

# BULLETIN

of the

## AMERICAN DAHLIA SOCIETY



**"Milton J. Cross"**

Winner of the American Home Sweepstakes at New York Show. Informal  
Decorative, Center Apricot Peach, Outer Petals Rich Yellow Buff.

**This Issue Contains Details of, and Winners at, the Shows**

(Entered as Second Class Matter, January 13, 1922, at the Post Office in New Haven under the act of March 8, 1879)

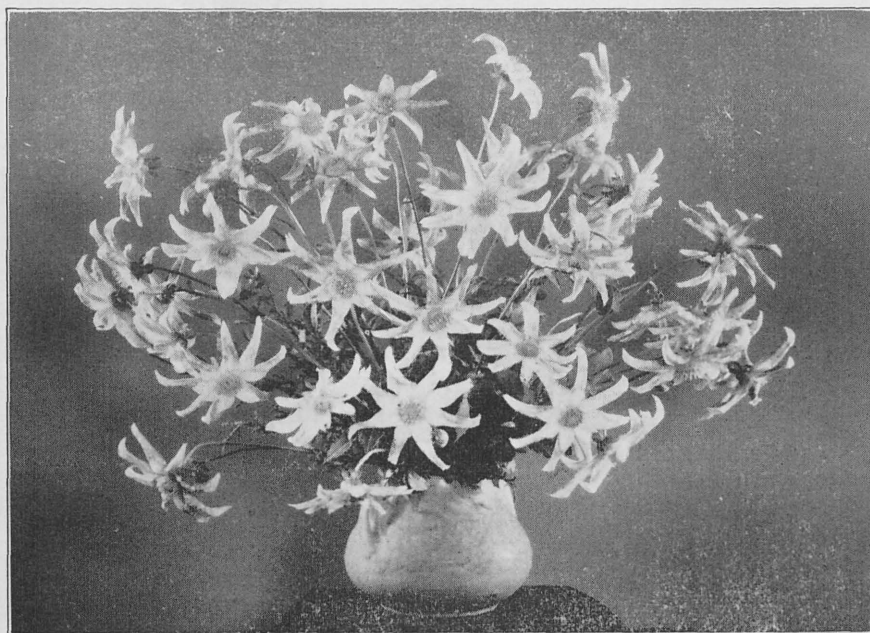
---

*Issue of November, 1935 . . . Fourth Quarter*

---

Issued Quarterly: February, May, August and November



T  
W  
I  
N  
K  
L  
ET  
W  
I  
N  
K  
L  
E

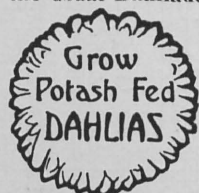
## DAHLIADEL OFFERS FOR 1936

**TWINKLE** (Dahliadel 85). THE SENSATIONAL ORCHID FLOWERING VARIETY that stopped the crowds and caused more favorable comment than any other novelty at the shows. Blooms are about four inches in diameter and not only perfect in form and graceful, but a beautiful combination of white suffused violet rose with distinct tyrian rose markings on the reverse of petals which roll forward and show on the face of the flower. Very striking in color effect for arrangements and useful as the flower has a light airy appearance both in color and form. Bush is 2½ feet making it desirable in border planting. **Plant \$1.00**

**MRS. HERBERT O'CONNOR** (Berwick-Dahliadel 86). The exceptional qualities, especially for an Incurred Cactus Dahlia, are long slender, yet erect stems, good size, 9 x 5 inches and an unusually bright color, which is soft rose pink deepening at center. Dark healthy open foliage and a profuse and continuous bloomer, bush 5½ feet. One of the best Incurred Cactus introductions in recent years. **Roots \$10.00 Plants \$5.00**

**ROSE BEAUTY** (Dahliadel 85). A neat, truly Miniature Formal Decorative the form of Jersey's Beauty. However, the color is a soft peach with coral suffusion. The blooms are uniform and perfect, 2½ x 2 inches, with centers full throughout the season. Bush 2½ feet. Stems are good which makes it ideal for cutting and useful for arrangements. Won first in Pennsylvania Horticultural Society Miniature Seedling Class. **Plants \$1.00**

**DAHLIADEL 1936 CATALOG** will be more complete than ever before, listing a number of outstanding introductions which in most instances we have either grown or seen grown. It is necessary to consider the reactions of the new varieties under different climatic conditions and introductions should have growing habits that will produce satisfactorily under a wide range of conditions. We do not hesitate to offer the varieties so listed with the usual **Dahliadel Guarantee**. This catalog is an invaluable aid as a planting and cultural guide with complete descriptions and color and climatic recommendations. The varieties are classified to type and size separation according to the A. D. S. Classification. The enthusiastic reports of Dahliadel Introductions for 1935 have been very satisfactory and most gratifying. Catalog will be ready early in February. Reserve your copy now.



**TREASURE CHEST** (Dahliadel 85). Too many of our new Dahlias produce just a few exhibition blooms and some of these only toward the end of the season. Treasure Chest produces beautiful, perfectly formed blooms about 8½ x 6 inches as early as any variety in our fields and flowers are still perfect at frost. The blooms grow in water and are better after two or three days inside, making it ideal as a cut flower, beautiful for baskets and all decorations. A Semi-Cactus of soft golden yellow, lightly suffused coral red, similar in color to a light Jane Cowl but richer tones. Bush 4 feet. **Plants \$5.00**

**PINK DAISY** (Dahliadel 85). One of the prettiest and most useful small Dahlias for landscape or hedge effect. Bushes are about 3 feet tall and very broad across with literally hundreds of about 3 inch blooms out at one time. Continues blooming incessantly. For arrangements stems are slender, yet stiff, and needs no disbudding. Bright rose pink shading lighter at center of flower. There are two or three rows of nearly straight petals around a well proportioned yellow center reminding one of a double pink daisy. **Plants \$1.00**

**THE UNIVERSE** (Dahliadel 85). An Informal Decorative seedling of The World but darker and richer in color without the silver shadings. In form the petals are more pointed and following its parent, the centers are always full throughout the season, stems erect and bush growth good, about 3½ feet in height and blooms of good size, 10 x 5 inches. This variety develops very quickly and blooms early. **Plants \$5.00**

## DAHLIADEL NURSERIES

WARREN W. MAYTROT

Box 14

VINELAND, N. J.



# *“Queen City”*

## *Ushers in a New Era in Dahlias*



It combines the quality, stem, and productivity of Buckeye Bride with long life as a cut flower, and a glorious new color, Scarlet Pink.

Its winnings include:

Two firsts as best keeper (Cleveland and Cincinnati)

Two Achievement Medals (American Home and O. V. D. A.)

Two firsts as Formal Decorative undisseminated (Cleveland and Cincinnati)

QUEEN CITY is offered for winter or spring delivery in strong root divisions, pot clumps or green plants.

Further detailed description of this extraordinary New Dahlia will be included in our 1936 catalogue, published in January, and sent on request.

Other members of the “Buckeye” family of Dahlias are offered, as well as the best of the recent Honor Roll varieties.

Dept. B

Harley T. Peck, Lebanon, Ohio

## **GOLDEN RULE DAHLIA FARM**



# America's Leading Garden Magazine

## FLOWER GROWER

(Edited by MADISON COOPER)

A friendly, authoritative, interesting magazine—full of timely suggestions and articles for the garden lover each month

### Of Interest to DAHLIA GROWERS

DECEMBER 1935:

#### "GAUGING THE 1935 DAHLIAS"

by DERRILL W. HART

Mr. Hart's 1935 DAHLIA HONOR ROLL, with his selections and comments on the outstanding NOVELTIES will be an exclusive feature in the December Flower Grower. He is now a member of Flower Grower staff.

MARCH 1936:

#### "SUCCESS WITH DAHLIAS"

by DR. MARSHALL A. HOWE

Director New York Botanical Gardens

Dr. Howe's authoritative contributions to Dahlia literature are known throughout the Horticultural world. The Dahlia is more than a part of the life of a Botanical Garden to Dr. Howe—it is a hobby.

JUNE 1936:

#### "SUMMER IN THE DAHLIA GARDEN"

by LYNN B. DUDLEY

Editor American Dahlia Society Bulletin

Dahlia hobbyists need no introduction to Mr. Dudley's splendid work with the American Dahlia Society Bulletin. But here's an article that will contain some of his rich experiences as a grower and showman.

#### THE IDEAL CHRISTMAS GIFT

Let The Flower Grower solve the gift problem for your garden friends. An attractive Christmas Card will be mailed as a special announcement for you.

Subscription price: one year \$2.00, two years \$3.00, single copy 25c

**FLOWER GROWER**  
**J. B. LYON COMPANY, PUBLISHERS**  
 99 NORTH BROADWAY, ALBANY, NEW YORK





## Advertisers

who use this Bulletin because the  
Rates are Reasonable and the  
Results are worth while.

	Page
Adirondack Gardens, F. S. Cackner.....	55
Almy, F. W. C. ....	47
Alling's Dahlias.....	57
Ballay Dahlia Gardens.....	52
Bancherel, Dr. H. E. ....	61
Bedard, L. E. ....	62
Burpee, W. Atlee Co. ....	Back Cover
Calumet City Dahlia Gardens.....	57
Comstock Dahlia Gardens.....	39
Cordes, J. F. ....	55
Creek Side Dahlia Gardens.....	39
Dahliadel Nurseries .....	2
De Ruyter Bros. ....	58
Eastman, Major J. B. ....	55
Eastvale Dahlia Gardens.....	59
Estacado Dahlia Gardens.....	62
Etherington, W. J. ....	61
Fisher & Masson.....	37
Flower Grower, The.....	4
Fraser Dahlia Gardens.....	61
Frank's Dahlia Gardens.....	61
Gladum Gardens.....	56
Golden Rule Dahlia Farm, H. T. Peck .....	3
Goodacre, A. G. ....	54
Gravely Plow and Cultivator Co. ....	41
Hanna, John W. ....	57
Harmel Peony Co. ....	62
Hillside Farm, Walter Bissell..	46
House Beautiful .....	43
Hulin, J. E. ....	53
Hosack's Floral Gardens.....	56
Johnson, Stanley .....	36
Kemp's Gardens .....	49
Kokomo Dahlia Gardens.....	55
Kunzman's Dahlias .....	60
Lasch Floral Gardens.....	56
Lee's Dahlia Gardens.....	52
Limestone Dahlia Gardens.....	59
Lloyd's Dahlia Gardens.....	40
Mad River Gardens.....	38
Mastick Dahlias .....	62
Mannetto Hill Nurseries.....	58
Meussdorffer, Alice .....	60
Merkle, W. F. ....	56
McCartney, James .....	59
Millbee's Superior Dahlias.....	59
Modern Dahlia Gardens.....	53
Mendham, Mrs. J. E. (Bushkill Gardens) .....	51
National Association Commercial Dahlia Growers .....	63
Ohio Valley Dahlia Association	35
Premier Dahlia Gardens.....	54
Parrella, Albert .....	59
Pioneer City Dahlia Gardens.....	48
Queens Dahlia Gardens.....	58
Rainbow Dahlia Gardens.....	44
Redfern, Curtis .....	46
Robens, H. H. ....	55
Rocky River Dahlia Gardens.....	54
Rustic Dahlia Gardens.....	62
Ruschmohr Dahlia Gardens.....	45
Rosemary Dahlia Gardens.....	60
Rockleigh Dahlia Gardens.....	51
Salem Dahlia Gardens.....	37
Seal, Jessie L. ....	50
Smith, Dr. H. H. ....	57
Stephenson Dahlia Gardens.....	41
Strasen Floral Gardens.....	51
Stillman, George L. ....	49
Success Dahlia Gardens, Charles G. Reed.....	48
Somerhausen Dahlia Gardens.....	62
Terrace Gardens .....	53
Veirs, F. V. W. & Sons.....	60
Veile, S. Yohe.....	53
Webb, Manley S. Nurseries.....	50

# The A. D. S. BULLETIN

## Contents for November 1935

SERIES XI, No. 74

Copyright 1935 by American Dahlia Society, Inc.

### CONTENTS

	Page
The 21st A. D. S. Show.....	6-19
The Midwest Show at Cleveland.....	20-22
Trial Garden Awards.....	22-23
New A. D. S. Test Garden.....	23
Naming Dahlias at Shows. (Lowy).....	23
The A. D. S. Standard Bearer for 20 Years. (Reed) .....	24-25
The A. D. S. Silver Jubilee in 1940 (Lee).....	25
1935 Season at the N. Y. Botanical Garden (Howe) ..	26
A. D. S. Field Day at Storrs (L. B. D.).....	27
More About the Quest for Original Dahlias (Storm) .....	28-29
The Midwest Dahlia Conference.....	29
A Show of 100,000 Dahlias (British) .....	30-37-38-39
Dahlia Forum and Exchange.....	31
Twenty-first Annual Meeting of the A. D. S.....	32-33
Some Dahlia Winners at Ohio Valley Exhibit.....	34-35
New Variety Registration.....	35
The August Dahlia Name Contest.....	36-37
News and Views about Varieties and Shows from Affiliated Societies .....	40-62

Subscription Rates \$2.00 per year in advance. Please send all subscriptions and dues to the secretary, C. Louis Alling, 251 Court Street, West Haven, Conn. Receipts will be promptly sent.

### ADVERTISING RATES

Minimum space accepted, one inch

30 cents per agate line—Fourteen agate lines to the inch	
One Inch .....	\$ 4.00
Two Inch .....	7.50
Quarter Page ...	12.00
Half Page .....	\$21.50
Page .....	40.00
Double Page ...	75.00

All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

### SPECIAL DISCOUNTS ON YEARLY CONTRACTS

If four consecutive advertisements are contracted for in advance, a discount of 10% is allowed, providing bills for space are honored when due.

Editor - - - - - LYNN B. DUDLEY  
18 Interlaken Drive, Tuckahoe, N. Y.  
Associate Editor A. D. S. SECRETARY, C. LOUIS ALLING  
251 Court Street, West Haven, Conn.



# THE 21st A. D. S. SHOW IS HISTORY

## Visitors From 20 States as Well as Local Growers Pronounce it Finest New York Show Yet

Photographs of Show and Commercial Exhibits by Akron Studios, N. Y.

The 1935 show of the American Dahlia Society held at the Hotel Pennsylvania, September 26th and 27th, was a study in vivid contrasts and pleasing harmonies. It was an entire success from the standpoint of beauty and from the interest shown and the attendance.

The arrangement of the show in itself was an innovation. Each class in the schedule was a collection of color varieties ranging in most classes as follows: white, yellow, orange, red, pink, lavender, purple, bicolor, with an arrangement or a basket or both as added classes.

In the large flowering varieties, the arrangement was made in the above manner. In the miniatures and pompons, the different classes gave a selection of two colors in the amateur section A; in the advance amateur section B two selections were permitted on cactus pompons and ball Dahlias. In the open-to-all classes a full range of color was given in each of the various classes.

Classes were surprisingly well filled for a spread of so many classes over the colors. The whole result of this arrangement of the show had the effect of making a more brilliant display than has ever been seen at an A. D. S. Show before.

In the open-to-all classes there have never been so many entries and so much competition as occurred this year. The private estate section, which was staged in one part of the room with the Garden Club was a big Dahlia show in itself, both in the character of the blooms and in the variety of types.

The undisseminated Dahlias, Section F, brought out many interesting new varieties. The variety in Section H which carried the supreme seedling award of the show, and the prize which carries with it probably the greatest interest in this annual exhibition, was won by Stanley Johnson of Cheltenham, Pa., with a new variety—Milton J. Cross. It was an informal decorative, peach color, with a lemon yellow center. The size of the bloom was about nine inches across.

The commercial display which was outstanding in the show was that of Secretary C. Louis Alling, who won the first prize, Class 254, for the Dahlia trade exhibit of one hundred fifty square feet. He also won the supreme award for the most meritorious and outstanding Dahlia entry in the entire show for his entire display. He also received the silver medal of the National Dahlia Society of England for the most artistic arrangement in the show.

Other commercial winners were: W. Atlee Burpee for exhibits of 300 feet or more; Dahliadel Nurseries, Vineland, N. J., for 200 square feet; Ruschmohr Dahlia Gardens, Rockville Center, Long Island, for 100 square feet; and S. Yohe Veile, Easton, Pa., for 50 square feet.

Many of the prize winning exhibits, as noted above, and also many of the flowers which won for the first time at a New York show are pictured in this issue.

We have found it to be true that most Dahlia fans are more interested in the flowers which won than in the people who won with them. Therefore, we have tried in reporting this show to obtain the names of the varieties which won. In some cases this has been impossible but in the list of winners which follows, wherever it is possible to obtain same the name of the variety is given.

### Section A

For those other than professional gardeners who grow one hundred hills or less, exclusive of pompons, singles, seedlings and miniatures, and do not issue lists of any kind offering stock for sale.

**Cactus**—Incurved, straight or semi-cactus, 3 blooms, B—medium, flowers 3½ to 7 inches. White—Rufus D. Smith, Bellrose, L. I.—"White Pearl." Yellow—Rufus D. Smith—"Victoria." Orange—E. M. Keck, White Haven, Pa.—"Miss Belgium." Red—Rufus D. Smith—"Karl Bonawitz." Pink—Rufus D. Smith—"Josephine G." Purple—Charles Mason, Elizabeth, N. J.—2nd, H. A. Warren, Plainfield, N. J., both with "Farncot." Bicolor—Rufus D. Smith—"New Glory." Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus—Rufus D. Smith. Sweepstakes to Rufus D. Smith, silver medal offered by Stumpp & Walter Co.

**Decorative**—Formal or informal, 3 blooms, B—medium, flowers 3½ to 7 inches. White—Rufus D. Smith—"Frances La Rocca." Pink—N. M. McCoy, Peekskill, N. Y.—"Marshall's Pink"; 2nd, Rufus D. Smith—"Jersey's Beauty." Bicolor—Charlotte W. Schmidt, Jamaica, L. I.—"Bob Pleuse"; 2nd, Rufus D. Smith—"New Glory." Sweepstakes 10B to 18B. Silver medal offered by Henry F. Michell Co.—to Rufus D. Smith.

**Cactus**—Incurved, straight or semi-cactus, 1 bloom, A—large, over 7 inches. White—John R. Nichols, Freeport, L. I.—"Jersey Dainty." Yellow—A. Swoboda, Ridgefield Park, N. J.—"Ambassador"; 2nd, D. J. Sandt, Easton, Pa.—"Golden Eclipse." Orange—A. Swoboda—"Amelia Earhart"; 2nd, Mrs. Wesley Hunter, Westwood, N. J.—"Satan." Red—A. Swoboda—"Satan"; 2nd, John R. Nichols—"Satan." Pink—William A. Warren, Plainfield, N. J.—"Paul Fitzer"; 2nd, E. M. Keck—"Lois Marion." Lavender—2nd, F. J. Knocke, New York City—"Louise Bates." Purple—John R. Nichols—"Jean Trimbee"; 2nd, W. A. Warren—"Farncot." Most outstanding entry in classes 19A to 26A—A. Swoboda.

**Decorative**—Formal or informal, 1 bloom. A—large, over 7 inches. White—A. Swoboda—"Margaret Broomall"; 2nd, F. J. Knocke—"White Wonder." Yellow—James C. Lyons, New Brunswick, N. J.—"Lord of Autumn"; 2nd, Mrs. Wesley Hunter—"Lord of Autumn." Orange—James C. Lyons—"Sultan of Hillcrest"; 2nd, A. E. Pycock, Westwood, N. J.—"Lord of Autumn." Red—A. Swoboda—"Murphy's Masterpiece"; 2nd, F. J. Knocke—"Mrs. Le Boutellier." Pink—L. M. McCoy, Peekskill, N. Y.—"Kathleen Norris"; 2nd, A. Swoboda—"California Rose." Lavender—John R. Nichols—"Washington Giant"; 2nd, F. J. Knocke—"Eagle Rock Fantasy." Purple—A. Swoboda—"Daddy Kemp"; 2nd, E. M. Keck—"Hunt's Velvet Wonder." Bicolor—F. J. Knocke—"Phantom"; 2nd, Charlotte W. Schmidt—"Alice Stellick." Largest and most perfect bloom—diameter x depth—E. M. Keck—"Hunt's Velvet Wonder." Special—most outstanding entry in classes 27A to 35A—A. Swoboda—"California Rose." Arrangement of 8 to 15 blooms, Dahlias A-large. Vase donated by Mr. Warren Maytrott—A. Swoboda; 2nd, F. J. Knocke—"White Wonder" and "Rockley Moon."





One of the Two Big Ball Room Displays of the A. D. S. Show at the Pennsylvania Hotel, New York. It was not posed, except visitors were asked to stand quietly while picture was snapped.

**Miniatures**—Any type, 5 blooms, one or more varieties. White or yellow—R. D. Smith, Long Branch, N. J.—“White Pearl”; 2nd, Virginia Stout, Short Hills, N. J.—“Tiny.” Orange or red—R. D. Smith—“Gleam”; 2nd, Virginia Stout—“Bishop of Landoff.” Pink or lavender—R. D. Smith—“San Quentin”; 2nd, F. J. Knocke—“Baby Royal.” Purple or bicolor—R. D. Smith—“Purple Beauty.” Bowl miniatures 10 to 20 blooms—R. D. Smith; 2nd, Virginia Stout. Arrangement of miniatures, not less than 20 blooms—Virginia Stout; 2nd, R. D. Smith. Sweepstakes 37 to 42. Vase offered by Mrs. George L. Holland—won by R. D. Smith.

**Pompons**—5 blooms. White or yellow—R. D. Smith—“Yellow Gem”; 2nd, Mrs. W. Hunter—“Dot.” Orange or red—J. R. Nichols—“Atom”; 2nd, F. J. Knocke—“Johnnie.” Pink or lavender—C. Mason—“Narissa”; 2nd, R. D. Smith—“Mary Munns.” Purple or bicolor—R. D. Smith—“Monte Mills.” Bowl of pompons 10 to 20 blooms—A. Swoboda; 2nd, R. D. Smith. Arrangement of pompons, not less than 20 blooms—A. Swoboda; 2nd, F. J. Knocke. Sweepstakes 43 to 48. Bronze medal offered by Stumpp & Walter Co.—won by R. D. Smith.

**Ball Dahlias**—3 blooms. Orange or red—R. D. Smith—“Helen Hollis.” Pink or lavender—A. Swoboda—“Supt. Amrhyh”; 2nd, F. J. Knocke—“Supt. Amrhyh.”

**Single Dahlias**—5 blooms, any color or colors—R. D. Smith—“Flash.”

**Collarette**—5 blooms, any color or colors—A. Swoboda—“Blabells” and “Madam Gega”; 2nd, R. D. Smith. Sweepstakes 46 to 54. Earthen vase donated by Rustic Gardens. Special—The Central States Dahlia Society offers a silver cup and A. D. S. bronze medal for the best specimen bloom shown by an amateur qualifying under Section A. The cup to be retained by the winner for one year or until the next show and the medal to be a permanent award—Grand Sweepstakes in Section A—silver cup by Badetty Bros.—won by Rufus D. Smith.

### Section B

For those other than professional gardeners who grow more than 100 but less than 300 hills exclusive

of pompons, singles, seedlings, and miniatures and do not issue lists of any kind offering stock for sale.

**Cactus**—Incurved, straight or semi-cactus, 3 blooms. B—medium, flowers  $3\frac{1}{2}$  to 7 inches. White—E. J. O’Keefe, Cold Springs, N. J.—“Jersey Dainty.” Yellow—E. A. Calkins, Waterbury, Conn.—“Frau O. Bracht.” Orange—R. W. Webb, Scranton, Pa.; 2nd—“Miss Belgium.” Basket of incurved, straight, or semi-cactus, Dahlias B—medium, 10 to 20 blooms; 2nd, R. W. Webb. Sweepstakes, 55B to 63B. Earthen ware vase donated by Rustic Gardens—won by R. W. Webb.

**Decorative**—Formal or informal, 3 blooms. B—medium, flowers  $3\frac{1}{2}$  to 7 inches. White—F. A. Calkins—“Snowclad”; 2nd, Leo Ritter, Brooklyn, N. Y.—“Bryn Mawr.” Yellow—Leo Ritter—“Orange Beauty”; 2nd, S. A. Calkins. Pink—S. A. Calkins—“Josephine G”; 2nd, Olive W. Walton, Morristown, Pa.—“Jersey Beauty.” Sweepstakes 64B to 72B. Silver medal offered by Dahlia Society of New Jersey—won by F. A. Calkins.

**Cactus**—Incurved or straight, 3 blooms, A—large over 7 inches. White or yellow—E. J. O’Keefe—“Frau O. Bracht”; 2nd, F. A. Calkins. Orange or red—E. J. O’Keefe—“American Legion.” Purple or bicolor—F. A. Calkins—“William Hogan.” Sweepstakes 73A to 76A. Silver medal offered by Henry F. Michell Co.—won by E. J. O’Keefe.

**Semi-Cactus**—1 bloom, A—large, over 7 inches. Yellow—E. J. O’Keefe—“Lord of Autumn”; 2nd, Leo Ritter—“Frau O. Bracht.” Orange—E. J. O’Keefe—“Amelia Earhart”; 2nd, Olive Walton—“Amelia Earhart.” Red—E. J. O’Keefe—“Satan”; 2nd, F. A. Calkins—“Satan.” Pink—H. R. Winkler, Ramsey, N. J.—“Edna Ferber”; 2nd, F. A. Calkins—“Marion Broomall.” Purple—E. J. O’Keefe—“Jean Trimbee.” Special, most outstanding entry in classes 77A to 84A—E. J. O’Keefe. Basket—incurved, straight or semi-cactus. A—large, 8 to 15 blooms—W. R. Winkler; 2nd, Leo Ritter.

**Decorative**—Informal, 1 bloom, over 7 inches. White—E. J. O’Keefe—“Andre Erickson”; 2nd, F. A. Calkins—“White Wonder.” Yellow—E. B. Brown,

(Continued on following page)



A THREE TIME WINNER AT NEW YORK—C. LOUIS ALLING'S EXHIBIT

With this Fine Display A. D. S. Secretary carries off Gold Medal for Most Meritorious Display, The National Society of Great Britain Silver Medal for Most Artistic Display and First Prize for Best 150 Foot Exhibit. Arranged by Miss Mable Bollerer.

(Continued from preceding page)

Woodcliff, N. J.; 2nd, E. J. O'Keefe—"California Idol." Orange—E. J. O'Keefe—"Jersey Majestic"; W. R. Winkler—"Jane Cowl." Red—C. B. Brown—"Murphy's Masterpiece"; 2nd, E. J. O'Keefe—"Mrs. le Boutellier." Pink—Olive J. Walton—"Kathleen Norris"; 2nd, E. J. O'Keefe—"Kathleen Norris." Lavender—Leo Ritter—"E. R. Fantasy"; 2nd, E. J. O'Keefe—"Washington Giant." Purple—E. J. O'Keefe—"Jean Trimbee"; 2nd, Leo Ritter—"Jean Trimbee." Bicolor—E. J. O'Keefe—"Rajah"; 2nd, Leo Ritter—"October Moon." Special—most outstanding entry in classes 86A to 93A—C. B. Brown. Largest and most perfect blooms, diameter x depth, any type—E. J. O'Keefe—"Lord of Autumn."

**Decorative**—Formal, 1 bloom, over 7 inches. White—E. J. O'Keefe—"Autumn Moon." Yellow—E. J. O'Keefe—"Elinor Roosevelt." Orange—A. E. Pycock—"Sultan of Hillcrest"; 2nd, W. R. Winkler—"Rose Fallon." Red—R. W. Webb—"Areturus"; 2nd, F. A. Calkins—"Elite Glory." Pink—F. A. Calkins—"Kathleen Norris." Lavender—E. J. O'Keefe—"Wenoka." Special—most outstanding entry in classes 95A to 102A—E. J. O'Keefe—"Elinor Roosevelt." Basket—formal or informal decorative, large. New England Dahlia Society gold medal—Leo Ritter; 2nd, R. W. Webb.

**Miniatures**—Any type, 5 blooms. Yellow—R. W. Webb—"Jill." Orange—R. W. Webb—"Persimmon"; 2nd, Leo Ritter, seedling. Red—R. W. Webb—"Jane Hobby"; 2nd, F. A. Calkins. Pink—Leo Ritter—"Fairy." Lavender—R. W. Webb—"Orchid Lady." Purple—R. W. Webb. Bicolor—R. W. Webb—"Little Nemo." Bowl miniatures, 10 to 20 blooms—F. A. Calkins; 2nd, R. W. Webb—"Little Nemo." Basket miniatures, 15 to 25 blooms—Leo Ritter; 2nd, R. W. Webb. Arrangement of miniatures, 20 to 40 blooms in any type container—R. W. Webb; 2nd, Leo Ritter. Sweepstakes 104 to 114. Pottery vase offered by H. H. Robens—R. W. Webb.

**Pompons**—5 blooms. White or yellow—R. W. Webb—"Joe Fette"; 2nd, F. A. Calkins. Orange or red—E. J. O'Keefe—"Little Edith"; 2nd, R. W. Webb—"Indian Club." Pink or lavender—R. W. Webb—"Nerissa"; 2nd, F. A. Calkins—"Dee Dee." Purple or bicolor—R. W. Webb—"Minnie Mouse"; 2nd, Leo Ritter. Special—most outstanding entry in classes 115 to 118—E. J. O'Keefe. Bowl of pompons, 10 to 20 blooms—R. W. Webb; 2nd, F. A. Calkins. Basket of pompons, 15 to 20 blooms—Leo Ritter; 2nd, R. W. Webb. Arrangement of pompons, 20 to 40 blooms, in any container—Leo Ritter; 2nd, R. W. Webb. Sweepstakes 115 to 121. Vase donated by Kokomo Dahlia Gardens—R. W. Webb.

**Ball Dahlias**—3 blooms. Pink or lavender—E. J. O'Keefe—"Supt. Amrhy"; 2nd, R. W. Webb—"Supt. Amrhy." Purple or bicolor—R. W. Webb—"Yoyo"; 2nd, F. A. Calkins.

**Single Dahlias**—5 blooms, any color or colors—Bessie Freetag, Greenwich, Conn.—"Newport Wonder"; 2nd, R. W. Webb—"Newport Wonder." Basket of singles—R. W. Webb.

**Collarette Dahlias**—5 blooms, any color or colors—R. W. Webb—"Bullfinch."

**Orchid Flowering Dahlias**—Arrangement of orchid flowering dahlias, in any container—Leo Ritter; 2nd, Walter Bedell, Poughkeepsie, N. Y. Grand Sweepstakes in Section B—silver bowl donated by Ruschmohr Dahlia Gardens—R. W. Webb.

## Section C

### Open To All

**Cactus**—Incurved or straight, 5 blooms, B—medium, 3½ to 7 inches. White—Stolz Dahlia Gardens, Hazelton, Pa.—"Nivea." Yellow—Dr. Bruce B. Preas, Rockville Center, L. I.—"Victoria." Orange—Dr. Bruce B.



Preas—"Miss Belgium." Red—Stolz Dahlia Gardens—"Gretel"; 2nd, Dr. Bruce B. Preas—"Senorita." Pink—Stolz Dahlia Gardens—"Ella Bruydon"; 2nd, Dr. B. B. Preas. Bicolor—Stolz Dahlia Gardens—"Jagenpracht"; 2nd, Milton F. Untermeyer, Elberon, N. J.—"Farncot." Sweepstakes 131B to 138B. Gold medal offered by Henry F. Michell Co.—Stolz Dahlia Gardens—won by Stolz Dahlia Gardens.

**Semi-cactus**—5 blooms, B—medium,  $3\frac{1}{2}$  to 7 inches. White—Judge Elkus, Red Bank, N. J.—"Snowbird." Bicolor—Milton F. Untermeyer—"Peppermint Candy." Sweepstakes 139B to 147B. Gold bronze medal offered by Max Schling—Tied, Judge Elkus and Milton F. Untermeyer.

**Decorative**—Informal, 7 blooms, B—medium,  $3\frac{1}{2}$  to 7 inches. White—Judge Elkus—"Dove." Orange—Milton F. Untermeyer—"Jane Cowl." Pink—Milton F. Untermeyer. Sweepstakes 148B to 155B, silver cup offered by Roy W. Webb—Milton F. Untermeyer.

**Decorative**—Formal, 7 blooms, B—medium,  $3\frac{1}{2}$  to 7 inches. White—Fisher & Masson, Trenton, N. J.—"Jersey White Beauty"; 2nd, Judge Elkus—"Gertrude E." Yellow—Anton Frichs, Islip Terrace, L. I.—seedling yellow. Red—Eppig Gardens, Babylon, L. I. Pink—Milton F. Untermeyer—"Jersey Beauty." Basket—formal or informal decorative Dahlias, B—medium, Milton F. Untermeyer. Sweepstakes 156B to 164B. Silver medal offered by the Pennsylvania Horticultural Society—Milton F. Untermeyer.

**Cactus**—Incurved or straight, 3 blooms, A—large, over 7 inches. Yellow—Stolz Dahlia Gardens—"Lemonia." Orange—Dr. Bruce B. Preas—"Ambassador." Red—A. Swoboda—"American Triumph." Pink—Stolz Dahlia Gardens—"Renate Mueller." Special—most outstanding entry in classes 165A to 172A—A. Swoboda—"American Triumph." Sweepstakes 165 to 172. Pottery vase donated by Fisher & Masson—A. Swoboda.

**Semi-Cactus**—3 blooms, A—large, over 7 inches. White—Dr. Bruce B. Preas—"Star of Bethlehem." Yellow—Dr. Bruce B. Preas—"F. Bracht"; 2nd, W. R. Winkler—"F. Bracht." Orange—Dr. Bruce B. Preas—"Amelia Earhart." Red—J. H. Siebrecht, Chappaqua, N. Y.—"Challenger"; 2nd, Dr. Bruce B. Preas—"Satan." Pink—Dr. Bruce B. Preas—"Edna Ferber." Lavender—Stolz Dahlia Gardens—"Dr. Schriener." Special—most outstanding entry in classes 173A to 180A—J. H. Siebrecht. Basket of incurved, straight or semi-cactus Dahlias, A—large, 12 to 18 blooms—J. H. Siebrecht; 2nd, James Polinsky, Napanoch, N. Y.

**Decorative**—Informal, 5 blooms, A—large, over 7 inches. White—Dr. Bruce B. Preas—"White Wonder." Yellow—Dr. Bruce B. Preas—"Lord of Autumn"; 2nd, E. J. O'Keefe. Orange—Dr. Bruce B. Preas—"Autumn Glory"; 2nd, E. J. O'Keefe—"America's Sweetheart." Red—Dr. Bruce B. Preas—"James Kirby"; 2nd, E. J. O'Keefe—"Jane Cowl." Pink—Stolz Dahlia Gardens—"Kathleen Norris." Lavender—Milton F. Untermeyer. Purple—Dr. Bruce B. Preas—"Kemp's Violet Wonder." Bicolor—Stolz Dahlia Gardens—"William Hogan." Special—most outstanding entry in classes 182A to

189A—Dr. Bruce B. Preas. Sweepstakes. Vase donated by Colonial Dahlia Gardens—won by Dr. Bruce Preas.

**Decorative**—Formal, 5 blooms, A—large, over 7 inches. Yellow—Stolz Dahlia Gardens—"Buckeye King." Orange—Dr. Bruce B. Preas—"Sultan of Hillcrest." Red—Stolz Dahlia Gardens—"Bagdad." Basket of formal or informal decorative Dahlias, A—large, 12 to 18 blooms—Etherington Gardens, Westwood, N. J. Sweepstakes. Bowl by Mr. Alvin R. Bork—Stolz Dahlia Gardens.

**Miniatures**—any type, 5 blooms. White—Dr. Bruce B. Preas; 2nd, A. J. Pietrzkiewicz, Grand View, New York. Yellow—Dr. Bruce B. Preas. Orange—Dr. Bruce B. Preas. Red—W. H. Ostrander, Kingston, N. Y.; 2nd, A. J. Pietrzkiewicz. Pink—Dr. Bruce B. Preas; 2nd, Fisher & Masson. Bowl miniatures, 10 to 20 blooms—Dr. Bruce B. Preas. Basket miniatures, 15 to 30 blooms—Dr. Bruce B. Preas; 2nd, A. J. Pietrzkiewicz. Sweepstakes 199 to 209. Silver cup offered by Gladium Gardens—won by Dr. Bruce Preas.

**Pompons**—7 blooms. White—Dr. Bruce B. Preas; 2nd, A. J. Pietrzkiewicz. Yellow—Valeria Home, Oscawana, N. Y.; 2nd, Mrs. H. L. Riker, Rumson, N. J. Orange—Dr. Bruce B. Preas; 2nd, Mrs. H. L. Riker. Red—Valeria Home; 2nd, Mrs. H. L. Riker. Pink—Mrs. R. L. Riker; 2nd, Dr. Bruce B. Preas. Lavender—Dr. Bruce B. Preas; 2nd, Milton F. Untermeyer. Purple—Milton F. Untermeyer. Bicolor—Dr. Bruce B. Preas; 2nd, Milton F. Untermeyer. Bowl of pompons, 10 to 20 blooms—Dr. Bruce B. Preas; 2nd, A. J. Pietrzkiewicz. Basket of pompons, 15 to 30 blooms—Dr. Bruce B. Preas; 2nd, Milton F. Untermeyer. Arrangement of pompons—20 to 50 blooms in any container—Milton F. Untermeyer; 2nd, Dr. Bruce B. Preas. Sweepstakes 210 to 220—won by Dr. Bruce Preas.

**Bail Dahlias**—5 blooms. Red—Dr. Bruce B. Preas. Pink—Etherington Gardens. Sweepstakes 221 to 228. Vase by L. B. Thornton—tied.

**Single Dahlias**—12 blooms, any color or colors—Mrs. Bessie Frietag; 2nd, Dr. Bruce B. Preas.

**Collarette Dahlias**—7 blooms, any color or colors—Mrs. A. V. Stout, Red Bank, N. J.; 2nd, Mrs. F. A. Straus, Little Silver, N. J. Basket of collarettes, some single varieties permitted—Dr. Bruce B. Preas; 2nd, Louis B. Tim, Long Branch, N. J.

**Orchid Flowering Dahlias**—Arrangement of Orchid Flowering Dahlias, in any container—Louis B. Tim; 2nd, Dr. Bruce B. Preas. Sweepstakes 229 to 232. Silver glass bowl donated by Mrs. George W. Loft—Dr. Bruce Preas. Grand sweepstakes in Section C, President's cup—to Dr. Bruce Preas.

(Continued on following page)

• • •

Look for complete directions for sending your new varieties to A. D. S. Trial Grounds in the February issue of the BULLETIN.

Display of W. Atlee Burpee, Philadelphia, winner of First in the 300 Foot Commercial Class.





Winner of First for Commercial Display of 200 Feet, Dahlia del Nurseries, Vineland, N. J.

## Section D

### Private Estates with a Gardener

#### Commercial Growers Excluded

**Exhibit of Dahlias**—of not less than 100 square feet or more than 150 square feet, arranged for effect. Won by Louis B. Tim, Long Branch, N. J.

**Basket of Dahlias**—not over 25 blooms. B—medium,  $3\frac{1}{2}$  to 7 inches. First, Louis B. Tim; 2nd, The Homestead, West End, N. J.

**Basket of Dahlias**—not more than 20 blooms, over 7 inches. First, Mrs. Ed. Ilsley; 2nd, Louis B. Tim.

**Cactus**—Incurved or straight, 5 blooms, one or more varieties, over  $3\frac{1}{2}$  inches. First, Mrs. A. V. Stout—"Farncot"; 2nd, Mrs. Ed. Ilsley—"Golden Standard."

**Semi-cactus**—5 blooms, one or more varieties over 7 inches. First, Mrs. A. V. Stout—"Satan"; 2nd, Mrs. Ed. Ilsley—"Amelia Earhart."

**Decorative**—Informal, 5 blooms, one or more varieties over 7 inches. First, Mrs. Ed. Ilsley—"Kathleen Norris"; 2nd, Mrs. R. F. Cutler—"Jane Cowl."

**Decorative**—Formal, 5 blooms, one or more varieties over 7 inches. First, C. B. Alexander Estate, Tuxedo Park, N. Y.—"Dahlia del Gold"; 2nd, Mrs. Ed. Ilsley—"Monmouth Champion."

**Ball**—5 blooms, one or more varieties. First, Mrs. R. F. Cutler—"Supt. Amrhy"; 2nd, Mrs. Ed. Ilsley—"John Walker."

**Largest and most perfect bloom**—diameter x depth. Prize, Mrs. J. H. Haskell, Red Bank, N. J.—"Murphy's Masterpiece."

**White**—5 blooms, any type. A—large, over 7 inches. First, Mrs. A. V. Stout—"White Wonder"; 2nd, Mrs. Ed. Ilsley—"White Wonder."

**Yellow**—5 blooms, any type. A—large, over 7 inches. First, Mrs. A. V. Stout—"American Legion" and "Lord of Autumn"; 2nd, Mrs. R. F. Cutler—"Lady Mary Ponsonby."

**Orange**—5 blooms, any type. A—large, over 7 inches. First, Mrs. R. F. Cutler—"Jane Cowl"; 2nd, Mrs. E. F. Low, Westfield, N. J.—"Sultan of Hillcrest."

**Red**—5 blooms, any type. A—large, over 7 inches. First, Mrs. A. V. Stout—"Mabel Douglas"; 2nd, Mrs. R. F. Cutler—"Le Boutellier."

**Pink**—5 blooms, any type. A—large, over 7 inches. First, Mrs. Ed. Ilsley—"Kathleen Norris"; 2nd, Mrs. A. V. Stout—"Clara Coombs."

**Lavender**—5 blooms, any type. A—large, over 7 inches. First, Mrs. A. V. Stout—"Marion Broomall"; 2nd, Mrs. R. F. Cutler—"Eagle Rock Fantasy."

**Purple**—5 blooms, any type. A—large, over 7 inches. First, Harry Hunt, Bernardsville, N. J.—"Hunt's Velvet Wonder"; 2nd, Mrs. J. A. Haskell—"Jean Trimbee."

**Collection of miniatures**—4 varieties, 5 blooms of each variety. First, Mrs. Ed. Ilsley—"Nesthellen."

**Collection of pompons**—4 varieties, 5 blooms of each variety. First, Valeria Home; 2nd, Mrs. Ed. Ilsley.

**Sweepstakes prize** will be given the exhibitor having the most number of points in this section. First to count 5 points; second to count 3. Baskets and collections to count 10 points. First, 6 points; second, Silver service donated by Louis B. Tim—Mrs. A. V. Stout.

## Section E

### Commercial

**Dahlia trade space exhibit of 300 square feet**—First, W. Atlee Burpee Co., Philadelphia, Pa.

**Dahlia trade exhibits of 200 square feet**—First, Dahlia del Nurseries, Vineland, N. J.

**Dahlia trade exhibit of 150 square feet**—First, C. Louis Alling, West Haven, Conn.; 2nd, Peter Henderson, New York City.

**Dahlia trade exhibit of 100 square feet**—First, Ruschmohr Dahlia Gardens, Rockville Center, L. I.; 2nd, Albert Parella, New York City.

**Dahlia trade exhibit of 50 square feet**—First, S. Yohe Veille, Easton, Pa.; 2nd, J. A. Kemp, Little Silver, N. J.

**Arrangement of A**—large Dahlias, any type, 7 inches or over, one or more varieties in a commercial exhibit. First, Ruschmohr Dahlia Gardens; 2nd, Dahlia del Nurseries.

**Arrangement of B**—medium Dahlias, any type  $3\frac{1}{2}$  to 7 inches, one or more varieties in a commercial exhibit. First, Fisher & Masson; 2nd, Peter Henderson.

**Arrangement of Miniatures**—25 or more blooms. First, Ruschmohr Dahlia Gardens; 2nd, Fisher & Masson.

**Arrangement of pompons**—25 or more. First, C. Louis Alling; 2nd, Fisher & Masson.

**Arrangement of orchids**—25 or more. First, C. Louis Alling; 2nd, Peter Henderson.

## Section F

### Undisseminated Dahlias

Must not be less than two and preferably three years old, on long stems. No limit to number of entries.

**Cactus**—Incurved, 3 blooms, 1 variety. B—medium. First, Frank's Dahlia Gardens, Bedford, Ohio—"Miss Ohio"; 2nd, Rialside Dahlia Gardens, Beverly, Mass.—"Rialside Ruby."



**Decorative**—Informal, 3 blooms, 1 variety, B—medium. First, Badetty Bros., Huntington, N. Y.—“Mrs. Alfred T. Bunyard.”

**Decorative**—Formal, 3 blooms, 1 variety, B—medium. First, Anton Fuchs, Islip, L. I.—seedling not named.

**Cactus**—Incurved, 3 blooms, 1 variety, A—large. First, C. B. Brown, Woodcliff, N. J.—seedling not named.

**Decorative**—Informal, 3 blooms, 1 variety, A—large. First, Mrs. Ed. Hsley—seedling not named.

**Decorative**—Formal, 3 blooms, 1 variety, A—large—Ruschmohr Dahlia Gardens—“Orchid Moonlight”; 2nd, Etherington Dahlia Garden—“Mrs. Reed.”

**Pompons**—5 blooms, 1 variety—Valeria Home—“Valeria.”

**Miniatures**—5 blooms, 1 variety—Badetty Bros.—“Eclipse Jr.”

**Any type not mentioned above**—3 blooms, 1 variety—Ruschmohr Dahlia Gardens—new Ball named “Fair Maiden.”

## Section G

### Gladiolus—Open To All

**Three spikes pink**—1 variety—Alvin Bork, Ramsey, N. J.; 2nd, Mrs. H. I. Riker, Rumson, N. J.

**Three spikes orange or yellow**—1 variety—Mrs. H. T. Riker; 2nd, Milton F. Untermeyer.

**Three spikes red**—1 variety—Alvin Bork; 2nd, Milton F. Untermeyer.

**Three spikes purple**—1 variety—Alvin Bork; 2nd, Mrs. H. T. Riker.

**Three spikes primulinus**—any color, 1 variety—Mrs. H. T. Riker.

**Vase of 12 spikes**—1 or more varieties—Mrs. H. T. Riker; 2nd, Alvin Bork.

**Basket of gladiolus**—arranged for artistic effect. Not more than 25 spikes. Other foliage and flowers permitted—Alvin Bork.

**Sweepstakes** in Section G. Cup donated by George Evans, Scranton, Pa.—Mrs. H. T. Riker.

## Section H

### Specials—Open To All

**Supreme Award**—to the most meritorious and outstanding Dahlia entry in the entire show. Prize, A. D. S. Gold Medal—C. Louis Alling, commercial display.

**The American Home Achievement Medal**—To the most worthy undissemminated Dahlia. Won by Stanley Johnson, Cheltenham, Pa., for new informal decorative “Milton J. Cross.”

**The Silver Medal of the National Society of England**—awarded to the most artistic arrangement of Dahlias in the show. Won by C. Louis Alling, West Haven, Conn.

**Basket of Dahlias of California introduction**—First, silver medal, won by Judge Elkus, Red Bank, N. J.; 2nd, bronze medal, won by Louis B. Tim, Long Branch, N. J. Offered by Dahlia Society of California.

**Dahlia Society of New Jersey**—Honorary President's award 1935, best Dahlia of New Jersey origin never before exhibited at a show of the American Dahlia Society. Medal offered by Mrs. Charles H. Stout. First, J. A. Kemp, Little Silver, N. J.; 2nd, H. F. Hall, Morristown, N. J.

**The Ohio Valley Dahlia Association's** meritorious award to the most outstanding vase or basket of Dahlias in the show. Won by Mrs. Edward Hsley, Easton, Pa.

## Section I

### Entries Shipped By Air

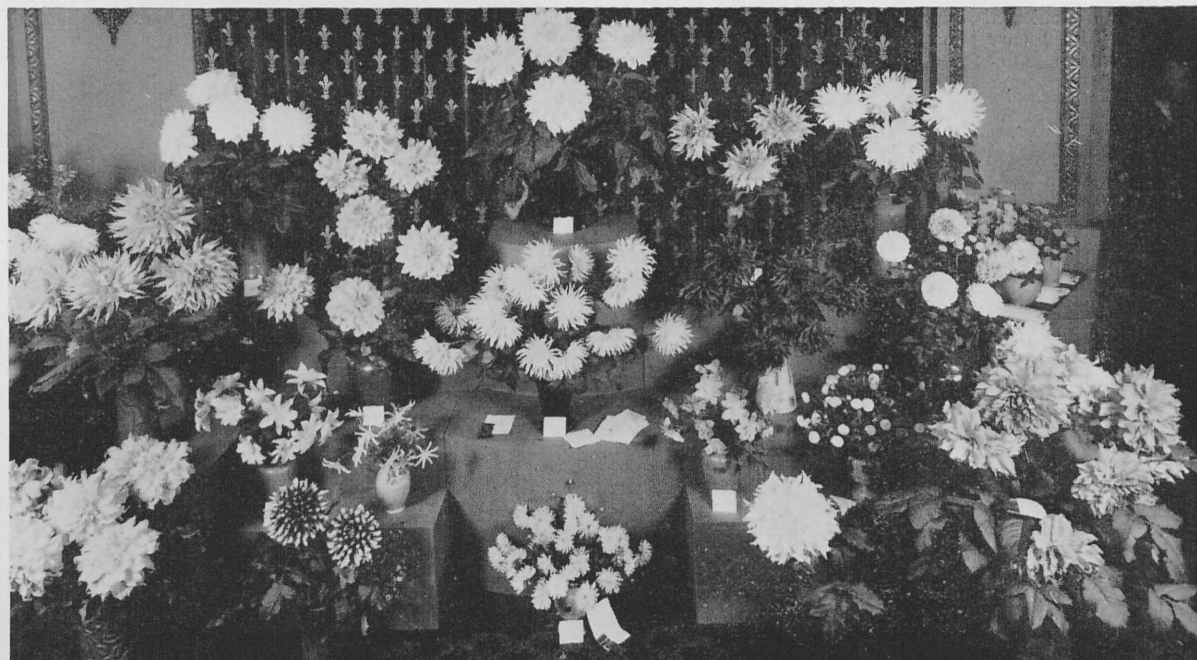
**Six blooms**—1 or more varieties, shipped 300 miles or more—Louis J. Reizenstein, Pittsburgh, Pa.

**Three blooms**—1 or more varieties, shipped 750 miles or over—O. W. Slocum, Ionia, Mich.; 2nd, R. S. Millbee, Sullivan, Wis.

**Three blooms**—1 variety, shipped 1,000 miles or over. Charles Garrity, 351 Maude Avenue, San Leandro, Cal.

The report of the Garden Club Section of the show is on the following page.

This Exhibit by Ruschmohr Dahlia Gardens, Rockville Center, Won First in the 100 Foot Class.



## The Garden Club Section of the A. D. S. Show

By Georgena Humble

*Chairman Garden Club Division*

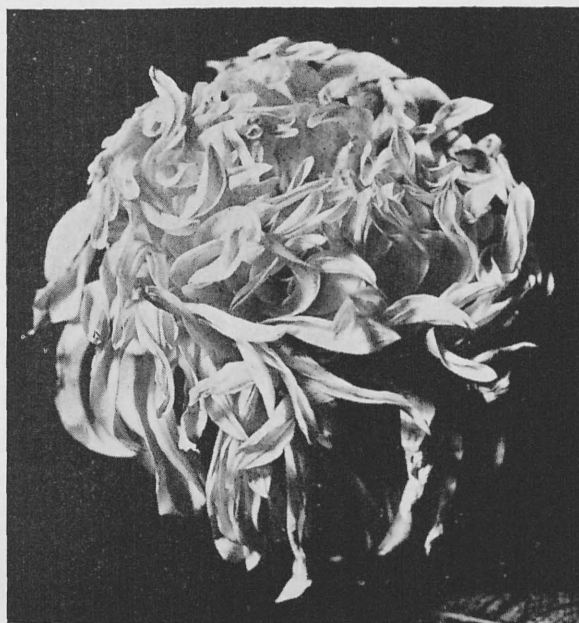
The strikingly beautiful color effect produced this year in the garden club section of the Dahlia show, will long be remembered. Only by the efficient placing and staging of exhibits under the handicap of lack of space for properly showing to greatest advantage was this achievement possible. As the enthusiastic amateurs showing in this section came struggling into the show, burdened with huge packing cases filled with fine blooms, the show committee realized that one section was to be crowded. Marvelous results were soon produced, and all was due to the splendid and competent work of a fine garden club committee women who have had years of experience in flower show work. The willing spirit of these workers, and the calmness that prevailed under many difficulties, were most impressive to all who entered this part of the show. Our sincerest appreciation is extended to each of the members on this committee, and to the exhibitors who worked diligently to produce the finest display ever staged in the garden club section.

Against a background of large exhibits of giant types of Dahlias, were placed tables of garden flowers—gladiolus, zinnias, marigolds, asters, petunias, small flowering Dahlias, sunflowers, delphinium, roses, and autumn foliage. In the foreground were the autumn colors, bronze, orange, yellows, reds in green, whites with gray green with an orchid arrangement gracing the front table. Along the wall tables on one side, were shown fine arrangements of fruit and vegetables in wooden containers, more Dahlias and garden flowers, while on the opposite side of the room berry bearing shrubs, unusual plant materials and colorful flower arrangements reflected their charm in the large wall mirrors. Here the attention of many was arrested, and even some of the horticultural experts found difficulty identifying some of the rare plant materials used. Among those that attracted much interest were an arrangement of *Gordonia* (*Franklinia Alatomaba*) showy, waxy white flowers with handsome shiny foliage, used with white Japanese anemones, and another in which the exhibitor skilfully used an uncommon variety of succulent (*Pedicularis variegatus*).

We have said that the purpose of the garden club section in this show was to have people become garden minded and desirous of showing their garden beauties, knowing that sooner or later they would become "Dahlia Fans" and produce their best blooms for this show. It was not expected that only a year after this statement was made, that it would be proved, but that is actually what has happened in the 1935 show. Although there were many garden flowers and plant materials beautifying the show, and drawing the interest of the visitors, the Dahlia exhibits surpassed in number and quality our greatest anticipation. The interest became so keen, that before the close of the show, there was a continually large group of people asking the names of varieties that could not have been marked at the time of showing. The one unusual and outstanding Dahlia bloom that attracted interest almost to the point of excitement, was shown by the Community Garden Club of Bellrose, Long Island. This club staged some of the finest blooms exhibited. The members have learned, not only how to grow the best Dahlias but how to cut and prepare them for the preservation of their beauty over the longest period, for at the close of the show their blooms were still in perfect condition,

and were gathered for distribution to the sick in hospitals.

The bloom previously mentioned as being distinctive, was of a type extraordinary, as it appeared to have a form quite similar to a large chrysanthemum bloom, an exquisite shade of pink, petals incurved, stem rigid, foliage leathery, marvelous keeping quality, and all who gazed upon it, gloried in its beauty. This exquisite bloom was unfortunately entered in a class for decoratives, and did not receive an award. During the period of the show, although this Dahlia appeared not to be known, it was the consensus of opinion that it was a most unusual bloom of "Queen of the Angels," grown by Mr. Rufus E. Smith. (A photograph accompanied by a poem written by the club's president, Mrs. A. N. Moeller, is given here.)



THE UNKNOWN (?)

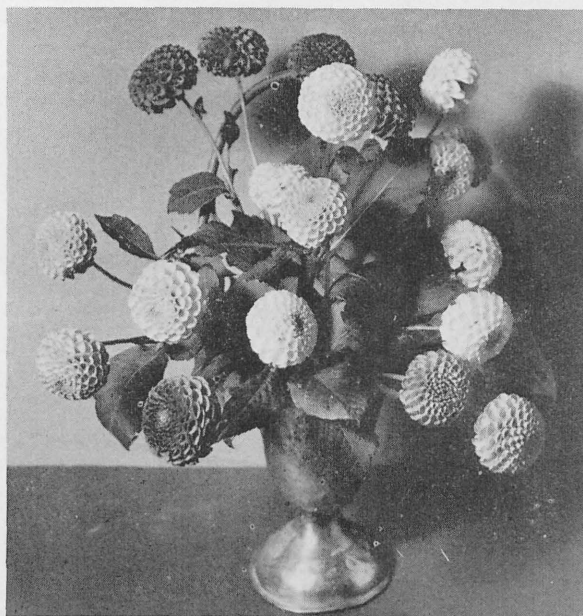
The entry called for "Dahlias three"  
To be placed where all could see.  
"Three Decorative Dahlias" the schedule stated  
So three I entered and patiently waited!  
When all was judged and doors opened wide,  
I hurried upstairs and rushed inside.  
But "NO AWARD"! I found I'd make a great mistake  
"Disqualified" the judges wrote—my knees did shake!  
For only two were of the decorative type—the third?  
'Twas one of whom no one had heard!  
But a bloom par excellence, straight and tall  
With petals pink and curled—that was all!

Later on each judge exclaimed  
"Whence came this exquisite Dahlia—unnamed  
And why was it disqualified?"  
But no one knew—all stood aside;  
Then the "Bloom" was taken and placed alone  
This unusual "Dahlia" with name unknown (?)  
And since that night "It" has grown to fame,  
This "Chrysanthemum Dahlia" without a name (?)

MILDRED MOELLER,

79 Hudson Rd., Bellrose, L. I., N. Y.





Arrangement of Pompons by Mrs. Charles Bahr, which was a Winner in Class 14.

This tri-color for best exhibit in the show on the opening day was won by the same club for three perfect blooms of Jersey's Dainty, white cactus Dahlias.

Pompons as fine as could be grown anywhere were shown by Mrs. Bahr, Verona, New Jersey. (An illustration is shown of some of her blooms arranged in Mexican pottery, by Mrs. Humble, after the close of the show.)

Mrs. Moses Faitoute, one of the committee members, gave a beautiful silver bowl for a sweepstake prize to the exhibitor winning the highest score for both days. This was won most deservedly by Mrs. Stephen McClellan, Larchmont, New York. Her arrangements were most distinctive and skilfully handled each day.

Mrs. George Green, Kensington, Connecticut, won the tri-color for the best arrangement on the second day of the show. A well designed decoration using snow berries in a black square bottle type container, won this award for Mrs. Green.

This year's exhibits in the Garden Club section numbered almost four hundred. There were many more exhibitors than ever before. They brought exhibits from Long Island, Staten Island, Westchester and Rockland counties in New York State, from Connecticut and many parts of New Jersey.

Prize winners were as follows:

### Section A Winners

Class 1. First, Mrs. J. E. Rosenthal, Great Neck, Long Island. Second, Community Garden Club of Bellrose, Long Island.

Class 2. First, R. W. Ryan, Dover, New Jersey. Second, Mrs. E. D. Levinson, Cedarhurst, Long Island.

Class 3. First, Miss Virginia Stout, Short Hills, N. J. Second, Mrs. C. V. Smith, Far Hills, N. J.

Class 4. First, Tri-color Community Garden Club of Bellrose, L. I. Second, Mrs. A. Swoboda, Ridgely Park, N. J.

Class 5. First, Mrs. A. Swoboda. Second, R. W. Ryan.

Class 6. First, Mrs. Moses Faitoute, Short Hills, N. J. Second, Community Garden Club of Bellrose.

Class 7. First, Mrs. Charles Bahr, Verona, N. J. Second, Mrs. C. V. Smith.

Class 8. First, Mrs. C. V. Smith. Second, Mrs. Charles Bahr.

Class 9. First, Miss Virginia Stout. Second, Miss Francis Hornfeck, Verona, N. J.

Class 10. First, Mrs. S. A. McClellan, Larchmont, N. Y. Second, Mrs. M. B. Freudenheim, Larchmont, N. Y.

Class 11. First, Mrs. S. A. McClellan. Second, Mrs. N. J. Greene, Larchmont, N. Y.

Class 12. First, Mrs. M. B. Freudenheim. Second, Mrs. N. J. Greene.

Class 13. First, Mrs. William G. Wheeler, Brooklyn, L. I., N. Y. Second, Mrs. William Joy, Jamaica, L. I.

Class 14. First judging: First, Mrs. F. E. Falkenbury. Second, Mrs. S. A. McClellan. Second judging: First, Mrs. Charles Bahr. Second, Mrs. C. V. Smith.

Class 15. First, Mrs. W. E. Flackman, West Englewood, N. J.

Class 16. First, Mrs. S. A. McClellan. Second, Mrs. C. H. Jeckel, Mt. Vernon, N. Y.

Class 17. First, Mrs. Robert Kearfoot, Mamaroneck, N. Y. Second, Mrs. William Reid, Flushing, L. I.

Class 18. First, Mrs. Jerome Maier, Great Neck, L. I. Second, Mrs. S. A. McClellan.

Class 19. First, Mrs. William Reid. Second, Mrs. F. E. Falkenbury.

Class 20. First, Mrs. William Wheeler. Second, Mrs. C. V. Smith.

Class 21. First, Mrs. William Laidlaw, Brooklyn, L. I., N. Y.

Class 22. First, Mrs. William Laidlaw. Second, Mrs. George Thompson, New Rochelle, N. Y.

Class 23. No entries.

Class 24. First, Alvin Bork, Ramsey, N. J. Second, Mrs. Judson Fisher, Lake Mahopac, N. Y.

Class 25. First, Mrs. F. W. Lewis, Little Neck, L. I. Second, Alvin Bork.

Class 26. No entries.

Class 27. First, Mrs. William Joy. Second, Mrs. C. V. Smith.

Class 28. First, Mrs. F. E. Falkenbury. Second, Mrs. William Reid.

Class 29. First, Mrs. William G. Goldsmith, New Rochelle, N. Y. Second, Mrs. A. S. Elkus, Red Bank, N. J.

Class 30. H. M., Mrs. J. E. Rosenthal.

Class 31. First, Mrs. S. A. McClellan. Second, Mrs. N. J. Greene.

Class 32. First, Theodore Rauch, Nutley, N. J. Second, Mrs. M. Rhatigan, Brooklyn, L. I., N. Y.

Class 33. First, Miss Clara Fellows, Lake Mahopac, N. Y. Second, Mrs. E. D. Levinson.

Class 34. First, Mrs. C. H. Jeckel. Second, Mrs. William Reid.

Class 35. First, Mrs. Walter Goldsmith. Second, Mr. William Joy.

Class 36. First, Mrs. George Thompson. Second, Miss Mina Seder.

Class 37. First, Mrs. C. C. Whitlock, Freeport, L. I. Second, Mrs. A. S. Van Denburgh, Plainfield, N. J.

Class 38. First, Mrs. William G. Wheeler. Second, Mrs. C. V. Smith.

Class 39. First, Mrs. A. J. Blyn, Douglaston, L. I. Second, Mrs. J. E. Rosenthal.

Class 40. First, Mrs. Robert Kearfoot. Second, Mrs. C. V. Smith.

Class 41. First, Mrs. Robert Kearfoot. Second, Mrs. Charles Jeckel.

### Section B Winners

Class 42. First, The Homestead, West End, New Jersey. Second, Judge Elkus, Red Bank, New Jersey.

Class 43. First, The Homestead. Second, Mrs. E. F. Low, Westfield, N. J.



Display of Peter Henderson & Co., New York, which was a winner in the 150 foot class.

*(Garden Club Section continued)*

- Class 44. First, Mrs. E. F. Low. Second, Theodore Rauch.  
 Class 45. First, The Homestead.  
 Class 46. First, The Homestead. Second, Theodore Rauch.  
 Class 47. First, Judge Elkus. Second, Mrs. E. F. Low.  
 Class 48. First, The Homestead.  
 Class 49. First, Mrs. J. E. Rosenthal.  
 Class 50. First, Theodore Rauch. Second, The Homestead.  
 Class 51.  
 Class 52. First, Mrs. E. F. Low. Second, Judge Elkus.  
 Class 53. First, Theodore Rauch. Second, The Homestead.

**Section C Winners**

- Class 54. First, Mrs. W. M. Goldsmith. Second, Mrs. F. E. Falkenbury.  
 Class 55. First, Mrs. Edward H. Lebeis, Mamaroneck, N. Y. Second, Mrs. James Henle, Hartsdale, N. Y.  
 Class 56. First, Tri-color, Mrs. George Green, Kensington, Conn. Second, Mrs. William G. Wheeler.  
 Class 57. First, Mrs. E. H. Lebeis. Second, Mrs. W. M. Goldsmith.  
 Class 58. First, Mrs. S. A. McClellan. Second, Mrs. W. M. Goldsmith.  
 Class 59. First, Mrs. E. H. Lebeis. Second, Mrs. S. A. McClellan.  
 Class 60. First, Mrs. E. H. Lebeis. Second, Mrs. William Laidlaw.  
 Class 61. First, Mrs. W. M. Goldsmith. Second, Miss Clara Fellows.  
 Class 62. First, Mrs. W. M. Goldsmith. Second, Mrs. E. H. Lebeis.

**Special Classes for Dahlia Seedlings**

- Orchid flowering. Blue ribbon, Mrs. Fred Lewis, Little Neck, L. I.  
 Decorative. Blue ribbon, R. N. Ryan, Dover, N. J.

**Garden Club Committee**

**CHAIRMAN:**

Mrs. Albert Humble,  
 232 Ridge Road, Douglaston, N. Y.

**LONG ISLAND:**

Mrs. Roy M. Lincoln,  
 76 Murray Avenue, Port Washington, N. Y.  
 Miss Olivia J. Norris,  
 214 Grosvenor Street, Douglaston, N. Y.

**STATEN ISLAND:**

Mrs. Wilmund S. Winant,  
 315 Wheeling Avenue, Prince Bay, S. I., N. Y.  
 Mrs. William H. Pott,  
 1331 Bay Street, Rose Bank, S. I., N. Y.

**WESTCHESTER:**

Mrs. Francis E. Falkenbury,  
 79 Hillcrest Road, Hartsdale, N. Y.  
 Mrs. Charles H. Jeckel,  
 626 Lafayette Avenue, Mt. Vernon, N. Y.

**ROCKLAND COUNTY:**

Mrs. C. P. Dodge, Lake Mahopac, N. Y.  
 Mrs. J. C. Fisher, Lake Mahopac, N. Y.

**CONNECTICUT:**

Mrs. George W. De Voe, New Milford, Conn.

**NEW JERSEY:**

Mrs. David L. George,  
 Wyoming Avenue, South Orange, N. J.  
 Mrs. Moses W. Faitoute, Short Hills, N. J.  
 Mrs. H. D. Thomas,  
 292 Lakeview Avenue, Paterson, N. J.

The American Dahlia Society is greatly indebted to the ladies of the Garden Club Committee for their untiring efforts in helping to make this section of our show a complete success. We appreciate the devotion and untiring efforts of these ladies.



## Visitors from Twenty States Attended the Show

We were honored by many Dahlia fans from a distance, who came to see the new novelties at the New York show. Here are some names from our notebook and the show register. We are complimented and happy that so many believed our show worth coming a long distance to see.

Oliver Shurtleff, Secretary, West Virginia Dahlia Society, Fairmont, West Va.  
F. L. Purrington, Director Central States, Chicago, Ill.  
Mr. and Mrs. J. Louis Roberts, the former President of Central States Society, Chicago, Ill.  
Mr. and Mrs. Horace Hefferman, Gloversville, N. Y.  
Mrs. C. E. Jolley, Berwick, Pa.  
J. J. Lynch, Fairmont, West Va.  
Mrs. William J. Bishop, Bridgeport, Conn.  
Dr. and Mrs. John C. Fox, Calawissa, Pa.  
J. A. Millard, Richmond, Va.  
Daisy Strong, Greensboro, N. C.  
Mrs. J. W. Woodruff, Columbus, Ga.  
Mrs. Rhodes Guffy, Salisbury, N. C.  
Biagio De Rosa, Springfield, Mass.  
B. B. Melgaard, Chicago, Ill.  
Otto J. Walber, Milwaukee, Wis.  
Mr. and Mrs. Dan Brown, Anderson, So. C.  
R. W. Webb, Scranton, Pa.  
C. H. Steel, Williamsport, Pa.  
E. M. Peck, White Haven, Pa.  
H. T. Mills, Greenville, S. C.  
J. Z. Cleveland, Zerconia, N. C.  
A. E. Johnston, Greenville, N. C.  
Mrs. E. R. Clauser, R. D. 3, Bethlehem, Pa.  
Mr. and Mrs. W. C. Haylett, Steubenville, Ohio.  
Frederick W. Thomas, Torrington, Conn.  
Charles R. Taylor, Norfolk, Va.  
C. B. Ambrose, Norfolk, Va.  
Mrs. Hanson C. Miller, Grafton, West Va.  
C. J. Jungbluth, Washington, Iowa.  
B. Christiansen, Warren, Pa.  
J. K. Alexander (Charter member of A. D. S.), East Bridgeport, Mass.  
Mrs. O. M. Edwards, Jr., Syracuse, N. Y.  
Charles M. Winchester, Albany, N. Y.  
Judge Edith M. Atkinson, Miami, Fla.  
H. E. Carpenter and sons, Oronoque, Conn.  
Mr. and Mrs. W. W. McGehee, Montgomery, Ala.  
Mr. and Mrs. W. H. Gannaway, Washington, D. C.  
Jack E. Weinstock, Atlanta, Ga.  
D. L. Davis, Wilkesbarre, Pa.  
Mrs. Roy Cross, Lawrence, Kansas.  
Mrs. H. L. Covington, Oviedo, Fla.  
Mrs. C. V. Rice, Muskegee, Okla.  
Fay Randolph Wilson, Beaumont, Texas.  
Mrs. Lottie Hidlebaugh, Iowa.  
Mrs. John Lodge, Portland, Maine.

## European Varieties Arrive New York, via Ohio

### Dr. H. H. Smith, of Rocky River, Proves Distance No Deterrent in Displaying

One of the most interesting and unusual displays at the 21st A. D. S. show was the exhibit of New European novelties shown by Dr. H. H. Smith of Rocky River Gardens, first vice-president of the Dahlia Society of Ohio. With this display he deservedly won a special medal award.

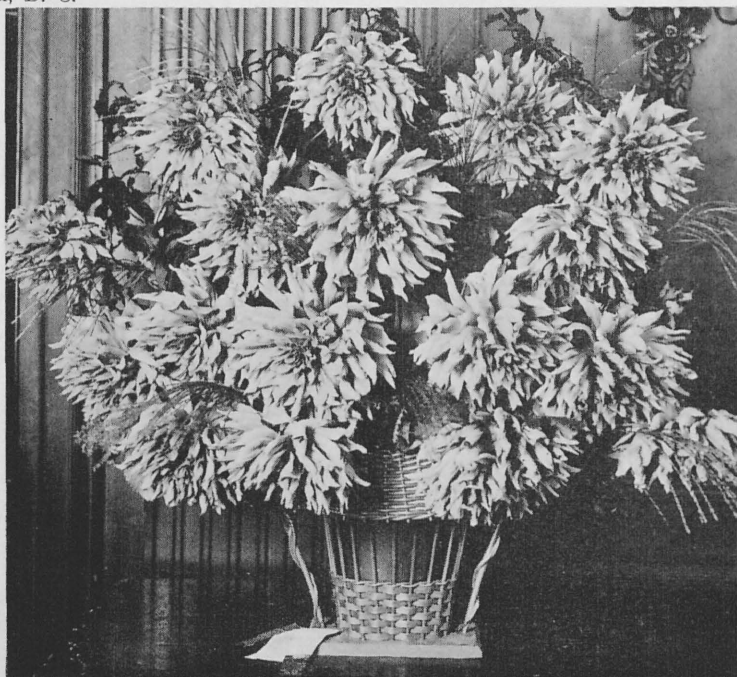
Thet blooms were brought over six hundred miles and were in exceptionally good condition. They included large and small types, but majority were cactus and miniatures. Among the novelties were Pinks Daily Mail, Pylon, Major Messervy, Crofton Black, Petunia, Peach Blossom, R. P. Rutherford, Mrs. Richard Twyford, Fiery Dawn, Madam Germaine Van Den Bogaert, Francois Nagels, Nagels Superb, Bergers, Juwel, Elegie, Niver, LEMONIA, Saarlands Heimkehr, Deutsche Saar, Golden Age, Pink Spiral, Guter Hirte, all 1935 novelties and other older foreign varieties.

We are deeply indebted to Dr. Smith for demonstrating that distance does not prevent excellent intersectional displays. And we sincerely hope he will return to future exhibitions to make our shows more interesting. There is a lot of work connected with any exhibit. But where you pick the blooms more than 24 hours before arrangement and transport or ship them air mail they must be packed with infinite care and pains. It takes an enthusiast to tackle a job like this and so we take off our hat to Dr. Smith.

We admired his finesse in managing the judging at the Cleveland show. He was obliging and he knew his show—but by bringing his blooms to our show—we also know he knows culture and exhibiting. A versatile man. He must be a good physician.

## A Basket Winner in Section D. Private Estates

A magnificent basket of the still popular Amelia Earhart which won for Louis B. Tim, of Long Branch, N. J. This picture does not do it justice. Its blooms were all over 9 inches in diameter. The Basket stood 4½ feet high by 5 feet wide.





ORCHID MOONLIGHT

A winner in Class 270A, Large Decorative Seedlings, Inf.  
Dec. of Rose Pink.

Photo by Harry C. Healy

## Blue Specimen Dupes Laymen at Dahlia Show

**But Experts Nod Knowingly, for it's a Powder  
that Helped Dream Come True**

A large blue Dahlia made its appearance at the Fall flower show which opened yesterday at the Hotel Pennsylvania under the auspices of several hundred of the most serious-minded Dahlia growers in the United States, members of the American Dahlia Society. To them for many years it had been a matter of mourning that the blue Dahlia was as impossible of achievement as squaring the circle or finding the secret of perpetual motion. Rumors of the presence of the blue wonder brought the experts hurrying to the table in the center of the room, where the specimen stood in a tall vase, a single bloom of the cactus type, shading from dull slaty blue to a bluish white.

The experts looked, then they winked at each other and tiptoed away. Amateur growers and mere city-dwelling lovers of the Dahlia, however, exclaimed in astonishment, and flew away to tell their friends the biggest news since P. T. Barnum presented the snow white elephant. Each of these horticultural dabblers count all the seconds until their friends tumbled to the joke.

The blue Dahlia bore a label saying it was exhibited by "J. Lewis, of Chicago." Cornered at last by reporters, "J. Lewis" turned out to be J. Louis Roberts, president of the Central States Dahlia Society.

"Well, you see," he drawled, "I got tired of hearing these chaps talking all the time about developing a blue Dahlia, so I thought I'd do it and let them see what a

blue Dahlia really would look like. There it is. Pretty, isn't it?"

"How'd you do it, dip it in ink like the St. Patrick's Day carnations?"

Mr. Roberts replied that no liquid could be induced to rise more than a couple of inches through the stalk of a Dahlia, and that growers for years had tried in vain to color Dahlias by chemicals in the soil. His secret was revealed only when curious visitors touched the petals, and a dull blue powder clung to their fingers.

"Took me three years to perfect that blue," grinned "J. Louis."

Aside from the blue freak, the news about the Dahlia show is that there are more of the enormous, heavy-headed, twelve-inch blooms than ever before. They come in flame and crimson and in clear white. The growers agree that thanks to the good weather of the last two weeks, and thanks to brighter economic prospects, the show is the most successful in recent years.—*From the New York Herald Tribune, Friday, September 27, 1935.*

## Some Winners and Others at the A. D. S. Show

In the seedling classes at the show there is always excited interest and you'll always find a crowd of fans parked in front of them. We expect thrills in the novelties and are rarely disappointed. In the 1935 A. D. S. show there were some fine undissemminated Dahlias, both in the seedling classes and in the commercial exhibits.

As a roving reporter (not as an honor roll prognosticator) we may have missed a number of good ones, but here is a slant at several fine ones which attracted our attention, and most of them won firsts in seedling and other classes.

Milton J. Cross, originated by Stanley Johnson, Cheltenham, Pennsylvania. Informal decorative, apricot peach with yellow at center. Won American Home Achievement Medal. Ten inch bloom. (This is the Dahlia on the cover of this issue.)

Sara Kay, originated by Harry Hunt, Bernardsville, New Jersey. A fine semi-cactus, clear yellow. Nine inch bloom.

Bally Hoo, originator Earl P. Lollar, Baltimore, Maryland. Informal decorative, brick red, tan yellow combination. Eight inch bloom.

America's Sweetheart, originator J. A. Kemp. Informal decorative, lacinated petals, color brilliant yellow.

Major Bowes, originator Charles A. Detrich, Port Jarvis, New York. Informal decorative of soft scarlet.

Entry H 283-20 (name not known), originator Judge Elkus, Red Bank, New Jersey. Informal decorative. A lavender white of good form and color.

Clara Carder, originator J. A. Kemp, Little Silver, New Jersey. An informal decorative. Petals crinkle-clear pink.

Normandie, originator S. Yohe Veile, Easton, Pennsylvania. Informal decorative. Long curled petals of two shades of pink.

Valerie, originator Samuel Travis, Valeria Home, Oscawana, New York. Pom of pale pink with yellow center.



Betty Anne, originator Stanley Johnson, Cheltenham, Pennsylvania. Pom. Soft clear pink.

Eclipse Jr., originators Badetty Bros., Huntington, Long Island. A miniature formal decorative about 1½ inches. Gold, apricot yellow.

Fair Maiden, exhibitor, Ruschmohr Dahlia Gardens, Rockville Center. Ball. Lavender, bluish lighter tone.

Seedling entry, in Garden Club Section, name unknown, exhibitor R. W. Ryan, Dover, New Jersey. A big nine inch informal decorative, like Jane Cowl except more red. Worthy of a name.

Seedling entry, Garden Club Section, exhibited by Mrs. Fred Lewis, Little Neck, Long Island. An orchid Dahlia, variegated like leopard. Certainly worthy to be named.

Mrs. Alfred Bunyard, originated by Badetty Bros., introduced by Peter Henderson Co., New York. Miniature of burnt orange.

Betty Stone, originator Badetty Bros. (Peter Henderson Co.). Pom of deep rich red. Named after Mrs. Betty Stone, our staunch co-worker and friend in the A. D. S. publicity section (Korbell & Colwell).

Nancy Dunne, C. Louis Alling introducer. Informal decorative. Shrimp pink.

Yellow Glory, originator C. L. Alling. Informal decorative. Chrome yellow.

Twinkle, Dahliadel. Orchid type. Variegated white, splotted red.

Orchid Moonlight, Ruschmohr Dahlia Gardens. Formal decorative. Color mauve pink.

Mrs. James Roosevelt, originator Albert Parella. Informal decorative. Rich red.

### Judging the Show

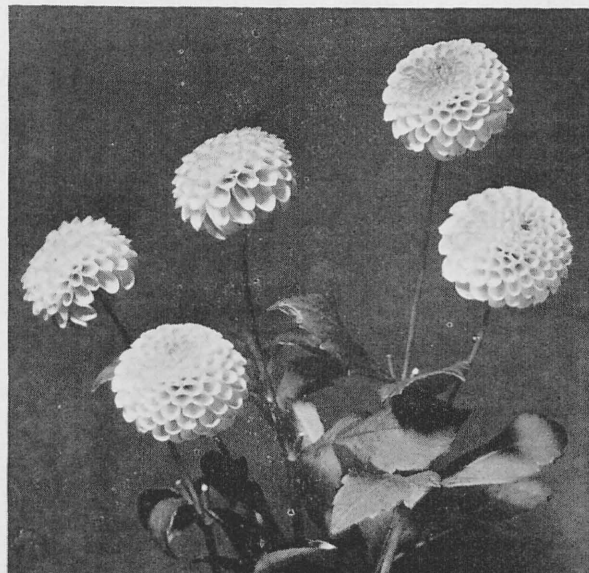
There can be nothing proved about Dahlia exhibits without competition. Without competent judging, competition means nothing. This year it was determined to have sufficient judges on hand to cover the show, even as large as it was, within a reasonable time. Further, with more judges—the burden on each judge is less.

J. W. Johnston, for many years chairman of the committee on judging, had the largest group of experienced judges to work with that he has had in many years. Because of this the entire show was covered in about an hour. Before the judging started Mr. Johnston gave careful instructions so that there was no confusion due to misunderstanding. The judging was delayed due to the new type record books not being ready due to the late entries but this was soon forgotten due to the rapidity with which the judging was accomplished.

The list of judges follows:

Earnest E. Tooker, Rockville Center, Long Island; Derrill W. Hart, New York; Dr. C. H. Connors, New Brunswick; J. A. Fiesler, New York; Mrs. Isaac W. Smith, Flushing, Long Island; Dr. H. H. Smith, Rocky River, Ohio; H. Dewey Mohr, Rockville Center, Long Island; J. Louis Roberts, Chicago; J. A. Kemp, Little Silver, New Jersey; W. C. Noonan, Hicksville, Long Island; Earl P. Loller, Baltimore; Dr. Bruce Preas, Rockville Center, B. B. Melgaard, Chicago; Oliver Shurtleff, Fairmont, West Virginia; Leonard Barron, Garden City, Long Island; Earl T. Bugg, Woodbury, Long Island; F. L. Purrington, Chicago, Illinois; Dr. Marshall A. Howe, New York; Dr. Forman McLean, New York; C. J. Van Bourgondien, Babylon, Long Island; James Kennedy, Red Bank, New Jersey; Lester Kennedy, Red Bank; Clinton Terwilliger, Mah-

wak, New Jersey; Sam Leigh, Audobon, New Jersey; John N. Root, Collingswood, New Jersey; Mrs. Sarah W. Wood, Southport, Connecticut; J. G. P. Kennedy, Dobbs Ferry, New York; Miss Virginia Stout, Short Hills, New Jersey; Anthony Pietruszkiewicz, Grand-View-on-Hudson; H. R. Glotzbeck, Lynbrook, Long Island; R. W. Webb, Scranton, Pennsylvania; W. H. Waite, Eatontown, New Jersey; J. Harding, Westport, Connecticut; Joseph Tansey and Duncan McGregor, Tuxedo Park, New York; W. L. W. Darnell, East Moriches, Long Island; Conrad Frey, Nutley, New Jersey; Mrs. Frieda Fisher, Trenton, New Jersey; Warren Maytrott, Vineland, New Jersey.



Betty Anne, a Clear Pink Pom, at the Show



Clara Carder, a Pink Inf. Dec., at the Show  
Photos by Harry C. Healy

## The A. D. S. Supper

On Thursday evening, September 27th, at eleven p. m., a get together supper was enjoyed by about one hundred and fifty guests. The editor was chairman of the dinner and as no one else could be prevailed upon to act as toastmaster he was stuck with the job and is the first to proclaim that his technique was terrible.

But it sparkled with good responses from officials of the society, other societies and guests. President Fraser opened the meeting by saying that the present show was impressive, but as this was the first under the new color classification arrangement, the staging was still open to improvement. But he believed that the character and number of varieties shown was excellent in view of a general backward season.

He said further: "Our society is well represented and Dahlia officials and fans from many states are fortunately with us to help in discussion of and for the Dahlia. The A. D. S. thanks all for the wholesome spirit of friendliness shown by all our many guests from about twenty states and the wonderful cooperation by all our show committees and in particular by Edward Lloyd, show manager.

J. Louis Roberts, president of Central States Society, Chicago, said the A. D. S. is to be congratulated on a most creditable show. That there is quite a shortage of blooms in the east and to have such a fine show in spite of this is commendable. "It is fine," said Mr. Roberts "to meet so many members of the A. D. S. We heard lots about them in Chicago but it is great to meet you all and talk about Dahlias.

"We have voted in Central States," he continued, "to ask the A. D. S. for the National Show in 1938. We believe we can put on one that will be a credit to you as well as our own society. Regarding the Cleveland argument about where-the-National-Show. We hold that there can be a splendid national show at Detroit next year, 1936, where we can all meet for the greater interest in Dahlias and each other. We also are sure that a fine Midwest show can be staged in Cincinnati. We will do our best to support both of them.

Followed talks by Oliver Shurtleff, secretary of West Virginia Society. F. L. Purington, director Central States; B. B. Melgaard, secretary Central States; Charles G. Reed, Lawrence, Massachusetts; Dewey Mohr, Rockville Center; Dr. Preas, Rockville Center; John Vincent, White Marsh, Maryland; Earl P. Loiler, Baltimore; Warren Maytrott, Vineland, New Jersey; Charles R. Taylor and C. B. Ambrose, Norfolk, Virginia; Dr. H. H. Smith, Rocky River, Ohio, and many others.

### THE ALBERT PARELLA DISPLAY

in the 100 Foot Class at the New York Show exhibited a number of late Australian Introductions besides some Seedlings of his own origination.



At the conclusion of the meeting Secretary C. Louis Alling made a presentation in most fitting manner of special gold medals to four outstanding A. D. S. members: James Duthie, Oyster Bay, Long Island; George L. Stillman, Westerly, Long Island; J. J. Broomall, Eagle Rock, California, and L. K. Peacock, Dahlialand, New Jersey. This medal was being presented, so stated Secretary Alling by the A. D. S. for outstanding achievements in the Dahlia world. That in recognizing the work accomplished over nearly a life time of devotion to the Dahlia, we are but doing in a small way, what every Dahlia lover would do in person, were it possible.

James Duthie, the only one of the four men present, responded to Mr. Alling and gave a most interesting talk about the struggles of the society in the early years. He said: "I am almost overwhelmed by this honor which you pay to me and Messrs. Stillman, Peacock, and Broomall. I believe I speak for them, as well as myself, when I say that our efforts through the years have been fruitful and well worth while individually. And collectively, if we have helped to make the Dahlia better known and more highly regarded by gardeners everywhere, these medals can be to us symbols of a life work which has been crowned with success. I, personally, know the high ideals which have guided the A. D. S. through many trials as well as many accomplishments. It is my hope that the future holds many more triumphs than have ever been experienced in the past."

### More Prize Co-operators at the 21st A. D. S. Show

As chairman of the prize committee of the society, I am pleased to acknowledge additional donors to those published on page 27 of the August issue. These people are truly the prize co-operators for they help to make Dahlia exhibitions worth while. We thank you sincerely friends of the Dahlia.—H. Dewey Mohr.

A. Cavannah, Beverley, Massachusetts.  
J. Z. Cleveland, Zirconia, North Carolina.  
W. L. W. Darnell, East Moriches, Long Island.



James Duthie, Oyster Bay, New York.  
 Mrs. J. A. Haskell, Red Bank, New Jersey.  
 Mrs. Wesley Hunter, Westwood, New Jersey.  
 J. A. Kemp, Little Silver, New Jersey.  
 William Meshirer, Flushing, New Jersey.  
 A. Ramella, Englewood, New Jersey.  
 William H. Reutschler, Linwood, New Jersey.  
 Mrs. Charlotte Schmidt, Jamaica, New York.  
 Mrs. C. V. Smith, Far Hills, New Jersey.  
 Dean Rufus D. Smith, Bellrose, New York.  
 Mrs. H. D. Thomas, Paterson, New Jersey.  
 Major B. C. Welsch, Montclair, New Jersey.  
 Mrs. Charles C. Whitlock, Freeport, New York.  
 Mrs. Sarah Woods, Southport, Connecticut.

## The First Rockefeller Center Show

An unnamed seedling, never previously exhibited, was judged the best bloom in the first annual Dahlia show, sponsored by the Gardens of the Nations, which opened yesterday at 2 P. M. in Horticultural Hall, Rockefeller Center. It was a large semi-cactus type of a garnet hue.

The owner of the best bloom, which also got first prize in the class of undissected Dahlias, any type, three blooms, was Livingston McDowell, of Tarrytown, New York. First prize in these and nine other classes was \$5. Second prize was \$3.

The feature competition in the show, which was open to both amateurs and professionals, was for the best collection of all kinds of Dahlias, single, double, cactus, semi-cactus, informal decorative, decorative, pompons and miniatures, covering thirty square feet. The winner in this class was Mrs. W. R. Simonds, of Southampton, L. I., whose display included fifty-three varieties and 300 flowers.

Second prize in this class went to Mrs. S. W. Wood, of Southport, Connecticut. The prizes were \$20 and \$15. Two non-competitive displays by W. Atlee Burpee, of Philadelphia, each covering 250 square feet, won a silver medal and a bronze medal. They included gladioli and zinnias as well as Dahlias. A display of gladiolus by Bork and Cassebeer won a bronze medal, and one of delphiniums, by Totty's, a special ribbon.

### Prize Awards Listed

The following prizes were awarded:

Class 1. Cactus, three blooms, one or more colors: First prize, Valeria Home, Oscawana, New York; second prize, Mrs. S. W. Wood.

Class 2. Semi-cactus, three blooms, one or more colors: First prize, Valeria Home; second prize, Mount Kemble Gardens, of Morristown, New York.

Class 3. Informal decorative, three blooms, one or more colors: First prize, Valeria Home; second prize, Mount Kemble Gardens.

Class 4. Single, six blooms, one or more colors: First prize, Mrs. S. W. Wood; second prize, Valeria Home.

Class 5. Pompons, best bowl, not over twenty-five blooms: First prize, F. J. Knocke, of New York; second prize, Mrs. S. W. Wood.

Class 6. Miniatures, best arrangement, any containers: First prize, Mrs. S. W. Wood; second prize, Mrs. W. R. Simonds.

Class 7. Informal decorative, largest and best bloom: First prize, Valeria Home; second prize, F. J. Knocke.

Class 8. Any other type, largest and best bloom: No entries.

Class 9. Best bloom in show: First prize, L. McDowell.

Class 10. Six blooms, any large flowering type, one variety: First prize, Valeria Home; second prize, Mrs. W. R. Simonds.

Class 11. Best undissected Dahlia, any type, three blooms: First prize, L. McDowell; second prize, Dr. Bruce B. Press, of Rockville Center, New York.

Class 12. Best collection of all kinds of Dahlia covering thirty square feet: First prize, Mrs. W. R. Simonds; second prize, Mrs. S. W. Wood.

The judges were Derrill Hart, ex-president of the American Dahlia Society, chairman; Leonard Barren, of *Country Life*; J. W. Johnston, horticultural editor of the *New York Herald Tribune*, and Warren Maytrott, of the Dahliadel Nurseries.

## And, Then Came the Wind

There's a tender age when one's proclivities which later become habits or obsessions begin to take concrete form.

Here's a lad whose likings for Dahlias for decoration began early. He wears a smile with a Dahlia or vice versa.

At our Dahlia dinner on the first night of the show, from the windy city came a breeze and a wheeze with a message purporting to come straight from the western chapter of the W. C. T. U. This was delivered by B. B. Melgaard, of Central States Society, Chicago.

He did not state at that time when he joined the W. C. T. U. or when he got unjoined. But now comes from a source close to his family this hitherto unpublished photograph taken just before he took the solemn pledge.

Our feeling at the time of our show were that Mr. Melgaard was searching in the strangest places for other pledge signers. Of course a well polished mahogany board should be a good place to sign anything. But we didn't see any ink flowing whenever we encountered him. There may be acid in ink but it isn't citric acid.

A most engaging Dahlia fan is Melgaard. He is enthusiastic and droll. Why not laugh over a new novelty at a Dahlia show. We don't know why we Dahlia folks should be solemn. A cheery smile, a quip, a funny yarn, and then you can enjoy Dahlias more. That's Melgaard's formula—and it's good. It works. The world is better for it. We thank you "Mel."



# The Midwest Show at Cleveland

## A Splendid Exhibition from Every Angle—And Truly National in Scope of Entries and Attendance



THE CLEVELAND SHOW AT THE ELYSIUM (Photo by R. C. Case)

The Second Midwest Dahlia Show, combined with the Fifth Annual Show of the Dahlia Society of Ohio, was an entire success from both the standpoint of horticulture and attendance.

The American Dahlia Society had offered their full cooperation in the staging of this show. And judging from the nearly thirty A. D. S. members who attended and with some exhibits from this section, it transpired that that cooperation was a fact.

This might bring up the old argument that in the main, every show is a local one, but one thing was certainly demonstrated at this show, namely, that it is possible for several sections of the country to send delegations to any show and take an active part in judging, exhibiting, and discussion of the Dahlia, to say nothing of politics.

We members of the Eastern division of the American Dahlia Society were both surprised and pleased at the friendliness of the Midwest for the A. D. S. and the earnestness of the various groups in their determination to help advance the culture of Dahlias.

The show was laid out in the spacious hall of the Elysium at Euclid Avenue and East 107th Street. Tables were laid lengthwise of the hall. A stage was set up opposite the main entrance and the program held the first evening was centered there. A public address system enabled announcements to be made whenever necessary during the conduct of the show and special program.

A contest had been conducted for a Dahlia Queen chosen by popular vote. The winner, Miss Laurene Rumley, of Lakewood, Ohio (who is shown in accompanying photograph), was crowned by A. D. S. President George Fraser with a tiara of pompons. He had considerable difficulty in adjusting the crown, appearing slightly nervous over this particular task. But his voice did not quaver when he made the presentation of the check to Miss Rumley, which was the reward for the honor.

The show proper was well staged and the blooms were in good condition, but the exhibits were not as well grouped as could be done with more careful study of the different related classes. It is impossible to give

here a complete list of the winners owing to lack of space, but the classes were quite well filled, some no entries, marring the space in some classes. The filing of those classes is something which will be accomplished when local Cleveland growers plant more diversified types.

We have asked Conrad Frey to give a story on "The Dahlias I Liked at Cleveland" which accompanies this report. Mr. Frey is one of the best Dahlia judges in this country. I know that his report will be read with interest.

Foreign varieties had quite a play, and there were several interesting displays, one excellent one of which was by Franks Dahlia Gardens, Bedford, Ohio, another by Bakers Dahlia Gardens. These entries were in regular competition in Class 131 for best display of foreign novelties.

The most outstanding exhibit, vase, basket or exhibit was won by Dr. H. H. Smith of Rocky River. With a vase of informal decoratives in a shadow box at the top of his commercial exhibit.

The American Home Sweepstakes, Class 241, for the most worthy undissemated Dahlia was won by "Television," informal decorative, with gold red face, exhibited by C. J. Straight, Fairmont, West Virginia.

Walter Bissell, who won many awards at the show, captured the best undissemated Dahlia in all classes exclusive of the American Home Medal, with Margrace which was also entered at the trial grounds this year. Margrace is a most interesting, informal decorative, with red petals having chrome yellow at base of petals showing. There are petaloids of chrome and red which help to make it lively in appearance. This won first in classes 232 and 240. Red Sug, semi-cactus, by airplane from Rockville Center, New York, originated by Dr. Bruce Preas, won as most distant exhibit.

Frank's Dahlia entry in Class 238, best informal undissemated of Ohio origin won without any difficulty. This was "Miss Ohio," informal decorative, of true violet lavender, with delightful twisting petals.

Many other winners there were which were fine. In the commercial exhibits there appeared several promis-



ing Dahlias. H. H. Robens of Chagrin Falls, had a sport of Kathleen Norris, a white with pink shadings. Harley Peck, of Lebanon had a miniature, Buckeye Babe of Chinese scarlet which was a beauty. Lasch Floral Gardens, South Euclid, had a seedling yet unnamed, informal, peach apricot yellow, which looked good. Charles Lasch says this one will go to Storrs next year for trial. He also had a fine bicolor seedling, informal decorative, purple with white tips, which has something. There were many others which will be mentioned by Conrad Frey in the story following.

## Dahlias I Liked at Cleveland

By Conrad Frey

In viewing this show, the following are the varieties which appealed to me most. I did not show any partiality to the new varieties.

*American Legion.* Was the outstanding Dahlia in the show. It won for the largest and most perfect bloom in the show, also the best incurved decorative and semi-cactus. Also for the best three yellows. There were two entries of Lord of the Autumn in this class which were of high quality, but American Legion was at its



MISS LAURENE RUMLEY,

Lakewood, Ohio, Crowned Queen of the Cleveland Show by George Fraser, A. D. S. President, during ceremonies.

(Photo by R. C. Case)

peak and absolutely outstanding. Never saw it better at any time. This being a temperamental plant to grow, as most of us know, these plants were grown under special conditions. They were grown under a lath house about eight feet high and in addition to this, during the heat of the day a cloth was drawn over the top. As the evening drew on, the cloth was taken off to give the blooms air so the colors would not fade out.

*Murphy's Masterpiece.* Was displayed quite extensively and showed well its massive blooms and good colorings. Still the best red in existence today.

*Lord of the Autumn.* Was displayed in almost every class. Also in big baskets and vases in very good quality and size. It also won a good share of the prizes.

*Mrs. George Le Botillier.* Was also at its peak. Big massive blooms on good stems. Almost unbelievable to see this Dahlia of such monstrous size. If Murphy's Masterpiece is not shown at its best it will have to look out in the red class.

*Amelia Earhart.* There were numerous displays throughout the auditorium. It was interesting to see so many at one show and in such magnificent form. It won in most of the classes it was entered. It won for the largest and most perfect Dahlia in one of the informal decorative classes.

*Katherine Norris and Jane Cowl.* Both of these old varieties were shown in good quantity as well as quality. In making a comparison with these two older varieties and comparing them with the later introductions, it was interesting to note that they still stand on par and are hard to beat.

*Satan.* Big massive bold flowers still holding the center of attraction.

*Rose Fallon.* One of the old timers. Just a few displayed. It was interesting to compare this magnificent Dahlia with some of our later introductions in the autumn shades. In my mind I do not think that there has been any improvement on this Dahlia. It was extremely large and had tremendous depth on good strong stems.

*Son of Satan.* A seedling of Satan. A bright light red semi-cactus. Better color than parent. Not as big or coarse, with finer texture foliage and a good strong thin stem. This flower does not have the gold reverse as in Satan.

*Television.* An immense informal decorative, bronze autumn shade. Won the American Achievement Medal in the seedling class.

*Miss Ohio.* Violet rose cactus. One of the best proportioned flowers I have ever seen. Medium flower, good form, thin long stem and fine small foliage. One of the best cactus seedling in a long time. Won in the C seedling class.

*Margrace.* A flaming scarlet informal decorative. Won in one of the seedling classes. This is a bright sharp colored Dahlia and has good formation with good foliage and stem. Another good red. It is a question whether it will measure up with Murphy's Masterpiece or Mrs. George Le Botillier in competition with these varieties. Time will tell.

It was interesting to note the large exhibits of the imported varieties. The following are the ones I considered outstanding:

*Renate Mueller.* A light salmon pink cactus. Good form, good stem and foliage.

*Saarland Heimkehr.* A semi-cactus in the pink shades, but better in color than Renate Mueller and has good stem as well as color and foliage.

(Continued on following page)



M A R G R A C E

Informal Decorative, Brilliant Carmine Red with Chrome base and Petaloids. Winner of American Home Sweepstakes at Cleveland Show. Also winner of A. D. S. Certificates, 1935, both at Storrs and East Lansing Trial Grounds. Originator, Walter Bissell.

(Continued from preceding page)

*Prachtkerl*. A deep yellow semi-cactus. A seedling of Frau Braght but a better form and a larger flower than the parent, with excellent depth and good stem and foliage. I think this is one of the best of the imported cactus varieties.

*Polly*. Yellow cactus, good form and on a good stem, but in this display the foliage was omitted, therefore, I am a little skeptical if this variety is desirable. Flower and stems were excellent.

*Gratal*. Orange semi-cactus in the same shade as Miss Belgium, but a larger flower with good depth, fine stem and foliage. A good flower for anyone that likes this shade.

## They Sure Had Me Fooled

It was a good show. Not exactly finished in detail, but dramatic certainly. There wasn't any stage—the actors were distributed all over the dining room. The effect on me right at the beginning was odd. I thought—"It's strange how intensely serious people can get over Dahlias." But everybody appeared to know their parts and they were enjoying themselves. So was the audience. So, why should I be so tense. I relaxed.

Of course, when one stopped to think, there naturally would be sectional enthusiasm. Knowing it existed in the middle west, I expected that there would be some

arguments. But it waxed from talk into debate and thence into verbal blasts. Fortunately I sat in a far corner and didn't have to dodge, though I did wince once in a while.

President Fraser, Secretary Alling and Past President Maytrott were in the thick of the fray and I could faintly hear their voices at times. Once I heard one of them say, "No this isn't an A. D. S. fight," then the battle scene shifted.

Perhaps I should explain the cause of it all—I mean the synopsis of the play. Michigan wanted the next Midwest Dahlia Show held in Detroit. Their spokesman, C. E. Wildon, stated that they had asked and obtained assurance of coöperation for such a show in 1936 from the A. D. S. Also, he said Michigan was sure it had been agreed last year at Grand Rapids that they would get it. The Ohio Valley, Charles A. Braton, spokesman, contended that Cincinnati was the logical place to hold it—further that they had never agreed to its being held in Detroit.

That was the setting, Mrs. Carl L. Seitz as chairman, or interlocutor, apparently was trying to keep order. But I began to smell a rat when she began to declare various speakers out of order, when they hadn't even said a cuss word. And I began to wise up in earnest when she declared herself out of order, to answer a hot quip by one of the actors. Arms waved. Motions flew back and forth. The fighting spirit of the various constituents showed good coaching and plenty of rehearsal.

Some one trotted out a steam roller disguised as a log roller and tried to stampede the audience with a motion that only one vote be cast by each society present for the location of the show. In my being carried away by the good acting, I thought for a moment this was just to keep the A. D. S. from voting—and by that time I wanted to vote for or against something. But I was brought back to reality when this was voted down amid pandemonium. It was too well done to be real.

And just as I began to think it was being overdone, just for a hoax, and yawned, some one jumped to their feet, or over some one's head. I forget which, and moved that the Midwest Show for 1936 be held in Cincinnati and the National Show for 1936 be held in Detroit. That was the tip off. I knew I had just witnessed one of the most delightful and subtle acts ever put on at any convention. It even looked real, when, after the last curtain, I mean the motion was carried to adjourn, the actors gathered in little groups and apparently started arguing all over again.

But, shucks, I saw them laughing behind their hands. Anyway, it was a good show and they sure had me fooled for a while—I thought it was serious.

'Course, after I got to bed, at 4 A. M., I got to wondering whether the time would have been better spent discussing new Dahlias and better ways to grow and exhibit them—but as I turned over and shut my eyes, I remembered it wasn't for us to say—we were only guests.

Lynn B. Dudley.

## New A. D. S. Test Gardens at Cornell

The A. D. S. is to have a new test gardens in 1936 to be located at Cornell University, Ithica, New York. The garden is to be under the direction of Mr. Raymond C. Allen. It is not to be a variety test garden as are Storrs and East Lansing but a test of physiological and soil conditions effecting the growth of the plants.



The University maintains extensive plantings of roses, gladiolus, peonies, iris, phlox, delphinium and several other types of plants and is cooperating with the American Rose Society and the American Peony Society. They have now offered to initiate a research program to study some of the physiological conditions effecting the culture of Dahlias.

Our experiments in the past have extended only to the testing and scoring of new varieties, but we all realize that there is much need for extensive work on cultural and insect investigations. We are extremely fortunate to have Cornell University make this generous offer and we know our members will cooperate in every possible way.

• • •

## TRIAL GARDEN AWARDS

### A More Detailed Report with Descriptions in Feb. Issue

The reports from our official trial gardens at Storrs, Connecticut, and East Lansing, Michigan, indicate a very successful season with many fine varieties entered for test. At the Storrs gardens 27 varieties were selected by the judges as worthy of a certificate, while at East Lansing 20 varieties received the award.

Each season the task of the judges is more difficult. Many of the varieties entered are meritorious and would have scored very high a few seasons back, however, they are now so similar in color and form to existing varieties, as to lack distinctiveness, consequently, must be scored down. It is also felt, that with the vast number of good varieties now available, we can not longer tolerate poor stems, and while a variety may have a beautiful bloom, if it is not properly carried on the stem it must be scored down.

The following is a condensed report of the awards. A full detailed report with a description of all varieties scoring 80 or more will be published in our next number.

•

### Certificate Awards at Storrs

TROJAN, 85 1/5, Miniature. Entered by Bolsa Dahlia Gardens, 197 Oakdale Ave., Mill Valley, Calif.

UNION BEAUTY, 85 1/5, Miniature. Entered by Cecil H. Fulmer, Fulmer's Glad-Dahlia Gardens, 6719-46th Ave., So., Seattle, Wash.

4 S. I. 85 E. Entered by Dr. H. W. Silvernale, 225 Santa Monica Blvd., Santa Monica, Calif.

MAY MARION DOZIER, 85 E. Entered by Dr. H. L. Dozier, 1019 Joseph St., New Orleans, La.

MARGRACE (No. 343 A.) 85 6/7 E. Entered by Walter Bissell, Hillside Farm, Austinburg, Ohio.

PRIDE OF AUSTINBURG (12-33) 87 E. Entered by Gertrude K. Strasen, Strasen Floral Gardens, Austinburg, Ohio.

No. 333, 85 E. No. 355, 85 E. Entered by Alfred Cavannah, 9 Adams St., Beverly, Mass.

No. 43, 85 1/7 E. Entered by Joseph Nuneviller, Cape May Court House, N. J.

LUELLA CASS, 85 1/2 M. 83 1/2 E. Entered by Hosack's Floral Gardens, 1342 Belrose Road, So. Euclid, Ohio.

No. 301, 85 M. Entered by E. T. Draper, Box 962, Homestead, Fla.

No. 240, 85 E. Entered by F. A. Greenough, 25 French St., Braintree, Mass.

ALGONQUIN, 85 M. 80 E. Entered by Edward E. Taft, No. Grafton, Mass.

CALIFORNIA ROSE, 85 E. MISS GLORY, (1221) 86 E. Entered by Success Dahlia Gardens, 171 Ferry St., Lawrence, Mass.

No. 8, 85 E. Entered by Dr. Bruce B. Preas, 387 Merrick Road, Rockville Centre, L. I., N. Y.

MIRTH (No. 233) 85 S. RAPTURE, 85 S. Entered by Dahliadel Nurseries, Vineland, N. J.

PINK DAILY MAIL, 85 E. Entered by C. Louis Alling, West Haven, Conn. Originated by R. Sandford & Co., Barton Mills, England.

TELEVISION No. 18, 85 E. Entered by C. J. Straight, 311 View Ave., Fairmont, W. Va.

150-9-32, 85 1/2. C-2-32, 85 E. Entered by Comstock Wickersham, P. O. Box 12, Urbana, Ohio.

SEEDLING, 85 E. Entered by D. E. Orwig & Sons, Forest Villa Gardens, McDonald, Pa.

MISS ENGLEWOOD, 85 E. Entered by Joseph B. Daily, 63 Brook Ave., Englewood, Calif.

No. 230, 85 S. Entered by Fisher & Masson, Sanhican Gardens, Trenton, N. J.

MORNING MIST POMPON, 85 M. Entered by Badetty Bros., Inc., Huntington Dahlia Gardens, Huntington, L. I., N. Y.

ORCHID LADY, Min. 85 M. Entered by J. Groll, Fenton, Mich.

•

### Certificate Awards at East Lansing

NELLIE BLY, 85, S. C. Entered by William L. Metcalf, Oakmont, Pa.

CENTURY OF PROGRESS, 85, I. D. Entered by B & B Gardens, Port Huron, Mich.

MARGRACE, 85, I. D. Entered by Hillside Farm, Austinburg, Ohio.

MID-WEST CHAMPION, 86, I, I. D. Entered by American Dahlia Farms, Cape May Court House, N. J.

BOBBE DEANE, 85 C. 80 E. I. D. Entered by Lloyd's Dahlia Gardens, May's Landing, N. J.

AUTUMN SUNSET, 87, I. D. Entered by Ralph Wells, Fairmont, W. Va.

GARDEN DELIGHT, 85, I. D. Entered by Strasen Floral Gardens, Austinburg, Ohio.

PRIDE OF AUSTINBURG, 85.5, I. D. Entered by Strasen Floral Gardens, Austinburg, Ohio.

PURPLE MIST, 85, F. D. Entered by A. H. Emmons, Battle Creek, Mich.

11-88, 85.6, I. D. Entered by Success Dahlia Gardens, Lawrence, Mass., originated by Ballay Dahlia Gardens, Palo Alto, Calif.

OAKLEIGH PRINCESS, 85, I. D. to S. C. Entered by Oakleigh Gardens, Grand Rapids, Mich.

OAKLEIGH MONARCH, 86.9, F. D. Entered by Oakleigh Gardens, Grand Rapids, Mich.

MISS OAKLAND, 85.7, F. D. Entered by Theodore L. Sjoborg, Oakland, Calif.

No. 332, 85, C. to I. D. Entered by Fenton Dahlia Gardens, Fenton, Mich.

DAHLIADEL JOY, 85, C. Entered by Dahliadel Nurseries, Vineland, N. J.

RAPTURE, 85.8, Min. I. D. Entered by Dahliadel Nurseries, Vineland, N. J.

No. 12, 85 C. 78 E. S. C. Entered by Dr. Bruce B. Preas, Rockville Center, L. I., N. Y.

CAVALCADE, 85.3, F. D. Entered by Fenton Dahlia Gardens, Fenton, Mich.

ORCHID LADY, 86.5, Min. F. D. Entered by Fenton Gardens, Fenton, Mich.

SON OF SATAN, 85.8, S. C. Entered by O. W. Slocum, Ionia, Mich.

# The American Dahlia Society

## Standard Bearer for Twenty Years

By Charles G. Reed, Lawrence, Mass.

I realize that trying to write or say anything new about the American Dahlia Society would sound foolish or time ill-spent in the minds of many of the readers of this publication; however, there are thousands of new growers and Dahlia lovers who are joining the great army of Dahlia fans throughout the world, so, to these I present this message from the humble pen of just another Dahlia fan and not from one who has spent a lifetime in horticulture.

I have spent a great many years in organization work and know something of what it means to have an organization that is alive and awake to the needs of individual members and the industry itself.

There is not an industry of any account in this country that does not have a national organization, and in addition there are state and local organizations affiliated with the national tie-up. It costs real money and takes uncounted aggregate hours to carry on organization work, and it's the individual concerns and members throughout the country that produce the entire working and financial responsibility of conducting these organizations.

There was never a greater need for a national Dahlia organization than at the present time, and through the forethought of the pioneers in the Dahlia industry in the past, we have just such an organization in the American Dahlia Society. Every Dahlia grower in this country should feel proud of belonging to such an organization; every affiliated society should feel happy that they have a national body for guidance and assistance.

In other industries, the national body is ever watchful to see that the interest of its members are protected from unjust legislation, trying to eliminate unfair practices from the industry, and to secure the aid of government agencies to protect the Dahlia from pests and pestilence. They are ever willing to listen to suggestions from affiliated bodies or individual members because they realize that by so doing they get a good picture of the cross section here, there, and everywhere. In other words, the parent body can be, and in the case of the A. D. S., is the clearing house for everything pertaining to the industry. We have that substantial leadership in our American Dahlia Society.

It may not be commonly known that we have on numerous occasions, had representatives in Washington working for the interest of the Dahlia. Could any state or individual society afford to send such groups to Washington? Would they receive the same recognition as representatives from the American Dahlia Society? I believe that we, as members of affiliated societies and individual members of the American Dahlia Society, should take upon ourselves more responsibility in the affairs of the national body. If we think we have a good suggestion, let's make it to the secretary or president of the national body, I know they give all such suggestions careful thought at their meetings; and, on the other hand, if we think errors have been made by the parent body or some individual officer, why not follow the same course as you did with your good suggestion, *take the*

*matter up with the secretary or president.*

The success of the entire industry as a whole depends largely upon the attitude of officers of affiliated societies toward other affiliated societies and especially the American Dahlia Society. If they think that the parent body is all "hokus-pokus" and "bunk," then here is a condition that can cause the greatest harm to all concerned. I would consider this dangerous leadership, but I doubt if there is any such leadership among the affiliated societies at the present time. The American Dahlia Society depends largely upon the officers of affiliated societies for suggestions and the loyalty of every member.

If time could roll back twenty years and we could look into a little room somewhere in New York, we would see there just a mere handful of Dahlia pioneers giving their time, money, and they're all working out a plan for a national body. It was an experimental age for each one of them; there were no guide posts or route numbers to show them the way; they were but a few Dahlia growers, many of which could offer no financial support, and yet they were men and women of courage for they had a cause to which they devoted their lives, and they carried on for just one or two reasons—they wanted the Dahlia to receive national recognition, they wanted to see the Dahlia on a par with any other flower in the world, and last but not least, they wanted to leave a beacon for those who were to follow in their footsteps that would guide and lead them onward to even a higher plane—and today there stands a monument that will ever perpetuate the memory of the efforts of that little group, the charter members and founders of the A. D. S.

It's the long, hard pull that counts in everything, and anything must be genuine that remains years and years through stress and storm and still stands out as strong or stronger than ever. That's the American Dahlia Society of today!

How very easy it is for a group of people to get together and start something, but quite often the newness wears away and the enthusiasm cools off, or there is a division of opinion or political interest. It so happens sometimes that a few get provoked because everything is not done their way, and there is a falling off in membership, and then it's just another brave start gone wrong with a bad ending! I have been through a few of such happenings, and it takes the best of leadership to keep unity in any organization. In looking back over the history of the American Dahlia Society, it seems remarkable that it has had such clear thinking leadership. True, it has had tough going and not always smooth sailing, but the old ship did not get off its course, and today it is stronger and better than ever before.

In recent years, in fact, for the past two years, there have been more new societies, more new growers and more Dahlias grown than ever before. Perhaps it would be safe to say, more than in any ten years previous, and yet there is the finest spirit of good will and sportsmanship among the growers and societies. This is as it should be, and unless this



can be continued, there will be great harm done to the Dahlia and the industry as a whole.

There is one great danger that confronts a new organization, and that is over-enthusiasm, for sometimes that goes so far that we think our organization is the best in the world, that other organizations should adopt our policies to be successful, and, in fact, sometimes we even think that our national body should ask us how to run that body. It is just too bad when we get that way for it shows just how weak we are! We must never forget that experience is the greatest teacher we have, and wise business men follow in the wake of other successful business men by adopting their policies, thereby eliminating much of the growing pains of the successful concern.

Therefore, my advice to any new Dahlia society is to follow in the wake of the American Dahlia Society, become affiliated with that society, and by so doing, you can secure valuable advice from practical, experienced, qualified men and women on organization, show management, Dahlia culture and in fact on any subject covering the Dahlia.

I have in the past been quite outspoken concerning matters pertaining to the Dahlia industry, nationally and otherwise, but it has been in my opinion constructive criticism, and if any suggestions that I have offered have been the means of making the road a bit easier for the new societies, the new members or Dahlia growers as a whole, I have been repaid for my efforts. In closing, I want to frankly state that all societies and members of the American Dahlia Society should repledge their loyalty and support to the mother society, admitting there have been mistakes made, admitting that no society is perfect and no officer is perfect, admitting to ourselves that we have done little for the mother society. We have criticized perhaps, when uncalled for, yet we, as Dahlia lovers, will do everything possible for the success of the local society and especially the American Dahlia Society that is the torch bearer, that has done more than any other group to put the Dahlia on the high pinnacle that it is now placed.

To our president of the American Dahlia Society, George W. Fraser, I wish to extend my well wishes for a most successful second year term upon which you will soon be entering. Perhaps no previous leader of the American Dahlia Society has ever been confronted with as many vital problems as has been placed before you, Mr. Fraser, your officers and committees as in 1935, and yet in looking back over my association with the society, I know of no one that is more qualified or could have disposed of these vital matters to the greater satisfaction for all concerned better than you have done. I know, personally, that you have sacrificed much in time away from your business, your traveling expenses and other expenses involved, and yet you carried on. It was a year well spent for your first love, "the Dahlia," and it is men like you that the world is seeking for leadership. Perhaps your coming year of service to the Dahlia growers of America will bring about a still greater reward not necessarily in monetary compensation but rather in the satisfaction of knowing that you rendered long and faithful service for the advancement of the Dahlia in America. To you and your efficient officers, I extend my personal appreciation for your service rendered in the interest of the Dahlia, and may the future bring you and your assistants still greater achievements; I know that I am expressing the sentiments of the rank and file of the Dahlia growers of this country in extending these well wishes.

## An A. D. S. Silver Jubilee

By Mrs. J. W. Lee, Tacoma, Wash.

*Editor's Note—Through an error the name of the author of the suggestions referred to by Mrs. Lee was left off the article on page 31 of the August BULLETIN. This was written by Mr. R. E. Berlet, past president of Central States Society, Chicago. The article seemed to be signed by the editor because the last paragraph was appended by him asking for comments.*

I am delighted with the interest I started with my article about the oldest Dahlia Society, as it is bringing to light many very interesting facts not well known in the Dahlia World. May I further suggest that every one who has any data on the age of Dahlia Societies send them in to the BULLETIN for publication and I would like to further suggest that all such records sent in be recorded by the A. D. S. for future reference, as it will be of great interest to the Dahlia World, say 50 years from now, and unless some records are kept, much of our Dahlia History may be lost. And with the rapid progress being made with the Dahlias at the present time, it is hard to picture just what wonderful changes will be made in the Dahlias for the next 50 years. But of one thing I am sure, there will be many more different types than we have today, some of which will be discarded, but others will be standardized and kept, for I have noted many "breaks" in types among the seedlings for the past few years, so we are now making interesting future Dahlia history. Let us hope more of the "old timers" will write in their bit of history.

Regarding the editor's suggestion for a Silver Jubilee for the A. D. S. in 1940. Note he suggests that a ten cent per capita tax to help provide funds for transportation of delegates from local affiliated Societies. I think this a fine idea, as I think that a big show and meeting of all members of the A. D. S. from all over the country would help to establish it as a real National Society, for at the present time it is more or less localized. But the editor further suggests that such delegates have "power to suggest" only and not power to vote, so if they could have no power of voting, suggestions could be sent in by mail and save this expense of sending the delegates. Frankly, I would like to see the A. D. S. take her rightful place as a National Society, but she can never do so until members from all over the country can have a vote in its affairs. I believe it would be much easier to do this if the home offices of the Society were more centrally located. I realize it has undertaken a big job when it proposes to be the National Society and it is some thing that will take lots of time to work out satisfactory but if we all do all we can to assist, it can be done. Let us hear from all the members every where.

Answering Mr. Alexander H. Schlesinger on exhibition blooms in August, I certainly agree with the editor, that some very fine exhibition blooms can be produced in August, especially here in the Washington. We had our Washington State Society picnic August 4th at Lee's Sunset Beach this summer, and prizes were offered for the best blooms brought to the picnic, and although our season was a little late this year, about 1500 blooms were exhibited and some of them were very fine quality. Two of our State shows were in August, one the twenty-seventh and one the thirty-first, and again some very fine blooms were exhibited. A few of the earliest varieties begin to bloom in June here. I do not know if all parts of the country can produce exhibition blooms in August or not, as the extreme hot weather in some locations might make this very difficult.

## The 1935 Season at the New York Botanical Gardens

### By Marshall A. Howe, Director



#### Not So Bad for the 13th of November

Dahlias (Mostly "Nannie Sine" blush pink Formal Decorative) on that day at The New York Botanical Garden in Bronx Park. The roots were dug six days later, after the plants had been battered a bit by a storm.

Probably due in a large measure to injuries to the soil as the result of the construction of a tunnel for steam-pipes alongside and underneath parts of the Dahlia border during the preceding winter and spring, and to a dry August, the Dahlia season at The New York Botanical Garden was slow and somewhat discouraging during a considerable part of its existence. However, the arrival of the first killing frost was deferred to a record-breaking date, so that nearly all of the plants reached a flowering size and the border enjoyed a full month of glorious bloom. Three weeks of "Indian summer" mildness helped to perfect buds that, in late October, were never expected to reach blossoming size. A snow and sleet storm on the evening of November 23rd would have finished the plants if they had been allowed to stand, so this may be fairly taken as the date of the Dahlia-killing frost of 1935. The roots were dug on November 19th and 20th without waiting for a frost. In the eighteen years of the eighteen years of the existence of a special Dahlia border in The New York Botanical Garden the previous late record for a destructive frost was November 13th in 1920.

The main collection contained the usual number of plants—about 1,100—and a rather unusual number of varieties—about 500—including an especially large number of unnamed seedlings and also of the newer and better European varieties. The Garden is indebted to fifty-three commercial growers and expert amateurs for the privilege of showing the people of New York and numerous visitors from elsewhere a good representation of the cream of the world's Dahlias.

#### It Was a Marvelous November Garden

*Editor's Note—When we visited the garden on November 2nd, we were surprised and delighted to find so many excellent late blooms. Among the novelties to which were in particularly good bloom were "Entrup's Schoenheit," informal decorative, scarlet; Heros, informal cactus, gold; Epler's Gold, informal decorative; Adirondack Mountain, informal decorative, wavy petaled petunia violet; Miss Sunshine, informal decorative yellow gold, with finely serrated foliage which was attractive; Violet Bell, informal decorative, purple; Tannenburg, medium informal decorative, red with white tips; Tyrus, incurved cactus, pink; Golden Heart, informal decorative, 8 feet tall bush, red on gold; Supreme Monarch, large informal decorative, broad petaled red; Classman, informal decorative, big, yellow; Julia Irene, informal decorative, deep flower pink, but bush treelike; Grace Douglas, informal decorative, pink petals wavy; Ruth M., formal decorative, bicolor, buff with white strip on petals; Kissable, informal decorative, dainty, pink and white; Pink Spiral, a Holland variety, incurved cactus; Navajo Chief, decorative, bicolor, deep red, white tips; White Abundance, 10 feet tall bush, informal decorative, white; Phantom, informal decorative, bicolor deep purple, white tips; Giraffe, informal decorative, bicolor brick red, white tips.—Lynn B. Dudley.*

The next issue of the BULLETIN will contain articles on Dahlias in other countries. What goes on, and what new varieties appear abroad makes good reading. Our yearly contributor, H. Carlee, of Haarlem, Holland, and C. B. Weiss, Magill, South Australia, and others will be represented.



# The A. D. S. Field Day at Storrs, September 7

*By the Rambling Reporter*

The field day this year at Storrs trial ground was not as well attended as in the past but it was a most interested group. After lunch the Dahlia fans in attendance gathered in Gulley Hall, where, after being welcomed by Professor Patch an address was given by Professor Arno H. Nehrling of the Massachusetts Horticultural Society, Boston.

Professor Nehrling's subject was "How to Boost the Dahlia." He spoke of better ways of Dahlia display and arrangement. The Dahlia lends itself to many forms of decoration—masses of color—or artistic arrangements being equally effective depending on the needs of the moment.

"Staging the blooms," said Professor Nehrling, "is essential in a display at a wedding, in the corner of the living room, or at the flower show. Never show Dahlias in a crowded container. When blooms are arranged for effect at least one-third of the stem length should be in the container. The exhibitor should change the water at least once every day.

Chemicals. Some say chemicals are of no value in keeping blooms. However, there are many who firmly believe that an aspirin tablet or two are of great benefit in keeping flowers. It is a general practice in hospitals to throw an aspirin or two in the vase. I have used it with apparent good results on basis of one 5 grain tablet to a gallon of water. You might try it and check your results.

"Decoration. The Dahlia is still the most important flower we know, for purely decorative purposes. Florists are fast being won to this opinion, which is a good thing for the future of the Dahlia. Early Mums are encroaching to some extent on the Dahlia as an early fall decoration flower. But many late Summer weddings would not be so colorful were it not for the Dahlia. They lend themselves so admirably to mass effects. And the smaller varieties make beautiful arrangements for any spot. Dahlias in tubs are being used for many spots such as open porches, pent houses, pool corners and the like. Hotel and apartment lobbies will be beautified more and more with large, long stemmed Dahlias.

"Sizes. I still like the big Dahlias. Most men do. But if I take home a bouquet of the big ones, I have to get some small ones for Mrs. Nehrling. For little spots and borders in the garden, the small varieties are much in demand. I understand that the seed houses and commercial growers cataloguing the smaller ones are doing a good business. We should educate people how to use Dahlias in the garden. Unless you are a real fancier they can be planted in a hit and miss manner. But Dahlia growers in general, are remiss in offering group plantings for landscape plantings. Am glad some have done this—but would advise all to give it more attention. Tell which are tall, medium and low in height so that they can be used with other perennials. Tell how certain Dahlias fit into particular places in the garden for effect. Advise which are the small varieties and advocate that they be placed in the border or in front of other planting. This is essential, in my opinion, to getting the Dahlias accepted to a greater degree in the average bed in the average yard and garden. You should not put so much effort on trying to get someone to put in a large Dahlia garden. But rather try to fit the Dahlia into planting schemes which are already wholly or partially worked out. Certainly show the grower how to make a large planting, but don't

overlook Mr. Average Home Owner. He is in the greatest numbers.

Colors. Teach people how to blend colors in the Dahlia planting. I have seen the variety "Fred Springer" which has a brilliant red flower and most attractive foliage planted in borders—on the hedge plan—and its beautiful. It blends well with spruce and fir plantings. Perhaps a home owner has a color preference. Maybe he should plant one color or two blending colors massed. Maybe variety of colors fits his needs best. Color selling concluded Professor Nehrling has not been given as much attention by growers as could be done to excellent advantage."

President George Fraser spoke briefly giving a historical picture of personalities in the Dahlia world and the A. D. S. who have contributed so much to the preservation of Dahlia interest. Starting with Richard Vincent, Jr., founder of the A. D. S. and president for first fourteen years of the struggle of the A. D. S. Through his leadership a small group started in 1914 to give a National Dahlia Show. Then he mentioned in turn James Duthie, for many years treasurer of the society, and great friend of Theodore Roosevelt. Joe Lane, now with House & Garden, was first secretary. It was hard to keep interest alive in those early years—but this was done almost single-handed by Mr. Vincent but with the assistance of people like George Stillman of Westerly, Long Island; George W. Kerr, Philadelphia; L. K. Peacock, Berlin, New Jersey; J. Harrison Dick, New York; William Rathgeber and Mrs. Mabel Rathgeber, New Haven; Mrs. Charles H. Stout, Short Hills, New Jersey; James Kirby, Huntington, Long Island; Professor Norton, Maryland; Leonard Barron, Garden City, New York; Professor F. H. Hall, Geneva, New York; Secretary C. Louis Alling, West Haven; I. S. Hendrickson, Flowerfield, Long Island; E. S. Brown and W. W. Darnell, East Moriches, Long Island.

He said there were many others, who in late years had come along and done much for the society—and a few of the old stalwarts just named were still with us and laboring but many have finished their work and passed on.

Mrs. Mabel Rathgeber, treasurer, was one of these and when called upon by Professor Patch she said, "It is a great pleasure for me to meet the many old friends in the Dahlia society—and I always have a good time when I am present at these gatherings. Mr. Alling, secretary, wished me to say he was sorry not to be able to attend but he hoped that the field day would be the success that it had always been in the past. Also we hope all in attendance are, or will become members of the A. D. S. The society is in good financial condition, the affiliated societies are all loyal and enthusiastic and we hope you will attend the show at the Pennsylvania."

Mr. Patch then called upon the editor who spoke briefly on the hopes and plans for the BULLETIN and asked all present to consider it their own Dahlia magazine. He said there was a kinship among Dahlia enthusiasts which he hoped was reflected in the articles and material appearing in its pages.

Then the meeting was adjourned to the garden where the blooms were found to be in fine condition despite bad weather early in season. More varieties were on trial than in many years, if not more than ever before.

# More About the Quest For Original Dahlias

By Miss Marian Storm, Uruapan, Mexico, as told to Marshall A. Howe

The following extracts from letters written by Miss Marian Storm to Dr. Marshall A. Howe of The New York Botanical Garden in regard to "really wild Dahlias" in Mexico, may interest those who enjoyed Miss Storm's article in the BULLETIN of last May, describing her quest of Dahlias in their native home:

Uruapan, Michoacán, Mexico,  
August 23, 1935.

One or two more notes on absolutely wild Dahlias. This seemed curious: The other morning a mountain woman brought me two giant plants (despite my efforts to explain that only seeds which have dried on the plant or "camotes" which have dried in the ground would be useful to me). They were covered with the usual Chinese red and with dark red, almost crimson flowers—*carmesí*, they call that color here. I at once bought two more half-tubs and got good earth and set them out with supports, but despite fond care only one plant seems to have revived from the wilted state in which they reached me. Well, projecting on separate branches from the main stalk of this one were three buds, about alike, one below the other. I hoped they might open, and they did, one after another. And this is what

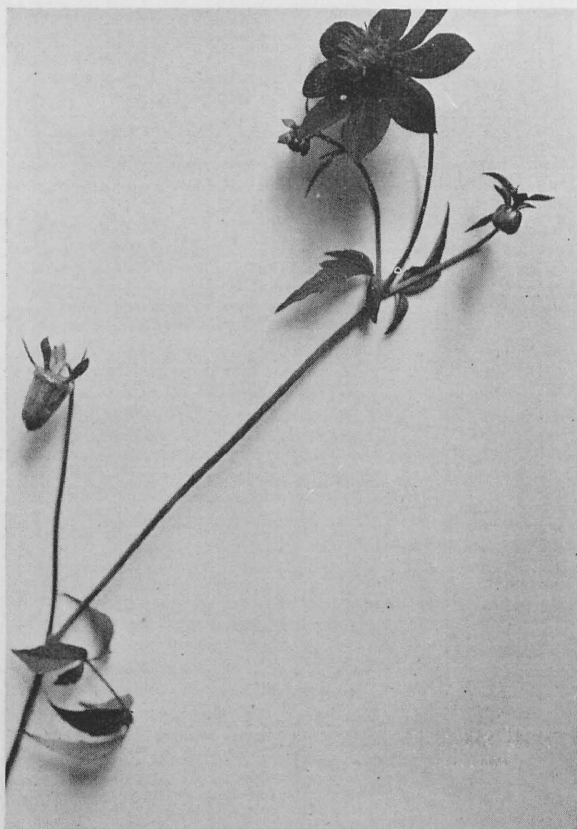


FIG. 1. A WILD DAHLIA (*Dahlia coccinea*)  
(Photo Courtesy Miss Marian Storm)

Flowers Chinese Red, Scarlet, or almost Crimson. Photographed July 7, Uruapan.

seemed strange. Every previous flower on the plant was red, as I said, but these buds opened thus: the top one with half red and half deep yellow rays; the second, orange; the third, all pale yellow. Have seen nothing like this before.

I have steadily pressed my hunt for yellow and for white wild Dahlias. The same woman brought in two bouquets of yellow flowers, but escaped before I could learn just where she got them and thus make sure that they were absolutely wild. Only two persons have even reported ever seeing white wild ones and weren't able to take me to them.

But yesterday I saw two new things: a wild hillside actually colored with the red and dark-red Dahlias, and right among these hundreds, two lonely yellow Dahlias. I asked the man please to mark these two with a stick, so that I can tell just which ones to dig up when they are thoroughly dry, in October. Then, if you would like them, I will mail them to you.

You know how suspicious I am about wild Dahlias, and it is because people have told me so many glowing stories that turned out upon investigation to be mere imagination. But this one solitary hillside really was "painted," as the gushing accounts say—and I'll tell you why. There is a fine cornfield right beneath these rough steep acclivities, and cattle and all other intruders have to be kept out of corn. So no wayfarers could get in to dig up the *charahuescas* and eat them and no cows could devour the young plants. This hillside was a vivid illustration of the reason why wild Dahlias have vanished in just the places where one could expect to find them. Roving cattle and firewood seekers and charcoal burners have eaten them up.

Mexico, D. F., September 4, 1935.

I had to come up to Mexico City to bring two little poor boys to see a doctor, and your pleasant letter of August 23th followed me here. A big harvest of wild seeds was drying on the plants when I left Uruapan.

There is just no end to wild Dahlias! As I wrote, I had scoured the hills around Uruapan without finding more than two small yellow-flowered plants. Coming up to Mexico City, I saw along the railroad sparse *Dahlia coccinea* as far as Aristeo, and after that, between Morelia and Toluca, only one large clump of red flowers, but *hundreds* of yellow ones, growing on rough banks and cliffs, often with pink begonias, among the rocks. How strange this seemed! Why should there not have been red-flowered plants along with the yellow?

At Pátzcuaro I heard that a few white-flowered *charahuescas* are to be found on the island of Xanicho in Lake Pátzcuaro. Shall have to find out for myself. I certainly should like to get "camotes" of white wild Dahlias. Thought I saw two on a precipice near Toluca, but as it was dusk I could not be sure. So many, many wild flowers are in bloom here now. And the Protean *Bidens* is very confusing.

Mexico, D. F., September 22, 1935.

Well, yesterday I finally was able to get out to the Pedregal. First, we went up an old road into the high mountains, where there were great cliffs, and there we did see perhaps a dozen plants, in a walk of two and a half hours, of the red wild Dahlias which you have. Not a single yellow one, and none of the people we asked had ever seen a white wild one. All the





FIG. 2. A NATIVE MEXICAN DAHLIA  
Grown at New York Botanical Garden. Photographed  
October 23, 1935. Flowers are Yellow.  
(Photo Courtesy Marshall A. Howe)

people—wood gatherers and burro-drivers—called them "Dahlias," the Tarascan name of *charahuescas* being, of course, unknown in these regions of Aztec, Otomí, and Chichimec speech. None of them had ever heard of the two names (*acocotli* and *chichipatli*) from Hernandez, and I still think it very likely that these were descriptive terms applied to several utterly different plants—to any that might be called "hollow stem" or "bitter medicine."

After this long walk we returned to the Pedregal, near Mrs. Nuttall's old home, and penetrating into that waste for some distance and looking far out over it, we saw not one Dahlia, nor any tall plants. It was, indeed, "painted"—but with little marigolds, tiny wild zinnias and white *Bidens*, not with Dahlias. It is hard going there, as the rough volcanic rocks mistreat your feet, but although I didn't see all of the Pedregal I'd be willing to bet that there are no wild Dahlias. They are not a flower of flat lands, they insist upon rocky hillsides.

Mexico, D. F., September 28, 1935.

No matter how cautious you are about wild Dahlias, they won't stay put! What have my letters to you about them been but just one long series of corrections of what I said last time?

The children wanted to take back a little pepper tree, because as Julio said, "Perhaps when it is big the birds will amuse themselves with the seeds, and let my corn alone." So we went out to the Pedregal again—but approaching it by a different path—and they climbed up and walked for quite a distance, looking for their "pirulito," but I didn't accompany them, as I had spoiled one pair of shoes in the Pedregal. When they returned, Chucho had a large handful of red Dahlia flowers. He said that they had found a good many plants—

no yellow-flowered one. So apparently in some parts of the Pedregal there are the red wild Dahlias—though not "of every hue and color."

I have seen more of bright scarlet, Chinese red, Tyrian red, crimson and dark and light orange than the "brownish red" you mention. The colors are wonderfully brilliant.

In return for my efforts to cure him, Chucho was to stop off at Pátzcuaro on his way home and get me yellow Dahlia seed and also seed of the white-flowered wild ones that he "had often seen" on the island of Xanicho. But I have just had a letter from him saying that white *charahuescas* "no longer exist." I will keep on trying to get some, though, but the blooming season is almost over.

Marian Storm.

#### Further Data on the Pictures

FIGURE 1. A "wild" Dahlia (*D. coccinea*). photographed at Uruapan, Michoacán, Mexico, July 7, 1935, from a plant brought in from the adjacent mountains, elevation about 7,000 feet. The flowers were Chinese red, scarlet, or almost crimson.

FIGURE 2. A native Mexican Dahlia at The New York Botanical Garden, October 23, 1935, grown from a tuberous root sent from Uruapan, Michoacán, by Miss Marian Storm in November, 1934. All of the flowers of this are of a lemon-yellow, though those of the seed parent are supposed to have been scarlet. That is, Miss Storm writes that she did not actually see the flowers attached to the roots that were sent, but that there were a few cut flowers lying on the trayful of roots, as they were brought to her, and that "all of these were of a bright scarlet." However, Miss Storm's letter of August 23, 1935, printed herewith, indicates that in a state of nature, red flowers, yellow flowers, and part red and part yellow flowers may all be present on one plant at one and the same time.

• • •

#### The Midwest Dahlia Conference

On Saturday, November 23rd, a meeting was held in Fort Wayne, Indiana, with representatives present from the Wisconsin Dahlia Society, Central States Dahlia Society, Indiana Dahlia Society, Ohio Dahlia Society, Ohio Valley Dahlia Society and Kentucky Dahlia Society.

This meeting was held to perfect the organization of the Midwest Shows. During the course of the meeting it was determined that it was not the intention of the convened societies to form another society, therefore the name of the Midwest Dahlia Conference will be used in future plans, shows and programs.

All action was subject to the approval of the various societies as represented. George A. Brayton was elected temporary president and G. A. Richardson temporary secretary; both men were from Cincinnati.

It was voted that any state Dahlia society in the district having a paid up membership of fifty or more is eligible to membership in the conference. Voting in the conference for 1937 and subsequent shows will be on a ratio of one vote for each one hundred paid up members of the societies. Member societies having less than one hundred paid up members shall have one vote. Voting can be done by mail or proxy.

It is expected that there will be two meetings a year. The next meeting will be at the Midwest Show on September 27, 1936.

In order to cover the office expenses of the conference an initiation fee of \$5.00 is charged at the time of application and \$5.00 per year dues, payable at show time.

## A Show of 100,000 Dahlias

### *An Account of the British National Show*

There never has been such a wonderful display of Dahlias as that to be seen at the annual two days' exhibition of the National Dahlia Society, which opened yesterday at the Horticultural Hall, Westminster.

One hundred thousand of the finest Dahlias in the country are on view, providing a remarkable spectacle. In the 24 large groups from the trade growers alone there are some 50,000 blooms.

All the experts agree that this is the finest Dahlia show ever held: there are 500 entries—80 more than last year.

One hundred new Dahlias were submitted to the committee of experts, but only twenty-one of them were chosen for trial at Wisley, where they will be tested by the Royal Horticultural Society. A prominent grower told me that the giant decorative Dahlias are still the most popular, though they are by no means the most lasting when cut and placed in water.

#### The Popular Pompon

A surprising feature of the show is the revival in popularity of the pompon Dahlias, which have small rounded blooms: they must not exceed two inches in diameter or they are disqualified in the competitive classes. The most striking new variety is called *Flaming Torch*, a cactus Dahlia of salmon scarlet shade.

The most successful exhibitor in the open classes is Stuart Ogg, who has won several cups with splendid blooms. J. Stredwick and Son have won the cup for cactus Dahlias with their new mauve variety named *Petunia*. The best show and fancy Dahlias—big round blooms of rich colors, are from W. Treseder. An amateur grower, Mr. G. F. Drayson, has won several prizes in the open classes.

In the competitive classes amateur growers have staged many fine blooms. Some of the chief prize winners are Mrs. Hugh Lang, Mrs. G. M. Smith, Mr. H. May, Mr. A. N. Clarke, Mr. A. T. Barnes, Mr. A. T. Bates, and Mr. W. C. Clarke. There are some magnificent non-competitive exhibits from Waterer Sons and Crisp, J. B. Riding, Dobbie and Co., H. Woolman, Stuart Ogg, Cheal and Sons, G. Elsom, and the Netherlands Dahlia Society.—*From London Daily*, September 5, 1935.

### Royal Horticultural Society Show at Olympia

From the *London Daily Telegraph*, date of September 26th we clip a report of the R. H. S. great autumn show which was held in the National Hall, Olympia, near London. It stated that the attendance was very big.

Ornamental shrubs, fruits and foliage formed one section of the display. Another was of lillies and clematis, another roses but there was an unusual and interesting display of Dahlias which was described as follows in the *Telegraph*.

#### Gold Medal Dahlias

The most showy of all the floral groups at Olympia are the Dahlias, and Messrs. Dobbie have been awarded a gold medal for a very fine exhibit of these flowers. It contains many monster decorative varieties, such as "W. D. Cartwright" and "D. B. Crane," but for general garden decoration some of the smaller flowered Dahlias will be found more satisfactory, as for example "Midas" (bright yellow) and "Morning Glow" (rich

salmon-red and yellow) of the small peony flowered section. Another small flowered Dahlia of great charm in Messrs. Dobbie's group is "Marjorie Emberson," with salmon-pink flowers.

A gold medal for Dahlias was also awarded to Messrs. Stuart Ogg for a group containing many brilliant semi-cactus Dahlias, such as "Miss Belgium," which claimed much popular attention. A good scarlet single exhibited here is "Caldicot Castle." A novelty among the single Dahlias in Messrs. Carter Page's group is seen in "Chancellor," having scarlet rays, but with a distinct dark zone around the golden disk.

In Messrs. J. B. Riding's exhibit of Dahlias are many fine varieties in shades of purple and mauve, as, for example, "Edison," with rich plum colored blossoms, "The World" (deep magenta), and "D. Obrovská," with huge blooms of rosy lilac. An interesting fancy Dahlia in this collection is "Fiesta," having yellow flowers striped with crimson.

### The British Show as Reported by the British Horticultural Trade Journal

The New Horticultural Hall on Tuesday was packed with Dahlias. There was not any space to spare whatsoever, and what is more, the flowers were of extraordinarily good quality. There was a crowded attendance in the afternoon and the general impression was that despite the unfavourable weather conditions the Show was one of the best that the Society has hitherto held.

There were 100 new seedlings submitted to the Floral Committee and of these 21 were selected for trial at Wisley, particulars of which are given below.

Nearly thirty firms exhibited Trade groups, and from what we understand, the space was allotted equally so that it was found possible to accommodate such a large number. These groups lined all four walls of the Hall and overflowed to the columns.

A handsome, well-staged group won for Stuart Ogg, Swanley, one of the two premier awards, namely, a Large Gold Medal. In this exhibit large Decoratives and Semi-Cactus types were seen in all their beauty, particularly such varieties as *Jersey Beauty*, *Treasure Island*, *Royal Velvet*, *Croydon Beauty*, and *Unicum*. We also noted A. J. Smith, delicate salmon rose; Pauline James, true Cactus, cerise; and *Pink Spiral*, salmon-pink.

Another marvellous exhibit which also won a Large Gold Medal was contributed by Carter Page and Co., Ltd., London. The method of arrangement was particularly pleasing, there being an informal but delightful array of stands broken by big banks of such varieties as *Miss Belgium*, *Morning Glow*, *Alois Neelen*; then behind were grand blooms of *Santa Barbara*, *Pride of San Francisco*, *Frau O. Bracht*, and many others; while along the front of the stands were Pompons interspersed with small Decorative and Cactus varieties, amongst which was included *Pink Pearl*, a very pretty variety suitable for decorative work.

The red and gold blooms of *Ballego's Beauty* contrasting with the pale lemon of *Frau O. Bracht* were striking features on the grand exhibit arranged by Dobbie and Co., Ltd., Edinburgh, for which they were awarded a Gold Medal. Another beautiful variety was C. E. Compson, maroon coloured giant Decorative, and in the smaller types we noted *Horizon*, golden-orange semi-Cactus; *Baby Royal*, *Crimon Flag*, *Baldre*, orange,

(Continued on page 37)



# Dahlia Forum and Exchange

## A Department for Every A. D. S. Member

Send all Queries to Secretary Alling

### A Question Mark for the Honor Rolls

There have been numerous articles written on Honor Roll Dahlias so thought I would try to get my opinion out of my system. For a number of years, I have bought a large percentage of the Honor Roll varieties and each year have had a number of disappointments. Sometimes it would be poor plant growth, others poor blooms, weak stems or foliage that the insects thrive on. Of course, many of the failures may have been due to ignorance on my part as to how to grow Dahlias. I have often said that if at least one-half of the Honor Roll varieties purchased, turned out to be something above the average, that I was well satisfied. This percentage should be much higher.

With so many Honor Rolls published for the season of 1934, instead of being a help to the average Dahlia fan, it has only added to their confusion in making selections for the coming season. Very often there are varieties on the Honor Roll that cannot be bought the first year after they have been named. There is one variety that was on the Honor Roll in December, 1932, that was introduced in 1935 and at least one variety named in 1934 that will be released in 1936. There is at least one variety on one of the 1934 Honor Rolls that scored less than 81 at the trial grounds where it was planted to find out just how good it was.

It seems to me that there should be a definite set of rules made by some central governing committee, that any Dahlia, in order to be placed on an Honor Roll should meet these requirements. A variety that is known to have poor plant growth, that is destroyed by insects if it is not sprayed or dusted every few days, one that has a weak stem holding the bloom facing the ground or with a stiff stem and the bloom two or three inches above the first pair of leaves, or a variety that will not make roots in my opinion should not be on any Honor Roll. If an originator takes a number of hills of his pet undisseeded Dahlia, pushes them to the limit with fertilizers high in nitrogen, disbuds to get possibly one or two blooms from each plant and wins blue ribbons, cups or medals at the countries' largest shows I do not think this variety should be put on a high pedestal for the Dahlia fancier to buy if it will not grow well with a balanced fertilizer and good average care. I believe that a Dahlia, in order to be placed on an Honor Roll should be grown in at least one and preferably two recognized trial grounds or similar gardens, scored by honest, impartial, competent judges, receive a certificate of merit, and be placed on sale in the Winter or Spring following its receiving this honor.

Show winnings without definite knowledge of the plant and root growth should not be considered. If they are we are going to have beautiful blooms that have been grown in cloth houses win achievement medals, they will be placed on Honor Rolls and when grown outside by the average fancier they will be a dismal failure. I do not mean to criticize the number of Honor Rolls or the varieties mentioned for there are good

Dahlias on all of them. I firmly believe that if we had a committee appointed, say by The American Dahlia Society, which has connections all over the country, one that would forget politics, friends or the size of an advertisement placed in a magazine, that we could have one Honor Roll that would be an Honor Roll, one that the buying Dahlia fancier could depend upon, that would be a credit to the society and to all originators whose varieties were named.

Just today I received a letter from a well known fancier who has grown what was supposed to be the best of the new Dahlias for at least ten or fifteen years asking what I knew about new varieties. He said quote, "I have been stung so often on new Dahlias I'm almost fed up on buying new ones." There are many others who have the same opinion. The desire of the Dahlia fancier for something new, something better, and something different makes him look forward each year for the names of the very best new introductions and I am sure that one Honest to Goodness Honor Roll would be greatly appreciated by him. If the number of Honor Rolls increase as much in the next two or three years as they have in the past they will be as common as the selections for the All American football team and mean just about as much.

*Dr. H. H. Smith, Rocky River, Ohio.*

### Control of Corn Borers

*By Herbert Klass, Eleroy, Ill.*

In a recent BULLETIN, a statement was made regarding an article forthcoming on the control of Dahlia borers. I will be glad to read such an article. Have had a little trouble with them the past season during early July. My method of control was to cut them out of the stalk by cutting a small opening at the point of their entrance. I take a small straight, green twig which is bendable. A green willow twig is admirable, about a foot in length. The twig is inserted at the cut aperture and pressed down to ascertain how far the borer has gone up or down the stem, usually up. Then another hole is made at point where twig stops. If he has gone up further than twig goes then make another hole above closest leaf bract. Then repeat the twig insertion until you impale him. I have saved many of my latest novelties in this manner. Have made five and six openings to a plant without having plant show any ill effects of the operation. And it takes only a moment or two to do this and afterwards you have the satisfaction of having saved your new Dahlias. After getting the borer, I plug the holes with dirt. Have never seen a borer make an entrance into a plant so cut.

Comment by Forum Editor:

Mr. Klass' remedy sounds like a very good one. We find a copper wire with a small hook on the end when the borers are plentiful will provide as much fun as a trout fishing trip. However, Mr. Klass is no doubt

*(Continued on following page)*

referring to the stalk, or stem borer, which has been with us for many years, while our article was in regards to his "gangster cousin," the European corn borer, which has spread pretty generally through the East, and is making rapid headway across the country.

There are two types of this borer, one generation and two generation. The one generation appears in late June and is not a serious pest for Dahlias as it comes too early. However, it does much damage in early sweet corn and is spread pretty general through the lake regions, although we do not think it has quite reached the part of the country where Mr. Klass resides.

The second type of European borer produces one generation in June and another in middle and late August, just as the Dahlias are reaching maturity. The amount of infestation depends somewhat on weather and other conditions, but in a heavy infestation 25 to 40 borers in one plant is not unusual.

As mentioned in a previous BULLETIN the United States Department of Agriculture, through Dr. C. H. Batchelder, Associate Entomologist, is doing extensive experimental spray control work. We had hoped to publish an article on this subject in our last May BULLETIN but unforeseen circumstances prevented. Dr. Batchelder has had wonderful success in this spray control work and we expect to be able to publish some valuable information on the subject in the very near future.

## Back to 1836—Historical

By Edward C. Vick, 205 Elwood Ave., Newark, N. J.

To the Editor:

The article on Historical Data in the August BULLETIN, served as a reminder of some of the varieties I handled and exhibited when but a boy, the productions of Turner, Keynes, Backhouse and others. Our Dahlias at that time came from England. There were only show Dahlias, dwarfs with bushes eighteen inches high, but with flowers of full size, and the pompon or bouquet size as they were called.

Some of the standard show varieties were Ada Tiffin, peach, tinged with rose; Bird of Passage, white tipped with pink; Cloth of Gold, yellow; Snowdrift, clear white. The price then was 30 cents each, \$3.00 per dozen, postpaid.

But Dahlias were popular in England long before that.

I picked up in England long ago, and still have the receipt, and wonder how then the courage was raised to pay one pound, ten shillings, about \$6.75 U. S. money, for a copy of the "Annual Dahlia Register" for 1836, containing particulars of the introduction of the Dahlia into this country, mode of cultivation and management, with 50 highly colored figures, with catalogues of growers."

One paragraph is enlightening. "There is no flower that has ever been so much noticed or admired by the public as the Dahlia—a fact not to be wondered at, it being the finest autumnal plant that was ever introduced into the flower garden.

"We have assisted in the establishment of several societies within the last two years, and were surprised to find so little trouble and difficulty in their formation even in small towns.

"We cannot help recommending the establishment of societies generally in every town in the country where there is not one already established, if there is the least

chance of one being supported by the inhabitants of the neighborhood.'

That advice was good practically a century ago. It is still good in this country on its centennial.

A long list is given of the Dahlia shows held in various towns in England in 1835, together with the leading prize winners.

You are making an excellent BULLETIN.

*Editor's Note—Edward C. Vick was secretary of this society in 1920 and '21, perhaps longer, but unfortunately some early editions of the BULLETIN are partly out of print. Therefore our data on the society personnel before our time is frequently incomplete. Mr. Vick knows a whole lot about the early days of the society. We hope to be able to prevail upon him for some reminiscences of those days in later issues. He is a horticulturalist of long experience and can give us many pointers if he would be so kind.—Lynn B. Dudley.*

## Twenty-First Annual Meeting of the A. D. S.

The twenty-first annual meeting of the Society was held at the Hotel Pennsylvania, New York City, on Friday, September 27th, and was called to order by President George W. Fraser, at 11:50 A. M. The minutes of the last annual meeting were omitted, as they have been published in the BULLETIN.

The secretary was called upon for his report who stated that he was unable to give a financial report of the Society's condition as might be expected but that this would come later from Mrs. Rathgeber, our treasurer, who acted as financial secretary and handled all billing and other membership matters. He stated that the Society was steadily gaining memberships and was in a better position than it had been for many years. He spoke of the work of the U. S. Dept. of Agriculture in spray control work of the European Corn Borer, paying tribute to Dr. C. H. Batchelder, who is in charge of the work. The work is now to the point where the borer may surely be controlled by the spray which Dr. Batchelder has perfected and it is expected that the results of the work will be announced in the near future. However, if Dahlia growers wish to have this work continued an effort must be made to secure an appropriation for this purpose. The report of the secretary was accepted.

The treasurer presented a detailed financial report, which was accepted.

President Fraser at this time stated that this show was one of the best in many years and was due to a great extent to the work of the show committee and Mr. Edward Lloyd its chairman. Mr. Lloyd was called upon for a report and paid tribute to the committee who had worked very hard and expressed his personal appreciation of their efforts. He said that as yet it was too early to present a detailed report but would have it for the next executive meeting.

Mr. Dewey Mohr, chairman of the prize committee, reported that the response from our Dahlia friends throughout the country had been most generous, having at this time contributed a cash total of \$289.50, sixty-four cups, medals, vases, etc. He stated that the prizes would be distributed shortly before

the conclusion of the show including cash as well as medals and cups. The prize funds were deposited in the South Shore Trust Company and one of our members, who is an official of this bank, had agreed to take care of any overdraft, if one was necessary, to make full payment of the prizes. Mr. Mohr's report was received and he was given a rising vote of thanks for his fine work.

Dr. Howe, chairman of our Nomenclature Committee, reported that the new classification had been approved by the executive committee and had been used in the present show. He felt, however, that this should now be ratified by this meeting. He explained the various additions and changes, calling attention to the separation of the various sizes of Dahlias, which had received much favorable comment. It was unanimously voted that the revised classification be adopted as the official classification of the A. D. S.

Mr. Charles Reed, chairman of the Trial Grounds Committee, stated that there were 184 entries at Storrs this year and a fine lot of entries at East Lansing. He said that we need a clearing house for Dahlias and that the judges should have greater latitude in scoring. He felt that Prof. Patch and Prof. Wildon deserved much credit for their work.

Prof. Patch was called upon at this time and stated that the Trial Grounds have had a good year, varieties came in good numbers, growth very good and lots of color in Garden. Annual Field Day was held September 7th, and this year they had a delightful day from the weather standpoint, but the attendance was not as good as usual, not as much publicity as in some years—did have eighty-nine registered and noticed many new faces this year. Had good speakers and a good representation of the A. D. S. officers and as this Field Day is for the A. D. S. and if you want to have it you must support it. As usual still have problems in judging and scoring the Dahlias. We accept Dahlias from all over the country and this Garden is not Prof. Patch's Garden, but your Garden. That as we now have more than one Trial Garden it makes it necessary that we have a local committee who could get together with Prof. Patch at least once a year and go over problems that come up, but on the whole things are going along nicely at Storrs.

The question arose as to whether or not Dahlias could be grown successfully on the same plot of ground each year and Prof. Patch stated that the grounds at Storrs was started in 1919 and Dahlias had been grown on the same plot practically ever since.

Mr. Lynn Dudley, editor of the A. D. S. BULLETIN, stated as the time was passing quickly at this meeting and still more business to be transacted he would merely state he wanted new ideas and any suggestions possible from the various members to improve our BULLETIN. Also that an idea was being worked out to increase our membership.

Mr. Fraser announced that we had many representatives from other States visiting us and introduced Mr. Roberts, President Central States Dahlia Society, Chicago. Dr. Smith representing mid-west. Mr. Lollar, Baltimore, Maryland. Mr. Shurtleff of West Virginia.

Mr. J. A. Kemp at this time gave a very interesting talk on growing Dahlias and it was suggested he write an article for the BULLETIN, which he said he would.

Mr. Cavanah, New England Delegate from Boston, stated they had nice shows in Boston and invited the A. D. S. growers up.

Mr. Ambrose, of Norfolk, says he has been growing Dahlias for fourteen years and has enjoyed being at this Show, met many fine people and hopes to be back again.

Mr. Taylor, also of Norfolk, says he enjoyed being here and that we had a fine show.

Mr. Fraser announced that we enjoyed having our distant members present and asked them to convey the greetings of the A. D. S. to their home societies and to give them our best wishes.

President Fraser said he would like to give a report on his activities during the year, but due to the lateness will just thank his officers who have given much time and appreciates very much the work done by the committees this year. Has had fine attendance at all meetings, everybody that had work to do did it and thanked everybody for what they had done. Also stated he went to Cleveland, made many good contacts there and they put on a fine Show, says enthusiasm growing by leaps and bounds in the west and that he has been more than repaid for his trip west by finding so much enthusiasm and coöperation. At this time thanked people of mid-west for courtesy and fine reception to our members while out there.

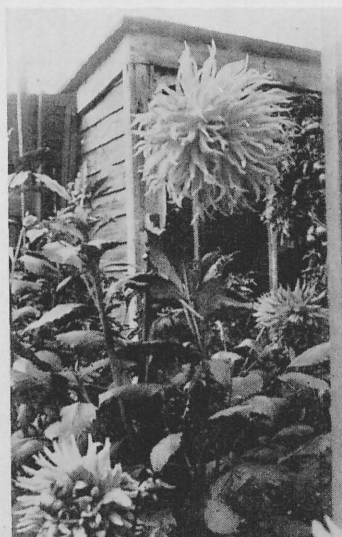
Mrs. Humble, chairman of the Garden Club Section, reported that they had 344 exhibits and 63 exhibitors and thought they had a very fine Garden Club exhibit.

Mr. Dudley, chairman of the Nominating Committee, spoke of finances of Society for a few moments stating he and Mr. Alling worked very close together and that Mr. Alling had to take more and more time to devote to A. D. S. matters, much detail work to be done, writing letters, etc., that he has to do all this work himself and that he cannot continue under these circumstances, he must have help and the Committee therefore makes this recommendation for 1936.

For President, George W. Fraser.

Secretary and Treasurer, C. Louis Alling. As we must provide help for Mr. Alling we find the only way is to combine both offices and combine the office of secretary and treasurer so that part time stenographic help may be employed.

(Continued on page 43)



"A DAHLIA  
BIGGER THAN  
A HOUSE"

This photograph is undoubtedly the origin of this old expression.

It is "Lemonia", a giant Semi-Cactus of lemon yellow. Photo courtesy of L. E. Bedard, Toronto, Canada.



## Some Winners at the Ohio Valley Exhibit



Shown above, in order. 1st, "Queen City" (Peck) winner of the Achievement Award. 2nd, Henna Colored Seedling, Inf. Dec. (Wickersham) won the Meritorious Award. 3rd, "Virgo" (Richardson) Chamois Colored Semi-Cac. won Best 3 Blooms.

The Ohio Valley Dahlia Association again promoted a most successful Dahlia exhibition, attended by thousands of flower lovers and growers from twenty States in the Union. The exhibition was the finest ever yet staged by the Association. Upward of twenty thousand blooms graced the environment of grandeur. From the lips of several out-of-town visitors the beauty of the show was hardly describable. After a score of judges completed their splendid work the aisles began to fill with Dahlia enthusiasts, first viewing the single specimens, then the trios and sextets on to the beautiful vases and baskets. Display after display of the commercial growers brought favorable comment and high praise. Some were known to have attended the show three times before being satisfied. This show had to be right to correspond with the magnificent surroundings the "Hall of Mirrors" presented. Think of an air conditioned atmosphere, mirror and French tapestry supplementing three spacious halls covering 18,000 square feet. Every class was amply entered by nearly one hundred exhibitors. Marvelous indeed was the condition of the blooms at the conclusion of the show. Practically every bloom was intact and still firm and erect. All persons were of unanimous opinion that the O. V. D. A. 1935 show rivaled the best in the country. From the novice to the premier exhibitor they all deserve praise. The O. V. D. A. wish to extend their sincere appreciation for the hearty coöperation of both grower and patron in making the show a complete success.

In the seedling classes competition was keen, note the picture of three of the outstanding varieties. The Ohio

Valley is fast gaining a reputation for its splendid seedlings. The little poms and miniatures commanded attention mostly by the ladies who are not only admirers but growers of these little beauties. With such interest in the novice class and small amateur and the feminine gender falling in line the future speaks progress for the Dahlia.

With these experiences of staging shows the O. V. D. A. has already started plans for the great Mid-west Show of 1936. If you are purposing to show anywhere next season, first support your local exhibition then include the Mid-west Show at Cincinnati, Ohio.

*G. A. Richardson, Secretary.*

### Seedling Classes Hotly Contested

The class was most keenly contested with quite a number of blooms which were especially good. Not only were they contesting in the regular seedling classes but in the specials for the Achievement and Meritorious awards.

O. A. Lehman, Gore, Ohio, won the Golden Rule Cup with his splendid white seedling in Class 102 which called for 3 blooms one variety. This surely was an improvement over any white Dahlia so far shown.

H. T. Peck, Lebanon, Ohio, won the much sought after Achievement Award with his Queen City an out-

standing commercial variety. This was in class 103 which called for 10 blooms one variety.

Best 3 blooms semi-cactus went to Virgo, a beautiful chamois colored seedling, entered by G. A. Richardson, Mt. Washington, R. R. No. 8, Cincinnati, Ohio.

Best 3 blooms informal decorative went to W. D. Smith with his fine autumn colored seedling, parent Jane Cowl. Mr. Smith lives in Parkersburg, West Virginia.

Best 6 blooms miniature was won by H. T. Peck with his most dainty Buckeye Baby. This was a burnt orange intermingled with autumn colors.

Meritorious Award was given to D. P. Wickersham for his splendid henna colored informal decorative entered as 35-36-34.

The cut shows seedlings as entered by H. T. Peck, D. P. Wickersham and G. A. Richardson as described above.

Another seedling we believe will be heard from is Fred Gresh's lavender. This bloom was exceptionally good at show but will not see the public until another year as most all the above mentioned varieties. The feature of the show was these classes and most of the blooms are wonderful keeping varieties.

Arrangements are already under way to make the 1936 Mid West Show the greatest ever staged to date. With any reasonable break in the season there should be entries from far and near. We especially look for some entries from the east. With transportation facilities so much improved blooms can be entered from great distances.

*G. A. Richardson, Secretary, Mt. Washington  
R. R. No. 8, Cincinnati, Ohio.*

## New Variety Registrations

Application has been made, with the customary fee of \$1.00, to register the name of each variety mentioned below. If no prior rights exist, and there is no valid objection voiced within a reasonable length of time, registration will be considered made.

MILTON J. CROSS. Informal decorative. Yellow and peach. By Stanley Johnson, Cheltenham, Pennsylvania.

RED JUG. Semi-cactus. Cardinal red, tipped yellow. By Dr. Bruce B. Preas, Rockville Centre, L. I., N. Y.

TWINKLE. Orchid. Tyrian rose and white. BUSTER. Informal decorative. Bright cardinal or crimson. LONE STAR. Orchid. Deep yellow carmine reverse. PINK DAISY. Miniature Duplex. Deep rose pink. THE UNIVERSE. Informal decorative deep rosy magenta. TREASURE CHEST. Semi-cactus. Buff, gold and salmon. By Dahliadel Nurseries, Vineland, New Jersey.

FIXLER'S COLLARETTE. Duplex collarette. Red with yellow collar. By Fixler's Flower Gardens, Seville, Ohio.

MISS OHIO. Incurved cactus. Mauve pink. By Frank's Dahlia Gardens, 160 Talbot Avenue, Bedford, Ohio.

MISS INDIANA. Informal decorative. Pink. By Dr. A. E. White, 644 East 38th Street, Indianapolis, Indiana.

MRS. TWIST. Semi-cactus to informal decorative. Peach shadings. By The Lasch Florad Gardens, 1435 Dill Avenue, South Euclid, Ohio.

RED CHAMPION. Ball. Deep carmine. A sport of Patricia Armstrong. By Rockville Centre Dahlia Gardens, 282 Lincoln Avenue, Rockville Centre, Long Island, New York.

RUDOLPH'S GIANT. Informal decorative. Buff apricot. By G. R. Rudolph, Sappington, Missouri.

**ANNOUNCING THE**  
**MIDWEST DAHLIA SHOW**  
**SEPTEMBER, 26 and 27, 1936**  
**HOTEL NETHERLAND PLAZA**  
**CINCINNATI, OHIO**  
**AN AIR CONDITIONED EXHIBITION**  
**INSURING THE UTMOST IN CONDITION OF BLOOMS**  
**IN GRANDEUR OF ENVIRONMENT**  
**OHIO VALLEY DAHLIA ASSOCIATION**  
**1105 ELM STREET** **CINCINNATI, OHIO**

## SENSATIONAL NEW DAHLIAS

### INTRODUCING FOR 1936

**MILTON J. CROSS.** I. D. Beautiful coloring of Apricot Peach with a bright Golden face. The flowers obtain a size of 12 inches in diameter by eight inches depth and are held well above the foliage by long strong stems. This Dahlia is a very strong grower. Winner of 5 medals this year including 3 American Home Achievement Medals at the New York, Burholme and Camden Shows. Undefeated. The New Champion. Named in honor of the popular NBC radio announcer of New York. A few roots available.

Root \$15.00 Net Plant \$7.50

**BETTY ANNE.** Pom. Exhibition type. A new color in pompons. Soft clear pink. Winner as the best seedlings pompon at the Mid-west Show in Cleveland, Camden and Norristown Shows.

Root \$2.00 Plant \$1.00

Write for catalog describing the best new American and foreign varieties ready in January

## STANLEY JOHNSON

Box 406

CHELTENHAM, PA.

## The August Dahlia Name Contest Results:

### Eighty-One Per Cent of Replies Named Dahlia and Gave Correct Data

American Dahlia members know their Dahlias. The results of the name contest prove this beyond a shadow of a doubt. Forty-nine members named this variety correctly from a black and white reproduction and gave originator's and introducers' names correctly.

As you recall, the editor offered \$25 worth of 1934 introductions. \$15 worth to first and \$10 to second correct identifications in order of receipt. Frankly, we thought it would be unnecessary to pay both of these prizes. This photograph, taken in our own gardens in 1933 was never seen by Elsie and Mary Williams of Connorsville, Ind., the originators, nor by Warren W. Maytrott, the introducer. The illustration of the flower shown in the introducer's catalogue did not resemble the photograph in many respects, as we photographed it.

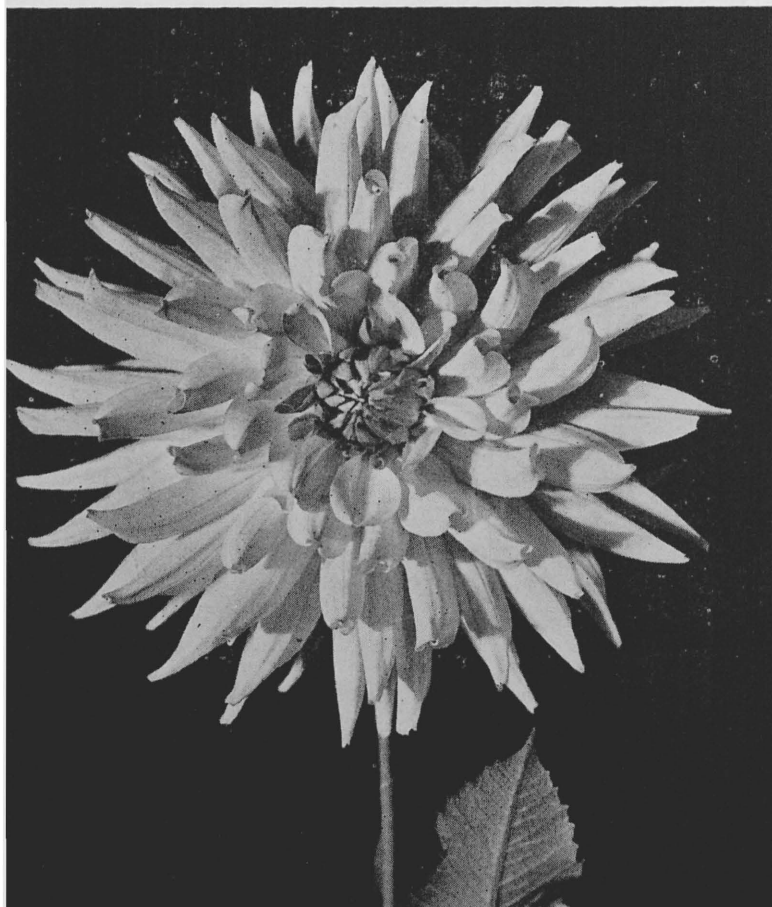
Yet sixty members replied and forty-nine or 81% named it correctly and gave names of originators and introducers. That a description of the flower was similar to that in the report of the trial grounds when this variety won a certificate undoubtedly helped.

The replies came from all over the United States from Portland to Portland—from more people than could, by any stretch of the imagination have seen this Dahlia growing in the trial grounds—and probably from many who had not seen it growing anywhere.

The winners of the contest are as follows:

First. Fred Allen, Fairhaven, Vermont.

Second. George H. Fuller, Riverside, Conn.





The next two replies in the order of their receipt were Ray L. Hartley, Binghamton, New York, and F. J. Knocke, New York City.

There were five telegrams and seven special deliveries. Many of the replies were sent to Secretary Alling at West Haven instead of to the Editor at Tuckahoe, New York, as was requested.

Nine other varieties were named in error. They were Judge Samuel Seabury (originator Etherington), Bette Davis (Cordes Eastman), Josephine (Kemp), May Robson (Chappaqua) named twice, Emily Duncan (Hulin), Marion Broomal (Broomall), Altmak (Berg-er), Kay Francis (Eastman) and Golden Standard (Downs).

Altogether, the results were interesting and surprising. It was so successful that we may repeat it again. And let us say that we are indeed glad to give roots of new varieties in such a good cause. We are not in the commercial Dahlia business and if our surplus roots can be given occasionally in the interests of a better knowledge of Dahlias among our members then we are happy. Incidentally, because of the interest shown we are going to send a complimentary root to Roy L. Hartly and Mr. Knocke, the two runner-ups.

One amusing outcome was that originators named another Dahlia than their own "Dorcas Aim" in entering the contest in which they were actually not eligible.

### *A Show of 100,000 Dahlias, Cont. from p. 30*

Ben Nevis (Semi-Cactus) is a white of good substance borne on fine long stems.

Woolman, Birmingham, awarded Gold Medal for a display notable for a wealth of varieties, which included

*(Continued on following page)*

## FIELD GROWN DAHLIAS PRODUCE PRIZE WINNING BLOOMS

New for 1936—

**RALEIGH**—Old rose miniature.

**CERISE GEM**—Certificate winner at Storrs, Miniature.

**ROSALIE**—Ivory pompon.

**MILTON J. CROSS**, and all the newest exhibition varieties of quality.

Catalog on request

**FISHER & MASSON**

(Box 1)

Sanhican Gardens

Trenton, N. J.

## 1936 INTRODUCTIONS

**ROYAL PURCHASE.** An immense incurved cactus in a deep straw yellow with outer petals suffused with pink; petals twist and turn, giving the bloom a shaggy appearance; bloom grows high out of a clean growing bush on long straight stems. Shown three times—three firsts.

**Roots, \$15.00**

**SALEM STREAMLINE.** Informal decorative that has about everything a good Dahlia should have—substance, size, stem, color—old rose suffused with carmine rose; unusually high center and petals fold almost back to the stem—a genuine streamlined Dahlia. Shown once at Chicago, winning first.

**Roots, \$15.00**

**BLUE RIVER.** Blue French violet, nearest to a blue Dahlia that we have ever seen. Formal decorative and one of the big fellows on straight stem.

**Roots, \$7.50**

**SALEM CARNELIAN.** Very large red informal decorative and a deep bloom. Bush is five feet and blooms during midseason.

**Roots, \$5.00**

**MID-WEST CHAMPION.** The highest scoring variety at the East Lansing Trial Grounds; also Certificate of Merit at Storrs, Connecticut. Informal decorative on stiff stem; large bloom of violet rose with primrose yellow at base of petals. We are joint introducers with the American Dahlia Farms.

**Roots, \$10.00**

**PRIDE OF AMERICA.** Another American Dahlia Farms seedling, a true semi-cactus on a long, straight stem; bloom 11 x 10 inches; color, primrose yellow tinted pink on reverse of petals. We predict this will be a leader in the semi-cactus class for a long time to come.

**Roots, \$15.00**

**AMERICA'S SWEETHEART.** The pure yellow informal decorative that we released this year has fully and conclusively proven itself the best yellow to date, winning in the Major and State shows as the largest Dahlia, the most perfect Dahlia, the best Dahlia of New Jersey origin, and numerous other prizes. It was truly sensational at the A. D. S. Show at New York. You will want this one.

**Roots, \$10.00**

### Previous Introductions

Golden Hoard, I. D., gold \$5.00

Clara Barton, I. D., lavender 2.50

Sonny Boy, I. D., old rose and gold \$2.50

Prosperity, S. C., pink and cream 1.00

Coral Beauty, I. C., coral and white .75

**SALEM DAHLIA GARDEMS**

**Salem, N. J.**

(Continued from preceding page)

all types of the Dahlia. In the background were huge blooms of D. B. Crane, Daily Mail, F. Findlay and many others, whilst in the centre there was a splendid stand of true Cactus Taurus, the foreground was full with the choicest of the Semi-Cactus such as Miss Belgium, Schiller, Unicum, etc.

Symmetrical mounds of Dahlias towered one above the other in the Gold Medal exhibit of John Waterer, Sons and Crisp, Ltd., Twyford. This style of arrangement was effective and revealed the beauty of the fine varieties shown. We noted a good stand of the Semi-Cactus St. Fagan, another of Jersey Beauty and Startling, very vivid shade of blood-red. Along the front were Charms, Pompones and small Semi-Cactus types. Another choice Semi-Cactus was Amundsen, soft shade of salmon rose.

A. D. S. BULLETIN Editor's Note—*The National Dahlia Society has several varieties of medals, which they award in addition to larger trophies. Among these are "Small Gold Medals," "Silver Gilt Medals" and "Silver Medals." Shown by the winners of these medals are listed the following varieties: Golden Dawn, large copper decorative. Amhurst Pheasant, rose, marked maroon. Showa, cactus, rose pink from Japan. Mrs. D. A. Swanson, pompon, cerise. Reginald, pompon, golden orange. Glorious, pompon, raspberry red. Friar's Crag, pompon, tangerine. Luna, small decorative, orange. Silverhill Gem, medium decorative, light peach. Viola, exhibition cactus, purple shaded. The Mail, pompon, white. Verity Wadsworth, pompon, yellow. Mrs. E. Staines, S. cactus, yellow. The Icicle, miniature, white. Joger, Miniature cactus, dark cerise. Golden Age, semi-cactus, gold. Faben Wonder, orange, tipped white.*

### A Show of 100,000 Dahlias, Cont.

One of the finest varieties of Dahlias at the show was Pink Spiral, an exhibition Cactus of delicate peach pink colouring with yellow at centre. The blooms are borne on long stiff stems, an attribute not usually seen in this type of Dahlia.

The Dutch Dahlia Society were awarded a Silver Medal, and their stand was occupied by the novelties of noted Dutch raisers. Coombelands is a fine golden orange Giant Decorative; Gebr. v. Raemdonck is Semi-Cactus, pale pink colour, notable for length and stiffness of stem; Little Snow Queen is a medium-sized Cactus, pure white, and we should say it would be valuable for cutting. Maarse's Favourite is a lavender-pink of ideal form. Ballego's Surprise is a fine decorative white of good size and an undoubted leader. Joan is a small Decorative rose-coloured variety; Norel, Semi-Cactus, and lastly, Chancellor, single dark red with a dark maroon zone, and flowers are of good size. This exhibit proved very attractive and was certainly outstanding.

The Valentine Smith Challenge Cup for six blooms true Cactus Dahlias had four entries, and the winning variety was Petunia, exhibited by J. Stredwick and Son. It is a light purple.

For 18 blooms of large Decorative Dahlias in 18 distinct varieties, H. Woolman, Birmingham, took first; E. J. Woodman and Sons, Pinner, second; Stuart Ogg, Swanley, third. G. F. Drayson, Buckhurst Hill, took first for 12 varieties large Decorative, and with it the American Dahlia Society's Silver Medal.

Mr. G. F. Drayson won Silver Medal for the best large Decorative bloom in the open division, and also the Silver Medal for the best British-raised large Decorative in the same division.

## WINNERS

### WE ARE PROUD TO INTRODUCE

DEAN ANDERSON

ANN HARDING

\* \* \* \* \*

FROM THE GARDENS OF CHARLES GARRITY

MRS. CHRISTINE GROVES

GEORGE A. HATFIELD

### DAHLIA SEEDS

25 BEST MIXED—ALL LARGE VARIETIES	\$1.00 NET
25 ONE PARENT NAMED	\$1.25 NET
25 BOTH PARENTS NAMED	\$2.50 NET

## MAD RIVER GARDENS

P. O. BOX No. 12

URBANA, OHIO

## DAHLIA SEED

We grow nothing but the varieties named below, so you may judge for yourself the class of seeds you will receive. This seed is thoroughly ripened on the plant assuring the best possible results.

No small flowering varieties are permitted to bloom in our gardens at seed time.

Amelia Earhart	Donna California	Jersey's Dainty	Robin Adair
Analee McClure	Dresden	Kay Francis	Rockleigh
Autumn Moon	Donna Bella	King of Blacks	W. J. Rathgeber
Bette Davis	Elegance	Lord of Autumn	R. A. Broomfield
Buckeye King	Ellisa Landi	Louise Bates	Ruby Taylor
Cadet	Eugenia Ballay	Mary Baker	Rudy Valle
California Rose	Fort Monmouth	Murphy's Masterpiece	Sonny Boy
California Idol	Frigate	Miriam Hopkins	San Diego Sunset
Charles G. Reed	Full Moon	Mrs. Bruce Collins	Strongheart
Chattaquas Regal	Grandee	Norrine Newsom	Sunburst
Claire Windsor	Harriet Neal	Orange Moon	The Commodore
Cavalcade	H. R. S.	Oregon Flame	Thomas Edison
Claudette Colbert	Hillcrest Mandarin	Oriental Glory	White Wonder
City of Cleveland	Hunt's Velvet Wonder	Palo Alto	Washington Giant
Don Juan	Irene Anderson	Pauline James	Wenoka
Daily Mail	James Kirby	Paul Phitzer	

Seed.. 20 for \$1.00

— 100 for \$5.00

— 1,000 for \$40.00

Cash with order

Roots for sale in the spring

Send for catalogue

### COMSTOCK DAHLIA GARDENS

3660 37TH STREET

SAN DIEGO, CALIFORNIA

## CREEK SIDE DAHLIA GARDENS

GROWERS OF ONLY THE BEST VARIETIES

*Let us quote your needs*

INTRODUCING FOR 1936

“HAROLD CARPENTER”

“OUR GOLD”

“PEP”

Goodacre's Gold Crown Dahlia Seeds have thrilled thousands of Dahlia fans. Place your order now and enjoy the pleasures derived from growing these fine quality seed.

PRESLEY E. CALDWELL, *Prop.*

RICHMOND DALE

OHIO



# News and Views About Varieties and Shows

## *from Affiliated Societies from Coast to Coast*

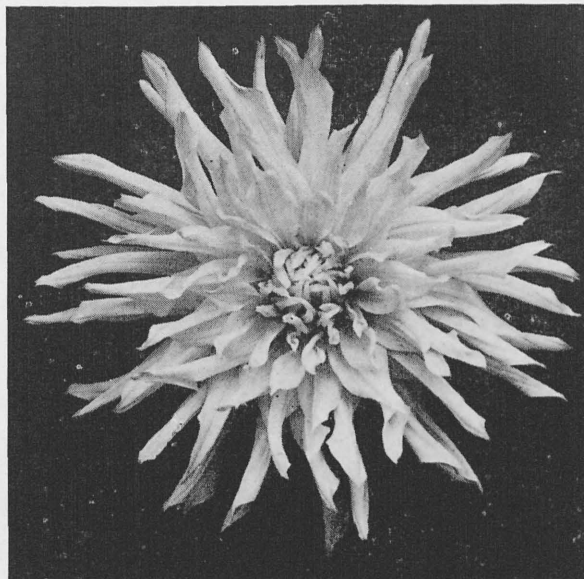
### 1935 Show—Dahlia Society of California

The Annual Show of the Dahlia Society of California was held on August 29th and 30th, 1935, in the Ball Room of the Palace Hotel in San Francisco. For beautiful floral arrangements, perfection of blooms and new introductions it was the best ever. The show was featured by the showing of a duplicate of the cake of ice that was sent to Australia for their Spring Flower Show. The block of ice contained specimen blooms of Shikinah, Elizabeth Rethberg, Zamora, Mary Elizabeth Redfern, Frank Serpa and California Idol. As an experiment this method of sending flowers long distances has proven a success.

The outstanding new introductions shown were California Peach, Miss Glory, Shekinah and Susan Soto-Hall. The new small types were a tan miniature shown by Harold Johnson, Tito, a red informal, miniature decorative, and Trojan and Ritzy two new miniature cactus Dahlias; and Tar Baby, a new purple-black pompon.

Blooms showing themselves to the best advantage were Conquistador, Caprice, Satan, Mary Elizabeth Redfern, Cameo, Don Juan, California Idol, Elegance, Frank Serpa, Palo Alto, Wenoka, Mrs. F. W. Bradley and Snow Queen. The small types were well represented by Miss Vivian, Tar Baby, Trojan, Golden California and Elizabeth Ann.

*(Continued on page 44)*



**SHEKINAH (Redfern).** Shell Pink, Semi-Cactus. Best Bloom in Open To All at 1935 Show of the Dahlia Society of California.

## LLOYD'S DAHLIAS

1936 introductions which have won Certificates of Merit at the American Dahlia Society Trial Grounds at Storrs 1934 and at East Lansing 1935.

**Roots \$10.00**

**Plants \$5.00**

**CHARMER.** I. D., 10-12 inches x 5-6 inches deep; 5-6 feet tall. Zinc orange around center, then petals of apricot yellow blending to maize yellow. The entire flower is overlaid with a lovely sheen of apricot yellow that glistens and reflects in the sunlight. Leathery, dark green insect resistant foliage adds to the beauty of this charming Dahlia. Scored 86 at the Ohio Valley Dahlia Association Trial Grounds, Fleischmann Botanical Gardens, Cincinnati, Ohio, 1935.

**BOBBE DEANE.** F. D., 6-7 inches x 5 inches deep; 5-6 feet tall. In this Dahlia we believe we have the long looked for orange Jersey's Beauty cut flower. The form of petals, strong erect growth, long slender stiff stems with side facing blooms of a bright pleasing orange leaves little to be desired. Preferred, by our retail florists, for its extra keeping qualities. It grows the same every year. No stunts or poor flowers.

In buying Dahlias from Lloyds you will get liberal honest root divisions with all the eyes intact. We do not cut off the extra eyes as we believe in giving our customers the benefit of all nature puts in our roots. Our plants grow and produce.

LLOYD'S  
DAHLIA  
GARDENS

Wholesale and retail

Gladiolus at retail

**"WHERE YOU GET WHAT YOU PAY FOR"**

**R. D. 1, MAYS LANDING, NEW JERSEY**

## Greatest Little Tractor on Earth!

The  
**GRAVELY**  
TRACTOR-MOWER



*Plows  
Harrows  
Seeds  
Cultivates  
Mows*

*Works where others can't—  
Does what others won't!*

Mr. J. E. Brett, of Brett's Nursery, Lanesboro, Mass., has used a *Gravelly* for years. He says: "I want to say that we are highly pleased with the tractor and wouldn't be without it. So far it is the only all-around tractor for Nursery practical work. How do I know? I run it myself most of the time, because I like to and have to. Have tried all other machines and have had demonstrations here at the Nursery and none will do the work that our little *GRAVELLY* will do." It's PRACTICAL! That's another of the many reasons why the *Gravelly* has won the complete approval of Flower Growers. There are many others. May we tell you more? A postcard brings ALL the facts.

**Gravelly Motor Plow & Cult. Co.**

Box 2832

Dunbar, W. Va.

**WRITE TODAY FOR FREE CATALOG**

## "California's Finest Dahlia Seed"

**OUR SEED**—From the largest planting of exhibition Dahlias in Southern California  
Over two hundred of the leading varieties

**20 SEED \$1.00**

**50 SEED \$2.50**

**100 SEED \$5.00**

### 1936 INTRODUCTIONS

**BROOMALL'S PINK.** We are proud to offer this introduction, a Dahlia Mr. Broomall considers fine enough to give it his name. It is outstanding in color, a TRUE ROSE PINK, and the great substance and texture give it a velvety appearance. It is semi-cactus in form, and is easily grown ten to twelve inches with good depth. Stems and foliage excellent.

**Roots \$15.00    Plants \$7.50**

**RITA CANSINO. I. D.** Lemon yellow splashed with rich carmine. This Dahlia named for a member of the famed Casino family has a truly Spanish coloring. Foliage a rich green. Stems good. The flower has size and depth.

**Roots \$10.00    Plants \$5.00**

**ANNA MAY WONG. I. D.** This is a huge flower; in color, a bright spectrum red with a light reverse. The twist and curl of the petals gives a silvery sheen to the tips and adds much to the beauty of the bloom.

**Roots \$10.00    Plants \$5.00**

**DOROTHY BRANT MILLER. Miniature.** A beautiful shell pink with good stems and a splendid cut flower. This new miniature commences to bloom early and is a mass of color throughout the season.

**Roots \$2.00    Plants \$1.00**

**CATALOGUE ready in JANUARY**

## STEPHENSON DAHLIA GARDENS

Representing J. J. Broomall, Eagle Rock, California

2318 Hill Street

Santa Monica, California

# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



*"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."*

## From the Editor . . .

A Merry Christmas to You.

\* \* \* \*

May you have a prosperous Dahlia year in 1936.

\* \* \* \*

Full directions for entering Dahlias for trial in A. D. S. trial grounds will be given in the February issue.

\* \* \* \*

The Dahlia Supper at the New York Show may well become a regular event. But we should have a different toastmaster.

\* \* \* \*

The Ohio Valley Association announce the dates of the Midwest Show in Cincinnati, September 26 and 27, 1936.

\* \* \* \*

Michigan has not definitely announced date of Detroit National Show, but it is believed that September 18th and 19th will be selected at December meeting.

\* \* \* \*

As soon as you have selected the dates of your shows send them to the BULLETIN. It will cause less conflict if show dates are selected early and published to assist adjacent societies in selecting non-conflicting dates.

\* \* \* \*

The frost in not arriving in the Dahlia garden at the New York Botanical Garden until after November 19th made a record length of blooming there. The previous record was November 13th.

\* \* \* \*

This is the largest issue of the BULLETIN since the previously No. 1 in size the February issue. It speaks well for increasing Dahlia interest. We thank all our advertisers who are really the ones who make big issues possible.

If you have discovered new culture ideas which work—if you can prove a new remedy for pests—give it to our members. Write the editor about it.

\* \* \* \*

Advertisers are asked to send in copy for the February issue by January 5th. That's the deadline and if all comply we will publish about January 25th.

\* \* \* \*

We congratulate our good friend and contributor, G. F. Drayson, Buckhurst Hill, Essex, England, on winning the A. D. S. Silver Medal at the British National Show. He also won two other medals.

• • •

## THIRTEEN YEARS OF TRUE SERVICE



President Fraser with Mrs. Mabel Rathgeber at the Storrs Field Day.

It is with deep regret that we announce to our members-at-large the retirement of Mrs. Mabel C. Rathgeber as Treasurer of the A. D. S. "Mabel," as we know her was elected to this office in 1922. Prior to that election, the late William G. Rathgeber, her brother-in-law, was secretary and treasurer for several years.

To few, if any, members of the society now living, do we owe as great a debt, a gratitude for faithful, conscientious service. There is no record in our reports of annual meetings where Mrs. Rathgeber has been absent, and her organization of entries and show records, has been of utmost value to succeeding show managements.

Her contact with members was pleasant and no one ever saw her at a show, no matter how tiring the work, without a smile for everybody. Association work is often thankless. And there are few who can continue year after year to do their work in a society to the satisfaction of everybody. But Mrs. Rathgeber has accomplished this in a remarkable manner. And therefore, every member who knows her, sincerely regrets her retirement.

Thirteen years. Every one filled with worries, perhaps regrets, but also filled with many true friendships and hearty handclaps. Thirteen years, of which the measure of devotion to a cause is without reckoning in money terms. But it should have a value in terms of Dahlia progress and the keep-alive-spirit of this society.

Let's express our appreciation to Mabel C. Rathgeber for this fine record of service to the Dahlia and its friends. She would value a portfolio of letters from those who understand what she has so finely given in time and thought for the betterment of this society.



## NEW YORK SHOW 1936 SEPTEMBER 23 AND 24

We would appreciate it if these dates could be reserved for New York without conflicting shows in same exhibiting district.

American Dahlia Society.

## The A. D. S. Annual Meeting

(Continued from page 33)

Vice-Presidents, Lynn B. Dudley, New York; J. A. Kemp, New Jersey; W. Atlee Burpee, Jr., Pennsylvania; Mrs. Charles H. Stout, New Jersey; Mrs. F. S. Fisher, New Jersey; Edward B. Lloyd, New Jersey; Earle P. Lollar, Maryland; Jay V. Hare, Pennsylvania; Curtis Redfern, California; Prof. C. E. Wildon, Michigan; R. P. Liphart, Virginia; Mrs. Georgena Humble, New York; John S. Vincent, Maryland; Mrs. George W. Holland, Pennsylvania; J. W. Johnston, New York; J. Louis Roberts, Illinois; Dr. Bruce B. Preas, New York; H. Dewey Mohr, New York; Conrad Frey, New Jersey; C. B. Ambrose, Norfolk, Virginia; Oliver Shurtleff, West Virginia; F. L. Purrington, Chicago; B. B. Melgaard, Chicago; Dr. H. H. Smith and E. V. Newton, Ohio; H. T. Mills, Greenville, N. C.; D. O. Eldredge, Wisconsin; G. A. Richardson, Cincinnati.

Honorary Vice-Presidents, Mrs. Stephen Van Hoesen, William H. Waite, Charles G. Reed, George L. Stillman, James Duthie.

Trustee for three years, Dr. Marshall A. Howe.

It was moved, seconded, and unanimously voted that the nominations be closed and that Mr. Dudley cast one ballot for the nominees as presented by the nominating committee. This was done and the new officers declared elected.

The Nominating Committee recommended that presidents of all affiliated State and Regional Societies also be made vice-presidents. No action was taken on this recommendation and it will no doubt be taken up at a later executive committee meeting.

Mr. Fraser thanked the members for their confidence in him and he will do his utmost to carry on the good work of the Society.

A rising vote of thanks was accorded Mrs. Rathgeber for her long service to the Society and it was voted to show further appreciation of what she had done that we make her a honorary vice-president of the Society.

Under the heading of new business the secretary, as chairman of the committee to work with the Michigan Society for a show in Detroit in 1936, stated that our committee had met with the executive committee of the Michigan Society and that it had been agreed to hold a National Show in Detroit in 1936, the dates to be decided later. However, there would still be an annual show in New York as provided in our incorporation. The Michigan group had agreed to assume all financial responsibilities as well as the management of the show as far as practical.

Several other minor discussions were held and the meeting adjourned at about 2:00 P. M.

C. Louis Alling, Secretary.

## THE DAHLIA FUTURITY

### New Winners for 1936

are announced in J. W. Johnston's authoritative survey of the new varieties which appears exclusively in

## HOUSE BEAUTIFUL

### for DECEMBER

THE STORY: Mr. Johnston has picked thirty-two American Dahlias of various types and thirteen foreign introductions as the probable winners in the 1936 Dahlia shows. Each variety is carefully described as to color, size, habit of growth and probable use on the show tables. More than just a picking of the winners, however, the story is an up-to-the-minute discussion of the Dahlia in general.

THE AUTHOR: J. W. Johnston is an unquestioned authority on the Dahlia. A vice-president of the American Dahlia Society, former president of the Dahlia Society of New Jersey, and prominent judge at the eastern shows, he is also a crack Dahlia grower himself. Over a period of four years, he won over two hundred prizes as an amateur exhibitor of Dahlias.

You cannot afford to be without this authoritative review of the new Dahlias to guide your purchases for 1936. Use the coupon below to secure a copy of the December House Beautiful.

#### HOUSE BEAUTIFUL,

572 Madison Avenue, New York City.

Please send me a copy of the December issue of House Beautiful. I enclose 35 cents.

Please enter my subscription for House Beautiful for one year. I enclose \$3. Please bill me.

Name .....

Street .....

City ..... State.....

## News and Views from Affiliated Societies

(Continued from page )

Frank Pelicano and Sons won the Most Meritorious and outstanding display with a table featuring their introduction Frank Serpa and a new white decorative that is destined to go far in the show rooms. They also placed second as the most artistic display and first with a new white cactus seedling and Joe Fette combined. "Frank Serpa" was second for the best twelve blooms of one variety.

Curtis Redfern's display was outstanding and it won for him the most artistic display. He had the best Dahlia in the show with his new introduction Shikinah and won best basket of cactus Dahlias with Mrs. F. W. Bradley. He also won with best container of Dahlias, large and small types mixed, Mary Elizabeth Redfern and Eberhart's Liebling.

The Bolsa Dahlia Garden or as we know them The Haakes won best collection of pompon Dahlias with Bantam, Minnie Mells, Joe Fette, Anna von Schwerin, Johnny Peppin, Taka's Purple, Little Sunshine, Haake's Gem, and Elizabeth Ann; best collection of miniature Dahlias with Golden California, Peytie Conway, Miss Vivian, Bishop of Llandoff, Coronne, and Little Pearl. The best receptacle of miniature Dahlias was their new Trojan. The best receptacle of single Dahlias was Union Jack. Their receptacle of small types mixed was judged best, it contained Yellow Gem and Golden California. They also received firsts for the most artistic arrangements of pompon and of miniatures, the pompons were Minnie Mells, Mary Munns, Libbie Rohr and Sumeya, while the miniature was the new Miss Vivian. No show in San Francisco would be complete without these beautiful small type Dahlias as shown and grown by The Haakes.

Mr. Ballay of The Ballay Dahlia Garden certainly came into his own as flowers of his origination won more than half of the awards of the entire show. His own exhibit was featured by a blue on twelve marvelous blooms of California Idol, and on fifteen blooms of Palo Alto, these two entries truly upholding Mr. Ballay's trademark "Giants of the Showroom." The best twelve decorative Dahlias were California Rose, California Idol, Eagle Rock Fantasy, Strongheart, Charles G. Reed, Bosphorus, Elisa Landi, Domino, Dresden, Cameo, Red Giant, and Mary Elizabeth Redfern. The ten best semi-cactus were Satan, Conquistador, Don Juan, Elegance, Dahliamum, Cadet, Achievement, The Fireman, Palo Alto, and Marion Broomall. The best dozen California Dahlias were also Mr. Ballay's with Satan, California Idol, California Rose, Achievement, Bing Crosby, Eagle Rock Fantasy, Eugenia Ballay, Strongheart, F. W. Butler, Isabel McElney, Mona Lisa, and Conquistador. California Idol was also the largest perfect Dahlia in the show, a bloom twelve inches in diameter and eight inches deep. As I said last year about this flower I again repeat, California Idol has many medals and many blue ribbons still to come. Mr. Ballay's new one, California Peach, was judged best undisminated semi-cactus Dahlia, and what a beauty. I have seen this Dahlia growing in his garden for the past two years and I believe that it will be another Satan in the Dahlia world. It has everything, as you who saw it in the East as exhibited by Mr. Reed will agree.

Alice Meussdorffer's display featured her giant Kaweah, Lawrence Tibbett, Elizabeth Rethberg, Alice Gentle, and Sirius.

The Star Dahlia Gardens' display took a good share of the awards, winning best six cactus Dahlias with F. W. Fellows, Mrs. Tetterington, Curlew, Thomas



LA REINA DE LOS ANGELES  
Price \$5.00 per Root

## DAHLIA SEED

Produced from the best up to date varieties, free from disease, and selected for stem and color.

**\$5.00 and \$3.00 per 100**

We offer the latest Honor Roll varieties such as Adirondack Sunset, America's Sweetheart, California Idol, American Legion, Amelia Earhart, Satan, Mrs. A. B. Seal, Murphy's Masterpiece and Mahatma Gandhi.

Also thirty-six outstanding European varieties.

## RAINBOW DAHLIA FARM

Benjamin H. Pfluger

4137 West 97th Street

INGLEWOOD

CALIFORNIA

Want, Valiant, and Amber Glow; best six ball Dahlias with Snow Queen, Gen. Haig, Esmond, Betty Bird, Les Amours de Madame, and Clara Clemens; best collection of collobrette Dahlias with Gent de Lyon, La Golan-drina, William Welch, Frank Harris, Sou, Bel Acquel, and Alice Rose. Their outstanding container was twenty-five blooms of Conquistador that were the best in the show. The Star Dahlia Garden's new pompon, a tan one with a dark brown eye was judged best new introduction, and the bloom of Cameo that they exhibited was the best New Jersey bloom.

Mr. Lloyd B. Sayers, a new professional grower up from the Amateur ranks specializing in pompon and miniatures; won best receptacle of pompons with his new purple-black pom Tar Baby and Anna von Schwerin. He also won best bloom of a Dahlia originated in California with Mary Elizabeth Redfern.

Logan Dahlia Garden showed a marvelous display of at least one hundred varieties of pompon, miniature and collobrette Dahlias. The exhibit was well staged and each variety labeled, a marvelous means of identification for the lay gardener.

Salbach's Gladiolus were shown in marvelous arrangements and his own creations are the best that are grown.

Francis J. Davis showed his own Violas and they are beauties, providing the blue color and the fragrance for the show.

The Advanced Amateurs of the Bay District did themselves proud as usual. Albert Harris competing for his eighteenth year as an amateur won both the best general display and the most artistic as well as his share of the first for individual entries. Alec Low, Lester G. Glasson, Mrs. McAuliffe, James Lemon and yours truly, Glenn T. Mack also showed their blooms at their best in this section.

Charles White won most artistic display and Clara R. Lucy the best general in the amateur section. Fritz Stenzel, Mrs. Rippas, and Harold Johnson were close behind them with well staged exhibits.

James Baird in the beginners' section won the major award and next year will go after the above amateurs.

In closing I wish to again give praise to the amateurs of The Dahlia Society of California for the marvelous staged exhibits and to their sporting attitude toward competition at the show. They are so good that it is an effort to gain new amateurs for our shows. Amateurs and professionals are side by side in the exhibition rooms which no doubt is one of the reasons that our amateurs are of such high standard.

Glenn T. Mack, Secretary,  
173 Merced Avenue, San Francisco.

• • •

### Charms and Miniatures

By Glenn T. Mack

It is with great pleasure that we Dahlia lovers watch the increase in favor of the charm and miniature Dahlias. These little fellows that have all the colors, formations, and beauty of the larger varieties have as an added feature the keeping qualities of the pompons, which will do much to win gardeners to the raising of Dahlias. The charms and miniatures lend themselves to basket, vase and bowl arrangements much more gracefully than the other varieties. Most of them have long stems and are profuse bloomers. With the newer introductions many different color combinations are obtained.

The charms are the peony, duplex and "open face decorative" types and had their origination in England

(Continued on following page)

## RUSCHMOHR'S LUCKY 5

Not in many years have we had such promising novelties to offer to Dahlia fans as for 1936. These would be lucky for you, if you want to win. Try them.

### RUDOLF'S GIANT

Originator, Rudolf. Informal decorative. Color, bright buff apricot. One of biggest and best autumn Dahlias to date. With usual disbudding, no over-feeding. Every bloom we cut was at least 12 inches. Medium height bush, good habits, stiff stems. Certificate Storrs 1934.

Plants only \$7.50, 3 for \$20

### RED JUG

Originator, Dr. Preas. Semi-Cactus. Cardinal red. Petals curled tight at ends and tipped yellow. Won American Home Medal, West Virginia. Fairmont. Best seedling, Rockville Centre, Valley Stream, Camden. Won longest distance shipped seedling, Cleveland. Certificate of Merit Storrs 1935. Stems long, stiff; foliage leathery. Bush six feet tall.

Roots \$10 net

Plants \$5

### ORCHID MOONLIGHT

Originator, Greenough. Formal decorative. Mauve pink. Excellent grower. Insect resistant. Stiff stems. Won at New York and Rockville Centre 1935. Certificate of Merit Storrs 1934.

Roots \$10

Plants \$5

### BONNIE BELMONT

Originator, Cochran. Semi-Cactus. Bright yellow, beautiful shade. Long stiff stem. Have grown it three years to get stock. Has been commented on by visitors at garden. Won best undisseminated Rockville Centre 1934.

Roots \$10

Plants \$5

### DOROTHY BRANT MILLER

Originator, Stephenson. Miniature decorative. Shell pink like Little Jewel only much earlier. Abundance of blooms from July on. Fine as cut flower or border planting. It's a beauty.

Roots \$2

Plants \$1

Write today for our 1936 Catalogue  
Published in January

## Ruschmohr Dahlia Gardens

52 S. KENSINGTON AVENUE  
ROCKVILLE CENTRE, N. Y.



## PRIZE WINNERS

### SHEKINAH

BEST DAHLIA IN THE SHOW

Wins Trophy of The City of San Francisco

### MARY ELIZABETH REDFERN

BEST DAHLIA ORIGINATED IN CALIFORNIA

Wins Medal of The Dahlia Society of California

### ANGELO ROSSI

wins in two 12-bloom collections, Best Decoratives and Best California Dahlias

Illustrated catalogue showing above varieties free on request

### CURTIS REDFERN

Lincoln Manor San Francisco, California

## MARGRACE

Three blue ribbons and a silver cup

Two Certificates of Merit

On the leading Honor Rolls

While they last, \$10.00 per root

### HILLSIDE FARM

Walter Bissell

Austinburg

Ohio

## News and Views from Affiliated Societies

(Continued from preceding page)

as offspring of the Coltness Gems. The miniatures are formal and informal decoratives, semi-cactus and cactus types no doubt the first of which was Little Jewel a sport from Delice, in Holland.

The American Dahlia Society classification for Dahlias has been accepted almost entirely by all societies, in which is given a classification for miniature Dahlias. The Dahlia Society of California give them much prominence in their schedules. Marvelous displays were put on in both the Professional and Amateur Sections with Miss Vivian, Pink Pearl, Elizabeth Pape, Dazzle, Little Jewel, Daybreak, Rhoda, Trojan, Golden California, Coronne, Little Pearl, Ritzy, Eberhardt's Lieblich and the many charms featuring.

Miniatures may be planted in beds as close as eight inches apart, so many different varieties may be grown in a small area. They do not require disbudding, but to obtain a profusion of bloom it is wise to pinch back the center of the plants when about four sets of leaves are showing. Select the best and plant them in color combinations and you will be amply repaid.

(Editor's Note—The descriptive term "charm" was originated in England, but it is not a recognized classification by the National Dahlia Society of England or The American Dahlia Society. As Dr. Marshall A. Howe, Chairman of the A. D. S. Nomenclature Committee says in the BULLETIN for February, 1934. "The Charm varieties of the British commonly fall under the miniature peony or miniature formal decoratives of the American classification." In the BULLETIN for July, 1933, J. W. Johnston, refers to Coltness Gem, which Glen T. Mack says is the original variety of the Charms, thusly "Coltness Gem, thought by many as a distinct type of Dahlia is really a mignon." In the American classification "B" mignon is described as a Dahlia not exceeding 18 inches in height, and as an example Coltness Gem is given as an example. We give this explanation, which in effect holds that Mr. Mack's "Charms" are really mignons under A. D. S. classifications, so that readers will not become confused and wonder if "Charms" is an old type revived. Any one can have his favorite "nick names" for this or that Dahlia classification—but it would be far simpler if we would all talk about them in the same terms. L. B. D.)

## Dahlia Society of Georgia Stages Second Annual Show

On the afternoon and evening of Friday, October 4th, the Dahlia Society of Georgia staged their second annual show in the spacious Main Ball Room of the Atlanta Biltmore Hotel. When the doors were opened to the public promptly at two o'clock in the afternoon, the doorkeepers had quite some difficulty in handling the rush of the accumulated visitors; many of whom had come early and had been waiting impatiently for the opening. After the rush was over, the crowd continued to come in a steady stream all afternoon and evening up to the official closing hour at 10:30 P. M. The main entrance to the show was from the main lobby of the hotel, through the foyer, which is at an elevation above the ballroom, and as each visitor arrived at the entrance, from which point a general view of the great mass of gorgeous blooms could be glimpsed, many were the ooh's and aah's which burst forth spontaneously. Although the growing season was generally very unfavor-

able in this section, the Dahlia enthusiasts, with a successful show as the goal, went about their task of culture with quite some determination to overcome these unfavorable conditions, and with a fair measure of success, as evidenced by a very successful show, both in point of volume and quality of blooms. We quote, in part, an article in *The Atlanta Journal*, Sunday, October 6th, commenting on the show as follows: "Dazzled spectators at the annual show put on by the Dahlia Society of Georgia, Friday, had difficulty in believing that the old red hills could produce such veritable wonder flowers. The Georgian ball-room at the Atlanta Biltmore Hotel was thronged with growers, mostly men, and spectators from all parts of the state, these being unable to make up their minds as to which were lovelier, ones as large as wash bowls and others dainty seedlings. So many of the men told of getting up at the break of day to get in several hours of work with the Dahlias before beginning the daily grind downtown. Some of the prize winners had backyard gardens half the size of a city lot, and yet in this limited space they had managed to raise spectacular blossoms. All complained of the drought, and said if the season had been better, so would the blossoms have been, but this is hard to believe. A Dahlia expert grower who recently visited one of the large shows reports that he considered the Atlanta one surpassed it in all particulars. Another one said that he considered this one 90 per cent perfect. After the many details had been worked out and the members of the various committees had an opportunity to stand off and view the show as a whole rather than in detail, all felt amply repaid for the many hours of planning and feverish activity in preparation. Departing from the rules of the first show, in which all Dahlia growers were invited to exhibit, the second annual show was limited to society members only, resulting in very keen and friendly competition. The show was heartily indorsed by a number of prominent Georgians, including the Honorable James L. Key, mayor of the city of Atlanta, Mrs. Thomas Hubbard McHatton, president of the Federated Garden Clubs of Georgia, Mrs. Robert L. Cooney, founder and director of the Garden Center, and others. The show consisted of 9 sections, divided into 138 classes. There was a total of 448 exhibits and over 2500 blooms, exclusive of artistic arrangements. The awards consisted of a handsome sweepstakes trophy in the form of a silver loving cup, the American Dahlia Society medal for largest and best bloom, a 12 inch silver platter to the winning Garden Club entry, 14 section trophies in bronze and silver loving cups to the winners of grand prize and largest bloom in each section, and a silver plaque for the most worthy seedling or undisseminated variety. The varieties to which blue ribbons or first prizes were awarded are as follows: A. D. Livoni, Amelia Earhart, America's Sweetheart, American Triumph, Buckeye King, Cavalcade, Chemar's Eureka, Cornelia Brice Pinchot, Dr. Joseph Scheiner, Edna Ferber, Fort Monmouth, Frau O. Bracht, Golden Hoard, Grandee, Ida Perkins, Jane Cowl, Janet Southwick, Jean Trimbee, Jersey's Beauty, Jersey's Supreme, Kathleen Norris, Kay Francis, Lord of Autumn, Maud Adams, Monmouth Champion, Mrs. Bruce Collins, Mrs. I. de Ver Warner, Murphy's Masterpiece, Myra Howard, Orchid Lady, Olympic Sunset, President Franklin D. Roosevelt, Prince of Persia, Purple Beauty, Purple Wonder, Satan, Shahrazad, Sonny Boy, Thomas A. Edison, Washington Giant, Wenoka, White King, White Wonder, World's Best White. Reviewing some of the high lights of the show, the following will no doubt be of general interest: The American Dahlia Society Medal for best large type Dahlia bloom of the show went to Mr. B. L. Kennedy, of East Point, Georgia, on

(Continued on following page)

## ALMY'S SUPREME DAHLIAS

Originator of LORD OF AUTUMN, winner of FIRST PRIZE for LARGEST and BEST BLOOM, in AT LEAST, 12 MAJOR SHOWS. (Including N. Y.). President's Cup at Cleveland, President's Cup at W. Va. Dahlia Society Show. Champion bloom of show at Chicago, etc., etc. Grown 15½ inches in diameter, (6 inches deep) by a customer in Massachusetts, 1935, and 13 inches x 8 inches in Kentucky.

A New Jersey customer sold 30 blooms of Lord of Autumn for \$10 at wholesale. What other Dahlia ever brought these prices? Medium clumps \$5, large clumps \$7. It pays to get your stock where it has never been overpropagated. Am harvesting clumps as big as a bushel basket in diameter.

Also, six grand seedlings for 1936, including Jumbo Satan, most spectacular Dahlia grown. Bush 8 ft. (6 ft. across), giant blooms, stems up to 6 ft. CREAM OF GOLD, a rich, creamy yellow. The only yellow that ever gave Lord of Autumn a run. An 11 inch bloom picked Oct. 26th, stems 3 to 4½ ft., like canes. GIANT DEVIL DOG, in class with Murphy's Masterpiece for size and better stems. GOLDEN MONARCH, more huge blooms than any other variety, gold, flushed orange buff, etc., etc.

Also the up-to-date and Honor Roll Dahlias for 1936. All fully described in our free catalogue, ready in January.

CLUMP LIST now ready. Send for it.

**F. W. C. ALMY**

Box D

TIVERTON

RHODE ISLAND

## SUCCESS DAHLIAS ARE THE LARGEST in the WORLD

Here's just a few: M. E. Broomall, Murphy's Masterpiece, Satan, California Idol, California Rose and for 1936:

**California Peach**—Sensational pink.

**Miss Glory**—Big Apricot-Yellow.

**Azura-Rose Lilac**—A giant.

**Cherokee**—Improved Marion Broomall.

and a few others. Clump list and advance list now ready. Is your name on our 1936 revised list for catalog?

## BALLAY-SUCCESS DAHLIAS LEAD THE WORLD

### SUCCESS DAHLIA GARDENS

(CHARLES G. REED, Prop.)

LAWRENCE

MASSACHUSETTS

## PIONEER CITY DAHLIA GARDENS

W. T. BUELL, Prop.

Member A. D. S., The Dahlia Society of Ohio

We Grow Many of the World's Outstanding  
Dahlias

Pioneer City Bonfire—Plants \$5

O. S. U.—Roots \$10; Plants \$5

Our Own Introductions for 1936

We were among the Blue Ribbon winners at  
the recent Mid West Show at Cleveland, Ohio

Ask for complete list—ready February 1st

MARIETTA, OHIO

Member National Association Commercial  
Dahlia Growers

## News and Views from Affiliated Societies

(Continued from preceding page)

a spectacular bloom of Prince of Persia, measuring 12 inches by 6 inches on a 36 inch stem, thus demonstrating the fact that some of the older varieties still have winning qualities when well grown. The handsome Loew's Grand Theatre sweepstakes trophy for largest number of points in entire show went to Mr. J. Guy Smith of Atlanta, Georgia. Section A which is limited to those growing one to one hundred Dahlia plants, the Atlanta Lions Club grand trophy for largest number of points went to Mr. David D. Long of Atlanta, Georgia. The J. J. Bookout Jewelry Company trophy for best large type Dahlia bloom in this section went to Mrs. R. L. Cliett of Atlanta, Georgia, on a gorgeous bloom of Murphy's Masterpiece measuring 13 inches by 6 inches on a 30 inch stem. Section B which is limited to those growing 101 to 300 Dahlia plants, the George Muse Company, grand trophy for largest number of points in this section went to Mr. C. E. Faust of Atlanta, Georgia. The Mrs. Willaford R. Leach trophy for best large type Dahlia bloom in this section went to Mr. B. L. Kennedy of East Point, Georgia, on an unusually fine specimen of Prince of Persia; the same being awarded the A. D. S. Medal. Section C which is limited to those growing 301 or more Dahlia plants, The Walter Ballard Optical Company grand trophy for largest number of points in this section went to Mr. J. Guy Smith of Atlanta, Georgia. The Dahlia Society of Georgia trophy for best large type Dahlia bloom in this section went to Mr. Norman LaMotte of Clarkston, Georgia, on a beautiful bloom of Kathleen Norris. Section D Open for All, the H. G. Hastings Company grand trophy for largest number of points in this section went to Mr. Norman La Motte of Clarkston, Georgia. The Mrs. Willaford R. Leach trophy for best large type Dahlia bloom in this section went to Mr. C. E. Faust of Atlanta, Georgia, on a striking bloom of Golden Hoard. The President's Cup for the three best blooms of large flowering type Dahlias, one or more varieties in one container, introduced in 1933-1934-1935, went to Mr. C. E. Faust of Atlanta, Georgia, on two fine specimen blooms of America's Sweetheart, and one of Golden Hoard. Section E limited to those living beyond a radius of 30 miles of Atlanta, the Armour Fertilizer Works grand trophy for largest number of points in this section went to Mrs. Willaford R. Leach of Tate Mountain, Georgia. The Dahlia Society of Georgia trophy for best large type Dahlia bloom in this section went to Mrs. C. H. Martin of Gainesville, Ga., on an excellent specimen bloom of the old reliable and famous Jane Cowl. Section F seedling and Undisseminated Varieties. The Dahlia Society of Georgia silver plaque for most worthy seedling or undisseminated variety went to Mr. W. D. Ricks of Atlanta, Georgia, on a spectacular bloom of rich crimson red of the informal decorative type measuring 9½ inches by 5 inches on a 36 inch stem, and which is a distinct threat to the majority of the present day reds. Other outstanding entries in this section were evident in a chrysanthemum type bloom of black-red entered by Mr. Hugh W. Mason of Atlanta, Georgia, a handsome semi-cactus type of purple-red color, and a very attractive and unusual large ball type of blending of pink and yellow colors entered for Oakleigh Gardens, Grand Rapids, Michigan. Section G Artistic Displays of Single, Anemone, Collarette, Miniature and Pompon Dahlias. The E. A. Moran Jewelry Company trophy for largest number of points in this section went to Mr. Nelson Crist of Atlanta, Georgia. Section H Artistic Arrangements from Garden Clubs of Georgia. The Dahlia Society of Georgia trophy for winner in this section



went to the Garden Division of the West End Civic Club of Atlanta. The Myron E. Freemon trophy for best basket arrangement went to Mr. J. Guy Smith of Atlanta, Georgia.

### Georgia Society Elects Officers

At the last meeting of the Dahlia Society of Georgia held in the Assembly Hall of the Atlanta Chamber of Commerce Building on the evening of October 8, 1935, an amendment to the Constitution and By-Laws was adopted, changing the fiscal year, October to October, to the calendar year, January to January. At this meeting, an election of officers was held, the following officers being elected to serve the term January 1, 1936, to January 1, 1937.

President, Mr. E. R. Ayo, 1134 Stillwood Drive, N. E., Atlanta, Georgia.

First Vice-President, Mr. C. H. Clark, 1222 Peachtree Street, N. E., Atlanta, Georgia.

Second Vice-President, Mrs. Margaret Geathard, 2304 Cottage Grove Avenue, S. E., Atlanta, Georgia.

Secretary, Mr. L. E. Williams, 1690 Rogers Avenue, S. W., Atlanta, Georgia.

Treasurer, Mr. M. S. Brooks, 80 Mobile Avenue, N. E., Atlanta, Georgia.

### Dahlia Society of Indiana

The fourth annual show of the Dahlia Society of Indiana which was excellently planned and so brilliantly staged at Columbus was largely attended and conceded as being the most successful one held both financially and from standpoint of interest and attendance.

Besides the hearty coöperation and support of the 325 members together with 843 separate entries tabulated for the show, due credit and praise must also be given the Columbus citizenry whose every promise was fully confirmed; the Messrs. Dahn and Crawford for their commendable management in which they were so ably assisted by competent committees and certainly our inspiring leader and his helpmate, President and Mrs. Raymond H. Sparks, whose foresight and vision of a bigger and greater Hoosier show is now a happy realization.

Around the walls of the vast room were arranged the numerous trade displays and in the center aisles were the rows of tables banked and in some sections almost jammed with specimen Dahlias of single entries and arrangements by the novice, amateur, private estates and commercial growers, each of whose every perfect bloom seemed to have been plucked from their garden habitat for there were hundreds of them all vying for supremacy. It was a vista of the Dahlia beautiful indeed and a sight for the Dahlia loving public to behold. There were entries from the many home gardens and commercial growers out over the state and a number from Ohio, Kentucky and Michigan.

Sparks Dahlia Gardens of Columbus won the Supreme Award in the sweepstakes and also carried off the special awards for the largest most perfect bloom and most meritorious entry in the entire show.

The sweepstakes in the open to all section was again taken by Tudor Gardens of Zionsville for the third time in four years, thereby retaining for permanent possession, the President's Cup which award stipulated that cup is offered yearly and achieved only after having been won three times.

In addition the Sparks Gardens won the cup of the Dahlia Club of Indianapolis with a vase of five marvelous Amelia Earhart's, as the meritorious entry in

(Continued on following page)

## KEMP'S WONDER DAHLIAS, GLADS, JAP IRISES

For 1936 we are offering outstanding prize winning Dahlias of unusual merit featuring the giant pink "Clara Carder" and giant purple "Kitty Mac" also other great varieties including the Lord of Autumn and America's Sweetheart, two of the greatest yellows ever introduced.

### KEMP'S ORCHID FLOWERED JAP IRISES

From time to time we have offered these beautiful Irises, but until now have never been able to supply the demand. We are listing 22 varieties that are now available in quantity, also bargain list of several varieties to beginners at greatly reduced prices.

KEMP'S GLADIOLUS are also featured in our 1936 catalog, ready in January. Free for the asking.

## KEMP'S GARDENS, Breeders & Growers

Box 181 D. B.

LITTLE SILVER

NEW JERSEY

## DAHLIAS

**Especially Desirable for 1936**

**GRACE PAPLIN:** a formal decorative Dahlia of a golden bronze color. Large, deep flowers on good stems. An outstanding color in the garden and blending perfectly with Mums as a cut flower.

Price per bulb, \$7.50

**POLAR SNOW:** a strain of this beautiful pure white formal decorative Dahlia carefully selected for size and depth of bloom.

Price per bulb, \$1.00

**ANNE TAYLOR:** a formal decorative Dahlia with the beautiful yellow color of a sunset.

Price per bulb, \$5.00

**SILVA QUARTA:** deep lavender with double quills. The only true double quilled Show Dahlia in existence. Very large flower, held erect by extra stiff stems well above the foliage. It attracts more attention than any other Show Dahlia yet produced.

Price 50c per bulb, 3 for \$1.00

**THE LITTLE DARLING MINIATURE:** a perfect little flower about the size of a twenty-five cent piece. Color light cream. Plants grow about 18 inches tall.

Price per bulb \$1.00, 3 for \$2.00

**EDDIE J:** a pure glistening white miniature not over 2 inches in diameter.

Price 50c per bulb, 3 for \$1.00

**Pompons for early flowers**

**CATHERINE:** buttercup yellow.

Price per bulb 25c

**GRUSS aus WEIN:** crushed strawberry.

Price per bulb 50c

**DENSITY:** deep carmine.

Price per bulb 50c

## GEO. L. STILLMAN

Dahlia Specialist

Westerly

Catalogue in January

Rhode Island

# DAHLIAS

## SEEDS and ROOTS

Write for 1936 Catalogue, listing famous  
Giant California and Eastern Dahlias

### SEAL'S NEW ORIGINATIONS

**King Alfred**, Brilliant Ruby and Silver, two-toned

**Flaming Flamingo**, Gorgeous new color  
**Catherine Kempkey**, Peach with Bronze  
Apricot center

### Finest Hand-hybridized Dahlia Seeds

100 Seeds \$5.00 50 Seeds \$3.00

Segregated named seeds, 15 for \$1.00

The Newsom Dahlia Manual, 50 cents

## JESSIE L. SEAL

605 Third Ave. San Francisco, California

Member National Association Commercial  
Dahlia Growers

## Michigan Grown Dahlias

If you have never had MICHIGAN GROWN  
DAHLIAS you should by all means try them  
in 1936

Write for our price list on UNFORCED  
NATURAL grown DAHLIA TUBERS

LOWEST PRICES PERFECT SERVICE  
SAVE

**Manley S. Webb Nurseries Co.**

Route 2

FLUSHING

MICHIGAN

## News and Views from Affiliated Societies

(Continued from preceding page)

classes 84-87 and the Ohio Valley Dahlia Association medal for most meritorious entry in the open to all, with a tall Italian garden vase containing about 25 blooms of Hillcrest Sunset, while Dr. A. E. White, Indianapolis, earned the American Dahlia Society medal with a Murphy's Masterpiece which was judged as largest and most perfect bloom in the same section.

The novice section, which was well filled with excellent blooms from the personality gardens of many entrants, created much interest and genuine competition. The sweepstakes for which the Floyd Bradley Achievement Medal was proffered, went to Mrs. Harry G. Kennett of Indianapolis; a jar of long stemmed Monmouth Champions won for Ray Payne, Columbus, as the most meritorious entry, while Orlando May, Columbus, had his Amelia Earhart groomed to the largest and most perfect bloom.

Another Amelia Earhart blossomed forth to the largest and most perfect in the amateur section, and the same bloom also was adjudged as the most meritorious entry and honors for its accomplishment went to Irene McClintic of Columbus. The sweepstakes in this section, for which the Dahlia Society of Indiana cup was offered, was captured by Charles S. White, Indianapolis.

The Irwin Estates of Columbus grew and exhibited a Murphy's Masterpiece which the judges yard stick ruled was the largest, and a Jerome Kern pronounced as the most meritorious entry in the private estates section, in which also the Winding Creek Estate of Madera, Ohio, was winner of the Columbus Chapter Number 339, Order of Eastern Star vase, donated for sweepstakes prize.

In the section devoted to commercial growers, Sparks Dahlia Gardens again merited off every special award in addition to the many ribbons on single entries, winning sweepstakes, most meritorious entry with a vase of Sonny Boy, and for largest and most perfect bloom with one Sonny Boy in the above vase.

Additional special awards for trade exhibits were bestowed as follows: Class 81 for space of 160 square feet or more, first prize to Sparks Dahlia Gardens, Columbus, second to Washburn Dahlia Gardens, Kokomo. Class 82, first prize went to the Delight-U Garden, Indianapolis, and second prize to Ernest S. Woods, Madison, and in Class 83, first prize was taken by O. E. Oler, Dublin and second by Fred Lohmeyer, Columbus. Although there were more than 50 seedlings submitted for judging, only four appealed to the critical eyes of the judges, recognition of first prize was extended a cactus number 1388 and an informal decorative number 1188 both Ballay-Success creations as grown by Sparks. A yellow miniature by Don Curtis labeled X2 and O. E. Oler's number 5215 pompon also received firsts.

The coveted American Home Achievement medal was awarded in class 104 to Golden Rule Dahlia Farm of Lebanon, Ohio, for their Queen City variety, according to judges decision as most worthy undissemated seedling.

A bigger and better state fair was promised the citizens of Indiana this year, and the promised was fulfilled in nearly every department, with singular honors going to the floricultural department. The classes sponsored and supported by the Dahlia growers reached a new high in quality and quantity. Don R. Curtis took the lions share of first prizes in the single bloom classes, other winners being George H. Washburn, Kokomo; Fred Gresh Zionsville and Wm. J. Ferrier of LaCrosse. Mr. Curtis also won for the best undissemated seedling.

The Evansville group evidently failed to consult the weather man when it planned their fifteenth annual Dahlia show for October 9th, nor was the Indianapolis Dahlia show scheduled for September 11th at the Tabernacle Church permitted to go through with its plans, for despoiler Jack Frost obviously came to Indiana by airplane or rocket this year as he swooped down on us right about a month earlier than usual.

All are now convinced that we made no mistake in staging our show in southern Indiana this year, so, when and where will we go to display our beautiful Dahlias in the northern part of the state?

Now to sum up the show in the words of the "Observer" in the *Columbus Evening Republican*—in fact, everyone was interested in everything.

John C. Rugenstein.

### Portland Dahlia Society

The eighth annual show of this society was held September 23rd-24th in the beautiful auditorium of "Portland's Own Store" (Meier & Frank's) and was one of the most successful given by this society, largely owing to the interest and enterprise of our president, Mr. George O. Latimer.

Owing to weather conditions, many growers were unable to stage an exhibit, there being four entries in Class A (professionals), two in Class B (advanced amateurs and semi-professionals) and one non competitive. The general exhibits were staged around the walls of the room and amateurs, novices and junior clubs arranged their specimen blooms, vases and baskets on tables in an annex separated from the main floor by pillars only.

### Special Awards

American Home Achievement Medal, M. G. Tyler (Mastick Dahlias). For best undissected Dahlia



CHARLES L. MASTIC (Tyler)

Winner American Home Achievement Medal at Portland, Oregon. Large Formal Dec. Two shades Orange, Grenadine Pink Reverse.

## THE WORLD'S NEWEST and FINEST DAHLIAS

Giant Exhibition Varieties

Miniature and Pompons

Field Grown Roots

Well Rooted Plants

Satisfaction Guaranteed

CATALOGUE READY IN JANUARY

May we have your name for our mailing list?

### Bushkill Gardens

The Ultimate in Dahlias

Formerly Veile & Mendham

Mrs. J. E. Mendham, Prop.

Box 185

EASTON

PENNSYLVANIA

### Introducing —

#### Pride of Austinburg

Giant Informal Decorative. Color a grenadine pink with light yellow, center and reverse light purple.

#### Garden Delight

A large Informal Decorative of great depth with center petals fluted. Its color, a light purple shading to darker hue at base of petals.

#### Red Victor

A brilliant rose-red Informal Decorative, very large. A strong grower and profuse bloomer.

The above introductions priced at  
\$5.00 per plant \$10.00 per root

### STRASEN FLORAL GARDENS

Austinburg

Ohio

### ROCKLEIGH DAHLIA SEEDS

Seven Honor Roll 1933-34 One Gold Medal

We specialize in Dahlia Seeds

Mixed seed \$4.50 (in sealed packets)

Named (one parent) \$5.00 per 100

**Pride of Austinburg**, a seedling winner at Cleveland, awarded a certificate at East Lansing and was the highest scoring variety at the Storrs Trial Garden. This was grown from Rockleigh seed.

### ROCKLEIGH DAHLIA GARDENS

(H. Lodge)

7541 Seneca Place

La Mesa, California

WRITE FOR LIST



## BALLAY - SUCCESS

### Giant Showroom Dahlias for 1936

**CALIFORNIA PEACH**—A bright pink Satan. Best Flower and Achievement Medal Winner at Boston and Best Undisseminated Semi-Cactus at San Francisco. **\$15.00 Net**

**MISS GLORY**—Apricot-yellow, Semi-Cactus. What California Idol is in the yellow decorative class, this is to the yellow cactus. Certificate winner at Storrs. **\$15.00 Net**

**AZURA**—Rosy lilac, Informal Decorative. Very large. Best Undisseminated Decorative at San Francisco. **\$15.00 Net**

**CHEROKEE**—Lavender pink, true Semi-Cactus. Large and good. **\$10.00 Net**

**MONA LISA**—A very dark and pleasing Decorative. **\$10.00 Net**

*Catalogue in January*

Note: At the San Francisco Show, Ballay-Success Dahlias won more prizes than all other large varieties combined.

**BALLAY DAHLIA GARDENS**  
PALO ALTO CALIFORNIA

### Our 1936 Dahlias were the Northwest Prize Winners

**"GOLDEN SWEEPSTAKE"**—Won Achievement Medal at Washington State Show, August 31, 1935. Giant size, I. D., perfect stems, golden buff, apricot.

**Roots \$15.00, Plants \$5.00**

**"MARVELOUS"**—Won first Prize at Washington Show, Olympia 1935. Brightest orange ever, yellow tips, base and reverse. Perfect stems. Wonderful. Stock very limited.

**Roots \$15.00, Plants \$5.00**

**"HI-LITE"**—Won first Prize Washington Show 1934. I. D. Velvety carmine shaded rose red. Strong stems.

**Roots \$10.00, Plants \$5.00**

**"HONEYMOON," HAPPINESS, FORT NISQUALLY and KING OF THE GARDEN**, our other prize winners for 1936. Our **OLYMPIC SUNSET, WASHINGTON GIANT** and others of our introductions have won in the shows all over the World.

Best collection strong stem cactus Dahlias in United States and fine selection of all types, new and old.

We had a splendid growing season and our roots are well matured, full of "pep." Prices from 25c up.

Catalog ready in January. Write Today.

**LEE'S DAHLIA GARDENS**

Oldest in the State

R. 5, University Place

Tacoma, Washington

## News and Views from Affiliated Societies

(Continued from preceding page)

with "Charles L. Mastick." Best Dahlia in show, Robert Sanders, with "Cora Butterworth." Largest Dahlia in show, George O. Latimer, with "Washington Giant." Smallest Dahlia in show, Mrs. Frances McCarter, with "Tom Thumb." Best basket in show, M. G. Tyler (Mastick Dahlias).

### Seedlings

Best one year or two or three seedlings or undisseminated, large size, Mrs. George Crites, first; Lee's Gardens (Tacoma), second. Best one year seedling or two or three undisseminated, small type, A. W. Kanouse (Olympia, Wn.), first; Rex Gardens, second. Eight beautifully decorated tables filled the center of the hall, arranged and decorated by eight of our leading florists: Burkhardt, Irvington, Nick's Flower Shop, Maney's, Clarke Bros., Holden's, Niklas & Son, Tommy Luke. Tommy Luke, first. Holden's, second.

Attractive exhibits were entered by the Compton Gardens, winning second for points and many ribbons for single entries and vases and baskets, many of the blues.

Rex Gardens, Mrs. Frances McCarter, our expert on pompons and other of the smaller varieties also won much admiration for her charming exhibit receiving honorable mention for it and blue ribbons for numbers of her entries.

Mr. W. C. Scrutton brought in and staged many of the newer foreign Dahlias so much in vogue now, among the most noticeable being Golden Age, Franz Berger, Grand Soleild Or, Flaming Sonne, Corallina, Berger's Riese, Mrs. George Crites contribution to the beauty of the exhibition was a very lovely display of her own originations, non-competitive, the newest and finest being Oregonian, large orange decorative with reverse of begonia rose, and Royal Salute, bright orange scarlet informal decorative.

One of our largest growers had his Dahlias frosted a week before the show and could not exhibit, Mr. Charles E. Baumgardner. We missed him as he always has a wonderful showing of the largest blooms.

Mr. George A. Westgate, our neighbor across the Columbia in Washington who is generally conceded to always stage the most artistic exhibit, kept up his reputation by showing non-competitively a number of large and beautiful blooms of some of the newer varieties, the most admired of which being Yukinossa, white semi-cactus from Japan. Bosphorus, informal decorative of deep burnt orange, and Elegance, another of Bailey's introductions, yellow and coral. Phantom, Holland bi-color of deep purple heavily tipped white.

Gill Bros. display for which they received second award was the most attractive one they have ever staged and they received many favorable comments for it.

Some Dahlias in the Portland Dahlia Society's show which were especially outstanding were Sanhican's Moonglow, Ruth M. (bi-color), Lord of Autumn, Marie Dressler, Audrey Ames, Betty Zane, Angelo Rossi, Olympic Sunset, Golden Sweepstakes.

From European countries: Nagel's Superb (Belgium), Feu Francois Nagels (Belgium), Mr. A. J. Klettenberg (Belgium), from Australia Nancy Vick, Shirley Reed, Mrs. Margaret Weiss, Snowstorm, Alice Hume. From Holland, Golden Age, Andries Perfacta, Pink Ambassador. Czechoslovakia, Franz Berger, Trauer um Lange-marck, Phantom. From England, Pink Daily Mail, Edward G. Barnes, Pauline James, Frances Meadows. From Japan, Schentenchi and Yokinossa.

We can not close this article without mentioning some lovely Canadians we saw at the Inter Colonial Exhibition in Victoria, B. C. "Brown's Perfection" a perfect Dahlia in every respect. Size, form, color, habit, foliage. The deepest bronze we have ever seen in a Dahlia. There are chrysanthemums which have that shade but not Dahlias. This Dahlia was slated for entry at the Portland show but inclement weather damaged the blooms so they could not be shown. The originator, Mr. W. H. Brown is the introducer of Alex Craig, General Gordon and many others.

Another good and new Canadian was shown by its originator, Mr. William Elder, who is also responsible for Lady Mary Ponsonby. The new variety is named Mrs. Duncan McTavish and is an informal decorative of creamy white passing to light pink on outer florets. In shape and size it resembles Shahrazad.

*Mrs. Charles L. Mastick.*

### The Central States Dahlia Society

The Central States Dahlia Society has had an exceptionally good year. The interest of the people around Chicagoland is increasing rapidly. Growers of exhibition Dahlias, a few years ago, were few, but the number is rapidly increasing as will be evidenced from the large number of green stakes seen everywhere. Even nurserymen along the highways are now growing Dahlias because of the great public demand—this no doubt is due to the extensive work done by this society in staging shows and growing Dahlias at A Century of Progress.

Our meetings, held at the Garfield Park Conservatory in Chicago, have been very well attended. The annual meeting was held on January 13th and the following officers elected: J. Louis Roberts, President; F. R. Kleehammer, Vice-President; F. W. Banka, Vice-President in charge of Sectional Activities; B. B. Melgaard, Secretary; J. J. Brugman, Treasurer.

On February 10th we held a round table discussion, the various articles appearing in our Fall bulletin being the subject.

At our March 10th meeting, Mr. J. J. McCarthy gave a very educational talk on the growing of exhibition Dahlias.

On April 14th, Professor C. E. Wildon, Vice-President of the American Dahlia Society and Secretary of the Michigan Dahlia Society, spoke at our meeting and gave us a very interesting talk on the history of the Dahlia. It was interesting to note that he was preparing a pamphlet on the subject and from his talk we knew that he had given the subject considerable time and study.

At the meeting on May 12th, the amended constitution and by-laws, which were printed in the April issue of our bulletin, "The Dahlia," was adopted with minor changes and the present officers were reelected and the following directors were elected at this meeting: H. J. Bluhm, F. L. Purrington, George Brave and J. Hines. After the business meeting, Mr. Whitman, past President of the Ohio Valley Dahlia Society, gave us a very interesting talk on how to run a show. Mr. R. E. Berlet also gave us an interesting talk on pompons and miniatures, referring to the large display which will be held in the Garfield Park Conservatory on September 21st and 22nd. At this show there will be entries from American and foreign growers; it is expected three to four hundred varieties will be shown. There seems to be much enthusiasm evidenced in the growing of poms and miniatures this year.

## THE GREATEST COLLECTION OF "STARS" IN DAHLIA HISTORY

- \* **NORMANDIE (Veile).** Immense pink.
- \* **MAJOR BOWES (Dedrich-Veile) I. D.** Carmine red. The Dahlia the world has been waiting for.
- \* **MISS WEST VIRGINIA (Crooks-Veile).** Incurved cactus of exquisite beauty. Clear mauve. Quite the most beautiful Dahlia we have ever grown.
- \* **AUDREY AMES (Ames-Veile) F. D.** The new color sensation, ashes of roses. Striking!
- \* **RHUMBA (Veile) F. D.** Golden orange of perfect form.

### S. YOHE VEILE

Easton, Penn.

R. D. No. 2

### MODERN DAHLIA

GARDENS

Box 1659

Milwaukee, Wis.

Catalogue on request

THE ULTIMATE IN DAHLIAS

### DESIRABLE DAHLIAS

**Grand Slam** for 1936 is most desirable. A true to type Semi-Cactus of rare beauty—Bright Tyrian rose, Citron yellow and light Amaranth pink. The 9 to 10 inch blooms are held on good stems.

When this Dahlia was first shown it nearly stopped the show, winning two firsts, sweepstakes and a special award.

At four shows in the Northwest this Dahlia won five firsts, three sweepstakes and the special award. You too, can make a **Grand Slam** with this beauty.

**Wenoka** and **Daisy Turnquist** are still very popular in their class, and will be an added attraction to any garden.

Catalogue, featuring many new ones both from America and Europe, will be ready January first. Better send for your free copy now.

**J. E. HULIN, Cottage Grove Dahlia Gardens**  
5964-A, 24th Avenue, S. W.      Seattle, Washington

### DAHLIA GROWERS, ATTENTION

#### SON of SATAN

Has been sold out for 1936

We will accept orders for 1937 delivery only. Price \$15.00 per root and \$7.50 per plant. Right reserved to return orders unfilled. Our 1936 Spring Price List on Green Plants from 3-inch pots. Listing the finest 1936 introductions. List will be ready about February 15th. Write for it.

#### TERRACE GARDENS

O. W. Slocum

Ionia, Michigan

## "WINNING the BAPTIST PRIZE"

### Means a Great Honor in Australia

JOYCE LAWRENCE (Dec.) won this and other classic honors. Giant blooms of rich deep rose, suffused with Lake (pinkish cinnamon). Has all characteristics required to make a perfect variety.

Roots \$7.50

Plants \$3.75

KOONGARA BEAUTY (I. D.) Huge, golden bronze.

Roots \$5.00

Plants \$2.50

Catalogue, ready in January, will include the best of the 1935 and 1936 introductions

Write for your copy now

## Premier Dahlia Gardens

31 Mertz Avenue

Hillside

New Jersey

Member National Association Commercial Dahlia Growers

## NEWEST

### AMERICAN FOREIGN

A very complete offering of the world's newest and finest Dahlias. Also the best of the older standard varieties, poms, miniatures, etc.

Catalogue in December

## ROCKY RIVER DAHLIA GARDENS

E. J. Wind

North Olmstead, Ohio

## GOLD CROWN DAHLIA SEED

The seed that gives results

Producers of

Certificate of Merit

Honor Roll and

Blue Ribbon Dahlias

Twelve Years in giving Splendid Satisfaction  
\$1.00 per packet, always

**A. G. GOODACRE**

Box 86

Gardena, California

## News and Views from Affiliated Societies

(Continued from preceding page)

We have had considerable favorable comments on our April issue of *"The Dahlia."* The outstanding article in this issue was "How Exhibition Dahlias are Grown." This article was prepared by Messrs. J. J. McCarthy, Edward J. O'Keeffe, Joseph F. Stonek and A. Swoboda. There are a few copies left and we will gladly mail them to anyone requesting them.

In our campaign for new members, which started January 13th and extended to May 1st, Mrs. H. J. Heinie and J. Svihila tied for first honors, each bringing in six new members. We are continually receiving new members and hope to have 100 new members this year.

B. B. Melgaard, Secretary.

## The Capitol Dahlia Society Show

The first show of this Washington regional society was held August 27th and 28th at Olympia. The quality of blooms exhibited were very fine and a large number of entries were made. Mrs. J. W. Lee, of Lee's Dahlia Gardens, and Franklin Gardens, Mrs. H. C. Cogswell, both of Tacoma, put on commercial displays which were very good. The sweepstakes bloom of the show was a perfect Jane Cowl entered by Mrs. E. R. Campbell of Olympia. This bloom was also judged the best bloom entered by an amateur and the best informal decorative in the show. The best semi-cactus was a bloom of Satan and the best cactus was Victoria entered by Mrs. Lee. The sweepstakes basket was shown by Franklin Gardens, a large basket of Dad Smith, a new Washington introduction. Many new seedlings were shown and some very fine ones.

Mr. Kanouse, the president, is to be congratulated on a fine show as we know he must have worked very hard to stage such a show with the Capitol Dahlia Society organized only a few months.

## Seattle, Washington, Show

The Seattle show held at the Boeing Airport in conjunction with a Merchant's Exposition and Northwest Air Circus, was a most beautiful exhibit. The amateur entries were small in number but fine quality of blooms were shown. Eight commercial exhibits made the sides of the huge room a veritable garden. The best bloom of the show was Jane Cowl again, entered by Mr. Fred Gust of Colonial Gardens. Mr. Gust also won best basket, with a large pedestal basket of Kathleen Norris and Kathleen Valentine Smith. Franklin Gardens' basket of Dad Smith won second, also first on pompon basket of Little David and Bantam.

Lee's Dahlia Gardens had many of the newer varieties in their exhibit. Victoria, America's Sweetheart, Adirondack Sunset, Olympic Sunset, and Laurentic were especially admired. Mr. Hulin's Grand Slam won seedling sweepstakes and a large vase of this fine Dahlia was featured in the center of his exhibit. Dahlias were well advertised at this show as it is estimated over 50,000 people were through the building during the three show days.



## Washington Dahlia Society Show

The annual exhibition of the Washington State Society was held at Point Defiance Park, Tacoma, from August 31st to September 2nd. The quality of the blooms was very fine but the number of amateur entries was smaller than previous years due to extremely warm weather prior to the show.

The American Home Achievement Medal was awarded to a beautiful golden yellow informal decorative shown by the Lee's Dahlia Garden. This has been named Golden Sweepstake. The grand sweepstake bloom of the show was a Monmouth Champion shown by Mrs. Glenn Bailey of Olympia. This bloom was judged the best bloom entered by an amateur and the best formal decorative in the amateur class. Victoria was first for the best cactus, New Glory the best semi-cactus, Frank Miller the best formal decorative and Eagle Rock Fantasy the best informal. The largest flower in the show was a 14 inch Eagle Rock Fantasy shown by Mrs. J. A. Meneghel. Mrs. Glen Dulap's entry of Tom Thumb was the smallest.

Franklin Gardens won first for the best basket with a huge basket of Dad Smith, a new orange and red. Mr. J. E. Hulin won the seedling sweepstakes with Grand Slam. In the amateur section Air Mail won for the best Washington origination. The best bouquet of miniatures was Irene. Best basket of pompons Anna von Schwerin. Best basket of large flowered type Frau O. Bracht. Basket of collarette Scarlet Queen.

In the open classes the best Eastern Dahlia was Princetonian. The best California Dahlia Satan. Best foreign cactus Galaxy and the best foreign Dahlia was Lady Morya Ponsonby. First for the best Washington introduction was Spotlight. This variety also won for the best three blooms of Washington introduction. Olympia Sunset won for the best six blooms. The best twelve blooms was won by Achievement and the best twelve blooms, three varieties, were Golden Standard, Rondo and Eagle Rock Gem. Mrs. George Sheffield was judged the best cut flower variety and Fay Beaton won for the best bloom shown from outside of Pierce County.

The winning bloom from the greatest distance was Schiller brought by Mrs. Mastick from Portland, Oregon. There were four commercial exhibits. Mrs. J. A. Meneghel won first with a lovely display against a black background arranged in a semi-oval. It featured a center basket of Mabel Garrison with Golden Standard, Princetonian, Buckeye King and Honor Bright together with baskets of Poms and miniatures. Franklin Gardens were second, featuring Dad Smith and baskets of other varieties in urns and vases. Lee's Dahlia Gardens was third showing Daily Mail, Flaming Sunset, Adirondack Sunset, Edna Ferber and Olympic Sunset. Cottage Grove Gardens had a center basket of Kentucky with baskets and vases of other fine Dahlias nicely arranged.

## Canadian Dahlia Society

Our Society has completed another year. Frost landed in this section of the country September 29th, and ended one of the worst growing years we have ever had.

The Dahlias got away to a very quick start, owing to the rains in June they grew very rapid and hardened up in the later heat. All the bugs in the world visited us, so I imagine that very few tears were shed when the frost finished the season.

(Continued on following page)

## MIRIAM HOPKINS

## THELMA TODD

Two more Champions from the home of Amelia Earhart, Elissa Landi, Bette Davis, Kay Francis and Louise Bates

**MIRIAM HOPKINS—Semi-Cactus (Cordes).** A tall growing, long stemmed, artistic and graceful flower that has a combination of many colors, so blended as to give a beautiful coppery salmon orange effect. Very strong and prolific grower producing very large flowers throughout the season.

**THELMA TODD—Informal (Eastman).** A medium grower that produces an abundance of good sized blooms on perfect stems. Color is pink and cream with a creamy yellow center which makes an exceptionally beautiful flower of attractive and artistic form.

YES, both are on the Honor Roll.

Roots \$10.00

Plants \$5.00

**DAHLIA SEED**—The best that is grown. All grown in California, sun ripened, cured on the plant.

20 Seed \$1.00 100 Seed \$5.00 1000 Seed \$40.00

For the above introductions, also seed and first class stock of Bette Davis, Kay Francis, Elissa Landi, Louise Bates, Amelia Earhart and all the better Dahlias send to

## MAJOR J. B. EASTMAN

## KOKOMO DAHLIA GARDENS

Laurel, Maryland

Kokomo, Indiana

J. F. CORDES

2343 Pico Boulevard, Santa Monica, California

## MID WEST

### Our 1936 Introduction

The incurved cactus that you need to win in 1936. Has color, size and a particularly vigorous grower. Won three firsts on three entries in 1934 and was awarded a special bronze medal. **Roots \$10.00**

Our Price List offers all the worthwhile 1935 introductions as well as many others of outstanding merit. Send for your copy.

## H. H. ROBENS

41 Hall Avenue, Chagrin Falls, Ohio

## ADIRONDACK SUNSET

A few clumps available from originator's stock. All clumps are grown from roots and have never been propagated from plants. Prices right.

F. S. CACKNER

Adirondack Gardens

Hudson Falls, N. Y.

★ ★ ★ ★ ★  
GIVE A MEMBERSHIP IN THE A. D. S.  
TO A FRIEND FOR CHRISTMAS  
★ ★ ★ ★ ★

**WILL YOU** be one of the lucky ones to take advantage of our special introductory offer of our 1936 introduction

## INGEBORG KEYS

**An exhibition Dahlia with no regrets**

Won two first prizes and the American Dahlia Society bronze medal for the best undisseminated seedling at Central States Dahlia Show, Chicago, September 21-22. (Winning bloom measured 12 x 7 inches—no forcing.) Also won two firsts at Chicago Fall Flower Festival, September 7 and 8. (The only times shown in competition.)

A large informal decorative, salmon red to orange red, with just enough curl in the long petals to show the violet rose reverse, a most beautiful color combination.

Ten to twelve inch blooms on strong canes two to three feet long, without forcing. A strong dependable grower. Five feet tall with leathery, insect-resistant foliage.

The first fifty paid orders received before January 1st, for delivery after April 10th, will get a root for \$5.00 net.

**Plants only after May 10th, \$5.00 net**

**WILLIAM F. MERKLE**

**7934 SAGINAW AVENUE**

**CHICAGO**

**ILLINOIS**

## LUELLA CASS

**Clear Pink Formal Decorative**

Scored 83½ Exhibition, 85½ Commercial  
Storrs 1935

This marvelous "CUTTING DAHLIA" will produce blooms that will keep and ship, has long stiff stems, insect resisting foliage and does not fade and will bring growers a fine return.

**Roots \$7.50 Plants \$3.75**

**HOSACKS FLORAL GARDENS**

**1342 Belrose Road**

**SOUTH EUCLID**

**OHIO**

## DAHLIAS

**Clumps — Roots — Plants**

Most of the good new introductions and the old standbys. Many of our customers were winners in 1935. Do you want to win in 1936?

**Write for list**

**THE LASCH FLORAL GARDENS**

**1435 Dill Avenue**

**South Euclid, Ohio**

**THE BEST DAHLIAS  
THE FINEST GLADIOLUS**

**Send for Catalogue**

**GLADAMUM GARDENS**

**Nyack**

**New York**

## News and Views from Affiliated Societies

*(Continued from preceding page)*

Nevertheless we held our seventh annual show on September 2nd and 3rd and it was just surprising to see what a really fine show it turned out to be. The judges were J. Groll and N. Keonig of Michigan. The quality of the blooms spoke well for the members. Only those who grow Dahlias know the amount of hard work behind a good-looking show—when nothing during the season seems to go right. Outstanding blooms were Murphy's Masterpiece, California Idol, Satan, Palo Alto, Major Messervy, Golden Standard, Cornelia Bryce Pinchot and Cadet. These varieties seemed to be little affected by anything. The American Home Achievement Medal was won by a very fine specimen of Murphy's Masterpiece.

Financially the year was a great success and the prospects for next year are very bright indeed.

We are looking forward to The National Show in Detroit in 1936. The members are enthusiastic and intend to do all they can to make it a success.

## Peekskill Dahlia and Gladiolus Society

The 1935 Peekskill Flower Show held in the State Armory in Peekskill, New York, on September 20, 1935, was a grand success which can be vouched for by all who attended. Over eight hundred entries participated in the contests. Attractive prizes were awarded to winners who deserve much credit by being victorious in the highly competitive classes. So keen was the competition that it took six judges of unquestionable reputation four hours to make the final decision.

Lord of Autumn exhibited by Mr. Edward O'Keeffe of Cold Spring, New York, was awarded the best bloom of the show. The amateur sweepstake prize was also won by Mr. O'Keeffe, and the sweepstake prize for growers employing gardeners went to The Valeria Home, Incorporated, Oscawanna, New York.

The Ball Room of the Armory, comprising 6,600 square feet of floor space, was beautifully decorated with evergreens and barberries entwined on white lattice work. It is difficult to describe the affect of such background for the enormous blooms exhibited which appeared to have a smile of satisfaction in their strange surroundings. We cannot praise too highly the efforts put forth by Mr. William Aurswald of Wappingers Falls, New York, and Mrs. Mary Adams, of Beacon, New York, who acted as show managers.

The judges, Messrs. MacDonald, Grant, Stewart, Jamieson, McDowell and Stobo, did creditable service—not a complaint of dissatisfaction has reached our show committee's attention. This is marvelous considering the magnitude of the Peekskill show.

## The Englewood Dahlia Society

The Englewood Dahlia Society held its annual Fall show on September 21st and 22nd in the Liberty School at Englewood, New Jersey.

It was one of the finest shows the Society has ever held. The flowers in a great many classes were so evenly matched that it was hard for the judges to decide which was the best. We were indeed very fortunate in having such able judges as Dr. Marshall A. Howe, director of the Bronx Botanical Gardens and Mr. Joseph Tansey of Tuxedo Park, New York, make these decisions for us. We had 36 classes in the small

flower group and these classes were ably judged by Mrs. Percy Doty, Allendale, New Jersey, and Mrs. H. D. Broadwell, Ridgewood, New Jersey.

The best flower in the show was Kathleen Norris exhibited by C. J. Thomson, Westwood, New Jersey. The largest flower was Amelia Earhart exhibited by F. W. Ehrhardt, Englewood, New Jersey. The American Dahlia Society's medal was won by Victor Sigismondi, Teaneck, New Jersey, for the best three blooms of New Jersey origin. Best undissected Dahlia, a white incurved cactus type with a trace of light yellow at the base of the centre pedals, was exhibited by C. Bradford Brown, Woodcliff, New Jersey. This Dahlia will be named Brown's Thriller. Best 1935 seedling was exhibited by A. B. Reeve, Englewood, New Jersey. Best Dahlia grown by member of Englewood Dahlia Society was a Murphy Masterpiece and was exhibited by William Flackman, West Englewood, New Jersey. Best smallest Dahlia was exhibited by Max Feltous, Englewood, New Jersey.

*C. Bradford Brown, Secretary.*

### Burholme, Pa., Horticultural Society

The Burholme Horticultural Society has just completed its fifteen annual flower exhibition. This was the greatest show staged in its history, having 120 exhibitors with 773 entries. We found that even the 3500 additional square feet of floor space was not sufficient to accommodate entries conveniently. If this rapid growth continues it will be necessary to secure larger show rooms.

The winners of the sweepstake prizes are as follows:

In Section A—Dahlias—Open to All—The Burholme Horticultural Society Silver Trophy was awarded to Charles Franke, Fox Chase, Philadelphia. 38 points.

In Section B—Dahlias—Amateurs Only—The J. V. Horn Silver Trophy was awarded to Charles G. Friedel, Lawndale, Pennsylvania. 31 points.

In Section C—Dahlias—Members Only—The Corn Exchange National Bank and Trust Company Silver Trophy was awarded to James Desmond, Elkins Park, Pennsylvania. 29 points.

The American Home Achievement Medal, donated by the *American Home Magazine* and offered for a vase of three blooms, one variety of an undissected seedling, was awarded to Stanley Johnson of Cheltenham, Pennsylvania. This Dahlia also received the silver medal donated by the Henry F. Michell Seed House, Philadelphia, as the most meritorious exhibit of all the Dahlia classes. This seedling received the highest award at the American Dahlia Society's show staged in New York City, and was named for the popular radio announcer, Milton J. Cross. It also won the championship award for a seedling or new Dahlia at the Norristown show, sponsored by the Pennsylvania Horticultural Society.

The Floyd Bradley Achievement Medal was awarded to Miss A. M. Farrell, Holmesburg, Pennsylvania, for the most meritorious exhibit in sections D and E—Garden flowers.

The American Dahlia Societies Medal was awarded to Mrs. George Shade, Wyncote, Pennsylvania, for the best decorated basket of 12 Dahlia Blooms.

A very large and beautiful pottery vase donated by Gimbel Brothers Department Stores, Philadelphia, was offered as a special prize to the person entering the largest number of exhibits in sections D and E—Garden Flowers and Novelties, and was awarded to Mrs. George Shade, Wyncote, Pennsylvania, with a total of 36 entries.

## ALLING'S

Display at New York  
Won Supreme Award

and  
British Society Silver Medal

and  
First on 50 sq. ft. Trade Exhibit

The Alling kind of Dahlias, well staged  
will win for you too. Try some in 1936.

**NANCY DUNNE**

1936 Introduction

Informal decorative. Salmon, tan, gold, reverse magneta. Its rich coloring is completely intriguing. Good size, good stems. Good foliage. A Hart Honor Roll variety.

Roots \$10.00 Plants \$5.00

Write for 1936 Catalogue, out in January

**C. LOUIS ALLING**

251 B. Court Street West Haven, Conn.

Member National Association  
Commercial Dahlia Growers

## DAHLIAS

### DAHLIA CLUMPS

Price List Ready Now

**ROOTS and PLANTS**

Latest American and Foreign Varieties

Many 1936 Introductions and 1935 Honor  
Roll Selections

Price List Ready in December

**DR. H. H. SMITH**

15605 Beach Cliff Blvd., Rocky River, Ohio

### CLUMPS

Yes, we have them, nearly 300 to pick from, about all the late ones and the best of the older varieties. Send for clump list now. Additional Spring list ready in February, ask for it.

**CALUMET DAHLIA GARDENS**

Calumet City

Illinois

### DAHLIAS OF SPECIAL MERIT

Plants and tubers of most of the newer varieties

Prices Right List on Request

**JOHN W. HANNA**

34 Edsall Avenue

Palisades Park, N. J.



"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

## Wm. C. (Bill) Noonan

Has always given his customers, whether retail or wholesale, a square deal in Dahlias. He will treat you as an honest man should.

**Standard Varieties**

**New Novelties**

Price Reasonable

Write for 1936 List—NOW

**MANNETO  
HILL NURSERIES**

HICKSVILLE

LONG ISLAND, N. Y.

## QUEENS DAHLIAS

We have good stock of the very latest varieties

ROOTS and CLUMPS

Ask for catalogue

**QUEENS DAHLIA GARDENS**

43-55 Robinson Street

Flushing, N. Y.

## DAHLIAS

Catalogue on request

De Ruyter Bros.

Special Dahlia Cultures

Oegstgeest.

**HOLLAND**

**NOVELTIES**

Dahlia Thorough-breds from Kentucky

Autumn price list on request

**LIMESTONE DAHLIA GARDENS**

F. W. Galloway

Maysville

Kentucky

## News and Views from Affiliated Societies

(Continued from preceding page)

The foreign Dahlias were displayed by George Johnson of Cheltenham, Pennsylvania, and Charles G. Friel of Lawndale, Pennsylvania. These Dahlias created quite a sensation among the attendants as was evidenced by the attention given them by so many questions being asked.

Another one of the outstanding novelties was a model English Parish Church (Studley Royal) containing a full congregation, organ, choir and a complete autumn wedding ceremony, the Church being to scale to the actual design of that Cathedral, and took nine months to complete. This masterpiece was constructed by D. A. Gettle, and the judges voted that he be awarded a special prize.

## Boston, Massachusetts, Show

The annual exhibition of the Dahlia Society of New England, held in Horticultural Hall, Boston, Mass., September 14th and 15th, was one of the most successful in the history of the society. The exhibits individually, and as a whole right up to par, and thousands of visitors enjoyed the spectacle. The amateurs showed more and better blooms, and the commercial exhibits were well arranged, and the quality of the blooms excellent. Foreign Dahlias were featured, as also were miniatures, some of the latter receiving much favorable comment. The first prize for the best wall exhibit in the large commercial class was awarded to Rialside Dahlia Gardens, the second and third going to Edwin Ekblade, and Wolbrath and Son in that order. In the class for four sided displays, Success Dahlia Gardens were awarded the blue ribbon. This display was also judged the Gold Medal winner, as the best display in the show. Excell Dahlia Gardens were awarded second prize in this class. In the class calling for exhibits not more than forty square feet first prize was awarded to H. Sammonds, who also took first prize with an exhibit of miniatures and bedding Dahlias.

In the open classes, best six decorative, formal or informal, C. G. Rogers. Best six blooms of New England origin, Rialside Dahlia Gardens. Best vase of pompons, eighteen blooms, E. F. Simmons. Best informal decorative seedling, G. Earney. Best formal decorative seedling, F. H. Calkins. Best cactus seedling, first and second, Rialside Dahlia Gardens. Best miniature seedling, E. F. Simmons. Best vase of seedlings, three or more blooms, Rialside Dahlia Gardens. Best vase seedlings of New England origin, F. H. Calkins. Best basket of miniatures, F. Webber. Largest perfect blooms, Success Dahlia Gardens. Both the Home Achievement Medal and the Silver Medal of Massachusetts Horticultural Society were awarded to Success Dahlia Gardens for their California Peach, a beautiful semi-cactus of rose pink. In the amateur classes the winners of the most prizes were A. R. Benner, Cornell and French, and F. C. Calkins.

The show manager, A. E. Thatcher, did a great job, as also did the show committee, headed by Arthur M. French. The judges were: Charles G. Reed, Orman P. Roach, Al Cavannah, Harry Sheldon, E. M. Bissell, and Versey Pierce.

*Alfred Cavannah, Secretary.*

### Kansas City Dahlia Show

The Kansas City Dahlia Society has had another unfortunate year—this is five in a row, and we are willing to say stop. After an excessively wet Spring, which delayed all planting until into July, we jumped into a sixty-day drouth and with temperatures running from 90 to 107 every day without a break. Dahlia plants that could be gotten out at all in June withstood the heat and drouth very well, others not so good, and many roots laid in the ground until after our first rain September 1st, and then started to grow, just when we had hopes of some fine October flowers. Jack Frost put an end to it all on October 4th, something never heard of here before, just what the harvest will be remains to be seen, but such a short growing season is not conducive to very many roots. Owing to the very bad year, our Dahlia show was once again cancelled. Later we accepted an invitation to join the Swope Peak Association in Kansas City, as they too, were short of flowers, this show was held on October 5th-6th. The Dahlia section was very good considering that some exhibitors had had to cut their flowers thirty-six hours ahead of the show. There were one hundred and twelve exhibits, many single specimens, and some especially good exhibits in the arrangement of baskets. The largest flower was a twelve inch White Wonder from Parsons, Kansas, this same exhibitor had some fine specimens of Goodnight also, Jean Trimbee and Kathleen Norris and Karl Bonawitz made a good showing as did Renate Mueller and Altmann, Mary Baker, Rainbows End and Mrs. Bruce Collins, and three perfect specimens of Rose Glory, but our old friend Jane Cowl failed us almost completely this year, plenty of buds, but just not time enough to get out in bloom. Our spirit is not broken, however, and I heard many Dahlia fans telling what they were going to have next year, so once again, we are hoping 1936 will give us a chance to put on a real show, as we used to do. The trials and hard knocks of this society would fill a small book, I often wonder how we have kept on, but we have, and you will hear from us again.

*Mrs. E. F. Kerarny, Secretary.*

### Hagerstown Dahlia Society

The seventh annual show of the Hagerstown Dahlia Society was opened on Thursday, September 26th and continued through the week closing on Saturday night. The auditorium of the Armory presented a picture of loveliness with thousands of the finest specimens of Dahlias on exhibit. Large blooms, small ones and medium ones in gorgeous colorings were exhibited in baskets, poetry, glass containers and vases of all kinds. Many displays were very artistically arranged in order to show the flowers off to best advantage. In connection with the beautiful array of Dahlias many other flowers such as gladiolus, zinnias, marigolds, roses, asters, cosmos and numerous other were exhibited.

In spite of the very dry hot weather during the entire month of July our show was a success. The Dahlias both in quantity and quality were good, Commodore claimed the distinction of being the largest Dahlia in the show, while Betty Nuthall walked off with the honor of being the best glad. Our attendance was the best we have had yet, our exhibits show a nice increase over former years and the public generally pronounced our 1935 show the best we have ever held.

The judges were: Prof. J. B. S. Norton, University of Maryland; Mr. Henry J. Betz, Stemmers Run, Maryland, and Miss Mary Bester of Hagerstown, Maryland. Walter S. Gibney, show superintendent.

*H. K. Ramsburg, Secretary.*

### WE HAVE MANY SURPRISES FOR THE SEASON 1936 SURE PRIZE WINNERS

Watch for the following varieties

- MRS. W. F. LORD. F. D. (Pike-Parrella.) A marvelous Dahlia from Canada. PLANTS \$7.50 ROOTS \$15.00
- GEORGE WASHINGTON. I. D. (Sutcliffe.) Deep rose pink with silver tips. A gigantic Dahlia. PLANTS \$5.00 ROOTS \$10.00
- GRAND SLAM. S. C. (Hulin.) Another grand Dahlia from the west coast, of unusual color. PLANTS \$5.00 NET ROOTS \$10.00 NET
- OAKLEIGH MONARCH. I. D. (Hook.) A gigantic Dahlia of unusual color and form. PLANTS \$5.00 NET ROOTS \$10.00 NET
- OAKLEIGH PRINCESS. S. C. (Hook.) A new color in a new Dahlia. Very outstanding. PLANTS ONLY \$5.00
- MOON-GLO. F. D. (Parrella-Hook-Hulin.) A marvelous Dahlia. PLANTS \$3.75 ROOTS \$7.50
- YOUTH. I. D. (Parrella-Hook-Hulin.) A gorgeous Bi-Color. PLANTS \$2.50 NET ROOTS \$5.00 NET
- MISS LONG ISLAND. I. D. (Jefford-Parrella.) Another fine Dahlia of exquisite pink. ROOTS \$7.50
- CHALLENGER. S. C. (Siebrecht.) A gorgeous Dahlia in every respect. PLANTS \$2.50 NET ROOTS \$5.00 NET
- VIN WELL TITIAN. I. D. (Blamer.) For quantity of blooms, this Dahlia cannot be beaten.
- Do not overlook our last year's introduction, TOWER'S EMPIRE. One of the greatest Dahlias ever introduced since Jane Cowl. PLANTS \$3.75 ROOTS \$7.50

Also our Super Dahlia Seeds are better than ever.

50 SEED \$3.00 100 SEED \$5.00

FOR complete description, send for our special pamphlet. Our catalogue, ready in January, free for the asking.

### Albert Parrella DAHLIA GARDENS

3380 Ely Avenue

Bronx, New York

### EASTVALE DAHLIA FARMS

Send for our 1936 catalogue describing about 400 varieties of favorite Dahlias

Strong healthy field grown roots at reasonable prices

### EASTVALE DAHLIA FARMS

Middleboro

Massachusetts

Prize winning Dahlias, 1400 varieties, including all the best new American and foreign varieties, properly priced. Will have over 60 new foreign cactus and semi-cactus varieties for next Spring delivery. Over 300 prizes, 1935.

Send for catalogue

MILBEE'S SUPERIOR DAHLIA GARDENS

Box 4, Sullivan, Wisconsin

Dr. R. S. Milbee, Prop.

### DAHLIA SEED

Grow Your Own Winners

Sun ripened in California from outstanding exhibition varieties

\$2.00 per 100 seeds from general collection

JAMES W. McCARTNEY

1908 Browning Boulevard

Los Angeles, California

## GIANT DAHLIAS that WIN PRIZES -- ORDERS -- ATTENTION

### "ELIZABETH RETHBERG"

Outstanding Giant flawless pink Informal Decorative of great depth, conceded on authority to be my finest Dahlia. A wonderful performer in Bronx Park, New York, and elsewhere. First Prize Winner. On "Der-rill Hart's" Honor Roll. **Roots, \$15.00 net**

### "GRACE DOUGLAS"

1936 Introduction—lucious clear pink Informal Decorative of immense size and great depth, with curling, twisting petals; very beautiful, best keeper and very popular. American Home Roll. **Roots, \$15.00 net**

### "SIERRA SUNRISE"

1936 Introduction—Brilliant orange Formal Decorative of immense size and great depth, with perfect stem and bearing. **Roots, \$15.00 net**

### Other Introductions:

"LAWRENCE TIBBETT"—Peach pink. **Root, \$5.00**

"KAWEAH"—1933 and 1934 First Prize Winner for largest Dahlia at Chicago World's Fair. Consistent Prize Winner for largest Dahlia. A-1 stock. **\$2.50 per root**

"LUANA"—Most beautiful and popular coral rose prize winning miniature. **Roots, \$2.50**

Catalogue on request. Print name and address.

## ALICE MEUSSDORFFER

487 Hanover St. San Francisco, California

## BETTY KUNZMAN

### Our 1936 Introduction

Write for free catalogue of low prices, and colored picture of "Betty Kunzman"

## KUNZMAN'S, Dahlias

New Albany

Indiana

### HONOR ROLL AND CERTIFICATE DAHLIA SINCE 1920

Lord of Autumn, Kay Francis, Mrs. George Le Boutiller, Hunt's Velvet Wonder, Buckeye Queen, California Idol and others. The finest stock of Lord of Autumn and Amelia Earhart that can be had; winning all major prizes at W. Virginia Dahlia Society show with Lord of Autumn. DESCRIPTIVE CATALOG READY IN JANUARY.

### ROSEMARY DAHLIA GARDENS

Box 429 B

Martins Ferry, Ohio

## OUTSTANDING DAHLIAS

### F. V. R. VEIRS & SONS

718 Linwood Ave., S. W.

Canton, Ohio

## News and Views from Affiliated Societies (Continued from preceding page)

### Pittsburgh Dahlia Society

The word *Garden* has been eliminated from our name, leaving us "The Pittsburgh Dahlia Society." The new officers for the 1935-36 year are as follows: President, Mr. John Lang, 1617 West Liberty Avenue. Vice-President, Mr. M. D. Jordan, 309 LaMarido Street. Secretary, Mrs. Joseph Round, R. D. No. 6, Mount Oliver, Pennsylvania. Treasurer, Mr. Joseph Round, R. D. No. 6, Mount Oliver, Pennsylvania. Our annual show was the best to date. More entries and better blooms.

Rev. A. J. Stewart.

### Dahlia Society of New England Annual Meeting

The fourteenth annual meeting of the Dahlia Society of New England was held at Horticultural Hall, Boston, Massachusetts, at 2 p. m., November 3, 1935. President Orman Roach presided. Minutes of the last meeting were read and approved, as were the reports of the secretary and treasurer. Three new members were admitted to the society. The show committee presented their report, which was accepted, and appreciation and satisfaction were expressed by the many members present. The president appointed the following committee to nominate candidates for officers for the ensuing year: Charles F. Reed, Arthur M. French, E. W. Darling, M. F. Heaphy, and Al Cavannah. The recommendations of this committee were accepted by the members, and by unanimous vote, the following officers were elected: President, M. F. Heaphy; Vice-Presidents, E. F. Simmons, A. H. Cornell, E. M. Bissell; Secretary, Al Cavannah; Treasurer, E. W. Darling; Publicity, Charles G. Reed.

The retiring President, Orman P. Roach, thanked the members for their loyalty and support, and was accorded a vote of thanks for his efficient services. He then presented the new officers. President M. F. Heaphy took the chair, and after thanking the members for their confidence in him, assured them that he would serve them faithfully, and to the best of his ability.

Mr. A. E. Thatcher was appointed show manager and Mr. Arthur French, chairman of the show committee.

The matter of unpaid dues was taken up at length and the secretary with the coöperation of some of the members are to clean up the situation.

The President and Secretary were requested by vote to prepare a membership form and present it to the society for approval. Mr. Reed gave some interesting data on the menace of the Japanese beetle. President Heaphy also told of his experience with the beetle on a recent trip. The society voted to support any movement to eliminate the Japanese beetle and the following committee was appointed to act on their behalf: M. F. Heaphy, Charles F. Reed, E. W. Bissell and Al Cavannah.

Alfred Cavannah, Secretary.

### Akron Dahlia Society, Inc.

Our seventh annual Dahlia show held September 21st and 22nd was an outstanding success. Many out of town people who visited our show declared that they had not seen blooms of finer quality at other shows they had attended this season. We had a noticeable increase in the smaller type blooms such as pompons, miniatures,



ball type and novelties, we also had a larger display in the seedling classes and some very fine blooms at that. We had a larger show than we had anticipated this year as we had some very unfavorable weather conditions in this section of the country. There was 41 exhibitors signed for entries, 17 in the amateur division, 24 in the open to all division. There was 258 blooms entered in the single bloom classes, 70 entries in the three bloom classes, 44 entries in the six bloom classes, 12 entries in the ten bloom classes and 16 entries in the twelve bloom classes. There was 1,145 blooms in the commercial displays making a total of 2,189 blooms. There was 62 first prize ribbons awarded, 53 second, and 46 third. There was 7 special prizes awarded being one silver cup, two pottery vases and four special ribbons.

The Zazo Nurseries of Akron was the winner of the Silver cup for the best display of blooms (points to count) winning 33 points, the next runner up for this prize was Garfield Heights Dahlia Gardens of Garfield Heights, Ohio, with 27 points and third was Portage Lakes Dahlia Gardens of Barberton, Ohio, with 25 points.

The largest perfect bloom was an American Legion grown by Harold Shanabrook of Massillon, Ohio, and the smallest perfect bloom was an Little Edith grown by Hilton & Goehler of Akron, Ohio. These won the pottery vases.

The special ribbons were awarded to the following: largest perfect bloom in the amateur division was a Ruby Taylor grown by Carl Benz of Akron; largest perfect formal decorative in the open to all class was a Dokoupil's Giant grown by Mrs. E. McDowell of Cleveland, Ohio; largest perfect informal decorative was an American Legion grown by Harold Shanabrook of Massillon, Ohio; largest perfect cactus was an Ambassador grown by Portage Lakes Dahlia Gardens of Barberton, Ohio.

The first prize winners in their respective classes in the amateur division was as follows: Formal or informal decoratives, single blooms, white, White Wonder; yellow, Lord of Autumn; pink, Kathleen Norris; lavender or mauve, Mabel Goodacre; red or crimson, Ruby Taylor; autumn shades, Jane Cowl; violet or purple, Kemp's Violet Wonder; any color class, Chester Moore. Semi-cactus, Satan, and cactus, Renate Mueller.

The first prize winners in their respective classes in the open to all division was as follows: formal decorative, single bloom, white, Graf Zeppelin; yellow, Avalon; pink, Jersey's Beauty; lavender or mauve, Mrs. I. de Ver Warner; red, Ruby Taylor; autumn, Buckeye King; violet or purple, Century of Progress; any color, Chester Moore. Informal decoratives, single bloom, white, Andrea Ericson; yellow, American Legion; pink, Kathleen Norris; lavender or mauve, Washington Giant; red, Murphy's Masterpiece; autumn, Jane Cowl; violet or purple, Royal Robe; any color, Hillcrest Sunset. Cactus, single bloom, incurved, Andenken; recurved or straight, Ambassador. Semi-cactus, Prachtkerl.

In the three bloom classes the prize winners were as follows: Formal or informal decoratives, white, Andrea Ericson; yellow, American Legion; pink, Kathleen Norris; lavender or mauve, Wenoka; red, Ruby Taylor; autumn, Jane Cowl; violet or purple, Jean Trimbee; any color, Adirondack Sunset. Semi-cactus, Amelia Earhart; incurved cactus, Goldie; recurved or straight cactus, Jersey's Dainty.

In the miscellaneous classes, ball type, Mary Helen, pompon type, Little Edith, miniatures, Baby Royal and Little Jewel.

In the baskets, Josephine G., Victoria, Posey Moravy, Golden Standard, and Star of Bethlehem was the winners.

## JUDGE SAMUEL SEABURY

CERTIFICATE OF MERIT



Winner in Class 198A, Basket of  
Formal or Informal Decorative, and  
winner of many specimen bloom classes  
in other shows

*A few clumps for sale*



### Etherington Dahlia Gardens

WESTWOOD

NEW JERSEY

**REX** (Greci-Fraser). Informal decorative. A combination of buff and light golden yellow, suffused with peach pink; 10-12 inch flowers on strong stems.

Roots \$15.00

Plants \$7.50

**BARBARA ANN** (Reynolds-Fraser). The best informal decorative bicolor Dahlia grown. Deep rose red with white tips, medium sized flowers in great profusion.

Plants only \$2.50

Write for our 1936 Catalogue

### FRASER'S DAHLIA GARDENS

Willimantic

Connecticut

### HONOR ROLL DAHLIAS

We have a surplus of such outstanding Honor Roll varieties as Arcturus, Amelia Earhart, Bette Davis, Chataqua Sunset, Eagle Rock Superba, Kay Francis, Mrs. Bruce Collins, Murphy's Masterpiece.

For information and prices write

DR. C. E. BANCHEREL

7740 Ind. Avenue

Chicago, Illinois

SEND FOR OUR LISTS OF PLANTS, ROOTS  
and CLUMPS of

Outstanding Foreign Novelties

### FRANK'S DAHLIA GARDEN

160 Talbot Drive

Bedford, Ohio

¼ mile west from Junction of Routes 8 and 175

## THE RUSTIC GARDENS

Belding, Michigan

Clumps at Digging Time

M. M. PIECE

WENOKA

Mich. Grown

SULTAN OF HILLCREST

K's. G. HEART

And 100 other new and standard varieties.  
Write for clump list now ready, tuber plant  
list January 20, 1936.

Certified Member M. State Dahlia Society

*Mastick*

M. G. TYLER

7830 N. Denver Ave.  
Portland, Oregon

Catalogue in January, describing:

"CHARLES L. MASTICK" F. D.  
Winner of Achievement Medal, 1935

"ROBIN ADAIR" S. C.  
Outstanding in London Show, last Fall

"MARIE DRESSLER" F. D.  
Pomegranate red replica of Jersey Beauty

"AUDREY AMES" F. D.  
Pure old rose. Nothing like it in color

Mammoth Exhibition

Tiny Miniature

## FOREIGN DAHLIAS

From Every Corner of the World  
Also Domestic Varieties

ESTACADA DAHLIA GARDENS  
Estacada, Oregon

Special Jan. Feb. Offer

Lists on Request

## PROFITABLE PEONIES

Only best of old and new varieties, at attractive prices.  
Fine quality roots, liberally graded. Our catalogue  
names best commercial cut-flower varieties, and gives  
valuable planting and growing instructions.

HARMEL PEONY COMPANY

GROWERS OF FINE PEONIES SINCE 1911

Berlin

Maryland

If you want the finest

## DAHLIAS

Send for our catalogue

SOMERHOUSEN DAHLIA GARDENS

Chestnut Hill

Philadelphia, Penn.

## INTRODUCING

The latest and finest European Dahlias

For full particulars and descriptions write to

LOUIS E. BEDARD

Box 723, Station H Toronto, Ontario, Canada

## News and Views from Affiliated Societies

(Continued from preceding page)

The winners of the commercial displays was as follows: first, Zazo Nurseries, of Akron, Ohio; second, Portage Lakes Dahlia Gardens, of Barberton, Ohio; and third, Hookaway's Dahlia Gardens of Creston, Ohio.

Estimated attendance at over two thousand people and we are already discussing plans to make next year the largest ever held in Akron and we need the cooperation of all of our Dahlia friends.

A. Griffin, Assistant Secretary.

## East Liverpool, Ohio, Show

The East Liverpool Dahlia Society held their tenth annual show at the St. Stephen's Parish House, September 20th-21st. Over 5000 blooms displayed the committee in charge found it difficult to accommodate the large crowd due to the fact that the record number of entries took up most of the floor space. Extra touches were given by ferns and palms donated by the City Florists. American Dahlia Society Medal and three cups were won by Harold Galimore and one cup by John Galimore. Largest Dahlia by Roy Smith and smallest by J. D. Hoyt. Outstanding Dahlias were Murphy's Masterpiece, Palo Alto, Fireman, Hunt's Velvet Wonder, Sonny Boy, Mary Ellen, Commodore, Frau O. Bracht, Star of Bethlehem and Satan. Herman Rapp of Leetsdale, Pennsylvania, and Mr. Luebke, of Pittsburg, Pennsylvania made the awards.

Inez Smith, Secretary.

## Dahlias at California State Fair

At the California State Fair held in Sacramento, Alameda Company again won the floral sweepstakes. The Dahlia day was Monday, September 9th and the display staged by Charles Garrity of the Patricia Dahlia Gardens was again placed first. This being the third time in four years. This year's display which consisted of fifty single blooms attracted such attention that the directors at a special meeting and decided to award it a gold cup as the most spectacular display in the whole fair. The president of the fair presented the cup to Garrity publicly during the afternoon of the day.

## San Leandro Dahlia Show

August 24th-25th

The annual show was held in Veteran's Building and was visited by above 3,500 who proclaimed it one of the best they had seen for some considerable time. The main prize of the show in our estimation, the A. D. S. Medal for the best flower, was won by Frank Serpa, with his origination Frank Serpa. The main winners were as follows: J. W. Ravekes, John Young, A. W. Pearce, R. W. Richter, Mrs. C. W. LeMessurier, T. J. Sjoberg, Mrs. Frank Bricker, D. M. Wilson, Mrs. Brizzolara, Mrs. Parle, Mrs. Boustelle, Edward McKeegan, E. A. Magee, H. Dannchiem, George Bowen, N. W. Armstrong, William Swift, Miss M. Foster, J. W. Groves, Mrs. Laurie. A complimentary display featured the whole of one end of the hall. This was displayed by Charles Garrity and Mrs. McAuliffe, who both featured new varieties. The show was assisted financially by Alameda Co. and San Leandro city. This assisted the society to give a free show, no admittance being charged. The Dahlia is San Leandro's official flower and the officials of the city are becoming Dahlia minded.



## National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.



This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal.

It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

H. Jay Welcher, Newark, N. Y.  
Badetty Bros., 40 Prospect St., Huntington, N. Y.  
W. Atlee Burpee Co., Philadelphia, Pa.  
Dahlidel Nurseries, Vineland, N. J.  
Scarboro Gardens Co., Ltd., Scarboro, Ontario.  
Milton F. Untermyer, Jr., Elberon, N. J.  
W. W. Wilmore, Denver, Colorado.  
Kit Gardens, 9 Irvington St., Springfield, Mass.  
Strasen Floral Gardens, Austintown, Ohio.  
Peacock Dahlia Farms, Dahlialand, N. J.  
James Smith, 700 Somerset St., Plainfield, N. J.  
Dr. H. H. Smith, Rocky River, Ohio.  
R. Vincent Jr. & Sons, White Marsh, Md.  
Orman P. Roach, 113 Empire St., E. Lynn, Mass.  
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.  
Mrs. Jennie E. Mendham, Box 185, Easton, Pa.  
Calvin S. Wheeler, Webster, Mass.  
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.  
Adam Felsinger, Lancaster, Pa.  
Thomas Leavitt, Assinippi, Mass.  
Babylon Dahlia Gardens, Babylon, L. I., N. Y.  
C. W. Ballay, Palo Alto, Cal.  
W. E. Birrell, Summerville, Ontario.  
W. L. W. Darnell, East Moriches, L. I., N. Y.  
Fraser's Dahlia Gardens, Willimantic, Conn.  
R. L. Crigler, 324 Iris Rd., Covington, Ky.  
Major James B. Eastman, Laurel, Md.  
J. A. Kemp, Little Silver, N. J.

Pioneer City Dahlia Gardens, W. T. Buell, Marietta, Ohio.  
Delight-U-Gardens, R. C. Swartz, Indianapolis, Ind.  
Success Dahlia Gardens, 171 Ferry St., Lawrence, Mass.  
J. C. Rutenschroer, West Price Hill, Cincinnati, Ohio.  
Ruschmohr Dahlia Gardens, Rockville Centre, L. I., N. Y.  
Carl Salbach, 657 Woodmont Ave., Berkeley, Calif.  
C. Louis Alling, 251 Court St., West Haven, Conn.  
Chautauqua Dahlia Fields, L. L. Wallace, Mayville, N. Y.  
Knollwood Gardens, 222 N. Trade St., Winston-Salem, N. C.  
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.  
Locust Valley Dahlia Farm, Cold Springs Harbor, N. Y.  
Golden Rule Dahlia Farm, Lebanon, Ohio (Harley Peck)  
Parkway Dahlia Gardens, 1012 East 178th St., N. Y.  
Premier Dahlia Gardens, 31 Mertz Ave., Hillside, N. J.  
W. A. Angell, 33 Westminster St., Providence, R. I.  
Edgar W. Darling, 212 Washington St., Fairhaven, Mass.  
Fisher & Masson, 121 Abernethy Drive, Trenton, N. J.  
Baumann's Dahlia Gardens, Birmingham, Mich.  
Frederick E. Dixon, Scotch Plains, N. J.  
Gerken Brothers, Lancaster, Ohio.  
Keystone Dahlia Gardens, Hickville, L. I., N. Y.  
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.  
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.  
Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.  
Sommerhausen Dahlia Gardens, Philadelphia, Pa.  
George L. Stillman, Westerly, R. I.  
W. E. Trostle, R. F. D. 1, San Gabriel, Calif.  
Stephenson Dahlia Gardens, Santa Monica, Calif.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing Secretary Thomas Leavitt, Assinippi, Mass.

### Statement

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of March 3, 1933.

Of the BULLETIN of The American Dahlia Society, Inc., published Quarterly at New Haven, Conn., for October 1, 1935.

STATE OF CONNECTICUT, ss.  
COUNTY OF NEW HAVEN, }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared C. Louis Alling, who, having been duly sworn according to law, deposes and says that he is the Managing Editor of The BULLETIN of The American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Name of Publisher, The American Dahlia Society, Inc. Post office address, 198 Norton St., New Haven, Conn. Name of Editor, Lynn B. Dudley. Post office address, 18 Interlaken Drive, Tuckahoe, N. Y. Name of Managing Editor, C. Louis Alling. Post office address, 251 Court St., West Haven, Conn. Name of Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well

as those of each individual member, must be given). Derrill W. Hart, President, 700 West End Ave., New York City. C. Louis Alling, Secretary, 251 Court St., West Haven, Conn. Mrs. Mabel C. Rathgeber, Treasurer, 196 Norton St., New Haven, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is:.... (This information is required from daily publications only.)

C. LOUIS ALLING, Managing Editor.

Sworn to and subscribed before me this 7th day of October, 1935.

(Seal)

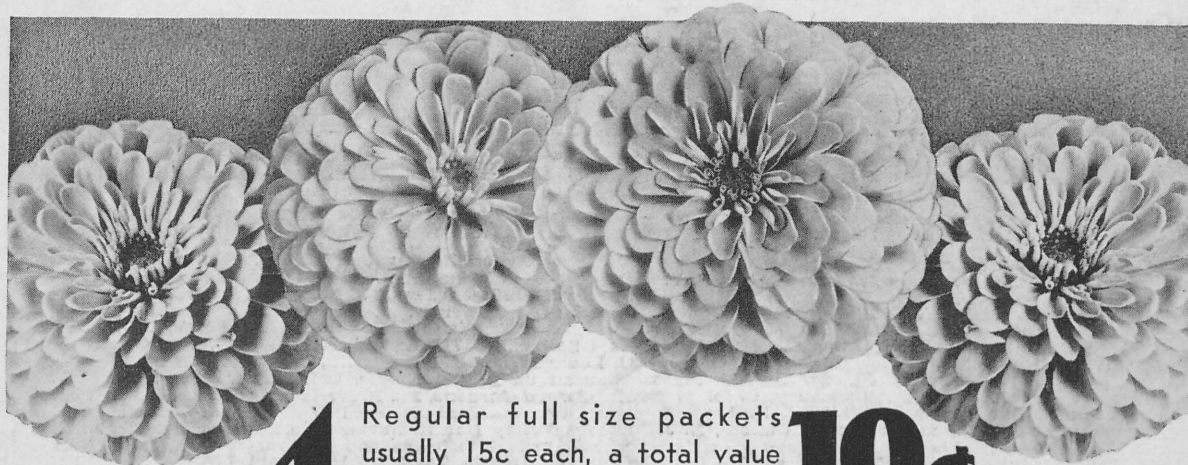
GEORGE D. WICKHAM.

(My commission expires February 1, 1938.)



# Burpee's Zinnias

## GORGEOUS GIANT DAHLIA-FLOWERED



**4** Regular full size packets usually 15c each, a total value of 60c, sent postpaid for only **10¢**

### 4 BEST COLORS—SCARLET, YELLOW, LAVENDER, ROSE

To prove to you that Burpee's Seeds are the best that grow, we are offering this wonderful introductory bargain. These are Giant Dahlia-Flowered Zinnias, the largest and most beautiful of all Zinnias. In size, form, and graceful arrangement of petals they closely resemble big decorative Dahlias. Flowers are immense, measuring 5 inches and more across and about 2 inches in depth. From a wonderful range of colors we have selected the best 4 for this sensational offer:

*4 BEST COLORS—Scarlet, Yellow, Lavender, and Rose, 1 Full Size Pkt. of Each (Value 60c) for only 10c Postpaid.* This offer is too good to miss. We want all our friends, old and new, to benefit by it, and enjoy the brilliant color and profusion of lovely blooms which these Zinnias will give all summer long. Send dime today. This same offer is made in Burpee's new Seed Catalog for 1936.

## Burpee's Complete Zinnia Garden

Regular Value \$2.90. Specially Priced at only \$1.00

20 Full Size Packets including All Best Types and Several New Varieties

A marvelous collection, at a phenomenally low price, that will give you a garden full of the finest Zinnias in the world. It includes eight different types representing the best of all Zinnias and all the colors that have made Zinnias so popular.

#### Giant Dahlia-Flowered Zinnias

Outstanding both for their exquisite form and their gorgeous colors. Beautiful in the garden and for cutting. 1 Pkt. each of the best 5 separate colors.

#### Giants of California Zinnias

Magnificent double flowers with graceful overlapping loosely placed petals. Well-branched plants 3 ft. tall. 1 Pkt. each of the best 5 separate colors.

#### Lilliput Zinnias

Small pompon-like flowers of lovely shape and brilliant coloring. Dwarf plants literally covered with blooms. 1 Pkt. each of the best 5 separate colors.

#### Giant Cactus-Flowered Zinnias

Large, double flowers with petals partially quilled or tubular. Warm shades of salmon, rose, lilac, etc. 1 Pkt. all colors mixed.

#### Scabiosa-Flowered Zinnias

Charming 3-inch flowers with a row of broad outer petals surrounding a cushion-like mound of quill-like petals. 1 Pkt. all colors mixed.

#### Mexicana Double Zinnias

Dwarf plants with blooms in shades of yellow, orange, and dark red, many bordered and tipped creamy white. 1 Pkt. all colors mixed.

#### Cut-and-Come-Again Zinnias

Colorful, 3-inch flowers borne in the greatest profusion. Long-stemmed and long-keeping when cut. 1 Pkt. all colors mixed.

#### Fantasy Zinnia

Winner of the Award of Merit of the "All America" Selections. A most distinctive flower with twisted tubular petals arranged like a shaggy Chrysanthemum. 1 Pkt. all colors mixed.

Burpee's Complete Zinnia Garden: 20 Full-size Pkts. (Value \$2.90) sent postpaid for only \$1.00

## BURPEE'S SEED CATALOG--FREE

The flowers and vegetables you would like to see growing in your garden—read all about them in Burpee's Seed Catalog. It describes every flower and vegetable worth growing—all the old favorites and the best new varieties. Write for your free copy today.

**W. ATLEE BURPEE CO.,**

**788 Burpee Bldg.,**

**Philadelphia.**

PRESS OF THE WHAPLES-BULLIS COMPANY, NEW HAVEN, CONNECTICUT  
PRINTED IN U. S. A.