

# BULLETIN

*of the*

## AMERICAN DAHLIA SOCIETY



Mrs. J. C. Cutler of Bombay, India  
(See Page 53)

## FALL SHOW NUMBER

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Issue of November, 1934 - - Fourth Quarter

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# ADIRONDACK SUNSET, Inf. Dec. (Cackener-Parkway)

## The most spectacular dahlia ever introduced On the 1935 Honor Roll

Color a vivid scarlet, shading to a bright canary yellow at base. The petals are long and broad, forming a high tight center, showing the deep gold reverse of petals. The outer petals wave and twist near the tips. To further enhance its beauty, the three distinct colors blending in a most harmonious manner, giving the large flowers its striking sunset colors. The plant averages six feet in height, is a strong, robust grower, of wide spreading habit, early and very prolific bloomer, that needs very little disbudding to get the large blooms, which are held facing sideways on long stiff, cane like stems, well above the large thick insect resistant foliage.

Plants \$5.00    Roots \$10.00

### 50,000 PERSONS CANNOT BE WRONG

Over 50,000 persons visited the Dahlia gardens of the New York Botanical Gardens, at Bronx Park, New York City, during the months of September and October, where on every Saturday and Sunday the visitors were accorded the privilege of voting for the most outstanding Dahlia in these gardens where over 1,600 plants in over 400 varieties are grown for their benefit and admiration.

**ADIRONDACK SUNSET**, growing alongside of such champions as Lord of Autumn, Dorothy Matthews, Spotlight, Tower's Empire, Judge Seabury, Lillian Pycoc, Hillcrest Cinderella, Hillcrest Nugget, Sultan of Hillcrest, Buckeye King, Murphy's Masterpiece, Satan, The Fireman, Chief Justice, Arelda Lloyd, Honor Bright, Cameo, Sonny Boy, Kaweah, Zion's Pride, Great Harbor, Rainbow's End, Oriental Glory, Oriental Splendor, and close to 400 other varieties equally as good, as well as many sensational seedlings.

**ADIRONDACK SUNSET** easily won as the best and most outstanding Dahlia in the gardens. A Dahlia to win the approval of the general public, with such competition, must be a real HE Dahlia, and **ADIRONDACK SUNSET** is all of that, and then some more.

We are introducing another sensational Dahlia in **ADORABLE**, informal decorative (Angell). The finest true peach colored Dahlia ever introduced. This Dahlia scored 86 at the official trial grounds of the A. D. S. at Storrs, Connecticut, in 1932 as seedling No. 564, Stake Nos. 490-491 and 492, and was not released until now, to increase the stock of same. It was not grown at Bronx Park this past season. If it were it would have been right behind **ADIRONDACK SUNSET** for first honors.

Roots \$7.50    Plants \$3.75

**ALMIRA**, informal decorative (Angell). Scored 83 as XIXA, at Storrs Trial Grounds in 1933, but not released at the time to increase stock, is another striking beauty. Color, a silvery mauve, heavily tinted orchid, with long waving and twisting petals.

Roots \$5.00    Plants \$2.50

As well as the largest collection of European Dahlias to be found anywhere, many of which we are the sole introducers.

We are the originators of **SUPER DAHLIA SEED**, and **GUARANTEE** our seed on a money back **GUARANTEE** with no strings attached, that our seed will give more than 50% double flowers, and from these you will get at least five Dahlias that will grow close to if not over 10 inches across, and which you would not sell for ten times the price paid for the seed. This seed we stand behind, because we know of the results they will give as we grow the best of the large varieties. No poms, singles, or miniatures are grown in any of our gardens, hence the pollinizations come from the large flowering varieties only.

100 Seed \$5.00 net

Send your name and address so that we will send you our descriptive catalogue, minutely describing close to 300 of the leading as well as the best of the older varieties, as soon as same is received from the printer. Sent free on request.



## PARKWAY DAHLIA GARDENS

1012 EAST 178th STREET  
NEW YORK CITY, N. Y.





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Rates are Reasonable and the  
Results are worth while.

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# The A. D. S. BULLETIN

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On all contracts for four or more consecutive insertions, a discount of 10% may be deducted. This does not apply to preferred positions, nor to less than one-eighth pages.

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## DAHLIA DOOM

O clear bright moon, be kind.  
Stars, hide yourselves in cloud.  
Rise, wind, and tell the frost  
One more night is allowed  
To these great-budded plants  
That lift their canes on high,  
Thrusting their mammoth heads  
Into the sky.

Spent bloom will reconcile  
The heart to sudden death,  
The eye to mourning black  
After a frosty breath—  
But here a thousand buds  
Brave the October night,  
A thousand more to come  
Promise delight.

Who has a river or sea  
From which a fog may rise  
To float a thick white veil  
Before the frost's cold eyes  
And render impotent  
His cruel, grasping hand,  
Sees fog as a bridge that leads  
To wonderland.

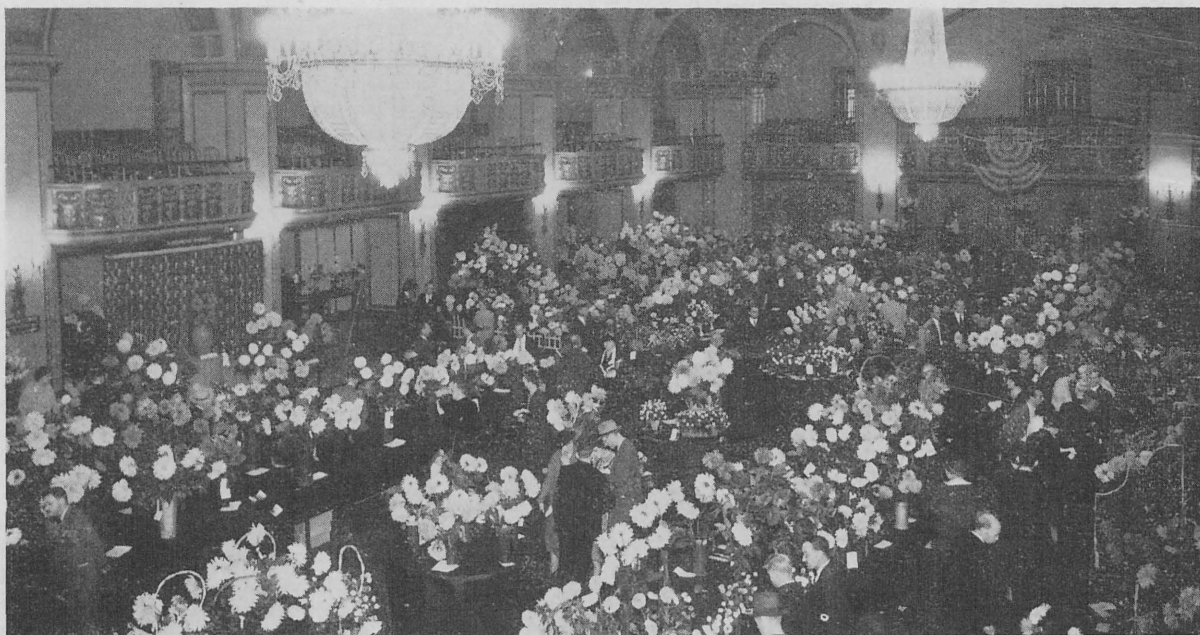
Always—this breaks the heart—  
Sweet Indian summer days  
Follow the trail of death  
With their warm autumnal haze  
Till the eye of the mind reveals  
A glorious afterbloom  
Where nothing then is left  
But barren doom.

O clear bright moon, be kind.  
Stars, hide yourselves in cloud.  
Rise, wind, and let the Dahlias  
Continue proud.

By BEULAH ALLYNE BELL  
"Eminent American Poets"

Editor's Note—The above poem, published by permission, is one from a collection published under the name of "Eminent American Poets," published by Empire Publishing Co., New York, 1933.





Scene at opening of the 20th A. D. S. New York Show as judging began—This one of three display rooms

## 1934 Was a Good Dahlia Year

By Lynn B. Dudley

Dahlia shows held in 1934 were, almost without exception, more generally successful both in number of exhibitors, quality of blooms and attendance, than in a number of years past.

The American Dahlia Society's New York show was more successful from all of these viewpoints than any other held in the last four or five years. The first Mid-West Dahlia show held at Grand Rapids, while not having any previous records on which to base comparisons, yet was a most successful show from every standpoint.

Reports in this issue from the Affiliated Societies from coast to coast bear out the statement made in the first paragraph above. With 69 varieties on test the first year of the A. D. S. Trial Grounds at East Lansing and with 168 varieties on test at Storrs, Connecticut, A. D. S. Trial Grounds, both indicate an increasing interest in Dahlias the country over.

The number of Dahlia stories appearing in floral trade papers and in general magazines also indicates strongly the preference many gardeners are showing for this fall flower. We understand that there will be at least three national selections of outstanding varieties made by men who have made a particular study of the new novelties exhibited and grown.

This has been a good Dahlia year, in spite of drought, wind storms and an apparently increasing number of pests.

The inroads of the corn borer in some sections of the United States on Dahlia plants has increased during 1934. U. S. experts working for the United States

Agricultural Department have indicated to us that they have found a control for these borers. Their efforts have been directed toward a poison which will stay on the bushes even during rains, and be there when the borer eggs are hatched, and kill off the young before maturity. We hope to be able to announce very soon the results of this study of borer control.

The drought conditions throughout the United States were admittedly against the Dahlia. Many whole fields of Dahlias, particularly where plants were set out in late June, dried right down and never produced. Where irrigation was possible Dahlia plantings were saved and matured. Other favored sections of the United States were not hit as hard as through the middle west and plantings gave very excellent returns in blooms. Exhibition gardens did not suffer across the country as severely as field plantings because closer attention could be given them and water provided. That is probably the reason why the shows were filled with wonderful blooms while many commercial growers were unable to grow as many roots as in former years without irrigation.

In spite of all discouragements, Dahlia growers are encouraged by the general demand last year for roots and plants, and the increasing interest in the flower. Many growers sold out their entire stocks of roots and plants, particularly those who specialized in the standard varieties and the "collections."

Taken all in all, 1934 was a year in which the Dahlia advanced in interest, and enthusiasm of Dahlia growers increased.



# The 20th Annual N. Y. Show

## Was the Most Successful A. D. S. Dahlia Exhibit Ever

The 1934 American Dahlia Society show was held in the two large ball rooms and foyers at the Hotel Pennsylvania, September 20th and 21st.

Without question this was the most successful show ever staged by the American Dahlia Society from the standpoint of number of exhibitors, character of those exhibits, condition of blooms, and the attendance at the show.

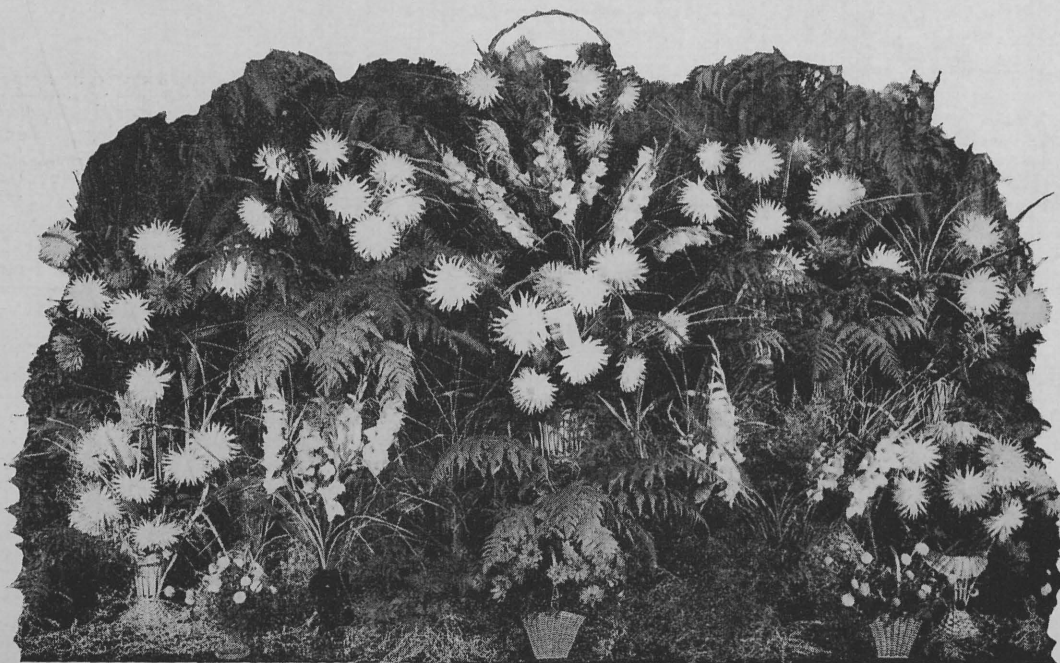
Probably the most noticeable feature of the show was the great number of new Dahlia novelties never before shown, both in the competition exhibits and in the commercial displays. This is always the point of greatest interest in a Dahlia show, and in this particular show in New York it was apparent that this was a banner year for new Dahlias of unusual merit. The attendance, both from the casual-looker group and the actual buying public standpoint, was very satisfactory. The commercial growers stated that actual orders were taken at the show in greater numbers than for several years.

The eastern seaboard was visited by a very severe wind storm about two weeks prior to the show but it did not do the damage occasioned by the two West Indian hurricanes which came to the Atlantic coast in 1933. Also, just prior to the show a great deal of rainy weather occurred in this section and that alone perhaps made some of the blooms rather soft, but they stood up

surprisingly well in spite of these deterrents to good exhibition blooms.

The amateur sections were well filled and probably the best quality of blooms ever displayed at an American Dahlia Society show were in evidence. The most keen competition perhaps in the show was in the open-to-all class. As predicted in the last issue of the BULLETIN, many of the more experienced amateurs and some of the professionals were out to give each other a run for their money and grew more hills of Dahlias than is permitted in the strictly amateur classes. This threw their exhibits into the open-to-all classes in the 1934 show. The result was amazing to even the older members of the A. D. S. show staff. The open-to-all class would have made a show by itself.

Another new feature of this show was the addition to Section C where two exhibits of not less than 100 square feet were set up by two enthusiastic estate owners. The Dr. Philip G. Cole Estate, Tarrytown, N. Y., which won first and the Louis B. Tim Estate at Longbranch, N. J., second. These two entries were set up in the end of the long exhibition hall which had hitherto been used for Garden Club exhibits exclusively. Adjacent to these two large exhibits were also placed the other exhibits from private estates. The result of the addition of these classes to this room transformed it into an exceedingly



A new and interesting feature of the Show—This class for Private Estates and Gardeners, 100 square feet, won Gold Medal and \$30 Cash with above exhibit by Dr. Philip G. Cole Estate and Livingston McDowell.



Display of Fisher & Masson Sanhican Gardens, Trenton, N. J.  
Winner of A. D. S. Gold Medal, Supreme Award Most Meritorious Display, 1st in 200 foot class.

beautiful show, if there had been no other trade exhibits or competitive exhibits shown.

The Garden Club exhibit this year, while not perhaps as inclusive of as many flowers as have been shown heretofore, had well filled classes and the competition was very keen.

The Gladiolus exhibit and the Garden Flower exhibit classes were well filled.

The sweepstakes award for the best undisseminated Dahlia, which is always the center of interest in this show, presented considerable difficulty to the judges because of the excellence of several of the varieties, and for the first time in the history of the American Dahlia Society shows two awards in the form of silver medals were made by the American Home Magazine to two new Dahlias in this class. The first Dahlia to receive this award was a yellow, semi-cactus, named Kay Francis, exhibited by Major James B. Eastman of Laurel, Md. This was exhibited with four blooms in a basket. Judging was so close in this particular class that, at a later viewing of the Dahlias therein the judges stated to Mr. Leonard Barron of the American Home that the difference in merit of the one first selected and that named, Hunt's Velvet Wonder, exhibited by Mr. H. Hunt of Bernardsville, N. J., was so slight that they felt that, rather than do an injustice to either Dahlia, the second Dahlia, Hunt's Velvet Wonder, should receive an equal award with the Kay Francis Dahlia. Mr. Barron replied that if this was the feeling of the judges, The American Home would be only too glad to make a double award of this silver medal for this class, and this was done.

Other new varieties which received awards in various sections in the show might be mentioned as follows:

In the open to all class for a new Dahlia of New Jersey origin (never before exhibited) Etherington Gardens of Westwood, N. J., was awarded the Mrs. Charles H. Stout medal, with a new informal decorative of pale lavender and cream, named Judge Samuel Seabury.

In the undisseminated Dahlia class the most meritorious entry in the opinion of the judges was Golden Standard, a straight cactus of gold and amber tints, exhibited by Downs Dahlia Farms, Clayton, N. J. This also won a first in the recurved and straight cactus class.

Kay Francis which won for the best undisseminated seedling class also won semi-cactus first prize in Section H.

The formal decorative in this class was won by the Etherington Dahlia Gardens with a new variety called Lillian Pycock, which was light amber with old rose blush.

A new section never before included in the show was the exhibit shipped by air. This brought out a surprising number of entries from as far away as Washington, California, North Carolina, Belding, Michigan, Kokomo, Indiana, and other far away points.

*(Continued on following page)*



"Lord of Autumn" Scored Twice, Open, to All

The one at right, about 12 inches in diameter, as the largest and most perfect bloom, silver medal. The one at left also as informal largest bloom. Center bloom, Ambassador, largest cactus. All exhibited by A. Swoboda, Ridgefield Park, N. J.





Kay Francis, Laurel Gardens, Laurel, Md.



Hunts Velvet Wonder, H. Hunt, Bernardsville, N. J.

The Acolade of American Home Achievement Medal was Bestowed on Both These Undisseminated Varieties

## Commercial Exhibitors Show New Novelties At New York Which Will Be Popular in 1935

The A. D. S. was fortunate this year in being able to interest more commercial growers in exhibiting than have shown in any of the last five years. The total number of exhibitors was 26 and they took a total of 3,000 square feet of space.

Because of this splendid support of the show, we are glad to state that the show was a complete financial success. And artistically, from the point of having a wonderful array of blooms, for the public to choose from, for next year's gardens, it was the finest exhibition, in our opinion ever held in the east.

W. Atlee Burpee of Philadelphia, as for several years past, installed the largest commercial display, totaling about 450 square feet. The largest unit in the main ballroom was an exhibit of Dahlias, and that of about 150 square feet in the foyer ball room, was in gladiolus. This is the first time in three years that this exhibitor has shown Dahlias and it was much appreciated by the public and the show committee. This display just lost by a few points for the first award for the most meritorious in the show.

This award, much sought after, went to Fisher & Masson, Trenton, New Jersey, for their very fine 200 foot display. It was most tastefully arranged, with

good diversity of type and excellent quality of blooms. A green velvet background with cibotiums was used. This display won the A. D. S. Gold Medal, the supreme award and the \$50 cash award in class 65.

Second, as stated above, went to W. Atlee Burpee and third to Dahliadel Nurseries, Vineland, New Jersey.

In class 66, of 100 square feet or more Peter Henderson of New York, placed first; Ruschmohr Dahlia Gardens, Rockville Centre, second, and C. Louis Alling, third.

In class 67, of 50 square feet or more J. A. Kemp, Little Silver, New Jersey, took first; Golden Rule Dahlia Farms, Lebanon, Ohio, second, and Queens Dahlia Gardens, third.

In the class of individual competitive exhibits by commercial growers, Fisher & Masson and Ruschmohr Gardens tied for sweepstakes. In these exhibits, in the exhibition types of large Dahlias, winners included: Mrs. George Le Boutillier, a new red informal; Cameo, a 1934 introduction, a formal of coral pink; Lord of Autumn, the new immense yellow informal; Buckeye King, a new pink informal; Honor Bright, a new

Display of Peter Henderson & Co., N. Y. which won \$25 in Cash, First Award in 100 foot Commercial Class, at the New York Show.



bright peach informal; Arcturus, a red informal; Elissi Landi, Elegance, Nocturne and many others.

New introductions by the commercial growers asked what were their own choice of the best of their 1935 Dahlias, the following list was secured by your reporter. Fisher & Masson: "Zonta," min., peach pink, informal. "Rosalinda" (No. 26), rose pink, informal. "Mrs. T. O. M. Sopwith," rose lavender, cactus. "Moonglow," (which your reporter had pleasure of naming), large informal of yellow, gold and peach.

Veile & Mendham: "Cornelia Brice Pinchot," informal decorative of Burgundy wine color.

Albert Parella: "Towers Empire," a seedling of Satan, a semi-cactus, gold and red. "Royal Robe," a large informal purple. "Boycheck," informal of rich scarlet. "Holly" formal of peach pink. "Wenoka," formal decorative of deep rose. "Daisy Turnquist," informal of rose pink.

Parkway Dahlia Gardens: "Wallenstein," a red cactus from Germany. "Adirondack Sunset" a red informal with yellow reverse which shows on face. "Adorable," informal decorative originated by W. A. Angell of Providence, Rhode Island, color peach pink.

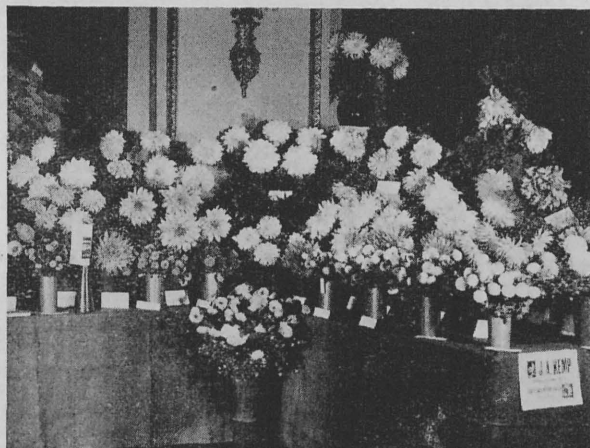
Iroquois Dahlia Gardens, Fairfield, Connecticut;

Below, Exhibit of W. Atlee Burpee of Philadelphia, which won Silver Medal Award in the 200 ft. or over class.



"Aristocrat," formal lavender. "Iroquois Gold," an informal autumn color.

*(Continued to following page)*



Above, Exhibit of J. A. Kemp, Little Silver, N. J., which won \$10 Cash as First in the 50 sq. ft. Class at Pennsylvania Hotel A. D. S. Show.





Display of Ruschmohr Dahlia Gardens, Rockville Centre, N. Y., won Second Prize in the 100 sq. ft. Class at the 1935 A. D. S. Exhibit.

### New Novelties of the New York Show—Continued

Derringdo Gardens: "Classic," flesh colored informal with lavender tints.

Ruschmohr Gardens: "Mrs. George Le Boutellier," informal of rich scarlet. "Rockley Moon," formal of lemon yellow and cream.

C. Louis Alling: "Jessica Dragonette," gold, peach and cream, semi-cactus. "The New Deal," orange red, formal.

Harley T. Peck: "Arcturus," red informal and "Honor Bright," informal of bright peach. "Buckeye Queen," lavender informal.

James Smith: "Dr. Kay," a fine pink informal.

J. A. Kemp: "Daddy Kemp," a purplish red informal of big proportions. "Black Knight," very dark red informal.

Dahliadel: "Anna Benedict," informal of dark carmine red. "Dahliadel Gold," of cadmium yellow, informal, with shades of coral. "Dorcas Ann," semi-cactus, yellow with shades of old rose. "Forest Fire," informal of yellow and scarlet.

W. Atlee Burpee: No. 618, velvet red informal and No. 625, a new pom of gold bordered red.

### Complete List Awards at New York with Names of Varieties Which Won

#### SECTION A

Other than professional gardeners growing fewer than one hundred hills, exclusive of pompons, singles, seedlings and miniatures.

In the list below the first name to win signifies first

prize; the second name, second prize; and the third name, third prize.

Incurved, recurved or straight cactus, 1 bloom—A. Swoboda, Ridgefield Park, N. J., with Frau O. Bracht. Mrs. Wesley Hunter, Westwood, N. J., with Ambassador. Semi-Cactus, 1 bloom, any color—A. Swoboda, with Amelia Earhart; Rufus D. Smith, Lynbrook, N. Y., with Satan. Formal decorative, 1 bloom—L. M. McCoy, Peekskill, N. Y., with Monmouth Champion; Mrs. Wesley Hunter, with Orinda. Informal decorative, 1 bloom—John R. Nichols, Freeport, L. I., with Jerome Kern; V. J. Sandt, Easton, Pa., with Spotlight. Ball, 1 bloom—F. J. Knocke, New York City, with Circle Tower. Largest, most perfect bloom—L. M. McCoy, with Amelia Earhart. Pink, 1 bloom—F. J. Knocke, with Kathleen Norris; Rufus D. Smith, with Jane Dew. Mauve or lavender, 1 bloom—Charles Mason, Elizabeth, N. J., with Eagle Rock Fantasy; F. J. Knocke, with Louise Bates. Violet or purple—John R. Nichols, with Jean Trimbee; Charles Mason, with Jean Trimbee. White, 1 bloom—F. J. Knocke, with White Wonder; John R. Nichols, with the same. Yellow, 1 bloom—V. J. Sandt, with Lord of Autumn; John Grimm, Irvington, N. J., with King of Yellows. Orange, buff or autumn shades—A. Swoboda, with Jane Cowl; Charles Mason, with Jane Cowl. Red, maroon or crimson, 1 bloom—A. Swoboda, with Satan; Charlotte W. Schmidt, Jamaica, N. Y., with Shah of Persia. Bi-color, any combination 2 distinct colors—F. J. Knocke, with La Fiesta; Mrs. W. Hunter, with Hans Berger. Vase of 5 blooms, large flowering Dahlias, 1 or more varieties, stems 18 inches—A. Swoboda, with A. Earhart, M. Masterpiece, American Triumph and others; F. J. Knocke, with Palo Alto. Bowl of miniatures, 1 or more varieties, not less than 25 blooms—Rufus D. Smith, with Baby Royal. Bowl of pompons, 1 or more varieties, not less than 25 blooms—F. J. Knocke, var. mixed; Rufus D. Smith, var. mixed. Pompons, 6 blooms, white, 1 variety—Mrs. C. C. Whitlock, Freeport, L. I., with Joe Fette; F. J. Knocke, with mixed var. Pompons, 6

blooms, yellow, orange or buff, 1 variety—V. Sigismondi, Teaneck, N. J., with Little Edith; A. Swoboda, with same. Pompons, 6 blooms, red, maroon or crimson, 1 variety—F. J. Knocke, with Atom; C. W. Schmidt, with Johnnie. Pompons, 6 blooms, pink, mauve or lavender—Mrs. C. C. Whitlock, with Dee Dee; Rufus D. Smith, with Nerissa. Special prize for most meritorious exhibit—Silver cup by Mr. R. W. Webb, Scranton, Pa., to A. Swoboda. Sweepstake prize for most points—pair of vases by Mrs. George W. Holland, to J. J. Knocke.

#### SECTION B.

Other than professional gardeners growing more than one hundred and fewer than two hundred and fifty hills, exclusive of pompons, seedlings, miniatures and singles.

Incurved cactus, 3 blooms, 1 or more varieties—E. J. O'Keefe, Cold Spring, N. Y., with American Triumph; R. W. Webb, Scranton, Pa., with Lilac Glory. Recurved or straight cactus, 3 blooms, 1 or more varieties—E. J. O'Keefe, with Paul Trey; R. W. Webb, with Ambassador. Semi-Cactus, 3 blooms, 1 or more varieties—W. R. Winkler, Ramsay, N. J., with Omar Khayyam; E. J. O'Keefe, with Amelia Earhart. Formal decorative, 3 blooms, 1 or more varieties—E. J. O'Keefe, with Cameo; W. R. Winkler, with Monmouth Champion. Informal decorative, 3 blooms, 1 or more varieties—E. J. O'Keefe, with Jane Cowl; F. A. Calkins, Waterbury, Conn. Ball, 3 blooms, 1 or more varieties—F. A. Calkins; R. H. Webb, with Crown of Gold. Largest and most perfect bloom—E. J. O'Keefe, with Lord of Autumn; F. Marker, Upper Montclair, N. J., with M. Masterpiece. Pink, 3 blooms, any type—E. J. O'Keefe, with Jane Dew; R. W. Webb, with same. Mauve or lavender, 3 blooms, any type—J. J. Polinsky, Napanoch, N. Y., with Dr. Schmeiner; E. J. O'Keefe, with Washington Giant and Air Mail. Violet or purple, 3 blooms, any type—E. J. O'Keefe, with Jean Trimbee; Mrs. Jerry Hejdak, New York City, with Edward Thomas Bedford. White, 3 blooms, any type—E. J. O'Keefe, with Andre Erick-

son; V. Sigismondi, Teaneck, N. J., with White Dutchess and White Wonder. Yellow, 3 blooms, any type—W. R. Winkler, with Lord of Autumn; J. C. Lyons, New Brunswick, N. J., with same. Orange, buff or autumn shades, 3 blooms, any type—E. J. O'Keefe, with Amelia Earhart; F. A. Calkins, with Jane Cowl. Red, maroon or crimson, 3 blooms, any type—E. J. O'Keefe, with Edward Rindfleisch; F. A. Calkins, with Jersey Beacon. Bi-color, any combination of 2 distinct colors, 3 blooms, any type—E. J. O'Keefe, with Hillcrest Mandarin; F. A. Calkins, with Jersey Beacon. Vase of 6 blooms, large flowering Dahlias, 1 or more varieties. Stems 18 inches—W. R. Winkler, with Edna Ferber; F. A. Calkins, with Jane Cowl. Basket of Dahlias, not more than 12 blooms—E. J. O'Keefe, with Frau O. Bracht, Jersey Dainty; R. H. Webb, mixed var. Mignons arranged for effect, 25 blooms, 1 or more varieties—A. J. Pietruszkiewicz, mixed var.; R. H. Webb, mixed var. Bowl of Miniatures, 25 blooms, 1 or more varieties—A. J. Pietruszkiewicz, mixed; R. H. Webb, mixed. Basket of pompons, 25 blooms, 1 or more varieties—R. H. Webb, mixed; A. J. Pietruszkiewicz, mixed. Pompons, 6 blooms, white, 1 variety—R. H. Webb, with Joe Fette; A. J. Pietruszkiewicz, with Snowclad. Pompons, 6 blooms, yellow, orange, or buff, 1 variety—A. J. Pietruszkiewicz, with Little Edith; R. H. Webb, with Little Edith. Pompons, 6 blooms, red, maroon, crimson—R. H. Webb, with Indian Chief; F. A. Calkins, with Little Belle. Pompons, 6 blooms, pink, mauve or lavender, 1 variety—A. J. Pietruszkiewicz, with Nerissa; R. W. Webb, with Dee Dee and Daisy. Sweepstake prize—cup by G. W. Fraser, to E. J. O'Keefe.

#### SECTION C

##### PRIVATE ESTATES WITH A GARDENER Commercial Growers Excluded

Exhibit of Dahlias, not less than 100 square feet or more than 150 square feet. Other flowers or foliage  
(Continued on following page)

This fine display of Golden Rule Gardens of Lebanon, Ohio, proved that dahlias can be shipped from a distance and win a prize in keen competition. Harley T. Peck won with this, the Second Prize in the 50 sq. ft. class.







Exhibit of Dahliadel Nurseries, Vineland, N. J., which was a winner in 200 ft. class, at N. Y.

### Awards at the N. Y. Show—Continued.

used but Dahlias predominate—Dr. P. G. Cole, Tarrytown, N. Y., with Paul Pfitzer predominating; L. B. Tim, Long Branch, N. J., with mixed var. Basket of Dahlias, not more than 20 blooms, large flowering varieties to predominate—Dr. P. G. Cole, with Frau O. Bracht and Paul Pfitzer. Incurved, recurved or straight cactus, 6 blooms, 1 or more varieties—Dr. P. G. Cole, with Paul Pfitzer; Mrs. E. Cowen, West End, N. J. Semi-Cactus, 6 blooms, 1 or more varieties—Dr. P. G. Cole, with Frau O. Bracht; R. F. Cutler, Suffern, N. Y., with Satan and A. Earhart. Formal decorative, 6 blooms, 1 or more varieties—Mrs. A. V. Stout, Red Bank, N. J., with Monmouth Champion; R. F. Cutler, with Monmouth Champion. Informal decorative, 6 blooms, 1 or more varieties—Valeria Home, Oscawana, N. Y., with Clinton Travis; R. F. Cutler, with Jane Cowl. Ball, 6 blooms, 1 or more varieties—Valeria Home, with Supt. Amryhn; Mrs. A. V. Stout. Largest and most perfect bloom—Mrs. A. V. Stout, with Lord of Autumn. Pink, 6 blooms, any type—Judge A. I. Elkus, Red Bank, N. J., with Jersey Beauty; Valeria Home, with Jersey Beauty. Mauve or lavender, 6 blooms, any type—Valeria Home, with Clinton Travis; Dr. P. G. Cole. White, 6 blooms, any type—Mrs. A. V. Stout, with White Wonder; Judge A. I. Elkus, with same. Orange, buff or autumn shades, 6 blooms, any type—Mrs. A. V. Stout, with Buckeye King; Mrs. R. F. Cutler, with Jim Moore, Jersey Majestic and Jane Cowl. Red, crimson, or maroon, 6 blooms, any type—Mrs. R. F. Cutler, with Great Harbor, Prince of Persia, M. Masterpiece; Dr. P. G. Cole. Bi-color, any combination of 2 distinct colors, 6 blooms, any type—Dr. P. G. Cole, with William Hogan. Collection of pompons, 4 varieties, 6 blooms of each variety—Valeria Home, with mixed var.; Judge A. I. Elkus, with same. Sweepstake prize—Gold medal of Trenton Horticultural Society and \$10 to Dr. P. G. Cole.

#### SECTION D.

Only Open to Commercial Exhibitors who took Trade Space at Exhibition

All trade exhibits to be judged by the following score card: 50 quality of bloom; 25 arrangement, including

color effect and diversity of types; 25 originality of setting and form of display—no wiring.

Supreme Award to most meritorious and outstanding Dahlia display in show—A. D. S. Gold Medal to Fisher & Masson, Trenton, N. J. Dahlia trade exhibits of 200 square feet or more—\$50 to Fisher & Masson; A. D. S. Silver Medal to W. Atlee Burpee; A. D. S. Bronze Medal to Dahliadel Gardens. Dahlia trade exhibits of 100 square feet or more, but less than 200. This class brought out no less than eight entries—\$25 to Peter Henderson Co.; A. D. S. Silver Medal to Ruschmohr Dahlia Gardens; A. D. S. Bronze Medal to C. Louis Alling. Dahlia trade exhibits of 50 square feet or more, but less than 100—\$10 to J. A. Kemp; A. D. S. Silver Medal to Golden Rule Gardens; A. D. S. Bronze Medal to Queens Dahlia Gardens. Best 25 blooms, large flowering types in one container—Sandwich tray by Major James B. Eastman to Ruschmohr Dahlia Gardens. Bowl of miniatures, 1 or more varieties—Fisher & Masson, mixed var.; Golden Rule Gardens, with Red Head. Basket of 50 blooms pompons—Peter Henderson, with Little Edith and Edith Mueller; Fisher & Masson, with Honey. Vase of 10 blooms of 1 variety disseminated in 1934—Peter Henderson & Co., with Golden Eclipse; Golden Rule Gardens, with Buckeye King. Vase of 12 blooms, 12 varieties, large flowering types—Ruschmohr Dahlia Gardens, with Mrs. George Le Boullitier, Cameo, Lord of Autumn, etc.; Golden Rule Dahlia Farm with Buckeye King, Honor Bright, Elegance, etc. Largest and most perfect bloom—Ruschmohr Dahlia Gardens, with Mur. Masterpiece; Albert Parella, with William J. Rathgeber. Sweepstake prize—Henry F. Michell Gold Medal to Fisher & Masson and Ruschmohr Dahlia Gardens (tied).

#### SECTION E—OPEN TO ALL

Vase of 15 blooms, 1 or more varieties, on stems not less than 24 inches in length—Silver medal to Dr. Bruce B. Preas, Rockville Center, L. I.; bronze medal by Michell Seed House to Louis B. Tim, Long Branch, N. J. Basket of Dahlias, arranged for artistic effect—Not less than 15 blooms, large flowering varieties to predominate—Vase by W. J. Etherington to Stanley Johnson, Cheltenham, Pa., mixed var.; Valeria Home, mixed var. Vase of 6 blooms, incurved, recurved or straight

cactus, 1 or more varieties—Dr. Bruce B. Preas, with American Triumph; A. Swoboda, with American Triumph, Etta May, Ambassador, etc. Vase of 6 blooms, semi-cactus, 1 or more varieties—Dr. B. B. Preas, with Satan; Warren W. Maytrott, Vineland, N. J., with Miss Elsie Jane. Vase of 6 blooms, formal decorative, 1 or more varieties—Badetty Bros., Huntington, L. I., with Golden Eclipse; Mrs. A. V. Stout, with Monmouth Champion. Vase of 6 blooms, informal decorative, 1 or more varieties—Dr. B. B. Preas, with M. Masterpiece; Clinton Terwilliger, Rahway, N. J., mixed. Color arrangement of miniatures in bowl, 1 color to predominate—Dr. Preas, with White Min. Dec.; Fisher & Masson with Sanhican's Sweetheart. Basket or bowl or 50 miniatures—Fisher & Masson, mixed var.; Stanley Johnson, mixed. Bowl of 18 blooms, mignons, 1 or more varieties—Judge A. I. Elkus; Mrs. G. Green, Kensington, Conn. Vase of 6 blooms, ball, 1 or more varieties—Valeria Home, with Supt. Amhryn; Dr. Preas, with same. Basket of pompons—Mrs. G. Green, mixed; Fisher & Masson, mixed. Vase of 10 blooms, snigle, 1 or more varieties—Dr. Preas, with no name; A. J. Pietruszkiewicz, with a seedling. Vase of 10 blooms, anemone, 1 or more varieties—Dr. Preas, with Ada Finch. Vase of 10 blooms, collarette, 1 or more varieties—Mrs. A. V. Stout, with Maurise Rivorie; Dr. Preas, with John Bull. Basket arrangement of medium size Dahlias, normally 5 to 7 inches in diameter, 1 variety, not more than 25 blooms nor less than 10, any one type—Pottery vase by Mrs. Charles Whitlock to Badetty Bros.; bronze medal by Stump & Walter to Dr. Preas. Incurved, recurved or straight cactus, largest, most perfect bloom, stem not less than 24 inches—A. Swoboda, with Ambassador. Semi-Cactus, largest, most perfect bloom, stems not less than 24 inches long—Dr. Preas, with Satan. Decorative, formal or informal, largest, most perfect bloom, stems not less than 24 inches—A. Swoboda, with Lord of Autumn. Largest and most perfect bloom, any type, stems not less than 24 inches—N. J. Dahlia Society Silver Medal to A. Swoboda, with Lord of Autumn. Pink, 6 blooms, any type, 1 variety—Dr. Preas, with Good Will. Mauve or lavender, 6 blooms, any type, 1 variety—Dr. Preas. Violet or purple, 6 blooms, any type, 1 variety—Dr. Preas, with E. Thomas Bedford. White, 6 blooms, any type, 1 variety—Dr. Preas, with Andre Erickson. Yellow, 6 blooms, any type, 1 variety—Dr. Preas, with Frau O. Bracht. Orange, buff or autumn shades, 6 blooms, any type, 1 variety—Mr. R. C. Lloyd, Mays Landing, N. J., with Buckeye King; Dr. Preas, with Jane Cowl. Red, maroon or crimson, 6 blooms, any type, 1 variety—Dr. Preas, with Murphy's Masterpiece; Badetty Bros.,



Exhibit of Queens Dahlia Gardens, Flushing, N. Y., exhibiting for first time, won an award in the 50 foot Commercial Class.

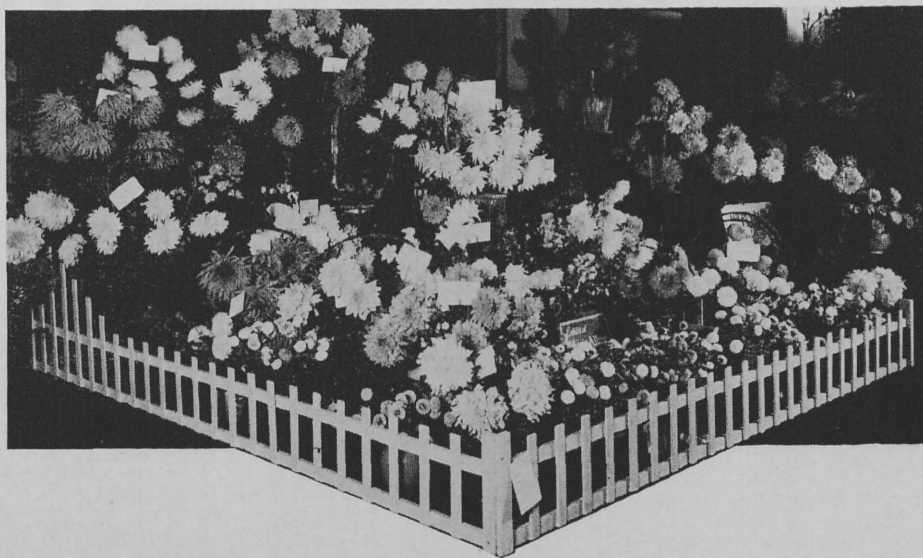
with James Kirby. Bi-color, any combination of 2 distinct colors, 6 blooms, any type, 1 variety—Dr. Preas, with Alice Stellick; A. Parella, with Mary Geraldine. Pompon, 6 blooms, white, 1 variety—Dr. Preas, with Joe Fette; Stanley Johnson, with Bob White. Pompon, 6 blooms, yellow, orange or buff, 1 variety—Peter Henderson Co., with Nathan Hale; Louis B. Tim, with Nathan Hale. Pompon, 6 blooms, red, maroon or crimson, 1 variety—Dr. Preas, with Atom; Valeria Home, with Johnnie. Pompon, 6 blooms, pink, mauve or lavender—Dr. Preas, with Nerissa; Fisher & Masson, with Anna Von Ravend. Sweepstake prize—Silver service by Louis B. Tim to Dr. Preas. Silver Medal of the Pennsylvania Horticultural Society to A. Swoboda.

#### SECTION F

##### GARDEN FLOWERS—OPEN TO ALL

Basket of annuals, not to exceed 30 inches in height—Otto Roller, New Milford, N. J.; Miss M. Bollerer, New Britain, Conn. Basket of perennials, not to exceed 36 inches in height—L. B. Tim; Otto Roller. Asters (an-

*(Continued on following page)*



The display of C. Louis Alling of West Haven, Conn., which won an award in the 100 ft. class at New York.





Pulchritude in Dahlias and Girls featured Fine Display of Parkway Dahlia Gardens, Bronx, N. Y.

#### Awards at the N. Y. Show—Continued.

nual), 12 blooms, 1 variety, any type, any container—Valeria Home. Calendulas, 12 blooms, any type, any container—Mrs. E. Cowen, West End, N. J. Delphinium (perennial), vase, 3 spikes—Mrs. E. Cowen; J. F. Poole, Long Branch, N. J. Marigolds, vase 12 blooms, double—Mrs. E. Cowen; Valeria Home. Marigolds, French, bowl, 12 blooms arranged for effect—Mrs. C. C. Whitlock; F. J. Knocke. Marigolds, African, vase 12 blooms—Mrs. E. Cowen; Miss M. Bollerer. Roses, outdoor grown, vase 12 blooms, 1 or more varieties—Mrs. E. Cowen. Zinnias, vase 12 blooms, any colors, giant types—Miss M. Bollerer; Dr. P. G. Cole, Tarrytown, N. Y. Zinnias, vase 6 blooms, 1 color, giant type—Judge A. I. Elkus; Mrs. E. Cowen. Zinnias, vase 12 blooms, small flowering types—Valeria Home; F. J. Knocke. Sweepstake prize offered by Stump & Walter to Mrs. E. Cowen.

#### SECTION G

##### GLADIOLUS—OPEN TO ALL

Three white spikes, 1 variety—Dr. P. G. Cole; Louis B. Tim. Three spikes pink, 1 variety—Dr. P. G. Cole; J. J. Polinsky, Napanock, N. Y. Three spikes orange or yellow, 1 variety—J. J. Polinsky; Dr. P. G. Cole. Three spikes red, 1 variety—J. J. Polinsky; Louis Riezenstein, Pittsburgh, Pa. Three spikes purple, 1 variety—J. J. Polinsky; Louis Riezenstein. Three spikes primulinus, any color, 1 variety—Louis B. Tim; Louis Riezenstein. Vase of 12 spikes, 1 or more varieties—Dr. P. G. Cole; Valeria Home. Basket of gladiolus, not more than 25 spikes—Dr. P. G. Cole; Louis B. Tim.

#### SECTION H

##### UNDISEMINATED DAHLIAS

Must be not less than two, preferably three years old, on long stems.

Recurved or straight cactus, 3 blooms, 1 variety—Downs' Dahlia Farms, Clayton, N. J., with Golden Standard. Semi-Cactus, 3 blooms, 1 variety—Major

James Eastman, Laurel, Md., with Kay Francis. Formal decorative, 3 blooms, 1 variety—Etherington Dahlia Gardens, with Lillian Pycock. Informal decorative, 3 blooms, 1 variety—Etherington Dahlia Gardens, with Judge Sam. Seabury. Pompons, 6 blooms, 1 variety—Valeria Home, with unnamed var. Miniatures, 6 blooms, 1 variety—Major Eastman, mixed var. Any type not mentioned above, 3 blooms, 1 variety—L. H. Lyman, Ridgewood, N. J. To most meritorious entry in this section President's cup to Downs Dahlia Farms, with Golden Standard.

#### SECTION I—SPECIALS

##### OPEN TO ALL

American Home Sweepstakes, silver medal to most worthy undisminated Dahlia of 1934—H. Hunt of Bernardsville, N. J., and Major James B. Eastman of Laurel, Md., tied. Silver medal of the National Dahlia Society of England awarded to most artistic arrangement of Dahlias—Miss M. Bollerer, New Britain, Conn. Peekskill Dahlia and Gladiolus Society silver cup for best basket of Dahlias—Dr. P. G. Cole, Tarrytown, N. Y. Central States Dahlia Society, silver cup and A. D. S. bronze medal for best specimen bloom shown by amateur, 100 hills or less—cup to be retained by winner for one year or until next show, and medal to be permanent award—L. M. McCoy, Peekskill, N. Y. Basket of Dahlias of California introduction, 12 blooms, 1 or more varieties, silver medal to Judge A. I. Elkus, Red Bank, N. J., mixed. Dahlia Society of New Jersey, Honorary President's award 1934. Best Dahlias of New Jersey origin: medal from Mrs. Charles H. Stout—Etherington Dahlia Gardens, Westwood, N. J., with Judge Samuel Seabury, formal decorative, pale lavender and cream.

#### SECTION J—EXHIBITS SHIPPED BY AIR

Six blooms, 1 or more varieties, shipped 300 miles or over, Pottery vase from Mr. H. H. Robens, Chagrin

(Continued to last column, next page)

# The New York Garden Club Section

*In Charge of, and Reported by*

**Mrs. Georgenia Humble, Douglaston, N. Y.**

The most suitable setting for the presentation and staging of a flower show is of vital importance, for this will add or detract from the completed show when ready for spectators. The side ball room at Hotel Pennsylvania, which was the setting for the Garden Club Section, seemed ideal for staging Dahlias and other fall flowers. The dark woodwork, the heavy drapes, and the large wall mirrors, were a perfect background for blooms that are perhaps among the largest and most colorful exhibited at any shows. The first thought of the committee upon entering this spacious hall is generally, whether an amateur group of exhibitors could properly fill with their blooms, this large and appropriate room.

A few years ago, the response from many garden clubs, to requests for exhibits, was to the effect that the members were not especially interested in growing Dahlias, as they required a great deal of space in the small garden. The change from this attitude over such a short period is most inconceivable. These amateurs were soon convinced that the largest exhibition Dahlias were not required of them, but in this show they could display any garden flowers. Evidently this created a new and strong interest for showing such flowers as asters, roses, zinnias, marigolds, gladiolus, etc., as well as Dahlias. The enthusiasm for gardening on the part of these amateurs is most apparent. Frequently it is only a matter of a short time before many devoted gardeners become Dahlia fans. They have learned that there are many types of small Dahlias, the miniatures, mignons, pompons, etc., that warrant a space in the smallest garden, and that no garden, whether large or small, is complete without Dahlias.

Not only the committee, but the spectators generally were delighted with the marvelous showing made this year in the Garden Club Section. The large space allotted for these exhibits was completely filled with blooms as fine as can be seen anywhere. The tremendous advance in exhibits of some of the largest and latest varieties, as well as the small kinds, and the many strikingly colorful garden flowers, is remarkable.

The eagerness and desire for next year's show was quite apparent. Several visitors asked how they too,

might become exhibitors and display their blooms in this show. A list of such names has been recorded in order that they may receive schedules for future shows.

There was also an urgent request to the committee to be certain that each flower should be properly labeled with the correct name in order that all might better know which varieties to select for their particular planting. Exhibitors have always been requested to place names of blooms on exhibits, and it is hoped that in the future this will be carried out more fully. Exhibits that were properly labeled in this show were favorably commented upon, and greatly appreciated.

The highest award made in this section was an honor  
(Continued to following page)

(Continued from preceding page)

Falls, Ohio, to A. A. Ames, Yakima, Wash., with a seedling; A. D. S. bronze medal to Louis Reizenstein, Pittsburgh, Pa., with Jersey Beacon, Jane Cowl, Thomas Edison. Three blooms, 1 or more varieties, shipped 750 miles or over—silver from Mrs. George W. Loft, Baldwin, L. I., to Rainbow Dahlia Gardens, Inglewood, Cal., with Reina de Los Angeles. A. D. S. bronze medal to Mrs. Russell Gais, Belding, Mich., with no name var. Also honorable mention to E. H. Washburn, Kokomo, Ind., with Dr. Grabble, a seedling. Three blooms of undissemated variety shown by originator—Flower bowl from Mr. J. E. Hulin, Seattle, Wash., to Major James B. Eastman, Laurel, Md., with Kay Frances. A. D. S. bronze medal to Mrs. Eva Peeler, Salisbury, N. C., white seedling—E. H. Washburn, Kokomo, Ind., with no name variety.



At left, the N. Y. Exhibit of Albert Parrella, Bronx, N. Y., which won acclaim because of the excellent quality of the blooms. There were some interesting new seedlings too.





#### ORCHID DAHLIAS IN BOWL WINS ENGLISH NATIONAL SOCIETY SILVER MEDAL

Arrangements in the Garden Club Exhibit at New York, using small type dahlias, attract many admirers. This one arranged by Miss Mabel Bollerer of Newington Garden Club of Connecticut, won the Supreme Award, the Silver Medal of the National Dahlia Society of England. The blooms were seedlings grown by Mrs. George Green.

#### New York Garden Club Awards—Continued.

to be much coveted. The silver medal of the National Dahlia Society of England, given for the best arrangement of Dahlias in the entire show was awarded to an arrangement of orchid flowering seedling Dahlias, an exquisitely harmonious combination of yellows and reds, placed in a well balanced composition in a broad low amber glass container. This arrangement was the skillful work of Miss Mabel Bollerer of Newington Garden Club of Connecticut. The Dahlias were grown from seed by Mrs. George E. Green of the same garden club.

This is the second time during the past three years that a high award for the best arrangement of Dahlias in the entire show has been won in the Garden Club Section. Previously Miss Virginia Stout of Short Hills, N. J., won with a splendid arrangement of Omar Khayyam, large autumn colored Dahlias, which were originated and grown by Miss Stout.

The tri-color for the best exhibit on the opening day of the show was won by Mr. Alvin Bork, of Ramsey, N. J., with an exhibit of three large perfect spikes of gladiolus, two spikes of Minuet (lavender) and one spike of Tennyson (smoky red).

The tri-color for the second day was won by Mrs. N. J. Greene, of Larchmont, N. Y., for a splendid arrangement of flower spikes and spires with any foliage. In a green Japanese pottery pillow, or square shaped container, was skillfully placed a grouping of cream colored gladiolus, backed with another well balanced group of sansevieria leaves, the edges of which blended perfectly with the color of the gladiolus. In the lower front and over the edge of the container, giving a good balance to the whole, was placed another piece of heavy foliage, with similar coloring.

There were many other individual exhibits that were much admired. Among these were some exquisite sunshine asters, some large California ruffled petunias, and the new small Haazeana zinnias. The arrangement of sunflowers, a new class scheduled for the first time this year, attracted much attention and was enjoyed by exhibitors as well as spectators. An arrangement of swamp aralia, berry-bearing shrubs, by Mrs. Lincoln, was most unusual. As this material is found by the roadside and also along swamp land it may be over-

looked, but is most attractive for decorative purposes, for the berries and foliage are beautiful.

There were two hundred fifty exhibits in the Garden Club Section this year, which is an increase of almost a hundred more than last year. At the close of the show every blue ribbon prize winner had received his or her prize award, or certificate for such prizes that could not be presented at the show.

The winners in each class were as follows:

Class 1. First, Mrs. W. W. Carman, Summit, N. J. Second, Mrs. A. Swoboda, Ridgefield Park, N. J. Third, Mr. R. W. Ryan, New York City.

Class 2. First, Mrs. A. Swoboda. Second, Mrs. M. G. Cox, Brooklyn, L. I., N. Y. Third, Mr. R. W. Ryan.

Class 3. First, Mrs. W. W. Carman. Second, Mrs. M. G. Cox.

Class 4. First, Mrs. J. E. Rosenthal, Great Neck, L. I. Second, Mrs. F. E. Falkenburg, Hartsdale, N. Y.

Class 5. First, Mrs. Charles Bahr, Verona, N. J. Second, Mr. R. W. Ryan. Third, Mrs. A. Swoboda.

Class 6. First, Mrs. W. W. Carman. Second, Mr. R. W. Ryan.

Class 7. First, Mrs. George E. Green, Kensington, Conn. Second, Miss Mina Seder, Mt. Vernon, N. Y.

Class 8. First, Mrs. N. J. Greene, Larchmont, N. Y. Second, Mrs. Walter Goldsmith, New Rochelle, N. Y.

Class 9. First, Mrs. William Reid, Flushing, L. I.

Class 10. First, Mrs. N. J. Greene. Second, Mrs. Walter Goldsmith. Third, Mrs. J. E. Rosenthal.

Class 11. First, Miss Mabel Bollerer, Newington, Conn. Second, Mrs. Walter Goldsmith.

Class 12. First, Mrs. William Reid.

Class 13. First, Mrs. N. J. Greene. Second, Mrs. F. E. Falkenburg. Third, Mrs. A. S. McLaughlin, Flushing, L. I.

Class 14. First, Mrs. George Thompson, Mt. Vernon, N. Y. Second, Mrs. A. Elkus, Red Bank, N. J.

Class 15. First, Mrs. N. J. Greene. Second, Mrs. Roy M. Lincoln, Port Washington, L. I. Third, Miss M. Bollerer.

Class 16. First, Mrs. Charles Bahr. Second, Mr. R. W. Ryan.

Class 17. First, Mrs. Jerome Maier, Great Neck, L. I. Second, Mrs. A. S. McLaughlin.

Class 18. First, Mrs. William Reid. Second, Mr. A. S. Van Denburgh, N. Plainfield, N. J.

Class 19. First, Mrs. E. J. Oberlaender, Larchmont, N. Y. Second, Miss Mina Seder.

Class 20. First, Mrs. C. Diffendale, Brooklyn, N. Y. Second, Mrs. N. J. Greene.

Class 21. No entries.

Class 22. First, Mr. Alvin Bork, Ramsey, N. J. Second, Mrs. H. C. Orr, Garden City, L. I.

Class 23. Tri-color. First, Mr. Alvin Bork. Second, Mrs. H. C. Orr.

Class 24. First, Mrs. H. C. Orr. Second, Mrs. Roy M. Lincoln.

Class 25. First, X13, Bayside, L. I.

Class 26. First, Miss E. M. Astle, Flushing, L. I. Second, Mrs. E. Oberlaender. Special First, Mrs. Alvin Elkus.

Class 27. First, Mrs. Wirt Darrow, Hollis, L. I. Second, Mrs. Jerome Maier.

Class 28. First, Mrs. M. G. Cox. Second, Miss Mina Seder.

Class 29. First, Mrs. C. Diffendale. Second, Mrs. J. E. Rosenthal.

Class 30. First, Mrs. H. C. Jeckel, Mt. Vernon, N. Y. Second, Mrs. H. C. Orr.

Class 31. First, Mrs. H. F. Duhme, Brooklyn, N. Y. Second, Mrs. McDermott, Brooklyn, N. Y.

Class 32. First, Miss Olivia J. Norris, Douglaston, L. I. Second, Mr. A. S. Van Denburgh.

Class 33. First, Mrs. Rhatigan, Brooklyn, N. Y. Second, Mrs. W. W. Carman.

Class 34. First, Mrs. Charles Whitlock, Freeport, L. I. Second, Mrs. H. C. Orr.

Class 35. First, Mrs. N. J. Greene. Second, Mrs. Walter Goldsmith.

Class 36. First, Mrs. C. Diffendale. Second, Mrs. Walter Goldsmith.

Class 37. First, Mrs. George Thompson. Second, Mrs. W. G. Wheeler, Brooklyn, N. Y.

Class 38. No entries.



Arrangement of PomPons—a Garden Club Winner

Class 39. First, Mrs. Henry Blyn, Douglaston, L. I. Second, Mrs. Roy M. Lincoln.

Class 40. First, Mrs. E. J. Oberlaender. Second, Mrs. M. G. Cox.

Class 41. First, Mrs. F. E. Falkenbury. Second, Miss Mina Seder.

Class 42. First, Mrs. J. E. Rosenthal. Second, Mrs. C. H. Jeckel.

Class 43. First, Mrs. Walter Goldsmith. Second, Mrs. Wirt Darrow.

Class 44. No entries.

Class 45. First, Mrs. Walter Goldsmith. Second, Mrs. N. J. Greene. Third, Miss Olivia J. Norris.

Class 46. First, Mrs. W. J. Greene. Second, Mrs. William Reid. Third, Miss Olivia Norris.

Class 47. First, Mrs. H. C. Orr. Second, Mrs. William Reid.

Class 48. First, Mrs. N. J. Greene. Second, Miss E. M. Astle. Third, Mrs. H. C. Orr.

Class 49. First, Mrs. Roy M. Lincoln. Second, Miss M. Bollerer.

Class 50. Tri-color. First, Mrs. N. J. Greene. Second, Mrs. Roy M. Lincoln.

Display of Louis B. Tim Estate, Long Branch, N. J., won Second in 100 ft. Class in special Private Estate Competition





# First Midwest Dahlia Show

At Grand Rapids, Michigan, Sept. 14 and 15, Completely Successful

The initial show of the Midwest, sponsored by the Dahlia Society of Michigan in conjunction with Societies in Ohio, Wisconsin, Indiana and Canada was a fine competitive exhibition of Dahlias and a credit to the whole middle west.

Held in the fine new civic auditorium in Grand Rapids, Michigan, on September 14th and 15th, it attracted exhibitors from a wide section, with well filled classes of excellent blooms, and brought visitors from as far away as Texas, New York, New Jersey, Virginia and other States as well as Canada.

The show committee consisting of C. E. Wildon, John J. Zant and L. L. Hook did their work of organization splendidly. They were assisted by an advisory council consisting of J. Heineman of the Wisconsin Society; E. J. Wind, Ohio Society; Benjamin Dickens, Canadian Society, Mrs. E. F. Kearney of Kansas City Society and D. O. Eldredge of Wisconsin. The executive board of the Michigan Society, consisting of Clyde Lawrence, Royal Oak; Mrs. Ida I. Chase, Milan; S. L. Gage, Detroit; Harry S. Parker, Muskegon, and William F. Lapham, Royal Oak, ably backed up the show committee in their task. The whole lower floor of the auditorium, without any intervening columns was given over to the exhibition, and the competitive bloom exhibits on tables, occupied the center of the room. Commercial exhibits were ranged across ends and down the sides of the large hall.

One feature of the show which was unusual, was the booth conducted by the Michigan Society, with contributions of blooms from its members, which were sold to visitors at most reasonable prices. The sale was very brisk as your reporter observed.

The commercial displays deserve early mention in this report. They were in excellent taste artistically and the quality of blooms, in spite of the dry weather was excellent. The first award, the silver medal of the American Dahlia Society went to the Oakleigh Dahlia Gardens at Grand Rapids. This was a 100 foot commercial display and showed excellent from the standpoint of quality of blooms, artistic arrangement and diversity of type.

Zants Wildwood Gardens, Grand Rapids, won second with an immense display covering 625 square feet. Third in this class was awarded to Parker-Hume, Muskegon, Michigan. Rustic Gardens, Belding, won fourth.

In the not less than 50 square feet: First went to Curtis Dahlia Gardens, Ionia. Second to Fenton Gardens, Fenton, Michigan. Third to Terrace Gardens, Ionia, and fourth to Edgeby Gardens, Comstock Park, Michigan.

In the pompon classes we are forced to the conclusion that the mid west growers have not as yet developed the ideal exhibition type, or else they are indifferent in selection of their blooms for show. In these classes, which the writer was privileged to judge, there were only a very small minority of perfect centers. Most every bloom had an open center (bloom too old or of a variety which did not have closed center) or else a green center showed, giving indication of an immature bloom. Also we noted a prepon-

derance of poms of over two inches. This larger size, of course, is not a detraction from the beauty of the blooms, but there is no question but that the smaller poms make daintier arrangements possible.

So we say that judging by exhibitions we have seen elsewhere, in the country the midwest display of poms did not measure up in quality and artistic appearance. In this class Oakleigh Gardens won first in the pom display of not less than 25 feet. A. T. Edison, Grand Rapids and Rustic Gardens, Belding, drew second and third in order named.

The collection of 1933 and 1934 originations was a most interesting class and we recommend it to other show managers. The Fenton Gardens, Fenton, Oakleigh Gardens, Grand Rapids, and Dr. H. H. Smith, Rocky River, Ohio, took first, second and third in order named. Surprisingly complete displays of the best new introductions of A. D. S. certificate winners were here shown in excellent quality.

The largest and most perfect bloom was won by Yant's Wildwood Gardens, Grand Rapids, with Kemp's Violet Wonder, and Hillside Farm, Austinburg, Ohio, won best in show regardless of size with a splendid Jersey Beauty.

The award for the best undisseminated Dahlia went of Mr. Jacob Groll of Fenton Gardens for a straight yellow cactus named Mrs. Bruce Collins. This variety also won for the best undisseminated variety originated in Michigan. It is a beautiful Dahlia and will be heard from in other shows next year in our opinion. Two other runners up in this class were Shalimar, a big red formal decorative produced by B & B Gardens, Port Huron, Michigan, and Cavalcade, rose pink informal decorative by Fenton Gardens were runners up in this popular competition.

C. E. Wildon, a new Dahlia won in class 81, exhibited by B & B Gardens, Belding. Its namesake, Mr. C. E. Wildon was easily the "man in two places at once" at the show.

On Saturday morning the fifteenth, a business meeting was held, to which we had been invited but because we had to drive back to Detroit we were unable to attend. We could not even stay for the meeting and banquet on Friday evening. We were glad to assist in the judging, but our preference probably would have been to make a close acquaintance of the fine Dahlias on display and to meet more of the Dahlia fans in attendance. In the short time we were there Friday we did meet many of the good people from whom we hear frequently and that alone was worth the trip.

We congratulate the Michigan Society and the other societies associated on the wonderful first year exhibition. It was voted at the Saturday meeting to hold the show in Cleveland in 1935. We know that this city has a mark to shoot at, set by Grand Rapids. We are for more and better shows and if this one at Grand Rapids is a criterion—there will be bigger ones to come.

Judges for the show were: Warren Matrott, Vine-land, New Jersey; Dr. A. B. Scott, Fairmont, West Virginia; F. V. R. Veirs, Canton, Ohio; F. T. McCurdy, Kokomo, Indiana; D. O. Eldredge, Madison,



Winner of First Award at Grand Rapids in Commercial Class 100 Sq. Ft. — Oakleigh Gardens, Grand Rapids

Wisconsin; Mr. and Mrs. M. Reynolds, Rochester, Michigan; Barton Elliott, Grand Haven, Michigan; Lynn B. Dudley, Mount Vernon, New York.

Following is a complete list of winners:

Class 1. Best collection of Dahlias (not less than 100 sq. ft.) First, Oakleigh Gardens, Grand Rapids. Second, Zant's Wildwood Gardens, Grand Rapids. Third, Parker-Hume Dahlia Gardens, Muskegon, Mich. Fourth, Rustic Gardens, Belding, Mich.

Class 2. Artistic display to cover not less than 50 sq. ft. First, Curtis Dahlia Gardens, Ionia, Mich. Second, Fenton Gardens, Fenton, Mich. Third, Terrace Gardens, Ionia, Mich. Fourth, Edgeby Gardens, Comstock, Mich.

Class 3. Collection of pompons to cover not less than 25 sq. ft. First, Oakleigh Gardens, Grand Rapids. Second, A. T. Edison, Grand Rapids. Third, Rustic Gardens, Belding, Mich.

Class 4. Collection of Dahlias, 1933 and 1934 originations. First, Fenton Gardens, Fenton, Mich. Second, Oakleigh Gardens, Grand Rapids. Third, Dr. H. H. Smith, Rocky River, Ohio.

Class 5. Table decoration, Dahlias to predominate. Table set for four. First, Mrs. William J. Fickinger, Dowagiac, Mich. Second, Oakleigh Gardens, Grand Rapids. Third, Rustic Gardens, Belding, Mich.

Class 6. Mantel decoration. First, Rustic Gardens, Belding, Mich. Second, Oakleigh Gardens, Grand Rapids. Third, L. D. Englerth, Grand Rapids.

Class 7. Floor basket, 24 inch pedestal. First, Oakleigh Gardens, Grand Rapids. Second, Rustic Gardens, Belding, Mich. Third, L. D. Englerth, Grand Rapids.

Class 8. Basket arranged for effect. First, Oakleigh Gardens, Grand Rapids. Second, L. D. Englerth, Grand Rapids.

Class 9. Vase of Dahlias, 12 or more blooms, vase not over 8 inches high. First, L. E. Englerth, Grand Rapids. Second, Oakleigh Gardens, Grand Rapids.

Class 10. Vase of Dahlias, 12 or more blooms, vase not over 16 inches high. Second, L. D. Englerth, Grand Rapids. Third, Rustic Gardens, Belding, Mich.

Class 11. Vase of Dahlias, 12 or more blooms, vase over 16 inches high. Third, L. D. Englerth, Grand Rapids.

Class 12. Bowl of Dahlias, height of container to be not more than two-fifths diameter of container, diameter to be not less than 6 inches. First, Rustic Gar-

dens, Belding, Mich. Second, Oakleigh Gardens, Belding, Mich. Third, Mrs. William J. Fickinger, Dowagiac, Mich.

Class 13. Bowl of Dahlias. First, George Savidge, Spring Lake, Mich. Second, L. D. Englerth, Grand Rapids. Third, Oakleigh Gardens, Grand Rapids.

Class 14. Bowl of Dahlias. Second, L. D. Englerth, Grand Rapids. Third, Oakleigh Gardens, Grand Rapids.

Class 19. Vase or basket, 25 blooms, 1 or more varieties, pink. First, Baumann's Dahlia Gardens, Birmingham, Mich.

Class 20. Vase or basket, 25 blooms, 1 or more varieties, lavender. First, Oakleigh Gardens, Grand Rapids.

Class 25. Vase or basket, 25 blooms, Jersey's Beauty. First, Mrs. Harry Fibley, Big Rapids, Mich.

Class 30. Vase or basket, 25 blooms, Mrs. I. de Ver Warner. First, Mrs. Harry Fibley, Big Rapids, Mich.

Class 36. Vase or basket, 25 blooms, W. H. T. First, Oakleigh Gardens, Grand Rapids.

Class 37. Vase, 12 red, 1 variety. First, Rustic Gardens, Belding, Mich. Second, Dr. R. A. Newman, Detroit, Mich.

Class 38. Vase, 12 white, 1 variety. First, Mrs. Harry Fibley, Big Rapids. Second, Rustic Gardens, Belding, Mich.

Class 39. Vase, 12 yellow, 1 variety. First, Mrs. Harry Fibley, Big Rapids.

Class 40. Vase, 12 pink, 1 variety. First, Baumann's Dahlia Gardens, Birmingham, Mich.

Class 41. Vase, 12 autumn colored, 1 variety. First, Baumann's Dahlia Gardens, Birmingham, Mich.

Class 42. Vase, 12 lavender, 1 variety. First, Mrs. Harry Fibley, Big Rapids. Third, Rustic Gardens, Belding, Mich.

Class 43. Vase, 12 bi-color, 1 variety. First, Oakleigh Gardens, Grand Rapids.

Class 44. Vase, 12 any other color, 1 variety. First, Frank Dahlia Gardens, Bedford, Ohio. Second, Baumann's Dahlia Gardens, Birmingham, Mich.

Class 45. Vase, 12 cactus, 1 or more varieties. First, Frank's Dahlia Gardens, Bedford, Ohio.

Class 46. Vase, 12 semi-cactus, 1 or more varieties. First, Mrs. Harry Fibley, Big Rapids.

Class 47. Vase, 12 informal decorative. First, Oakleigh Gardens, Grand Rapids.

(Continued to following page)



## Awards at Grand Rapids—Continued.

- Class 48. Vase, 12 formal decorative, 1 or more varieties. First, Baumann's Dahlia Gardens, Birmingham. Second, Rustic Gardens, Belding.
- Class 49. Vase, 12 ball or show type, 1 or more varieties. First, Parker-Hume Dahlia Gardens, Muskegon. Second, Frank's Dahlia Gardens, Bedford, Ohio. Third, J. E. Wilde, Grand Rapids.
- Class 50. Vase, 12 miniatures, 1 or more varieties. First, Frank's Dahlia Garden, Bedford, Ohio. Second, Hillside Farm, Austinburg, Ohio.
- Class 51. Vase, 12 peony flowered, 1 or more varieties. Second, Oakleigh Gardens, Grand Rapids.
- Class 58. Vase, 12 blooms, "Jersey Beacon." First, Mrs. Harry Fibley, Big Rapids.
- Class 59. Vase, 12 blooms, "White Wonder." Second, Dr. R. A. Newman, Detroit.
- Class 62. Vase, 12 blooms, "Golden Goblin." First, Rustic Gardens, Belding.
- Class 68. Vase, 12 blooms, "Jane Cowl." Second, Dr. R. A. Newman, Detroit.
- Class 70. Vase, 6 blooms, "Jerome Kern." First, Kokomo Dahlia Gardens, Kokomo, Ind.
- Class 71. Vase, 6 blooms, "Monmouth Champion." Second, Rustic Gardens, Belding.
- Class 72. Vase, 6 blooms, "Elite Glory." Second, Dr. R. A. Newman, Detroit.
- Class 73. Vase, 6 blooms, "Dwight Morrow." First, Baumann's Dahlia Gardens, Birmingham.
- Class 81. Vase, 3 blooms, "C. E. Wildon." First, B. & B. Dahlia Gardens, Port Huron.
- Class 85. Vase, 3 blooms, "Spotlight." Second, Oakleigh Gardens, Grand Rapids.
- Class 88. Vase, 3 blooms, "Palo Alto." First, Rustic Gardens, Belding.
- Class 94. Vase, 3 blooms, "Pride of Wisconsin." Second, Sidney Johnson, Milwaukee, Wis.
- Class 95. Vase, 3 blooms, "Kaweah." First, Hillside Gardens, Austinburg, Ohio.
- Class 109. Vase, 1 or more blooms, "Hillcrest Cinderella." First, William Lapham, Royal Oak, Mich.
- Class 110. Vase, 1 or more blooms, "Sonny Boy." First, Dr. H. H. Smith, Rocky River, Ohio.
- Class 114. Vase, 1 or more blooms, "Elegance." First, Hillside Farm, Austinburg, Ohio.
- Class 115. Vase, 1 or more blooms, "Areturus." First, William Litz, Port Huron.
- Class 123. Vase, 6 blooms, semi-cactus, yellow. First, Hillside Farm, Austinburg, Ohio.
- Class 130. Vase, 6 blooms, semi-cactus, scarlet. Second, Hillside Farm, Austinburg, Ohio.
- Class 131. Vase, 6 blooms, semi-cactus, any other color. Second, Baumann's Dahlia Gardens, Birmingham, Mich.
- Class 132. Vase, 6 blooms, cactus, white. First, Hillside Farm, Austinburg, Ohio.
- Class 133. Vase, 6 blooms, cactus, yellow. First, Frank's Dahlia Garden, Bedford, Ohio.
- Class 134. Vase, 6 blooms, cactus, autumn colored. First, Frank's Dahlia Garden, Bedford, Ohio.
- Class 141. Vase, 6 blooms, cactus, any other color. First, Frank's Dahlia Garden, Bedford, Ohio.
- Class 142. Vase or basket, 20 blooms, pompons, white. Second, Oakleigh Gardens, Grand Rapids.
- Class 143. Vase or basket, 20 blooms, pompons, yellow. Third, Oakleigh Gardens, Grand Rapids.
- Class 144. Vase or basket, 20 blooms, pompons, autumn. First, Mrs. Harry Fibley, Big Rapids. Second, Oakleigh Gardens, Grand Rapids. Third, Baumann's Dahlia Gardens, Birmingham.
- Class 149. Vase or basket, 20 blooms, pompons, lavender. Second, Hillside Farm, Austinburg, Ohio.
- Class 150. Vase or basket, 20 blooms, pompons, any other color. Second, Loop Gardens, Adrian, Mich. Third, Oakleigh Gardens, Grand Rapids.
- Class 152. Vase, 12 blooms, miniatures, autumn. First, Fenton Gardens, Fenton. Second, Frank's Dahlia Gardens, Bedford, Ohio.
- Class 153. Vase, 12 blooms, miniatures, red. First, Frank's Dahlia Gardens, Bedford, Ohio. Second, Hillside Farm, Austinburg, Ohio. Third, Loop Gardens, Adrian.

Class 154. Vase, 12 blooms, miniatures, rose-pink. First, Dayton Dahlia Gardens, Akron, Ohio. Second, Loop Gardens, Adrian. Third, Mrs. Tichenor, Niles, Mich.

Class 155. Vase, 12 blooms, miniatures, light pink. First, B. & B. Dahlia Gardens, Port Huron. Second, Fenton Gardens, Fenton.

Class 156. Vase, 12 blooms, miniatures, any other color. First, Fenton Gardens, Fenton. Second, Hillside Farm, Austinburg, Ohio.

Class 158. Semi-cactus, 1 bloom. First, Dr. H. H. Smith, Rocky River, Ohio.

Class 159. Formal Decorative, 1 bloom. First, B. & B. Dahlia Gardens, Port Huron. Second, Parker-Hume Dahlia Gardens, Muskegon.

Class 160. Informal decorative, 1 bloom. First, Dr. H. H. Smith, Rocky River, Ohio. Second, Parker-Hume Dahlia Gardens, Muskegon.

Class 161. Miniature, 1 bloom. First, Reynolds Dahlia Gardens, Rochester, Mich. Second, Loop Gardens, Adrian, Mich.

Class 162. Pompon, 1 bloom. First, Loop Gardens, Adrian.

Class 163. Any other type, 1 bloom. Second, B. & B. Dahlia Gardens, Port Huron.

Class 164. Collection of seedlings, any number or type. First, B. & B. Dahlia Gardens, Port Huron. Second, Dr. R. A. Newman, Detroit.

Class 166. Semi-cactus, 1 bloom. First, Strasen Floral Gardens, Austinburg, Ohio. Second, Gus Sehlstrom, Augusta, Mich.

Class 167. Formal decorative, 1 bloom. First, Strasen Floral Gardens, Austinburg, Ohio. Second, Floyd Forbus, Flint, Mich.

Class 168. Informal decorative, 1 bloom. First, Hillside Farm, Austinburg, Ohio. Second, Parker-Hume Dahlia Gardens, Muskegon.

Class 169. Miniature, 1 bloom. First, Oakleigh Gardens, Grand Rapids.

Class 170. Pompon, 1 bloom. First, Oakleigh Gardens, Grand Rapids. Second, A. H. Emmons, Battle Creek.

Class 172. Collection of undissected Dahlias. First, Strasen Floral Garden, Austinburg, Ohio.

Class 173. Most outstanding Undisseminated Dahlia originated in any State of the mid-west (co-operating Societies). First, Fenton Gardens, Fenton.

Class 174. Most outstanding new seedling grown in Michigan. First, B. & B. Dahlia Gardens, Port Huron.

Class 175. Best undissected Dahlias originated in Michigan. First, Fenton Gardens, Fenton.

Class 176. Best Dahlia regardless of size. First, Hillside Farm, Austinburg, Ohio.

Class 177. Largest and most perfect Dahlia, depth and diameter. First, Zants Wildwood Gardens, Grand Rapids.

Class 178. One or more blooms of a new large flowering variety coming from the greatest distance. First, E. M. Larsen, Milwaukee.

Professional sweepstakes, open classes, Oakleigh Gardens, Grand Rapids.

## Semi-Professional Classes

Class 187. Large basket (over 20 inches in height). Second, L. L. Loveland, Grand Rapids.

Class 189. Vase of Dahlias, 12 or more blooms, vase not over 8 inches. First, A. H. Emmons, Battle Creek. Third, L. L. Loveland, Grand Rapids.

Class 190. Vase of Dahlias, 12 or more blooms, vase not more than 16 inches. Second, L. L. Loveland, Grand Rapids.

Class 191. Bowl of Dahlias. Second, A. H. Emmons, Battle Creek.

Class 193. Table decoration. First, Genevieve Swift, Grand Rapids. Second, A. H. Emmons, Battle Creek. Third, L. L. Loveland, Grand Rapids. Fourth, Ida L. Chase, Milan, Mich.

Class 194. Vase, 6 blooms, cactus. Third, Victor Steckle, Freeport, Mich.

Class 198. Vase, 6 blooms, duplex or single. Second, Ida L. Chase, Milan.

Class 200. Vase, 6 blooms, miniature. First, Ida L. Chase, Milan. Third, C. B. Branigin, Detroit.

(Continued on second following page)

## AIR EXPRESS EXHIBITS

*Of Dahlias Proven Practicable by  
This Exhibit for N. Y. Show  
from Rainbow Gardens, Inglewood, Cal.*

The accompanying pictures show how simple it is for Dahlia exhibits to be made by growers separated by the width of the continent from the place of exhibition. This method of shipment for long distances was proven practical by this air express entry at the 1934 A. D. S. Show in New York.

The la Reina de Los Angeles Dahlia, ("Queen of the Angels,") shown leaving Los Angeles and being received at Newark Air Port, is in color, an oriental pink; in shape, it resembles the semi-cactus and its



Above, the beautiful la Reina de Los Angeles, semi-cactus, oriental pink being held by fair air passenger of General Air Lines Liner.

appearance is that of the chrysanthemum. It is the origination of Joseph Pfluger, of the Rainbow Dahlia Gardens, of Inglewood, California.

These Dahlias were the selection of Hon. Frank L. Shaw, mayor, of the city of Los Angeles, for the official flower of the Angel City. These blooms were among the outstanding Dahlias which were exhibited during the recent fifteenth annual show of the Dahlia Society of Southern California, held in the Biltmore Hotel. They were the winners of many first prizes in Los Angeles, Long Beach, Inglewood and in Pomona, California, at the Los Angeles County Fair.

These Dahlias were shipped by Air Express to the city of New York where they were received by Edward Lloyd for President Hart of the A. D. S. for exhibition at Dahlia Show in New York, sponsored by the American Dahlia Society, which is the parent organization of the various Dahlia societies throughout the United States.

One of the features claimed for this Dahlia, is its long keeping quality after it is cut. Some of this variety was grown in the garden of Earl P. Loller, of Baltimore, Maryland—vice president of the A. D. S. this season.

At left, Edward Lloyd, A.D.S. Show Committee Executive, receiving the Coast to Coast Air Express Dahlia shipment from charming air steward at the Newark Air port.



### Awards at Grand Rapids—Continued.

Class 210. Vase, 6 blooms, autumn color. Second, L. L. Loveland, Grand Rapids. Third, George Washburn, Kokomo.

Class 212. Vase, 6 blooms, any other color. Mrs. W. Delaporte, Milwaukee, Wis.

Class 213. Vase, 12 blooms, pompons, red. First, D. O. Eldredge, Madison, Wis. Second, A. H. Emmons, Battle Creek.

Class 218. Vase, 12 blooms, pompons, any other color. First, Ida L. Chase, Milan.

#### Amateur Classes

Class 220. Collection of varieties, arranged for effect. First, B. W. Elliott, Grand Haven, Mich. Second, Dr. Wheelock, Flint.

Class 222. Basket arranged for effect. First, Dr. E. M. Clark, Big Rapids. Second, Mrs. A. D. Steckle, Freeport. Third, Mrs. Gordon Bachman, East Grand Rapids. Fourth, M. Delnay, Grand Rapids.

Class 223. Vase of Dahlias, arranged for effect. First, Mrs. A. D. Steckle, Freeport. Second, Dr. E. M. Clark, Big Rapids. Third, Mrs. George Hastings, Grand Rapids. Fourth, Miss Fannie Earle, Grand Rapids.

Class 224. Bowl of Dahlias, arranged for effect. First, George Sherman, Grand Rapids. Second, Miss Fannie Earle, Grand Rapids. Third, Mrs. Jay Olmstead, Orleans, Mich.

Class 225. Table decoration. First, George Savidge, Spring Lake, Mich. Second, Mrs. William Fickinger, Dowagiac, Mich. Third, Mrs. S. W. McKee, Grand Rapids.

Class 226. Vase, 3 cactus, 1 or more varieties. First, Mrs. William Fickinger, Dowagiac. Second, William Lapham, Royal Oak. Third, Mrs. Jay Olmstead, Orleans. Fourth, Mrs. A. D. Steckle, Freeport.

Class 227. Vase, 3 semi-cactus, 1 or more varieties. First, E. M. Larsen, Madison, Wis. Second, William Lapham, Royal Oak.

Class 228. Vase, 3 formal decorative, 1 or more varieties. First, Russell A. Smith, Clawson, Mich. Second, Mrs. A. D. Steckle, Freeport. Third, William Lapham, Royal Oak. Fourth, Lester Kinney, Grand Rapids.

Class 229. Vase, 3 informal decorative, 1 or more varieties. First, John Ponschair, Grandville, Mich. Second, E. M. Larsen, Madison, Wis. Third, Russell A. Smith, Clawson. Fourth, George Sherman, Grand Rapids.

Class 230. Vase, 3 show, 1 or more varieties. Fourth, Mrs. Jay Olmstead, Orleans, Mich.

Class 231. Vase, 3 miniatures, 1 or more varieties. First, William Lapham, Royal Oak.

Class 233. Vase, 3 red, 1 or more varieties. First, William Lapham, Royal Oak. Second, Gus Schmitz, Detroit. Third, R. H. Smith, Clawson.

Class 234. Vase, 3 white. First, William Lapham, Royal Oak.

Class 235. Vase, 3 yellow. First, William Lapham, Royal Oak. Second, Eugene Holland, Grand Rapids. Third, Mrs. Jay Olmstead, Orleans.

Class 236. Vase, 3 pink. First, Russell A. Smith, Clawson. Second, Mrs. Jay Olmstead, Orleans. Third, William Lapham, Royal Oak.

Class 237. Vase, 3 autumn colored. First, Gus Sahlstrom, Augusta. Second, Lester Kinney, Grand Rapids. Third, Gustav Schmitz, Detroit. Fourth, Mrs. Jay Olmstead, Orleans.

Class 238. Vase, 3 lavender. First, William Lapham, Royal Oak. Second, Eugene Holland, Grand Rapids. Third, Earl B. White, Indianapolis. Fourth, Gustav Schmitz, Detroit.

Class 239. Vase, 3 any other color. First, Albert Fawthrop, Detroit. Second, Gustav Schmitz, Detroit.

Class 240. Vase, 3 Jane Cowl. First, William Guidotte, Grand Rapids. Second, George Sherman, Grand Rapids. Third, Mrs. Jay Olmstead, Orleans. Fourth, Mrs. George Hastings, Grand Rapids.

Class 244. Vase, 3 Jersey Beauty. First, Mr. Sidney Johnson, Milwaukee. Second, Mrs. Jay Olmstead, Orleans. Third, William Lapham, Royal Oak. Fourth, Eugene Holland, Grand Rapids.

Class 246. One bloom, red. First, Sidney Johnson, Milwaukee. Second, Earl B. White, Indianapolis.

Third, E. M. Larsen, Madison. Fourth, William Lapham, Royal Oak.

Class 247. One bloom white. First, Russell A. Smith, Clawson. Second, William Lapham, Royal Oak. Third, George Sherman, Grand Rapids. Fourth, Mrs. A. D. Steckle, Freeport.

Class 248. One bloom yellow. First, Earl B. White, Indianapolis. Second, Sidney Johnson, Milwaukee. Third, William Lapham, Royal Oak. Fourth, Mrs. Jay Olmstead, Orleans.

Class 249. One bloom pink. First, Dr. E. M. Clark, Big Rapids. Second, Russell A. Smith, Clawson. Third, George Sherman, Grand Rapids. Fourth, Sidney Johnson, Milwaukee.

Class 250. One bloom, autumn color. First, George Sherman, Grand Rapids. Second, Eugene Holland, Grand Rapids. Third, E. M. Larsen, Madison. Fourth, Earl B. White, Indianapolis.

Class 251. One bloom, bi-color. First, E. M. Larsen, Madison. Second, Mrs. S. W. McKee, Grand Rapids.

Class 252. One bloom, any other color. First, John Ponschair, Grandville. Second, William Lapham, Royal Oak. Third, Mrs. A. O. Steckle, Freeport. Fourth, George Sherman, Grand Rapids.

Class 253. Vase, 6 blooms, pompon, red. First, Floyd Forbus, Flint.

Class 254. Vase, 6 blooms, pompon, white. First, Thomas Oxley, Flint. Second, Floyd Forbus, Flint.

Class 256. Vase, 6 blooms, pompon, autumn color. First, Floyd Forbus, Flint.

Class 258. Vase, 6 blooms, pompon, any other color. First, Floyd Forbus, Flint. Second, Marinus Delnay, Grand Rapids. Third, Mrs. S. W. McKee, Grand Rapids. Fourth, William Lapham, Royal Oak.

Class 259. Vase, 6 miniature. First, William Lapham, Royal Oak.

Amateur sweepstakes won by William Lapham, Royal Oak.

#### Novice Classes

Class 261. One bloom, red. First, Mrs. Gordon E. Bachman, East Grand Rapids. Second, Mary Delnav, Grand Rapids. Third, Earl B. White, Indianapolis. Fourth, Charles Nawrot, Grand Rapids.

Class 263. One bloom, yellow. First, Earl B. White, Indianapolis. Second, John Ponschair, Grandville. Third, Charles Nawrot, Grand Rapids.

Class 264. One bloom, pink. First, Gus Sahlstrom, Augusta. Second, Charles Nawrot, Grand Rapids. Third, Mrs. William Fickinger, Dowagiac.

Class 265. One bloom, autumn color. First, Mrs. Gordon Bachman, Grand Rapids. Second, John Ponschair, Grandville. Third, Ralph Glassford, East Lansing. Fourth, Arthur Wyman, Grand Rapids.

Class 266. One bloom, any other color. First, Gus Sahlstrom, Augusta. Second, Mrs. William Fickinger, Dowagiac. Third, Arthur Wyman, Grand Rapids. Fourth, Charles Nawrot, Grand Rapids.

#### Special Classes

Class 269. Basket, arranged for effect. Second, Rustic Gardens, Belding. Third, Mrs. William Fickinger, Dowagiac.

Class 271. Bride's bouquet. Third, Rustic Gardens, Belding.

Class 272. Bridesmaid's bouquet. Third, Rustic Gardens, Belding.

Class 273. Presentation bouquet. Third, Rustic Gardens, Belding.

#### Garden Clubs

Class 275. Table decoration set for six or eight. First, Niles Garden Club, Niles. Second, Burton Heights Garden Club, Grand Rapids.

Class 276. Display by any Garden Club of city not exceeding 10,000 population. Not less than 100 sq. ft. First, Wayland Garden Club, Wayland.

Class 277. Display by any Garden Club of city exceeding 10,000 population. Not less than 100 sq. ft. First, Kent Garden Club, Grand Rapids. Second, Burton Heights Garden Club, Grand Rapids. Third, Garden Study Club, Grand Rapids.

#### Children

\$12.00 cash awarded to Child's Garden Study Club, Mrs. Frances Powers, Supervisor.



## Annual Field Day At Storrs Trial Grounds

The 1934 Field Day at Storrs, September 8th, will be one long remembered by the members who attended as it was held during one of the most severe and disastrous storms in many years. It is rumored that President Hart and Mr. Leonard Barron drove home via Long Island Sound, the water there not being as deep as along the Boston Post Road. We rode with them as far as West Haven and any time Mr. Barron wishes to apply for a license as a deep sea captain we will be glad to vouch for his ability.

Fortunately, however, the rain held off during the middle of the day giving a splendid opportunity for the inspection of the gardens by more than a hundred members, being a splendid tribute to the Dahlia to bring out such a large and enthusiastic group on such an unfavorable day. The gardens were in their prime and showed evidence of much careful attention by Prof. Patch and his assistants. There may be many varieties which will not receive a certificate this year but we want to say that it will be no fault of Professor Patch for every one certainly had an equal chance.

Lunch was then served in the college cafeteria after which the group adjourned to Gulley Hall where the meeting was opened by Professor Patch acting as chairman. He first introduced Professor S. P. Hollister who delivered the following address of welcome:

"It is a pleasure for me to welcome to the Connecticut State College the members and friends of the American Dahlia Society. Some of you are here for the first time and we are glad you could come. To you who have been here before, we are doubly happy, for it shows you are interested in what we are doing.

"It was through your efforts that this trial garden was established, and to it you send each summer your outstanding creations. During the growing season they are under the direction of Professor Patch, and today might be likened to graduation exercises, except that in this case the trial garden is the stage and the audience the actors.

"It is interesting to watch the growth of your plants—it is not unlike a cross country race—some spurt at the start and are unable to maintain the pace; others plan to take it easy until near the end and win by a burst of bloom; while the majority, like yourselves, are consistently doing their best day by day and win

out because you have bred into your plants those traits which you yourselves exemplify—healthfulness or vigor, sturdiness or backbone, uprightness and with the ability to look the world in the face by having a stem long and sturdy enough to hold the crowning glory of your efforts—a perfect flower."

Dr. C. E. Batchelder, associate entomologist of the U. S. Department of Agriculture, was then presented, who delivered a most interesting and instructive talk on the European corn borer. Using a series of lantern slides he showed the life history of this pest together with illustrations of the immense amount of damage that it is capable of doing. The Dahlia is more susceptible to the borer than any other form of plant life with the exception of corn.

Doctor Batchelder then followed with a series of slides showing many of his experiments in control work together with many figures showing its results. After his talk Doctor Batchelder answered many questions asked by the members present. It is quite evident that Doctor Batchelder has done a great work and we anticipate being able to pass its results along to our readers in the form of an illustrated article in a near future number of the BULLETIN.

President Hart was then called on and gave a brief resume of the work of the A. D. S. also paying tribute to Professor Patch for the splendid appearance of his garden. The Secretary, C. Louis Alling, then spoke on the work of the society covering a few points not touched on by Mr. Hart. Mrs. Mabel C. Ratheber, our treasurer, was then called on for a bow and was followed by George W. Fraser, chairman of the trial garden committee, and now president elect, with a few remarks. Charles Reed spoke of the Boston show and the meeting then adjourned.

The members then went to the garden where a group photograph was taken and a final inspection of the garden was made, but rather brief as the weather was very threatening and was soon followed by heavy rains which developed into real hurricane proportions, the wind reaching a sixty mile hour velocity at times. We all very much enjoyed the Field Day but we hope that in the future Prof. Patch will be more careful in his selection of the weather.



# Interesting News of Nationwide Shows

## and Meetings of Dahlia Societies Affiliated with the A. D. S.

### New Georgia State Society Holds Excellent Show

The first annual exhibition of the recently formed Dahlia Society of Georgia opened in a blaze of glory in the Grand Ballroom of the Atlanta Biltmore Hotel, Friday afternoon, October 5th. Mr. Norman Lamotte won the A. D. S. Medal for the best bloom in the show. Mr. David Long won the president's cup for the best three blooms of a variety introduced in 1932, 1933 or 1934. The show consisted of approximately 500 entries, aggregating 2,500 blooms and was a decided success in every way.

The annual meeting was held on October 10th and the following officers were elected to serve for the next year: President, B. E. Phillips, Atlanta. First Vice-President, Rev. G. E. Venable, Decatur. Second Vice-President, W. F. Jones, Atlanta. Treasurer, B. L. Kennedy, East Point. Secretary, M. S. Brooks, 80 Mobile Avenue, Peachtree Hills, Atlanta.

### New England Dahlia Society

The annual Dahlia exhibition of the Dahlia Society of New England in conjunction with the Massachusetts Horticultural Society was held on September 15th-16th at Horticultural Hall. This was by far the best Dahlia exhibition held in Boston for several years. Many fine

commercial displays featured, with many amateur growers making a fine showing in the respective classes. Much interest was centered on the selection of the best Dahlia bloom in the whole show, many of the latest introductions were in competition but none took the fancy of the five judges as did the celebrated "Margaret E. Broomall" which was awarded the major prize. The Excell Dahlia Garden of East Lynn was awarded gold medal for the best commercial display in the show. This display featured many of the late creations. The display of the Success Dahlia Garden created much interest in its unusual set-up which was something entirely different than seen in Boston before. This display featured large vases of "Margaret E. Broomall," Mastodon, Miss. Belgium, Victoria, Dokoupil Triumph, Paul Phitzer, D. Obrouskie, the later six being new importations and exhibited in Boston for the first time. Alfred Cavannah of Beverly, Massachusetts, won first prize in his class. In this display were many new unreleased seedlings that attracted much attention. Competition for the American Home Achievement Medal was keen with many fine Dahlias shown in this class. The winner was a very large yellow on long stiff stems now named "California Idol" and entered by the Success Dahlia Garden, Lawrence, Massachusetts, and originated by C. W. Ballay of Palo Alto, California.

The big winners in the amateur classes were Cornell & French of Brookline, Massachusetts.

The show was well managed by Superintendent A. E. Thatcher who had everything in ready when the growers arrived with their blooms. Mr. A. H. Nelerling exhibition manager for the Massachusetts Horticultural Society was here, there, and everywhere, doing every-



View Showing One of the Exhibit Rooms of Georgia State Society, October 5, at their First Annual Show—Held at Hotel Biltmore, Atlanta, Ga.

thing possible to help the exhibitors get their exhibits in their respective classes and was a great help to Superintendent Thatcher and the members of the Dahlia Society of New England in making the exhibition such a grand success.

### Report of Central States Show

Due to the unusual good growing season, the Central State Dahlia Society, Inc., staged two Dahlia shows this year.

The main attraction, being their third annual, and successful Dahlia exhibition, was held in the spacious and magnificent Horticultural Exhibits Building, at A Century of Progress (World's Fair Grounds), Chicago, Illinois, from September 15th to 21st, 1934.

While Dahlia enthusiasts have proclaimed that this was the most outstanding amateur Dahlia exhibition held this year in the Mid-West section, it was admitted by Mr. John Servas, General Manager of the Horticultural Exhibits Building, and widely known throughout the United States for his work of staging National Flower Shows, that the one week of Dahlias exhibited in the Horticultural Building was the most outstanding show held in their building this year. In view of the fact that over 75,000 attended the Horticultural Exhibits Building during the Dahlia exhibition week, and also considering that it had rained on Saturday and Sunday, the main two days of the exhibition, it must be admitted that the DAHLIA is the most outstanding flower for this is quite a remarkable achievement.

Based on the memorandums taken by the visitors attending the Dahlia exhibition, and the Dahlia minded enthusiasm shown for the Dahlia, the Commercial Dahlia Growers have much to look forward to be doing a rushing business for the coming year.

The major awards briefly are as follows, on September 15, 1934:

Section "A" amateurs, sweepstakes winner awarded large silver cup—awarded to Mrs. Isabelle Schlagheck, of Toledo, Ohio.

Section "B" Amateurs, sweepstakes winner awarded silver cup—awarded to Mrs. F. J. Stonek, of Cudahy, Wisconsin.

Section "C" Amateurs, sweepstakes winner, awarded silver cup—awarded to Roy H. Coulter, of Westville, Indiana.

Section "D" Private Estates, sweepstakes winner, awarded silver cup—awarded to Fred Kirschnick, of Glencoe, Illinois.

Section "E" Open: Cloth House Grown, sweepstakes winner awarded silver cup—awarded to Dr. R. S. Milbee, of Sullivan, Wisconsin.

Monday, September 17th:

Florist Day: Silver medal awarded to Mr. J. D. Breje, of Chicago, Illinois.

Tuesday, September 18th:

Novices and childrens day, sweepstakes in men's class, President's Cup—awarded to Mr. S. W. Pierce, of Chicago, Illinois.

Sweepstakes in the womens class—silver cup awarded to Miss Eva Frisque, of Chicago, Illinois. Small loving cups were awarded to children for their displays on this day.

Wednesday, September 19th:

Consolation day, open to all, awards of ribbons for the most outstanding blooms.

Thursday, September 20th:

Wisconsin day, sweepstakes winner in the amateur class, won by R. T. Milbee, of Palmyra, Wisconsin. Silver cup awarded.

Best seedling awarded bronze medal—awarded to Mrs. Carl Hermann, of Milwaukee, Wisconsin.

Open class and commercial, sweepstakes awarded to Dr. R. S. Milbee, of Sullivan, Wisconsin, awarded silver medal.

Friday, September 21st:

Non-members. An exceptional number of blooms were exhibited on this day by non-members from Chicago, and suburbs of Illinois. Awards of ribbons and prizes for the most meritorious blooms displayed were awarded to many competitors.

During the week a great number of quality of blooms were displayed and exhibited, and a great number of foreign originations were also to be seen, especially in the cactus types.

This fulfilled the 1934 showing of Dahlias at the World's Fair Grounds.

\* \* \* \*

With the weather still favorable and many large fine blooms still to be seen growing around Chicago, and suburbs, another show was again held on September 29th and 30th, 1934, at the Garfield Park Conservatory, in Chicago, Illinois. Classes were divided into four sections, novices and non-members, amateurs, advanced amateurs, and private estates. This being a local affair, the large and spacious Horticultural Exhibits Hall at Garfield Park Conservatory, was filled with a gorgeous display of meritorious blooms by the local members of the society. Medals, ribbons and prizes were awarded to the winners in the four sections. An educational display of all types of Dahlias exhibited by Mr. Robert E. Berlet, was a feature attraction, together with many commercial growers displays of their blooms. Sunday evening, September 30th, at 10:00 P. M. concluded this show and marked finish for 1934 Dahlia exhibitions by the Central States Dahlia Society, until 1935.

Officers of the society are as follows: Mr. J. Louis Roberts, 12147 Harvard Avenue, Chicago, Illinois, president. Mr. B. B. Melgaard, 2138 N. Nordica Avenue, Chicago, Illinois, chairman show committee. Mr. F. W. Banka, 637 Ottawa Avenue, Park Ridge, Illinois, secretary. Mr. J. J. Brugman, Hinsdale, Illinois, treasurer.

*B. B. Melgaard, Chairman Show Committee,  
Central States Dahlia Society, Inc.*

### West Virginia Dahlia Society

Our organization has just completed another year, and while Dahlias had a hard time, we have had a good society year. Several new members have come to us, more than the usual number of members paid their dues at the time of the annual meeting and we closed the year with a mighty fine show.

*(Continued on following page)*



### News of Nationwide Shows—Continued.

Outstanding winners at the show were: J. A. Coffman, Wells and Straight, all of Fairmont, West Virginia; Rose Mary Dahlia Gardens, Martins Ferry, Ohio; S. E. Taylor, Morgantown, West Virginia; Mrs. E. O. Hall, Fairmont, West Virginia; Ralph Wells, Fairmont; Virginia Coffman, Fairmont; Mrs. Ola V. Tennant, Fairview, West Virginia; C. J. Straight, Fairmont; Mrs. Isabelle Giffin Kerr, Fairmont; J. A. Keller, Grafton, West Virginia. The list of entries contained the names of several new exhibitors.

The table holding the 1934 seedlings was attractive and interesting. There were several fine flowers in this exhibit which their owners believe will "go places."

Special mention is deserving of the "Education Exhibit" which was displayed by C. M. Roberts, Head of the Department of Biology of Fairmont State Teachers College. This display was made up of Dahlia types, instructions as to Dahlia breeding and selection, Dahlia culture and fertilization, etc. Much credit should go to Mr. Roberts and State for this very much worthwhile addition to the show.

Hillside Dahlia Gardens, Kigwood, West Virginia, had on display several floral pieces illustrating possibilities of the Dahlia as a flower for this type of work.

The judges for the 1934 show were Siegfried Putz of the W. Atlee Burpee Company, Philadelphia, Fred E. Dixon, Scotch Plains, New Jersey and M. B. Provins, Uniontown, Pennsylvania.

The annual meeting was interesting. Several ideas for the betterment of the society were advanced and discussed. The officers elected were J. A. Keller, Grafton, President; Dr. W. S. Webb, Wheeling; Dr. E. W. Crook, Parkersburg; Mrs. Ben M. Wilson, Philippi; Dr. C. E. Lauterbach, Buckhannon; S. E. Taylor, Morgantown, Vice Presidents. Oliver Shurtleff, Secretary, resigned. Mr. Keller was empowered to fill the vacancy.

*Oliver Shurtleff, Acting Secretary,  
1264 Bryant Street, Fairmont, West Virginia.*

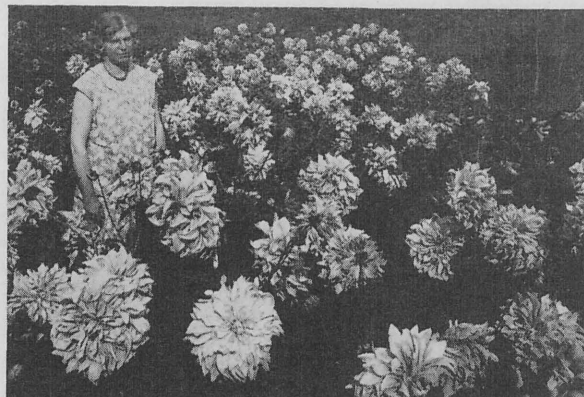
### Washington Dahlia Society

The 1934 show of the Washington Dahlia Society was opened to the public on the afternoon of September first and the manager of the Point Defiance Park Pavilion said it was the most beautiful flower show ever held in the building. Five Commercial exhibits were a lovely background for the excellent entries of vases and baskets of the Amateur Class.

Table decorations of Dahlias and other suitable flowers were on a large banquet table at the left center, while a long table at the right held the basket entries of the Garden Clubs. The gladiolus entries were small in number but very fine quality.

The winning entries of Washington Introductions were: one bloom, Spotlight, entered and originated by Mr. J. E. Hulin of Cottage Grove Dahlia Gardens, Seattle; three blooms of Airmail won for Mr. A. N. Kanouse of Olympia; Lees Dahlia Gardens entered their Washington Giant in six bloom class, winning first.

Sweepstake bloom of the show was Sanhicans Cameo, entered by Lees Dahlia Gardens, winning the A. D. S. Medal.



Mrs. S. W. Lee, Tacoma, Wash., in her garden. This is one of the finest dahlia garden pictures we have ever seen. If you've tried to take them you'll appreciate it.

Amateur Sweepstakes bloom was a very fine Lady Morya Ponsonby, entered by Mrs. W. A. Brandt.

The largest Dahlia in the show was an enormous Eagle Rock Fantasy while the smallest was a speck of a Tom Thumb.

Best basket of the show was a lovely arrangement of Oriental Beauty entered by Mrs. W. F. Sertz of Glendale Dahlia Gardens of Seattle.

From Portland, Oregon, came Robin Adair, entered and originated by Mrs. C. Mastick, winning the Greatest Distance trophy.

Mrs. Glen Bailey, of Olympia, won most points in the Amateur Class and is to be congratulated for blooms in excellent condition brought forty miles from her garden to the show room.

The best Eastern Dahlia was Sanhicans Cameo, entered by Lees Dahlia Garden; the best California Dahlia was Eagle Rock Fantasy, entered by Franklin Gardens.

Three Foreign Cactus winning first were Jugendpracht, Holland, entered by Mr. Hulin and three Foreign Decoratives were Mrs. A. V. Russell, England, entered by Lees Dahlia Garden winning first and Doukopils Triumph, Czechoslovakia, won second for Mr. Hulin.

Best Cactus in the show was Emily Duncan, a Northwest introduction, entered by Mr. Hulin. The best Semi-Cacuts was Amelia Earhart, best Formal Decorative was Sanhicans Cameo, best Informal Decorative was Kathleen Norris; these three entries being won by Lees Dahlia Gardens.

The Seedling Class, always interesting, held many very fine blooms. Sweepstakes was taken by a semi-cactus of large size, Tyrian Rose with the base of each petal citron yellow, reverse of petals a pale amaranth pink. This seedling was entered by Mr. Hulin of Cottage Grove Dahlia Gardens, Seattle, and named Grand Slam. In the Cactus class first and second went to Lees Dahlia Gardens on a clear rosane pink which they have named Pink Beauty. Formal Decorative, Moonlight, a glistening creamy yellow, by Lees Dahlia Gardens. Informal Decorative class, a ruby red beauty, Lee, which will be named Highlight. Glendale Dahlia Gardens won first in the Pompon Seedling class

and A. N. Kanouse took first in the Miniature class.

Kissable, Lees Dahlia Garden, a beautiful pink Semi-Cactus with ivory blending, won first prize for Cut Flower variety, being judged the third evening of the show.

The Commercial awards were Lees Dahlia Garden, first; Glendale Dahlia Garden, Seattle, second; Franklin Gardens, Tacoma, third. Lees Dahlia Garden exhibit was most beautifully arranged against taupe velvet drapes with a large crescent moon draped with gold cloth in the center background. The fine blooms were set among palms and ferns with several prize winning baskets adding beauty and variety to the exhibit. The Miniature prize basket of Baby Royal was used in the center. The Glendale Garden display was a fine arrangement of baskets and bouquets, the Sweepstakes Basket of Oriental Beauty being the center piece. A basket of New Glory was very attractive as was a pure white basket of Andrea Erickson, Corrone (Miniature) and Joe Fette. Franklin Gardens exhibit was a garden scene with urns set against silver trellises, a mirror pool and baskets set about on a bed of moss. Small urns of Pompons lined the edge of the exhibit. Cottage Grove Gardens had an artistic arrangement of baskets and vases against a black background. Mr. Hulin featured a basket of Daisy Turnquist, an exquisite new Dahlia of salmon pink also a vase of his introduction, Wenoka, a rosy mauve formal decorative. Mrs. J. A. Meneghel used a large basket of Daily Mail and Jane Cowl as the center piece. The use of silver leaves on black drapery and black and silver vases made a very beautiful and effective setting for fine blooms. A basket of Little David, the prize winner for Pompon Basket, was beautiful and caused much comment.

Baskets of Baby Royal, Miniature, were in nearly every exhibit and in the Amateur Class. It is as popular as it deserves to be, while Tiny, English miniature, exhibited by Lees Dahlia Garden will be as well liked when more growers have it. Little Pearl is another new miniature shown by Mrs. Lee.

Of the newer varieties shown we saw Mae West, Ruby Taylor, Offenbarung, Kismet, Lord of Autumn, Mrs. Bregazzi, Galaxy, Fireworks, Seigren, Rev. Hooper, Washington Giant, Air Mail and Lady Morya Ponsonby while Frau O. Bracht and Satan won many ribbons and were general favorites.

Judges were: Mrs. C. Mastick of Portland, Oregon; Mr. G. A. Westgate of Vancouver, Washington; Mr. Phillip Schaeffer, Mr. Arthur Davis, Mrs. W. F. Sertz, all of Seattle; Mr. A. N. Kanouse of Olympia; Mr. Ralph Pommert of Pacific City; Mrs. Herman Schroeder; Mrs. Fannie La Furgey; Mrs. W. Larkin and Mrs. G. Schweisinger of Tacoma.

Credit to Mr. Francis Glanfield, Show Manager, for a beautifully arranged and smooth running show.

### Washington Society Meeting

The October meeting of the Washington Dahlia Society was held at the home of the President Mr. H. C. Cogswell. As the second bulletin of the Society will go to press December fifteenth we decided to hold regular monthly meeting during the winter.

The 1935 show date was set for September 7th and 8th.

We were all grieved at the accidental death of Mrs. W. F. Sertz of Glendale Dahlia Gardens of Seattle. She was one of our active members, coming with Mr.

Sertz, to the majority of meetings and we will miss her a great deal. Mrs. Sertz was fatally hurt in an auto accident, while on her way to Portland, Oregon, to be one of the judges of the show there. We felt proud when Mr. Sertz came to our meeting, showing he felt he was among friends and we tried to show our affection and sympathy for his bereavement.

Committees were appointed to work on the next bulletin, and report on holding a show in Seattle next year.

Refreshments and visiting were enjoyed after adjourning to meet November fifteenth with Mrs. J. A. Meneghel.

*Mrs. H. C. Cogswell, Corresponding Secretary.*

### Hagerstown Dahlia Society

The Sixth Annual Hagerstown Dahlia Society Show is history. Society's sixth show was a success. Competition was keen and exhibits most worthy in the three-day September staging at the State Armory. The exhibits were eighty per cent more than those of 1933, on this account we were forced to move into the State Armory for larger quarters. The Armory was given over to displays and exhibits which included Dahlias of every type, size and hue, also gladiolus and practically every flower grown at this season of the year. The unseasonable weather did not seem to lessen the number of exhibits or reduce the number of blooms entered, the exhibition was considered one of the most attractive, interesting and colorful ones ever sponsored by the society.

The judges were: Prof. J. B. S. Norton, University of Maryland; Mr. John S. Vincent, White Marsh, Maryland; Miss Mary Bester of Hagerstown, Maryland. Mr. Walter S. Gibney show superintendent.

*H. K. Ramsburg, Secretary.*

### Dahlia Society of San Leandro

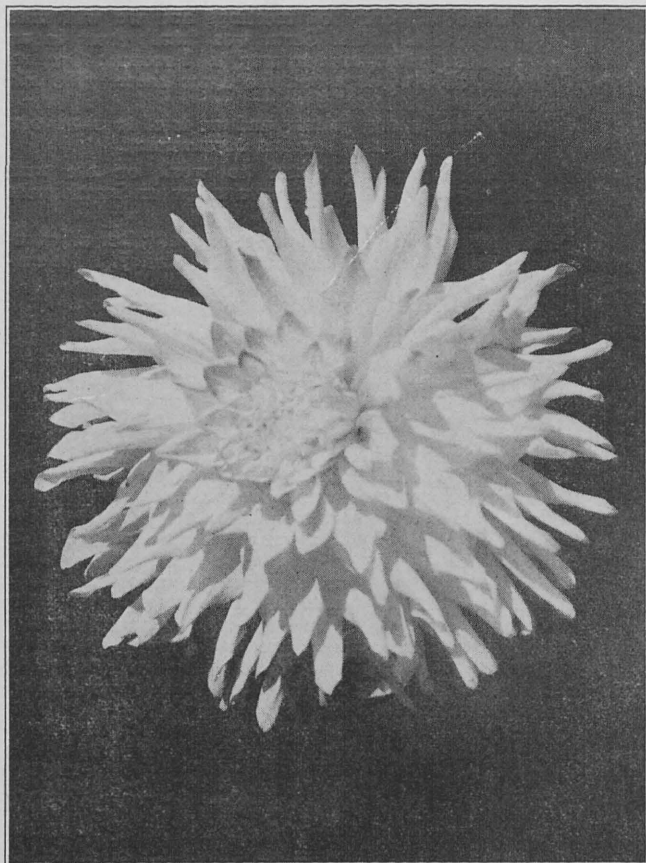
Report of Annual Show held September 1st and 2nd.

The first annual show of the newly formed San Leandro Society was a complete success and the Dahlias were first rate both in quantity and quality. There was a fine display from the Garden Beautiful at San Quentin. This was complimentary. Also a fine display by Tom Johns of Alameda was complimentary. The Patricia Dahlia Gardens also put in a complimentary display, amongst which was his Australian imported pompons which was a source of interest to the many visitors on the second day. Mrs. Luther Burbank was hostess and stayed for the day with Dr. Luther Michael who was an old friend of Mr. Burbanks. The following is a list of prize winners: Novice section, Misses Ine Keegan, Laneric, Nashman, Smiley, Niugglestone and Mesdames Chisholm, Park & Eadie and Noustelle. In the Amateurs, Mesdame LeMessimer, Richtie, Wilson, Chisholm and Misses Sjhug and Magee. The chief winners in the advanced Amateur classes were Misses Rauckes, Young and Pearse with Jim Groves and Dr. Michael a close runner up.

*Charles Garrety, Secretary.*

*(Continued on page 45)*





**KAY FRANCIS WON AS FOLLOWS, 1934:**

American Home Achievement Medal at New York City.

American Home Achievement Medal at Camden.

Championship seedling at Bryn Mawr, Pa.  
Certificate of Merit of the Pennsylvania Horticultural Society in their Special Class of New Seedlings, New Importations and New Plants at Bryn Mawr, Pa.

First for best Semi-Cactus seedling at New York.

First for best undisseminated variety shipped by Air Express, New York City.

First for best Maryland Origination, Baltimore.

First for best 6 blooms Semi-Cactus, open to all class, Baltimore, Md.

First for best Semi-Cactus seedling, Los Angeles.

First for best Semi-Cactus Yellow, Los Angeles, California Fair.

First for best 25 blooms Semi-Cactus yellow, Los Angeles County Fair.

## KAY FRANCIS

(Eastman-Cordes)

The greatest prize winning seedling Dahlia of all time. Receiving Two Firsts more than the great Amelia Earhart.

The first Dahlia in the garden to flower and the early blooms are just as perfect as the late ones. No burning, no fading, no blotching, or rain spotting. Light lemon yellow Semi-Cactus.

The flowers are uniform in size throughout the season with no open centers. It is a tall grower, 5 foot stems. Plants are very vigorous and without a fault.

KAY FRANCIS is an excellent all purpose Dahlia. A very fine cut flower and splendid keeper. As an exhibition flower it proved its worth by meeting and defeating the best seedlings at all the largest shows in the east. It also defeated the old timers in the Semi-Cactus open to all classes.

ROOT \$10.00 PLANT \$5.00

**MYRNA LOY (Eastman).** Rosy Mage striking new Dahlia that won for best Form at Mawr, Pa. A fine plant, very prolific bloomer

**PEYTIE CONWAY (Eastman).** Miniature of the year. A very prolific bloomer. Silver tip. Extra fine for exhibition, table centerpiece. Winner for: Best Miniature seedling, Best Miniature at Bryn Mawr, Pa.; Best 6 Blooms

Root \$2

## DAHLIA SEED

Again Cordes superior Dahlia seed has produced the champions. Kay Francis, Bette Davis, Myrna Loy, Peytie Conway, Louise Bates, Elissa Landi, Amelia Earhart and La Fiesta have all come from the same grade of seed that we sell to you. The seed that produces fully 80% double flowers. The seed that produces the winners.

20 Seed \$1.00 Net 100 Seed \$5.00 Net

1,000 Seed \$40.00 Net



## BETTE DAVIS

(Cordes-Eastman)

Deep violet rose Semi-Cactus. The color is a clear, appealing one that never blotches or fades and is a much needed color. The flowers are held at right angles on very long slender stems. A prolific bloomer that keeps well. This Dahlia attracted the attention of all that saw it in the shows. The blooms are perfectly formed with never a petal misplaced.

Bette Davis is a truly great exhibition Dahlia. The growth is ideal, insect-resistant and strong grower.

To try to win with two Dahlias of the same type in one year is difficult, but we have done just that. Francis could be shown in classes that Davis could not enter.

ROOTS \$10.00 PLANTS \$5.00

THE WINNINGS OF BETTE DAVIS ARE AS FOLLOWS, 1934:

Achievement Medal of the American Home Magazine at Baltimore, Md.

First for best Semi-Cactus seedling at Bryn Mawr, Pa.

First for best Semi-Cactus seedling at Camden, N. J.

First for best and most perfect bloom in entire show, Los Angeles, Cal.

First for best 3 blooms lavender Semi-Cactus, Los Angeles County Fair.

First for best 25 blooms lavender Semi-Cactus, Los Angeles County Fair.

First for best 25 blooms of California origination, Los Angeles, Cal.

anta, tipped white, and with white reverse. A very  
Decorative seedling at Baltimore, Md., and Bryn  
and a real beauty. Root \$10.00 PLANT \$5.00

ature Formal Decorative. The championship seedling  
er on a 5½ foot plant. Color is Violet Rose with a  
lecoration or cutting. Fine long stem and an excellent  
g at New York City; Best Miniature at Baltimore, Md.;  
ooms Miniature, Bryn Mawr, Pa.

.00 PLANT \$1.00

Write for our price list • All stock of roots, plants or seed may be purchased from

Mr. J. F. Cordes

2343 PICO BOULEVARD

Santa Monica, California

OR

Maj. James B. Eastman

LAUREL DAHLIA GARDENS

Laurel, Maryland



# Certificate Winners for 1934

At A. D. S. Trial Grounds at Storrs, Conn., and East Lansing, Mich.

Complete List of All Varieties Scoring 80 Points or More, with Description, Will Appear in February Bulletin.

Our official Trial Gardens at Storrs, Connecticut, and East Lansing, Michigan, report a very successful season. 28 varieties were certified at Storrs, while 10 received this coveted award at East Lansing.

A tabulation by States shows New Jersey far in the lead at both gardens, scoring 12 times at Storrs, while it gained 3 certificates at East Lansing. California received 4 at Storrs. Massachusetts received 3, and North Carolina and Ohio 2 each and Kentucky, Washington, Missouri, West Virginia and Connecticut each received one.

At East Lansing, West Virginia gained 2, while New York, Massachusetts, Michigan, Washington and California each received one certification. This certainly shows a wide distribution, demonstrating that no particular section or State has a complete monopoly—even though our friends from the "skeeter" State come out ahead this time.

We are publishing the list of certificate winners together with their originators. Our February number will give a complete report on all varieties scoring 80 or more at either garden. In the meantime we salute Superintendents Patch and Wildon for a most capable job done in 1934.

## Awards of Certificates at Storrs

CHARLIE CHAPLIN. 86. I. D. Commercial 83 Exhibition. Entered by Richard W. Petrie, Box 236, Gardena, California.

DR. LUTHER MICHAEL. 85. I. D. Commercial 82 Exhibition. Entered by Dr. Luther Michael, 1479 East 14th Street, San Leandro, California.

CLASSIC. 85. I. D. Entered by Frederick E. Dixon, Scotch Plains, New Jersey.

HUNT-100. 86. I. D. Entered by James Smith, Watchung Avenue, North Plainfield, New Jersey.

32104. 85. Ball. Entered by Vernon Floral Co., 3818 June Street, Inglewood, California.

AGNES MICHAEL. 85. F. D. Entered by T. D. Whiteker, 249 North Church Street, Cynthiana, Kentucky.

DAISY TURNQUIST. 85. I. D. Entered by J. E. Hulin, 5964 24th Avenue, S. W. Seattle, Washington.

No. 5. 85. I. D. Entered by J. Z. Cleveland, Zirconia, North Carolina.

No. 6. 85. Incurved Cactus. Entered by J. Z. Cleveland, Zirconia, North Carolina.

No. 612. 85. I. D. Entered by G. R. Rudolf, Sappington, Missouri.

PANHANDLE PINK. 85. S. C. Entered by Bertha Linduff, New Cumberland, West Virginia.

CHARMER. 85. I. D. Entered by Lloyd's Dahlia Gardens, Somers Point Boulevard, Mays Landing, Scullville, New Jersey.

31-38. 85. I. D. Entered by August A. Mueller Dahlia Gardens, P. O. Box 72, Passaic, New Jersey.

JUDGE SAMUEL SEABURY. 85. I. D. Entered by Etherington Dahlia Gardens, 125 Lexington Avenue, Westwood, New Jersey.

CR. No. 10. 85.5. I. D. Entered by Mad River Gardens, P. O. Box 12, Urbana, Ohio.

GA No. 201. 85C. Min. Cac. Entered by Mad River Gardens, P. O. Box 12, Urbana, Ohio.

No. 105. 85C. 78E. I. D. Entered by George W. Fraser, Windham Road, Willimantic, Connecticut.

No. 1130. 85. I. D. Entered by Success Dahlia Gardens, Lawrence, Massachusetts.

No. 1156. 85C. 81.5E. I. D. Entered by Success Dahlia Gardens, Lawrence, Massachusetts.

LITTLE RED WING. 85. Min. Dec. Entered by A. L. Gottesburen, 422 East Washington Street, San Diego, California.

ORCHID MOONLIGHT. 85. F. D. Entered by F. A. Greenough, 25 French Street, Braintree, Massachusetts.

FOREST FIRE. 85.5. I. D. ELSIE JANE. 85C. JACK. 85. Pom. BABY BEAUTY. 85. Min. Dec. ANNA BENEDICT. 86.6. I. D. DEMOCRACY. 85. I. D. VIRGINIA STOUT. 85C. 80E. F. D. Entered by Dahliadel Nurseries, Warren W. Maytrott, Vineland, New Jersey.

## Awards of Certificates Made at East Lansing

Varieties scoring at East Lansing:

ROCKLEY MOON. 85. F. D. Entered by Shelby E. Taylor, Box 200, R. 3, Morgantown, West Virginia.

MRS. GEO. LEBOUTILLIER. 85. I. D. Entered by S. W. Smith, 29 Kingston Avenue, Port Jervis, New York.

ARELDA LLOYD. 86.2. I. D. Entered by Success Dahlia Gardens, Lawrence, Massachusetts.

HILLCREST NUGGET. 89.2. I. D. By Hillcrest Dahlia Gardens, Fairmont, West Virginia.

MONA GOLD. 85. I. D. By Parker-Hume Dahlia Gardens, Route 1, Muskegon, Michigan.

KENTUCKY BABE. 85.3. Min. F. D. FOREST FIRE. 85. I. D. JACK. 87.5. Pom. Entered by Dahliadel Nurseries, Vineland, New Jersey.

WENOKA. F. D. 88. Entered by J. E. Hulin, 5964-24th Street, S. W. Seattle, Washington.

PERSIMMON. 87. Min. F. D. Entered by Wallace McIlhany, San Gabriel, California.

• • •

Wedding Bells have rung again in the official family. Miss Blanche Haley, our capable entry clerk, and at times recording secretary, was united in marriage to Mr. Cyril Welbourne on October 6th. Congratulations, folks.

# Dahlia Forum and Exchange

## A Department for Every Member of the Society

Conducted By C. Louis Alling, Sec'y A. D. S.

### Nitrate of Soda, Again

Question by R. A. Ryan, Texas.

Nitrate of soda produces very fine Dahlias, yet we are warned that it is unsafe and very injurious. What particular damage does it do? Is there any safe method of using it?

Nitrogen in any form will produce a rapid plant growth and very fine flowers may be grown with it. However, its chief fault seems to be that it ruins the roots, making them very soft and difficult to winter. Forced stock of this sort seems also to be very susceptible to disease. The safest method of using nitrate is with a green crop. Apply the nitrate at the same time the crop is sown either in the late fall or early spring. This crop as it grows will absorb the nitrogen, removing the dangerous element from the soil but yet leaving it available in the green crop when it is turned over for planting the Dahlias. Clover, of course, provides a large amount of nitrogen in itself, but this is very hard to grow when Dahlias are grown on the same ground years in succession as, unlike rye or some other fast growing crops, it requires the entire summer to make a good growth.

### Dahlia Root Storage, Again

Question by M. L. Cady, Fox Lake, Wis. May I levy on your courtesy for a little information regarding the respective merits of Fall or Spring dividing of Dahlia roots. I understand that a good many Western growers divide their clumps in the fall. Have you or any of your Eastern associates found this sound practice? Do the tubers winter over well. The question of storage space is one which we shall have to consider seriously, hence the enquiry.

We understand that the far Western growers do divide their roots just about as soon as they are dug. However, conditions are much different there than elsewhere in the country as they have a much longer season of growth and the roots have a far better opportunity to mature.

The large commercial growers throughout the country about all divide their stock through the winter so as to have it available just as soon as the shipping season starts. It is well to allow the roots to stand and cure for a time—we usually start dividing about January 1st. The eyes are formed before the clump is dug and with a little practice one soon learns just where they will develop. All superfluous and rotted material should be cut away and it is a good plan to dip the cut portion in hydrated lime, powdered sulphur, chalk or some such material. This will prevent mold and a too rapid

evaporation of the moisture in the roots. Our roots always keep well.

We do not recommend the winter division of roots to the average amateur grower but it can be easily done when the roots are stored in a cellar with a low even temperature and a medium amount of humidity.

### Roots Dipped in Paraffin

Question: We have heard something about the use of wax for covering Dahlia roots in storage to prevent drying up. Is it practical? How should the wax be applied?

The use of wax for the coating of Dahlia roots when they are put in storage is entirely practical and was advocated many years ago by our late secretary, William J. Rathgeber. The clumps should be washed and the surface perfectly dry before the wax is applied. Perhaps the best material is ordinary grafting wax which will melt at a very low degree of heat. The wax should be heated in a flat pan and the roots quickly dipped in and withdrawn. Care should be taken not to heat the wax to a point where it will injure the roots. A little experimenting will indicate the point at which the wax best melts. This method is also very successful in coating roots which have been divided during the winter. We understand there is now a wax on the market which may be applied cold. We expect to publish more on this later.

### Cactus Classifications Again

Questions by Charles Garrity, San Leandro, Calif.

In attending the different Dahlia shows this fall I have noticed in lots of cases, where Ambassador has been competing in classes with English Cactus or what we formerly called English Cactus, this is owing to the new classification I presume, and to my mind this is hardly fair to the later variety and if persisted in will eventually drive out this class of flower, which to my mind is the most artistic of the Dahlia family.

Could not something be done to prevent this, could not this question be taken up in the Forum of the Bulletin and the growers asked their opinions on this matter?

Another point I would like to see taken up is the question of what really goes to make the best general display, or should I say what constitutes a general display, as I find that a great diversity of opinion exists between judges on these points.

Another point on which a wide difference of opin-

(Continued on page 34)



# The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

## From the Editor's Viewpoint

Rumor has it that the A. D. S. Classification of Dahlias will be revised soon, to make judging easier and eliminate the bothersome borderline classification difficulty.

\* \* \* \*

Fall advanced price lists are coming in to the editor, at 580 N. Columbus Avenue, Mt. Vernon, New York. Please enter this address on your list for Spring catalogue. Thank you.

\* \* \* \*

The display of Dahlias in Bronx Park, New York, during 1934 was attended by more people in many years. The Dahlias did not freeze until after November 1st. A story of the most popular varieties, chosen by vote with story of this year's garden will appear in the next issue of the BULLETIN.

\* \* \* \*

The *Flower Grower* gave a dinner to a number of commercial Dahlia growers on November 20th in New York City. This was to inaugurate the new policy of this splendid magazine to give more space and attention to Dahlia culture. Walter Adams Johnson, of the magazine, was the toastmaster.

\* \* \* \*

*Garden Digest* magazine asked and received permission to reproduce arrangement No. 1, and excerpts from Mrs. Georgena Humble's article on Dahlia arrangement from our August issue. We are always glad to grant permission to any good publication to utilize any material in the magazine if due credit is given.

\* \* \* \*

The Dahlia Society of Tacoma, Washington, was recently organized into a State Society and in future will be known as the Washington State Dahlia Society. And, ambitious plans for the society are contained in a new bulletin just received. This new publication, August issue contains show schedule and articles by members. Congratulations Washington.

Three Honor Rolls, or selection of outstanding varieties will appear in the December Magazines. That by Derrill Hart, our president, will be published in *Home and Field*. One by Leonard Barron will appear in *American Home* and a third by Dr. Marshall A. Howe of the Bronx Botanical Garden will be published by the *Flower Grower*. More power to the selectors. The more worthy Dahlias which deserve and get publicity, the better for the Dahlia business.

\* \* \* \*

The A. D. S. Honor Roll is that group of Dahlias which receive a score of 85 points or better, judged on the new official A. D. S. scoring system at Storrs, Connecticut and East Lansing, Michigan. The honor list of these varieties, certificate winners will appear elsewhere in this issue. A more complete description of them with all other scoring 80 points or over will appear in the February issue of this BULLETIN.

\* \* \* \*

We had the pleasure of visiting a score of more of fine Dahlias gardens in the east and middle west in September. We were asked to score the Dahlias in our trial grounds at East Lansing and to judge at the Midwest Show at Grand Rapids. We saw many new outstanding Dahlias, some excellently grown standard varieties which gave us a lot of satisfaction—but most delightful were the many fine Dahlia fans whom we contacted. There's a brotherhood and bond of fellowship between Dahlia lovers which we have never discovered in any other group. If one is a Dahlia fan he is welcome in any Dahlia society in any city in the United States. We proved that.

\* \* \* \*

Another Dahlia Season has come and gone. It was a year of many new and beautiful novelties. Every show reporting to the A. D. S. tells of the wealth of interesting and beautiful new varieties exhibited. It was a year of excessive drought, particularly in the middle west. The inroads of the second generation corn-borers were greater in Massachusetts, Connecticut, Long Island, New Jersey and parts of Maryland, showing that the worst has not yet been heard from this pest. Mosaic disease, as far as we could judge in visiting gardens in eight States, did not seem to be as severe as in former years, showing that our study of this Dahlia disease by Dr. Philip Brierly, of the Department of Agriculture has undoubtedly assisted our members to eliminate infected plants from their gardens. The smaller types gained in favor, but the interest of the public in the big ones waned not a whit. Dahlia enthusiasm, on the whole, judged by attendance at the shows and the excellent sales reported by commercial growers gained considerable impetus.

## A. D. S. NEW YORK SHOW

THURSDAY and FRIDAY, SEPT. 26, 27, 1935

Hotel Pennsylvania Ballroom

Reserve these dates

## NEW VARIETY REGISTRATIONS

Application has been made, with the customary fee of \$1.00, to register the name of each variety mentioned below. If no prior rights exist, and there is no valid objection voiced within a reasonable length of time, registration will be considered made.

DEAN ANDERSON. Formal decorative. Golden autumn shade. ANN HARDING. Informal decorative. Rose pink. By Mad River Gardens, Urbana, Ohio.

ILLINOIS. Informal decorative. Rose pink with darker center. Diameter 8 to 10 inches. By Joseph F. Froehlich, R. R. 5, Rockford, Illinois.

MRS. GEORGE LE BOUTILLIER. Informal decorative. Cardinal, blending toward carmine in center. By Ruschmohr Dahlia Gardens, 52 So. Kensington Avenue, Rockville Centre, L. I., N. Y.

MISS LILLIAN ROBERTS. Informal decorative. Bronze with Jersey's Beauty formation. MISS EDITH ROBERTS. Informal decorative. Pink with yellow tips. CHARLES L. WOLFERT. Informal decorative. Rubin with lavender sheen. By Islip Terrace Dahlia Gardens, Andrew Avenue, Islip Terrace, L. I., N. Y.

MID-WEST. Cactus. By H. H. Robens, 41 Hall Avenue, Chagrin Falls, Ohio.

REINA DE LOS ANGELES. Semi-cactus. Deep lavender with rose sheen. By Rainbow Dahlia Gardens, 4137 Linden Avenue, Inglewood, California.

DR. AURELIA REINHARDT. Informal decorative. Rose color with long stems. By Carl Salbach, Berkeley, California.

ALLSWELL. Informal decorative. Mallow purple, blending to mallow pink. By G. R. Rudolf, Sappington, Missouri.

RED WONDER. Informal decorative. Cerise red, with faint amber gold tips. By W. Atlee Burpe Co., Philadelphia, Pennsylvania.

JOHN P. GRIER. Informal decorative. Bi-color of flame red and rich orange. WEDDING BELLS. Formal decorative. Pure white commercial cut flower type.

KEEP WELL. Miniature cactus. Shrimp pink. Low grower. By Max Schling, Fifth Avenue and 58th St., New York City.

LIBBY. Pompon. Rose pink with white base. By Norman Simpson, Hill Street, Ansonia, Connecticut.

JESSICA DRAGONETTE. Semi-cactus. Peach and cream. By C. Louis Alling, West Haven, Connecticut.

• • •

### A 150-Year Dahlia Jubilee

*Gartenflora* for August celebrates the "150-year Jubilee of the Dahlia in Europe" by publishing a historical sketch of the Dahlia and reproducing the two figures of the Mexican *acocotli* in Hernandez' book on the natural history of Mexico, published in Rome in 1651. It also reprints some remarks on the culture of double-flowered Dahlias (Georginas, the Germans were calling them at that time) by the Royal Headgardener Fintelmann, originally published in 1824. The monthly *Gartenflora* itself is now in its 83rd year.

Dr. Marshall A. Howe.

## CALIFORNIA'S FINEST DAHLIA SEED

### 1935 INTRODUCTIONS

BING CROSBY—I. D. Yellow and carmine. A giant flower on long straight stems. A glorified La Fiesta. Achievement Medal Winner at Los Angeles 1934.

Roots \$10.00 Plants \$5.00

ANALEE McCLURE—I. D. White, by Broomall. An exhibition flower with good stems. The best white to date.

Roots \$10.00 Plants \$5.00

RUTH ELDER—I. D. Coral, by Broomall. A large flower of beautiful form and a prolific bloomer.

Roots \$5.00 Plants \$2.50

### OUR SEED

From the largest planting of exhibition Dahlias in Southern California—Over 200 of the leading varieties including

Margaret Broomall, Murphy's Masterpiece, Lord of Autumn, Sonny Boy, Olympic, Satan, Grandee, Palo Alto, Achievement, Donna California, Amelia Earhart, Elissa Landi, Bette Davis, Kay Francis, La Fiesta, and all of Broomall's Best.

50 seed \$2.50 100 seed \$5.00  
Net

### Clumps at Digging Time

Amelia Earhart, Elissa Landi, La Fiesta, Satan and Full Moon

Write for Prices

Representing J. J. Broomall, Eagle Rock, California

## STEPHENSON DAHLIA GARDENS

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SANTA MONICA, CALIFORNIA



## FIVE OUTSTANDING EXHIBITION INTRODUCTIONS for 1935

Grown and Proven at Dahliadel—Introduced  
with the usual Dahliadel Guarantee

### ANNA BENEDICT (Benedict-Dahliadel)

The dark red we have been looking for, stems always erect. Bushes and foliage strong and robust. A Formal Decorative that is always full centered and perfect. Color, a deep rich garnet with black shadings at center. Does not burn in the sun or batter in the rain.

Roots \$10.00      Plants \$5.00

### DAHLIADEL GOLD (Dahliadel)

A Formal Decorative for the largest bloom class. Pleasing golden yellow shading darker at center with a light coral red suffusion. Strong growing bush with dark green spreading foliage. Grows extremely large naturally.

Roots \$10.00      Plants \$5.00

### DEMOCRACY (Wiegand-Dahliadel)

A Formal Decorative of primrose yellow shaded golden yellow of globular form with petals that open back to the stem. Lateral blooms make excellent cut flowers as they face and open similar to Jersey's Beauty. Good growing habits with long strong stems.

Roots \$10.00      Plants \$5.00

### DORCAS ANN

(E. & M. Williams-Dahliadel)

An attractive pink Semi-Cactus with rose suffusion and sulphur yellow shadings at center. It is fine for cutting and baskets. Long strong stems and a profuse bloomer. Certified at Storrs, 1933.

Roots \$7.50      Plants \$3.75

### FOREST FIRE (Dahliadel)

The most spectacular Dahlia introduced in years. An Informal Decorative of an unusually artistic form. Color, lemon yellow at base of petals, heavily tipped rich scarlet and enhanced with yellow petaloids. Bush is sturdy and strong with leathery insect-resistant foliage.

Roots \$10.00      Plants \$5.00

## DAHLIADEL NURSERIES

Warren W. Maytrott      Box 14      Vineland, N. J.

"THE HOME OF POTASH FED DAHLIAS"

## Dahlia Forum—Continued.

ion exists is the question: should the best flower be a separate made entry, or should it be left to the judges to select?

I think these questions could be thrashed out in the columns of the forum in the Bulletin, and would create some interest in the forum, at any rate no harm could be done in getting the opinions of some of the deans of the Dahlia game.

At any rate give it a go, Mr. Editor, and let's have some interest created in our Forum columns in the A. D. S. Bulletin. Give us something to wrangle about and it will help to create new interest in the Queen of all the autumn flowers, the Dahlia.

Class 8 of our official classification covering straight and recurved cactus gives Ambassador as its lone example. Class 7 is for incurved cactus, such as F. W. Fellows and Farncot and was intended to cover the so-called English cactus. Ambassador was a trouble maker for many years before the adoption of our present classification and simply would not stay "put." This was one of the chief reasons for the straight cactus class and the writer well remembers the two hour argument which took place before a decision was reached at the meeting of the committee on classification. Since a place has been made for it we have noted no difficulty whatever with it in our eastern exhibitions. However, we agree that our present classification of cactus is far from perfect and we know the nomenclature committee will welcome any suggestions for improvement.

Some time ago Dr. Howe, chairman of our nomenclature committee, sent out an appeal for opinions on certain border line varieties which cause so much trouble, but the reply was very small and not much encouragement for him to continue the work. When our present classification was drawn up a questionnaire was sent out to the leading growers throughout the country. These opinions were before the committee through the entire work and were extremely valuable in settling many debatable points.

The greatest disturber at the present time seems to be Frau O. Bracht. It varies under different conditions and will at times be a fine semi-cactus while again it assumes a perfect incurved cactus form. Opinions are naturally divided as to where it belongs and the only way to settle its status will be to make a definite place for it and keep it there. Let's hear from some of you experts as to where it should be put.

Regarding the second question: a class simply calling for a general display is very indefinite and might be construed in many ways. The only satisfactory solution to the difficulty is to renovate the schedule a bit and state what is wanted. Trade exhibits at our New York show call for a definite number of feet and the following scale of points is used in judging:

50 quality of blooms.

25 arrangement, including color effect and diversity of types.

25 originality of setting and form of display.

There is no doubt room for improvement here but it at least gives both the exhibitors and judges some standard on which to work.

It seems to us that Mr. Garrity's last problem is also a matter of schedule arrangement. If the show committee decides to have the "Best Bloom" selected from the entire show, the schedule may simply state: "No entry required." If it is desired to make an individual class it should be so stated and a class number used.

However, we believe that this class is usually intended as something of a sweepstake and as a rule is selected from the entire exhibition after the remainder of the show is judged. Not an easy task for the judges, but it does make a most interesting class.

Mr. Garrity wants something to "wrangle" about, so if you do not agree with our replies to his questions, let us have your ideas. If you have any Dahlia problems not yet touched on in the Forum send them along. We have not had much work for our Board of Authority of late and we shall welcome any problems which are so far over our head that we shall have to call them in consultation. It should be understood that the Forum is not simply a question and answer department but is intended as a meeting place for all our members, and even though you do not care to accept Mr. Garrity's invitation to "wrangle" we shall welcome your views on questionable points in Dahlia matters or will be pleased to hear about any unusual experiences or cultural "kinks."

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### 1935 Midwest Show to Be Held in Cleveland

The Dahlia Society of Ohio is to act as host to the Midwest Dahlia Show in 1935. The dates are September 14th and 15th. Our friends in that section have a big field in which to work and they are making plans for a show to equal or surpass the one recently held in Grand Rapids, which was a credit to all who took part in its staging.

• • •

### New York Show Notes

A feature of the show was the broadcast from the show of the presentation of the new Dahlia named in her honor to Miss Jessica Dragonette, the popular soprano of the air. This new peach and cream semi-cactus to be introduced by our esteemed A. D. S. secretary, formed the "piece de resistance" of this very interesting christening ceremony. Miss Dragonette was charming and responded to the presentation speech delivered at the "mike" by President Hart. She said in part: "It gives me a thrill which I cannot describe to have this exquisite Dahlia named in my honor. I have always admired Dahlias, but I never expected to have one named after me. And now to have one of such exquisite beauty named for me, is an honor which I appreciate deeply."

•

It was necessary to move the estates exhibits into the large east ballroom, because of the additional number of trade exhibits and number of competitive entries in the main ball room. Here they were one of the features of the room formerly occupied by the Garden Club exhibits.

•

Three ball rooms: main, east foyer ball room and the foyer at the Pennsylvania were filled to every corner and cranny. Even under the balcony in the main ball room, exhibits were placed.

•

The annual meeting at 11 A. M. on Friday was attended by the largest group in many years. A report of this meeting will be found in another column.

## PIONEER CITY DAHLIA GARDENS

### ORIGINATORS

W. T. BUELL, Proprietor, Member A. D. S.

Four miles east of Marietta, Ohio, on State  
Route 7 and U. S. North 50

Ohio Bell Phone County 18-F-5

MARIETTA, OHIO

### Advance Prices for 1935

#### Plants One-Half Root Price

PLANTS AND ROOT	PLANTS AND ROOT
Arcturus (34) .....\$5.00	Jane Dew .....\$4.00
Amelia Earhart ..... 4.00	Jerome Kern ..... 2.00
American Legion .... 2.00	Kaweah ..... 2.00
Andre Erickson ..... 1.00	Kentucky Red ..... 1.00
Blue Train ..... 4.00	Long Hill ..... 3.00
*Baby Royal (Min)... 1.00	Lord of Autumn (34)
*Buckeye King ..... 2.50	Net 10.00
Cameo ..... 2.50	*Man O' War (34).. 3.75
Champoeg ..... 1.00	Monmouth General .. 2.00
*Chautauqua Sunset 2.50	Monmouth Champion 1.00
Color Sargent ..... 1.00	Murphy's Masterpiece 5.00
Dixie Ravencroft .... 3.00	Meadow Brook ..... 1.00
Dwight W. Morrow.. 1.00	Nannie Sine ..... 3.00
Eagle Rock Fantasy.. 2.00	New Glory ..... 1.00
*Eagle Rock Superba 1.50	Omar Khayyam ..... 1.00
*Florence Louise .... 2.00	*Oriental Glory (34) 3.75
Full Moon ..... 2.00	*Palo Alto ..... 2.50
Frau O. Bracht ..... 1.00	*Paul Pfitzer (34) .. 1.25
Golden Eclipse (34) 5.00	Prince of Persia .... 2.00
Golden Goblin ..... 1.00	Rudy Vallee ..... 2.00
Good Night ..... 2.00	*Robert Emmett .... 2.00
Hillcrest Sunset .... 2.00	Ruby Taylor ..... 5.00
*Hillcrest Nuggett	Sonny Masson ..... 1.00
(34) ..... 3.50	Sonny Boy (34) .... 7.50
Heart of Milwaukee.. 1.00	Satan ..... 2.00
Jim Moore ..... 1.00	Shahrazad ..... 1.00
Jennie Lind ..... 1.00	Sultan of Hillcrest .. 5.00
Jean Trimbee ..... 1.00	White Wonder ..... 3.00
Janet Southwick .... 2.00	*Watchung Wonder 1.00

\*Plants only

Guaranteed absolutely A1 stock, true to name, grown without forcing in soil treated potash.

Clumps a matter of correspondence. No orders for clumps accepted after December 10th. Cash with order. Clumps to cut not less than three divisions. **Not responsible** for customer's failure to winter over clumps or part thereof.

Clumps shipped at digging time; roots any time; plants after May 1st.

Money promptly returned if sold out.

References: Citizens National Bank, Marietta, Ohio.

We grow many other varieties not listed. Write us. Complete list about January 1, 1935.

Usual Terms to Commercial Growers



## Dahlias in Australia

By C. B. WEISS, MAGILL, SOUTH AUSTRALIA

In commenting on Dahlias grown in such a large Continent as Australia, where so many different climates prevail, and results vary so much, one's remarks must necessarily be only general, as some varieties of Dahlias which do remarkably well in the Southern States, do not give such good results in the north and east, and vice versa. When I state that in South Australia last season the summer was the hottest and driest on record, on many days the shade temperature registering between 100 and 110 degrees, and during the whole six to eight months growing period less than four inches of rain was registered, whilst in parts of New South Wales and Queensland rains were copious and almost incessant, it will be readily understood how much Dahlias must vary. My remarks must therefore be taken as applying more particularly to South Australia.

The unprecedented heat during January and February (the average shade temperature for the whole of the former month being over 91 degrees), very adversely affected early plants and flowers, and when March also set in with a record heat wave which lasted till the middle of that month, growers began to wonder if they would ever get any choice blooms that season, but all things, good and bad, eventually come to an end, and from mid-March the weather became more favorable and in spite of the early heat, some really magnificent blooms were seen in April.

Although the Giant Decoratives are still prime favorites with exhibitors, as far as the general public is concerned, the medium decoratives, garden cactus, and

charms are easily most in demand, the latter type being even far more popular than the pompons, and there is no doubt that those types are the most useful and dainty of all. Australian raisers are now giving us some fine varieties in these types, which is largely responsible for the deep and increasing interest now being taken in Dahlias in Australia. They are easily the most popular of all autumn flowers, and will remain so, I can confidently claim, for many years to come.

Three really choice new Australian raised small decoratives are Mrs. R. Pitt, Mrs. Ockenden and Rose Supreme. These are all in varying shades of salmon, rose and gold, and will compare favorably with any imported varieties.

In Giant Decoratives, a few of the very best new Australian raised exhibition varieties are: Mrs. Arthur Ward (apricot), Golden Prince (gold, deepening to bronze at tips), Koongarra Superb (mauve), Centaur (lemon), and Freda George (cream tipped helio.), Frank Anthony and Eleanor Fisher (both scarlet), Mrs. C. V. Buckenara (salmon), Don Owen (similar to and quite as good as Daily Mail), Mary Finlayson (true pink) and Trojan (deep gold), are also in the front rank. All these Dahlias I have so far mentioned have won a championship or Certificate of Merit. Koongarra Flame, Wayville Beauty, William Robert, Othello, Koongarra Gold, Osiris and Leonie, novelties from the previous season, have also done exceptionally well again.

English and American varieties have also been prominent again, chief amongst the former being: Daily Mail, Mrs. Russell, J. B. Riding, D. B. Crane, Britannia and Carmania, whilst amongst the U. S. A. varieties Kathleen Norris, Dorothy Stone, Full Moon, Charles G. Reed, Murphy's Masterpiece, Satan, Jewel of India, Prince of Persia, and Treasure Island have been

### YOU CAN WIN!

### WITH THESE GREAT NEW DAHLIAS

Winners we are introducing this year

BARBARA WALKER

CHINESE LANTERN

DR. STOWELL

From the gardens of Charles Garrity

CAPTAIN HARTLEY

E. EYMAN HUFF

GRACE GULLIVER

#### CALIFORNIA DAHLIA SEEDS

From America's foremost hybridizer

25 seeds mixed, all new varieties	\$1.00 net
25 seeds one parent named	\$1.25 net
25 seeds hand pollinated both parents named	\$2.50 net
100 seeds from selected producing parents	\$4.00 net
100 seeds from miniatures imported from Europe	\$3.00 net

Catalogue ready after January 1, 1935, upon request

**MAD RIVER GARDENS**

**URBANA, OHIO**

very prominent. The very large, looser petalled type such as Eagle Rock Fantasy, Kaweah, etc., does not now find quite so much favor as formerly with good judges, and growers are beginning to realize that it is far better to grow a well formed, refined and compact variety rather than a huge floppy one, even if it is a little smaller.

Other varieties have of course shown up very conspicuously, and I regret that space will not permit me to enumerate them all, but I trust that the foregoing remarks will be of some interest to A. D. S. members outside of Australia. We are looking forward to growing some more American novelties this coming season, and I have no doubt we will find some very choice things amongst them. When we remember that some of the finest decorative Dahlias in the world originated in America, we cannot help but realize that there are still very many more to come.

Greetings from Australia to all A. D. S. members, and may we all continue to work together, as in the past, for the betterment of the most beautiful of all flowers, and the one we love so well, namely, the Dahlia!

• • •

### Dahlia Root Thievery Increasing

A REWARD IS OFFERED BY BATTO.

Have you had dastardly visitors in your garden? Two of our members in the East report discriminating thieves who have pulled up the roots by grasping the stem above the grounds, then they cut the stem and thrust the whole plant into the hole where the roots come out. Thus to casual observer, and the unsuspecting owner who comes into the garden next morning everything is apparently O. K. But where a bush has fallen over, or when the sun hits the plant, the dirty trick is discovered.

Michael Batto, of the Parkway Dahlia Gardens, who grew several thousand new varieties and seedlings on a hillside facing the Albany Post Road near Ossining—lost over \$2,000 worth of the very latest varieties including 11 Adirondack Sunset, 4 Air Mail, 9 Dr. Schultzy, 11 Paul Pfitzer, 5 Alice Marie Galvin, 6 Fair Harbor and others making nearly 300 clumps. Labels with the names were also taken and evidently put on each clump. Ordinary wood labels, painted white one side and other side an identification mark in form of crosses in red pencil.

Also many seedlings were taken, which can never be replaced. Mr. Batto will gladly give a reward of \$100 to anyone furnishing information leading to the arrest and conviction of the thieves and the return of the clumps.

Dewey Mohr of the Ruschmohr Gardens was also visited a little later than the above depredation, and nearly fifty miles away at Rockville Center, Long Island. But the method used to conceal the theft was the same. And to a detective it would appear to be the same gang. Ruschmohr lost clumps of Adirondack Sunset, Lois Marion, Pastel Glow, Goodwill, Dot Farley, Hillcrest Cinderella, Ruby Taylor and others.

If any one has any of these varieties offered at unheard of reductions from standard retail prices, please let the above growers know about it. Let's do everything possible to apprehend these discriminating Dahlia thieves, they know good, high priced varieties. Don't buy any stolen stock if you suspect it is stolen. If you see any labels with red crosses on them, let us know about it please.

## Our Introductions

Have met with universal and unusual success — having both quality and vigor of growth.

Our growing conditions do not permit of maximum size of flowers and this has led to the discovery that varieties we thought would produce but ten inch bloom have actually produced twelve to fifteen inch flowers.



### HONOR BRIGHT

The Dahlia Which Has Been Successful In All Sections of the United States

### BUCKEYE QUEEN

NEW 1935

A lavender formal decorative of great substance and size. The color is unusually lasting in sunlight being a clear mallow pink, and the variety is as useful for cutting as for exhibition. The flowers have with us grown ten inches in diameter and seven inches in depth, and have never shown a center.

Write for our new catalogue ready in January

### Golden Rule Dahlia Farm

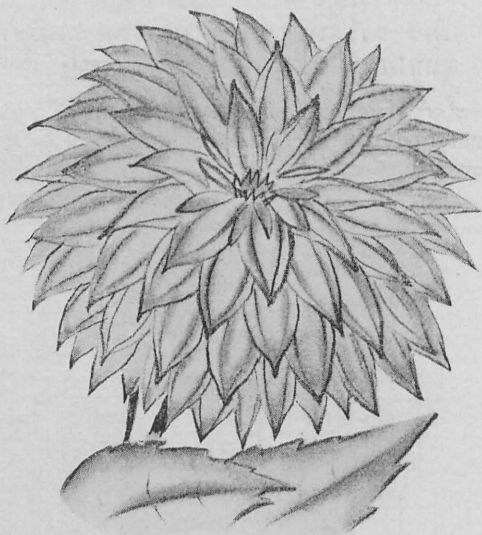
Harley T. Peck

Department B

LEBANON, OHIO



# KILLS DAHLIA PESTS



*and over 650 other insects*

Red Arrow is more effective than other sprays against garden pests because it scientifically combines both pyrethrum and rotenone with a special soap. It is concentrated, effective, safe and economical.

Deadly as Red Arrow is to insect pests, it is perfectly safe. Absolutely non-poisonous to human beings, domestic pets and birds. Does not discolor the most delicate flower and has no effect on soil fertility. Very easy to use—simply mix with water. No soap need be added.

Ask for Red Arrow at the nearest store handling horticultural supplies—or clip coupon and enclose 10 cents for introductory sample (sufficient for one gallon of finished spray).

**McCORMICK & CO. Inc. BALTIMORE, MD.**

*Standardized Liquid and Dust Pyrethrum  
Insecticides*



McCormick & Co. Inc.,  
Dept. H 4, Baltimore, Md.

I enclose 10 cents for which please send introductory sample of Red Arrow Insect Spray sufficient for one gallon of finished spray.

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## A Voice From Missouri

By H. E. WARD, WEBSTER GROVES, MISSOURI

No doubt the editor of the BULLETIN will welcome a few words from the backwoods. All the good Dahlia growers are not confined to the Atlantic seaboard, California and Michigan. In this State we have a few noted growers, both amateur and professional, who can hold their own in any company.

The climate of this State is, generally speaking, not ideal for Dahlias, and the past season was pitiful, the State being situated entirely within the drought area. No rain fell here until August, and from this time onwards only did any decent growth take place, and very little bloom was manifest until late September and October. Watering did little good. If water was withheld the plants roasted. If irrigation was practiced, they stewed in a soil the temperature of which was as high as 150 degrees for weeks together to a depth of 18 inches, according to readings taken at the Missouri Botanical Gardens. As a neighbor said, "When hell comes to the surface it is impossible to grow Dahlias." A new kind of disease can be chronicled here, namely, "collapse," a general wilting of the plants and a rotting of the roots due to this condition, resulting in a very heavy percentage of losses, and, of course, many of the novelties were included. Some varieties stood the heat admirably, and in this connection we in Missouri shall look thankfully upon such standbys as Jean Trimbee, Kentucky Red, White Wonder, and Mary Ellen. Satan, which if its name stands for anything, should have been quite at home, did not like the conditions at all.

The Dahlia show sponsored by the St. Louis Horticultural Society was held on October 20th, it being decided to take a chance on the frost, as very few growers had many flowers before this date. The frost held off and there was a very successful show. Raymond Grass, an amateur growing less than fifty plants, received the premier award, the bronze medal of the American Dahlia Society. His exhibit contained the best Dahlia in the show—an exquisite bloom of Dwight Morrow. Edward Johanning, in the advanced amateur section, was also a first prize winner. This man is a grower if ever there was one, and if he lived nearer to New York he would make some easterners sit up at the National show. In the commercial section my firm took the premier award.

Though blooms were late and good, they were, as a whole, not well supported. Stems seemed too weak to hold them up. Such varieties as Mary Ellen, White Wonder and Prince of Persia drooped badly, a condition not noticed in these varieties before. Some of my friends among the eastern growers complain about the same thing, and are inclined to regard it as due to quick growth late in the season. It is to be hoped this is so as it is a condition that cannot be tolerated in a Dahlia, and if I had my way, would bar at once any flower that hangs its head, however beautiful it might otherwise be. This would throw out quite a number of novelties, and rightly so. I am sending a seedling, three years old, for trial to Storrs, and also distributing a few root divisions to friends in the trade for them to try and upon which to give their valued opinion. I like the variety and think it beautiful but this year it hung its head late in the season, and if it continues to do so, it will go to the scrap heap as worthless. Last year its stems were perfect. All new varieties should be very rigorously judged in this particular, and unless they have the good stems of, say Florence Louise, Satan or Monmouth Radiance, should be discarded.

Many raisers of new varieties are not attaining that degree of excellence in their introductions which the public has a right to demand, when such high prices are charged for the stock. Either they think their ducks are swans, or are not treating the public fairly. A neighbor viewing a flower this year was told it was a novelty of 1934. He replied, "Did the raiser have to send it out?" It was so ordinary, and trashy, that had it first been sent to Storrs for trial it would never have been foisted on a suffering public. At least, let us hope so.

Well, Mr. Editor, this voice from Missouri may speak again in future issues if it is desired. It does not do for one section of the country to be left out of the BULLETIN entirely, particularly when this "Show Me" State contains so many Dahlia enthusiasts.

### 1935 A. D. S. Show September 26th and 27th

Thursday and Friday, September 26th and 27th have been selected as the days of the 1935 A. D. S. Show. The location will be the Grand Ball Room of the Hotel Pennsylvania, New York City, as in the past few years. We particularly ask that all nearby societies co-operate with us by staying clear of these dates.

### New Cactus Dahlia Class Needed

At the present time our Cactus Dahlias are badly in need of reclassification and they are in need of a new class to take care of the class we used to call "American Cactus."

This type of Cactus is too broad in petal to be classed with the true fine petaled Cactus and is too fine in petal to be classed with the true semi-cactus type.

But at the present time we have part of this class of Cactus classed in with the straight and incurved Cactus and part of them in the semi-Cactus class, and at Show time this causes a great confusion as the people do not know which class to enter them in and then the Judges do not know which class to properly judge them and it is certainly not giving this fine class of Cactus a square deal for it is hard to judge them in with these other classes of Cactus, and do them justice.

In my opinion varieties which should be in this class are as follows: Ambassador, Eagle Rock Gem, Frau O. Bracht, Giant Glory of the Dawn, Galaxy, Laurine, Oriental Beauty, Paul Pfitzer, Rondo, Rouge Bouquet, Schiller, and of course there are many others. But these are varieties I made special note of during the blooming season, and noted at the Shows also. Let us have a new class for these before next Show time. Yours for better Dahlias,

Mrs. J. W. Lee, Tacoma, Wash.



## National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.

This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal.

It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

W. A. Angell, Providence, R. I.  
C. W. Ballay, Palo Alto, Cal.  
Thomas Leavitt, Assinippi, Mass.  
George L. Stillman, Westerly, R. I.  
J. A. Kemp, Little Silver, N. J.  
E. W. Darling, Fairhaven, Mass.  
C. L. Alling, West Haven, Conn.  
F. E. Dixon, Scotch Plains, N. J.  
Jacob Schulz Co., Louisville, Ky.  
Jessie L. Seal, San Francisco, Cal.  
Gerken Brothers., Lancaster, Ohio.  
Dahlia del Nurseries, Vineland, N. J.  
R. L. Crigler, Covington, Ky.  
Premier Dahlia Gardens, Hillside, N. J.  
Carl Salbach, Berkeley, Cal.  
W. E. Trostle, San Gabriel, Cal.  
W. W. Wilmore, Denver, Colorado.  
Calvin S. Wheeler, Webster, Mass.  
Frank H. Poschinger, Louisville, Ky.  
Strasen Floral Gardens, Austinburg, Ohio.  
Dr. H. H. Smith, Rocky River, Ohio.  
Success Dahlia Gardens, Lawrence, Mass.  
Chautauqua Dahlia Fields, Mayville, N. Y.  
Fraser's Dahlia Gardens, Willimantic, Conn.  
Major James B. Eastman, Laurel, Md.  
W. E. Birrell, Summerville, Ontario.  
James Smith, Plainfield, N. J.  
Babylon Dahlia Gardens, Babylon, L. I., N. Y.  
H. Jay Welcher, Newark, N. Y.  
W. L. W. Darnell, East Moriches, L. I., N. Y.

Badetty Bros., 40 Prospect St., Huntington, N. Y.  
Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.  
Golden Rule Dahlia Farm, Lebanon, Ohio (Harley Peck)  
R. Vincent, Jr. & Sons Co., White Marsh, Md.  
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.  
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.  
Adam Felsing, R. F. D. 1, Lancaster, Pa.  
Scarboro Gardens Co., Ltd., Scarboro, Ontario.  
O. P. Roach, 113 Empire St., E. Lynn, Mass.  
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.  
Kit Gardens, 9 Irvington St., Springfield, Mass.  
W. Atlee Burpee Co., Philadelphia, Pa.  
Miss Alice Meussdorffer, San Francisco, Cal.  
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.  
Somerhausen Dahlia Gardens, Philadelphia, Pa.  
Baumann's Dahlia Gardens, Birmingham, Mich.  
Veile & Mendham, Box 185, Easton, Pa.  
Milton F. Untermeyer, Jr., 900 Ocean Ave., Elberon, N. J.  
Knollwood Gardens, C. L. Glenn, Winston-Salem, N. C.  
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.  
Hillside Farm, Walter Bissell, Austinburg, Ohio.  
Ruschmohr Dahlia Growers, Rockville Center, L. I., N. Y.  
Keystone Dahlia Gardens, Hickville, L. I., N. Y.  
Locust Valley Dahlia Farm, Cold Springs Harbor, N. Y.  
Fisher & Masson, 121 Abernethy Drive, Trenton, N. J.  
Delight-U-Gardens, Irvington Sta., Indianapolis, Ind.  
Parkway Dahlia Gardens, 1012 East 178th St., N. Y.  
Peacock Dahlia Farm, Dahlialand, N. J.  
J. C. Rutenschroer, West Price Hill, Cincinnati, Ohio.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing Secretary Thomas Leavitt, Assinippi, Mass.





## FOR 1935 • AMERICA'S SWEETHEART

### The Greatest of All Yellow Dahlias

(Salem Dahlia Gardens)

An immense informal decorative of a pure yellow without a particle of shading. Even the outer petals do not fade out like those in most Dahlias. Many of the petals are double serrated and curl and twist, and, as the bloom develops, they fall back to the stem, reminding one of a gigantic chrysanthemum. The bloom is held almost on top of an absolutely stiff stem. The bush is medium height and requires no staking.

We grew all the 1934 yellows and many of the older varieties of yellows for comparison, but America's Sweetheart was so far ahead of any of them that there was no comparison whatever. It is in a class by itself—a very full bloom with high center that grows up to a foot across in the open field without irrigation or fertilizer. With fertilizer it grows much larger.

Visitors to our fields the past Fall were unanimous in saying it was the "best yellow to date," while many claimed it to be the "best Dahlia to date."

If you ever liked any of our other originations, you cannot keep from loving America's Sweetheart.

PRICE \$25.00 PER ROOT

### GOLDEN HOARD (Salem Dahlia Gardens)

Another Dahlia that grows to immense size in the open field. Eleven and twelve inch blooms are common. With fertilizer and irrigation it makes some of the "big ones" look like miniatures. It is informal decorative, but when fully developed borders on semi-cactus. The color is a most beautiful old gold with reverse of petals showing a faint tinge of pink. The stem is long and straight—ten inches to first set of leaves—and holds the bloom high above a very vigorous bush of medium height. You cannot afford to miss this wonderful creation.

PRICE \$10.00 PER ROOT

### SONNY BOY

Our 1933 introduction, is still going strong and making good everywhere. It has been grown by our customers fifteen inches across without a particle of fertilizer. It has won many prizes. At the recent Wisconsin State Show it won as the most perfect bloom, defeating practically all the 1934 introductions and Honor Roll Dahlias.

ROOTS \$5.00

We are originators of other good ones, such as: Clara Barton, \$5.00; Prosperity, \$3.00; Coral Beauty, \$2.00.

SALEM DAHLIA GARDENS,

Salem, New Jersey, U. S. A.

## CUT FLOWERS

by

HARLEY T. PECK

Lebanon, Ohio

The commercial Dahlia grower is confronted annually with the problem of how to make the most out of his cut flowers.

As one who has sold cut Dahlias to florists and the public for ten years, I am going to set down a few observations about this phase of the commercial Dahlia business. If these thoughts based on a decade of experience help others with either more or less experience, then I will be amply repaid.

First, to be considered is the retail public's reaction to the cut Dahlia. Here is a lady who says, "I want some more of those lovely Dahlias; they keep so well and are simply gorgeous." Another says, "What must I do to Dahlias to make them keep. The last ones I got only kept fresh one day."

Granted, that some purchasers have a knack of putting flowers in a cool spot away from drafts, and changing water often, and seem to have better "luck" with keeping flowers. And granted that others just seem to do the wrong thing to make them keep fresh. Still we, the people who sell them must use every

precaution to see that the Dahlias we sell will keep as long as most buyers believe they should. We should have them "in condition" to sell and keep. We should tell the purchaser what to do to prolong their life. I have found that such suggestions are always welcome—but more about that later.

The weather is the most important factor in the keeping of cut Dahlias. After a spell of cool nights, for instance, followed by warm, but not hot, sunshine the average Dahlia variety keeps well. But after a spell of wet and cloudy weather, or extremely hot weather, accompanied by a dry, parched soil condition, the average Dahlia variety does not keep well.

Note that I say the "average Dahlia variety." There are just as great differences between the keeping quality of various varieties as there are between other different kinds of cut flowers.

A third factor, which greatly influences the keeping quality of Dahlias is soil. Dahlias, on the average, which are grown in poorly nourished lean soil do not keep as well as those which have been properly nourished by a rich producing soil. A clay type soil, other factors being equal, produces Dahlia blooms which do not keep as long as those grown on a sandy or lighter soil. Bear in mind that other factors such as plant nourishment, including water at the roots must be equal in both cases in order to get a true comparison.

Second, let us consider the florist and his reaction to the Dahlia. When the first cut Dahlias appear each season, the florists, for the most part welcome them. After a steady and possibly monotonous procession of other summer flowers, the Dahlias, with their infinite variety, richness of color and general solidity of form, are really and sincerely welcomed by the florist.

From the West Coast comes this picture of the exhibit by Miss Alice Meussdorffer at the San Francisco show of the Dahlia Society of California.



By mid-September, being as plentiful as Dahlias are at that time, they are no longer a novelty, but are still liked and in demand, because, at this season the quality of the blooms is at its peak. Later, say in early October, I am of the opinion that most florists are secretly hoping a frost will come soon. They have had enough of Dahlias for this year and as they remark often at this period "they don't keep very long."

In fact, as the days of sunshine shorten, and the proportion of cloudy days increases, the average Dahlia variety decreases in the length of time it will keep when cut. Particularly is this the case when artificial heating of buildings becomes necessary.

Now, to refer back to the most important point of all, the great variance in keeping ability of the different

Dahlia varieties. To those growers who wish to increase their cut flower sales, this is supremely important. We must have varieties which keep for long periods when cut. There is no limit to the development that can be carried out in this direction. If the same effort had been made to breed long keeping varieties as has been made to get bigger Dahlias, I believe there now would not be much more to be desired in the Dahlias as a cut flower.

Of course, we now have many varieties which are really good as florists flowers, I would not wish to be understood that I do not recognize the worth of many really good keepers now in the markets. What we want, however, are more and better ones and as a com-

*(Continued on following page)*

## **"THE PROOF of the PUDDING is in the EATING"**

### **Our Two 1935 Introductions Have Been TRIED and PROVEN ....**

**Both Dahlias Have Scored at Storrs in 1933 and East Lansing 1934**

These Dahlias are listed in the 3 outstanding HONOR ROLLS, that of Mr. D. W. Hart, Leonard Barron and Dr. Marshall Howe. Is this not proof enough of their worthiness?

#### **MRS. GEORGE LE BOUTILLIER (Smith) Informal Decorative**

Carmine red, immense size, excellent grower, healthy foliage. Authorities consider this the best red since Murphy's Masterpiece. Winner as the best undis-seminated Dahlia in the Rockville Centre, New York Show.

**Roots \$10.00**

**Plants \$5.00**

#### **ROCKLEY MOON**

**(Taylor) Formal Decorative**

Beautiful clear yellow, very large bloom, on exceptionally strong stems, tall grower and good foliage. Won as the best undis-seminated formal decorative, in the Rockville Centre, New York Show. Winner of three blue ribbons in W. Va. State Show as best individual, best yellow, and the best Dahlia originated in West Virginia.

**Roots \$10.00**

**Plants \$5.00**

These Dahlias being new introductions should really sell for more, but due to the fact that we have a large root stock of both, we are letting them out at the above prices.

Advance price list of all varieties we grow now available

**RUSCHMOHR DAHLIA GARDENS** 52 S. Kensington Avenue  
Rockville Centre, N. Y.



Buy your Dahlia Roots from Bill and get stock that grows. You have tried all the rest, now try my best.

I have several clumps of seedlings, single and double. Closing them out at digging time at two dollars a clump. A few clumps left of the 1934 stock. If you want some nice seedlings, now is your chance to get them.

*Ask for Catalogue*

## Queens Dahlia Gardens

WILLIAM MESHIRER

43-55 ROBINSON STREET

FLUSHING

NEW YORK

## SEND FOR KEMP'S 1935 CATALOG

READY IN JANUARY

FEATURING OUTSTANDING DAHLIAS,  
GLADIOLUS, JAPANESE IRISES, etc.

For 1935 we are listing our two Honor Roll Dahlias, DADDY KEMP (Giant purplish red) and Edith A. Lehman (Giant brilliant light rose pink).

Both are illustrated and fully described in our 1935 catalogue, also many other new and near new Dahlias of exceptional exhibition value.

We are pleased to again offer the Lord of Autumn (1934 introduction), which we believe is the greatest yellow Dahlia ever introduced. This great Dahlia was awarded many first prizes at the leading 1934 shows, and was a winner in every show where it was entered in competition. No other Dahlia to date is comparable to it for size, finish of flower and richness of its clear non-fading golden yellow color.

*Catalogue free*

## KEMP'S GARDENS

*Breeders and Growers*

Box 181 D. B.

LITTLE SILVER, N. J.

## Cut Flowers—Continued.

mercial grower of seedlings on a large scale, I say that we have them. How soon, remains to be seen.

As for methods of prolonging the life of cut Dahlias by artificial treatment of one kind or another, I wish to say nothing here. Any method which produces results should be used. And all growers, as mentioned before, should advise their customers in the easier and more certain artificial means to prolong keeping. Making your customer satisfied with today's purchase, is the surest way to bring that customer back for more blooms tomorrow. This applies to methods of keeping in the home, as well as to condition of blooms when sold.

A Dahlia bloom is at the mercy of its stem. If the stem draws water, by osmosis, fast enough to supply the evaporation at the petals, the flower keeps. If not, it wilts. I have noted a difference between varieties of Dahlias in the texture and density of the stem. Probably why that is Variety A keeps better than Variety B.

It seems apparent that Dahlia growers must strive to deliver present commercial type Dahlias to customers in the finest condition that is possible. Also it is essential that more new longer keeping varieties be developed. The reputation of the Dahlia as a keeper is at stake. Every grower must share the responsibility of improving that reputation. Future sales depend on this.

• • •

## The 19th Annual A. D. S. Meeting

The nineteenth annual meeting of the American Dahlia Society was called to order at 11:40 A. M., Friday, September 21st, in the small Ball Room of the Hotel Pennsylvania.

President Hart, in his opening remarks, spoke briefly on the work of the society for the past year and particularly on the most successful show then going on. He thanked the various officers and the show committee, not only for their work in connection with the show, but for their loyal support through the entire year.

The Secretary, C. Louis Alling, was called upon for his annual report. He stated the society had staged a splendid come-back after the severe blow received through the depression and that the membership was continually increasing and that the loss of members through failure to pay dues was very small. As chairman of the show committee he thanked the various members of the committee who had worked so hard to make the show a success. He also reported briefly on the BULLETIN stating that this was the connecting link of the society and that it was doing much to hold interest in the Dahlia and the A. D. S.

The treasurer read a detailed financial report showing a substantial balance on hand with nearly all indebtedness paid.

Prof. Patch, of the Storrs Trial Garden, was asked for a report. He stated that this was the sixteenth year of the garden at Storrs and that they had a total of 166 entries from twenty-three States sent by ninety-one different individuals. Only once has there been more individuals represented. In 1932 there were 149 entries from twenty-six States by 92 individuals.

The present season had been one of many weather conditions but still there was a wonderful showing.

Prof. Patch stated that he wished to contradict stories that high powered fertilizers were used at Storrs. Only ordinary cultural methods are used and every entry has the same treatment as the other.

Prof. Wildon of the new Michigan Trial Gardens was unable to be present and Mr. Maytrott, who had visited the gardens, was called on for a report. He stated that Prof. Wildon deserved a lot of credit for his work. The location of the gardens was low and required filling, excellent cultural methods were being practiced and while the growth was not as tall as at Storrs the work was being carried on in much the same manner.

President Hart announced that we had lost several valuable members in the past year, two in particular from our official family, Mr. N. Harold Cottam, past president, and Mr. George L. Farnum, vice-president. The secretary was called upon to read resolutions on the death of Mr. Cottam while Dr. Marshall A. Howe paid fitting tribute to Mr. Farnum. A motion was made to adopt these resolutions. While the members were standing the passing of Mr. W. J. France, of Scarboro, was mentioned and the members stood in silence for a moment in his memory.

Mr. Hart called on Mr. George Fraser who spoke in the dual capacity of Chairman of the Trial Gardens Committee and Show Manager. He spoke of the show being much better than for several years and the large number of entries on the various classes, also of the wonderful co-operation we had received from the Hotel Pennsylvania. He felt that the Trial Gardens are both a great credit to the society as well as to the men who are handling them and also spoke of the method of scoring.

Mr. Dewey Mohr reported for the Show Prize Committee and thanked the members for their co-operation and the fine contributions which had been received. While not a part of the minutes we wish to say that Mr. Mohr did a wonderful job as chairman of this committee and the success of the show was due in no small part to his efforts.

Mr. Harley Peck from Ohio spoke of growing conditions in the middle west. This was Mr. Peck's first visit to the New York show and it was with a great deal of pleasure that many of our members made his personal acquaintance.

Mr. Thomas Leavitt spoke of conditions in New England and said that the Boston show was the most successful in four years.

Major Eastman and our old friend Dad Kemo spoke of their local shows and gave us a cordial invitation to be with them.

Mr. Lynch, of the Delaware Society, spoke and invited all A. D. S. members to attend their show.

Mrs. Humble, Chairman of the Garden Club Section as follows:

"It is most encouraging to myself and members of the Committee in charge of the Garden Club Section to report that even a greater interest has been shown this year than in the past. Visitors seem most enthusiastic over artistic arrangements and I am sure there will be an even greater interest in Dahlias due to these exhibits, especially in the pompon and miniature sections. Also I believe a great many garden club members receive many suggestions as to how to use Dahlias in their community exhibitions."

Dr. Marshall A. Howe spoke on the work of the Nomenclature Committee. He stated that he was keeping a card index of all Dahlias introduced since

(Continued on following page)

## PRIZE WINNING DAHLIAS

WHOLESALE and RETAIL

Originators and Growers Since 1920

**Lord of Autumn**, the greatest of all Dahlias to our knowledge. Our stock of **Lord of Autumn** is the finest available; as we won the President's Cup at the Ohio Dahlia Society Show, at Cleveland, for the outstanding feature of the show, with a vase of (12) blooms. Also President's Cup at the West Virginia Dahlia Society Show at Fairmont for the best vase of (12) blooms. Our catalogue picturing **Lord of Autumn** as it is grown by us, as well as other Honor Roll and Certificate Dahlias free upon request.

Our stock of Dahlias are State and Federal inspected. To win you must have good stock. We sell roots and plants.

## ROSEMARY DAHLIA GARDENS

BOX 429 B

MARTINS FERRY

OHIO

## PREMIER'S DEPENDABLE DAHLIAS

Latest Prize Winners,  
Honor Roll and  
CERTIFIED VARIETIES

Healthy Rugged Stock Only

Write For Advance List and Catalog

## PREMIER DAHLIA GARDENS

George H. Swezey

31 Mertz Avenue

Hillside, N. J.



## KUNZMAN'S CATALOG

### IS FREE TO EVERYONE INTERESTED

Contains a list of the best old and new varieties of Dahlias, at remarkably low prices for the best stock obtainable.

Contains many astounding offers and is a mine of information concerning their growing, storing, etc.

Root Prices range as low as 10 cents each

You cannot afford to be without it, so write at once and get in on the February 1st offer.

**KUNZMAN, 3 Farms in Dahlias**  
**NEW ALBANY, INDIANA**  
 (Originator of King of the Blacks Dahlia)

## ALLING'S

### Introducing for 1935

JESSICA DRAGONETTE, giant peach and cream Semi-Cactus.

THE NEW DEAL, brilliant orange red Informal Decorative. Two great Honor Roll Dahlias.

MARILDA, lavender pink and white Informal Decorative. A grand keeper and rigid stems. Watch it for commercial cut flower.

GOLDEN LIGHT, Formal Decorative. Butter yellow, edged and spotted red. Long stems.

Our new catalogue, available in January, will describe these as well as many other new and outstanding varieties. Send for it today.

**C. LOUIS ALLING**

251 B. Court Street West Haven, Conn.

# DAHLIAS

### The 19th Annual Meeting—Continued.

1914 and now had something more than 15,000 names which had been introduced to the trade. He hoped that in the near future some means might be provided so that this list might be published. He also spoke of the difficulties with certain border line varieties and asks co-operation of the members as a whole in aiding the nomenclature committee in solving this difficulty. Dr. Howe extended an invitation to visit the Dahlia border at the Bronx and said that he had 410 varieties this year.

Mr. Lynn Dudley reported for the BULLETIN Committee and asks that the members send in news or any new wrinkles in Dahlia culture. He also spoke very interestingly on his 2,200 mile trip through the middle west the past summer and described the Mid West Show at Grand Rapids as a GREAT SHOW.

President Hart mentioned the passing of Dean Anderson and paid tribute to his work in the Dahlia garden at the University of Kentucky.

The secretary spoke of the work of Dr. C. H. Batchelder in the control of the European corn borer stating that he was obtaining excellent results and it was hoped that the good work might continue. Mr. Tooker, of Rockville Centre, described his method of control of this very troublesome pest.

President Hart then called on Mr. J. A. Kemp as Chairman of the Nominating Committee who presented the following slate of officers to serve in 1935:

President, George W. Fraser, Willimantic, Conn.

Secretary, C. Louis Alling, West Haven, Conn.

Treasurer, Mrs. Mabel C. Rathgeber, New Haven, Conn.

Vice-Presidents: Lynn B. Dudley, New York; J. A. Kemp, New Jersey; W. Atlee Burpee, Jr., Pennsylvania; Mrs. Charles H. Stout, New Jersey; Mrs. F. S. Fisher, New Jersey; Edward B. Lloyd, Earle P. Lollar, Maryland; Jay V. Hare, Pennsylvania; Curtis Redfern, California; Prof. C. E. Wildon, Michigan; R. P. Liphart, Virginia; Mrs. Georgena Humble, New York; John S. Vincent, Maryland; Mrs. George W. Holland, Pennsylvania; J. W. Johnston, New York; J. Louis Roberts, Illinois.

Trustee for three years, Derrill W. Hart.

President-elect, George W. Fraser, was called upon for a few remarks after which the meeting adjourned.

C. Louis Alling, Secretary.

• • •

## Give the A. D. S. Bulletin for Christmas

No gift could be more highly appreciated by a Dahlia loving friend than a membership in the A. D. S. You have enjoyed reading the BULLETINS. Why not pass this pleasure along to a friend? You will not only be making a practical and worth while gift but will add strength to our organization which is and has done so much for the Dahlia. Enclosed you will find handy subscription blank. Fill it out and send it in today.

## News of Nationwide Shows and Dahlia Meetings

(Continued from page 27)

### Dahlia Society of Southern California

The Dahlia Society of Southern California staged the fifteenth annual show at the Biltmore Hotel, September 6th and 7th. It was back to the standards of the "good old days" with plenty of blooms of the finest quality.

The award for the best general display went to the Vernon Floral Company as well as the most artistic with the Epler Gardens second in each class.

The Achievement Medal was won by the Stephenson Dahlia Gardens of Santa Monica in a field of 14 entries. The bloom is an informal decorative of rich yellow color with carmine penciling, named for Bing Crosby.

The award for the best individual Dahlia went to J. F. Cordes; for the largest bloom in the show to H. T. Johnson with Grandee; the most perfect pom-pom to the Epler Dahlia Gardens.

In the seedling exhibits, the best decorative seedling was shown by Vernon; the best Semi-Cactus by Cordes; the best miniature by J. M. Jacobs. Honors in the non-commercial class went to Dr. Silvernale with first and second for one year old seedlings, and first and second for two year olds.

Other awards as follows: for the best basket of pinks, Joseph F. Pfluger; for the best basket of reds, McDonald Dahlia Farms; for the best basket of yellows, as well as best basket of lavender to the Epler Gardens. For the best basket of whites as well as Autumn and also miniatures to the Vernon Floral Company. Cordes won first for the best collection of semi-cactus as well as the best collection of California originations. Vernon Floral Company for the best collection of ball shaped Dahlias as well as miniatures. William Hartnett for the best collection of Pompoms.

*G. F. Stephenson, Secretary.*

The happenings and events of your society can be listed in the BULLETIN if you will affiliate with the A. D. S. and appoint a reporting secretary.

### California Flower Festival

Attendance records for a single day were broken at the California Flower Festival at the Oakland Exposition building.

A large San Francisco delegation came to Oakland for the festival and Curtis Redfern of the San Francisco Dahlia Society won the President of Spain trophy awarded to his Dahlia "Angelo Rossi."

Another featured exhibit was Australian wild flowers frozen in cakes of ice. These blocks of ice were shipped 7,000 miles.

The San Francisco Garden Club won first prize with its exhibit, "Before and After the Picnic."

(Continued on following page)

"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

## Wm. C. (Bill) Noonan

Has always given his customers, whether retail or wholesale, a square deal in Dahlias. He will treat you as an honest man should.

**Standard Varieties**

**New Novelties**

Price reasonable. Write for advance 1935

List—Now

## MANNETO HILL NURSERIES

HICKSVILLE

LONG ISLAND, N. Y.

## DAHLIAS

The place where such world-wide winners came from. Here they are. Margaret E. Broomall, Satan, Eagle Rock Fantasy, Chas. G. Reed, Full Moon, Grandee, Murphy's Masterpiece, Palo Alto, The Fireman, Betty Colter and a host of others. What have we for 1935? Our leader is just about the best we have ever grown. We call it the yellow "Murphy's Masterpiece." Yes, another yellow, but what a yellow, what size, what stems, what color, and yet as refined as the most artistic Dahlia grown. It has everything. Our reputation is back of every one of our sales. If you want the best yellow, no matter what the other yellows have done in the show room, we believe that our new creation "CALIFORNIA IDOL," tops them all. Winner Achievement Medal at Boston, runner up for medal in San Francisco. Honor Roll Dahlia for 1935. Catalogue.

**Ballay-Success Dahlias Win Everywhere**

## SUCCESS DAHLIA GARDENS

(Charles G. Reed, Prop.)

LAWRENCE

MASSACHUSETTS



## DAHLIA GROWERS!

The December, 1934, issue of FLOWER GROWER features a review by Dr. Marshall



Howe of the 100 best Dahlias grown at the New York Botanical Gardens.

A copy will be sent free on request.

## FLOWER GROWER

98 North Broadway, Albany, N. Y.

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A DE LUXE EDITION BOOK

Bound in boards and suede cloth, gold stamped  
About 272 pages—40 pages illustrations  
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THE NEW ENGLAND GLADIOLUS SOCIETY  
"The outstanding gladiolus society"

Publication date, January 1, 1935

A copy of this book will be presented to every member  
in good standing with dues paid for 1935

#### Contents

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  - 13 *Future of the Gladiolus*. Why popular. How can we make it more popular?
  - 14 *Other Shows*. Stories of how others do it.
  - 15 *All Over the World*. Opinions of outstanding growers.
  - 16 *1935 Introductions*. Descriptions and illustrations. This book will be sold at book stores for \$1.75. Free to members. IF YOU ARE NOT A MEMBER YOU MAY JOIN. Send \$1.00 dues which pays for membership for the full year of 1935 with all privileges.

C. W. BROWN, Sec'y, Box 245D, Ashland, Mass.

### News of Affiliated Societies—Continued.

A beautiful woodland scene is shown in one-half of the display, before the picnic, and the same scene is depicted after the picnickers have finished with it. Items shown in the "after the picnic" scene include an old automobile tire, remains of a lunch, scattered newspapers, cigar and cigarette butts, ashes, a burned log, a bullet punctured automobile road sign, tin cans and a pair of torn overalls flung into the branches of an evergreen tree.

The exhibit was installed by Mrs. M. L. Kelley, chairman of the club's exhibit committee, and Miss Jean Boyd, secretary.

Awards for flower arrangement follows:

Luncheon tables, four covers—Mrs. W. S. Overton, Piedmont, Women's Athletic Club, Mrs. R. Kirk underhill, Oakland, and Mrs. Roy Bishopric, Piedmont. The Home Gardeners, first prize, Mrs. George Roeding, Niles, The Home Gardeners, second; Mrs. Esther Mosher and Mrs. Carl King, Fenton League Flower Service Club, third; San Leandro American Legion Garden Club, honorable mention.

Arrangement of flowers in front of a wall mirror—Mrs. H. C. Bell of Piedmont. The Home Gardeners, and Mrs. W. S. Overton of Piedmont, Women's Athletic Club, first; Miss Esther Mosher, Fenton League Flower Service, third prize (no second).

Arrangement of flowers in Victorian container—(No first award), Dr. Gerald Grey of Piedmont, The Home Gardeners, second; Piedmont Garden Club, third.

Floating or submerged arrangements—Miss Helen P. Chesebrough of Burlingame and Mrs. Tobin Clark, Hillsborough Garden Club, first; Mrs. George C. Roeding, Niles, The Home Gardeners, second; Piedmont Garden Club, third.

Best Individual Dahlia in Show—Bignami & Williams, Oakland, first prize, the Charles C. Naviet Company, gold medal; Curtis Redfern, San Francisco, second; Patricia Dahlia Gardens, San Leandro, third.

Largest Dahlia in show—Ballay Dahlia Gardens, Palo Alto, first; Patricia Gardens, San Leandro, second.

### Dahlia Society of Ohio

The fourth annual show of The Dahlia Society of Ohio was held September 21st-22nd-23rd in the West Concourse of the Terminal Building, Cleveland, Ohio. Thousands of the finest blooms from more than one hundred gardens of Ohio and neighboring States were massed into a fine show room to give an effect which rivaled the rainbow for color. Every type of Dahlia was represented from the tiniest pompon to the huge American Legion, Lord of Autumn, Amelia Earhart, Satan and others.

More than twice as many people visited this year's show than attended any of our previous shows. As a result our treasurer wears a bigger smile than he has for many months. Much of the credit for the success of the show is due Mrs. C. L. Seith, our president, who proved herself an able Chairman of the Show Committee.

Sweepstakes winners in the various divisions were as follows: Novice, James Baus of Cleveland; Amateur, Mrs. John Zipp, Jr., of Bay Village; Open to All, Frank's Dahlia Gardens of Bedford; Private Estates with Gardners, Mrs. J. Preston Irwin of Rocky River,



"Mid West"—an Ohio Winner.

Originated by H. H. Robens, Chagrin Falls, Ohio. A rose lavender Inc. Cac. which won the seedling honors at Cleveland. This is second year Mr. Robens has won this honor.

• • •

Garden Flowers, Hudson Garden Club. Lasch Floral Gardens were the winners of "Best Commercial Display" of more than fifty square feet while Mrs. E. MacDowell won similar honors for spaces of less than fifty square feet. Mr. H. H. Robens, for the second consecutive year, won seedling honors. American Legion grown by Harold E. Shanabrook was awarded largest bloom honors. Incidentally, Mr. Shanabrook has monopolized this award in all four of our shows.

The judges picked a basket of twelve mammoth Lord of Autumn as the outstanding exhibit of the show. This basket was entered by the Rosmary Dahlia Gardens of Martins Ferry, Ohio.

The judging of the Open to All section was ably done by J. Louis Roberts of Chicago, Illinois; D. O. Eldredge of Madison, Wisconsin, and A. M. Miller of Cincinnati, Ohio. Other judges in the Dahlia sections were Dr. H. H. Smith, Rocky River, Ohio; Mrs. John Strassen, Sr., Austintown, Ohio; W. H. Shanabrook, Uniontown, Ohio; Walter Bissel, Austintown, Ohio, and E. J. Wind, North Olmsted, Ohio. In the garden flower section Mrs. M. B. Mook and Miss Eunice Fenlon, both of Cleveland, selected the winners. Mrs. Mook also worked with the judges in the Open to All section in the judging of the baskets.

(Continued on following page)

## The Dahlia Sensation of the Year

### "Cornelia Bryce Pinchot"

A heavy prize winner in the Fall Shows, notably the Chicago World's Fair, where it was exhibited and grown by Mr. J. J. McCarthy, of Milwaukee, winning the medal for the best undis-seminated seedling. On the Honor Roll.

CATALOGUE AVAILABLE IN JANUARY

**Veile and Mendham**

Box 185

Easton, Pa.

*The Ultimate in Dahlias*

## Oakleigh Quality

SCORES AGAIN

at

### MID WEST DAHLIA SHOW

**First Award:** Biggest and Best Display

**First Award:** Best Display of Pompons

and many other Firsts and Seconds including

**Sweepstakes** by a big margin

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Prize Winning Stock

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GRAND RAPIDS

MICHIGAN

*Watch for Persimmon and Minnie Mouse*



**HOUSE BEAUTIFUL**

announces

**"DAHLIA REVIEW, 1934"**

by

**DERRILL HART**

AS AN ANNUAL FEATURE

beginning with the

DECEMBER, 1934 ISSUE OF

**HOUSE BEAUTIFUL**

572 Madison Ave., New York

**"OLYMPIC SUNSET"**

One of our most outstanding 1935 Northwest Dahlias. Others are: **Pink Beauty, Radiant Sunrise, Kissable, Moonlight Beauty, and Keno.**

**"WASHINGTON GIANT"**

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**PROFITABLE PEONIES**

Only best of old and new varieties, at attractive prices. Fine quality roots, liberally graded. Our catalogue names best commercial cut-flower varieties, and gives valuable planting and growing instructions.

**HARMEL PEONY COMPANY, Berlin, Maryland**

GROWERS OF FINE PEONIES SINCE 1911

**News of Affiliated Societies—Continued.**

Although we were more than pleased with the results of this year's show we have started to plan for next year when we are to be hosts to the Mid-West Dahlia Show. Every effort will be made to make the 1935 show "the finest in the country." Being situated as we are, right between the Eastern and Mid Western Dahlia sections we hope for a flood of blooms from both sections. It is easy to visualize this show as of greater territorial scope than any other show in the country. The dates selected are September 14th and 15th. This is our first invitation to every Dahlia lover in the country to be here at that time. May we see you then?

*E. J. Wind, Secretary.***East Liverpool, Ohio**

The Ninth Annual Show of East Liverpool Dahlia Society was held September 21st-22nd. Both attendance and bloom surpassed that of last year. Under the management of Thomas Watkin flowers were placed with very little confusion, there being 4,571 blooms. American Dahlia Society Medal awarded to best Dahlia in Open Class, a Murphy's Masterpiece; four cups were awarded in following classes, for three Best Blooms in vase in Cactus classes. Three Best Bloom in vase in Informal Decorative Class. Four Best Bloom in vase in Color Class, and for Basket of largest and best keeping Dahlias judged Saturday. Murphy's Masterpiece also won for largest Dahlia in show, outstanding aside from Murphy's Masterpiece were Kathleen Norris, Eagle Rock Fantasy, Satan, White Wonder, American Legion and Jane Cowl. As a suggestion I think it would be interesting if each Society when writing to Bulletin give names of outstanding Dahlias in their show.

*Inez Smith, Secretary, 1842 Michigan Avenue.***Dutchess County N. Y. Horticultural Society**

The annual fall flower show of the Dutchess County Horticultural Society was held on September 25th and 26th at Christ Church Parish House in Poughkeepsie. It was as usual a fine well balanced show with Dahlias as a feature but with many other well grown garden flowers in evidence.

The A. D. S. medal went to Mr. George H. Scott, of Arlington, as a sweepstake in the Dahlia classes. Commercial displays were made by Springside Dahlia Gardens, of New Hamburg; W. H. Ostrander, of Kingston; N. Harold Cottam & Son, of Wappingers Falls; Miss Amy Northrup, of Staatsburg, and C. Louis Alling, of West Haven, Connecticut. These displays featured many of the new outstanding varieties.

**Seattle Dahlia Society**

The annual Dahlia and Fall Flower Show was staged in Floral Hall, at Woodland Park, by the Seattle Dahlia Society, on Saturday and Sunday, September 8th and

9th. The number of entries was such as to comfortably fill the hall and the quality of the blooms was excellent. All the different types were well represented and the colors varied from pure white to a deep red that was almost black. In spite of the inclement weather, the attendance was good.

The blooms were arranged so as to give a mass effect to those entering the hall. From the entrance the visitors looked through a crescent of baskets and vases onto a sea of gorgeous bloom, with a background of baskets and a commercial display. Many beautiful courtesy baskets were contributed by other flower societies.

There was also a fine display of Fall flowers arranged in vases and baskets along the sides of the hall, including roses, zinnias, gladiolus and asters.

The sweepstakes prize, which was the silver medal of the American Dahlia Society, was won by Mr. Arthur Davies, with Dahlia Eagle Rock Fantasy.

The largest Dahlia in the show, Mrs. Ella Worthen, was also exhibited by Arthur Davies.

The smallest Dahlia in the show was exhibited by Ed. Hall, with Dahlia Little Edith.

The greatest number of points in Divisions 1 and 5 were won by Mrs. A. S. Steendahl. The greatest number of points in Divisions 2, 3 and 4 were won by Arthur Davies.

In addition to the above, the principal varieties exhibited were Jane Cowl, Kathleen Norris, Oriental Beauty, Frau O. Bracht, Marion Broomall, Spotlight, Lake Pend d'Oreille, Daisy Turnquist, Satan, Lady Ponsonby, Mabel Garrison, Northwestern and Andrea Ericson.

Mrs. H. L. Dinon, Secretary.  
W. L. Richardson, President.

### Valley Stream, N. Y. Garden Society

Here is a resume of our show held Saturday, September 22nd.

376 Entries.

Sweepstake won by Mrs. O. J. Aumuller, Valley Stream, Long Island, scoring 73 points.

In Section No. 1, Amateur Classes, the most perfect Dahlia, won by L. C. Thornton, Valley Stream, Long Island, with a "Murphy's Masterpiece."

In Section No. 2, "Open to All Classes," the largest and most perfect Dahlia, won by the Rockville Centre Dahlia Gardens, Rockville Centre, Long Island, with a "Murphy's Masterpiece."

For Finest Dahlia Bloom in the entire show, won by Rockville Centre Dahlia Gardens, Rockville Centre, Long Island.

Most number of Blue Ribbons, Mrs. Otto J. Aumuller, Valley Stream, Long Island, 10 blue ribbons.

Tri Color Prize—won by Mrs. Elizabeth Munro, Valley Stream, Long Island, for the most meritorious display. A Shadow Box Display of Giant Petunias in a silver modernistic vase.

O. J. Aumuller, President, Valley Stream, Long Island.

(Continued on following page)

## Fraser's Tested Dahlias for 1935

### JESSIE CRAWFORD (Informal Decorative)

The color of this beautiful Dahlia is rather hard to describe and do justice to; ground color Ivory white with blendings of cattleya pink, the tips of the petals deep cattleya rose like the throat of a cattleya orchid.

The large flowers are carried on long stems well above the foliage; free flowering; clean uniform growth; height 4½ feet. Mentioned in both the AMERICAN HOME and HOME & FIELD lists of outstanding novelties. Roots \$10.00 PLANTS \$5.00

### HELEN S. FRASER (Formal Decorative)

Formal decorative Dahlias are not so plentiful so the addition of this variety will fill a long felt want in the shows and as a cut flower. The color according to Ridgeway's Chart: "picric yellow center, outer petals alizarine pink;" clean, upright growth with the flowers carried well above the foliage on stiff stems. Size of blooms 5-8 inches. Certificate of Merit, Storrs, Conn. 1934 Commercial. Roots \$10.00 PLANTS \$5.00

Send for our list of worthwhile novelties and standard varieties which will be ready early in 1935.



## Fraser's Dahlia Gardens

George W. Fraser

Willimantic  
Connecticut

## DAHLIAS

GEORGE L. STILLMAN

Dahlia Specialist

Westerly, Rhode Island

Dahlia Bulbs, Dahlia Seed—Decorative, Show, Cactus, Pompon and the new modern Singles

The Little Darling Miniatures—the tiny flowered Dahlias, 2 inches or less in diameter, in a wide range of colors for 1935

## 5,000 DAHLIA CLUMPS

FROM STRONG VIGOROUS HEALTHY PLANTS

Must be sold—Storage space limited

Send Now for Fall Clump Price List

200 very latest worthwhile varieties

Moderately priced—Delivery at digging time

Please use letterhead for wholesale prices

EDGEY GARDENS

Comstock Park, Mich.



## DAHLIAS

### SEEDS and ROOTS

Write for 1935 Catalogue, listing famous California and Eastern Dahlias, among them, the glorious "H. R. S." (Hubert Roy Stovel), Seal's new introduction "Shalimar." Also "Frank Serpa" and "Zamora," "Grande," "Cameo" and many others.

#### Garden Lovers Collection \$10

A very special collection of ten beautiful and famous Dahlias that you will be proud and happy to own.

#### Finest Hand-hybridized Dahlia Seeds

100 Seeds \$5.00 50 Seeds \$3.00

Sies Dahlia Manual 50c

**JESSIE L. SEAL**

605 Third Ave., San Francisco, California

### DESIRABLE DAHLIAS

"WENOKA"—New informal decorative of rosy mauve. Many 12-inch blooms on the best of stems. Sensation at East Lansing.

"DAISY TURNQUIST"—New informal decorative of exquisite loveliness; salmon pink, on long stems. A favorite with the ladies.

Besides these two beauties, our catalogue will list many other very DESIRABLE numbers including many novelties from over seas.

Get your request in for catalogue and descriptive folder.

J. E. Hulin, Cottage Grove Dahlia Gardens  
5964 24th Avenue, S. W., Seattle, Washington

## HALL DAHLIA GARDENS

### CLUMPS ROOTS PLANTS

We are offering a complete and up-to-date collection of the fine Old and New Varieties. Now is the time to save money by buying clumps. We guarantee four or more divisions per clump. Get our prices.

**HALL DAHLIA GARDENS**

Julian Hall

R.R. 2

DAYTON, OHIO

### News of Affiliated Societies—Continued.

#### Baltimore Dahlia Society

"The Baltimore Dahlia Society staged its 10th annual Dahlia Show at the Alcazar Hotel, September 23rd and 24th and judging by the great number of flowers as well as the comments of the judges and guests it was equal to any in the East. All of the classes were well filled from the small garden which takes in growers of up to 75 plants to the larger commercial classes. Due to the very fine quality of the blooms the judges experienced some difficulty in making their decisions this being more than true in the pompon classes—open to all—where there were an average of 24 entries per class.

The American Home Achievement Medal was awarded to Major J. B. Eastman of Laurel, Maryland, on three extraordinarily fine blooms of "Betty Davis," the runner-up being "Kay Francis" from the same grower. Mr. William A. Bochau and the Maryland Dahlia Gardens also showed some very fine seedlings. Other awards of note were: Gov. Ritchie trophy won by Lord Baltimore Dahlia Gardens, Mayor Jackson trophy, Mrs. J. E. W. Lindquist; Congressman Cole trophy, Maryland Dahlia Gardens. The sweepstake winners were: Small gardens growers up to 75 a tie, W. L. Tracey, C. A. Scheve; growers of 75 to 150, J. M. Mauer; growers 150 to 250, H. J. Ackerman; over 250 other than professional, Mrs. J. W. Lindquist; open to all pompon classes, John C. Mencke, Jr., Commercial classes, Lord Baltimore Dahlia Gardens. The Society was fortunate in having as judges Mr. Warren W. Maytrott, J. W. Johnston, Prof. J. S. B. Norton, George H. Masson and Conrad Frey on Dahlias and Mr. C. E. F. Gersdorff on gladiolus and hardy garden flowers. Judging by the enthusiasm shown our membership will be increased as we made many new friends and the Dahlia will become more popular than ever.

Herbert O. Aburn, Secretary.

#### Burholme, Pa., Horticultural Society

The Burholme Horticultural Society opened their Fourteenth Annual Floral Exhibition to the flower loving public on the evening of September 28, 1934, with one of the most gorgeous displays ever made in the history of the Society. The show was staged in the spacious gymnasium of the Trinity Oxford Community House at Rising Sun Avenue and Disston Street, Burholme, Philadelphia.

The success of the show however is attributed to the efforts put forth by the 146 exhibitors who entered 636 exhibits in the 99 classes arranged by the Show Committee under the able direction of Mr. W. O. Hird the show superintendent.

One of the most interesting displays at the show was an international Display of Dahlias. These were exhibited by Mr. Stanley Johnson of Pennypack Gardens, Cheltenham, Pennsylvania, the tubers from which these Dahlias were grown were imported from practically all parts of Europe and Australia and South Africa. This display is one of the first of its kind ever made at any Floral Exhibition in the East.

There was also a fine display of Dahlias made by the W. Atlee Burpee Company, Bustleton Gardens, and Arthur Seyfert. Certificates of Merit were awarded to these Exhibitors.

In Section "A," Open to All, The Burholme Horticultural Society Silver Trophy was awarded as a Sweepstake Prize to Charles Frankes of Fox Chase. Mr. Frankes won 48 points in this section.

The J. V. Horn Silver Trophy, the Sweepstake Prize for Section B, "Amateurs Only," was awarded to Mr. Stanley Johnson, Cheltenham, Pennsylvania, for winning 59 points in this section.

The Corn Exchange National Bank and Trust Company Silver Trophy, The Sweepstake Prize for Section C, "Open to Members of the Burholme Horticultural Society Only" has not as yet been awarded due to a Tie. Mr. Charles Friedel of Lawndale and Mr. Arthur High also of Lawndale, each have a total of 24 points in this section.

The American Home Achievement Medal was awarded to Mr. Stanley Johnson of Cheltenham, Pennsylvania, for having the Most Meritorious Exhibit in Sections A, B and C. Mr. Johnson's exhibit consisted of a large basket of yellow Dahlias arranged in front of a blue velvet background.

The Floyd Bradley Achievement Medal was awarded to Mrs. William Myers of Holmesburg for the most meritorious exhibit in Sections D and E. Mrs. Myers' exhibit consisted of a vase of roses.

The judges who officiated at the Exhibition were George W. Glading, Wenonah, New Jersey; Clarence E. West, Collingswood, New Jersey; H. R. Lippincott, Mullica Hill, New Jersey; Edmond Parvin, Collingswood, New Jersey; Fred G. Foster, Andalusia, Pennsylvania; Frank W. Baker, Haddonfield, New Jersey; Edwin Matthews, Flourtown, Pennsylvania; Alfred Putz, Haddonfield, New Jersey; Miss E. S. Williams, Bristol, Pennsylvania; Dr. Frank F. Moore, Woodlynne, New Jersey; John M. Root, Collingswood, New Jersey; Mrs. F. F. Moore, Woodlynne, New Jersey; Curtis C. White, Johnsonville, Pennsylvania.

### Dahlia Society of Indiana

More than 2,000 viewed the exhibits of amateurs and professionals from all parts of the State at the Third Annual Show of the Dahlia Society of Indiana on the beautiful Travertine floor of the Hotel Lincoln in Indianapolis on Saturday and Sunday, September 22nd and 23rd. Noteworthy among the profusion of blooms of vivid shades and delicate hues were the entries of amateur growers. Entries from the amateurs more than doubled those of the 1933 show according to Charles F. Meier and Dr. W. E. Kennedy, show directors.

Two Michigan gardens sent large single bloom displays of new introductions—the Terrace Gardens of Iona, Michigan, and the Rustic Gardens of Belding, Michigan. A large and attractive non-competitive display was arranged with excellent specimen of Dahlias and gladiolus from the Oldfields estate of J. K. Lilly of Indianapolis which was artistically arranged and received much favorable comment. Another large and appreciative display was provided by Temperley's Flower Shop of Indianapolis.

Special awards and sweepstakes winners were: E. W. Lawson of Indianapolis, winning sweepstake in section A of the Floyd Bradley bronze medal. Charles S. White of Indianapolis in Section B, winning the Dahlia Society of Indiana silver cup. Sweepstakes winner in Section C was the Sparks Glad-Dahlia Gardens of Columbus, thereby temporarily acquiring the much

(Continued on following page)

## THERE MUST BE A REASON

**SUPREME AWARD**, Indiana State Dahlia Show, 1934, for best commercial display; also best bloom and other awards. A show of beauty and quality.

**MOST OUTSTANDING BLOOM**, Ohio Valley Dahlia Show, Cincinnati, 1934, together with a list of firsts, seconds and thirds. A show where thousands of blooms made competition keen.

### ORIENTAL GLORY

Don't overlook this beautiful deep orange informal decorative introduced by us last season. It is still the best in its color class, appealing instantly by its vividness—better still it has the formation, stem, poise and foliage to back up its color.

**ROOTS \$7.50 PLANTS \$3.75**

Send for our fall list of this and other new and standard varieties. Our Catalog ready early in January.

## Delight - U Garden

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### GOOD NEWS

Dahlia fans will be pleased to know that GOLDEN ECLIPSE may now be purchased for only \$3.00 per root and plants at \$1.50 each. With an unbroken record of three years of winning first prizes and special awards, GOLDEN ECLIPSE has amply proved the prediction made in 1932 by a recognized authority on Dahlias that this great formal decorative would be hard to beat.

And don't forget JAMES KIRBY, a great favorite and the most brilliant, rich red informal decorative of recent introduction, now \$2.00 each for roots and \$1.00 for plant.

### NOTICE TO THE TRADE

These popular introductions will be listed in many 1935 catalogues. Send for our attractive proposition if you wish to offer them to your customers.

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*Mastick*

Newest foreign and domestic prize-winning Dahlias, from giant exhibition blooms to the tiniest Pompons.

We believe our collection of imported certificated Miniatures can not be surpassed in this country.

Catalogue in January. Lest you forget, send for it now.

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## DAHLIAS & *Roots and Seeds*

### NEW SENSATIONS FOR 1935

**TOWERS EMPIRE**—F. D. Color, a gigantic Empire yellow of real outstanding merit, easily grown (12") in diameter. This Dahlia was very much admired at the New York Botanical Garden. Root \$15.00 net.

**ROYAL ROBE**—I. D. Color, royal purple. A seedling from Jane Cowl. Believe it is good, if not better, than the original. Root \$10.00 net.

**WENOKA**—F. D. Color, rosy mauve. The Dahlia that blooms from early season until frost. The large blossoms are held on cane like stems. Root \$20.00.

**DAISY TURNQUIST**—S. C. Color, salmon pink. This isn't a very large Dahlia, but very unusual in color and formation. Worth while having in any collection. Price \$7.50.

**TOWER'S TAWNEY**—I. D. Color, a Dahlia with a new color and formation, different entirely from any Dahlia I have seen. You can easily say this Dahlia has the appearance of a marcel or a permanent wave. Price \$10.00.

**BOYCHICK**—I. D. Color, Dark maroon at center, shading to lighter outer petals, with silvery streaked reverse. Early and prolific bloomer and good cut flower. Root \$5.00.

For more details on these varieties see Honor Roll and Trial Ground Reports. Our illustrated catalogue, free for the asking, ready in January, will describe many Stars in Dahlia kingdom. Advanced list ready now. Do not overlook our Super Dahlia Seeds, which gives great satisfaction.

PRICE: 50 SEEDS \$3.00 100 SEEDS \$5.00 NET

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### DAHLIA SEED SUPREME

Wonderful reports from customers who grew it the past season, never had better, have been distributing Dahlia Seed for over ten years all over this Continent and to foreign countries. Seedlings from my seed have won Certificates of Merit at Storrs and again this past show season a great many Blue Ribbons.

Price always \$1.00 per packet

Circular, New Way to Grow Seed

**A. G. GOODACRE**

BOX 86

GARDENA

CALIFORNIA

### JUDGE SAMUEL SEABURY

Informal decorative. Helitrope to white. Winner at A. D. S. Show, New York, for the best undissemated informal decorative and for the best New Jersey origination never before exhibited in New York. Winner at the combined show the Dahlia Society of New Jersey and the Bergen County Gardener's Society for the best undissemated Dahlia, and for the best New Jersey origination never before exhibited in a show of the Dahlia Society of New Jersey.

ROOTS \$10.00, PLANTS \$5.00 net, Stock limited  
Also THE RED STAR, Semi-cactus, pure spectrum red. Winner Certificate of Merit at A. D. S. Trial Grounds, Storrs, Connecticut, 1933.

ROOTS \$5.00 PLANTS \$2.50

**ETHERINGTON DAHLIA GARDENS**

Westwood

New Jersey

### News of Affiliated Societies—Continued.

#### Indiana

coveted President's Cup, which previously had been won for two consecutive years by the Tudor Gardens of Zionsville, winning of this Cup for the third time will constitute permanent possession. In Section D, comprising commercial growers exhibits the Delight-U-Garden of Indianapolis won the supreme award for the best and meritorious display. The Delight-U-Garden was also awarded the trophy of the Dahlia Club of Indianapolis for exhibiting the best bloom in the show, while the Sparks Glad-Dahlia Gardens won the American Home Achievement Medal for the largest and most perfect bloom.

The judges at the Hoosier show were G. A. Richardson of Cincinnati, Ohio, D. O. Eldredge of Madison, Wisconsin, Frank H. Suthill of Flossmoor, Illinois, and Joseph Whitman of the Julius Fleischman Estate at Blue Ash, Ohio.

The Oct-Dahl Club of Indianapolis which recently celebrated its eighth birthday has an exceptional record of philanthropic work, it took its name from an abbreviation of the month in which it was born, and its flower, the Dahlia.

There are citizens who would rather look at a Dahlia than Mae West—*Indianapolis News*.

This editor evidently attended the big Hoosier show.

Indianapolis, September 9th (Special)—Following a hearty breakfast at the home of Dr. A. E. White before dawn and amid fog and furore more than two tons of members and their families of the Indianapolis Dahlia Club made a gas-buggy pilgrimage to all the members Dahlia gardens on Sunday morning to compare notes, swap ideas, see the other fellows superb blooms and just how he grew them. It was conceded that each garden had some particularly outstanding feature which naturally interested the other members and on a whole the journey was considered as interesting and a success, with the hope generally expressed that it might be repeated yearly. The weight of the delegation was exactly 4,362 pounds as revealed by the authentic and state inspected coal-wagon scales of Charles F. Meier in Greenwood at the termination of the tour.

• • •

### November A. D. S. Executive Meeting

It has not been the usual custom of the American Dahlia Society to publish the proceedings of the executive meetings as they have been mostly routine and it was felt that they would prove of little interest to our readers in general. The meeting of November 23rd, however, was an exception. It was called to order at 11:00 A. M. and it was 6:00 P. M. when the last member left, with only a short half hour out for lunch.

The first agreeable surprise was to find James Duthie with us. "Jim" is our oldest living ex-president and one of the charter members in the organization of our society twenty years ago. He has not been with us for some time, due to ill health, but he is now much more like his old self and it was surely a welcome sight to greet him again at an executive meeting.

The reports of the secretary and treasurer were read showing the best balance in several years. The

(Continued on following page)

secretary also presented a typed detailed report on the 1934 show showing a profit.

The invitation of the Michigan Dahlia Society to hold our 1936 show in Detroit was read and discussed to some length and from many angles. The matter was finally referred to a committee consisting of C. Louis Alling as chairman, President Derrill W. Hart, who by the way holds office until January 1st, President-elect George W. Fraser and Ex-president Warren W. Maytrott. They are to confer with our friends in the mid-west and learn just what arrangements can be made in case such a radical change in show plans is approved.

Dr. C. H. Batchelder, associate entomologist of the Department of Agriculture, was present and gave a most interesting talk on his work in spray control of the European corn borer. He said that this pest was found all through New England and Long Island and was rapidly making its way through New Jersey and upper New York State. It had also been found in several of the more Southern States and the one generation borer has been present in the locality of the Great Lakes for several years. It was voted to give Dr. Batchelder a vote of thanks for his talk and also to send a letter of thanks to Dr. Lee A. Strong, head of the Bureau of Entomology and Plant Quarantine, for his courtesy in sending Dr. Batchelder to be with us and to express the hope that this type of work may be continued.

Mr. Dewey Mohr presented a final report as Chairman of the Committee on Show Prizes and was given an enthusiastic vote of thanks.

Lynn B. Dudley spoke of the work of the BULLETIN and the feeling was expressed that there is an opportunity for a larger and finer BULLETIN but that to do this more assistance must be given Mr. Dudley and the secretary, who up to this time have carried on the work quite alone.

It was voted to publish the list of 1934 certificate winners in both the A. D. S. trial gardens in the November BULLETIN to be followed by a complete report in the February number. It was asked if it would be possible to get this issue out by the last week in January. The editors felt that this could be done if the co-operation of the advertisers could be secured.

The date of the 1935 show was set for Thursday and Friday, September 26th and 27th, at the Hotel Pennsylvania, New York City.

Warren Maytrott suggested several changes in our classification, mostly of a technical nature. This brought out some heated discussion—although no blows were struck. He was requested to prepare an article on the subject for the February BULLETIN so that all of our readers might express themselves.

Numerous other routine matters were taken up and the meeting adjourned voting it the most interesting session in several years.

• • •

### The Lady on the Cover

We were honored by a visit from Mr. and Mrs. J. C. Cutler from Bombay, India, at the New York Show. Mrs. Cutler, who is a native of The Hague, Holland, became interested in dahlias in Holland, and was quite enthusiastic over the exhibition, the first she had seen in this country. She kindly consented to pose for The Bulletin Cover.

#### "DR. AURELIA REINHARDT"

Wonderful Giant, clear pink informal decorative \$15.00 net

#### "SIRIUS"

Large Blue-toned Semi-Cactus \$15.00 net

#### "ALICE GENTLE"

Striking fiery red F. Dec. Great depth \$15.00 net

#### "COLEENA COOPER"

Unusually beautiful wine red, light lavender reverse, Semi-cactus, with curling petals \$15.00 net

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Lovely large formal decorative with great depth. Tea rose with violet rose center, reverse and tips \$15.00 net

#### "LUANA"

Most popular and beautiful prize-winning Rose carmine miniature \$5.00 net

#### "LAWRENCE TIBBETT" \$10.00

#### "KAWEAH" \$5.00

Catalogue in January

### ALICE MEUSSDORFFER

487 Hanover Street, San Francisco, Cal.

#### DOROTHY MATTHEWS

A winner at Bronx Park, New York

Dorothy Matthews, formal decorative, violet-mauve, overlaid rosy-magenta, giving a very blue effect, was given third place in the popularity contest in the New York Botanical Garden at Bronx, New York, on October 21, 1934. Only one plant of Dorothy Matthews in competition with champions of the Dahlia world where 1,600 plants of about 400 of the newer and better varieties competed.

A limited number of roots to be released for 1935 at \$7.50 per root.

WRITE FOR LIST

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#### CLUMPS

#### PLANTS

Varieties that are in demand, both new and old  
Price lists now ready

#### ROCKY RIVER DAHLIA GARDENS

E. J. Wind

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Now ready for distribution from my own gardens where only the newer and better varieties of cactus, semi-cactus and decorative types of Dahlias are grown, in a territory free from the smaller types of Dahlias. My gardens contain many of the Honor Roll and Certificate of Merit Dahlias together with many new foreign importations.

MY OWN Honor Roll Dahlias were originated by MYSELF from the SAME seed that I sell to my customers.

All seed is ripened on the plants which is made possible by the long Southern California growing season. Seed is hand picked, hand cleaned and thoroughly tested before being shipped, thus assuring a very high percentage of germination.

I DO NOT GROW FOR CUT FLOWERS—therefore have no reason for forcing my plants—thus allowing all the strength of a normal growth to go to the seed and tubers.

It does not pay to grow seedlings from promiscuously picked seed. It does pay to procure seed from my gardens where only high grade and proved varieties are grown.

Seed is in mixed packets, prices at NET and cash must accompany orders.

### Price list of tubers on request

Seed \$30.00 per 1,000      \$4.00 per 100  
Trial packet (25 seed) \$1.00

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CALIFORNIA

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Dahlia Fans, here's a rare chance to go in the Business. Well established Pacific Northwest Dahlia Gardens, wonderful location. No drouth, heat or storms; ideal climate for Dahlias.

Excellent reputation, good business and up-to-date stock of finest Dahlias. Modern home. Bargain. \$5,000 cash to partly pay for stock; worth at least \$10,000, balance on terms. Owners wish to retire. Write to: A200, c/o A. D. S. BULLETIN, 251 Court Street, West Haven, Connecticut.

## Statement

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of March 3, 1933.

Of the BULLETIN of The American Dahlia Society, Inc., published Quarterly at New Haven, Conn., for October 1, 1934.

STATE OF CONNECTICUT, } ss.  
COUNTY OF NEW HAVEN,

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared C. Louis Alling, who, having been duly sworn according to law, deposes and says that he is the Managing Editor of The BULLETIN of The American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of Publisher, The American Dahlia Society, Inc. Post office address, 198 Norton St., New Haven, Conn. Name of Editor, Lynn B. Dudley. Post office address, 580 No. Columbus Ave., Mount Vernon, N. Y. Name of Managing Editor, C. Louis Alling. Post office address, 251 Court St., West Haven, Conn. Name of Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given). Derrill W. Hart, President, 700 West End Ave., New York City. C. Louis Alling, Secretary, 251 Court St., West Haven, Conn. Mrs. Mabel C. Rathgeber, Treasurer, 196 Norton St., New Haven, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is, . . . . (This information is required from daily publications only.)

C. LOUIS ALLING, Managing Editor.

Sworn to and subscribed before me this 9th day of October, 1934.

(Seal)

GEORGE D. WICKHAM.

(My commission expires February 1, 1938.)

**WANTED** to buy clumps and roots, poms and miniatures of the following: Elizabeth, Honey, Nerissa, San Toy, Cora May, Helvetia, Mary Munn, Lloyd Hickman, Boutonniere, Coronne, Good Luck, Little Jewel, Bishop of Llandaff, Eddie J. and others. Give price and quantity.

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Plant roots grown to win for you as they win for us—five times Winners of the SUPREME AWARD at the exhibitions of the AMERICAN DAHLIA SOCIETY, held in New York City.

**SANHICAN'S CAMEO** (our 1933 introduction). One of the most talked of Dahlias at the New York Show this year for its size and BEAUTY. This variety also won (1934) first prize at the California Flower Festival as the largest flower. First prize at Tacoma, Washington, Dahlia Show for best Eastern introduction. First for best formal decorative and GRAND SWEEPSTAKES for best flower in entire show.

New for 1935

**SANHICAN'S MOONGLOW**

**ZONTA**

**MRS. T. O. M. SOPWITH**

CATALOGUE ON REQUEST READY IN JANUARY

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## "LORD of AUTUMN" *The Super Dahlia*

A few winning this Fall: **President's Cup** at Cleveland, Ohio. **President's Cup** at West Virginia Dahlia Society Show. **First for Largest and Best Bloom** at A. D. S. Show, New York. **First for Largest and Best Bloom** at Rumford, N. J. **First for Largest and Best Bloom** at New Bedford, Mass. **First for Largest and Best Bloom** at Asbury Park, N. J. **Also First for Largest and Best Bloom** at three other New Jersey Shows etc., etc. **First in popularity contest**, Bronx Park, October 21st. **Testimonials galore**. If you want the **best in Dahlias**, you must have **LORD OF AUTUMN**.

A limited number of clumps at \$15.00 each for good clumps; \$20.00 for extra large clumps. **First October 21st at Bronx Botanical Gardens.**

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Prices good till January 1st, or stock is exhausted. **Positively none held after January 1st except at buyer's risk.**

Clump	Clump	Clump
*Supreme Monarch .....\$5.00	Jane Dew ..... 3.00	Rio Nido ..... 3.00
*Supreme Glory ..... 3.00	Hillcrest Royalist ..... 7.50	Murphy's Masterpiece (40
*Sally B. .... 5.00	Prosperity (new) ..... 3.00	clumps) ..... 5.00
*Giant Glory of the Dawn... 7.50	Purple Wonder ..... 3.00	Jerome Kern ..... 2.00
*Exquisite ..... 5.00	*Frank Good (new)..... 5.00	Laurine Stockwell ..... 3.00
*Royal Glory ..... 3.00	Imp. Pink ..... 2.00	Amelia Earhart ..... 5.00
*Wedding Bells ..... 3.00	La Fiesta ..... 4.00	Eleanor M. Radell (1934)... 5.00
Oriental Glory (new).....	Cameo ..... 4.00	Sonny Boy ..... 7.00
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Washington Giant (new)...	Good Will (new, fine).....10.00	Lady Moyra Ponsonby.... 5.00
Elissa Landi (new) ..... 5.00	*Barbie Brightman (new)... 7.00	Kaweah ..... 5.00
Mary E. Gray (new).....	A. M. Gavin (new) <b>good</b> ... 5.00	Hillcrest Mandarin ..... 4.00
Grande (new) ..... 5.00	Ripples (new) ..... 5.00	E. R. Fantasy ..... 2.00
The Fireman (new).....	South Pole (new) nice white 5.00	E. R. Superba ..... 3.00
Elegance (new) ..... 3.00	Prince of Pilsen..... 7.00	Myra Howard ..... 2.00
Ruby Taylor ..... 3.00	<b>President F. D. Roosevelt</b>	Sultan of Hillcrest ..... 5.00
Satan (50 clumps)..... 2.50	(new, grand) ..... 5.00	Clara Barton ..... 5.00
Golden Heart ..... 3.00	Monmouth Pennant ..... 5.00	<b>Mrs. Eleanor Roosevelt (1934)</b>
Dixie Ravenscroft ..... 3.00	Palo Alto (grand)..... 5.00	* My own introductions

Dozens of older varieties from 50 cents to \$1.00 per clump

**ALL CLUMPS** to cut at least three divisions unless otherwise stated at time of sale.

Catalogue, describing all the above and many other outstanding and Honor Roll varieties, January 1, 1935. Send for free copy.

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