prof. Roland H. Patch, Bruce Collins.

Honorary Vice-Presidents: Mrs. Stephen G. Van Hoesen, William H. Waite, George L. Stillman, James Duthie, Mrs. Mabel C. Rathgeber.

Secretary-treasurer: C. Louis Alling.

There were no other nominations and after the usual procedure the officers were declared elected.

President-elect Dudley accepted his election with the following remarks:

"I appreciate the honor. I hope I realize the responsibility. It is not the Dahlia that is so important but the friendship it helps to bring about among the members.

"When I first came to New York from Michigan I chanced to enter a Dahlia meeting in a Broadway armory, there I became acquainted with several Dahlia lovers and took keen interest and joined. I was a perfect stranger and received a nice welcome. I believe the A. D. S. is on the threshold of a great future. I noticed during the last ten years interest of Dahlia spreading. We have with us today in this room some of the early workers, who made the present interest in Dahlias possible. We owe them a great debt.

"If we prove to other societies that we welcome them into the society and that we do not want them to abide only by our own ideas but that we will cooperate with them it will tend toward a broader usefulness and expansion—that we will change our methods to conform to the majority and work together for one common purpose, etc.

"I believe in frankness and therefore avoid misunderstanding and welcome criticism and suggestions from you. If we don't get criticism there is something wrong. We all make mistakes, so don't hesitate to make suggestions and advise what is wrong.

"Don't let our President, Mr. Fraser, consider himself a has been—he is not—he is tops. If I can only carry on his smooth work that is all I ask."

The president requested the members to rise and in half a minute's silence pay tribute to our several members who have passed on during the year.

The meeting adjourned at 1:05 P. M.

C. Louis Alling, Secretary.

## National Dahlia Society of England

I acknowledge with thanks receipt of your society's silver medal. The medal we awarded to Mr. G. F. Drayson, Buckhurst Hill, Sussex, whose exhibit was outstanding. Unfortunately we had a gale here three days before the show, which considerably reduced the number of entries, otherwise our show would have been a record with over 500 entries. However, we did manage to put up a good show, the trade groups in particular being finer than ever. It has been a funny season with us this year. Until well into August we had a fair measure of rain and not much sun and then the

reverse for about three weeks. Many trade members said that although they were watering freely they could not say ten days before the show whether they would be able to cut sufficient blooms to make a show as they were opening so slowly.

Then came the rain and gale which was general all over England which spoiled 90 per cent of the show Dahlias, but still we came up smiling and made a good show. Wishing your society every success. I am,

H. S. Gibbard, Hon. Sec'y.



### New Variety Registrations

Application has been made, with the customary fee of \$1.00, to register the names of each variety mentioned below. If no prior rights exist, and there is no valid objection voiced within a reasonable length of time, registration will be considered made.

AUSTEN'S "GEORGEUS HUSSY." Incurved cactus. Base ox blood red with white points. Fluted tips, incurved toward center. By Boston Dahlia Gardens, Boston, 24, Massachusetts.

PETITE EVANGELINE. Cactus. Pink. Originated by Edna Garra. Introduced by Fixler's Flower Gardens, Seville, Ohio.

LADY VON. Semi-cactus. Chinese red, gold reverse. Size  $8\frac{1}{2}$  x 6 inches. Bush 6 feet. By W. H. Talley, 1610 Francis Avenue, Houston, Texas.

MRS. JAMES ROOSEVELT. Semi-cactus. Grandine red with streaked yellow reverse. Size 11 x 7. By Parrella Dahlia Gardens, 3380 Ely Avenue. Bronx, New York City.

MARIETTA E. Incurved cactus. Color yellow. Size seven inches. By George C. Eldridge, 311 Princeton Avenue, Wenonah, New Jersey.

BABY FRANCIS. Miniature decorative. Amaranth pink. Size  $2\frac{1}{2}$  to 3 inches. By C. Louis Alling, 251 Court Street, West Haven, Connecticut.

JULIA RIEPER. Informal decorative. Deep yellow center flushed with pink on outer petals. By Henry P. Reiper, 435 Oxford Road, Cedarhurst, Long Island, New York.

PEARL KING TANNER. Informal decorative. Orange, salmon pink and garnet. By Patricia Dahlia Gardens, (Charles Garrity) 351 Maud Avenue, San Leandro, Calif.

LAVENDER LASS. Formal decorative. Delicate lavender shading deeper at tips. WATERMELON. Miniature decorative. Watermelon red color. By Carl Salbach, 657 Woodmont Avenue, Berkeley, California.



### Judges at 1936 New York Show

The awards at our 1936 New York Show were made by a very capable staff of judges under the leadership of Conrad Frey, who acted as chairman of this committee. Our sincere thanks are due to the undermentioned ladies and gentlemen, and to any others whose names may be omitted due to their failure to sign the judges reports: Conrad Frey, Dr. Bruce B. Preas, Miss Virginia Stout, E. H. Michel, Warren W. Maytrott, J. W. Johnston, Dr. C. H. Connors, James MacDonald, Mrs. Sarah W. Wood, H. Dewey Mohr, C. H. Totty, Oliver Shurtleff, William H. Waite, Joseph Tansey, James Kennedy, Leonard Barron, Lynn B. Dudley, William C. Noonan, Ernest E. Tooker, W. L. W. Darnell.

## Miss Englewood

*The Greatest Red of All Times*

*Winner of Two Certificates*

A fifteen inch flower, six inches deep. Never shows an open center. Classified as an informal, but as grown in my garden it is more a semi-cactus.

ROOTS WHILE THEY LAST \$7.50

Order from originator and be sure of genuine stock. No stock has been released to any grower.



## Englewood Gardens

63 BROOK AVENUE

ENGLEWOOD NEW JERSEY

## STOP WORRYING

Your Dahlia worries will cease when you become a user of our carefully grown and rigidly selected stock of Dahlia roots and plants. Highest quality . . . reasonable prices . . . true to name.

Catalogue describing the world's finest in Dahlias will be ready in January. It's free. Send for it now.

## ROCKY RIVER DAHLIA GARDENS

E. J. WIND

NORTH OLMSTED OHIO

*Wholesale Retail*

Due to the longest growing season we ever had we harvested the largest crop of roots ever. Our 1937 catalogue is yours for the asking. If commercial grower use business stationery.

### DAYTON'S DAHLIA GARDENS

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## ALLING'S

### INTRODUCING FOR 1937

MARY TALLMADGE. A glorious ten inch old rose Informal Decorative.

BABY FRANCIS. A delightful soft pink miniature decorative. Winner of the best miniature arrangement in the commercial classes, New York, 1936.

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DESCRIBING THESE AND  
MANY OTHERS

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251 B. Court Street West Haven, Conn.

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## DAHLIAS

### DAHLIA SEED SPECIALISTS

We grow for seeds only. Rockleigh seeds have produced in recent years the most outstanding new varieties

WRITE FOR LIST

**Rockleigh Dahlia Gardens**

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#### GUARANTEED DAHLIA ROOTS TO GROW

I have first-class stock of two hundred varieties. All you need is a few dollars and a big heart.

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#### QUEENS DAHLIA GARDENS

William Meshirer

43-55 Robinson St., near 45th Ave., Flushing, N. Y.

#### "MID WEST"

Our 1936 introduction won first in specimen single bloom class as best and largest straight cactus at Dahlia Society of Ohio Show, held at Great Lakes Exposition, Cleveland, Ohio. We have most of the late varieties and our list is now ready.

H. H. ROBENS, 41 Hall Ave., Chagrin Falls, Ohio

### Leonard Barron Becomes Editor of "The Flower Grower"

Leonard Barron, F. R. H. S. since 1928, Horticultural editor of the *American Home* has been appointed editor of the *Flower Grower*. Prior to 1928 he was editor also of the *Garden Magazine* out of which the *American Home* was evolved.

Mr. Barron has for many years been a diligent worker in the American Dahlia Society and his many friends in this society congratulate him on this move which will give his long experience in horticulture greater scope.

He is also president of the American Rose Society, director of the Horticultural Society of New York, Fellow of the American Association for the Advancement of Science, member of the American Society for Horticultural Science, Fellow of the Royal Horticultural Society and Chapter Associate of New York Chapter of Landscape Architects.

He is well known on the lecture platform and among garden club members and for his radio talks on gardening.

He has written several books: "Lawns and How to Make Them," "Roses and How to Grow Them," "Flower Growing" and "Gardening for the Small Place," besides countless magazine contributions.

*The Flower Grower* is to be congratulated on securing the services of one with such complete horticultural background. Mr. Barron takes the editorship of *The Flower Grower* just as that worthy magazine is entering upon a period of advancement in the horticultural business.

Mr. Barron's many friends in the A. D. S. wish him the greatest success in this new undertaking.

### F. Ed Spooner

F. Ed Spooner died October 25th at the Rosary Cancer Hospital at Hawthorne, New York. He was a pioneer in a number of things. His first business venture was a bicycle racing circus with which he toured every state in the Union. He was the first automobile editor in the United States—on the *New York World*. He established the first automobile publicity firm in Detroit. He pioneered automobile tours and races and he was one of the first to raise Dahlia seedlings on a large scale. His later years were devoted to Dahlia culture in Summit, N. J. He was the first to register Dahlia names by the wholesale. He kept a small book in his pocket and every time a new name occurred to him he jotted it down. Then every so often he would send to the A. D. S. several hundred of these names, to protect them in case he later produced a new variety to fit them. It was his wholesale registering of names in this manner which caused a change in A. D. S. rules of registry. We knew F. Ed well and we learned a lot about Dahlias from him. We know from early contacts with him that he was probably as much responsible as any other for the present wave of Dahlia enthusiasm in Michigan. He sold Dahlias to most of the automobile men of his acquaintance back fifteen and more years ago.

He leaves besides Mrs. Spooner, a son, Gene, and a daughter, Mrs. Donald Craig.

### The A. D. S. Annual Dinner Sept. 27

The annual New York A. D. S. dinner was held the evening of September 23rd, at the Hotel Pennsylvania. Oliver Shurtleff did an excellent job as toastmaster. We wonder if he picked up all those stories around that teacher's college of his. The purpose of these gatherings is to honor certain Dahlia pioneers and others who have done meritorious service for the Dahlia by presenting them with an honorary gold medal.

This year there were five members so honored. One a lady in the person of our good friend, Mrs. Charles H. Stout, of Short Hills, New Jersey. Mrs. Stout has long been an ardent lover and booster of the Dahlia and the A. D. S. She was also one of the organizers of the Dahlia Society of New Jersey and has originated several fine varieties.

William H. Waite, who will no doubt always be best known as the originator of Jersey's Beauty, was another of the group. In addition to *Beauty Bill* has given us many other fine things, most of which bear the prefix *Jersey*. We hope he will produce many more of them.

Dr. Marshall A. Howe, chairman of our Nomenclature Committee, and Director of the New York Botanical Gardens, was also a recipient of this well merited honor. Dr. Howe has been working for many years compiling a name list of all known varieties of Dahlias, which is of inestimable value to the Dahlia world. He also conducts a Dahlia border at the gardens where many of the new varieties are sent for trial each year.

We were also happy to honor J. A. "Daddy" Kemp. His achievements are far too well known to require repetition. We all know and love him for he has been a familiar figure at Dahlia shows for many years.

One pioneer we desired to honor was unable to be with us. This was Mr. W. W. Wilmore, of Denver, Colorado. Mr. Wilmore celebrated his 50th anniversary as a Dahlia grower this year and we were happy to be able to commemorate this great event by presenting him with a gold medal for the service and devotion he has given the Dahlia.

The presentations were made by President Fraser and each guest responded in a most fitting and interesting manner. Several other members were called upon for short remarks and the gathering adjourned at an early hour—in the morning.

Your address for the best  
**EUROPEAN NOVELTIES**  
 is  
**H. CARLÉE LTD.**  
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**SANHICAN GARDENS**  
 Offers clumps, roots and plants of the season's finest Dahlias at reasonable prices.  
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 Specialize in the better miniatures and pompons  
**Catalog ready in January, free for the asking**  
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**RIVER ROAD (Box A) TRENTON, N. J.**

## Terrace Gardens Dahlias

### 1937 INTRODUCTIONS

**SON OF SATAN**

An immense incurved cactus, flame red, with excellent stems. This sensational four honor roll Dahlia scores another honor. Dr. Marshall A. Howe, Director of the New York Botanical Gardens, reports as follows: Your Son of Satan is the strongest and most vigorous looking in the 1,100 plants in our collection. The flowers are large and attractive. We are releasing roots and plants of Son of Satan.  
**Roots \$15.00; Plants \$7.50**

**WOLVERINE GEM**

A beautiful ball type Dahlia; color is difficult to describe; it is a bi-color, gray on red; the blooms are held high on best of stems. If you want something different try this one. Wolverine Gem won a certificate of merit at the A. D. S. trial grounds. It was shown for the first time at the New York National Show winning first honors in its class. Stock limited.  
**Roots \$5.00; Plants \$2.50**

**THE WOLVERINE**

A beautiful large informal Dahlia. The color is red with almost black centers, with best of stems. A strong growing bush with dark green foliage. A wonderful keeper as a cut flower. Very attractive. Root stock limited.  
**Roots \$7.50; Plants \$3.75**

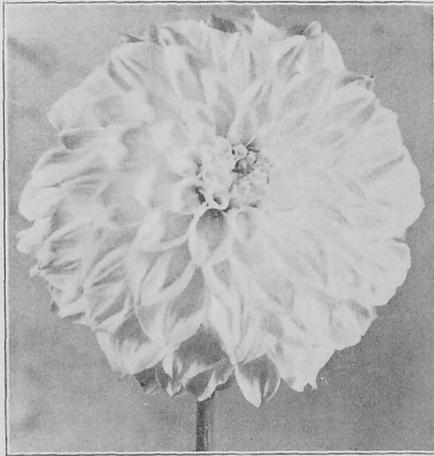
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 Certificate winner at Storrs this year  
 On Hart's last Honor Roll  
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 Sun ripened in California from outstanding exhibition varieties  
 \$2.00 per 100 seeds from general collection  
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**White Champion of all times. Pure white, formal decorative Dahlia.**  
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**Award of Honor (Georgia Dahlia Soc. 1936)**  
**Outstanding at N. Y. Botanical Gardens 1936.**

**Prolific bloomer, perfect flowers 7" to 9", disbudded; 5" to 7" natural. Stems, 12" to 30" long, holding blooms erect. Unexcelled for cut flowers or exhibition; full-centered blooms. Plant growth: healthy, vigorous, insect-resistant foliage.**

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Winner of Certificate of Merit at Storrs, 1935, and East Lansing, 1936. A vote of thanks when shown at New York Florists' Club. On trial at Dutch trial gardens in Holland.

An informal decorative of spectrum red and carmine. Back of center petals buff yellow showing plainly at center and upper side of petals. Flowering habit prolific. Stems 9 in., heavy to medium, flowers on side facing side. Size of flowers 7 1/4-12 in., depth 2 1/2-4 1/4 in. Height 5 ft. **ROOTS \$10.00; PLANTS \$5.00**

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**CATALOGUE IN JANUARY**

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**We Apologize**

In the May issue of the BULLETIN we erred in the address given the author Miss Eleanor J. Mathews. Miss Mathew's correct address is 112 W. Johnson Street, Madison, Wisconsin, not New Jersey. To make matters worse we misspelled "Eleanor." We make this public apology and say we are indeed sorry.

**Statement**

**Statement of the Ownership, Management, Circulation, etc., Required by the Acts of Congress of August 24, 1912, and March 3, 1933**

Of the BULLETIN of The American Dahlia Society, Inc., published Quarterly at New Haven, Conn., for October 1, 1936.

STATE OF CONNECTICUT, }  
 COUNTY OF NEW HAVEN, } ss.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared C. Louis Alling, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the BULLETIN of The American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Name of Publisher, The American Dahlia Society, Inc. Post office address, 251 Court St., West Haven, Conn., Name of Editor, Lynn B. Dudley. Post office address, 18 Interlaken Drive, Tuckahoe, N. Y. Name of Managing Editor, C. Louis Alling. Post office address, 251 Court St., West Haven, Conn. Name of Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) President, George W. Fraser, Willimantic, Conn. Vice-President, Lynn B. Dudley, Tuckahoe, N. Y. Secretary-Treasurer, C. Louis Alling, West Haven, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is..... (This information is required from daily publications only.)

C. LOUIS ALLING, *Managing Editor.*

Sworn to and subscribed before me this 21st day of October, 1936.

(Seal)

GEORGE D. WICKHAM.

(My commission expires February 1, 1938.)

The Home Garden's Magazine  
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*by Leonard Barron*

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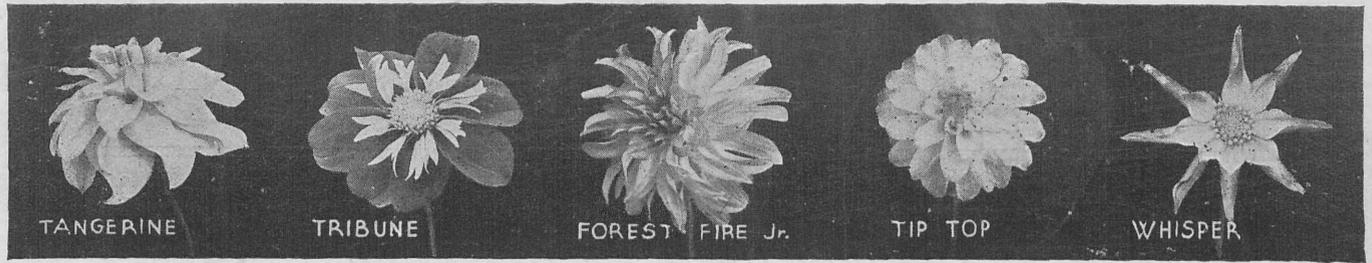
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Leonard Barron, Editor

**J. B. LYON COMPANY, Publishers**  
Albany, New York

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2049 Grand Central Terminal, New York City

*Frank A. Hodges, Jr., Advertising Manager*



TANGERINE

TRIBUNE

FOREST FIRE Jr.

TIP TOP

WHISPER

## DAHLIADEL 1937 INTRODUCTIONS

**MOTHER MAYTROT** (*Berwick-Dahlia*). This is a fitting name for such an outstanding artistic white Informal Decorative. A white the Dahlia world has long been waiting for, as it is not temperamental but a good grower with healthy dark foliage, strong erect stems, early, and of remarkable keeping qualities. Holds perfect centers throughout the season. A profuse bloomer. The blooms are 10 to 11 inches across and of great depth, usually 6 to 7 inches. Won the American Home Achievement Medal and the Best Bloom in the show at Washington, D. C., this fall amid keen competition. Scored 85 at Storrs, 1936. Roots \$15.00, Plants \$7.50

**CHEROKEE ROSE** (*Ricks-Dahlia*). An Informal Decorative Jersey Beauty seedling with all its parents good qualities and more profuse. It is one of those dependable varieties, always good, and in no way temperamental. Deep full centered flowers from the beginning of the season until frost. Blooms 8 x 5 inches. A beautiful shade of lilac pink shaded deep rose pink. Roots \$10.00, Plants \$5.00

**OPAL** (*Berwick-Dahlia*). This will be a great favorite in pastels as it is a soft salmon rose with lighter shadings and centers of light lemon yellow. This beautiful large Informal Decorative of unique form is a good keeper and easily grows 11 x 6 inches. This Dahlia should meet competition successfully on the show table. Scored 85E at Mid West Trial Grounds 1936. Roots \$10.00, Plants \$5.00

**TELEVISION** (*Straight Dahlia*). This Informal Decorative won an American Home Achievement Medal in both Cleveland and in West Va. besides scoring 85 at Storrs in 1935. This season it has won another Achievement Medal in West Va. and scored 85E Mid West Trial Grounds. Blooms are apricot suffused and shaded cardinal giving a general tone of reddish apricot. Flowers can be grown 12 x 5 inches. Stems, form, foliage, and growing habits are all that could be desired. Roots \$10.00, Plants \$5.00



**DAHLIADEL NURSERIES • Box 14 • VINELAND, N. J.**

WARREN W. MAYTROT

**DUBONNET** (*ShIPLEY-Dahlia*). One of the most pleasing Miniature Cactus Dahlias. Ox-blood red that does not fade or burn. Beautiful compact bushes with ideal natural stems for cutting. Always a mass of full centered blooms. Wonderful for arrangements. Plants \$1.50

**FOREST FIRE, JR.** (*Dahlia*). In color it is indeed a Miniature Forest Fire of a very artistic form. It is amber yellow suffused and veined soft cardinal. The bushes are strong and insect resistant, with a mass of blooms on good stems, suitable for cutting the entire season. Adverse weather conditions seem to have no effect. The picture was taken October 23rd with centers still good after three months of blooming. Plants \$1.50

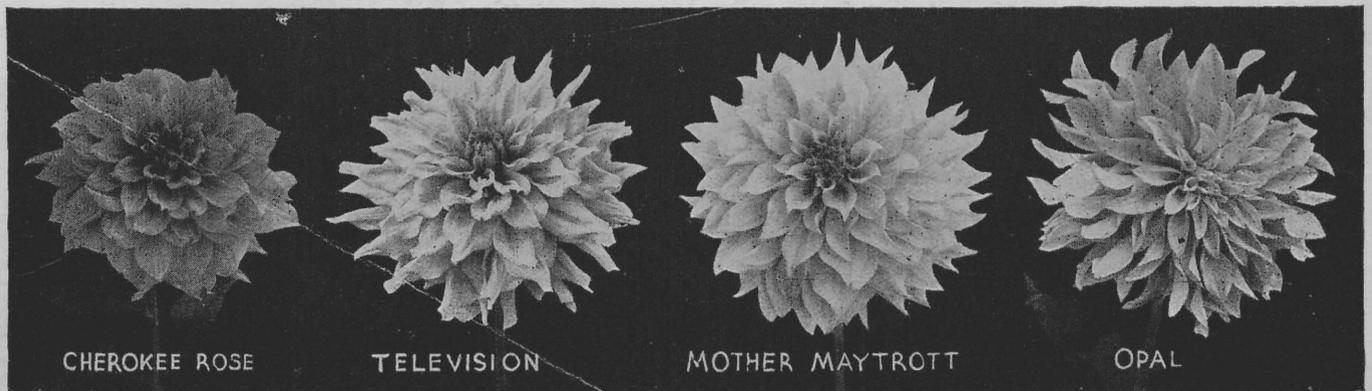
**TANGERINE** (*Dahlia*). A compact grower especially desirable for landscape with plenty of stems for cutting without any disbudding or pruning. A Miniature Formal Decorative of scarlet or russet orange. Plants \$1.00

**TRIBUNE** (*Dahlia*). The most outstanding Collarette we have ever seen or grown. An early and continuous bloomer on stems that hold erect after cutting. A real cut flower and showy in the garden. The deep crimson carmine flowers have a white collar edged and marked carmine. Roots \$2.00, Plants \$1.00

**TIP TOP** (*Dahlia*). This Miniature Formal Decorative resembles a pompon at a distance as it is nearly ball shaped and uniform. Deep lemon yellow distinctly tipped scarlet making it outstanding. Bright green healthy foliage. Plants \$1.50

**WHISPER** (*Dahlia*). Orchid flowering Dahlias are becoming more popular in the garden, for cutting and for arrangements with other flowers. This attractive flower is maize yellow on the face of the petals with a scarlet reverse. Long erect stems. Roots \$2.00, Plants \$1.00

Send for our advance booklet illustrating all the above, and other 1937 novelties, some in color. Catalog will follow.



CHEROKEE ROSE

TELEVISION

MOTHER MAYTROT

OPAL