

BULLETIN

of the

AMERICAN DAHLIA SOCIETY



CAN YOU IDENTIFY THIS DAHLIA?

\$25.00 Worth of Dahlia Roots to First Two Persons Who
Give Its Name and Originator—See Page 37

1935 A. D. S. Show With New Schedule

(Entered as Second Class Matter, January 13, 1922, at the Post Office in New Haven under the act of March 8, 1879)

Issue of August, 1935 . . . Third Quarter

Issued Quarterly: February, May, August and November

CALIFORNIA GROWN DAHLIA SEED

From the home of Amelia Earhart, La Fiesta, Elissa Landi, Louise Bates, Bette Davis, Kay Francis and many other outstanding favorites

Seed offered in this list, is I firmly believe, the best that can be grown, as I grow only the best varieties of late introduction with a few older ones of proven performance to give the best balance of type and color.

This seed is grown under as near ideal conditions as is possible in a plot planned and planted for the production of the best possible results. Type, color and quality are carefully mixed.

This seed has produced during the past seven years better than eighty per cent double flowers, and has given full satisfaction wherever grown.

All seed is thoroughly ripened on the plant and each seed is individually inspected, thus insuring a very high percentage of germination. Full cultural directions on each package.

Seed available from all varieties in this list either by name of parent or mixed.

The purchaser of this seed can feel safe as I have only one grade and that the best. No singles or any varieties of open centered Dahlias are grown in my garden.

When ordering seed please indicate a second choice as the supply of some varieties is limited.

If desired we will hand cross any two varieties grown in my garden to your individual order, provided the order is received prior to October 31st, in any year.

Price of this hand pollenized seed: 20 seed, \$1.75; 100 seed, \$7.50; 500 seed, \$35.00.

Field run seed not hand crossed either from named parent or mixed. Not sold by ounce or pound.

20 seed \$1.00 net 100 seed \$5.00 net 1,000 seed \$40.00 net

During the latter part of October and all of November and December of 1934 weather conditions were such that seed did not develop as it normally should resulting in many cases of poor germination and particularly so in hand pollenized seed.

For this reason some purchasers were no doubt disappointed and, we feel, rightly so in view of the price paid for the hand crosses. We therefore offer to replace, free of charge, all orders received last season where seed germination was less than 50% and urge all who feel entitled to this replacement to make a selection from this advertisement in the amount of the original order. Mail your order to the one from whom the seed was purchased so the original order may be verified and replacement booked.

Crosses made to your order between any two varieties in this list. *Indicates supply of seed will be limited.

LIST OF VARIETIES

Alice Boss	Daily Mail	James Kirby	Mrs. F. E. Bradley*
Ariane	Dr. Scheiner	Jersey's Beacon	Nancy Vick*
Amelia Earhart*	Dorothy Crowell	Jane Cowl	Nannie Sine*
America's Sweetheart*	Eagle Rock Fantasy	Kay Francis	Nagel's Masterpiece
Aztec Glory	Elissa Landi	Kathleen Norris	Nocturno
Analee McClure	Eleanor Roosevelt	Kaweah	Palo Alto
American Legion	Entrup's Monarch	Lawrence Tibbett*	Pauline James
Altmark	Entrup's Sultan*	La Reina	Red Bird
Angelo Rossi*	Fanny Sandt*	Ludowicka Entrup	R. A. Broomfield
Bette Davis	Fort Monmouth	Lemonia	Renate Muller
California Rose*	Frigate	La Fiesta	Reina de Los Angeles
Chief Justice*	Frances Meadows	Lord of Autumn	Robin Adair
California Idol*	Franz Berger	Lady Moyra Ponsonby	Satan
Chief Kokomo	Flammende Sonne	Louise Bates	Sonny Boy
Claire Windsor	Golden Age	Laurence	Spotlight
Croydon Beauty	Great Harbor	Laurine Stockwell	Sunburst
Charles G. Reed*	Gebet	Mastodon*	Seth Parker*
Cameo*	Grandee	Mary Ellen	Shalimar*
Cavalcade	Golden Goose	Murphy's Masterpiece	Trauan Langemark
City of Cleveland*	Hillcrest Mandarin*	Myrna Loy	The Duchess*
Chattanooga Regal*	Honor Bright	Miss Belgium	Unicum
Chattanooga Sunset*	Hunt's Velvet Wonder	Miss Ann Lisle	Victoria
Dresden*	Ida Perkins	Marian Broomall	Voit's Ideal
Doukopol's Giant*	Irene Anderson	Mrs. Ralph Good	Wenaka
Doukopol's Triumph	Jean Aaron	Madam Geo. LaBoutillier*	William Rathgeber*

In addition to the above list we have many outstanding Dahlias which we cannot list as seed will be too limited. However their seed will be in our mixed seed.

Order early in order that we can make the crosses desired and to avoid disappointment as orders are booked as received. Please indicate a second choice, as, while every effort will be made to fill your first choice, seed of some varieties will be limited.

All seed herein advertised is guaranteed to be exactly as represented, thoroughly ripened on the plants and grown in Southern California. Every effort is made to send out only firm, well developed seed.

Order from either

MAJOR J. B. EASTMAN
LAUREL, MARYLAND

KOKOMO DAHLIA GARDEN
KOKOMO, INDIANA

or direct from

J. F. CORDES
2343 PICO BOULEVARD, SANTA MONICA, CALIF.

SAME SEED

SAME SERVICE

Cash with order will assure January, 1936, delivery

Advertisers

who use this Bulletin because the
Rates are Reasonable and the
Results are worth while.

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The A. D. S. BULLETIN

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SERIES XI, No. 73

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Subscription Rates \$2.00 per year in advance. Please send all subscriptions and dues to the treasurer, Mrs. Mabel Rathgeber, 196 Norton Street, New Haven, Conn. Receipts will be promptly sent.

ADVERTISING RATES

Minimum space accepted, one inch

30 cents per agate line—Fourteen agate lines to the inch			
One Inch	\$ 4.00	Half Page	\$18.50
Two Inch	7.00	Page	35.00
Quarter Page ..	11.00	Double Page ...	65.00

All advertising for the American Dahlia Society Bulletin is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

BULLETIN RATES WILL ADVANCE

By contracting now for all of 1935 advertisers can retain present low rates. After July 1, 1935, all new contracts and single insertions will be at new rates.

Editor - - - - - LYNN B. DUDLEY
18 Interlaken Drive, Tuckahoe, N. Y.
Associate Editor A. D. S. SECRETARY, C. LOUIS ALLING
251 Court Street, West Haven, Conn.

Here's the New A. D. S. Score Card

As Revised in 1934 and Tested in Trial Grounds

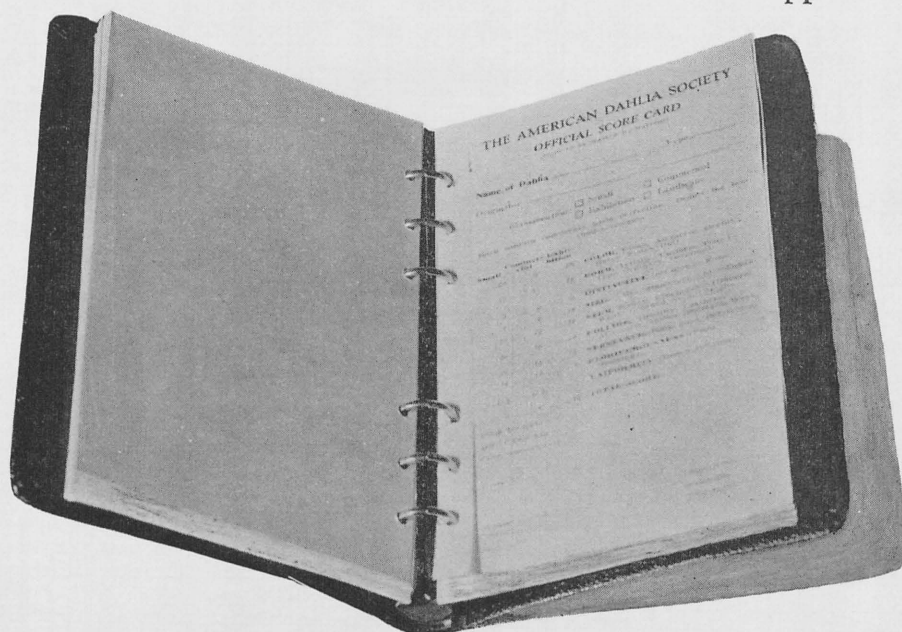
THE AMERICAN DAHLIA SOCIETY			
OFFICIAL SCORE CARD			
Name of Dahlia		Type	
Originator			
Classification		<input type="checkbox"/> Small	<input type="checkbox"/> Large
		<input type="checkbox"/> Medium	
Each column represents basic perfection. Deduct from each qualification the points less than perfection			
Small	Medium	Large	
.....20	.....20	.....20	COLOR , Clean, Attractive, Useful, Burns, Fades, Dull
.....15	.....15	.....20	FORM , Artistic, Uniform, True to Type, Ordinary, Deformed
.....5	.....5	.....5	DISTINCTIVE in Color or Form
.....0	.....0	.....10	SIZE ,to..... dia.; .....to..... Depth
.....20	.....20	.....20	STEM , Strong, Erect, Long, Graceful, Weak, Crooked Neck, Crotchey
.....20	.....15	.....20	FOLIAGE , Healthy, Leathery, Attractive, Insect Resistant, Weak
.....10	.....15	.....5	SUBSTANCE , Back good, Petals firm
.....10	.....10	.....0	FLORIFEROUSNESS (Field Judging Only)
.....[ ]	.....[ ]	.....	UNIFORMITY (Bench Judging Only)
.....S	.....C	.....E	TOTAL SCORE
Bush Height.....ft.			
Insect Damage			
Color Description			
Remarks			
Where Scored		Class No.....	
		Stake No.....	
Scored by		Date.....	

Originally Designed by Warren Maytrott and Revised by the Committee and was officially tested at Storrs and East Lansing Trial Grounds last year. It marks the second step in refinement since the William Sweeney Scoring Chart. It is hoped that it will be a yard stick for Dahlia merit in all shows and gardens.

THE A. D. S. OFFICIAL SCORE BOOK

Pages Actual Size of the One

Shown on Opposite Page



These Score Books Now Available—75¢ Each

This Handy, Loose Leaf Book, Imitation Leather, six ring binder, containing 100 score sheets, same size as shown on opposite page. Price 75c each (or 90c postpaid). Extra sheets, 50c per 100, postpaid. Orders may be placed with Secretary C. Louis Alling, 251 Court Street, West Haven, Conn.

In the issue of February 1934 we presented a form for a new field and show Dahlia score card as proposed for trial by Warren Maytrott of Vineland, N. J.

Mr. Maytrott explained in the story accompanying that proposed score card, that, after judging at Storrs for two years and at shows in east and middle west, he was convinced that what was needed was a simple combination score card, one which would be equally useful in scoring at trial grounds, at shows and in your own garden, with a record easily transcribed which would give a complete description.

In this issue we also reprinted the earlier Sweeney Score Card which had been in use up to then at the Trial Grounds, for contrast with the new one.

In the first early fall executive meeting, Mr. Maytrott again brought up the subject of the adoption of this score card. He stated that he had tested it out and had had others do so and was quite convinced that it would serve the purpose. The committee then went into each detail of the scoring system and several slight changes were suggested in the allocation of points. Mr. Maytrott agreed to these revisions and the com-

mittee unanimously voted to adopt same as the Official A. D. S. Score Card to be used at trial grounds and any other places where official A. D. S. ratings were given. This score card to be officially used until such time as revisions were found advisable and adopted.

Mr. Maytrott is to be highly commended for his diligence and perseverance in first, designing the card, and then, pushing it for official adoption. (The Editor has been harping on the fact that we had no official score card for the past several years, at various executive meetings.)

Now we suggest that it be used by all members in judging. You will find it most useful in helping to determine if any variety is worthy of sending to the Trial Grounds, or putting in the undissemminated class at the show. After you have used the score card a few times, and particularly, if you can score with it alongside one who has used it before, it will only be a short time before it will be most valuable. If a variety cannot be made to register a generous 80 by its use, then try another one in the next row, and don't waste much time hoeing the one which can't get a semester mark of but 69.

A Millionaire Uses Dahlias in Landscaping



This picture shows the pool and gardens of an estate in Oakland County, Michigan. One dahlia looms as a decoration at the corner of the pool. This is in a tub. Another is seen in front of the awning-covered piazza. At the extreme left is seen still another. We want more pictures for the Bulletin which show the use of dahlias, indoors or outdoors, as an artistic part of the home. Can you furnish one? The Bulletin will gladly pay \$1.00 each for acceptable photographs which show unusual uses for dahlias for beautification.

WAS ETHIOPIA'S CAPITAL NAMED IN DAHLIA'S HONOR?

On the authority of Haile Selassie, the harassed Emperor of Ethiopia and recipient of numerous flowering plants of the Americas from the New York Botanical Garden, Addis Ababa, the name of the country's Capital means "The New Flower." Dr. Marshall A. Howe, recently named director of the garden here, revealed yesterday that the Emperor had said in a letter of thanks, that a shipment of Dahlias and other flowering plants was flourishing in Ethiopia. The gift (participated in by members of the A. D. S.) was made in 1930 for the Emperor's coronation.

New York Herald-Tribune, Aug. 1, 1935.

Any Less Insects?

This year, experts say, insect life got off to a bad(?) start. The May flies didn't come till June. The June bug convention did not convene till July. Uncle Eli Podger, of Coon Lake, Iowa, writes that his hair is falling out in unusual quantities—and he interprets this to mean that next winter will be an open one. So far we have not noticed any thinning in the ranks of the leaf hopper brigade and the aphids are just as thirsty as ever on the tender shoots of the Dahlias. But we did not lose a Dahlia plant in our garden from cut-worms. True, we took no chances and used paper collars. And borers have not become obnoxious yet—only one lone stalk borer noticed so far.

Maybe it was the late spring—and maybe the bugs did get a late start. But there is lots of chance for them to cause damage to Dahlias. If you have an unusual season—good or bad—from insects—please write the editor. A check up on different sections might be enlightening and lead to taking measures to combat them where they are worst.

DAHLIA BREEDING

By FRANK QUIMBY

(From January, 1921, BULLETIN)

Note by Editor Dudley: The following article, with note by Editor Vick, is undoubtedly the one referred to by Mr. Goodacre in the May BULLETIN and we are glad to reprint it. We have been told that Mr. Quimby resides in White Plains, New York. We found his address, but have not been able to locate him. If we later succeed in this, we will try to persuade him to give us the sequel to this earlier hand hybridization treatise.

Editor's (E. C. Vick) Note: Mr. Quimby has devoted much time and study to Dahlia breeding and has produced some excellent varieties.

Mr. Quimby has been quite ill and prepared this article for the BULLETIN with great difficulty, desiring it to appear at this season, rather than later, so members might benefit by it, the coming season.

I have been invited by one of the society's officials to write an article for the BULLETIN on Dahlia Breeding. In approaching the subject I wish to state I make no claim to being a plant raiser and have no scientific knowledge on the subject other than what I have gained by personal experiences and observations. I have not discovered any new laws on hybridizing of plants or have I so far been able to establish any fixed rule that could be accepted, by which definite results can be obtained in cross-breeding Dahlias.

I started out some twenty years ago to grow Dahlias because they interested me. It occurred to me later that I could improve my stock by cross-breeding them, with the idea in mind of some day having a private collection containing varieties that no one else had or could purchase.

I have been obliged from time to time to discontinue my work for one reason or another, taking up the work at the first opportunity that would present itself, obtaining each time improved varieties to start again with, which was a wonderful assistance.

We all know in breeding Dahlias we have a composite flower (Hermaphrodite) to deal with, which of course renders pollenization difficult and uncertain by artificial means.

Decide on a definite line to be followed to reach an ideal, as it is foolish and a waste of time to start otherwise.

The next in order is selection and isolation, two very important factors in breeding Dahlias, in my opinion.

My method is to select varieties that come as near my ideal as I can find to breed from. Isolate a plant or two in some part of the garden or field away from the influence of the pollen of other varieties. The object of this procedure is to ascertain whether the blooms will produce open center and will fertilize itself with its own pollen. If the variety proves to be one where it is closely petaled up to the center the petals can be removed, but you may be disappointed in not finding pistils or stamens, only a hard green ball. However, in the majority of cases, it is the reverse. The former plants you

will be obliged to discard for breeding purposes, also those that refuse to receive pollen and fail to produce seed.

It is surprising the number of decorative varieties of this kind one will find when testing. Those that prove to be good pollen bearers and seed producers can be retained until the seedlings from these parents have flowered, which will give a pretty good idea of the ancestry of the parents, as to stem, habit, freedom of bloom and range of color. Thus you will be able to judge whether the parents originated from mongrels or first-class bred stock.

I have seen very fine seedlings from such a test with colors that might indicate the cross of the varieties that produced the parents. The parents of the best seedlings thus obtained from these tests are retained either as pollen or seed parents for cross breeding.

I am frank to say you will have many worthless seedlings, the goods ones are the exception and not the rule; however, you will receive the benefit of such a test in breeding from the best selected plants that did produce the most promising characteristics of its parent.

I decide on the plants I want to cross and plant them the same time with the regular stock. I encourage the first blooms to show open centers as early as possible in the season about August 15th. The first few blooms are generally the largest and most perfect specimens and these I endeavor to cross from.

In pollenizing by hand I use a common Camel's hair brush for the purpose together with a square glass, two by three inches. First brush out as much of the pollen as possible from the seed parent plant with one brush, using a second brush for collecting the pollen to be used on the glass, transferring it from the glass to the seed parent. The best time for the operation is on a dry, hot day, about noon.

This process should be continued each day as long as the bloom remains open. Keep removing the back petals as they wither up until all are removed.

I never protect the seed parent flower at any time by covering. I believe in a very few hours after a pistil is once fertilized, it closes and cannot again be fertilized by insect or brush. Nature has not divulged to man at what period of the existence of the bloom the pistil is ripe and will receive the pollen. Carried to it by brush, insect or its own pollen.

I consider pollenization by constant visitation by insects of the life of the bloom is superior to hand pollenization. My best seedlings have been produced from flowers that were fertilized through the agency of bees.

I am not alone in this belief. I know some of the most successful Dahlia hybridizers depend entirely on bees for pollinization.

Selection is an important factor in Dahlia breeding. Always remember if you wish to improve a certain variety—do not employ it as a seed parent but utilize the pollen for the purpose on a seed

(Continued on following page)

New Novelties in Europe

By L. E. Bedard, *Toronto, Canada*

The new European Dahlias for 1935 appear to have the same high standard of excellence as seen in the 1934 introductions which are now well known in the U. S. A.

It is interesting to note that the German Government has appointed three expert Dahlia growers to act on a committee whose duty will be to test rigidly for merit all new Dahlias either grown or imported in Germany.

All varieties proven to be inferior and not an improvement on existing varieties will be ordered destroyed and their sale prohibited in Germany.

The object of this new law is to protect the public, and to prevent wasting money on worthless Dahlias otherwise described by some unreliable originators as world beaters.

Dahlias from all countries of the world will have to stand the test.

The new originations, in spite of a very dry season, are in fair number and many are worthy of the name Novelty.

Mr. Vincenz Berger of Czechoslovakia again heads the list. We all know how good are his Frau O. Bracht, Paul Pfitzer, Phantom, Trauer Um Langemarck, Nocturno, Franz Berger, and it is remarkable that such outstanding varieties may be produced in a district where frosts occur fully one month ahead of the New York area.

Mr. Berger rarely grows more than 2000 seeds, and his judgment in selecting seedlings is almost infallible. Most of his best novelties have Frau O. Bracht for parent seed, crossed with U. S. A., and the Dahlias of special merit from other countries.

The following by Mr. Berger are from glowing reports received from Europe, well worth growing in this country.

BERGER'S JEWEL. May be treated as semi cactus, slightly incurving. The blooms approximate seven inches in diameter on strong long stems above foliage. The color rich soft lilac pink with a bluish sheen. The tips are nearly white.

MUENCHHAUSEN. A decorative of about eight inches in diameter, a fine bi-color, salmon red with large white tips. A great improvement on Lugdunum Batavorum.

Dahlia Breeding—Continued

parent that possesses the qualities you desire to obtain as to size, habit and stem, not color. Color, generally speaking, is almost certain to be dormant in the seed parent, especially so if the cross proves to be congenial.

Certain colors will not always cross but will be variegated or mottled. Some varieties are inimical to each other. This, naturally, brings up the question, is color hereditary and my experience leads me to believe that such is the fact. I hope in a later article to recite my observations along these lines.

In conclusion I may add the road to success in Dahlia breeding is simply a question of having the finest possible stock, and keep in mind what you want to obtain in the work and use judgment in selection and power for discrimination. Treasures are not easily obtained and entail long waiting.

WELT WUNDER (World Wonder). A cross between Weiser Hirsch and Frau O. Bracht. A semi cactus of huge size, a deep flower of Chrysanthemum formation, primrose yellow with sulphur yellow center. Long stems, flowers way above the sturdy plant. The petals curl and often assume the form of a spiral. Quite one of the most beautiful 1935 originations.

HELLIGES FEUER (Sacred Fire). A seedling of Frau O. Bracht and Mabel Lawrence. A giant informal decorative, ten inches across. It has wide substantial petals. Color vivid cherry red with a velvety sheen. The roots are especially fine keepers in storage.

HERZOGIN VON WUERTEMBERG. Giant semi cactus, with curly, shaggy petals dark salmon and the center orange.

HERZOG ALBRECHT. Velvety blood red cactus. Large blooms, ideal stems, free flowering early and late.

Mr. Kurt Engelhardt, whose Renate Muller was popular in Canada and America last season, and justly so, as seldom a more beautiful cactus appeared in our gardens, offers a fine assortment of real worthy Dahlias.

Some of Mr. Engelhardt's new novelties are described as follows:

DEUTSCHE SAAR (German Saar). A seedling of Frau O. Bracht, and truly a marvel for beauty and artistic formation besides huge size. Color is light yellow, like Frau O. Bracht, but the yellow blends into nearly white towards the edge of the petals. The center is sulphur yellow. This Dahlia no doubt is a find and a great deal will be heard about it.

SAARLAND'S HEIMKEHR (Saar's Return). A cactus of regular form with radiating tips, beautiful shade of salmon pink with rich amethyst overtone with center and yellow tips. Long, strong stems. Andreas Hofer parentage.

SAARTREUE (Loyal Saar). Cactus, velvety vivid dark blood red.

ERLOESUNG (V. Berger). A big flower of cactus type, large petals at base, tapering to curly tips. Color, milk white.

FREIHEITSSONNE (Sun of Liberty). A giant decorative, vivid yellow with splashing and banding of red.

GUTER HIRTE (Good Shepherd). A large cactus of warm, pure pink with darker center.

ROSIGER TRAUM (Rosy Dream). Very large cactus. Rich clear pink lighter at tips and center. Petals of good substance. One of the finest German pinks to date.

GELUEBDE (Redemption). A large cactus with wide curly petals, soft lavender lilac with conspicuous white tips. Absolutely constant in color combination.

All of the above will be introduced by Mr. Engelhardt of Germany, and one can depend absolutely on his skill and artistic taste in selecting something worth while.

Others from Germany worth mentioning are as follows:

ANDENKEN AN WILHELM LINDENSCHMIT. (Georg Barth.) A giant semi cactus of fine salmon color with lacinated tips, on cream ground. The blooms on long and strong stems above a sturdy plant.

NEW-DEUTSCHLAND. (Alfred Brasch.) Of Frau O. Bracht type. Soft lilac pink. Was awarded an award by the D. D. G. (Dahlia Society of Germany).

BLAUES LICHT (Blue Light). (Alfred Brasch.) A beautiful novelty. Acclaimed in Germany as the bluest Dahlia ever produced. Fine long stems, informal decorative type. Awarded good by the D. D. G.

SPESSARTGOLD. (Alfred Brasch). A giant informal decorative, of clear golden, yellow color. Fine stems and ideal habits. Awarded good by the D. D. G.

REICHARDT'S TRIUMPH. Beautiful bi-color cactus. Purple violet with white.

REICHARDT'S IDEAL. Cactus, Terracotta gold with lilac overtone, tips laciniated and yellow. A companion to Reichardt's Masterpiece, which is conceded as one of the most beautiful Dahlias known.

ALT-MARBURG. A giant informal decorative. Old gold with copper center. A seedling of Jane Cowl which otherwise it resembles and of the same habits and growth.

It is said that nearly all of the above described novelties will be seen in New York at the fall show, season permitting and will as well be displayed at the Midwest Show in Cleveland. Thus the Dahlia lovers will have full opportunity to pass an opinion on their merits.

New Dahlias in France

France also had a dry season at first, but in spite of this drawback, the exhibitions there were very fine and numerous novelties of real merit were displayed in Paris, Lyon and Lille.

Among the outstanding Dahlias seen there as reported by Vie A. L. Campagne, a French publication, the following we believe will be worth noting:

POESIE. (Vilmorin.) Here is a fine, large, informal white Dahlia with deep blooms carried on giant stems, of good substance and of snow white color.

ANGE MARCELLE. (Pezant.) A large decorative, informal, of pure baby pink color.

SOUVENIR DE J. B. FAURE LAURENT. Semi cactus, of large size. Color, catleya pink. It is said this one can be grown to fourteen inches across and in every way a great introduction.

MME. GEORGE PEZANT. (Pezant.) Blood red, incurved cactus of fine habits with long stems.

The French Dahlia Society takes great interest in the Dahlia doings in the U. S. A. and often reproduce in their bulletin, *Le Dahlia De Chez Nous*, articles published in our BULLETINS.

With an ideal climate for Dahlias, one often wonders why we do not hear about Dahlias from Italy. This flower, however, is grown there by the bourgeoisie class almost exclusively and it appears that each amateur jealously prevents his creations from being grown by others and thus the outside world does not hear about what is really done for the Dahlia.

Mons. Louis Cayeux of Mareil-Marly has written a book on Dahlias which would be most valuable translated into English as it contains technical information of untold value. He also produces great Dahlias, one of which **MATADOR** was greatly admired in the U. S. A. last season and was conceded by many as one of the best reds to date.

Mr. Paul Delebarre, a member of the A. D. S. residing in France is at work on a new race of giant cactus Dahlias of ten inches and more size with stems three feet long. The valuable characteristics of this new race, according to reports, is that they flower in less than fifty days from planting. They do not merely flower prematurely as some of our own often do, but they reach full growth in that time. It is said that when available, this race will be valuable for short season districts. Planted in April they would flower in June.

Some of the foreign varieties may do their best the first year grown in the U. S. A. and then again they may need acclamation. Therefore, it would be unwise to condemn any variety for its actions the first year. What is more important, it would be folly to over propagate a new Dahlia before learning how much

(Continued on following page)

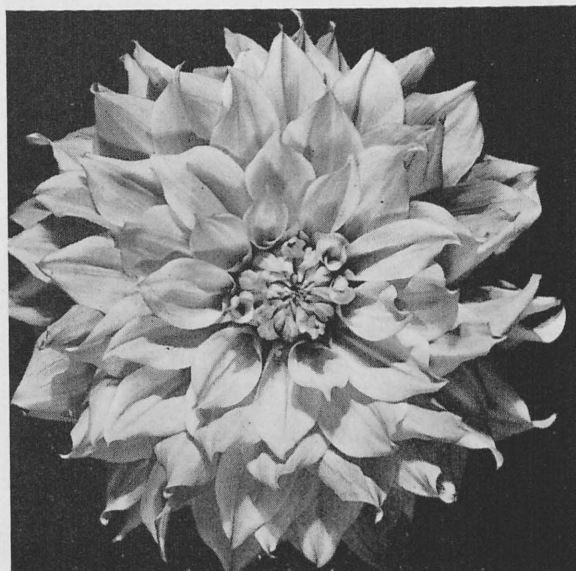
New Dahlias in Australia

By L. P. FITZGERALD, BRUNSWICK, VICTORIA, AUSTRALIA

At present we are in the middle of our propagating. The temperature of the glass-houses ranges from 90 to 120 degrees.

In very few cases is the artificial heat method used here, as it is not at all necessary. Some growers can root their cuttings in fourteen to sixteen days; but I believe in the twenty-one days at least, so as to give the plants a chance, after they are rooted, to come away nice and strong. So you see we can get them going quite early. We generally get our first green plants, out in the open, rooted of course, in the first week in October; and continue up to the middle of December. After this, it is a bit late to take off cuttings for the blooming season, but we get quite a good lot of pot-grown tubers. In fact, I have propagated in February, and got some fine, healthy pot-grown for the following year.

A little while back I received a letter from a friend in India. This friend is a keen Dahlia shower. And



BERTIE GILDING

A new Australia Introduction. Color Yellow, deepening to Orange at base. An informal decorative of good size.

certainly she needs some enthusiasm, for over there they have to exhibit the bloom, the bush, and the soil the Dahlia is grown in!

Of course, they have to be grown in pots. The pots are carefully loaded into motor trucks, and then staged at the exhibition hall. Quite extraordinary, but true.

By the way, I notice in your BULLETIN that one of our Australians has been writing to Mr. Parrella, complaining of some of your American Dahlias being winners in America, but not being looked at by the judges here. Well, that is right up to a point. But the point is this: These people do not make themselves acquainted with the particular class in which the Dahlia is shown, in

(Continued on following page)

Dahlias in Australia—Continued

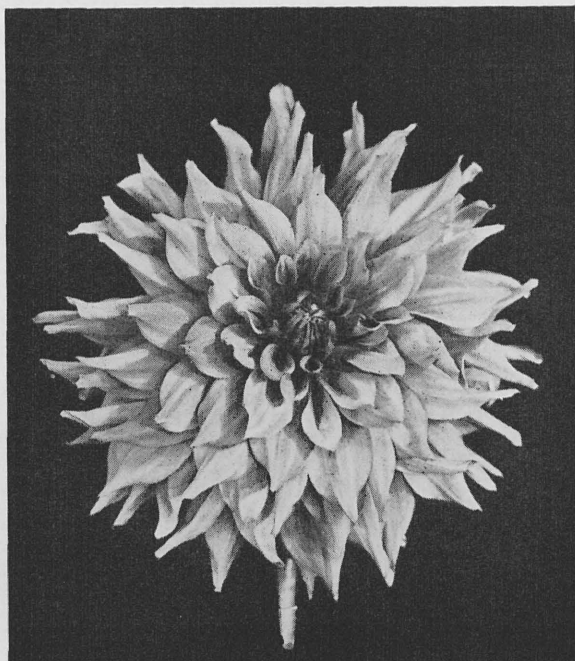
America. Consequently, a semi-cactus wins in America, but when it gets here, it is catalogued as a hybrid or garden cactus, although it was sent under its true type, i. e., semi-cactus.

Australia Has No Semi-Cactus Class

When it is put on the bench, it is no use at all, as we in Victoria, and I'm pretty sure all over Australia is the same, have no class for this particular class of Dahlia.

Then, again, Kaweah, Murphy's Masterpiece, etc., come out here as winners. So they are; but mostly as the largest Dahlia in the show. Here, again, we have no class for this special type. Therefore, when they are put on the bench, they are put in the "Six Distinct Stiff Stemmed Decoratives."

We have a blue ribbon for the best bloom in the show, not the largest, bear in mind. What chance has the



FRANCIS RYAN

A New Australian Informal Variety

monster against the almost unbeatable Jane Cowl—like-wise Kathleen Norris, and Frau O. Bracht? Here, again, the show people are to blame, if anyone, as they could easily put these two classes on their schedules. Then everyone would be satisfied.

It seems as though the Australian shows are likely to fail unless we adopt the American classifications and methods of judging. Out here each judge is "a law unto himself." He is governed by no rules. It is all a matter of his personal opinion. There is no definition for a semi-cactus and so he uses his own judgment, and that alone.

I have seen quite a number of semi-cactus Dahlias from America, catalogued here as garden cactus (that is the name your cactus of the Satan type gets—sometimes they are described as hybrid cactus), even though

they are catalogued in America as semi-cactus. Therefore the fault lies in the fact that the general run of Australian growers are not conversant with the American classifications; and, through their ignorance of this, blame the American Dahlia. This should not be so, but is, nevertheless; and the American grower suffers.

I have always found Dahlias from America exactly as represented. In some cases, where a variety has weakened or gone off, the sender has written and notified me to this effect, thus saving me untold trouble in the sale of the particular variety.

Sentenced for Dahlia Racket

We are informed by the Post Office Department that Robert Gibbins, of Pemberton, New Jersey, doing business under the names of "Wrens Nest," "Dahlia Gardens," "Pemberton Gardens" and "Outlet Gardens," was prosecuted in the United States Court at Camden, New Jersey, on April 17th for failure to fill orders for floral stock, etc. He was given a three year sentence in the U. S. Penitentiary, sentence suspended, and placed on probation for five years with the warning that if he violate the law in any way during the five year period he would be resented to serve the full three year term in the U. S. Penitentiary.

This is the party of whom we warned in the February BULLETIN and the prosecution was brought about through evidence furnished by the A. D. S. and several members. We understand, however, that the same type of advertising continued to come from this locality after the date of prosecution, and we still advise our members to beware of stock offered at impossible prices coming from there, no matter how high sounding the name of the garden making the offer.

We also strongly urge our members to patronize A. D. S. BULLETIN advertisers. Our columns are only open to honest, reliable growers. We have been forced to refuse many ads in the past—the money for which we badly needed—because they did not comply with our requirements. Unintentional errors will occur at times but we have always found our advertisers more than willing to rectify them. Extreme low prices usually indicate inferior stock and it hardly pays to have a lot of poor looking plants in your garden for an entire season for the small saving involved.

New Novelties in Europe—Continued from p. 9

propagation it will stand. This is often the cause of some varieties failing badly in this country. It is wise to adopt a middle course and use both roots and plants for testing a new variety the first year.

GRAND SOLEIL D'OR, which by the way is not mauve as described in one of the many Rolls of Honor, but is Gold and Amber, did very poorly in Canada the first year and on its performance would have been discarded by many. However, the second year it was glorious.

The European growers are deeply interested in the U. S. A. Dahlias and grow them in large number and use them for seed parents with great results. But frequently, some of our best and most delightful novelties are very disappointing to Europeans until they have become acclimated there. So it is best to withhold hasty decision. But the growers from both sides of the Atlantic in this country show more and more desire to grow Dahlias from the other side, thus fostering more amicable relations between all countries.

Beauty is universal and has no specified country, let us therefore grow more and more Dahlias from year to year and our happiness will increase in proportion.

Dr. Marshall Avery Howe is Named Head of the New York Botanical Garden

Assistant Director of Gardens for Twelve Years, and on the Staff for 34 Years, Receives Appointment Succeeding Dr. Merrill. Dr. Howe Heads A. D. S. Nomenclature Committee

Dr. Marshall Avery Howe, a member of the scientific staff of the New York Botanical Garden, the Bronx, for thirty-four years, was elected director of that institution at a special meeting of the board of managers held in the office of Henry W. de Forest, president of the board, at 165 Broadway. Dr. Howe succeeds Dr. Elmer Drew Merrill, who has resigned to become head of the eight botanical units of Harvard University. The change is effective October 1st.

In taking over the directorship Dr. Howe becomes head of an institution covering 400 acres, with about 1,800,000 specimens in its herbarium, 45,000 bound volumes in its library and extensive floral and horticultural displays out of doors and under glass.

Dr. Howe was born at Newfant, Vermont, on June 6, 1867, and is a graduate of the University of Vermont. After a short period as submaster of the Brattleboro High School, he accepted an appointment as instructor in cryptogamic botany in the University of California in 1891. In 1896 he came to New York for graduate studies at Columbia University, where he received the degree of Doctor of Philosophy in 1898. After three years as a member of the botanical staff of Columbia University, he became assistant curator of the New York Botanical Garden in 1901, advancing to curator in 1906 and to assistant director in 1923.

The new director has long taken an active personal interest in horticulture, specializing particularly in Dahlias, Irises and Peonies. The Dahlia border at the Botanical Garden, under his direction for the eighteen years of its existence and featuring 400 or 500 newer varieties as well as a few of the older ones, has done much to educate amateurs and professionals in the advances in this field.

Edited Garden Journal

He has served several terms as president of the Garden Club of Pleasantville, N. Y., where his home is located, and as one of the vice-presidents of the Federated Garden Clubs of New York State. He has been editor of "Torreya," the bulletin of the Torrey Botanical Club, the monthly "Journal of the New York Botanical Garden" and various other publications of the garden.

He is a fellow and president of the New York Academy of Sciences, a member of the National Academy of Sciences and heads the Nomenclature Committee of the American Dahlia Society. He has written numerous scientific papers and monographs on cryptogamic botany and other phases of his work. In 1919, the University of Vermont conferred the honorary degree of Doctor of Science upon him.

N. Y. *Herald-Tribune*.

—And Dictator of Dahlias

(An editorial from *Herald-Tribune*)

Undoubtedly a stir passed along the famous Dahlia border in the New York Botanical Garden as Dr. Marshall A. Howe was named the garden's new director. The Lord of Autumn, Forest Fire, Honor Bright, Golden Standard and other lights of the 400 there may have felt a slight chill at the prospect that the man who eighteen years ago began to make "Dahlia days" in the Bronx a sort or greater New York pilgrimage from July till frost time was about to have more than ever to do. For any one who investigates the magnitude of the Dahlia world as it has expanded in 1935 will conclude with surprise that Dahlias alone are enough to keep anyone busy.

Although a peaceful world, it is dizzily active, and changing at a rate that must often freeze even specialists. It extends from India to Indiana, transcending borders national, social and academic, and every summer it is inhabited by greater numbers—all wanting to know the latest about mignons and formal decoratives, and a good many of them asking Dr. Howe. The thousands pass, behold the parti-colored beauties glowing in September sun, and decide to become citizens. After that they may raise a few Dahlias in a corner of the yard, or they may grow up to be savants who count a Dahlia's chromosomes and scrutinize the ancient flower's ancestry with growing suspicion of hybridism. In any case, the Bronx border is there, year after year, as a sort of living, illustrated reference library, aiming to display no prodigies, but horticulturally sound. The tuberous roots which send up giant plants topped by flowers so fascinatingly different from one another—and often from the Dahlias of a few season back—have been tended like babies: labeled, washed, wrapped, doctored and later fed, Dr. Howe knowing each one by name.

The "One Hundred and Fiftieth Year Jubilee of the Dahlia in Europe" was celebrated last summer—one Continental occasion from which all hostility was happily absent. Dahlias were shown in New England as long ago as 1850, and yet it is only within the last twenty years that the versatile composites have speeded up in such fashion as to become a formidable subject all by themselves. Dr. Howe points out that probably 95 per cent of the Dahlias in this autumn's shows were not even in existence in 1924, proof of astonishing development. So complex has their classification, merely for horticultural purposes, become that revision after revision has been necessary, and new definitions and many changes in nomenclature will be proposed to the American Dahlia Society this September. To meet the flower's

(Continued on page 13)

Attend the A. D. S. Field Days at Storrs—East Lansing

The annual field day will be held at Storrs, Connecticut, State College on Saturday, September 7th. It is expected that the Dahlia folks will meet in the early forenoon in the Dahlia gardens and at lunch time the college dining room will be open to the Dahlia visitors. Service on the cafeteria plan, prices very reasonable.

After lunch there will be a program in Gulley Hall. The speaker will be Professor Arno H. Nehrling of the Massachusetts Horticultural Society, Boston. He will speak on the subject: "How to Boost the Dahlia."

Professor Nehrling has had considerable experience in giving promotion to various flowers, and he may be expected to point out ways and means to make the Dahlia even more popular in the years ahead.

At Storrs this year there are 184 varieties—more than have been grown in several years past. The plants, for the most part are doing very well. Frequent showers have thus far made it unnecessary to

use the White Showers, and as nature's moisture is more beneficial it is expected that the display on September 7th will be one of the finest in years.

Come and bring your family and Dahlia friends.

Professor Roland H. Patch.

Mid West Trial Gardens Field Day

The annual Dahlia field day is scheduled for September 17th at the Mid West Trial Grounds, Michigan State College, East Lansing, Michigan.

The trial gardens are on the east side of the college campus, easily accessible from M 16. The program is not yet completed, but will include talks on insects, diseases and other problems of Dahlia growers. It is expected that attendance will greatly exceed that of last year.

C. E. Wildon.

Mid West Trial Gardens

There are 111 new Dahlia varieties entered for the 1935 judging season in the Trial Gardens of the American Dahlia Society at East Lansing, Michigan, Michigan State College. This is an increase of more than fifty per cent over the number of varieties entered last year. Michigan heads the list for entries for the second consecutive year. This State has entered more than double the number of varieties entered last year.

The number of entries for each State is as follows:

Michigan	35	(17)
Ohio	14	(11)
New Jersey	9	(15)
Pennsylvania	8	(0)
West Virginia	7	(4)
Missouri	6	(0)
California	5	(6)
Massachusetts	4	(2)
New York	4	(2)
Washington	4	(4)
Illinois	2	(0)
Indiana	2	(7)
Kentucky	2	(0)
Maryland	2	(0)
Wisconsin	2	(1)
Minnesota	1	(0)
North Carolina	1	(0)
Tennessee	1	(0)
Virginia	1	(0)
Unknown	1	

Note: Figures in parentheses are the number of entries in 1934.

Ohio moved into second place with 14 entries, while New Jersey dropped to third place with only nine entries as compared to fifteen entries last year. Indiana which was fourth in number of entries last year, dropped to tenth place this year.

Nineteen States are represented this year, as against 12 States in 1934.

The increase in number of entries from the Mid West Section is indicative of the rapid increase in demand for this popular flower throughout the entire region. C. E. Wildon, Secretary of the Dahlia Society of Michigan, estimates that there are over 20,000 seedling Dahlias being grown in Michigan this year. If this number is kept up for the next few years, Michigan is likely to become one of the most important Dahlia producing States in the Country.

See Dahlias Like This One On Trial





Mid West Plans a Big Exhibition

A.D.S. Will Be Well Represented at the Show
to be held Sept. 14 and 15, at the Elysium,
Euclid Ave. at 105th St., Cleveland, Ohio

Excellent growing conditions here in Ohio have added new impetus to our preparations for the Mid West Dahlia Show, to be held in Cleveland September 14th and 15th. Reports from all corners of the State are uniformly enthusiastic over the prospects of a lot of good blooms at show time.

The committee in charge of preparations for the show are working overtime, to make this show an event to be remembered by those fortunate enough to be able to attend, and those who participate. The premium lists are now in the hands of the printers and should be available to all who desire them, not later than August 5th. Address your inquiry to Albert F. Hauch, 3274 West 130th Street, Cleveland. There are plenty of classes for everybody and all types of Dahlias.

Festivities in connection with the show will actually start a full week before the doors open. During the week preceding the show leading hotels, restaurants, theaters and business houses, will be featuring Dahlias in their floral displays with appropriate cards. A Dahlia Show Queen will be selected to reign during the show, following her coronation on opening day, September 14th. Numerous stunts are being considered to bring the show to the attention of the people of Cleveland during the few days previous. During this period there is also to be a contest in connection with the naming of a seedling. This contest is sponsored by the Garden Center of Cleveland.

Every effort has been made to make the show itself one of the most complete shows of this kind ever held. The show committee, under the direction of E. V. Newton, have spared no time or expense to make it so. Even the weatherman has done an admirable job of furnishing conditions favorable to the production of fine Dahlias.

Saturday night, following the close of the first day of the show, there will be a midnight supper (rather early midnight) in honor of the group of capable

judges, from scattered sections of the country, who will judge at this show. We wish that it were possible to invite you all to be our guests at our expense. Since this is not possible we simply invite you. The charges will be nominal. Secretary of Agriculture Wallace has been invited as the featured speaker of the evening, and we are not without justifiable hope that he will be able to be with us. In addition many of the better known Dahlia fans of the country will be there, and no better opportunity will ever be offered to meet these people intimately. Plan your visit to include this feature. We will expect to see you there, so until then, take good care of your Dahlias!

E. J. Wind, Publicity Committee.

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Containers are most important in any Dahlia show. The equipment to use to display blooms should be furnished by show management, and for the different sizes and types of blooms, different containers should be provided. No large, imposing bloom should be crowded into a small container and no short, squat vase should try to display an ordinarily long stemmed variety. Milk bottles and similar containers should not be used just because it is easier to obtain them. They will seriously detract from the graceful display of any show. Arrangements in baskets, bowls, pitchers, vases, should be made to fit the container. Therefore it is best to permit exhibitors to furnish their own.

—and Dictator of Dahlias—Continued from p. 11

protean diversity, names have to be borrowed from others, and we find anemone Dahlias, peony Dahlias and orchid-flowering, cactus and semi-cactus Dahlias. A scientist who has been keeping up with such a lively plant will hardly need to extend himself to cope with a whole botanical garden—*Herald-Tribune*.

21st Annual A. D. S. Dahlia

Takes Place at Pennsylvania Hotel with the
Schedule Ever Presented, With Particular

The 1935 Show Schedule

By George W. Fraser, President

It has been said that there are more than one thousand shows in the United States per year where Dahlias are the predominant flower. Be this as it may, the many types and the great variety of colors now prevalent in Dahlias just naturally makes a beautiful show if proper planning and precautions are taken by the show management and exhibitors.

The proper way to stage Dahlias and the proper way to manage a show have long been a great point of discussion within the membership of the America Dahlia Society. In the executive meetings it has repeatedly been a matter of long consideration as to how best to plan and operate a show so that the public can get a better conception of all that Dahlias will mean to them in their gardens, and to make, if possible, the A. D. S. show a model one which can be emulated by other Dahlia societies across this great country.

This year the American Dahlia Society comes nearer to approaching that goal. The show schedule which follows has received more careful building up and tearing down to make it successful from the standpoint of the exhibitor and the society than any other show ever staged by the Society.

There is no desire on the part of the members and executives of this Society to be dictatorial to any other Dahlia group or to set up this show plan that will stand for all time in ever locality. No planning can be perfect, but out of the years of experience and out of the mistakes of the past, has come this show schedule, also suggestions which we hope will be of greatest help to others who have not had the experience of our members in Dahlia shows. This schedule, as you will note, glorifies Dahlia color range as no other previous A. D. S. show schedule has done.

The work of preparation of this schedule has been the work of many hands and heads, all enthusiasts of the Dahlia world for many years. The greatest proportion of the work, however, as is often the case, fell on the shoulders of Warren Maytrott of Vineland. To him belongs much of the glory for this revised and enlarged schedule.

Along with the schedule it was thought that it would be of further assistance to other societies if the various salient points of management, planning and staging could be discussed by those who have had unqualified success in these different phases of showmanship, and the following articles have been prepared with the one idea of making our show better, and of assisting, if possible, other societies to improve the quality of their exhibitions.

As president of the A. D. S. I would like to invite all our affiliated societies and any others who care to

An Informal
Picture of
President
Fraser in
his Garden



use this schedule at their next exhibitions. We sincerely hope that the experience of our many years of showing in the East may be of help to Dahlia enthusiasts everywhere, and that our humble efforts will be of lasting benefit to the Dahlia world.

The Arrangement of the Schedule to Suit the Needs of Your Exhibitors

By C. Louis Alling, Secretary, A. D. S.

No detail in connection with the arrangements of a flower show will pay greater dividends than the careful preparation of the schedule. A little time and careful thought in its arrangement will aid in eliminating misinterpretations and misunderstandings in staging. A well planned schedule gives the judges a real basis on which to work and greatly facilitates in the making of fair and unbiased decisions.

In arranging the classes it is well to consider the abilities of your exhibitors and the type of blooms your locality is likely to supply. If your exhibitors are mostly small amateur growers classes for specimen blooms are ideal. For a garden club show, where there are many lady members with a knack for arrangements, a liberal number of bowls, baskets and other artistic classes should be provided—and after all nothing adds more beauty to the exhibition room than this type of exhibit.

Commercial growers usually stage fine exhibits but prefer to stage them in a single group rather than to have the blooms scattered about the exhibition room in the various classes. It is well to provide classes covering a specified number of square feet for commercial exhibits.

Exhibition, Sept. 26 and 27

Most Carefully Planned and Interesting Emphasis on Color and Size Harmony

The first breakdown into classes should be the separation into types. This will usually be sufficient for the small show. However, for a larger show something further is required and this means another separation into colors. Here is where the trouble usually starts as no two judges will base their decisions on the same points. One will consider color alone, while another will base his decision on the quality of the blooms without regard to color.

The new A. D. S. schedule makes provisions for this difficulty in specifying just what range of colors will fit into each color separation and a bloom will not be scored down which has tints or is a blended color, but will be scored on an equal basis with the clear color flower.

Another innovation sponsored by the A. D. S. in the new type classification is the new B, or medium size class. This covers blooms from three and one-half to seven inches and separates them from competing with the "cabbage" or "pancake" size bloom, which must be judged by size alone. Now the more refined medium size flowers will have a chance on the exhibition table, and we most urgently recommend the addition of these classes to every show schedule.

When the classes are arranged comes the problem of providing prizes. It has been felt that a separate premium for each class was necessary. However, present conditions have made it difficult to secure sufficient prizes to go around and other methods have been resorted to. The plan followed by the A. D. S. is ribbon awards in each class with a sweepstake prize for each section, or division of each ten or twelve classes. This not only serves to eliminate a lot of prizes but also tends to bring out more competition in each section. If the exhibitor is to win anything but a ribbon he must fill every class which naturally increases the size of the show.

The present A. D. S. schedule is made up of various sections to fit all types of exhibitors, and it is not likely that any other Dahlia shows requires such an extensive schedule, but it is entirely possible to make select certain sections which will be suitable for any size exhibition.

Practical Use of the Score Card

By Warren W. Maytrott, Past President

A competitive exhibition is a very interesting study with its many angles and view points. To visualize a show from the various angles, it is necessary to adjust your glasses for each of the many individuals taking part and making up the complete show.

First, the duties of the planning group, commonly known as your Show Committee, are to make up your schedule; acquire and distribute prizes; plan your type

and form of displays; direct publicity; enthuse and encourage exhibitors; select and secure judges, and finally, organize your show room executive and working force.

After all this, the exhibitor makes the show; for it is flowers and then more good flowers, baskets, arrangements, bowls and displays that make a show. Of course, why stage a show unless people will see and enjoy it. By staging a beautiful, instructive and interesting show, you encourage more people to participate in future shows, build enthusiasm in horticulture, yes, even promote friendship, even though we do not always agree, or think the same way.

To focus and direct this line of thought, we must have fixed standards and to adjust values for different qualities, we must have score cards. Here we come to one of my hobbies.

Following our new show rules, you will find three score cards that will cover all classes in the schedule. It is not necessary to score every entry in a show. Many decisions are too obvious, but when there is any question in a judge's mind, the score card will nearly always clear it up. A judge should, however, at all times keep the values of the various qualities uppermost in his mind, for example; in judging a large specimen bloom.

Color, form, stem and foliage score equally twenty points for perfections, with a floating five points for distinctiveness in form or color. This gives at the extreme, twenty-five points for color if decidedly distinctive, or twenty-five for form if very unusual or distinctive. Keeping a balance on the value of qualities will give the exhibitor a better chance in selecting blooms, and a much better understanding why a flower or entry won or failed to place.

The values of the qualities change with the size of the flower, and the purpose for which the flower is grown; likewise, the score card must change accordingly. For example: when scoring the medium bloom, three and one-half to seven inches, commonly known as the commercial Dahlia, color and stem are the highest rated qualities on the show table with form, substance, foliage and uniformity following in order.

Score Card for Bowls, Baskets or Arrangements—quality of blooms scores fifty points for perfection and is determined by keeping the values of the specimen bloom score card in mind; or in close competition, using this score card. Arrangement scores twenty-five points, and includes balance and proportion. Too many times an entry is out of balance, with the container either too large or too small.

Containers of all types should be appropriate and in proportion to the floral arrangement they hold. Simplicity and lack of crowding are worthwhile qualities.

(Continued on following page)

New A. D. S. Schedule—Continued

Color effect counts twenty-five points and is more easily judged although there is a wide diversity of opinion whether contrasts, blends or a one-tone effect is the most effective. But the judges in all cases should try and picture the objective of the exhibitor and judge on a basis of the exhibitor's execution of their objective.

Exhibition Score Card

There is a very important change in this score card. Formerly, arrangement, color effect and diversity of types scored twenty-five points. It is next to impossible to judge these qualities under one head.

We have held constant fifty points for quality of bloom, but one next twenty-five points covers arrangement including color effect, two qualities that naturally dove-tail and will be very easily judged, while our last twenty-five points is for range of varieties shown and diversity of types. This means that a well-rounded collection of good, high quality standard varieties including novelties and covering all or nearly all of the types in well-selected varieties, will score higher on the last count than a limited number of varieties and types not so well covered.

The use of our Score Cards will stabilize and standardize the values of our many qualities and help the judges and exhibitors see the same picture through the same glasses.

Bi-Color Classes Brighten Up the Show

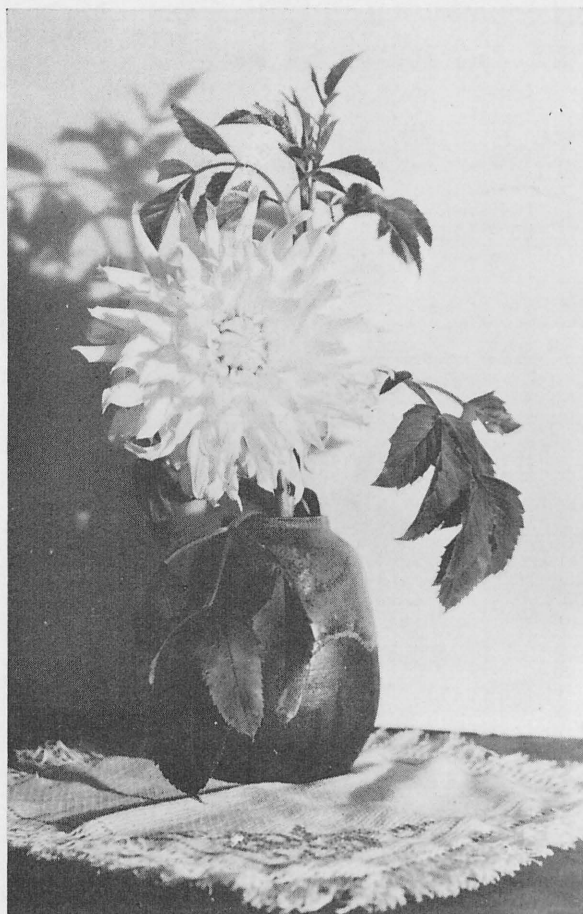
By Lynn B. Dudley, Vice-President A. D. S.

Bi-Color seem to be occurring more often in Dahliadom. We do not know that this is true and we frequently hear it said that there are too few good Bi-Colors. Yet there has been an average of at least one good new Bi-Color produced every year during the past four or five years. In our own garden we have had two excellent ones appear, one each for the past two years.

The Dahlia also seems to be more apt to throw a combination of two or more colors clearly defined on the petals than do most flowers. Without getting into a technical discussion about chromozones or the tendency to throw back to some original parents of two or more distinct colors, it seems to be the case that in the crossing and re-crossing of Dahlias today, the Bi-Color appears with quite frequent regularity.

We have always personally liked Bi-Colors. We have even enjoyed the good natured ragging of our friends to the effect that we were part Indian or had Barberopolitis, or something. Anyway, there seems to be a freshness and a sort of startling appeal in the combination of two distinct colors in one flower. Back about five years ago we offered the first prize, as far as we know, that has ever been offered for a basket of large Bi-Colors at a New York show. There was only one entrant in this class. The following year we repeated the prize and there were about five entrants. The next year, 1933, Bi-Colors were included in several classifications in the schedule. Last year, in 1934, the A. D. S. show included a Bi-Color prize for nearly every section. These classifications were well filled. This new schedule has twenty-four sections where Bi-Colors may be exhibited for prizes.

Now we would like to comment on the appearance of the show where Bi-Color classifications are included in the different sections. If you have noticed a Bi-Color like Alice Stellick, Rotary, or even the little Prince of Bulgaria, growing in your garden when you have visi-



A POSSIBLE SHOW AND CERTIFICATE OF AWARD WINNER

This beautiful Semi-Cactus Seedling, clear Lemon Yellow. Bush 8½ feet, blooms 8 inches or larger, was grown by William L. Metcalf, an amateur, of 887 Fifth Ave., Oakmont, Pa. We understand that it has, or will be sent to trial at Storrs. Would you score it 85 points from this picture and description?

tors, you have probably noted that one of the first spots they approach is that Bi-Color. We have tried to analyze this from the standpoint of arresting color vibrations, and other angles, but the net fact is that, two colors combined in one flower being unusual, the eye is attracted instantly to them.

This is likewise true on the show table. The combination of two or more colors is a magnet to the on-looker, and you can make the test yourself. If you will include them in your show next year, you will see that there is a group around the Bi-Colors most of the time, if there is a good group well staged. So, we say, include Bi-Colors in the show and you will help to increase the interest of the visitors.

(Continued on following page)

The Importance of Stem and Foliage in the Showroom

By Conrad Frey, Executive Committee

An erect stem with proportionate thickness to length and size of foliage and size of flower is very important in the showroom. The flower should set erect in the proper angle to look one straight in the face. This adds to the beauty of the Dahlia. One thing we must bear in mind, a stem is not the whole bush trimmed down of all laterals. A stem should be clean, without any foliage or lateral for at least twelve inches down to the first lateral on the large types, the smaller types correspondingly. Many people will trim laterals which grow close to the flower thinking that they are fooling the judges, but in most cases they don't get away with it. Many judges will disregard an exhibit of this type because it is a crotch bloomer and we do not want to encourage them when one can get so many good stem flowers.

The especially long and clumsy stem which has no foliage or laterals eighteen inches or more below the flower distracts the beauty from the Dahlia and should be scored down. Foliage is also very important. One should take into consideration the size and coarseness of foliage in proportion to size of flower and foliage thickness and length of stem is very important. If the exhibitor keeps the above in mind when staging, he will have a good chance of winning.

Foliage first, should be as insect resistant as possible, not too coarse, clean and healthy and as free from packing bruises as possible. If foliage is bruised it will also be scored down. Many of our good growers overlook this point. It is very important to leave foliage on the stalks when exhibited. Some people have a habit of trimming all or most of the foliage from the stalk for convenience of transportation and keeping qualities. The defoliated exhibit will also be scored down.

Now that we are including to our standards the medium sized and miniature Dahlia, I think it would be fitting to keep in mind insofar as possible, smaller foliage and thin stems. In other words, in creating seedlings one should keep in mind small fine foliage and thin stems in proportion to the size of flower and try and get double flowers.

Show Organization Management

By Edward B. Lloyd, Show Manager

The management of a flower exhibition is normally called upon after the show is over, to make its explanations as to "why our society doesn't do this and that, etc." Especially has this been the procedure in New York where comparison is made with the Spring Flower Show. The American Dahlia Society with its limited financial resources, is unable, however, to compete with the scale in which the International Flower Show is organized and staged. We have, however, very definite plans and aspirations towards which we aim. This opportunity given your Show Committee to say a few words prior to the exhibition is a welcome innovation.

The Show Committee have adopted certain definite general rules which, if carefully read and understood by all exhibitors should not present any obstacles. These rules have worked fairly well in the past, although they have not always been followed or enforced.

This year, in order that our exhibition may open promptly as advertised, and to eliminate the confusion of judging after the exhibition is open to the public,

we plan to enforce with the coöperation of all exhibitors the following. It is planned to have a make-up room where exhibitors may obtain containers, set up their exhibits, and present such exhibits to attendants who will place the exhibits in their proper classes and sections. We shall request all exhibitors, except commercial and those arranging large basket displays, to follow this rule and to keep off the exhibition floor until the judging is completed and the show open to the public. We, of course, agree that all exhibits will be properly staged for the inspection of the judges. In order that the judging may commence on schedule, we shall require that all exhibits be in place not later than twelve noon, and no exhibits shall be staged after the judging has commenced. This is not a new rule at our shows, but is one which through its lack of enforcement has caused unlimited confusion during the judging in past years. We ask the full coöperation of all exhibitors in this respect.

Your Show Committee wishes to further call to your attention that rule which calls for all blooms to be marked with their correct variety name. This is another old rule which has been conspicuous by its lack of enforcement, but is a rule which we plan this year to insist upon. Labels for this purpose will be furnished to all exhibitors. Your Committee feels that this is one of the most important rules governing the conduct of our exhibitions, and a feature which visitors to the show have a right to demand.

Your Committee desires that every member of the American Dahlia Society will feel that he, or she, is a member of this Show Committee. By so doing and giving your full coöperation through the exhibiting of your blooms and the following of our few necessary rules governing the show, we can progress towards bigger and better Dahlia shows.

Judges' Qualifications and Exhibitors' Sportsmanship

By J. W. Johnston, Chairman of Judges

The American Dahlia Society in selecting its judges each year is definitely conscious of two things—first, its duty to the exhibitor and secondly, its duty to the standards of the American Dahlia Society which is constantly looking toward the advancement and improvement of the Dahlia.

To be qualified as a judge, it is expected that each individual be familiar with the standard types as set down by the Society; that he will not let color or type preference sway his judgment and finally, that he will bear in mind constantly that the Dahlia must go forward—there can be no other direction.

Quality always shall be the important item in judging. When I say quality, I use it in its broadest sense in that it includes quality of form, color and texture. Size, whether it be small or large, will ever be important, but should never outrank the other important requisites of a good flower and a winning exhibit.

The Dahlia has advanced from the milk bottle days of short stems and uninteresting colors to the tall vase, the artistic arrangement and the sparkling clear colors that so endear it to its devotees. Much of this progress can be credited to the thousands of judges who have officiated at the many shows throughout the country in the past few years; in their devotion to duty they have commanded the improvement of the flower.

Most judges serve for the love of the flower and in this connection it is best that exhibitors adopt an

(Continued on following page)

New A. D. S. Schedule—Continued

understanding and coöperative attitude. Perfection is not claimed by any member of the judging staff of the American Dahlia Society but respect to the exhibitor for the judges and their opinion will aid materially in further advancement of the flower. Just criticism is always welcome but harsh words and hotheaded accusations have no place in the Dahlia show room.

Undoubtedly there are times when disappointment is keenly felt over loss of a prize. We can always see our own exhibit from a prideful vantage point. But disappointment should not color judgment. The decision of A. D. S. judges is final, unless the management requests a rejudging. Yet any exhibitor under the rules can lodge a protest. This must be made within two hours and a deposit made as an indication of sincerity in the protest. If, on rejudgment it is found that there has been an error of judgment, unintended of course, then proper adjustment is made and the protest money refunded.

You, as an exhibitor, may rest assured that the judges in this year's show will be instructed as outlined herein and you may be further assured that they are all sincere, honest people attempting to judge the flowers as they see them. With this in mind, you will find it much more satisfactory to calmly discuss any differences of opinion with the management following the awards. A Dahlia show is a sporting event—let's be sportsmen about it!

Planning and Staging a Commercial Exhibit

By Mrs. Frank S. Fisher, Vice-President

One of the biggest thrills a commercial grower ever receives is when the Judge pins on the coveted GOLD MEDAL award for the most meritorious exhibit.

To win this award it is wise to make a plan on paper of exactly how you intend to place your receptacles, and if possible, write on this plan the name of the varieties you will use in each container. This will save time and confusion when you are setting up your exhibit, also insures a harmonious blending of colors, which is very essential in this day.

Taking it for granted you have cut your flowers the night before the show and have placed them in deep vases of cold water in a cool place, you pack them as carefully as possible in huge florists boxes, taking care that the flowers are not crushed. It is much better to select fresh smaller flowers than larger ones that will probably drop when you take them out of the boxes, cut them with as long stems as it is possible for you to cut without injuring the plant, select light flowers for the highest vases and bring your color scheme down to the darker varieties in the foreground.

Do not jam your flowers into the vases or fill them with all sorts of grasses, permit each flower to show its own beauty just as they do on the plant. Inasmuch as you are exhibiting Dahlias and not accessories, have a plain rich background to exhibit them against. I prefer dark green or black as it brings out the beauty of the colors. Choose receptacles that will enhance the beauty of the setting but they should not attract the eye before the flowers.

Do not crowd your exhibit. Try, if possible, to exhibit all types of Dahlias so you may answer the



A SEEDLING WINNER IN MICHIGAN

This bright Yellow, Informal Decorative, originated by Philip L. Pellerin, A. D. S. member at St. Clair, Mich., was a winner at three Shows. If this one was tested at East Lansing do you think it would win a Certificate?

innumerable questions visitors are sure to ask. Be sure you have sufficient containers to accommodate the flowers you intend to exhibit and some extra ones for an emergency. Take your schedule with you, make your entries as soon as you arrive at the show, if you have not done so before. Plan to start for the show early and have your exhibit completed on time, then wait for the thrill.

The Best Sportsmen of All

By H. Dewey Mohr, Chairman Prize Committee

The soliciting of prizes for our Annual Show has been one of our most interesting problems for several years. 'Tis a thankless task, to say the least. Asking people to support a show with a substantial donation that may involve a sacrifice puts one "behind the eight ball," even with one's friends, but somebody has to do it—so we start work.

Our present lists contain the names of all those who have donated prizes in the past, those who have been consistent exhibitors and, also with friends that the writer has made in Dahlia correspondence over a period of many years. The fact remains that a person is worthy of some award for his or her efforts in putting on an exhibit. It would be ideal if these prizes would come out of society funds and thus be a burden to no one. But most societies, as with ours, are altruistic in their functions and the cash is needed for other promotional activities.

Many times during the past three years the question has come up as to why we have discontinued accepting roots from growers as premiums. We have found this to be very unsatisfactory, not only to the winner, but also to the grower. As a rule, the

winner must accept a certain amount of roots of certain varieties as a prize from a grower which he may already have in his or her collection, and his prize is therefore worthless. From the standpoint of the grower, the winner, as a rule, prefers to have the new introductions, of which, in several cases, there has been a shortage. Moreover, if you desire a plant or a root from an introducer of a Dahlia the very first year, this means that not only does the introducer have to donate the prize of the plant or root, also he may have to pay in cash from his own pocket, the commission due the originator. A number of growers have also complained that many of those winning prizes have never received them, or if they did, have not had the courtesy to even send the postage for the shipping of their prize. Two years ago at one of the Executive Meetings we discussed this, and it was thus decided to discontinue this practice, and I must say since that time we have eliminated many prize complaints.

It is also our determination to give out the prizes at the closing night of the show for we feel that when the show is over, one should go back to his or her town and to friends with the reward for good culture and staging.

In closing, on behalf of the Committee and the Society, I want to express my appreciation to those who have been kind enough to support us by giving prizes, even though, in many cases, the amount of the prize has been small. Nevertheless, any prize, large or small, is most appreciated.

If, in the rush of events, I have overlooked writing you regarding a prize, let us assure you it is still not too late and we will be grateful to you for your donation. The donor of prizes at any show is truly the best sportsman of them all.

Color in the Dahlia

By Derrill W. Hart, Past President

If any single group or class of hobbyists can find more to talk about in a free-for-all, incidental meeting than Dahlia hobbyists, I've yet to see that group. And in my life I've dealt with or participated with some fairly rabid and enthusiastic hobbyists of one kind or another, even including the "speaking of operations" group. Yet in all the Dahlia discussions of which I have been guilty, sometimes until the night is nearly spent, there have been very few, surprisingly few, of these discussions that were serious discussions on Color in the Dahlia.

To me the Dahlia and Color are synonymous and no score card has as yet given Color a sufficient number of points, not even twenty-five per cent. I'd like to ask what made Jersey Beauty the success it was. There were many Dahlias of even better growing habits and more attractive bloom and foliage. It was that Pink Color that every one was wanting in a good Dahlia. The Dahlia, the Sweet Pea, the Tulip and the Gerardia are horticulture's most lavish and widely variant displays of color. Many times I've wondered how much more variation these flowers will show. Yet each one of them still has a long way to go to gain the saturation point in color effects.

What makes a new introduction a sensation? Largely, distinction in its colors. And that brings us to the matter of judging color in the show room. No Dahlia should be given a high rating as a worthy novelty until it has been seen by the judges in both daylight and

under artificial light. Many varieties change completely. A really good Dahlia should be attractive under both lights, and most of the good ones are. In my experience in judging, I have found judges cannot remember colors and therefore, actual comparisons are necessary to establish the merit of a novelty.

The 1935 schedule of the American Dahlia Society is a long stride forward in the use of color as the framework for a premium schedule. I believe this is the best possible method for the comparison of Dahlias.

Appreciation of color varies from that person who is color-blind and registers zero, to the highly sensitive person who can receive an exalted feeling of exhilaration or an actual feeling of nausea, depending upon the color and color combinations to which that person is subjected. It is from these color worshippers that the Dahlia draws its most enthusiastic hobbyists. A mathematical application of a color chart is perhaps necessary for catalog purposes, but it does not altogether satisfy the hobbyist who has a keen sense of color values. I recall with both bewilderment and pleasure some of the color descriptions I have read in catalogs.

So in judging Dahlias, whether in the garden or in the showroom—the most important single fact about a variety is its color. Due credit should be given to stem, foliage and growing habits, but if some grower will come along this year with an orange as brilliant as some of the new shades in the Day Lily, I believe that grower will create a sensation. Or, if some grower will supply the missing shades in the cactus and semi-cactus groups, the blue ribbons are his.

Preparing and Transporting Show Blooms

By Dr. Bruce B. Preas, Member Show Committee

The most frequent cause for failure to win in an exhibition room, is the poor condition of blooms. This is caused most times by improper handling of the flower from the time it leaves its bush until placed on the exhibition table. A wilted or bruised bloom, stem or foliage impresses the judge that the exhibitor is ignorant of perfection, or the latter thinks the judge is incompetent.

Space does not permit discussion of many pet tricks various exhibitors have, therefore it is pardonable for me to state methods that have brought me whatever success I have had over a period of many years, exhibiting as an amateur in shows as far away as 200 miles.

My story begins with the assumption that you have blooms as near perfect as possible on the bush the day before exhibition. You should have decided what class or classes you can enter with the blooms present in *your* field. They are marked with white strings, or some white cloth, so that they may be identified for cutting. They should be cut when bloom and foliage is crisp, which usually occurs one or two hours after sundown, when the air is cool and dew is present. Smaller flowers, such as pompon and miniatures are cut before dark, as they are difficult to locate at night, and as a rule they will stand more than the larger ones. The stems are cut at proper length with a sharp knife, and lower foliage that will be in water is removed.

The stems are then immersed in hot or boiling water until color changes to a light green, but not

(Continued on following page)

long enough to cause stem to be softened. Tilt the stem so that heat or steam does not strike upper foliage or bloom. They are then placed in containers of cool water in a cool place, away from draughts.

At this time it is well to examine them closely for imperfections, match blooms, sort them in their respective classes, make out tags of identification, and check against show schedule. You are by this time very tired, but positive that they will be the best in the show. Do not put any chemicals in the water, close the door and go to bed.

The next task of *packing* is the most painstaking one, so allow yourself plenty of time in the morning. The requisites are, card board flower boxes, plenty of old newspapers, and waxed (florists) paper. The old newspapers are crushed loosely, and placed across box about eight inches from either end, waxed paper is laid over end of box and crushed paper, then the flower is placed in this waxed paper. The upper part of stem rests on the old paper and the elevation prevents bloom from becoming crushed. The width of the flowers determine the number that may be placed beside each other. The other end of the box is filled in the same manner, and if the box is long enough, this procedure may be repeated towards the center of the box. Waxed paper is then placed over the tops of the flowers, and the box cover applied and secured. Never let stems rub the blooms or foliage. Excessive water in the stems is apt to run throughout the box, and injure the blooms. Transportation of blooms in open containers is unsatisfactory and precarious.

The boxes are then placed in a level position in a car or truck, being careful not to tilt them, as this will jam the flowers in one end or the other. Do not carry the boxes exposed to the sun for any length of time. Sudden stopping, rough roads, and Sunday driving do not do them any good. Arrive at the show in ample time so that you will not have to rush. Take the boxes to the "fix up" room. Remove the flowers as quickly as possible and place them in containers of water, gaze upon them and be glad that you brought an extra flower for each class, because one of them might look sick. From here on it's another story.

The New A. D. S. Schedule

General Rules

PLEASE READ CAREFULLY

1 Dates and Schedule—The 1935 show of the American Dahlia Society will be open to the public on Thursday, September 26th, at 3:00 P. M., and will close Friday, September 27th, at 10:30 P. M., D. S. T. Judging will commence promptly at 1 P. M. on Thursday, September 26th. Exhibits not in place at that time will not be judged. During the judging, no one will be allowed on the exhibition floor except the judges and the necessary officials of the show.

2 Admission Before Opening—Trade exhibitors, and those setting up special arrangements and large baskets, will be allowed on the floor of the exhibition hall prior to the judging only for the period necessary to arrange the exhibit. All other exhibitors will arrange their exhibits in the room provided for

that purpose, from which room the management will place the exhibits in the proper classes as entered by the exhibitors. No exhibition or part of an exhibition may be withdrawn or rearranged prior to the judging except by special permission of the management.

3 Distant Shipments—Exhibits sent from a distance should be addressed to the American Dahlia Society, Hotel Pennsylvania Ball Room, New York City. All freight, postage or express charges must be prepaid by the sender.

4 Entry Fee of \$2.00 must be paid by all exhibitors (excepting Garden Club Section) who are not members of the American Dahlia Society this fee must be remitted with list of entries or membership subscription paid.

5 Making Entries—All exhibits must be entered in writing on entry forms furnished for that purpose by Wednesday, September 25th. The Society reserves the right to reject or accept entries after that time.

6 Ribbon Prizes—Except where otherwise noted A. D. S. ribbons will be used for prizes. Blue—first; red—second.

7 Sweepstakes—Points on sweepstakes are first prize, 5 points; second, 3 points; on all classes except baskets, arrangements and collections on which first counts 10 points, and second, 6 points.

8 Grand Sweepstakes—Points are counted the same as sweepstakes with the addition of 5 points for specials and 5 points for regular sweepstakes.

9 Honorable Mention Ribbons will be used in classes where judges consider entries that do not receive first or second prize, worthy of recognition. One or more honorable mention ribbons may be awarded in a class where the judges deem it advisable. Honorable mention ribbons do not count in computing sweepstakes.

10 Basket Classes—Containers of varied material having a loop handle over the top or made of material commonly used for baskets with or without handles will be considered baskets in the show room.

11 Grass and Other Foliage with or without berries will be allowed in all bowl, basket, arrangement and entries called exhibits. These additions should be for plant materials suitable to outdoor flowers.

12 Supporting Stems—The use of any material to support Dahlia stems will disqualify an exhibit.

13 Color Classes—With definite color classes under type classification, it will be necessary to hold color value constant throughout show judging. Blended colors and tints will not be scored down if they are predominate pink or red, for example, but have shadings that enhance the flower.

14 Number of Entries—Exhibitors will not be allowed to make more than one entry in a class except in undisseminated classes.

15 Variety Labels—Each variety exhibited must be marked with its correct variety name. This rule does not apply to baskets, bowls, arrangements or undisseminated classes. Uniform labels will be furnished by the Society.

16 Named Varieties and Classification—Only standard named varieties true to form may be exhibited in competition, except in classes for undisseminated Dahlias, baskets, bowls and arrangements. However, because of varying climatic and soil conditions throughout the country, the American Dahlia Society recognizes the fact that certain specimens of Dahlias will not reach the exhibition table under classification as to type in which they were originally introduced.

(For example, Frau O. Bracht.) Such specimens may be exhibited in the classes and under the classifications as truly indicated by the formation of the floral rays at the time of exhibition, and when so entered, will be judged in competition with specimens true to form and classification. This rule will not permit a variety which is normally a fully-double type to be exhibited in a class calling for open-centered blooms.

17 Unworthy Entries—Any article unfit for exhibition will be excluded by the management and the judges shall withhold prizes when they consider entries are unworthy of awards. No second or third awards will be made when an exhibit is unworthy of the first award.

18 Blooms—Shown in competition must be grown by the exhibitor entering them, except where noted.

19 Special Staging—Trade exhibitors are to furnish all special forms of staging for their own exhibits.

20 Containers will be supplied for competitive classes except in classes calling for baskets, bowls and arrangements. No containers will be supplied for trade displays.

21 The Decision of the Judges shall be final unless the management requests a rejudging, any protest made by an exhibitor must be made within two hours after judging, and a deposit of \$5.00 in cash shall be made with such protest. This deposit will be forfeited to the Society if the decision of the judges is sustained, but it will be returned to the exhibitor making the protest if the management shall find that there has been an error in judging.

22 Advertising—Exhibitors other than those engaging trade space for this show will not be permitted to give away or display circulars, cards, catalogues or any advertising matter or to solicit business on the floor of the show. Exhibitors paying for trade space may have circulars, cards and catalogues for distribution in a dignified manner.

23 Removal—No exhibition or part of an exhibit may be removed from the hall at any time during the show, except by special permission of the management.

24 Additional Rules—The management may make such further rules as it may deem necessary for the proper conduct of the 1935 show of the American Dahlia Society.

25 Responsibility—The Society will not be responsible for loss or damage to exhibits or personal property of exhibitors, but will exercise its utmost care for the protection of all exhibits.

26 Identification—The committee suggests that those exhibitors supplying their own containers attach their name and address on the bottom of the container as many such articles are found in cleaning up the show each year with no means of identification.

Score Cards

BOWL, BASKET OR ARRANGEMENT SCORE CARD

- 50 points Quality of blooms.
25 " Arrangement including balance and proportion.
25 " Color effect.

EXHIBITION SCORE CARD

This score card only applies to classes hereinafter specifically called exhibits.

- 50 points Quality of blooms.
25 " Arrangement including color effect.
25 " Range of varieties shown and diversity of types.

SPECIMEN BLOOM SCORE CARD

Each column represents basic perfection. Deduct points in each case for less than perfection

Small Medium Large

.....20	.....20	.....20	COLOR , Clean, Attractive, Useful, Burns, Fades, Dull
.....15	.....15	.....20	FORM , Artistic, Uniform, True to Type, Ordinary, Deformed
.....5	.....5	.....5	DISTINCTIVE in Color or Form
.....0	.....0	.....10	SIZE ,to..... dia.; .....to..... Depth
.....20	.....20	.....20	STEM , Strong, Erect, Long, Graceful, Weak, Crooked Neck, Crotchey
.....20	.....15	.....20	FOLIAGE , Healthy, Leathery, Attractive, Insect Resistant, Weak
.....10	.....15	.....5	SUBSTANCE , Back good, Petals firm
.....10	.....10	.....	UNIFORMITY (Bench Judging)
.....S	.....C	.....E	TOTAL SCORE

Uniformity on small or medium blooms changes to size on large varieties.

OFFICIAL A. D. S. DAHLIA CLASSIFICATIONS

Definitions:

Involute, turned inward, forward, or towards the face of the ray.

Revolute, turned outward, backwards, or towards the back of the ray.

Diameter, meaning maximum width, without regard to depth.

CLASS I. Single Dahlias: Open-centered flowers, with only one row of ray florets, with the margins flat or nearly so, regardless of number of florets. For example, Newport Wonder, Scarlet Century.

B. Mignon. The plants do not exceed about eighteen inches in height. For example, Coltness Gem.

CLASS II. Orchid-flowering Dahlias: Flowers as in Single Dahlias except that the rays are more or less tubular by the turning inward of their margins. For example, Everest, Leopard, Buttercup.

CLASS III. Anemone Dahlias: Open-centered flowers, with only one row of ray florets, regardless of form or number of the florets, with the tubular disc florets elongated, forming a pin-cushion effect. For example, Ada Finch.

CLASS IV. Collarette Dahlias: Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc. For example, Erica, Sofa, Géant de Lyon, San Mateo Star.

CLASS V. Peony Dahlias: Open-centered flowers with two and not more than five rows of ray florets, regardless of form or number of florets, with or without the addition of smaller curled or twisted floral rays around the disc. For example, Dahliadel Glory, Susan Coe.

A. Large. Flowers more than seven inches in diameter.

B. Medium. Flowers three and one-half to seven inches in diameter.

(Continued on following page)

New A. D. S. Schedule—Continued

CLASS VI. *Star Dahlias*: Open-centered flowers, usually two to five inches in diameter, with two to five rows of somewhat pointed rays, with more or less revolute margins. For example, Buckland Star, Leith Hill.

CLASS VII. *Incurved Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length and the rays tending to curve toward the center of the flower. For example, F. W. Fellows, American Triumph, and Lilac Glory.

A. Large. The flowers more than seven inches in diameter.

B. Medium. The flowers three and one-half to seven inches in diameter.

CLASS VIII. *Straight Cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for one half their length or more, the rays being straight or slightly recurved. For example, Ambassador, Miss Belgium, Goldene Sonne.

A. Large. The flowers more than seven inches in diameter.

B. Medium. The flowers three and one-half to seven inches in diameter.

CLASS IX. *Semi-cactus Dahlias*: Fully double flowers, with the margins of the majority of the floral rays revolute for less than half their length and the rays broad below. For example, Satan, Amelia Earhart, Miss Elsie Jane.

A. Large. The flowers more than seven inches in diameter.

B. Medium. The flowers three and one-half to seven inches in diameter.

CLASS X. *Formal Decorative Dahlias*: Fully double flowers, with the margins of the floral rays slightly or not at all revolute, the rays generally broad, either pointed or rounded at tips, with outer rays tending to recurve and central rays tending to be cupped; all floral rays in a somewhat regular arrangement to the extent of having four or more recognizable rows of rays surrounding the center. For example, Jersey's Beauty, Buckeye Bride, Sagamore, Golden Eclipse, Treasure Island, Dr. John H. Carman.

A. Large. Flowers more than seven inches in diameter.

B. Medium. Flowers three and one-half to seven inches in diameter.

CLASS XI. *Informal Decorative Dahlias*: Fully double flowers, with margins of floral rays slightly or not at all revolute, the rays generally long, twisted or pointed, and usually irregular in arrangement. For example, Fort Monmouth, Jane Cowl, Kathleen Norris, Lord of Autumn, Spotlight, Murphy's Masterpiece.

A. Large. Flowers more than seven inches in diameter.

B. Medium. Flowers three and one-half to seven inches in diameter.

CLASS XII. *Ball Dahlias*: Fully double flowers, ball-shaped or slightly flattened, floral rays in spiral arrangement, blunt or rounded at tips and quilled or with markedly involute margins, the flowers more than three and a half inches in diameter. For example, Mary Helen, Jayseedee, Supt. Amrhy, Mrs. C. D. Anderson.

CLASS XIII. *Miniature Dahlias*: All Dahlias which normally produce flowers that do not exceed three and

one-half inches in diameter, pompons excluded, to be classified according to the foregoing definitions. For example, Little Jewel, Miniature Formal Decorative; Rhoda, Miniature Informal Decorative; Bishop of Llandaff, Miniature Peony; Baby Royal, Miniature Semi-cactus; Teddy Johnson, Miniature Ball.

CLASS XIV. *Pompon Dahlias*: Having same characteristics as Ball Dahlias, but, for show purposes, not more than two inches in diameter. For example, Johnny, Nerissa, Little Edith, Bob White, Yellow Gem, Honey.

Color Classes

White—And predominate white; includes cream and ivory. Tints and blushes should not be penalized.

Yellow—Includes straw color, sulphur, lemon, primrose, apricot yellow and golden yellow.

Orange—Includes buff, russet, copper and bronze shades, but does not include orange-red shades that contain more red than yellow.

Red—And predominate red includes crimson, scarlet, cardinal, carmine, garnet and maroon.

Pink—And predominate pink includes cameo, salmon, rose and old rose.

Lavender—Includes violet rose, mauve, tyrian rose and lilac.

Purple—Includes violet, rosy magenta, purple reds and amaranth purple.

Bicolors—Varieties that have two distinct clear and separate colors on the face of the petals. Tricolor varieties will not be disqualified in this color classification.

Notice—The letters A and B following class numbers denote: **A** large blooms 7 inches or over, **B** medium bloom 3½ to 7 inches.

Section A

For those other than professional gardeners who grow one hundred hills or less, exclusive of pompons, singles seedlings and miniatures, and do not issue lists of any kind offering stock for sale.

Cactus—Incurved, straight or semi-cactus, **3 blooms**, B-medium, flowers 3½ to 7 inches.

Class	1B White
"	2B Yellow
"	3B Orange
"	4B Red
"	5B Pink
"	6B Lavender
"	7B Purple
"	8B Bicolor
"	9B Arrangement, 7 to 15 blooms, incurved, straight or semi-cactus. May be in any type container

* Sweepstakes 1B to 9B. Silver medal offered by Stumpp & Walter Co.

Decorative—Formal or informal, **3 blooms**, B-medium, flowers 3½ to 7 inches.

Class	10B White
"	11B Yellow
"	12B Orange
"	13B Red
"	14B Pink
"	15B Lavender
"	16B Purple
"	17B Bicolor
"	18B Basket of 10 to 18 blooms, Dahlias B-medium

* Sweepstakes 10B to 18B. Silver medal offered by Henry F. Michell Co.

Cactus—Incurved, straight or semi-cactus, 1 bloom, A—large, over 7 inches.

- Class 19A White
 " 20A Yellow
 " 21A Orange
 " 22A Red
 " 23A Pink
 " 24A Lavender
 " 25A Purple
 " 26A Bicolor
 * Special—most outstanding entry in classes 19A to 26A

Decorative—Formal or informal, 1 bloom, A—large, over 7 inches.

- Class 27A White
 " 28A Yellow
 " 29A Orange
 " 30A Red
 " 31A Pink
 " 32A Lavender
 " 33A Purple
 " 34A Bicolor
 " 35A Largest and most perfect bloom—diameter x depth
 * Special—most outstanding entry in classes 27A to 35A
 " 36A Arrangement of 8 to 15 blooms, Dahlias A—large. In any type container
 Vase donated by Mr. Warren Maytrott

Miniatures—Any type, 5 blooms, one or more varieties.

- Class 37 White or yellow
 " 38 Orange or red
 " 39 Pink or lavender
 " 40 Purple or bicolor
 " 41 Bowl miniatures 10 to 20 blooms
 " 42 Arrangement of miniatures in any container, not less than 20 blooms
 * Sweepstakes 37 to 42. Vase offered by Mrs. George L. Holland

Pompons—5 blooms.

- Class 43 White or yellow
 " 44 Orange or red
 " 45 Pink or lavender
 " 46 Purple or bicolor
 " 47 Bowl of pompons 10 to 20 blooms
 " 48 Arrangement of pompons in any container not less than 20 blooms
 * Sweepstakes 43 to 48. Bronze medal offered by Stump & Walter Co.

Ball Dahlias—3 blooms.

- Class 49 White or yellow
 " 50 Orange or red
 " 51 Pink or lavender
 " 52 Purple or bicolor

Single Dahlias—

- Class 53 5 blooms, any color or colors

Collarette—

- Class 54 5 blooms, any color or colors

* Sweepstakes 46 to 54. Earthen vase donated by Rustic Gardens

* Special—The Central States Dahlia Society offers a Silver Cup and A. D. S. Bronze Medal for the best specimen bloom shown by an amateur qualifying under Section A. The cup to be retained by the winner for one year or until the next show and the medal to be a permanent award.

* GRAND SWEEPSTAKES in Section A to be determined by ribbon points counted as follows: in classes 1B to 54; First to count 5 points; second, 3 points; special, 5 points; sweepstakes 5 points; arrangements and baskets, first, 10; second, 6. Silver cup by Badetty Bros.

Section B

For those other than professional gardeners who grow more than 100 but less than 300 hills exclusive

of pompons, singles, seedlings, and miniatures and do not issue lists of any kind offering stock for sale.

Cactus—Incurved, straight or semi-cactus, 3 blooms, B—medium, flowers 3½ to 7 inches.

- Class 55B White
 " 56B Yellow
 " 57B Orange
 " 58B Red
 " 59B Pink
 " 60B Lavender
 " 61B Purple
 " 62B Bicolor
 " 63B Basket of incurved, straight, or semi-cactus, Dahlias B—medium, 10 to 20 blooms

* Sweepstakes 55B to 63B. Earthen Ware vase donated by the Rustic Gardens

Decorative—Formal or informal, 3 blooms, B—medium, flowers 3½ to 7 inches.

- Class 64B White
 " 65B Yellow
 " 66B Orange
 " 67B Red
 " 68B Pink
 " 69B Lavender
 " 70B Purple
 " 71B Bicolor
 " 72B Basket of formal or informal decorative Dahlias, B—medium, 10 to 20 blooms

* Sweepstakes 64B to 72B. Silver medal offered by Dahlia Society of New Jersey

Cactus—Incurved or straight, 3 blooms, A—large, over 7 inches.

- Class 73A White or yellow
 " 74A Orange or red
 " 75A Pink or lavender
 " 76A Purple or bicolor

* Sweepstakes 73A to 76A. Silver medal offered by Henry F. Michell Co.

Semi-Cactus—1 bloom, A—large, over 7 inches.

- Class 77A White
 " 78A Yellow
 " 79A Orange
 " 80A Red
 " 81A Pink
 " 82A Lavender
 " 83A Purple
 " 84 Bicolor

* Special—most outstanding entry in classes 77A to 84A

" 85A Basket—Incurved, straight or semi-cactus, A—large, 8 to 15 blooms

Decorative—Informal, 1 bloom, over 7 inches.

- Class 86A White
 " 87A Yellow
 " 88A Orange
 " 89A Red
 " 90A Pink
 " 91A Lavender
 " 92A Purple
 " 93A Bicolor
 * Special—most outstanding entry in classes 86A to 93A

" 94A Largest and most perfect blooms, diameter x depth, any type

Decorative—Formal, 1 bloom, over 7 inches.

- Class 95A White
 " 96A Yellow
 " 97A Orange
 " 98A Red
 " 99A Pink
 " 100A Lavender
 " 101A Purple
 " 102A Bicolor
 * Special—most outstanding entry in classes 95A to 102A

" 103A Basket—formal or informal decorative Dahlias, A—large, 8 to 15 blooms
 New England Dahlia Society gold medal donated by Charles G. Reed

Miniatures—Any type, 5 blooms.

- Class 104 White
 " 105 Yellow

(Continued on following page)



Field Day at East Lansing Trial Grounds last year.
This year their Field Day will be September 17th.

New A. D. S. Schedule—Continued

- Class 106 Orange
 " 107 Red
 " 108 Pink
 " 109 Lavender
 " 110 Purple
 " 111 Bicolor
 " 112 Bowl miniatures 10 to 20 blooms
 " 113 Basket miniatures 15 to 25 blooms
 " 114 Arrangement of miniatures, 20 to 40 blooms, in any type container
 * Sweepstakes 104 to 114. Pottery vase offered by H. H. Robens

Pompons—5 blooms.

- Class 115 White or yellow
 " 116 Orange or red
 " 117 Pink or lavender
 " 118 Purple or bicolor
 * Special—most outstanding entry in classes 115 to 118. One dozen 1-ounce bottles Red Arrow Spray offered by McCormick & Co.
 " 119 Bowl of pompons, 10 to 20 blooms
 " 120 Basket of pompons, 15 to 25 blooms
 " 121 Arrangement of pompons, 20 to 40 blooms, in any container
 * Sweepstakes 115 to 121. Vase donated by Kokomo Dahlia Gardens

Ball Dahlias—3 blooms.

- Class 122 White or yellow
 " 123 Orange or red
 " 124 Pink or lavender
 " 125 Purple or bicolor

Single Dahlias—

- Class 126 5 blooms, any color or colors
 " 127 Basket of singles

Collarette Dahlias—

- Class 128 5 blooms, any color or colors
 " 129 Basket of collarettes, some single varieties permitted

Orchid Flowering Dahlias—

- Class 130 Arrangement of orchid flowering Dahlias, in any container

* Sweepstakes 122 to 130. Cup by Dr. R. S. Malbee

GRAND SWEEPSTAKES in Section B to be determined by ribbon points counted as follows: in classes 55B to 130. First to count 5 points; second, 3; special, 5; sweepstakes, 5; arrangements and baskets, first 10; second, 6. Silver bowl donated by Ruschmohr Dahlia Gardens

Section C

OPEN TO ALL

Cactus—Incurved or straight, 5 blooms, B—medium, 3½ to 7 inches.

- Class 131B White
 " 132B Yellow
 " 133B Orange
 " 134B Red
 " 135B Pink
 " 136B Lavender
 " 137B Purple
 " 138B Bicolor

* Sweepstakes 131B to 138B. Gold medal offered by Henry F. Michell Co.

Semi-Cactus—5 blooms, B—medium, 3½ to 7 inches.

- Class 139B White
 " 140B Yellow
 " 141B Orange
 " 142B Red
 " 143B Pink
 " 144B Lavender
 " 145B Purple
 " 146B Bicolor
 " 147B Basket of incurved, straight, or semi-cactus Dahlias, B—medium, 18 to 25 blooms

* Sweepstakes 139B to 147B. Gold bronze medal offered by Max Schling

Decorative—Informal, 7 blooms, B—medium, 3½ to 7 inches.

- Class 148B White
 " 149B Yellow
 " 150B Orange
 " 151B Red
 " 152B Pink
 " 153B Lavender
 " 154B Purple
 " 155B Bicolor

* Sweepstakes 148B to 155B. Silver cup offered by Roy W. Webb

Decorative—Formal, 7 blooms, B—medium, 3½ to 7 inches.

- Class 156B White
 " 157B Yellow
 " 158B Orange
 " 159B Red
 " 160B Pink
 " 161B Lavender
 " 162B Purple
 " 163B Bicolor
 " 164B Basket—formal or informal decorative Dahlias, B—medium, 18 to 25 blooms

* Sweepstakes 156B to 164B. Silver medal offered by the Pennsylvania Horticultural Society

Cactus—Incurved or straight, 3 blooms, A—large, over 7 inches.

- Class 165A White
 " 166A Yellow
 " 167A Orange
 " 168A Red
 " 169A Pink
 " 170A Lavender
 " 171A Purple
 " 172A Bicolor

* Special—most outstanding entry in classes 165A to 172A

* Sweepstakes 165 to 172. Pottery vase donated by Fisher & Masson

Semi-Cactus—3 blooms, A—large, over 7 inches.

- Class 173A White
 " 174A Yellow
 " 175A Orange
 " 176A Red
 " 177A Pink
 " 178A Lavender
 " 179A Purple
 " 180A Bicolor

* Special—most outstanding entry in classes 173A to 180A

" 181A Basket of incurved, straight or semi-cactus Dahlias, A—large, 12 to 18 blooms

* Sweepstakes 173 to 181. Flower container donated by J. E. Hulin

Decorative—Informal, 5 blooms, A—large, over 7 inches.

- Class 182A White
 " 183A Yellow
 " 184A Orange
 " 185A Red
 " 186A Pink
 " 187A Lavender
 " 188A Purple
 " 189A Bicolor

* Special—most outstanding entry in classes 182A to 189A

* Sweepstakes. Vase donated by Colonial Dahlia Gardens

Decorative—Formal, 5 blooms, A—large, over 7 inches.

- Class 190A White
 " 191A Yellow
 " 192A Orange
 " 193A Red
 " 194A Pink
 " 195A Lavender
 " 196A Purple
 " 197A Bicolor

* Special—most outstanding entry in classes 190A to 197A

" 198A Basket of formal or informal decorative Dahlias, A—large, 12 to 18 blooms

* Sweepstakes. Bowl by Mr. Alvin R. Bork

Miniatures—Any type, 5 blooms.

- Class 199 White
 " 200 Yellow
 " 201 Orange
 " 202 Red
 " 203 Pink
 " 204 Lavender
 " 205 Purple
 " 206 Bicolor
 " 207 Bowl miniatures, 10 to 20 blooms
 " 208 Basket of miniatures, 15 to 30 blooms
 " 209 Arrangement of miniatures, 20 to 50 blooms, in any type container

* Sweepstakes 199 to 209. Silver cup offered by Gladium Gardens

Pompons—7 blooms.

- Class 210 White
 " 211 Yellow
 " 212 Orange
 " 213 Red
 " 214 Pink
 " 215 Lavender
 " 216 Purple
 " 217 Bicolor
 " 218 Bowl of pompons, 10 to 20 blooms
 " 219 Basket of pompons, 15 to 30 blooms
 " 220 Arrangement of pompons—20 to 50 blooms, in any container

* Sweepstakes 210 to 220. Two 4-ounce bottles Red Arrow Spray offered by McCormick & Co.

Ball Dahlias—5 blooms.

- Class 221 White
 " 222 Yellow
 " 223 Orange
 " 224 Red
 " 225 Pink
 " 226 Lavender
 " 227 Purple
 " 228 Bicolor

* Sweepstakes 221 to 228. Vase by L. B. Thornton

Single Dahlias—

Class 229 12 blooms, any color or colors

Collarette Dahlias—

Class 230 7 blooms, any color or colors
 " 231 Basket of collarettes, some single varieties permitted

Orchid Flowering Dahlias—

Class 232 Arrangement of orchid flowering Dahlias, in any container

* Sweepstakes 229 to 232. Silver glass bowl donated by Mrs. George W. Loft

* GRAND SWEEPSTAKES in Section C to be determined by ribbon points counted as follows in classes 131B to 232. First to count 5 points; second, 3; special, 5; sweepstakes, 5; arrangements and baskets, first, 10; second, 6. President's cup

Section D

PRIVATE ESTATES WITH A GARDENER Commercial Growers Excluded

Prizes in this section will be cash which will be paid the gardener. All medals and other awards will be sent to the owner. Each variety must be marked with correct name.

Class 233 Exhibit of Dahlias of not less than 100 square feet or more than 150 square feet, arranged for effect, (service of a decorator permitted). Other flowers and foliage may be used but Dahlias to predominate. All entries for this class must be made not later than September 23rd
 First prize, cup and \$25.00 in cash
 Second prize, silver medal and \$15.00 in cash

Class 234B Basket of Dahlias—not over 25 blooms—B—medium, 3½ to 7 inches
 First prize, \$5.00; second prize, \$3.00

Class 235A Basket of Dahlias—not more than 20 blooms, over 7 inches
 First prize, \$5.00; second prize, \$3.00

Class 236 Cactus—incurved or straight, 5 blooms, 1 or more varieties, over 3½ inches
 First prize, \$3.00; second prize, \$2.00

Class 237A Semi-cactus, 5 blooms, 1 or more varieties, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 238A Decorative—informal, 5 blooms, 1 or more varieties, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 239A Decorative—formal, 5 blooms, 1 or more varieties, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 240 Ball—5 blooms, 1 or more varieties
 First prize, \$3.00; second prize, \$2.00

Class 241 Largest and most perfect bloom—diameter x depth
 Prize, \$2.00

Class 242A White—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 243A Yellow—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 244A Orange—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 245A Red—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize, \$2.00

Class 246A Pink—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize \$2.00

Class 247A Lavender—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize \$2.00

Class 248A Purple—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize \$2.00

Class 249A Bicolor—5 blooms, any type, A—large, over 7 inches
 First prize, \$3.00; second prize \$2.00

Class 250A Collection of miniatures—4 varieties, 5 blooms, of each variety
 First prize, \$3.00; second prize \$2.00

Class 251 Collection of pompons—4 varieties, 5 blooms of each variety
 First prize, \$3.00; second prize \$2.00

* SWEEPSTAKE PRIZE will be given the exhibitor having the most number of points in this section. First to count 5 points; second to count 3. Baskets and collections to count 10 points. First, 6 points; second. Silver service donated by Louis B. Tim

(Continued on following page)

New A. D. S. Schedule—Continued

Section E

COMMERCIAL

Size of Exhibit to be determined by space engaged, all commercial entries to be staged on rented spaces. Read exhibition score card. Blooms to be grown by or for the exhibitor.

- Class 252 Dahlia trade exhibits of 200 square feet or more
First prize, \$50.00
Second prize, A. D. S. silver medal
Third prize, A. D. S. bronze medal
- Class 253 Dahlia trade exhibit of 150 square feet
First prize, \$30.00
Second prize, A. D. S. silver medal
Third prize, A. D. S. bronze medal
- Class 254 Dahlia trade exhibit of 100 square feet
First prize, \$20.00
Second prize, A. D. S. silver medal
Third prize, A. D. S. bronze medal
- Class 255 Dahlia trade exhibit of 50 square feet
First prize, \$10.00
Second prize, A. D. S. silver medal
Third prize, A. D. S. bronze medal
- Class 256A Arrangement of A—large Dahlias, any type, 7 inches or over, one or more varieties in a commercial exhibit
- Class 257B Arrangement of B—medium Dahlias, any type, 3½ to 7 inches, one or more varieties in a commercial exhibit
- Class 258 Arrangement of miniatures—25 or more blooms
- Class 259 Arrangement of pompons—25 or more
- Class 260 Arrangement of orchids—25 or more

Section F

UNDISEMINATED DAHLIAS

Must be not less than two, and preferably three years old, on long stems. No limit to number of entries. A. D. S. blue ribbons will be awarded the winners. Ribbons will not be awarded unless the variety is meritorious. A second prize may be awarded in case of real merit.

- Class 261B Cactus—incurved, 3 blooms, 1 variety. B—medium
- " 262B Cactus—straight, 3 blooms, 1 variety. B—medium
- " 263B Semi-Cactus—3 blooms, 1 variety. B—medium
- " 264B Decorative—informal, 3 blooms, 1 variety. B—medium
- " 265B Decorative—formal, 3 blooms, 1 variety. B—medium
- " 266A Cactus—incurved, 3 blooms, 1 variety. A—large
- " 267A Cactus—straight, 3 blooms, 1 variety. A—large
- " 268A Semi-Cactus—3 blooms, 1 variety. A—large
- " 269A Decorative—informal, 3 blooms, 1 variety. A—large
- " 270A Decorative—formal, 3 blooms, 1 variety. A—large
- " 271 Pompons—5 blooms, 1 variety
- " 272 Miniatures—5 blooms, 1 variety
- " 273 Any type not mentioned above—3 blooms, 1 variety
- " 274 Best variety—3 blooms, any type, open only to varieties grown at an official A. D. S. Trial Grounds in 1935

Section G

GLADIOLUS—OPEN TO ALL

- Class 275 Three spikes white—1 variety
- " 276 Three spikes pink—1 variety
- " 277 Three spikes orange or yellow—1 variety
- " 278 Three spikes red—1 variety
- " 279 Three spikes purple—1 variety
- " 280 Three spikes primulinus—any color, 1 variety
- " 281 Vase of 12 spikes—1 or more varieties
- " 282 Basket of gladiolus—arranged for artistic effect. Not more than 25 spikes. Other foliage and flowers permitted

* SWEEPSTAKES in Section G to be determined by ribbon points counted as follows: In classes 275 to 283. First to count 5 points, vase and basket classes; First, 10; second 6 Cup donated by George Evans, Scranton, Pa.

Section H

SPECIALS—Open to All

* SUPREME AWARD—to the most meritorious and outstanding Dahlia entry in the entire show. Prize, A. D. S. gold medal

- Class 283 The American Home Achievement Medal in silver is offered for award to the most worthy undisseeded Dahlia. Open to all, amateur and professional. At least three blooms on long stems must be shown and must be entered specifically for this award. The award will be made only to a new variety of adequate merit, distinction and novelty; having distinctiveness as compared with existing varieties. The award cannot be made to an unnamed seedling. In the event of a contesting variety being unnamed, the award will not be confirmed until a name has been given.

Note: In the event of no novelty qualifying for this award, the medal will be automatically transferred for award to the best bloom in the exhibition.

- Class 284 The Silver Medal of the National Dahlia Society of England will be awarded to the most artistic arrangement of Dahlias in the show. No entry in class necessary.
- Class 285 Basket of Dahlias of California introduction, not less than 12 blooms, 1 or more varieties. First prize, silver medal; second prize, bronze medal. Offered by the Dahlia Society of California.
- Class 286 Dahlia Society of New Jersey, Honorary President's award 1935, best Dahlia of New Jersey origin never before exhibited at a show of the American Dahlia Society. Not less than 3 blooms to be exhibited on long stems. Variety must be at least three years old. Medal offered by Mrs. Charles H. Stout.
- Class 287 The Ohio Valley Dahlia Association's meritorious award to be given to the most outstanding vase or basket of Dahlias in the show. Entry need not be made for this award.

Section I

ENTRIES SHIPPED BY AIR MAIL

Air express rates have been greatly reduced. Consult your local railway express or postal telegraph agent for particulars. A competent committee will be at hand to receive and stage exhibits.

- Class 288 Six blooms—1 or more varieties, shipped 300 miles or more
- " 289 Three blooms, 1 or more varieties, shipped 750 miles or over
- " 290 Three blooms of an undisseeded variety, shown by the originator

PRIZE CO-OPERATORS at the 21st A. D. S. Show

American Home Magazine, Garden City, New York
 Badetty Bros., Huntington, L. I.
 Mr. Michael A. Batto, The Bronx, New York
 Mr. L. E. Bedard, Toronto, Ont., Canada
 Mr. Alvin Bork, Ramsey, New Jersey
 Burnett Bros., New York City
 W. Atlee Burpee Company, Philadelphia, Pennsylvania
 Central States Dahlia Society, Chicago, Illinois
 Dr. Philip G. Cole, Tarrytown, New York
 Colonial Dahlia Gardens, Norfolk, Virginia
 Dahlia Society of California, San Francisco, California
 Mr. L. B. Dudley, Tuckahoe, New York
 Major James B. Eastman, Laurel, Maryland
 Mr. D. O. Eldredge, Madison, Wisconsin
 Mrs. Abram I. Elkus, Red Bank, New Jersey
 George Evans, Scranton, Pennsylvania
 Mrs. Moses W. Faltoute, Short Hills, New Jersey
 Fisher & Masson, Trenton, New Jersey
 Mr. George W. Fraser, Willimantic, Connecticut
 Mr. Conrad Frey, Nutley, New Jersey
 Gladamum Gardens, Grand View-on-the-Hudson, N. Y.
 Mr. Ernest Gould, Verona, New Jersey
 Mrs. Wesley Hunter, Westwood, New Jersey
 Peter Henderson & Company, New York, N. Y.
 Hillside Gardens, Austinburg, Ohio
 Mrs. George L. Holland, Williamsport, Pennsylvania
 Mr. J. E. Hulin, Seattle, Washington
 Mr. A. E. Johnston, Greenville, South Carolina
 Kokosing Dahlia Gardens, Mt. Vernon, Ohio
 Mr. E. B. Lloyd, Montclair, New Jersey
 Mr. R. C. Lloyd, Mays Landing, New Jersey
 Mrs. George W. Loft, Baldwin, Long Island
 Mr. Warren W. Maytrott, Vineland, New Jersey
 McCormick & Company, Baltimore, Maryland
 Henry F. Michell Company, Philadelphia, Pennsylvania
 Dr. R. S. Milbee, Sullivan, Wisconsin
 National Dahlia Society of England, London, England
 Mr. Avery Nesbitt, Lynbrook, L. I.
 New Jersey Dahlia Society, Newark, New Jersey
 Ohio Valley Dahlia Association, Cincinnati, Ohio
 Mr. Albert Parrella, The Bronx, New York
 Pennsylvania Horticultural Society, Philadelphia, Pa.
 Dr. Bruce B. Preas, Rockville Centre, New York
 Premier Dahlia Gardens, Hillside, New Jersey
 Mr. Charles G. Reed, Lawrence, Massachusetts
 Mr. H. H. Robens, Chagrin Falls, Ohio
 Ruschmohr Dahlia Gardens, Rockville Centre, N. Y.
 The Rustic Gardens, Belding, Michigan
 Max Schling Seedsmen, Inc., New York, N. Y.
 Sparks Dahlia Gardens, Columbus, Indiana
 Mrs. Charles H. Stout, Short Hills, New Jersey
 Miss Virginia Stout, Short Hills, New Jersey
 Stump & Walter Co., New York, N. Y.
 L. B. Thornton, Valley Stream, L. I.
 Mr. Louis B. Tim, Long Branch, New Jersey
 Valeria Home, Oscawana, New York
 Mr. Gordon Waaser, Baldwin, Long Island
 Mr. R. W. Webb, Scranton, Pennsylvania
 Mr. D. Paul Wickersham, Urbana, Ohio

Garden Club Section

Twenty-first Annual Exhibition
 AMERICAN DAHLIA SOCIETY
 Thursday and Friday, September 26, 27, 1935
 Hotel Pennsylvania, New York

The American Dahlia Society welcomes all amateurs to this section. Each year for the past four years the interest among Garden Clubs, Horticultural Societies, Plant Groups, and individuals in these classes has grown. We invite you to enter your flowers.

COMMITTEE

Chairman: Mrs. Albert Humble,
 232 Ridge Road, Douglaston, N. Y.
 Long Island:
 Mrs. Roy M. Lincoln,
 76 Murray Ave., Port Washington, N. Y.
 Miss Olivia J. Norris,
 214 Grosvenor St., Douglaston, N. Y.

Staten Island:

Mrs. Wilmund S. Winant,
 315 Wheeling Ave., Prince Bay, S. I., N. Y.
 Mrs. William H. Pott,
 1331 Bay St., Rose Bank, S. I., N. Y.

Westchester:

Mrs. Francis E. Falkenburg,
 79 Hillcrest Road, Hartsdale, N. Y.
 Mrs. Charles H. Jeckel,
 626 Lafayette Ave., Mt. Vernon, N. Y.

Rockland County:

Mrs. C. P. Dodge, Lake Mahopac, N. Y.
 Mrs. J. C. Fisher, Lake Mahopac, N. Y.

Connecticut:

Mrs. George W. De Voe, New Milford, Conn.

New Jersey:

Mrs. David L. George,
 Wyoming Ave., South Orange, N. J.
 Mrs. Moses W. Faltoute, Short Hills, N. J.
 Mrs. H. D. Thomas,
 292 Lakeview Ave., Paterson, N. J.

Rules

- 1 All specimen flowers must be grown by the exhibitor. In the arrangement classes, the flowers may or may not be grown by the exhibitor.
- 2 Entries must be staged by one o'clock on day mentioned in schedule.
- 3 All entries for this Section except as noted, to be made at entry desk of Garden Club Section, Hotel Pennsylvania Ball Room on Thursday, September 26th, as called for in schedule, not later than 12 noon. No previous entries necessary. No entry fees except where noted.
- 4 Only one entry in each class allowed to an exhibitor.
- 5 Wherever specimen flowers are shown varieties must be marked true to name. This rule will be strictly enforced.
- 6 Except where it is stated that containers will be supplied, exhibitors must furnish their own.

SECTION A

To be staged before 1 o'clock
 Thursday, September 26th

DAHLIAS

Class

- 1 Decorative Dahlia, formal or informal, 1 bloom, any color. Container supplied.
- 2 3 Decorative Dahlias, formal or informal, 1 or more varieties. Container supplied.
- 3 5 Large flowered Dahlias, 1 or more varieties. Container supplied.
- 4 3 Cactus Dahlias, straight or incurved, 1 or more varieties. Container supplied.
- 5 3 Semi-cactus Dahlias, 1 or more varieties. Container supplied.
- 6 6 Single or collarette Dahlias, 1 or more varieties. Container supplied.
- 7 12 Pompons, 1 or more varieties. Container supplied.
- 8 3 Pompon varieties, 3 blooms of each. Blooms not to exceed 2 inches in diameter. Container supplied.
- 9 3 Miniature varieties, 3 blooms of each. Blooms not to exceed 3 1/4 inches in diameter. Container supplied.

ARRANGEMENTS FEATURING DAHLIAS

Class

- 10 Small arrangement of Dahlias suitable for desk.
- 11 One Dahlia bloom, any type or size, arranged with any suitable foliage in any container.
- 12 Dahlias suitably arranged for luncheon table.
- 13 Single Dahlias arranged in any container.
- 14 Pompon Dahlias arranged in any container.
- 15 Miniature Dahlias arranged in any container.
- 16 Medium sized Dahlias, 3 1/2 to 7 inches in diameter, arranged with other flowers and foliage in any container.

(Continued on following page)

New A. D. S. Schedule—Continued

- 17 Dahlias arranged in pottery container, suitable for hall decoration. Any foliage allowed.
- 18 Dahlias of one color, any type or size, arranged in any container.
- 19 Large arrangement of Dahlias, suitable for porch. Other flowers, foliage, branches, evergreen, etc., permitted, but Dahlias must predominate. May be staged by one or more members of any Garden Club.

Asters

- 20 Arrangement in any container.

Buddleia

- 21 Arrangement in any container.

Delphinium

- 22 Arrangement in any container, other flowers and foliage permitted.

Gladiolus

- 23 3 spikes, 1 variety, any type. Container supplied.
- 24 3 spikes, 1 or more varieties. Container supplied.
- 25 Arrangement in any container. Other flowers and foliage permitted.

Lilies

- 26 1 spike, any variety.

Marigolds

- 27 Arrangement of Guinea Gold. Any container.
- 28 Arrangement of African Marigolds. Any container.
- 29 Arrangement of French Marigolds. Any container.

Petunias

- 30 Arrangement of large flowered, 1 or more varieties. Any container.
- 31 Arrangement of small flowered, 1 or more varieties. Other flowers permitted. Any container.

Roses

(Containers not supplied)

- 32 1 bloom, Hybrid Tea, any color.
- 33 6 blooms, 1 or more varieties, any color or colors.
- 34 Arrangement of roses in any container. Other flowers and foliage permitted.

Salvia

- 35 Arrangement of blue with other flowers and foliage.

Sunflowers

- 36 Arrangement in any container.

Zinnias

- 37 10 blooms, 1 or more varieties, giant type or types.
- 38 Arrangement of large zinnias.
- 39 Arrangement of small flowering types for color effect.
- 40 Arrangement of zinnias, any types or colors, in combination.
- 41 Arrangement in any container, of any flowers or plant material not specified on schedule.

SECTION B—SPECIAL GARDEN FLOWERS

Open only to members of the American Dahlia Society with membership subscription paid—or upon payment of entry fee of \$2.00 which must be remitted with list of entries.

First prize, Blue Ribbon. Second prize, Red Ribbon.

Class

- 42 Basket of Flowers grown as Annuals, arranged for effect, not to exceed 30 inches in height. Foliage permitted.
- 43 Basket of Perennials arranged for effect, not to exceed 30 inches in height. Foliage permitted.
- 44 Asters, annual. 12 blooms, 1 variety, any type, any container.
- 45 Calendulas, 12 blooms, 1 or more varieties, any container.
- 46 Delphinium, (perennial) 3 spikes in vase.

- 47 Marigolds, Guinea Gold and/or Yellow Supreme, 12 blooms in vase.
- 48 Marigolds, Double African, 12 blooms in vase.
- 49 Marigolds, French, 15 blooms arranged in bowl.
- 50 Roses, outdoor grown, 12 blooms, 1 or more varieties in vase.
- 51 Zinnias, giant type, 1 color, 6 blooms in vase.
- 52 Zinnias, giant types, any colors, 12 blooms in vase.
- 53 Zinnias, small flowering types, any colors arranged in any container.

Sweepstake Prize to the exhibitor having the greatest number of points in this section. First to count 3 points, second 2 points.

SECTION C

**To be staged before 1 o'clock
Friday, September 27th**

Class

- 54 Any flowers or plant material skilfully arranged in a basket.
- 55 Arrangement using flowers and evergreen material in combination.
- 56 Arrangement of any berry bearing shrubs or vines, or both.
- 57 Arrangement of any garden flowers in any container, suitable for placing before a mirror.
- 58 Arrangement of white flowers with gray green plant material.
- 59 Arrangement of red flowers in a green container.
- 60 Arrangement of flowers in shades, tints, and tones of yellow, orange and/or bronze.
- 61 Arrangement in a wooden container of fruit and/or vegetables.
- 62 Arrangement of any spires or spikes such as gladiolus, tritoma, antirrhinum, etc. Other flowers and foliage permitted.

An appropriate prize will be given for each first award. An award will be made each day for the most meritorious exhibit.

DONORS GARDEN CLUB SECTION

Mrs. Fisher, Trenton, New Jersey.

W. Atlee Burpee, Philadelphia, Pa. Two prizes: \$3 value merchandise, \$2 value merchandise.

W. E. Marshall, 150 West 23rd Street, New York City. Two prizes: \$3 value merchandise, \$2 value merchandise.

Henry A. Dreer, Philadelphia, Pa. Two prizes: \$3 value merchandise, \$2 value merchandise.

Harts' Nurseries, Lynbrook, Long Island. \$5 value plant material.

Conard-Pyle Co., West Grove, Pa. Three Star Roses, value \$3.

Dauerheim Corp., Wantagh, Long Island. \$3 value in plants.

Jackson & Perkins, Newark, New Jersey. Three plants Hybrid Tea Rose, Carillon; 2 plants climbing Rose, Princess Van Orange.

Robert Wayman, Bayside, Long Island. Four named Japanese Iris.

Bulk's Nurseries, Babylon, Long Island. One Evergreen, \$3 value.

Forbes' Seed Store, 22 West Park Street, Newark, New Jersey. Fifty bulbs Darwin tulips.

Mr. Joseph J. White, Inc., Whitesbog, New Jersey. One Franklinia Alatanaba.

John Scheepers, Inc., 522 Fifth Avenue, New York City. Ten Lilium Candidum.

Gladamum Gardens, Grand View-on-the Hudson, N. Y. Two prizes: each \$2.50 merchandise.

Mrs. Wesley Hunter, 39 Lester Avenue, Westwood, N. J. \$2.50 merchandise.

Alvin Bork, Ramsey, N. J. Two prizes: Vase, 25 gladiolus bulbs.

Mr. John Hanna, 34 Edsal Street, Palisades Park, N. J. \$5 value merchandise.

Mr. Walter Etherington, Westwood, N. J. Four prizes: each \$5 merchandise.

A Dahlia Show at Rockefeller Center

Garden of the Nations—September 6, 7, 8

Another Dahlia Show will be held in New York City in September, besides the A. D. S. Annual Show. This will be the First Annual Show sponsored by the Gardens of the Nations at Horticultural Hall, eleventh floor R. C. A. Building, Rockefeller Center, New York City. It will open Friday, September 6th, at 2:00 P. M. It will continue through Saturday the 7th and Sunday the 8th. On these latter two days it will be open from 10:00 A. M. to 10:00 P. M. Admission is free. Mr. A. M. vanden Hoek, director of the gardens, was invited to attend the last meeting of the executive meeting of the A. D. S. and report on the plans. Following his talk a resolution was passed offering all possible aid of the Society in this exhibition. Mr. vanden Hoek was assured that if he would choose dates which did not conflict with mid west show at Cleveland, September 14th and 15th, and the A. D. S. Show at the Pennsylvania, September 26th and 27th, that we would endeavor to assist in obtaining exhibits for his show. Derrill W. Hart will be in charge of the judging.

The A. D. S. hopes that all our eastern members who can do so will make entries for this Garden of the Nations Dahlia Exhibit.

We gladly publish the schedule and prizes below. Entry blanks will be furnished on application to Mr. vanden Hoek at Rockefeller Center.

Instructions for Exhibitors

1. Delivery entrance with truck or car, 41 West 50th Street. Take freight elevator to eleventh floor.
2. All entries must be in place Friday noon, September 6th.
3. Containers will be supplied in all classes with the exception of 5, 6 and 12; exhibitors must furnish all containers in those classes.

4. Entries must be received by Wednesday noon, September 4th, at Gardens of the Nations, Rockefeller Center.

5. No entry considered unworthy will be awarded a prize.

6. Containers belonging to exhibitors must not be removed before Monday, September 9th.

7. Entry blanks can be secured from Gardens of the Nations, Rockefeller Center, in person or by mail.

8. Horticultural Hall will be open for exhibits at 8 A. M., Friday, September 6th.

Schedule of Classes—Open to All

- Class 1. Cactus. Three blooms, one or more colors.
 - Class 2. Semi-cactus. Three blooms, one or more colors.
 - Class 3. Informal decorative. Three blooms, one or more colors.
 - Class 4. Single. Six blooms, one or more colors.
 - Class 5. Pompons. Best bowl, not over twenty-five blooms.
 - Class 6. Miniatures. Best arrangement, any container.
 - Class 7. Informal decorative. Largest and best bloom.
 - Class 8. Any other type, largest and best bloom.
 - Class 9. Best bloom in show—to be chosen from any class.
 - Class 10. Six blooms, any large flowering type, one variety.
 - Class 11. Best undissected Dahlia, any type, three blooms.
- Cash prizes are offered in each of the above classes. For a First, \$5.00. For a Second, \$3.00.
- Class 12. Best collection on table 10 feet by three feet. First Prize, \$20.00. Second Prize, \$15.00.

Hagerstown Dahlia Society, Hagerstown, Md.

The Hagerstown Dahlia Society will hold its annual Dahlia and Flower Show in the State Armory on North Potomac Street, September 26th and 27th and 28th. With the large increase in membership and with seasonable weather, we want to make 1935's show, the largest and best we have ever had. During the past three years, we have increased our exhibits eighty per cent each year, and we are hoping to maintain that schedule this year.

Our show catalogue is about ready for the printer. The cooperation of various donors and advertisers, has been splendid for which we are thankful. The catalogue contains fifteen regular class lists for Dahlias besides a large number of special classes and prizes. There are classes and prizes for flowers other than Dahlias. Two Junior Garden Clubs will have displays and exhibits and compete with each other for prizes. We have secured the services of the most competent judges than can be had.

The Governor of Maryland, Hon. Harry W. Nice and party are expected to attend on Thursday evening. A committee is arranging for their reception. We are anticipating a fine show.

H. K. Ramsburg, Secretary.

East Liverpool Dahlia Society, East Liverpool, Ohio

The Tenth Annual Dahlia Show of the East Liverpool Dahlia Society will be held at the St. Stephens Parish House, September 20th-21st. We are trying to make this the best. We have had some very interesting meeting during the year.

At the April meeting, we had a joint meeting inviting East Liberty Pittsburg, Pennsylvania, and Wellsville, Ohio, Dahlia Societies, and Midland, Pennsylvania, and Toronto, Ohio Garden Clubs. We had Mr. H. Rapp, well known gardener of the Sewickley, Pennsylvania, as the principle speaker. Each of our members donated Dahlia tubers. The names were drawn and each guest received a tuber. Refreshments were served.

A number of our members propagate the newer varieties of Dahlias and to create interest, each donates a few plants to be drawn at each of our meetings before planting time.

As there will be a great many Dahlia fans at the Mid West Show at Cleveland, September 14th-15th, we are extending an invitation to all to visit our show the following Friday and Saturday, September 20th-21st.

Inez Smith, Secretary.

Dahlia Forum and Exchange

A Department for Every A. D. S. Member

Send all Queries to Secretary Alling

Roots versus Plants

By DR. F. J. PECK, ANSONIA, CONN.

It is a question that probably will never end, like so many other questions.

Probably the vast majority of growers would prefer roots, price for price.

Of course, the great objection to plants has been on account of the poor roots. Nobody kicked against plants any harder than I did.

For the last two years I have been trying a scheme that has given a hundred per cent good roots. By good roots I mean those that give me at least two divisions. Mostly they give me about three. One gave me six.

I not only have gotten the divisions but the roots have kept much better.

I am not selling anything or advertising anything and it costs nothing to try. I simply let them go to seed. Most of them will not give you any seeds, but one this year gave me nearly eighty, however. The pods form and you are simply letting nature carry out its full cycle. Try it.

Mrs. Lee on Dividing Dahlias

In answer to Mr. M. L. Cady, Fox Lake, Wisconsin. Yes, it is possible to begin dividing the roots as soon as you dig them, and the eyes are generally showing fine at that time and they are nice to divide at that time. But they should be given the proper storage or they will shrivel more than they would if left in the clump. We store our roots in a cement basement and try to keep the temperature at as near forty to forty-five degrees as possible, and after the roots have had time to cure and heal over the cuts, we cover them over with wax paper to keep the roots plump as too much air circulating over them will cause them to shrivel more. Of course they should not be covered too closely as to make them sweat or mold, and they should be inspected from time to time throughout the storage period. And if any is found to be rotting the rot should be cut out at once and a little air slacked lime and dry dust mixed applied to the cut. When a clump has stem rot, it is sometimes the only way to save them, as the stem rot will often run down into the roots.

However for the average amateur I would not advise dividing unless you do have the right place for storage, right temperature, etc., and understand how to divide so as to be sure the eyes will not dry out.

Mrs. J. W. Lee, Tacoma, Washington.

Question by R. S. Fetter, Buffalo, New York.
Would you be kind enough to advise if you believe that Dahlia roots would keep satisfactorily if packed in air tight steel containers with peat moss also

would you add leaves. Or do you believe they should have a little ventilation?

The method of root storage is one that is governed to a great extent by condition in your storage cellar. Methods which work well under some conditions will be just about fatal under others. If the cellar is cold and has an excessive amount of moisture ventilation must be provided. However, if it is very warm and dry the roots must be well protected.

If your cellar is of the latter type the steel containers might work very well. We do not think, however, that we should use either peat moss or leaves for covering. Simply lay the roots in carefully and cover the top of the container with a piece of burlap or something of this nature. It will be well to inspect your roots at intervals through the winter and if they seem to be holding too much moisture remove some of the covering. If they are drying up badly a light sprinkling will help.

"Another Honor for the Dahlia" at Inglewood, California

Recently there was held in the town of Inglewood, California, a "favorite flower" contest, sponsored by the Park Board. The winning flower to be made "official flower of Inglewood."

We are happy to relate that the Dahlia won.

A regulation "cut" of a Dahlia is to be made and all local print shops provided with it. All business houses and the official city stationery will carry this cut.

Each year Inglewood has a week of jubilation known as "Centinella Days." This week recalls the old Spanish settlement days in our beloved Centinella Valley, and provides both entertainment and education to visitors who flock here from far and near for this week of celebration.

This year the Inglewood Dahlia and Floral Society will hold its fourth annual show on August 15th and 16th. The opening day will be known as "Dahlia Day," with attending official recognition by our City Fathers, and Centinella Days will be held during the week including the show dates.

We hereby extend a cordial invitation to all to visit Inglewood during August and enjoy these colorful days with us.

Gladys L. Vernon, 3818 June Street,
Inglewood, California.

Asbury Park, New Jersey

The Fourteenth Annual Flower Show of the Elberon Horticultural Society will be held September 11th, 12th and 13th at the Casino in Asbury Park, N. J.

Floor space will be free of charge, for group or competitive display except for TRADE space.

Amelia M. Gilly Secretary Flower Show Committee.

San Leandro, California

The San Leandro Dahlia Society will hold there annual show on Saturday and Sunday, August 24th and 25th. Our membership is upwards of sixty members. This is pretty good for two years work amongst the amateur growers in the district.

Mr. C. W. LeMessurier, our President, is a hard working gentleman, and his colleagues, Mayor N. M. Armstrong, Ed. McKeegan, Jim Groves, are all hard workers.

Chas. Garrity, Secretary and Show Manager.



Dahlia Blooms in 54 Days

(Note the size
of other plants.
This one out-
grew all others.)

Noticed the description of tree Dahlias in the May BULLETIN by Dr. Marshall A. Howe. He pointed out that the tree Dahlia was not suitable where danger of an early frost is prevalent.

But I have a champion Dahlia which may be the fore-runner of a new race of tree like Dahlias—which outgrows 200 other varieties in my garden. The picture accompanying shows how this Dahlia was in bloom on July, 1934. It was planted on June 15th. It reached this amazing height in a month and fourteen days or fifty-four growing days.

You will observe in the picture how it has outdistanced all other Dahlias in the garden in height. But on August 12th (as this is written) following the date, (July 29th), when the picture was taken it had five long lateral branches and is about seven feet tall.

If we could have blooming Dahlias such as this as a regular thing with eight inch blooms in less than two months, with four foot lateral stems, with many flowers on bush at same time—many more people will become interested in the Dahlia.

Charles F. Lasch, South Euclid, Ohio.

Answer by Lynn Dudley.

Thanks Mr. Lasch. Your tale is a "tall" one, as Lowell Thomas says, but I'm not doubting it. And it is just such happenings in Dahlia culture which makes it interesting. My imagination starts working immediately too. I can picture a race of Dahlias, of which this one may well be one of the parents, crossed with another rapidly growing variety, of a race of Dahlias which can be brought to bloom in 30 to 40 days. And if this can come to pass, why not have at least two crops of Dahlias per year, like alfalfa and other crops. If this can be done, the Dahlia would be more than just a fall flower. Mr. Lasch, hang on to that variety and cross it with say Fort Washington, another fast grower. Maybe you can father a new Dahlia development.

Exhibition Blooms in August?

Question by Alexander H. Schlesinger, 12 Oldis Street, Rochelle Park, N. J.

Do you at any time during the month of August have Dahlia blooms that you would consider to be of exhibition quality?

From your experience what would you consider a proper planting date to bring about this result?

As this information is for a matter of record will appreciate your kind co-operation.

Blooms of exhibition quality may be produced in August, in fact some of the finest flowers we ever saw appeared in that month. A plant which is not pinched or cut back and forced to branch will usually put forth its supreme effort on its first, or crown, bloom. Early planted stock, under favorable conditions will usually produce this first bloom in August or even late July.

There is a great variation in varieties in this respect as some varieties are at their best in the summer months while others are worthless until the Fall season with its cool nights. Jersey Beauty is always a good early producer and Jane Cowl is reliable early and late. A close study of varieties is required to learn just which varieties are the best summer producers. For a crop of August blooms we think the planting should best be done about May 1st or shortly thereafter.

A Silver Jubilee for the A. D. S. in 1940?

In 1940, five years from now, the A. D. S. and its large list of members, can and should celebrate the 25th anniversary. It is not too early to start to make this a gala event. There could be a national or international Dahlia exhibition, say, in Detroit or Chicago; preferably in Detroit by reason of its nearness to the new trial grounds at Lansing, Michigan. A five-year planting plan can be evolved which should give plenty of opportunity for full preparation, also the complete acclimatization of imported and domestic roots. Who is for it?

Some French Dahlia enthusiast has sent the Central States Dahlia Society a French magazine of over 135 pages devoted exclusively to Dahlia culture and containing over 100 advertisements of Dahlia growers in France. All of which proves that in France there is as much, if not more, interest in Dahlia culture as in America. The suggestion is made that a committee on foreign relations be appointed to keep in continuous contact with Dahlia growers all over the world for the purpose of creating a feeling of cordial entente between all growers and also for the exchange of roots, views and news and the modification of tariff restrictions as to the import and export of our favorite flower. Who will set the ball a-rolling?

Here's another suggestion. If the Constitution of the A. D. S. could be amended so as to provide for the levying of a per capita tax of ten cents per affiliated member so as to provide funds to pay in part railroad transportation of delegates or members of advisory committees from local societies, possible benefits could be derived for all, especially the visiting delegate. Members of advisory committee could consist of members of local societies duly elected or appointed, and with power only to suggest, but without vote in the Executive Committee of the national organization. Another way would be to have the local society have an annual auction.

Let us hear from A. D. S. members who would like to celebrate our Silver Jubilee, with suggestions as to ways to commemorate this event.—*The Editor.*

LORD of AUTUMN

at REDUCED PRICES

This great Dahlia, when grown to perfection, is still the most wonderful it has been my pleasure to grow or see, and I grow all the worthwhile new ones as they come out.

We expect to offer a LIMITED number of clumps (we have never yet had half enough to supply our orders) of this PRE-EMINENT ORIGINATOR, AS WELL AS FROM MANY OF THE NEW ROLL OF HONOR DAHLIAS, at attractive prices, and it will pay you to make your reservations early.

Free Clump List Ready About November First

If you wish to grow LORD OF AUTUMN to PERFECTION it will pay you well to secure your stock from the ORIGINATOR where it has never been OVER propagated. Our plants, this year, show MAGNIFICENT VITALITY, and were never better and not one weak or stunted plant of it on the place.

ALSO have some grand seedlings (some of the most EXQUISITELY beautiful that we ever saw) for 1936. Fully described in our free catalogue, ready about January 1st.

ALMY'S SUPREME DAHLIAS

Box D

TIVERTON

RHODE ISLAND

Dahlia Forum—Continued

Oldest Dahlia Society

The publication of Mrs. J. W. Lee's article in the last BULLETIN has convinced us that it pays to advertise—in the A. D. S. BULLETIN at any rate. The first response was from our good friend Mr. R. E. Berlet of Chicago, who informed us that he had in his possession volumes one and two of the New England Dahlia Society official publication, "*The Dahlia News*." These volumes cover a period from March, 1907, to March, 1909. However, we will let Mr. Berlet tell his own story a bit further on in the Forum. He mentions such old timers as President Henry F. Burt and Maurice Fuld, who was the first secretary, as well as others who did much to aid the Dahlia on its way to its present popularity. We most eagerly await the arrival of these volumes, which Mr. Berlet has most generously agreed to contribute to the A. D. S. and we feel sure that we will find much material in them which we can pass on to our readers through the BULLETIN. We hereby extend our sincere thanks to Mr. Berlet for this fine contribution.

Our second response was from Professor C. E. Wildon, of East Lansing, Michigan, but who came originally from Massachusetts. He confirms several of Mr. Berlet's statements and gives us the added information that a complete file of the "*Dahlia News*" may be found in the library of the Massachusetts Horticultural Society at Boston.

The exhibitions of the New England Dahlia Society were held in connection with the Horticultural Society in Horticultural Hall, as are the exhibitions of its offspring the Dahlia Society of New England today. However, the present day society can not lay claim to being more than a step child as it did not come into being until many years after the original society ceased to function.

Professor Wildon followed this by more information on the original American Dahlia Society, which we mentioned in our reply to Mrs. Lee. This is also published in the current number under the head "Apropos Oldest Dahlia Society." Thanks very much Professor Wildon for this interesting Dahlia history. There are several more Dahlia pioneers who should be able to give us some interesting information on these old societies. Step right up Mr. Peacock and Mr. Wilmore.

New England Dahlia Society

By R. E. BERLET

Through the courtesy of a Dahlia friend, a Mr. Charles E. Raabe, I became the proud possessor of a complete set of volumes one and two of the Dahlia News issued by the then newly organized New England Dahlia Society. The set, consisting of twenty-four monthly numbers covers the period of organization, March, 1907, to March, 1909.

On the first page of volume one, number one, is an article written by Maurice Fuld, the first secretary, entitled "To the Lover of Flowers in America." On the second page is a complete list of members (115) which belonged as of March 15, 1907. Mr. E. T. Barnes, of Spencer, Indiana, was the furthestmost western member. Henry F. Burt, of Taunton, Massachusetts, was the first president. On page three of the first issue is an article on "Field Roots vs. Pot Roots vs. Green Plants," by William F. Turner, of New Bedford, Massachusetts.

There were fifteen one-inch advertisements in the first issue, including that of President Burt, who claimed that he won the Pan-American St. Louis grand prize of 1904 and an advertisement of a Mrs. H. A. Jahn, of New Bedford, Massachusetts, who claimed to be a Dahlia importer.

In volume one, number two, we learn that "the National Dahlia Society of England does not recognize decorative Dahlias or give any reward in that class." Also learn that "the collarette Dahlia has received a great deal of attention by its original introducer, Mr. Rivoire, of Lyons, France, and he offers now twenty-nine varieties, all different, some of which are priced as high as five francs each." In England, our friend, Portia, pom, by Charles Turner, made its first bow, and

the single, Kitty, still a favorite among the boys, was introduced by J. Cheal. In this volume and number we also learn that the German Dahlia Society held its first annual meeting at Leipzig, on February 10, 1907, and that its 1906 (first) show it had a deficit of \$763, "on the wrong side of the ledger." Highest award was given to a flower still among the headliners today, called "Die Unschuld," or Innocence, a white cactus. In this number we also have reports from Holland, Belgium and Italy. Also the beginning of a serial, "The Dahlia," a translation from Rivoire, giving the history, progress and culture, and also notes on fertilization by Prof. M. R. Gerards. And lo, and behold, in this second number we run across the name of a new member, William F.

(Continued on following page)

A FLORIST'S DREAM REALIZED



"BIBB'S GRACE"

Showing, at left, this sterling NEW, Missouri Dahlia in blooming season. All plants "tipped" once.

This marvelous "cutting Dahlia" will produce immense blooms that will keep and ship and bring growers a fine return.

TO THE TRADE: If interested in HONEST-TO-GOODNESS CLUMPS, grown from roots, not plants, of the commercial varieties, for fall delivery, please write for terms and prices.

LOCUST VALLEY DAHLIA FARM

Lawrence Hill, Cold Spring Harbor, L. I., N. Y.

William A. Finger, Manager

ONE OF OUR MANY UNSOLICITED TESTIMONIALS

Gainesville, Fla., May 21, 1935.
"Locust Valley Dahlia Farm,
"Wm. A. Finger, Jr., Mgr.

"We want to take this opportunity to thank you for the fine Dahlias sent us earlier in the season. We bought from you both in February and in March for our own planting, and the first lot, Jersey's Beauty, Mrs. I. de Ver Warner, Francis Larocco, Le Toreador and Jane Cowl are now in full bloom, and I have never seen finer plants and bloom, and we have been growing them for many years. I am glad to have found a grower from whom I can get high-grade, healthy, dependable Dahlias, and next season I intend to mail you my complete order for all my Dahlia needs early in the season. Your tubers sprouted practically 100 per cent and all produced strong, vigorous plants with very unusually fine bloom. You may quote me to anyone. No better stock can be bought anywhere than that you shipped me.

Respectfully,

"McKINSTRY THE FLORIST,
"Per R. L. McKinstry."



Below, Bibbs Grace in a patch, tipped twice. Result, low growth, long stems, lots of flowers.

Dahlia Forum—Continued

Merkle, of Chicago, a member of the Central States Dahlia Society, of Chicago, a man who really knows Dahlias.

The society in 1907 exhibited with the Massachusetts Horticultural Society, at Boston; there was also an exhibit of Dahlias in Chicago that year in connection with the Chicago Horticultural Society of Chicago, E. A. Kaust, Secretary. In number eight, volume one, we note advertisement of W. W. Wilmore, of Denver, Colorado, advertising his book "The Dahlia Manual." And as we go through the pages that follow, we find many, many interesting articles, which we feel we would like to read again and again, but time is short and we reluctantly lay down the book, neatly bound in cloth, containing altogether 124 pages, and covering a period of two years, with the thought that this book should not belong to me but to the A. D. S., where it will go after my friend, Mr. J. Louis Roberts has perused its pages, inspiring, instructive and interesting.

Apropos Oldest Dahlia Society

By C. E. WILSON

The first annual meeting of the American Dahlia Society (not the present A. D. S.) was held at a Mr. A. Blanc's home at 316 No. 11th Street, Philadelphia, October 9, 1895. The society had been organized the previous Spring. Robert Kift, florist of Philadelphia, was in the chair. Among members voted in were Prof. L. H. Bailey, Ithaca, New York and W. W. Wilmore of Denver, Colorado. Robert Kift was elected

president and L. K. Peacock, secretary. At this meeting over 160 varieties of Dahlias were exhibited. Mr. Peacock exhibited 101 varieties. The greatest novelty at this show was the new double Tom Thumb, growing only eleven inches high and producing good sized flowers of a yellow color, tipped red, and recommended as being especially valuable for bedding.

The following year the Society held its first show and published its first premium schedule. (It would be very interesting to see a copy of this now.) The show was held under the auspices of the Pennsylvania Horticultural Society, September 15-17, 1896. It was not limited to Dahlias, but included "other summer flowering bulbs."

In March, 1897, Mr. Robert Craig, of Philadelphia, was elected president and E. Clifton Taylor, secretary.

I find no further information after this date. Probably Mr. Wilmore, of Denver, Colorado, could give some interesting information along this line.

I also find that a Dahlia show was held by the Massachusetts Horticultural Society and the American Institute in 1897.

There was also a Dahlia show held in Springfield, Massachusetts, September 19-20th, 1899. Mr. Peacock, I believe, exhibited at this show.

I believe there were organizations of Dahlia growers as well as regular Dahlia shows all through the middle of the 19th century but I have had little opportunity to verify this as yet.

I believe I am correct in stating, that around 1860 Philadelphia was the center of Dahlia interest in the United States.

DAHLIAS

CLUMPS

ROOTS

SEEDS

FIELD LIST READY IN SEPTEMBER

MAD RIVER GARDENS

URBANA, OHIO



WE REPEAT GROW POTASH FED DAHLIAS

Our 1935 Introductions are receiving much favorable comment

VISIT US AT

Gardens of the Nations, Rockefeller Center, New York City, September 6th, 7th, 8th
 Dahlia Society of New Jersey, New Brunswick, September 14th
 Pennsylvania Horticultural Society, Norristown, September 20th, 21st,
 American Dahlia Society, Pennsylvania Hotel, New York City, September 24th, 25th
 and

A cordial invitation is extended to all visitors at the Nurseries, where you will see an array of all the worthwhile standard varieties, as well as the novelties, and seedlings galore on trial, from the largest to the smallest.

We feature the miniature Dahlia which will give you material for mass plantings, low borders, and fit in beautifully for arrangements in the home.

Dahliadel is ever alert to recognize qualities that give their customers the most enjoyment from Dahlias.

DAHLIADEL NURSERIES

WARREN W. MAYTROT

Box 14

VINELAND, N. J.

Member National Association Commercial Dahlia Growers

WATCH THESE

We are growing the following undisseeded seedlings and look for them at the show this year:

Anna May Wong
Ascendent
Bonnie Belmont

Caro Virginia
Clara Peth

Orchid Moonlight
Peaches
Poinsettia Paragon

Also, several under number, some of which include
 Mr. J. J. Broomall's seedlings of Eagle Rock, California

We welcome visitors to our gardens—We are within an hour's ride from New York City

RUSCHMOHR DAHLIA GARDENS

52 SOUTH KENSINGTON AVENUE

ROCKVILLE, CENTRE, L. I.

OUR ADVANCE PRICE LIST WILL BE AVAILABLE IN SEPTEMBER

Member National Association Commercial Dahlia Growers

New Members

(Editor's Note—Mrs. Humble was elected A. D. S. Membership Secretary at a recent executive meeting. If her success with the Garden Club Section of our Fall Show, and with the Garden Club organizations is a criterion we may expect great things. Mrs. Humble is a sincere worker and we ask that you cooperate with her to the utmost.)

The home Dahlia garden has now become as refreshing as an oasis to many tired business men, who heretofore have lacked interest in gardening, until they found that growing Dahlias afforded enjoyment and relaxation from the strain of responsible office duties. Many people are growing Dahlias because of the satisfaction and pleasure rendered by gardening with this flower. It is a known fact that a large number of these people are not affiliated with any garden club, plant, flower, or horticultural group, yet their interest and enthusiasm for gardening has been largely stimulated by the culture of the Dahlia. Valuable help offered by these various organizations stimulates and broadens cultural interest, and assures progress and confidence in the subject sought.

Membership in the American Dahlia Society are open to all interested for the small sum of two dollars annually. This includes copies of quarterly BULLETINS and season tickets of admission to the Fall Show. The BULLETIN has become a splendid publication, and those growing Dahlias can scarcely afford to be without this periodical, as it is rich in information and world-wide news on Dahlias.

We are confronted with the problem of knowing just how to reach this large group of people who would

receive benefit and help by memberships in the American Dahlia Society.

It has been planned through the many Garden Clubs in the Eastern District States, to get the names and addresses of those not yet members of the Society, who will join and whose interest in growing Dahlias would be broadened by membership, and knowledge gained from the BULLETIN. The Society can be of greater help to many if all assist in securing memberships for those who are gardening with Dahlias.

Names and addresses of prospective new members may be sent to Mrs. Albert Humble, Membership Secretary, 232 Ridge Road, Douglaston, L. I., New York.

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Historical Data

On looking over some Year Books of the National Dahlia Society of Great Britain, of which the earliest date is 1904 I wondered if your readers would be interested in data concerning the earliest introduction of Pompons, Miniature Decoratives, Cactus, Stellas and Star Dahlias, as these varieties are now so popular.

In 1879 we have the first record of a Pompon "Lady Blanche" (Turner) or rather this is the first of which I have a record. Keynes comes next in 1885 with "Darkness Fashion." In the nineties, we have Keynes "Bacchus Censor" and "Dainty"—Turner's "Sunny Daybreak" and "Clarissa"—West's "Little Sweetheart" and "Dr. Jim" and from 1900 on

Greatest Little Tractor on Earth!

The
GRAVELY
TRACTOR-MOWER



Plows
Harrows
Seeds
Cultivates
Mows

Works where others can't—
Does what others won't!

Mr. J. E. Brett, of Brett's Nursery, Lanesboro, Mass., has used a Gravelly for years. He says: "I want to say that we are highly pleased with the tractor and wouldn't be without it. So far it is the only all-around tractor for Nursery practical work. How do I know? I run it myself most of the time, because I like to and have to. Have tried all other machines and have had demonstrations here at the Nursery and none will do the work that our little GRAVELLY will do." It's PRACTICAL! That's another of the many reasons why the Gravelly has won the complete approval of Flower Growers. There are many others. May we tell you more? A postcard brings ALL the facts.

Gravelly Motor Plow & Cult. Co.

Box 832

Dunbar, W. Va.

WRITE TODAY FOR FREE CATALOG



National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.



This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal.

It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

W. L. W. Darnell, East Moriches, L. I., N. Y.
W. E. Birrell, Summerville, Ontario.
Major James B. Eastman, Laurel, Md.
Fraser's Dahlia Gardens, Willimantic, Conn.
Success Dahlia Gardens, Lawrence, Mass.
H. Jay Welcher, Newark, N. Y.
Babylon Dahlia Gardens, Babylon, L. I., N. Y.
James Smith, Plainfield, N. J.
Chautauqua Dahlia Fields, Mayville, N. Y.
Dr. H. H. Smith, Rocky River, Ohio.
Strasen Floral Gardens, Austinburg, Ohio.
Calvin S. Wheeler, Webster, Mass.
W. W. Wilmore, Denver, Colorado.
W. E. Trostle, San Gabriel, Cal.
Carl Salbach, Berkeley, Cal.
Premier Dahlia Gardens, Hillside, N. J.
R. L. Crigler, Covington, Ky.
Dahladel Nurseries, Vineland, N. J.
Gerken Brothers, Lancaster, Ohio.
Jessie L. Seal, San Francisco, Cal.
Jacob Schulz Co., Louisville, Ky.
F. E. Dixon, Scotch Plains, N. J.
C. L. Alling, West Haven, Conn.
E. W. Darling, Fairhaven, Mass.
J. A. Kemp, Little Silver, N. J.
George L. Stillman, Westerly, R. I.
Thomas Leavitt, Assinippi, Mass.
C. W. Ballay, Palo Alto, Cal.
W. A. Angell, Providence, R. I.

Fisher & Masson, 121 Abernethy Drive, Trenton, N. J.
J. C. Rutenschroer, West Price Hill, Cincinnati, Ohio.
Hillside Farm, Walter Bissell, Austinburg, Ohio.
W. Atlee Burpee Co., Philadelphia, Pa.
Knollwood Gardens, C. L. Glenn, Winston-Salem, N. C.
Parkway Dahlia Gardens, 1012 East 178th St., N. Y.
Ruschmohr Dahlia Growers, Rockville Center, L.I., N.Y.
Veile & Mendham, Box 185, Easton, Pa.
Delight-U-Gardens, Irvington Sta., Indianapolis, Ind.
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.
Peacock Dahlia Farm, Dahlialand, N. J.
Keystone Dahlia Gardens, Hickville, L. I., N. Y.
Locust Valley Dahlia Farm, Cold Springs Harbor, N. Y.
Milton F. Untermeyer, Jr., 900 Ocean Ave., Elberon, N. J.
Baumann's Dahlia Gardens, Birmingham, Mich.
Sommerhausen Dahlia Gardens, Philadelphia, Pa.
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.
Miss Alice Meussdorffer, San Francisco, Cal.
Kit Gardens, 9 Irvington St., Springfield, Mass.
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.
O. P. Roach, 113 Empire St., E. Lynn, Mass.
Scarboro Gardens Co., Ltd., Scarboro, Ontario.
Adam Felsing, R. F. D. 1, Lancaster, Pa.
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.
R. Vincent, Jr. & Sons Co., White Marsh, Md.
Golden Rule Dahlia Farm, Lebanon, Ohio (Harley Peck)
Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.
Badetty Bros., 40 Prospect St., Huntington, N. Y.
Pioneer City Dahlia Gardens, W. T. Buell, Marietta, Ohio.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing Secretary Thomas Leavitt, Assinippi, Mass.

their number has increased rapidly. I have listed only a few that still appear in our catalogues.

Miniature Cactus appeared first in 1903 in Keynes' "Coronation." Stredwick's "Tomtit" was first seen in 1910 and in 1917 and 1918 appeared Stredwick's "Robin" and "Louie" (now called "Little Louie," West's "Snowbird" and Burrell's "Nain." About this time Miniature Decoratives and Peony Dahlias appeared. "Rhoda" "Pink Pearl" and "Little Jewel" have ranked high ever since introduced.

England has many lovely little Miniatures to her credit and it is generally conceded abroad that Mr. J. T. West and Mr. J. Burrell have contributed the largest number of fine ones. Gold Medals have been awarded at Wisley by the National Dahlia Society to Mr. Burrell's "Baldre" in 1929—Mr. West's "Baby Royal" in 1931 and to his "Glorious" in 1932—Mr. Cheal's "Crusoe" in 1933 and to Mr. Treseder's "Torquay Gem" in 1934.

America is fast coming into its own in the Miniature class and has many beautiful ones to her credit, among them "Red Head," "Blue Bird," "Sanhican's Sweetheart," "Coronne," "Zip." We have a long way to go before we can beat or equal "Baby Royal," "Glorious," "Little Jewel," or "Rhoda" but give us time for we Americans never give up.

French "Stella" Dahlias were first discovered by Mr. L. Martin of Digoïn, France, in the year 1900

and he worked twenty years to bring them to perfection and to accumulate enough stock to meet the demand. Mrs. Charles L. Mastick, Portland, Oregon.

• • •

\$25 IN DAHLIA ROOTS

to first two to name the
Dahlia on the Cover

Many Dahlia fans as well as judges pride themselves on being able to recognize different varieties. It is true that it is much easier to recognize the variety from the flower than from a picture but this will be an interesting test. It was introduced by one of the world's most famous Dahlia growers. It was introduced in 1935 and won honors in shows and at trial grounds. It is a medium size semi-cactus, rose pink shading white at center. Splendid for home decoration and baskets. It will be shown at the New York Show.

To the first two correct names of the flower and its introducer the editor of the BULLETIN will give roots of 1934 introductions to the total value of \$25. In order of receipt \$15 worth of roots to the first correct answer and \$10 to the second correct answer, if any. This is tougher than a hard crossword puzzle. Originator and introducer not eligible for prizes.

Announcement

I have dissolved partnership with Mrs. J. E. Mendham of the firm of Veile and Mendham. In the future I will conduct a Dahlia business of my own with the Modern Dahlia Gardens of Milwaukee as my western representatives. In conjunction with these famous growers I will show the sensational new seedlings:

AUDREY AMES (Ames)

and

NORMANDIE

Watch for them at all the leading shows.

Pay a visit to my gardens, located on the Easton-Freemansburg Highway, about three miles outside of Easton, directly opposite the Kendon Nurseries.

For further information write

S. YOHE VEILE

The Ultimate in Dahlias

R. D. NO. 2 EASTON, PENNSYLVANIA

The HOUSE FAMOUS for LAWN GRASS SEED

distributors of:

HUNT'S VELVET WONDER

DR. KAY

ELMER CASE

EVA HUNT

KATHRYN HARDT

Watch for our New Introductions

Redwood Dahlia
Stakes
Imperishable
Inexpensive

BURNETT BROS. Inc.

92 Chambers Street
New York City

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

From the Editor's Viewpoint

Don't forget to attend the field days—Storrs, September 7th and East Lansing September 17th.

* * * *

It is said that our good friend Michael Batto has the largest collection of foreign novelties of any grower in this country.

* * * *

We are glad to include L. E. Bedard's fine article on New Novelties from Europe. This was omitted because of lack of space in the May BULLETIN.

* * * *

Annual Meeting Notice

The annual meeting of the Society will be held Thursday, September 27th, the second morning of the Show, at 11:00 A. M., in one of the rooms adjoining the Show at the Hotel Pennsylvania, New York City. Please consider this official notice of same.

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THE A. D. S. DINNER

Thursday evening, September 26
at Hotel Pennsylvania

For the first time in many years it was decided to hold an old-fashioned get-together, with good food and good fellowship at the New York Show. This will be held at the Pennsylvania Hotel at 11:00 P. M., Thursday, September 26th, following closing of show for the day.

A program of unique features, without many long speeches, we hope, is being arranged. A toastmaster who has been sought on two continents will be present if we can locate him and persuade the governor to pardon him. (His last offense was repeating a joke more than five years old twice in the same evening.)

There will be no old song sheets, and no mass singing. John Vincent is thinking up a few new fishing lies and W. L. W. Darnell will debate about anything at any time, and his preferences is for four opponents at the same time, providing they stick to Dahlias as a topic.

Our genial secretary will reminisce about the days

when the society was girded for war. President Fraser will deliver the invocation and Michael Batto the revocation.

The judges will not be called upon to defend their position. Armour plate screens will be erected around them.

The tables will be tastefully decorated, probably with Dahlias. The color scheme will be a riot—and bi-colors will not be barred.

Medals of honor will be awarded to several Dahlia pioneers who have long served the society and advanced the cause of the Dahlia all their lives.

Tickets will be furnished for sale before the show and members will be asked to sell some to their friends—but they are asked to please not promise them too much except good food and a good time. We do not guarantee that the evening will not end in a riot—and the mental stimulus may be altogether unbearable.

Just invite others, come yourself, (armed) and take a chance.

Tickets will be at the most reasonable price of \$2.00 each, regardless of age, sex, or condition of servitude. Watch for further announcement with your tickets to the A. D. S. Exhibition.

New Variety Registrations

Application has been made, with the customary fee of \$1.00, to register the names of each variety mentioned below. If no prior rights exist, and there is no valid objection voiced within a reasonable length of time, registration will be considered made.

NORMANDIE. Pink informal decorative. By S. Yohe Veile, R. F. D. 2, Easton, Pennsylvania. Name used by permission of the French Line.

TOWER'S EMPIRE. Informal decorative. Gold with deep amber shadings. By Albert Parrella, 3380 Ely Avenue, Bronx, New York City.

ROYAL ROBE. Semi-cactus. Rich royal purple, similar to Jane Cowl in formation. By Vincent Sigismondi, 768 Palisades Ave., Teaneck, N. J.

ASCENDANT. Informal decorative. Mallow purple to mallow pink. By G. R. Rudolph, Sappington, Mo.

Deaths

We are grieved to learn of the death of William Scott Doig, of Boise, Idaho. Member of the A. D. S. and one whose poetry of the Dahlia has graced our pages and inspired many. Mrs. Jeannie Campbell, his sister, wrote us on July 30th that her brother passed away July 8th.

Mrs. Ida Chase, of Milan, Michigan, died Sunday, August 26th. Mrs. Chase was vice-president of the officers of the Michigan Dahlia Society, and was a real Dahlia enthusiast.

Dahlia Show Dates

The following are the Affiliated Societies from whom I have received dates and locations of fall shows. May I suggest to our members that they arrange to attend as many of these exhibits as possible.

A. D. S. New York Show, Thursday and Friday, September 26th, 27th, 1935, Hotel Pennsylvania Ballroom, New York.

(Continued on following page)

"See the World's Best"

You are cordially invited to visit our gardens, located on Williamsbridge Road, 300 feet north of Pelham Parkway. And bring as many friends as you please, all are welcomed.

You will see the world's leading Dahlias, in full bloom, among which will be the following European sensations: WORLD WONDER, SACRED FIRE, GOLDEN AGE, LEMONIA, PRINCE ALEX MURAT, SANG GALOIS, and hundreds of others from every quarter of the world.

And last but not least our own ADIRON-DACK SUNSET, and all of the new and leading American varieties.

Send us your name and address so that we may send you our catalogue.

PARKWAY DAHLIA GARDENS

1012 EAST 178th STREET

BRONX

NEW YORK

JUDGE SEABURY

is making friends in many gardens.

Watch it make more friends next year in your garden.



Write for our List for 1935

Many Fine New Ones Listed



Etherington Dahlia Gardens

125 Lexington Avenue

Westwood

New Jersey

ANNOUNCEMENT

To my many friends and customers I beg to announce that I will continue the business of the firm of Veile & Mendham, now dissolved. Clump price list in the fall will be available.

Let me know your needs

Mrs. J. E. Mendham
Bushkill Gardens

Box 185

EASTON

PENNSYLVANIA

KILLS
BOTH SUCKING
AND CHEWING
INSECTS
COSTS LESS PER GALLON
IN KILLING SOLUTION



Controls Leaf Hoppers—
Thrips—Aphids—White Flies
—And Other Dahlia Pests

Red Arrow is a concentrated pyrethrum solution. Simply mix with water—no soap is necessary. Economical, too. Red Arrow will not discolor flowers—vegetables—or fruits. Buy it where you buy your garden supplies—or write

McCORMICK & CO., Inc., Baltimore, Md.

NON-POISONOUS
RED ARROW
GARDEN SPRAY

HIGHLY CONCENTRATED

Manufacturers
of Standardized
Pyrethrum and
Derris Insecti-
cide products.

Dahlia Show Dates—Continued

Dahlia Society of San Leandro, August 24th-25th, San Leandro, California.

New York State Fair Association, New York State Fair, August 25th-September 2nd, Flower Show August 26th-31st, Syracuse, New York.

Washington Dahlia Society, Tacoma, Washington, will sponsor three shows: The Capitol Dahlia Society Show, Olympia, August 27th; Tacoma Show, August 31st to September 2nd; Seattle Show, September 7th and 8th.

Kitsap County Dahlia Society—August 29th-30th, Bremerton Market, Kitsap County, Washington.

Lawrence Flower Show, September 6th, 7th and 8th, State Armory, Lawrence, Massachusetts.

Canadian Dahlia Society, September 2nd-3rd, Jackson Park, Windsor, Canada.

Dahlia Society of New Jersey, September 13th-14th, Rutgers University Gymnasium, New Brunswick, New Jersey.

Toronto E. D. & F. Society, September 14th, Rhodes Avenue United Church, Toronto, Canada.

Dahlia Society of Ohio, Incorporated, Mid West Dahlia Show, September 14th-15th, Cleveland, Ohio.

Dahlia Society of Southern California, September 13th-16th, Los Angeles County Fair, Pomona, California.

Paterson Floricultural Society, September 14th-15th, The Hamilton Trust Compony, Paterson, New Jersey.

Sun Dial Garden Club, September 14th-15th, Nanuet, Rockland County, New York.

Verona Garden Club, September 19th, afternoon and evening, September 20th, afternoon only, The Verona Methodist Church, Verona, New Jersey.

Amityville Garden Club, September 19th-20th, Amityville, Long Island, New York.

Peekskill Dahlia and Gladiolus Society, September 20th, State Armory, Peekskill, New York.

East Liverpool Dahlia Society, September 20th-21st, St. Stephens Parish House, East Liverpool, Ohio.

Delaware State Dahlia Association, September 20th-21st, Auditorium of Y. M. C. A., Wilmington, Delaware.

West Virginia Dahlia Society, September 20th-21st, Fairmont, West Virginia.

The Akron Dahlia Society, Incorporated, September 21st-22nd, Akron, Ohio.

Englewood Dahlia Society, September 21st-22nd, High School Building, Englewood, New Jersey.

Haledon Floral Society, September 21st-22nd, St. Mary's Protestant Episcopal Church, Haledon, New Jersey.

Dutchess County Horticultural Society, September 24th-25th, Christ Church Parish House, Poughkeepsie, New York.

Oyster Bay Horticultural Society, September 24th-25th, Oyster Bay, Long Island, New York.

Hagerstown Dahlia Society, September 26th-28th, State Armory, Hagerstown, Maryland.

Burholme Horticultural Society, September 27th-28th, Trinity Oxford Community House, Burholme, Philadelphia, Pennsylvania.

Ohio Valley Dahlia Association Incorporated, September 28th-29th, Hotel Netherland Plaza, Cincinnati, Ohio.

Virginia Dahlia Society, October 1st-4th, Virginia Dahlia Show Building, State Fair Grounds, Richmond, Virginia.

(Continued on following page)

Dahlia Society of Georgia, Incorporated, October 4th, Atlanta Biltmore Hotel, Atlanta, Georgia.

Camden Dahlia and Horticultural Society, October 4th-5th, Woodlynne, New Jersey.

Dahlia Society of Kentucky, October 5th-6th, Kentucky Hotel, Louisville, Kentucky.

St. Louis Horticultural Society, October 19th-20th, Floral Display House, St. Louis, Missouri, Missouri Botanical Gardens.

Long Beach, California, September 6th-7th, Municipal Auditorium, Long Beach, California.

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News from Other Societies

The Michigan Dahlia Show

The Annual Show of the Dahlia Society of Michigan will be held at Port Huron, Michigan, September 20th and 21st in the Parfet Building. This building has 22,000 square feet available for exhibits on the first floor and an additional 16,000 square feet of space on the second floor. The basement of the building is very cool and is available for unpacking and storage. Cars may be driven right into the basement. A huge freight elevator further permits entire exhibits to be moved up to the show rooms quickly and conveniently.

The Port Huron Garden Association coöperating with the Port Huron Branch of the Farm and Garden Association, have made arrangements to make this show another record. Every effort is being made to equal last year's show at Grand Rapids. Already a number of prominent Canadian growers have been "signed up" to bring exhibits to the show. Growers in the Port Huron area have doubled plantings to insure a supply of flowers for exhibit.

Mrs. David McMorran, President of the Farm and Garden Association, and member of the Port Huron Garden Association, and Mrs. Gray, likewise a member of both organizations, have done much of the initial work in the organizing of this show. Both women are prominent in garden activities and their support and enthusiastic work has done much to insure a wonderful show. The Port Huron Chamber of Commerce and all Civic Organizations are giving active support to the Show. The Mayor of Port Huron and the Mayor of St. Clair, are very interested in the show and the latter, who is an enthusiastic lover of Dahlias, has promised an exhibit at the show. The Lions Club of St. Clair and the St. Clair Garden Club are actively interested and a number of the members will exhibit. The Farm and Garden Association will also have a novel exhibit of educational value.

Warren Maytrott, Vineland, New Jersey, is again expected to act as Chairman of the Judges.

Nearly \$1,500 in cash and prizes has already been obtained for the premium schedule. These include many silver cups and valuable merchandise. Schedules will be ready about August 15th. Those interested in exhibiting and in trade space should address the Secretary of the Dahlia Society, C. E. Wildon, East Lansing, Michigan.

Indiana

A noticeable degree of continuous enthusiasm is manifest in the ranks of the Dahlia Society of Indiana ever since the present administration, with Raymond H. Sparks, president and his capable fellow officers, and

(Continued on following page)

"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

Wm. C. (Bill) Noonan

Has always given his customers, whether retail or wholesale, a square deal in Dahlias. He will treat you as an honest man should.

Standard Varieties

New Novelties

Price Reasonable

Write for 1935 List—NOW

MANNETO HILL NURSERIES

HICKSVILLE

LONG ISLAND, N. Y.

A CORDIAL INVITATION IS EXTENDED TO OUR DAHLIA LOVING FRIENDS

We believe to have a "BLUE" Dahlia, but don't want to go in detail at the present time. Will say more about this particular variety around Show time. However, you will be able to see BLUE BANNER in advance, by visiting our Gardens. You will also see all the latest Stars in the Dahlia Kingdom, such as: Adirondack Sunset, Adorable, America's Sweetheart, Anna Benedict, Autumn Moon, California Rose, Charlie Chaplain, Daddy Kemp, Forest Fire, Hunt's Velvet Wonder, Lord of Autumn, Mrs. Bruce Collins, Mrs. George Le Boutillier, Orange Moon, Royal Robe, Spinning Wheel, Tower's Empire and Wenoka.

You will also see some of the future Stars, such as: GRAND SLAM, ROSIE, RUTH DENNING, VIN WELL BEAUTY and VIN WELL TITIAN. We also have a great number of outstanding seedlings.

Albert Parrella DAHLIA GARDENS

3380 Ely Avenue

Bronx, New York

	1	2	3
A YARD STICK FOR A CUT-FLOWER DAHLIA			
	Our New Scarlet Pink	Jersey's Beauty	
1 Does it start blooming early and produce quality flowers in August when good flowers are scarce	Yes, Plenty	Sparingly	
2 Does it bloom and grow vigorously in dry warm weather without irrigating	Yes	No	
3 How long does it keep after cutting in warm wet weather	3 days	2 days	
4 How long does it keep after cutting in dry warm weather, no watering	4 days	3 days	
5 Will a single plant produce 6 first class blooms or more during its first month of bloom	Yes	No	
6 Do blooms pop open quickly, not giving insects much of a chance, or unfold slowly, thus allowing great damage by insects	Open Quickly	Open Slowly	
7 Do tarnish bugs, thrips, etc., easily blast the young buds	No	Yes	
This comparison between field grown Jersey's Beauty (known for its cutting value) and our New Scarlet Pink shows it to be the most valuable cut flower Dahlia we have ever grown.			
GOLDEN RULE DAHLIA FARM			
LEBANON OHIO			

FROM DOUBT to DEPENDENCE

Each year we eliminate the doubtful that our stock may include only the dependable.

HEALTHY VIGOROUS STOCK
OUR SPECIALTY

Premier Dahlia Gardens

31 Mertz Avenue

Hillside

New Jersey

Send in your name now for our
1936 catalogue

Member National Association Commercial
Dahlia Growers

News from Other Societies—Continued

board members assumed responsibilities for the current year.

The early and sensational pronouncement of the staging of the annual show this year in Columbus was received with much enthusiasm and favor. Many expressions of confidence and assurance of renewed interest and participation are being expressed throughout the entire state. A. G. Dahn and Fred O. Crawford, both of Columbus, have been appointed show manager and assistant respectively and will be assisted by auxiliaries of capable committee members to assure Indiana a well regulated and bigger and better show. A materially altered and revised class schedule has already been arranged and presented by the "Classifications Schedule Committee" and favorably accepted and approved by the society.

Indiana's first membership campaign of the year, though only of a month's duration, proved fast and furious, creating considerable friendly rivalry for the coveted prize awards offered by an anonymous donor. The returns were read and tabulated at the monthly business meeting on Sunday, January 27th, at the Hotel Lincoln headquarters. In announcing the results, President Sparks complimented the participants for their interest and efforts, but expressed the regrets that all could not share in the tangible rewards. He presented to O. E. Oler, Dublin, a root of "Lord of Autumn" as high prize for accumulating 100 points with seventeen new memberships and five renewals, Mrs. Ovid Silverthorn of Shelbyville was credited with 45 points and won the root of "Eugene Ballay" as second prize, while third place was carried off by Harry G. Kennett of Indianapolis with 34 points and who took home the "Palo Alto" root. Numerous others reported and the campaign netted a total of 57 new members.

The winners of this contest were announced at the regular meeting on April 28th and presented with the awards in the order listed: first was Mrs. Curtis Ray of Greensburg who gathered a total of 130 points; second in standing with 120 points was Mrs. Glen Huber also of Greensburg; third place went to a resident of Columbus, Mrs. Gus Termehlen with 110 points; fourth to our worthy secretary, Raoul H. Ayers who heaped up 102½ points; fifth position was held by Miss Edith Weaver, Comersville, whose efforts gained for her 85 points and the sixth but not least goes to Mrs. Walter Golden from our show town of Columbus who had 45 points to her credit. In tabulating the complete returns of the many participating it is revealed that this latest campaign under the able leadership of Mr. Oler gives Indiana 144 additional new members, and in appreciation of the chairman's personal effort and the splendid results secured from the members, President Sparks presented him with a plant of the new sensation of the year "America's Sweetheart" and expressed the thanks of the entire organization.

In a recapitulation of the secretary's records it is revealed that there were but 105 members on the roster at the close of the year of 1934. Of this number 86 have paid their renewal and continue in good standing on this year's roster, added to this number are the 201 new members acquired during the two campaigns bringing our present 1935 membership to the admirable total of 287. This gives Indiana an actual increase in membership of 182 over last year or a 173% gain. Columbus, the host for the 1935 state show leads with 59 members and Indianapolis is a close second in actual numbers although of a much greater population has 56 members on the membership roster. Members listed outside the state are six from Ohio; three in Illinois; three in Kentucky; two from New York State; and one each in the following States, West Virginia, Michigan, Pennsylvania and Wisconsin. John C. Rugenstein.

Sun Dial Garden Club
Nanuet, Rockland County, New York

The following are the present officers of this Club: President, Miss Elizabeth Steingester; Vice-President, Mrs. William T. Sturges; Recording Secretary, Mrs. F. M. Field-McNally; Corresponding Secretary, Mrs. Peter Snyder; Treasurer, Mr. J. Hubert Allatt.
Mary R. Snyder (Mrs. Peter Snyder),
Corresponding Secretary.

●
Paterson Floricultural Society
Paterson, N. J.

Our meeting place is Passaic County farm demonstrator's office, Passaic County Court House, Paterson, New Jersey. We meet the first Wednesday of each month. The officers for 1935 are: President, Mr. Charles Bilson, Totowa Boro, New Jersey; Vice-President, Mr. Ernest Beucker, Paterson, New Jersey; Treasurer, Mr. Frank Buchnow, Nutley, New Jersey; Recording Secretary, Mr. S. Hubschmitt, 167 Dewey Avenue, Totowa Boro, New Jersey; Financial Secretary, Mr. Albert Franck, Paterson, New Jersey.

We will hold our annual fall exhibition and flower show in September at The Hamilton Trust Company, Paterson, New Jersey, at which time schedules will be mailed to anyone requesting them. We have just distributed free to members some of the new outstanding varieties of Dahlias, which the society buys and has propagated.

We would be very glad to hear from other societies or Dahlia growers for space or entry in our show. There is no entry fee and schedules are mailed on request. Address all mail to

*S. Hubschmitt, Secretary, 167 Dewey Avenue,
 Totowa Boro, Paterson, New Jersey.*

●
Peekskill Dahlia and Gladiolus Society

The Peekskill 1935 Flower Show will be held at the State Armory, Peekskill, New York, on Friday, September 20th from three P. M. to ten P. M. As the judging will commence at noon, all exhibitors are requested to have their exhibits placed on time.

Our 1934 show was a conclusive demonstration of the improvement which comes with experience. The 1935 show is now close at hand and with the widely growing interest in Dahlia culture, as well as other horticultural enterprises, this show bids fair to surpass previous shows held by this society. Our date has been set so as not to conflict with the Mid West Dahlia Show, to be held in Cleveland, Ohio, or the A. D. S. New York Show.

The schedule should entice the most fastidious. There have been arranged forty-eight classes for Dahlias and eight classes for gladioli, together with approximately fifty various classes for annuals and perennials in the Garden Club section of the show. A schedule will be forwarded to anyone interested. Commercial growers should not miss the opportunity to make a display. A generous space will be allotted for a fee which is almost nil. Our show committee, headed by Mr. John MacIntyre, feels that every inducement has been made to interest flower growers and will welcome their patronage.

For the enthusiasts who pursue flower exhibitions, we might state that you will not be disappointed by coming to Peekskill, as you will find most of the latest varieties exhibited, grown by experienced followers of the game.

Robert A. Vogel, Secretary-Treasurer.

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Always
And again in 1935

Rev. B. L. Knight, Charleston, S. C., writes "California Idol is the best Dahlia I ever grew." And he grows all the best.

Watch this Dahlia in the show room and show room reports. Yes, and our other new ones, they are the GIANTS OF THE SHOW ROOM.

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Latest American and Foreign

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We are growing hundreds of varieties of favorite Dahlias, many of the newer ones, as well as the older well known kinds.

We give particular attention to proper fertilization and cultivation, and eliminate all poor or stunted plants, thus assuring you of only strong healthy field grown root divisions.

Our sales have nearly doubled each year over the previous year for the past five years, which is proof that our stock will give you satisfaction.

Send your name and address now for our 1936 catalogue, which will have descriptions of over 400 varieties of Dahlias.

We supply both the retail and wholesale trade at reasonable prices.

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All the newest exhibition varieties and the best of the older ones. Also clumps of Miniatures, Mignons, Pompons, and English Singles. Send your list of requirements for quotations that will save you money. Healthy stock only.

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Chappaqua, New York

News from Other Societies—Continued**Washington Dahlia Society, Tacoma, Wash.**

The Washington Dahlia Society will sponsor three shows this fall.

The Capitol Dahlia Society Show, Olympia, August 27th.

Tacoma Show, Tacoma, August 31st to September 2nd.

Seattle Show, Seattle, September 7th and 8th.

Our next bulletin will have the programs of the three shows.

The American Home Achievement Medal will be awarded at the Tacoma Show.

Mrs. J. W. Lee was elected representative to the American Dahlia Society.

Our meetings this Spring have been well attended and everyone is interested in the work. In June we had a picnic supper and July 14th we met at Olympia for a Sunday picnic, while in August a picnic will be held in Tacoma.

Of interest to Dahlia growers outside our state will be the class, at our shows, of the Dahlia sent or brought from the greatest distance. A good trophy will be awarded and we would like to have many entries.

The Society has a Dahlia planting in Point Defiance Park with forty-five of the best varieties, all labeled plainly. The bed is nearly one hundred feet long with a double row of Dahlias arranged harmoniously as to color.

Mrs. H. C. Cogswell, Corresponding Secretary.

Burholme Horticultural Society

Burholme, Philadelphia, Pa.

The Fifteenth Annual Floral Exhibition of the Burholme Horticultural Society will be held September 27th and 28th, 1935, at the Trinity Oxford Community House, Rising Sun Avenue and Disston Street, Burholme, Philadelphia, Pennsylvania.

During the past few years the number of exhibits has increased to such an extent that the Show Committee found it necessary to secure 3500 square feet additional floor space. This will give our show this year, a total area of 8000 square feet.

Show Superintendent, Wm. O. Hird and his Committee have been working on the Show Catalogue. This year it will contain 107 classes, 55 of which will be devoted to Dahlias and the remainder to garden flowers and novel arrangements of the same.

It is earnestly hoped that some of the large Dahlia growers and hybridizers will arrange to compete in the seedling class in the "Open to All" section reading, "Vase of Three Blooms, one variety undisseeded seedling, any type." The American Home Achievement Medal is offered as a trophy for this class, through the kind coöperation of the American Home Magazine.

All growers and flower lovers are cordially invited to attend and exhibit their blooms at our show. The Show Catalogue will be ready for distribution about August 25th. Those desiring a copy kindly contact the Secretary, Lewis G. Dietz, 7512 Tabor Road, Burholme, Philadelphia, Pennsylvania.

Remember the dates, September 27th and 28th. Come to Burholme if you want to see a good show.

Lewis G. Dietz, Secretary.

Dahlia Society of Georgia, Inc.

(Granted State Charter)

At a special meeting held in the Assembly Hall of the Atlanta Chamber of Commerce Building on the evening of June 11th, a State Charter was formally pre-

sented to, and adopted by, the Dahlia Society of Georgia. In order to comply with legal requirements in such instances, an election of officers was held, and a vote cast on the Constitution, By-Laws, Rules and Regulations of the Society. By a unanimous vote, the officers then serving for the period October, 1934, to October, 1935, were reelected, and the Constitution, By-Laws, Rules and Regulations approved.

The officers of the Society are as follows: President, B. E. Phillips, 1570 Westwood Avenue, S. W., Atlanta, Georgia; First Vice-President, Rev. G. F. Venable, 311 Fourth Avenue, Decatur, Georgia; Second Vice-President, W. F. Jones, 440 Flat Shoals Avenue, S. E., Atlanta, Georgia; Secretary, M. S. Brooks, 80 Mobile Avenue, N. E., Atlanta, Georgia; Treasurer, B. L. Kennedy, 705 East Point Street, East Point, Georgia.

The ideals and purposes of the Dahlia Society of Georgia is to unite all parties acceptable to one another who feel a genuine interest in Dahlia culture especially for its own sake; to seek and disseminate information pertaining to the Dahlia and its culture; to encourage and to help the novice and the amateur and to assist the grower to keep a high standard of varieties best suited to this locality; to arrange for an annual exhibition of Dahlia blooms in competitive shows, and the awarding of prizes, ribbons, and cups at such shows, as an incentive to the production of blooms of the most superlative quality possible; to operate a Dahlia trial grounds for tests in developing new varieties; to work together in a spirit of helpfulness and coöperation to the end that the public interest may be stimulated, resulting in the making of homes more attractive and beautiful, and advancing the prestige of our State in the realms of horticulture and Dahlia culture. The enthusiasm with which the Dahlia Society of Georgia has been accepted, both locally and throughout the country, and its rapid growth from a small group of Dahlia enthusiasts to a membership of one hundred and fifty representative citizens in the period of one year, is conclusive proof that such a Society fills a long felt need in this community. Much thought, time, and study was given to the organization of the Society, to the end that it would be built on a firm foundation; would continue on into the years as a civic benefit; an instrument of encouragement in the beautification of the homes throughout our state. The Dahlia Society of Georgia is a democratic organization, including in its membership Dahlia fans in all walks of life; and is a non-profit organization; paying no salary to officers; deriving its operating expenses from membership dues and proceeds from its annual flower shows, the first of which was staged at the Atlanta Biltmore Hotel, October 5, 1934, and which was reported to compare very favorably with the Dahlia shows of the large Dahlia centers in the East and Mid West. Plans have been completed for a much bigger and better show for this season, to be staged at the Atlanta Biltmore Hotel on the afternoon and evening of October 4th. Those desiring information regarding the show should get in touch with Mrs. John L. Harper, General Chairman, 1094 Peachtree St. N. E., Atlanta, Georgia.

M. S. Brooks, Secretary.

The Dahlia Society of New Jersey

The Dahlia Society of New Jersey is coöperating with the Department of Ornamental Horticulture of Rutgers University and the New Brunswick Garden Club as host, September 13th-14th in Rutgers University Gymnasium.

Francis Hornfeck, Secretary.

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Closing out on account of sickness. Mostly all roots, clumps. If you want good clumps at a great savings now is your chance to buy them. Also roots available. All the latest varieties.

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DAHLIAS

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DAHLIA CLUMPS DISPERSAL SALE of over 700 very choice miniature and pompon plants, blooms of which will be shown as an international exhibition in connection with the annual Dahlia show of the Central States Dahlia Society, Chicago. Write for complete list.

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OUTSTANDING DAHLIAS

Clumps from good healthy stock at digging time. Price list the first of October.

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News from Other Societies—Continued

Central States Dahlia Society

One of the many special features of the exhibit sponsored by R. E. Berlet, in connection with the annual Dahlia show of the Central States Dahlia Society, in Chicago, on September 21st and 22nd, will be a display of miniature and pompon blooms of Dahlia growers of twenty-one different States, or from Connecticut to California, Minnesota to Georgia. It is surprising how few commercial Dahlia growers have the smaller type in their garden, and yet over seventy American growers and twelve foreign growers have contributed to make this exhibit a success.

There will be not less than 275 named varieties of poms and 75 named varieties of miniatures, besides quite a number of collarettes, anemones, singles, large and small. Possibly blooms from the most complete and varied collection ever gathered in one place, will constitute the international exhibit of pompoms and miniatures.

The Hobart Dahlia Gardens of Hobart, Indiana, will also have a special exhibition of the smaller flowered type of Dahlias. Every grower is invited to contribute to this exhibition by sending blooms to the show in competition for honors. For the amateurs exhibiting in the miniature and pompon classes there will be prizes of silver medal, cup and vase; also cash, roots and clumps.

Dahlia Society of New England

The Dahlia Society of New England Show will be held September 14th and 15th at Horticultural Hall, Boston. You are cordially invited to our show if you are in the vicinity, as we hope to have the best show yet.

Orman P. Roach.

Pittsburgh Garden and Dahlia Society

Thanks for your early and instructive reply and we hope that our society may in some way contribute to the strengthening of your society.

We are only a year old, have thirty-seven members and more coming in all the time. Have held monthly meetings first Monday of each month, any one of which was worth our annual dues.

Two annual shows were held before we organized and last Fall our show was one of the finest. Now the fans are planning for September's success.

Present officers are as follows: President, T. D. Thomas; Vice-President, Mrs. Amy Edmunds; Treasurer, Joseph Round; Secretary, A. J. Stewart, 352 LaMarido Street, Pittsburgh, Pennsylvania.

A. J. Stewart.

Akron Dahlia Society, Inc. Akron, Ohio

The Akron Dahlia Society, Inc., will hold its Seventh Annual Dahlia Show on September 21 and 22, 1935, at 1017 Kenmore Boulevard, Kenmore District, Akron, Ohio. We invite all Dahlia growers to show with us and expect to have a real show.

Lester H. Miller.

The Editor regrets space does not permit publication of all News of other societies, but their show dates are listed on page 39.

ATTEND SECOND ANNUAL EXHIBIT

MIDWEST DAHLIA SHOW
CLEVELAND, OHIO

SEPTEMBER 14 and 15, 1935

Auspices

Dahlia Society of Ohio, and Affiliated Societies of the Mid West

The show will be staged in the Elysium, Euclid Avenue at East 105th Street. U. S. Route 20 takes you right by the door. Parking facilities are excellent. Don't miss this Show!

Ten thousand copies of the Mid West Premium Schedule are ready. A post card will bring your copy.

The low Commercial Space rates and any other desired information will be gladly given on request.

Address all communications to: A. F. Hauch, Secretary, 3477 West Boulevard, Cleveland, Ohio.

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All of the latest introductions, Honor Roll quality, and the best of the older ones. The fine blooms appearing on the sturdy low bushes are a revelation to most Dahlia growers.

We have several fine undesseminated varieties, both large and small flowering. Visit our Farm on Ohio No. 48, three miles north from Lebanon. Also the great Cincinnati and Cleveland Dahlia Shows September 28th and 29th and September 14th and 15th respectively.

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FOR FALL PLANTING

Guaranteed bulbs of famous Burpee quality—the best that grow. Better bulbs cannot be bought at any price. Order now for delivery at proper time for Fall planting.

Special \$1.00 Offers

DARWIN TULIPS—21 for \$1.00. All colors in a gorgeous mixture.

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CHOICE DAFFODILS—21 for \$1.00. Large trumpet varieties in a grand mixture.

SELECT HYACINTHS—12 for \$1.00. Showy, sweet-scented flowers. Mixed colors.

GIANT CROCUS—36 for \$1.00. One of the earliest Spring flowers.

Any 3 offers or three of any one offer for \$2.75; all 6 or any combination of the six offers for only \$5.00.

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Finest named varieties, Burpee's selection, each bagged and labeled separately.

30 Giant Darwin Tulips—6 each of 5 colors—pink, orange, scarlet, violet, lavender \$2.00

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30 Giant Cottage Tulips—6 each of 5 colors—rose, yellow, orange-scarlet, salmon, coral-pink \$2.00

28 Parrot Tulips—7 each of 4 varieties including the famous **Fantasy** \$2.00

Any three of the above \$2.00 collections or three of any one collection, for only \$5.00.

Special Collections of Five

GIANT FLOWERED HYACINTHS

Five Popular Giant Flowered varieties, each bagged and labeled separately—**Duke of Westminster** (dark blue), **Enchantress** (light blue), **Gertrude** (carmine-rose), **Lady Derby** (rose-pink), and **La Grandesse** (white).

5 Mammoth Bulbs (1 of each variety) for only \$0.85

10 Mammoth Bulbs (2 of each variety) for only \$1.55

15 Mammoth Bulbs (3 of each variety) for only \$2.30



Special Collections of Six

GIANT TRUMPET DAFFODILS

Six lovely large Trumpet varieties—**Golden Spur**, deep yellow; **King Alfred**, giant yellow; **Mad. de Graaff**, popular white; **Mrs. E. H. Krelage**, giant ivory-white; **Herbert Smith**, light yellow and deep primrose bicolor; **Spring Glory**, white and chrome-yellow bicolor.

18 bulbs—3 each of these six varieties, for only \$2.30

36 bulbs—6 each of these six varieties, for only \$4.10

Each variety bagged and labeled separately

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