

The BULLETIN *of the* AMERICAN DAHLIA SOCIETY

1933 Show Issue

More than 800 Dahlia
Shows were held in the
U. S. this year, evidenc-
ing an ever-growing in-
terest in dahlias.

These Articles Will Interest You

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Issue of November, 1933 - - Fourth Quarter

GOLDEN RULE DAHLIA FARM

HARLEY T. PECK

LEBANON — OHIO

This is the home of BUCKEYE BRIDE, an Honor Roll Dahlia since its introduction in the fall of 1929

We offer in clumps, roots or plants the following three introductions:

Arcturus

Scarlet. Formal Decorative. Possibly a new type. Won as Red Formal, and next to Buckeye Bride the highest quality variety we grow. Certificate of Merit at Storrs, 1933.

Buckeye King

Formal Decorative. Gold. Won at Cincinnati as Best Undisseminated Variety, as Gold Formal, and in Artistic Arrangement.

Honor Bright

Formal Decorative. Peach red self color to deep orange self. Fine stemmed, free flowering, resistant, long keeping. The best display of our dahlias this season in a single container was a vase of five Honor Brights which were in good condition for three days. Certificate of Merit at Storrs, 1933.

Very Strong growing, free and large flowering, of unusual keeping qualities and with good long stems

For 1933 we introduced the miniatures Red Head and Blue Bird which have made good wherever shown

Write for our rated catalogue ready in January

GOLDEN RULE DAHLIA FARM

HARLEY T. PECK
LEBANON, OHIO

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The A. D. S. BULLETIN

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Editor - - - - - LYNN B. DUDLEY
580 North Columbus Avenue, Mt. Vernon, N. Y.
Managing Editor - - - C. LOUIS ALLING
251 Court Street, West Haven, Conn.

To A Man's Flower

THE DAHLIA

All Hail! marvelous work of Art
Which springs from Nature's hidden Chart,
How truly great art Thou;
How charmingly thy petals lie,
Thy bloom reflecting sunlit sky,
Before thee great men bow.

Thy rich, bold beauty all may see,
Thy colors blending rich and free
To bloom harmoniously;
Thy gay charms greet my morning gaze,
I sing to thee this paen of praise
Which flows spontaneously.

Great, mammoth size in all rich shades,
Before whose bright sheen all else fades,
Are wonders to define;
The gamut of gay colors thou
Doth carry on, quite stately now,
In ecstasy sublime.

Those colors flaunt a challenge wide
To Nature's flowers on every side,
Or man-made Color-Chart;
In seemingly, unending size
Thy beauties men now hybridize
In towering works of Art.

By WILLIAM SCOTT DOIG
Boise, Idaho

EDITOR'S NOTE: This is the first of a series of poems inscribed to the Dahlia. If they awake the muse in you, send in your Dahlia poem. We do not promise to publish all those submitted but we will print the best of them. If you send one, please attach note with author's permission to publish in the A. D. S. BULLETIN.

The 19th A. D. S. Show—New York City Proves a Complete Triumph

After all the vicissitudes of hurricanes and a ten-inch rainfall in a two-week period in September—the 1933 New York Show turned from a shaky possibility into a real success.

The Show was staged for the second year in the Ball Rooms at the Hotel Pennsylvania. While not up to former years in numbers of blooms and exhibitors, nevertheless, everyone was more than satisfied.

Attendance was even better than the year previous, and certainly the interest of visitors was no less apparent. Every season seems to develop a renewed spontaneity of enthusiasm in the Dahlia exhibits.

The illustration below gives a better idea of the extent of the exhibits and the attendance than could columns of words. The Garden Club, staged in another large Ball Room, is not shown, but attracted just as many interested folk as the main display shown herewith.

In the commercial displays, Veile & Mendam, Easton, Pennsylvania, took first prize in 100 square feet classification and also the most meritorious display, the latter

award being the A. D. S. Gold Medal. Their blooms were in excellent condition and most ably staged—ferns and a dark velvet drop were features. Among the varieties shown were the new white informal decorative Elinor Roosevelt, Colonial Beauty, informal decorative, Salmon Peach, Palo Alto, Jersey Majestic, Jerome Kern, Long Hill, Colonial Dame, and a miniature Wandell's Redbird.

Peter Henderson, of New York, took second prize in 100 square feet. A display of excellent quality and included Golden Eclipse, a 1934 introduction; also Elkridge White, informal decorative; James Kirby, red, formal decorative; Roseta, pink, formal decorative; Sunset, an orange pom; Edith Mueller, pom, red-edged yellow, and some fine miniature show seedlings. Henderson also won sweepstakes in Section D, and the BULLETIN editor's sterling vase, for 10 blooms of 1933 introduction with James Kirby.

C. Louis Alling, of West Haven, Conn., our genial secretary, came along with 100 square feet. His exhibit



This is the Main Ball Room of the Pennsylvania Hotel During the Afternoon of the First Day of A. D. S. Show, September 21, 1933. It was not a posed photograph. Some indications of the interest of the guests can be gathered from their attitudes.

New York Show Report—Continued

included, besides the standard varieties which usually win prizes, Molly Sheppard, Charlie Ives, bright red formal decorative; "The Sun," Royal White, Jane Dixon, Elinor M. Raddell, Annabelle, YoYo, and other new ones. The display was well arranged—with a little white fence around it.

Warren W. Maytrott, of Vineland, N. J., president of the A. D. S. for past two terms, took first prize for class of 200 or more square feet. In the manner of a Spanish Grandee, the setting of this display did justice to the vases used and the excellent blooms exhibited. Among the varieties were many excellent new unnamed miniature seedlings. In the forefront of the display was a large basket of Frau Ida Mansfield, a yellow cactus, Ray Warner, a new pink informal decorative, and other standard varieties.

J. A. Kemp, of Little Silver, N. J., displayed some fine new varieties such as Sara Ethel, red informal decorative; Chief Justice, originated by Mr. Bissell, very large peach, formal decorative; Monmouth Sunburst, yellow gold formal decorative; Monmouth Radiance, informal decorative, lavender pink. Also Elfin, yellow pom; Brunette, dark red pom, and Jessica, gold pom, red tipped. These varieties attracted a great deal of attention, particularly from the ladies.

Albert Parrella, of the Bronx, N. Y., had an unusually effective arrangement of fine blooms. Included were several new seedlings, such as Alice Hughes, named after the New York American columnist, which is an informal decorative, with yellow gold face, edged and splotted with strawberry red. It is a big bloom—and promising. Others displayed were Prince of Persia, Dwight Morrow, Pot O' Gold, Lincoln G. Dickey, and others.

Max Schling, New York, made a sensation with his special display of Dahlias for unusual occasions. Included were brides' bouquets, bridesmaids' bouquets

made up with petal ties of ribbons in a most dainty and attractive manner. There was also a large beautifully arranged basket of Jane Cowl, I. de Ver Warner, Chemar's Eureka and Kentucky with a new foliage treatment.

Bobbink and Atkins, of Rutherford, N. J., won a special silver medal for their wholly unusual exhibit of Clematis which included Ramona, Dutchess of Edinburg, Madam B. Veillard, and others. Standard varieties of roses were also a feature of this exhibit.

Charles H. Totty, of Madison, N. J., had a fifty foot display of delphinium, phlox, tritoma, anemone, Dahlia anemone and charms, gillardia, physistegia, and many other interesting flowers. Also there were some fine hybrid tea roses, including a new one called "Better Times," a sport of Briarcliff.

W. Atlee Burpee, of Philadelphia, as usual, made the most outstanding display of gladiolus, in fact two of them, one of which is illustrated. Among the featured varieties were Lily, Gold, Gay Hussar, Charles Dickens, Berty Snow, Primrose, Resplendent, Salbach's Pink, and many others. The background which set off these very excellent blooms was of ferns and palms in several varieties.

No award was made of the American Home Achievement medal, the judges deciding that, although there were many fine Dahlias in the seedling class, there was none with blooms displayed which were distinctive enough to receive this award. It takes courage for judges to withhold this "New Dahlia" Prize. But it is a credit to them that they thus registered their belief that only a Dahlia which will live for many years should get this most valued prize.

See New York prize winners, page 8.



Display of Veile & Mendham, Easton, Pa., Winner at New York of the 100 Square Foot Class Prize and the Supreme Award for Most Meritorious Display.



Dahliadel Nurseries (Warren W. Maytrott), Vineland, N. J., Winner of the Award in the 200 Foot Class. This display was in the manner of a Spanish Garden.

Fewer Entries—But Better Arrangements Characterized the Garden Club Section

Report by Georgena Humble

The ardor for gardening was shown at its peak by amateur gardeners exhibiting in the Garden Club Section. Storms and tempests may have taken a heavy toll of Dahlias, but there was little evidence of this as one gazed upon the colorful display of amateur exhibits.

Many large flowered Dahlias in their height of perfection towered above other varieties of garden flowers.

There was a large increase in the number of exhibits of small types of Dahlias. Pompons in all colors, displayed an important part on the exhibition tables. Miniatures were unusually beautiful, exquisite in color and form, and would have competed favorably with some of the general show exhibits.

There also prevailed an abundance of superior quality roses, petunias, gladiolus, marigolds and other flowers scheduled in this section. An especially cheery note was the bright orange of a profusion of guinea gold marigolds. Other African and French varieties were not outdone by these, as a large representation showed that these are still popular in many gardens.

A large display of berry-bearing shrubs arrested the attention of many visitors, who eagerly wrote the names of particular varieties they wished to purchase for their own gardens. Most popular among these was *Pyracantha Coccinea Lalandi*, commonly known as firethorn, bright orange berries hung in clusters along the branches. The silver thorn was another choice variety, having an abundance of gray green berries. Indeed, we may pass this hint to nurserymen, to prepare to meet the demand for a large supply of *pyracantha* and silver thorn, as these amateurs are determined that these two varieties,

as seen at this show, will not only enhance their gardens, but be an added attraction as food for the birds.

Long Island led in the number of entries, having for both days a total of 73. Other districts from New York State made 45 entries; New Jersey 34; Connecticut 4, and Ohio 2.

Mrs. Jules E. Rosenthal of Great Neck, L. I., won the sweepstakes with seven blue ribbons. Mrs. M. J. Greene of Larchmont, N. Y., won second places, with five blues.

The number of entries and prize winners in each class will be found on page 11.

Notes on the New York Show

By the Nosey Newsgatherer

Among the visitors from other sections were Mr. Burrell, Toronto, Canada; T. M. Mossberger, 666 E. Secor Street, Chillicothe, Ohio; A. H. Root, South Euclid, Ohio; R. W. Webb, Scranton, Pa.; W. G. Blatchford, Wilkesbarre, Pa.; V. P. Hanover, Wilkesbarre, Pa.; Mrs. Kelly and Mrs. Diesroth, Hazelton, Pa., and C. H. Stoeckel, Clarks Summit, Pa.

* * * *

The awards in the Herald Tribune Garden Contest were made on Thursday evening and hundreds of interested gardeners attended to receive their prizes. This was in charge of J. W. Johnson, Horticulture Editor of the Herald Tribune and his assistant W. Evans Smith.



Peter Henderson & Co., New York Seedsmen, took Second Prize in the 100 Foot Class and were Sweepstakes winners in Commercial Class as well.

New York Show Report—Continued

There was considerable discussion at the annual meeting as to whether it would be wise to hold our show on or partially on a weekend. No blows were struck but the argument waxed warm. By motion it was referred to the Show Committee to give this matter earnest consideration.

* * * *

Many suggestions were offered to the meeting as to the best means of securing new members. The editor of this BULLETIN was vehement in the statement that unless every member of the society assisted in bringing the BULLETIN to the attention of Dahlia growers and asked them to join, much of the effort in giving the society a good publication was wasted. And we mean that literally. It was suggested that all commercial growers be furnished with sample copies and membership blanks. Also, all growers are asked to prominently display the request to join in their catalogues.

* * * *

Major Daniel F. Serr, of 5 Charles Street, Malvern, L. I., (when he's home) and who had just returned from service in China, attended the show and annual meeting. He said he had been a member of the A. D. S. for many years and took great delight in looking for Dahlias in far corners of the earth. He said he would be glad to get some new members in his travels.

* * * *

Joe Lane, former secretary of the A. D. S., said the BULLETIN was a grand publication for any society but said with such a help towards membership—the society needed to develop a more earnest and real salesmanship to increase its members.

* * * *

One of the finest sources of satisfaction to the management of the New York A. D. S. show was the fact that practically all awards were made right at the show. Cups and most of the medals were on hand except in a

few instances. Money for cash prizes was all contributed before the show started. Ribbons were awarded instead of the former root orders which seemed so unsatisfactory from every angle. The society owes much praise to Dewey Mohr for this very fine situation. He worked with tireless energy to accomplish this unusual and much appreciated on-timeliness.

Winners at the New York Show

Sweepstake winners marked with asterisk*

SECTION A

Amateurs—Less Than 100 Hills

Class 1. Incurved, Recurved or Straight Cactus—1st, F. J. Knocke, New York; 2nd, Charlotte W. Schmidt, Jamaica, L. I. 2. Semi-Cactus—1st, Mrs. Charles B. Smith, Far Hills, N. J.; 2nd, A. Swoboda, Ridgefield Park, N. J. 3. Formal Decorative—1st A. Swoboda, Ridgefield Park; 2nd, Mrs. Charles B. Smith, Far Hills. 4. Informal Decorative—1st, D. J. Sandt, Easton, Pa.; 2nd, A. Swoboda, Ridgefield Park. 5. Ball—1st, Charlotte W. Schmidt, Jamaica, L. I.; 2nd, A. J. Pietruszkiewicz, Grand View, N. Y. 6. Largest and Most Perfect Bloom—1st, A. Swoboda, Ridgefield Park; 2nd, A. Swoboda, Ridgefield Park. 7. Pink—1st, A. J. Pietruszkiewicz, Grand View; 2nd, A. Swoboda, Ridgefield Park. 8. Mauve or Lavender—1st, F. J. Knocke, New York; 2nd, A. J. Pietruszkiewicz, Grand View. 9. Violet or Purple—1st, Mrs. Charles B. Smith, Far Hills; 2nd, F. J. Knocke, New York City. 10. White—1st, A. Swoboda, Ridgefield Park; 2nd, D. J. Sandt, Easton, Pa. 11. Yellow—1st, C. H. Knight, Yonkers, N. Y.; 2nd, A. Swoboda, Ridgefield Park. 12. Orange, Buff or Autumn Shades—1st, Charlotte W. Schmidt, Jamaica, L. I.; 2nd, A. Swoboda, Ridgefield Park. 13. Red, Maroon or Crimson—1st, A. Swoboda, Ridgefield Park; 2nd, F. J. Knocke, New York City. 14. Bi-Color—1st, A. Swoboda, Ridgefield Park; 2nd, Charlotte W. Schmidt, Jamaica; Sweepstake prize, classes 1 to 14 inclusive, A. Swoboda,* Ridgefield Park. 15. Vase of 5 Blooms, large Dahlias—1st, A. Swoboda, Ridgefield Park; 2nd, A. J. Pietruszkiewicz, Grand View. 16. Basket of Dahlias, arranged for effect—1st, A. Swoboda, Ridgefield Park. 17. Mignons arranged for effect—1st, A. J. Pietruszkiewicz, Grand View. 19. Bowl of Pompons, arranged for effect—1st, Mrs. Charles B. Smith, Far Hills; 2nd, A. Swoboda, Ridgefield Park. 20. Pompons, 6 blooms, white—1st, A. J. Pietruszkiewicz, Grand View. 21. Pompons, 6

blooms, yellow, orange or buff—1st, A. Swoboda, Ridgefield Park; 2nd, C. H. Knight, Yonkers. 22. Pompons, 6 blooms, red, maroon or crimson—1st, C. H. Knight, Yonkers; 2nd, A. J. Pietruszkiewicz, Grand View. 23. Pompons, 6 blooms, pink, mauve or lavender—1st, A. J. Pietruszkiewicz, Grand View; Sweepstake prize, classes 15 to 23 inclusive, A. J. Pietruszkiewicz, Grand View.*

SECTION B

Amateurs—250 Hills

Class 24. Incurved Cactus—1st, Dr. Bruce B. Preas, Rockville Center, L. I.; 2nd, W. E. Griswold, Scranton, Pa. 25. Recurved or Straight Cactus—1st, Dr. B. B. Preas, Rockville Center; 2nd, R. W. Webb, Scranton, Pa. 26. Semi-Cactus—1st, R. W. Winkler, Ramsay, N. J.; 2nd, Dr. B. B. Preas. 27. Formal Decorative—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 28. Informal Decorative—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 29. Ball—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 30. Largest and most perfect bloom—1st, Dr. B. B. Preas; 2nd, R. W. Winkler. 31. Pink—1st, Dr. B. B. Preas; 2nd, R. W. Webb. 32. Mauve or lavender—1st, F. A. Calkins; 2nd, R. W. Webb. 33. Violet or purple—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 34. White—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 35. Yellow—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 36. Orange, buff or autumn shades—1st, Dr. B. B. Preas; 2nd, F. A. Calkins. 37. Red, maroon or crimson—1st, Dr. B. B. Preas; 2nd, R. W. Webb. 38. Bi-Color, any combination or 2 distinct colors—1st, R. W. Webb; Sweepstake prize, Dr. B. B. Preas.* 39. Blended colors—1st, Dr. B. B. Preas; 2nd, R. W. Webb. 40. Vase of 6 blooms, large flowering Dahlias—1st, Dr. B. B. Preas. 41. Basket of Dahlias, arranged for artistic effect—1st, Dr. B. B. Preas; 2nd, R. W. Webb. 42. Mignons, arranged for effect in one container—1st, Dr. B. B. Preas. 43. Bowl of Miniatures, arranged for effect—1st, Dr. B. B. Preas. 44. Basket of Pompons, arranged for effect—1st, Dr. B. B. Preas. 45. Pompons, 6 blooms, white—1st, Dr. B. B. Preas. 46. Pompons, 6 blooms, yellow, orange or buff—1st, Dr. B. B. Preas; 2nd, R. W. Webb. 47. Pompons, 6 blooms, red, maroon or crimson—1st, Dr. B. B. Preas. 48. Pompons, 6 blooms, pink, mauve or lavender—1st, Dr. B. B. Preas; 2nd, R. W. Webb. Sweepstake prize, Dr. B. B. Preas.*

SECTION C

Private Estates With a Gardener

Commercial Growers Excluded—All Prizes in Cash

Class 49. Incurved, Recurved or Straight Cactus—1st, Dr. P. G. Cole, Tarrytown, N. Y.; 2nd, Louis B. Timm, Long Branch, N. J. 50. Semi-Cactus—1st, Dr. P. G. Cole; 2nd, Mrs. Bruce Ford, Philadelphia, Pa.

51. Formal Decorative—1st, Mrs. Robert Cutler, Suffern, N. Y.; 2nd, Dr. P. G. Cole. 52. Informal Decorative—1st, Mrs. Bruce Ford; 2nd, Dr. P. G. Cole. 53. Ball—1st, Valeria Home, Oscawanna, N. Y. 2nd, Mrs. J. A. Haskell, Red Bank, N. J. 54. Largest and most perfect bloom—1st, Mrs. Bruce Ford. 55. Pink—1st, Mrs. Bruce Ford. 56. Mauve or lavender—1st, Valeria Home; 2nd, Mrs. Bruce Ford. 58. White—1st, A. I. Elkus, Red Bank, N. J.; 2nd, Mrs. Bruce Ford. 59. Orange, buff or autumn shades—1st, Valeria Home; 2nd, Dr. P. G. Cole. 60. Red, crimson or maroon—1st, Dr. P. G. Cole; 2nd, Mrs. Bruce Ford. 61. Bi-Color—1st, Dr. P. G. Cole. 62. Basket of Dahlias arranged for effect—1st, Dr. P. G. Cole; 2nd, Mrs. Bruce Ford; Sweepstake prize, Mrs. Bruce Ford.*

SECTION D

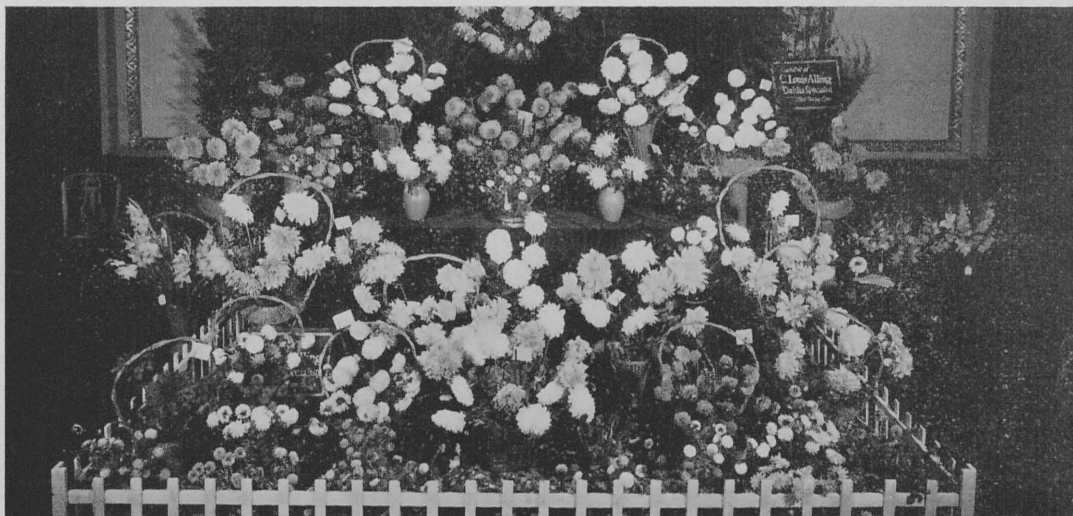
Commercial Exhibitors With Trade Space Cash Prizes Except as Noted

Class 63. Supreme Award to the most meritorious and outstanding Dahlia display in the show—Prize, A. D. S. Gold Medal, Veile & Mendham, Easton, Pa. 64. Dahlia Trade Exhibits of 200 square feet or more. Accessories allowed—First, large silver trophy, Warren W. Maytrott. 65. Dahlia Trade Exhibits of 100 square feet or more, but less than 200. Accessories allowed—1st, The President's Cup, Veile & Mendham; 2nd, A. D. S. Silver Medal, Peter Henderson & Co., N. Y. City; 3rd, A. D. S. Bronze Medal, C. Louis Alling, West Haven, Conn. 66. Dahlia Trade Exhibits of 50 square feet or more but less than 100. Accessories allowed—1st, Art Glass Vase, J. A. Kemp, Little Silver, N. J. 71. Basket of 50 blooms pompons, other foliage allowed—1st, Silver Cup, Peter Henderson & Co. 72. Vase of 10 blooms of 1933 introduction, variety, James Kirby—1st, Sterling Silver Flower Vase—Peter Henderson & Co.; Sweepstake prize, Peter Henderson & Co.*

SECTION E—OPEN TO ALL

Class 75. Vase of 15 blooms, 1 or more varieties—1st, Pottery Vase, Louis B. Timm, Ridgefield; 2nd, Ruschmohr Dahlia Gardens, Rockville Center. 76. Basket of Dahlias arranged for artistic effect—1st, Rookwood Vase, Fisher & Masson, Trenton, N. J.; 2nd, Ruschmohr Dahlia Gardens, Rockville Center. 77. Vase of 6 blooms, Incurved, Recurved or Straight Cactus—1st, Ruschmohr Dahlia Gardens, with "Ambassador"; 2nd, Fisher & Masson, with "Diana Bourbon." 78. Vase of 6 blooms, Semi-Cactus—1st, Ruschmohr Dahlia Gardens. 79. Vase of 6 blooms, Formal Decorative—1st, Fisher & Masson; 2nd, Ruschmohr Dahlia

(Continued to following page)



This display by C. Louis Alling was well arranged and contained blooms of fine quality. Many New Varieties as well as some of the More Popular Standard Ones.



This fine 50-foot display was arranged by Albert Parella of 3380 Ely Ave., Bronx, N. Y. It attracted many interested visitors.

New York Show Report—Continued

Gardens. 80. Vase of 6 blooms, Informal Decorative—1st, Ruschmohr Dahlia Gardens, with "Kemp V. Wonder"; 2nd, Fisher & Masson, with "Myra Howard." 81. Color arrangement of Miniatures in a bowl—1st, W. H. Ostrander, Kingston, N. Y.; 2nd, Mrs. George E. Green, Kensington, Conn. 82. Basket or bowl of 50 Miniatures—1st, Fisher & Masson; 2nd, Mrs. C. A. Lindon, Roselle, N. J. 83. Bowl of 18 blooms Mignons—1st, Judge A. I. Elkus; 2nd, Fisher & Masson. 84. Vase of 6 blooms Ball—1st, Valeria Home, Oscawanna, N. Y.; 2nd, Ruschmohr Dahlia Gardens. 85. Basket of Pompons arranged for effect—1st, Fisher & Masson; 2nd,

Mrs. George E. Green. 86. Vase of 10 blooms, single—1st, C. P. Kennedy, Red Bank, N. J.; 2nd, Ruschmohr Dahlia Gardens. 87. Vase of 10 blooms, Anemone—1st, Ruschmohr Dahlia Gardens, with Ada Finch. 88. Vase of 10 blooms, Collarette—1st, Ruschmohr Dahlia Gardens; 2nd, Mrs. C. A. Lindon, with Traymore. 91. Incurred, Recurved or Straight Cactus—1st, Mrs. W. J. Etherington, Westwood, N. J., with Frau Bracht. 92. Semi-Cactus, largest and most perfect bloom, stems not less than 24 inches long—1st, E. L. White, Spring Valley, N. Y. 93. Decorative, Formal or Informal, largest and most perfect bloom, stems not less than 24 inches long—1st, Ruschmohr Dahlia Gardens. 95. Pink, 6 blooms—1st, Ruschmohr Dahlia Gardens—with Jane Dew. 96. Mauve or lavender, 6 blooms—1st, Ruschmohr Dahlia Gardens, with Twilight. 98. White, 6 blooms—1st, Ruschmohr Dahlia Gardens, with Andre Erickson and Mrs. Charles Reed. 99. Yellow, 6 blooms—1st, Glen Dahlia Gardens, Glen Ridge, N. J. 100. Orange, buff or autumn shades—1st, Ruschmohr Dahlia Gardens, with Harriet Neal; 2nd, Mrs. C. A. Lindon. 101. Red, maroon or crimson—1st, Ruschmohr Dahlia Gardens, with American Triumph. 102. Mrs. C. A. Lindon. Sweepstake prize, Ruschmohr Dahlia Gardens.*

SECTION F

Garden Flowers—Open To All

Class 103. Basket of Annuals—1st, Mrs. C. A. Lindon. 104. Basket of Perennials—1st, Mrs. J. A. Haskell; 2nd, Mrs. C. A. Lindon. 105. Asters (annual)—1st, Louis B. Timm; 2nd, Mrs. J. A. Haskell. 107. Delphinium (perennial) Vase—1st, Mrs. J. A. Haskell; 2nd, Mrs. Edward Cowen, West End, N. J. 108. Marigolds, Vase—1st, Alt F. Clark; 2nd, Charlotte W. Schmidt. 109. Marigolds, French, bowl—1st, Mrs. Charles B. Smith; 2nd, A. I. Elkus. 110. Marigolds, African, vase—1st, Alt F. Clark. 111. Roses, outdoor grown—1st, Mrs. Edward Cowen; 2nd, Louis B. Timm. 112. Zinnias, vase—1st, Mrs. Edward Cowen. 114. Zinnias—1st, Mrs. H. D. Thomas, Paterson, N. J.; 2nd, Ruschmohr Dahlia Gardens; Sweepstake prize, tied between Mrs. J. A. Haskell, Red Bank, and Mrs. Edward Cowen, West End.*



This large basket of Frau O' Bracht and Paul Fitzer, both cactus types, arranged for effect, won in Class 62, Section C. Arranged by Livingston McDowell for Dr. Philip G. Cole, Tarrytown, N. Y.

SECTION G

Gladiolus—Open To All

Class 115. Three Spikes, White, one variety—1st, A. Gerlich, Somerville, N. J.; 2nd, Mrs. J. A. Haskell. 116. Three Spikes, Pink, one variety—1st, J. J. Polinsky, Napanock, N. Y.; 2nd, D. J. Sandt, Easton, Pa. 117. Three Spikes, Orange or Yellow, one variety—1st, H. L. Grey, Easton, Pa. 2nd, A. Gerlich. 118. Three Spikes, Red, one variety—1st, A. Gerlich; 2nd, W. Atlee Burpee, Philadelphia, Pa. 119. Three Spikes, Purple—1st, A. Gerlich; 2nd, D. J. Sandt. 120. Three Spikes, Primulinus—1st, J. J. Polinsky; 2nd, Louis B. Timm. 121. Vase of 12 Spikes—1st, A. Gerlich; 2nd, H. L. Grey. 122. Basket of Gladiolus, arranged for artistic effect—1st, A. Gerlich; 2nd, W. Atlee Burpee.

SECTION H—GLADIOLUS

Private Estates With a Gardener

Class 123. Six Spikes—1st, Yama Farms, Napanock, N. Y.; 2nd, Mrs. Bruce Ford. 124. Six Spikes—1st, Yama Farms; 2nd, Louis B. Timm. 125. Basket of Gladiolus, arranged for effect—1st, Mrs. Bruce Ford.

SECTION I

Undisseminated Dahlias

Formerly Called Seedlings

Class 126. Incurved Cactus—1st, A. D. S. Blue Ribbon, A. D. S. Blue Ribbon, Warren W. Maytrott, Vineland, N. J. 129. Formal Decorative—1st, A. D. S. Blue Ribbon, Valeria Home. 130. Informal Decorative—1st, A. D. S. Blue Ribbon, Ruschmohr Dahlia Gardens. 131. Pompons—1st, A. D. S. Blue Ribbon, Warren W. Maytrott. 132. Miniatures—1st, A. D. S. Blue Ribbon, Mrs. A. G. Sutcliffe, New Rochelle, N. Y. 133. Any Type Not Mentioned Above—1st, A. D. S. Blue Ribbon, Dr. P. G. Cole. Finest entry in this section—Silver Medal offered by Trenton Horticultural Society, was awarded to Valeria Home, Oscawanna, N. Y.

Special Awards for Merit

Not Listed on the Schedule

Silver Medal of A. D. S. to W. Atlee Burpee of Philadelphia for display of Gladiolus. Bronze Medal of A. D. S. to Max Schling, New York City, for florist's use of Dahlia.

Silver Medal of A. D. S. to Bobbink & Atkins for exhibit of Clematis.

Bronze Medal of A. D. S. to C. H. Totty for his display of Perennials and Orchid Dahlias.

Note—All addresses are given in full at beginning of this report and omitted where repetitions of same winner occur.

Garden Club Winners at New York

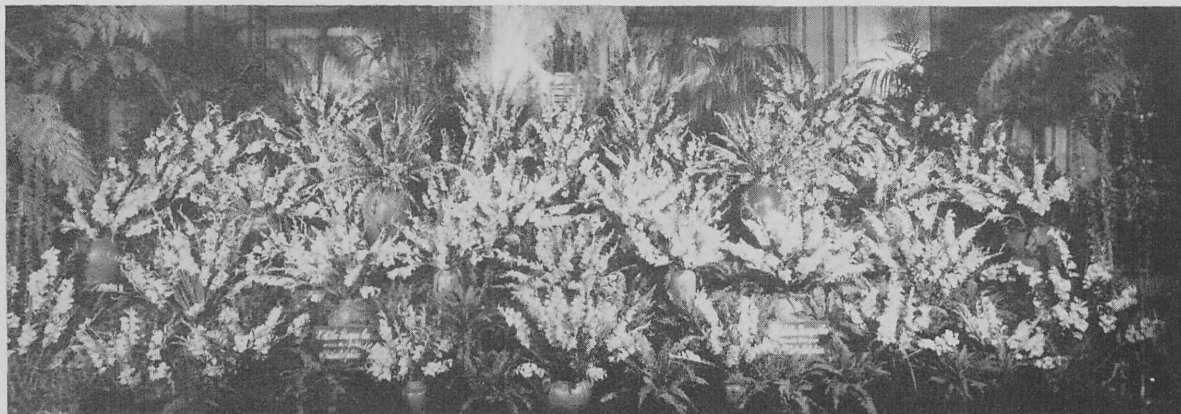
Class

1. 3 Decorative Dahlias, informal or formal types, 1 or more varieties. Container supplied. 5 entries.
First prize, Mrs. J. E. Rosenthal, Great Neck, L. I.
Second prize, Miss Mina Seder, Mt. Vernon, N. Y.
Third prize, Mrs. C. V. Smith, Far Hills, N. J.
4. 6 Single or Collarette Dahlias, 1 or more varieties. Container supplied. 1 entry.
First prize, Mrs. Jerome Maier, Great Neck, L. I.
5. 12 Pompons, 1 or more varieties. Container supplied. 7 entries.
First prize, Miss Virginia Stout, Short Hills, N. J.
Second prize, C. H. Knight, Yonkers, N. Y.
8. Arrangement, 1 Dahlia bloom, any type or size, with any kind of foliage. 5 entries.
First prize, Mrs. M. J. Greene.
Second prize, Mrs. G. Thompson, Mt. Vernon, N. Y.
9. Arrangement of Dahlias, approximately 15 inches high, suitable for luncheon table. 1 entry.
First prize, Mrs. J. E. Rosenthal.
10. Arrangement of 15 Pompon Dahlias, 1 or more varieties. 4 entries.
First prize, Mrs. George E. Green, Kensington, Conn.
Second prize, Mrs. J. E. Rosenthal.
11. Arrangement of Miniature Dahlias, 1 or more varieties, any foliage, in pottery container. 3 entries.
First prize, Mrs. George E. Green.
Second prize, Miss Virginia Stout.
12. Arrangement of Dahlias, 1 or more varieties, in any metal container. Miniatures and Pompons excluded. 3 entries.
First prize, Mrs. George E. Green.
Second prize, Mrs. J. E. Rosenthal.
13. Arrangement of Single Dahlias, not more than 9 blooms, in any container. 1 entry.
First prize, Mrs. A. S. McLaughlin, Flushing, L. I.
14. Arrangement of medium sized Dahlias, 4 to 7 inches in diameter, other foliage and flowers allowed. 3 entries.
First prize, Mrs. J. E. Rosenthal.
Second prize, Mrs. Francis E. Falkenbury, Hartsdale, N. Y.
15. A window vase arrangement. Dahlias to predominate, but other flowers to be included. 4 entries.
First prize, Miss Virginia Stout.
Second prize, Mrs. C. B. James, Brooklyn, L. I.
16. Collection of 3 Pompon varieties, 3 blooms of each in one vase. Blooms not to exceed 2 inches in diameter. Container supplied. 4 entries.
First prize, Miss Virginia Stout.
Second prize, Mrs. C. C. Whitlock, Freeport, L. I.
Third prize, Mrs. C. Bahr, Verona, N. J.
Honorable mention, Mrs. J. E. Rosenthal.

(Continued to following page)

This display by J. A. Kemp, Little Silver, N. J., contained some very unusual New Varieties. While small, this exhibit attracted a lot of interest.





300 FEET OF GLADIOLUS

The W. Atlee Burpee Co. (of Philadelphia) display at New York was the finest one ever staged here. After the Show was over the blooms were in such fine condition that they were sent to the Bellevue Hospital for the ward patients with the compliments of "Burpee."

New York Show Report—Continued

17. Collection of 3 Miniature varieties, 3 blooms of each in one vase. Blooms not to exceed 4 inches in diameter. Container supplied. 1 entry.
First prize, Miss Virginia Stout.

Buddleia

19. Arranged for effect. Any container. 3 entries.
First prize, Mrs. M. J. Greene.
Second prize, Mrs. Grassman, Brooklyn, L. I.

Delphinium

20. Arrangement of Delphinium, other flowers and foliage allowed. Not over 36 inches high. 2 entries.
First prize, Mrs. J. E. Rosenthal.

Gladiolus

21. 3 Spikes, one variety, any type. Container supplied. 1 entry.
First prize, Mr. Arthur Gerlich, Somerville, N. J.
22. 3 Spikes, 1 or more varieties. Container supplied. 2 entries.
First prize, Mr. Arthur Gerlich.
Second prize, Mrs. A. D. MacConklindale, Long Beach, L. I.

Lilies

23. 1 Spike, any variety. Container supplied. 1 entry.
First prize, Mrs. J. E. Rosenthal.

Marigolds

24. Arrangement, Guinea Gold. Any container. 9 entries.
First prize, Mrs. Jerome Maier.
Second prize, Mrs. A. S. McLaughlin.
25. Arrangement, French Marigolds. Any container. 11 entries.
First prize, Mrs. Jesse Waters, Paterson, N. J.
Second prize, Mrs. C. V. Smith.
26. Arrangement, African Marigolds. Any container. 2 entries.
First prize, Mrs. Jesse Waters.

Petunias

27. Arrangement, large flowered types. Any container. 3 entries.
First prize, Mrs. Laidlow, Brooklyn, L. I.
Second prize, Mrs. M. J. Greene.
28. Arrangement, small flowered types. Any container. 8 entries.
First prize, Mrs. Sally Orr, Garden City, L. I.
Second prize, Mrs. C. V. Smith.

Roses

(Containers not supplied)

29. 1 Bloom, pink. 9 entries.
First prize, Mrs. T. Rhatigan, Brooklyn, L. I.
Second prize, Mrs. Grassman, Brooklyn, L. I.
Third prize, Miss Mina Seder.
30. 1 Bloom, red. 3 entries.
First prize, Mrs. G. Thompson.
Second prize, Mrs. Wheeler, Brooklyn, L. I.
Third prize, Mr. Arthur Gerlich.
31. 1 Bloom, any other color. 4 entries.
First prize, Mrs. Rhatigan.
Second prize, Mrs. C. B. James.
Third prize, Mrs. C. C. Whitlock.
32. Arrangement of Roses, any glass container, for dining table. 5 entries.
First prize, Mrs. C. C. Whitlock.
Second prize, Mrs. M. J. Greene.

Salvia

33. Arrangement of blue in any container. Other flowers and foliage permitted. 4 entries.
First prize, Mrs. M. J. Greene.
Second prize, Mrs. F. E. Falkenbury.
34. Arrangement of Salvia, any other color than blue; other flowers and foliage permitted. 2 entries.
First prize, Mrs. J. E. Rosenthal.

Scabiosa

35. Best collection in one container, not more than 24 blooms. Container supplied. 2 entries.
First prize, Mrs. N. H. Mechler, Scarsdale, N. Y.
Second prize, Mrs. Rhatigan.

Sedum

36. Arrangement of blossoms in any low container. 1 entry.
First prize, Mrs. Sally Orr.

Tritoma

37. Arrangement in any container, other flowers and foliage allowed. 1 entry.
First prize, Mrs. M. J. Greene.

Zinnias

39. Arrangement of small flowering types for color effect. 4 entries.
First prize, Mrs. C. V. Smith.
Second prize, Mrs. Falkenbury.
40. Arrangement of large flowering types for color effect. 2 entries.
First prize, Mrs. F. E. Falkenbury.
Second prize, Mrs. M. J. Greene.

Friday, September 22nd

41. Arrangement of any garden flowers in any container, not over 24 inches in any dimension. 8 entries.
First prize, Mrs. M. J. Greene.
Second prize, Mrs. Sally Orr.
Third prize, Mrs. J. E. Rosenthal.
Honorable mention, Miss Seder.

42. Arrangement of any garden flowers for small living room table. Not under 6 inches in any dimension. 8 entries.
First prize, Mrs. Sally Orr.
Second prize, Mrs. E. Kohl, Wood Ridge, N. J.
Third prize, Mrs. J. E. Rosenthal.

43. Arrangement of any garden flowers in bowl, not over 24 inches in any dimension. 3 entries.
First prize, Miss Seder.
Second prize, Mrs. Falkenbury.

44. Arrangement of any berry bearing shrubs or vines or both in one container. 8 entries.
First prize, Mrs. Roy M. Lincoln, Port Washington, L. I.
Second prize, Mrs. M. J. Greene.
Third prize, Mrs. James Henle, Hartsdale, N. Y.

45. Small arrangement of any garden flowers, no dimension to be over 6 inches. 9 entries.
First prize, Mrs. J. E. Rosenthal.
Second prize, Mrs. M. J. Greene.
Third prize, Mrs. Falkenbury.

47. Collection of garden flowers in any two containers, to be grown by members of a Garden Club and staged by one or more members of that Club. Quality of bloom 50%, number of varieties 25%, arrangement 25%.

First, Hartsdale Garden Club.

Report of the A. D. S. Annual Meeting Held Sept. 22 at New York

The annual meeting of The American Dahlia Society was held at the Hotel Pennsylvania, New York, City, September 22nd, the second morning of the show. It was called to order at 11:15 by President Maytrott. Inasmuch as the minutes of our last annual meeting were published in the BULLETIN it was voted to omit reading of same.

President Maytrott announced that instead of regular speakers that we would have reports of committees and other routine business which would give an idea of the work of the Executive Committee for the past year.

He first called on the secretary who said that he would not report on the present fiscal condition of the society as this would be taken care of in the report of the treasurer who was really the financial secretary as she had charge of the memberships and kept all accounts. The secretary was very optimistic about the future welfare of the society. At the first of the year it was necessary to drop about 400 members for non-payment of dues, but follow-up letters were bringing a splendid response and a large part of them had since paid their dues and were reinstated. The new BULLETIN has been undoubtedly responsible for this gratifying response as well as for the many new members who were coming in daily. We owe much to Mr. Dudley for his part in giving us the new BULLETIN, but felt that the effort required was not worth while unless the membership can be most substantially increased. It is a publication worthy of many times the present circulation and our membership should easily be doubled if a real concentrated effort is made. Motion made that the report of the secretary be accepted.

Dr. Howe, chairman of the Nomenclature Committee, was unable to be present and his report was read by Mr. Fraser. See page 15 for this report in full.

Motion made that this report be accepted.

Mr. Hart reported as chairman of the Show Committee telling of the many difficulties which had been faced in staging the show, chiefly two very severe storms which prevented many of our best exhibitors from showing. However, in spite of everything he felt that we had a most creditable show. There might possibly be some financial loss due to the cancellation of much trade space but this would be far overbalanced by the many benefits derived from such a show. Mr. Hart thanked all of those who had aided him in staging the show, mentioning several in particular who had done a large share of the work. Mr. Hart's report was accepted with a vote of thanks.

(We are happy to report that Mr. Hart was incorrect in assuming that we would have a financial loss. Later figures showed that we just about had an even break.)

President Maytrott then called upon Mr. George L. Farnum in the double capacity of Garden Section Chairman and Good Will Ambassador to foreign lands. He first thanked the women who had assisted in staging the Garden Club Section, telling of the many handicaps they had worked under this year. He felt they had done wonderfully to have such a fine show under the circumstances.

As Good Will Ambassador he spent about two months in Europe visiting many gardens and presenting his
(Continued to following page)



Winner of Two Awards at New York
"SPITZENBERG"

Formal Decorative, Bright Rose Red, Blushed Rose and Cream, won as best Formal Decorative Seedling and Silver Medal as finest entry in Section I. Exhibited by Samuel Travis of the Valeria Home.

Report of A. D. S. Annual Meeting—Continued

official letters of introduction to various Dahlia Societies there. They all were very friendly and wished to become better acquainted and co-operate with us in any possible way. The interest in Dahlias is spreading all over Europe and they are grown in many nearly unheard of places. In Holland he called on Mr. Dicks of the Netherland Society and suggested that we exchange both BULLETINS and medals. He found much interest in the various smaller types as well as the larger ones. Holland also has many fine cactus and semi-cactus varieties. These run 7 to 8 inches in diameter and are much more useful than the real large ones. In England he visited the National Dahlia Society exhibition on September 5th and 6th. They had but very little rain this season, but by careful watering put on a very fine show. He had the honor of going through their official Trial Gardens at Wisly with the judges. Out of 97 plants only 24 were recognized. They believe that a Dahlia to be worth while must be quite different from existing sorts and superior in every way. Motion made that we give Mr. Farnum a standing vote of thanks for his report.

Mr. Burrell, one of our Canadian members, then gave us some interesting facts about Dahlias there. He said they had suffered with very dry weather and the plants did not really start to grow until exhibition time. He suggested that an interesting class for our show would be one for varieties never before shown in the U. S. A. He extended a cordial invitation to all of us to visit Canada. Mr. Burrell's talk was enthusiastically received and his suggestion for the Foreign Dahlia Class was referred to the Schedule Committee.

Mr. Dudley reported for the BULLETIN Committee, telling of the many changes and asking for suggestions and criticisms so that it can be further improved. He asks that all our members help in building up the BULLETIN as it should not be the work of one or two men. We want you all to take part. We need articles on Dahlias, so as to better the Dahlia. We ought to forget the past and look at the Dahlia as a flower with a growing following and an ever bright future. Let's go ahead with the good work of the society. A vote of thanks was extended to Mr. Dudley.

Mr. Fraser reported for the Trial Garden Committee in the absence of Prof. Patch who was unable to be present owing to the opening of college at that time. The garden had suffered with the storms but at that time

were in very good condition. The plants had been scored several times and would be gone over again as the season advanced. The revised scoring system seemed to be working out very satisfactory and the committee would undoubtedly have some recommendations on this at the end of the season. The Field Day was a great success with a fine attendance, in fact the attendance throughout the season had been very large and the interest in Dahlias very great.

Motion made that the report be accepted with a vote of thanks to be extended to both Prof. Patch and the Trial Garden Committee.

President Maytrott gave a short talk on his trip through the middle west and his visit to the Show at the World's Fair. He remarked about the fast growing interest in the Dahlia in this part of the country and the fine quality of stock grown there. A request had been received for a Trial Garden in Michigan. This request was discussed and finally referred to the Executive Committee for action.

Mr. George Fraser then presented the recommendations of the Nominating Committee as follows:

President: Derrill W. Hart.

Secretary: C. Louis Alling.

Treasurer: Mrs. Mabel C. Rathgeber.

Vice-Presidents: Mr. George W. Fraser of Connecticut; Mr. W. Atlee Burpee of Pennsylvania; Mr. J. A. Kemp of New Jersey; Dr. F. Paul Anderson of Kentucky; Mrs. F. S. Fisher of New Jersey; Mrs. W. A. Delaporte of Wisconsin; Mr. John S. Vincent of Maryland; Mrs. Earle P. Lollar of Maryland; Mr. George L. Farnum of Pennsylvania; Mrs. Charles H. Stout of New Jersey; Mr. Curtis Redfern of California; Mr. Lynn B. Dudley of New York; Mr. William B. Sweeney of Connecticut; Mr. Harley T. Peck of Ohio; Mrs. George L. Holland, of Pennsylvania, R. E. Berlet, of Illinois.

Trustee for three years: Warren W. Maytrott.

Motion made and carried that the report of the Nominating Committee be accepted. Motion made that the secretary cast one ballot for the list as read. The president then declared the officers as mentioned elected. Tribute was then paid to the committee in their selection of officers as it was thought that an important step had been taken in making the society truly more National.

The next year show dates were discussed to some length and a Saturday and Sunday show was suggested.

Another Winner at New York "HARRIET NEAL"

Informal Decorative; Color, center maize yellow, with rose pink in two shades on outer petals. Won in Class 100, Decorative in Autumn shades. Originated by D. Paul Wickersham, Urbana, Ohio. Exhibited by Ruschmohr Gardens, Rockville Center, L. I.



Motion made that the matter be left in the hands of the Executive Committee.

Motion made that a vote of thanks be given the retiring officers.

Mrs. Rathgeber spoke of several people who were doing fine work in securing new members, mentioning Veile & Mendham, Mr. Webb of Scranton, Pennsylvania, and Mr. Zant of Michigan.

Mr. Fraser made a motion that we give a vote of thanks to the management of the hotel for their wonderful co-operation and that the secretary write them a letter of appreciation. Motion seconded and carried.

Motion then made and carried that we adjourn.

C. Louis Alling, Secretary.

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Annual Report

A. D. S. Nomenclature Committee

by Dr. Marshall A. Howe, Chairman

The Nomenclature Committee, as continued by President Maytrott, consists of George W. Fraser, J. A. Kemp, Roland H. Patch, and William B. Sweeney, with Marshall A. Howe as chairman. Attempts to arrange meetings of the committee have usually failed, so that its work has been carried on chiefly by correspondence.

It has long been felt that the duplication of varietal names of Dahlias has been a source of much confusion, and as an aid to preventing this, one of the main activities of the committee has been the compilation of a card index to all the varieties introduced since the publication, in 1924, of J. B. S. Norton's "Seven Thousand Dahlias in Cultivation." These cards now number 6,474, and they are fairly complete for the United States, but are defective as to varieties introduced by certain European and Australian growers. The cards attempt to record color and classification as well as the date of introduction, by which is meant the year date of the first published advertisement of the variety, or, if earlier, the date of registration of the name with the American Dahlia Society. In the case of foreign varieties especially, the date of an award of a medal or certificate of merit or of entry at an exhibit, if accompanied by a published report and description, is often accepted as the proper date of a variety.

The Secretary of the American Dahlia Society refers to this committee names proposed for registration, so as to avoid the application of old names to new varieties. In cases of doubt, such as proposals to re-apply very old names, which may or may not have disappeared from catalogues, to new and different varieties, your committee has endeavored to discourage such a practice.

An interesting case of a really new name that has been frowned upon by the authorities of the United States government is that of a proposed name "Nira," recently desired by several Dahlia introducers at about the same time. Believing that such a name would carry with it an implied governmental sanction, General Hugh Johnson has ruled that the name "Nira" is unavailable for any commercial product, natural or artificial.

A proposed line of activity for the Nomenclature Committee is to make rulings as to the proper classification of certain intermediate or border-line varieties, such as Frau O. Bracht and American Legion, which have been

a source of trouble to exhibitors and judges in various shows. Attention was drawn to the matter in a note published in the BULLETIN for last January, inviting growers and exhibitors to submit lists of such varieties for the consideration of your committee. Only three responses to this request have been made. However, these three lists include 48 names and they probably cover most of the varieties that have caused trouble in recent exhibits. As is well known, the form of the flowers of many varieties of Dahlia vary with soil, climate, age of the flower, and the progress of the season, and official rulings would, in some cases, have to be arbitrary, regardless of the form assumed by any individual flower at the moment of exhibition. The proposal to ask the committee to render decisions on these border-line varieties was not made until the close of last year's flowering season, and most of the committee felt that their memories should be refreshed by another season's actual contact with the flowers themselves before attempting to classify them. Your committee regrets that it is not able to report any decisions at the present time, but is hopeful of having a report in print in time to apply it to next year's shows.

Another matter that may soon engage the attention of the Nomenclature Committee is a possible revision of the classification of Dahlias to bring it into closer conformity with the recent British revision as published in the last number of our BULLETIN. In the last American classification, as published in our BULLETIN for July, 1931, an approach to the former British classification was made by the addition of the Mignon and Miniature classes, and, in the latest British revision an approach to the American classification has been made by the adoption of a Semi-cactus class and by distinguishing Formal and Informal Decoratives. It has been suggested by one of our Vice-presidents, George L. Farnum, that the two classifications be made identical. While some members of the American Dahlia Society may feel that America may well "go it alone" in such a matter and that it is too soon to revise a classification that has been in force only a little more than two years, others may, nevertheless, take the ground that if improvements can be made, it is never too soon to make them. Possibly committees of the British and American societies could be appointed to confer, either in person or by correspondence.

The Secretary of the Netherlands Dahlia Association has recently sent "The Netherlands System of Classifying Dahlias," with a classified list of the varieties that are commonly cultivated in Holland. Accompanying the documents is a suggestion that the Netherlands system be adopted in America and "everywhere." While the Netherlands system of classification may seem to be less concise and precise than the British and American codes, it may have features that are deserving of consideration. A drawing together of the British and American systems might perhaps be a forerunner of a truly international code.

*Marshall A. Howe,
Chairman, Nomenclature Committee.*

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Honorary Vice-Presidents of the American Dahlia Society, omitted from annual report, are as follows:

George L. Stillman, Westerly, R. I.
Charles G. Reed, Lawrence, Mass.
William H. Waite, Eatontown, N. J.
Mrs. Stephen G. Van Hoesen, Pa.

DAHLIAS in ICELAND in JULY

"Believe It or Not, I Saw Them Blooming There"

Says Mrs. Charles H. Stout

We landed in Iceland one Spring morning early last July. A heavy shower preceded a day of glorious sunshine. Little gardens surrounding the quaint houses of Reykjavik were full of promise for the short summer season. Continuous daylight since early June had kept all plants in constant growth. Banks of old fashioned Johnny-jump-ups bordered beds of dark blue wild larkspurs, gathered from rocky slopes of the great mountains surrounding the town, and carefully tended within the picket fence of the front yard. Monkshoods were just coming into bloom, probably brought north from old Scottish gardens. Annuals were in profusion, spilling over the garden paths and even running wild where grass should have grown.

Walking along the little plaza which surrounds a squared pond in the best residential section of the town, I suddenly stopped short in amazement. There was my old friend Dahlia Countess of Lonsdale better than I had seen it grow at home. Not far off was a red cactus similar in form and habit and with them pompons of many hues. A few tall ones I saw in other gardens, and borders of miniatures were a joy.

I heaved a sigh and wondered. Elsewhere, in the wilderness it was only Spring. Under the shadow of the rocks snow still lingered. The tall volcanoes behind Thingvellir were snowcapped—Mount Hekla, for all the world an Icelandic Fujiyama, stood majestic in her everlasting white mantle. But the sun was warm, and the soil—*what* soil for Dahlias!

Dahlias were at home in volcanic soil such as brought their ancestors into being on the Sierras of Mexico. It was of a friable grey brown, rich in potash; and a month of sunlight had warmed it and brought it back to life.

The air was soft with that gentle moisture from the sea which Dahlias so love. There were showers a-plenty to keep their thirst satisfied. All this I saw and realized but—how could they be brought into bloom so soon? And the annuals, too? Then I asked questions; the answers were simple.

More than a thousand years ago when the Vikings came from the mainland they found an Island where hot water and steam was at hand for the asking. They built their houses, tapped the boiling Springs, and by means of hollowed logs carried water considerable distances for the purpose of bathing and washing—many such logs have been found today. Now practically every farmhouse uses these natural means, and radiators are to be found in their rooms.

There are in Reykjavik several greenhouses, simple in construction of course, but heated from Nature's own furnace. It is a simple matter to start Dahlias and annuals in April, and long days of sunshine bring them to quick maturity.

The Iclander is a poet and real lover of flowers. He is true Norse, untouched by Russian or Mongol, which has altered those on the mainland both in stature, temperament and vocabulary. They are a gentle, kindly race, remarkable readers, great travelers; but always come home at last.

The A. D. S. Honorary Member of the N. D. S.—England

Mr. Louis Alling, Secretary,
American Dahlia Society.

November 7, 1933.

Dear Sir:

It gives me much pleasure to advise you that at a General Committee meeting held today it was unanimously decided to enroll the American Dahlia Society as Honorary Affiliated Members of the National Dahlia Society also to offer to the American Dahlia Society the Silver Medal of the National Dahlia Society for competition at your annual show, also to accept with grateful thanks the offer of the American Dahlia Society to present a Silver Medal for competition at the annual show of the National Dahlia Society.

The classes to be left to the discretion of each society, but it is understood that the N. D. S. would offer the A. D. S. Medal in a class for large decoratives.

My committee wish me to say how much they enjoyed having Mr. G. L. Farnum, Vice-President of the A. D. S., at the recent annual show, an honor which was very much appreciated.

In conclusion I would say that we hope to co-operate with your society in every way possible to the advantage of the flower we all love so much.

Yours sincerely,

*F. W. Alesworth, Hon. Secretary,
National Dahlia Society (England).*

Obituary

CHARLES H. IVES

It is our sad duty to record the passing on October 15th, after an illness of many months, of our good friend, and life member of the A. D. S., Charles H. Ives, of Northford, Connecticut. Mr. Ives was an ardent lover of Dahlias and labored many long hours with our late secretary, William J. Rathgeber, to make our early shows at the Hotel Pennsylvania a success. He was the owner of a large farm where he grew and originated many Dahlias, Mary Helen, Harriet Hoctor and YoYo being some of the best. He held many public offices in the town and was its representative in the General Assembly of 1929. He is survived by his wife, Mrs. Lee Ives, who will carry on the Dahlia business.

Chicago World's Fair Pays Respects to the Dahlia with a Fine Exhibition, September 16 to 22

By Frank H. Soothill (*reprinted from Illinois Central Magazine*)



R. E. Berlet, President of the Central States Dahlia Society—and the motivating head of First International Dahlia Show, at Chicago.

Editor's Note—No special mention is made in the report below, for which we are indebted to the Illinois Central Magazine and Mr. Soothill, of the work of any particular members of the Central States Society. But in our work for the A. D. S. we have been in a position to observe the splendid and unselfish labors of R. E. Berlet, President of the society. He has worked for a year, giving of his time and money, cheerfully, to make the show a success. We met Mr. Berlet in Chicago, had dinner with him, visited the World's Fair Planting with him and acknowledge that seldom have we ever had greater pleasure than to see his Dahlia enthusiasm and society spirit. We also met Mr. S. Louis Roberts, chairman of publication committee. With him we visited a number of Dahlia gardens besides his own fine one. We also met Mr. Kleehammer, secretary of the society. And multiplying the unselfish devotion of these men to any cause by eight makes twenty-four committee heads who worked tooth and nail for one year to create this successful exhibition.

Lynn B. Dudley.

The international conclave of the King of Flowers convened court in the Horticultural Building of A Century of Progress, Chicago, during the week of September 16th, with 10,000 Dahlia blooms of royal blood in attendance.

Murphy's Masterpiece presided as best bloom in the show during the first two days of court competition, ably assisted by American Legion. The decisions as to beauty and size were made by judges under the expert leadership of Warren W. Maytrott, president of the American Dahlia Society. Monday, September 18th, Eagle Rock Fantasy was judged the largest bloom for the day.

The court again convened on Tuesday and proceeded with affairs of state until 3 P. M., when a great commotion was set up in the outer chambers of the Throne

Room. Upon investigation the court attaches discovered Kaweah had arrived by air express from San Francisco, Cal., attired in royal robes of fuchsia rose. She was escorted to the throne amid great pomp. There it was discovered that because of her great size (fifteen and one-half inches in diameter) larger facilities would be required. These were promptly provided, and she took her place as queen in the Court of Honor.

On Wednesday, younger members of royal blood journeyed down from Wisconsin 800 strong in one gigantic bouquet of Heart of Milwaukee, measuring six feet in diameter by ten feet in height. The chaperon accompanying the younger royal set predicts a great future for these youngsters.

Thursday's functions culminated with the coronation of the Prince and Princess of Dahliadom in the flesh. Court adjourned on Friday with florist displays from Chicagoland, as well as from several mid-western states.

The outstanding varieties for the season as exhibited at A Century of Progress were: Murphy's Masterpiece, American Legion, Kaweah, Barbara Jean, Orinda, Myra Howard, Bagdad, Girl of Hillcrest, Satan, La Reina, Champoege, Kentucky Red, Commodore, Great Harbor, White Wonder, Full Moon, Nopal, Frau O. Bracht, Josephine G., Jim Moore, Fort Monmouth, Jane Cowl, Heart of Milwaukee, Janet Southwick, Mrs. Kleehammer, Monmouth Champion, Eagle Rock Fantasy and Prince of Persia.

Exhibitors numbering 150 entered 10,000 blooms for show and competition during the week. Sweepstake prizes in the form of silver cups were awarded. Wisconsin for intrastate competition and the Indiana State Dahlia Society for interstate competition. Silver cups, certificates of merit and ribbons were also awarded in the various competitive classes.

During Dahlia Week 100,000 visitors viewed the exhibition, which was recognized as by far the largest and best display of Dahlias ever staged in the Middle West, if not the entire country. Mr. Maytrott, president of the A. D. S., who was one of the judges, complimented the Central States Dahlia Society highly on the amateur showing made September 16th and 17th, which, he said, equaled if not surpassed the previous showings in these classes at the national show held annually in New York City.

Great credit is due the officers, fair committees and members of the Central States Dahlia Society for planning and staging successfully the first international Dahlia show ever held. The society is incorporated under the laws of Illinois and is affiliated with the American Dahlia Society. The aims of the society are: 1. To promote interest in the Dahlia and find strains adapted to growing in the central states. 2. To stage a worthwhile show of Dahlias in Chicago each fall.

Eighteen eastern members of the A. D. S. were listed on the Advisory Committee including your president, secretary and editor. Warren W. Maytrott acted as one of the judges. We were all glad to do what we were able to assist this splendid exhibition which without any doubt brought the Dahlia for the first time to thousands of people.

Dahlia Forum and Exchange

A Department for Every Member of the Society

A Dahlia Growers Code

As Suggested by Walter Ostrander

Any Dahlia fan caught whimpering and crying after his Dahlias are killed by the frost will not be allowed to grow them for 2 years. He should remember the pleasure he has had.

Any Dahlia grower finding fault with the growing and condition of his Dahlias in July will have his license taken away. He should wait until September to judge.

All Dahlia growers that exaggerate as to the size of Dahlias they are growing will be fined \$2.00 an inch for each inch they have exaggerated over the real size.

Anyone growing over 20 Dahlia plants that does not show something at his local show will be assessed \$5.00 a year in cash—not roots.

The Dahlia grower that does not belong to at least 1 Dahlia society will have his license taken from him.

A grower not loosing some roots in winter storage will be subject to a fine of \$10.00 a season or the donation of \$10.00 in roots to the nearest Dahlia society.

Any grower raising a seedling that measures over 12 inches will be required to pay \$5.00 an inch, this to be paid to the A. D. Society.

Any group of Dahlia judges that do not have fault found with their results in judging at any show will be required to pay in to the Dahlia society that each one of them belong to the sum of \$10.00 or have their permit cancelled.

Any Dahlia grower visiting a show that is heard saying, "I had some larger ones at home," will be disqualified from visiting another show for 1 year.

The license of any Dahlia grower will be revoked if he fails to spray his Dahlias less than 40 hours a month. This for the months of May, June and July.

A one cent official tax will be levied on all commercial growers doing a business of over \$10,000.00 a year.

A levy of 40 per cent will be made on all salaries of Dahlia societies' secretaries or editors, this will go to compensate the growers for their loss in stunted plants.

A New Day for Dahlias?

or a Visit to Storrs' Trial Grounds

Is it possible that a new day is dawning for the Dahlia lover and grower? Are we to have a new race of the greatest of all fall flowers; a Dahlia or Dahlias which will conform to a certain type, be absolutely insect and disease proof and all under the control of the grower?

Are we to have at last perfection in that most imperfect of flowers, the Dahlia. I may be laughed at and start something I personally will never be able

to finish because I may be lacking in the proper knowledge. The claim is often made that the Dahlia is a hybrid and no one will be able to reproduce the given type in any two plants.

However my husband and I are just beginning to wonder a bit if the theories of the past are not all wrong. If we and others like us who just grow Dahlias hit or miss are not all wrong and if the days of haphazard production of new Dahlias is not a thing of the days gone bye.

When the chance was offered me to spend some time near our old home in Connecticut during September I took it, planning of course to see as many Dahlias as possible and discover what was being done to create or grow better Dahlias in the east. We of Michigan and the Middle West have I am sorry to say done little or nothing for the Dahlia. We grow good Dahlias, none better but our real contributions to the Dahlia world have been few and far between and nothing I am sure that will ever set the world on fire.

Naturally I traveled towards the National Trial Garden at Storrs, hoping against hope that here I would find something really new and out of the ordinary. The day was well spent, the lectures fine and to the point, the many Dahlia fans I met were no longer just men and women they were Dahlia bugs with one common stand to learn and discover something new.

But it was not here that it was given to a few of us to see something really new and constructive. Naturally, we headed over to George Fraser's gardens to see his Dahlias and right here I believe we all were given a jolt that may perhaps change all our previous beliefs.

Constructive Dahlia breeding beyond the shadow of doubt for here we saw years of effort and work on the part of the man who gave to flower growers the now world known *Argeratum Fraserii*. Every one knows Fraser and what he has done for the Dahlia but not many know of the hours, months, yes years, spent in an effort to produce a certain type. One that will reproduce itself under any and all circumstances. Just how it started I do not know but I do know that the results thus far achieved came through the constant study of the characteristics of certain Dahlias and the desire to secure a certain type.

The desired ends to be secured were absolute uniformity of type both as to plant and bloom, insect resistance, total freedom from disease from any source and the ability to reproduce itself.

Once these ends were met the rest would be a simple matter, plainly a case of minor refinements. I honestly believe that Mr. Fraser has either reached that goal or so nearly approached it that it now is but a matter of placing his hand on the roots this fall and saying I have done all I can, it is up to nature now to carry on. George W. may not be quite so optimistic but here is what we saw, by we I refer to Charlie Reed, Warren Maytrott, Fred Dixon, Lynn Dudley and myself.

Two long rows of Dahlias, seedlings, one a distinct lavender and white novelty, looking exactly like a

chrysanthemum. Every plant exactly like every other plant every bloom the same no variation in height or size, no insects and no disease. The other row a bloom of peach pink, every bloom the same, every plant as like as two peas and except for variation in flower type exactly like the first row. Each plant approximately three and one-half feet high for the entire lot. Did we see history in the making or are we just dreaming of what we all hope for. Time alone will tell us, and what the opinion of the others is I have no idea. I know what I saw.

Here in Michigan we have what may prove to be a missing link, a happen so Dahlia which never seems to vary under any condition. It is a bedder about two feet high, every bloom about five inches and every plant exactly square. In fact, so square that we measure the distance to set them apart and know definitely that it will exactly fill that space. Who knows but here may be two Dahlias which will eventually upset all theories past and present and enable us to eventually produce a near perfect flower. That it is within the realm of possibility all will concede, it is just a matter of patience and it may not be saying too much that it will be Dahlia Fraserii.

Well, we packed and started the old Essex west again and took in the show at New York and like the one at Detroit a few days before a visitor was heard to remark, "All these Dahlia growers said they had no flowers to show. You know, Jake, lying must come natural to these Dahlia men." New York really had a wonderful show despite the gales that had lashed the coastal states and they will be hard put to it to better it next year.

Every where we went we saw ruined gardens but no one seemed to worry, they were happy to be alive and able to enjoy what they had, and frankly I am happy to be home again where I can cut all the Dahlias I wish.

Irene T. Reynolds, Royal Oak, Mich.

Mr. Plinke Thanks Us

Ye Old Conductor, Lynn B. Dudley—I wish to thank you for the recent write-ups in the A. D. S. BULLETIN, they had both humor and information in them. The soot referred to was from soft coal of the best Kentucky variety, which has become quite as famous as are some other things from this great state. I am always willing to share my knowledge gained or to do a good turn to my fellowman whenever opportunity presents itself, for some day someone may do so unto you.

You may print in your next BULLETIN or whenever you wish, just so it gets before our flower loving public, of some of the virtues of "Semesan." My own experience is what I speak from, it is a by-product of the "Dupont Powder Co.," and is very effective in its uses. Now the strength I use is a rounded teaspoonful to one gallon of water for immersing or soaking. This mixture I have found is not only good for "Dahlias" but Gladiolus also, as it certainly does away with stem rot in Dahlias and crown rot in the Gladiolus. When I dig my Dahlias and as soon as they are air dried, I put them in some tub or vessel and cover them with the solution and allow them to stand from 30 to 45 minutes, then take them out and allow them to air dry and then they are ready for storage. The Gladiolus are treated the same way only I hang them up in the cellar. The "Semesan" not only disinfects but

coats or glazes whatever is dipped thus forming a protection, keeping away all vermin. Please find out if I am correct about how many teaspoonfuls in a gallon, my calculation is there are 1024 teaspoonfuls in 1 gallon, that making about a 1 to 1000 mixture. You see I am not a professional grower but only a backyard gardener and I speak particularly to the small gardener, for you seldom find directions figures down that small. You know this is my hobby, my garden, and I think that any man who does not love nature, is not a fit companion for man or beast and that idleness is the devil's workshop, therefore I raise flowers for the living and not the dead. Now, if you have garnered anything that will do someone some good or worthy to be mentioned, please spread the good work.

Yours,

*Geo. W. Plinke,
2344 Frankfort Ave., Louisville, Ky.*

P. S. (Please forgive if too much has been written.)

On Standardized Exhibition Judging

I HAVE A THOUGHT WHICH I WOULD LIKE TO SEE DISCUSSED IN THE FORUM. JUDGING, DAHLIAS ON THE EXHIBITION TABLE.

MANY OF US ARE SOMETIMES ASKED TO HELP JUDGE A LOCAL FLOWER SHOW, AND AN ARTICLE ON JUDGING WOULD NOT ONLY BE HELPFUL BUT INTERESTING. IT OUGHT TO GIVE SOME SORT OF STANDARDS TO WORK FROM. STANDARDS WHICH WOULD HELP BOTH THE EXHIBITOR AND THE JUDGES.

ANOTHER THOUGHT I HAVE HAS TO DO WITH THE USE OF SULPHUR IN THE PLANTING OF DAHLIAS. I HAVE BEEN TOLD THAT IT HELPS CONTROL UNDERGROUND VERMIN. JUST HOW SHOULD SULPHUR BE USED, IF AT ALL? AND, HOW MUCH.

R. W. WEBB, SCRANTON, PA.

Answer by Ye Conductor:

There is an increasing demand among our members for a Score Card and General Show Judging Rules which are more or less Official A. D. S. standard procedure. It will be difficult to set up an iron bound set of scoring rules, but the matter has already been discussed by the executive committee. It is likely, therefore, that some pattern for show judges can and will be arranged by the A. D. S.

As to sulphur in connection with Dahlia planting, there is a difference of opinion in regard to this. Charles Garrity, of San Leandro, Cal., if memory serves, uses one ounce of agricultural sulphur in each hill (see page 20, April BULLETIN). Others have mentioned sulphur in the Forum also. If other members have a sulphur story to help Mr. Webb—send it in.

Looks Like Red Spider

As a member of your American Dahlia Society, I am seeking your advice to stop the trouble which is hindering the growth of my Dahlias.

I have a plot of land of about 25 x 50 feet in which I have grown Dahlias for the last eight years. This summer not only are my Dahlias dwarfed but they are

(Forum continued to following page)

Dahlia Forum—Continued

also pestered with a spider-like insect. The leaves turn yellowish and their edges rust somewhat. Perhaps you could suggest a reason for this. Is it possible that I have grown them too long on the same land and should therefore make a change in order to nourish the soil back to a condition suitable for their growth?

Accept my thanks and appreciation for an early reply.

Respectfully yours,

532 Decatur Street,
Brooklyn, N. Y.,

Eugene Twardowski.

Answer.

Your trouble, Mr. Twardowski, as described could be the result of red spider. The fact that they turn yellow and leaf edges turn brown seems to point that way. It is possible to keep this insect down, with nicotine soap, pyrethrum soap or the dust of both. But these chemicals must be applied to underside of leaves, where the spiders work.

It is unlikely that your soil causes the trouble, but sanitation, by cleaning up and burning stalks and rubbish will aid in keeping eggs and larvae of pests from carrying over.

Re: Rabbits

In looking over the July BULLETIN, page 12, and answering Thomas Bullit's inquiry regarding rabbits and Dahlias, I can give you my actual experience. I planted about 100 roots of very fine Dahlias in a separate bed and when they came up mulched them with local Peat Moss. They grew very rapidly and when they were from 12 to 18 inches high I went to the city and on my return found something had been eating my Dahlias. I started a watching game early and late and in a few days caught the small wild rabbits at work cutting off the last few stalks that were left. I secured some fine chicken wire and built a guard or temporary fence. The poor fellows tried several days to get in and then disappeared. My larger planting is only separated by a private drive about 20 feet but no attempt was made to reach these, and the plants were not molested.

We have seen wild rabbits each year at the place, our summer home at Lake George, but this is the first time our Dahlias were ever attacked by them.

The cut off plants sprouted again and gave us some good bloom.

C. E. Moellering,
Lake George, R. F. D. Freemont, Indiana.

Re-Timing Dahlias in the South

Robert C. Benedict of 148 Fisher Avenue, Totten-ville, Staten Island, N. Y., who spends his winters in Florida, reports that he received much praise and highest honors for his Dahlias grown in Florida and shown at the International Flower Show held at Miami Beach, March 29, 1933.

It might be interesting to our readers to know how it is possible to exhibit Dahlias in the United States in March, and Mr. Benedict advises that it is all done by re-timing the Dahlias. Not all of the 50 varieties he tried will stand the climate and the re-timing and do well. He believes, however, that Florida can be developed as a Dahlia growing section if growers will

take some interest in the re-timing of the roots so that they can be planted from December 15th to January 1st and have flowers in March. The re-timing can be done by pot tubers and by early curing of roots. He will gladly explain to anyone wishing to know more about the details of this work. He even offers to try out different varieties in his experimental garden in Florida, if you will write him in this connection.

More About Slender Roots

I have just finished reading the BULLETIN from cover to cover and I want to say it is a great publication. I was especially interested in the Forum and in the views expressed there. I am a very young Dahlia fan, having only grown them two seasons. However, I have an observation or two regarding Jersey Beauty and the kind of roots it makes.

The first year I harvested the roots of this variety it produced **very long, slim** roots and it did not keep well. In fact, it did not keep over at all. The next year I secured some others and planted them at the other end of my garden. Last May I purchased another root of the variety and planted it at the back of the garden. It just happened that way up at that point the soil is heavier and subject to water because it has poor drainage. When the roots were harvested last fall I had as large roots of this variety as I obtained from Jane Cowl. Perhaps this is an accident but to prove the point I plan to try them in different parts of the garden, or at least at both ends.

Another thing, I noticed an article regarding the use of large blooms for decoration. I do not agree that these large blooms are only good for exhibition halls. I have tried the large blooms of Jane Cowl and Margaret W. Wilson in my dining and living rooms and they are very effective. I did not use many at a time but I placed them in proper positions and in the right kind of containers and I certainly do not agree that the large Dahlias do not have a place in the home.

Edw. E. Taft, No. Grafton, Mass.

Dahlia Attraction Counts More Than Size

Can I have another ticket on your page this time to answer the amateur's plea for the Dahlia in the last issue? In my opinion, in spite of all reports to the contrary the time of the monstrosity as some call them is close at hand. Do not get excited, ye readers of the Forum for by monstrosity I mean the frying pan type of flower. In other words, the flat, uninteresting ones.

If a flower has a depth as well as breadth, has length of stem and unusual coloring, then I think it has a personality that is attractive, regardless of its size. It is true that the larger Dahlias are a triumph of the horticultural breeder's art, but do not let us forget that a Dahlia must have a personality either in form or in color to make it attractive, or its appeal is lacking. If a Dahlia has that something that makes you stop to examine it, then it has a future. Occasionally mere size will stop you, but to live on and be popular with many growers a Dahlia must have something besides that huge size.

We who love our flowers look for more than that in a Dahlia. Personally, I feel that your correspondence will find that it is only a matter of time before

the desired effect that he suggests will be brought about. As far as I am concerned, I think that the results from the A. D. S. Trial Grounds prove that a Dahlia must have that personality which we have mentioned in order to score. I know too, that I have many Dahlias which in size alone are more impressive than those that I have scored with there. I believe we can safely leave it to the judges at the Trial Grounds to decide if a Dahlia is above the average or not. If we will do this then the matter of size will not be such an argumentative point. Personally, I do not believe that without personality a huge frying pan Dahlia will get to first base in the Trial Grounds.

May I say another word about the article by Dr. Connors in the April issue. This type of editorial matter should make our members realize what they are getting in the BULLETIN for their money. Leave out the fact entirely that a member is helping keep up the interest in the flower by paying his \$2.00 for membership every year. In addition he is helping to keep up the interest and awaken new interest in the flower that so many of us love. Dr. Connors has certainly given us a standard of practice that even we old timers can well take suggestions from. Let's have some more informative and authoritative articles of this character.

Charles Garrity, 307 Maude Avenue,
San Leandro, Calif.

More About Root Storage

BY W. W. WILMORE, DENVER, COLORADO

I wish to express a hearty endorsement of the Forum feature of the BULLETIN. Especially the varied items on winter storage. As stated by one of the recent writers, it is very discouraging to pay a good sum for a fine lot of Dahlias only to lose them in the winter. If possible some method of safety should be devised and the information given to the public.

I am fully convinced that no system of winter storage can be promoted that will work satisfactorily nation wide, for the reason that climate and altitude is so widely varied. Here (Denver) for instance we are a mile above sea level and a rainless climate from October to late March. So, very light humidity during the storage period. The methods suggested in the BULLETIN Forum and many other bits of information I get from papers, letters, and catalogues of systems used in the far east and the Pacific northwest would be ruinous if applied here. And the system we use here might work badly elsewhere.

Our system is given here for what it is worth. It is to conserve moisture for the roots, no setting in the sun to dry before packing or dry material amongst the roots. We use sheet metal or wood barrels for containers (sheet metal preferred). We pack as fast as the roots are dug and cut the stalks rather closely to the clump in order that they may fit more tightly together, covering the filled barrels with canvas until they are hauled to the cellars at mid-day or evening. In the cellars the barrels are set one upon another using no coverage for the lower barrel other than the one that rests upon it above. The top barrel is covered with a little moss to keep the air and mold from the roots. Some ventilation is given to prevent mold in the cellar. Storage should be 45-50 degrees. Under this system the roots keep plump and sound until worked over and cut apart for spring use. We have not over one per cent of rot and have used this method for a generation past. As stated above, this system might be a failure in a humid climate. I find it hard to believe that moisture alone would cause rot.

Moisture and low temperature might, or moisture and bacteria combined. I am led to this conclusion in part by the fact that some growers in the south and in California leave their Dahlias in the ground over winter without loss. I recall that a California grower once wrote me that he sometimes dug and filled his orders in the spring direct from the open ground. It may have been my good friend J. J. Broomall who wrote me this information, but it was a number of years back and I am not sure who it was but whoever it was stated that the roots kept perfectly, yet they went through the entire rainy season. I quite agree with Mr. Alling that over-fed tubers are not good keepers. Another point demonstrated over and over again is that if a little life can be started on the clumps or single roots after digging and before real winter sets in, say a quarter or half inch of new growth, they are about 100% sure keepers for the winter and not the least harm done even if the sprouts have to be all broken off.

As we go to press we are in receipt of dispatch saying our esteemed member, N. Harold Cottam, of Wappinger Falls, N. Y., was seriously injured in an automobile accident the other day, when his car and another collided in a fog. He will recover.

Have you ever been in a plant hospital? We went over to Boyce Thompson Institute at Yonkers, N. Y., the other day to get the photographs for Dr. Brierly's article on Mosaic and were struck by the similarity to a hospital. Test tubes, retorts, charts, men in white aprons, even some of the smells of a hospital. Some day we are going to do some research among the researchers and tell you the story behind this laboratory of plant diseases.

The A. D. S. Name List

"I do not know just when our card catalogue of new varieties will be ready for publication," reports Dr. Marshall A. Howe, chairman of the Nomenclature Committee. "Beginning where Prof. J. B. S. Norton left off in his 1928 compilation, we have over 6,000 names, and I imagine that there are one or two thousand more that should be added. We would be glad if all growers would write us, sending their catalogues and specifically marking the varieties introduced by the sender. We should also have the date of the first published advertisement, notice, or list where it appeared. Or if it received awards earlier than advertisement give date of award of Certificate of Merit or date of registry of name with the A. D. S."

It is hoped that all members will co-operate as suggested with Dr. Howe, so that the complete authentic list of Dahlias brought out since 1928 can be compiled. It has not been so ordered by the Executive Board, but it is hoped that when this list is as complete as present records and catalogues can make it, that it can be published in pamphlet form so that all Dahlia fans can use it in their work of selecting varieties—and also to prevent duplicating names. We are having considerable confusion because names are chosen by a grower which are the registered property of another.

If you would like such a list—help Dr. Howe complete it, by sending him your originations since 1928—and seeing that they are registered if you have neglected this. Send them to Dr. Marshall A. Howe, N. Y. Botanical Gardens, Bronx, N. Y.

(Forum continued to page 24)



ELISSA LANDI

Cordes-Eastman

A Dahlia with personality. It's colorful. A bright coral self color that is very attractive. Never fades or burns. A formal Decorative. The petals are slightly wavy. Though this Dahlia is not huge it is a heavy, many petaled beauty that gives plenty of perfect nine inch blooms. The flower, when fully open, forms almost a perfect ball. A most prolific bloomer and the best keeper we grow. If held to four canes this Dahlia does not have a fault. Won for best formal decorative seedling at Camden, N. J., in a large field. Also an Honor Roll Dahlia.

Miss Landi, the noted English moving picture actress, chose this flower to bear her name and it truly expresses her stately, graceful personality.

Root \$10.00 Plant \$5.00

We must apologise this year for our lack of winnings in the shows, but due to the terrible storm of August 23rd, the plants were cut to ribbons, and we were unable to secure blooms that would do justice to our dahlias. You can take these dahlias and win with them, the same as we were able to do last year.

AMELIA EARHART

Semi-Cactus Coral

The champion of 1932. The greatest prize winner of all time. In spite of the storm and bad growing season, Earhart proved to be the greatest winner of all the 1932 introductions. This Dahlia will beat and has beaten all known Dahlias for size. Won two largest flower classes in the New York show in 1933 and other prizes, too numerous to mention. We think this is the greatest Dahlia that has ever been introduced. A Cordes introduction that will lead them all for years to come.

Root \$10.00 Plant \$5.00

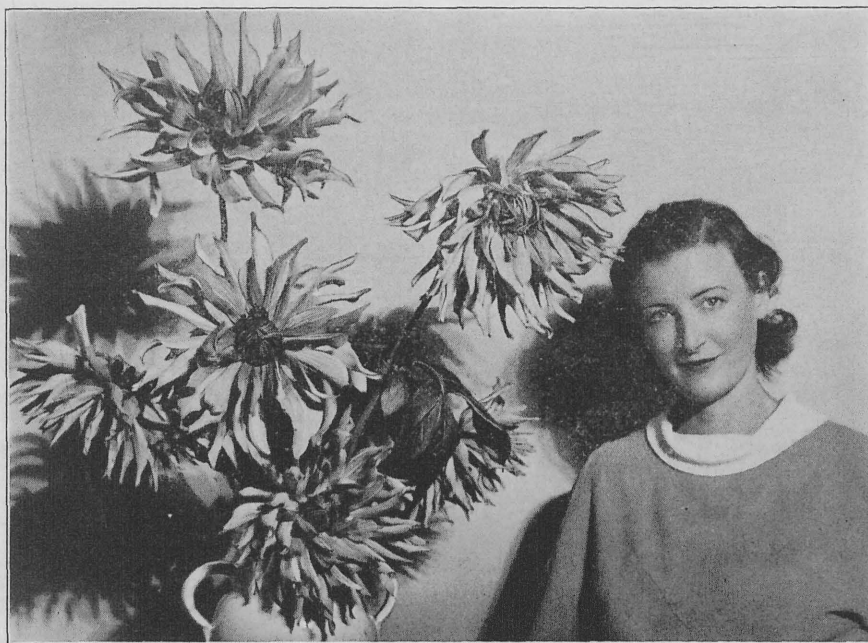
LA FIESTA

Informal Decorative. Butter Yellow penciled red

A huge flower that has made a great hit during the past year. Reports from many growers on this flower lead us to believe that it is one of the finest introductions in the Dahlia world. We were unable to show this great Dahlia as it should have been shown and if you are not growing it, you have missed one of the finest.

A Cordes introduction.

Root \$7.50 Plant \$3.75



LOUISE BATES

Cordes-Eastman

Certificate of Merit at the trial ground, Storrs, Conn.

Semi-Cactus. A spectacular flower. A Dahlia with the greatest diameter that we have ever seen. Grown naturally without disbudding the blooms average 8 to 10 inches and if the plant is held to four or six canes the blooms will run from fourteen inches up. The flower is a beautiful mallow pink with a phlox

purple center. Never comes open and the stem is perfect. A most prolific bloomer and a real exhibition flower. We had this Dahlia grown on trial in several sections of the country this year and the reports are most gratifying. It has created a sensation where ever seen and a Canadian grower calls it another Earhart. Stock is very limited and early orders should be placed.

Root \$10.00 Plant \$5.00

DAHLIA SEED

Cordes Dahlia Seed is the best seed to be had. Elissa Landi, Louise Bates, Amelia Earhart and La Fiesta and many other fine prize winning Dahlias have been grown from this same seed. There is only one grade of seed and your chance of securing

such wonderful Dahlias is the same as ours. This seed produces fully 80% double flowers and the reports we have received on our seed have been unstinted in their praise.

Don't shop. Buy the best.

20 Seed \$1.00 Net 100 Seed \$5.00 Net 1,000 Seed \$40.00 Net

WRITE FOR OUR PRICE LIST

All stock of Landi, Bates, Earhart, Fiesta, and Dahlia Seed may be purchased from either

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LAUREL DAHLIA GARDENS
Laurel, Maryland

Dahlia Forum—Continued

WANTED: Information on Propagation

I have been interested in Dahlias for several years and during that time have read the Dahlia BULLETIN with more or less interest. However, I cannot refrain from a comment at this time upon the wonderful improvement shown in the BULLETIN the last two issues. With the introduction of your Forum the BULLETIN immediately became alive and of much value to the amateur grower—that class upon whose interest the Dahlia must depend for extension in its bid for popularity. I would suggest that in the next issue you discuss the propagation of cuttings for and with the view of assisting the beginner. It would seem to me that this would not only be very timely at this season but would give beginners a new angle of interest.

E. R. Miller.

Answer by Ye Conductor.

Naturally, the editors are most grateful to Mr. Miller for his appreciation of our efforts in the magazine. Regarding his request for information on the propagation of cuttings, would refer him to the article in April issue by Dr. Charles H. Connors on "Dahlias In The Garden," where he will find directions and illustrations on propagation of cuttings.

More About Stem Rot

Another question by H. L. Rice, Hereford, Texas.

Is stem rot soil born and would it be advisable to change the location of Dahlia plantings or is there some other treatment which can be done at storing time and again before planting time to prevent it?

Question number three.

In planting strictly for root increase, how close does a commercial grower plant roots and plants?

Answer by Ye Conductor.

It would take a long treatise and more knowledge than we possess to say why stem rot takes place. We have observed that some varieties of Dahlias are more susceptible to stem rot than others. It is also true that the ravages of stem rot can be prevented in many cases. We suggest the following:

In the case of varieties on which you have observed some rot takes place, be sure to thoroughly dry the short portion of the stalk above the clump before it is placed in storage. Do this drying with the clump turned upside down on the ground. It will take a few hours or maybe a few days to thoroughly dry this but all of the sap which has accumulated in the hollow butt of the stem must be drained out of that stalk thoroughly dry before it is packed away. If the variety still persists in rotting at the stem after this is done, then the only safe preventative is to cut the clumps of this Dahlia up within a few weeks after it is dug. You will not always be able to tell exactly where the eyes will come up but it is better to lose a few by cutting the eyes than to lose the whole clump through stem rot. When we cut them up in the fall in this manner we dust the parts that have been cut with a mixture of equal parts of lime and sulphur. It is probably just as effective to immerse them in semesan but we have found that lime and sulphur are effective in helping to dry the exposed portions.

Propagation

You are no doubt aware that the August storms wrecked many Dahlia gardens along the Middle Atlantic Coast. Out of my one hundred plants I had just five left after the storm. I am unable to replace this stock. If I take my roots and propagate them "severely" will the last cuttings have the same vitality as the first?

H. E. Ball.

The question of just how many cuttings may be taken from a clump without injury is a much debated question. We, of course, do not know just what methods you desire to pursue in what you term propagating "severely." If you intend to start very early and use extreme heat it is undoubtedly very risky, and you might ruin your stock. However, if you wish to get them started as early as January and grow them in a temperature of about 60 degrees we do not think you will have any difficulty.

The number of cuttings will depend much on the variety. Twenty-five or thirty is not unusual from some while you are fortunate to get a half dozen from others. Our experience has been that there is no difference in the health of the first and last cuttings taken. The first will no doubt as a rule make better roots, but the later planted ones will often have better flowers as they make a quick, clean growth and do not have an opportunity to become woody, which is fatal if large flowers are desired.

A New Pest

Much damage has been done in my garden this year by a small grayish brown worm about a half inch in length. He gets in the buds when they are small and also eats into the stalks of the plants. He eats out the entire heart of the plant and if allowed to continue his work will quickly ruin the entire plant. He is undoubtedly a borer of some form but unlike any borer we have ever seen does not work alone but brings along his entire family, a dozen or more in one plant not being unusual. He was not in evidence during the early part of the season but moved in bag and baggage about August 20th. Is there any control for him?

This pest is no doubt the European Corn Borer. This fellow landed in Northern New England several years ago and has spread quite rapidly through the East and into the Mid-West. His natural food is corn, but he will work in Dahlias or any other plant having a hollow stalk. The only effective method of control is to clean up and burn all material in which he may winter. Unlike most pests he does not turn into some other form of animal life for the winter but may be found up to the early part of May in the worm stage. Clean up and burn everything in which he may lodge and get your neighbors to do likewise. The U. S. Dept. of Agriculture is now working on a field control and we hope to have something to announce in the near future. There is absolutely no danger in his being carried in Dahlia roots as he does not work below ground. The chance of his being shipped in green plants is also remote as he is not very lively at that season of the year. Most states require inspection before such material may be shipped. This work is carried on under the supervision of the U. S. Dept. of Agriculture.

Answer to question number three.

Planting entirely for root increase is not much different from planting for blooms. A plant should have room enough to grow without being restricted except for reasonable pruning. Some growers plant in rows staggered about 18 inches apart, but we believe this is as much to avoid the use of stakes as to secure more roots. We have found that at least three feet apart for the roots is preferable regardless of what objective you have in planting. It is also perfectly satisfactory to put them four or five feet apart in rows, except that in this instance you can plant two to each stake, one on each side. One thing that must be remembered—if you plant your Dahlias closer together then you must have more moisture, complete air drainage and more fertilizer because the closer they are together the more elements they take out of a given area of soil.

The BULLETIN is fine now. To us it is interesting as never before, and we particularly like the new illustrations.

Elsie and Mary Williams, Connorsville, Ind.

Hagerstown, Md., Holds Three Day Show

The Hagerstown Dahlia Society held its fifth annual Dahlia show September 21st, 22nd and 23rd, at its show rooms, 47 and 51 North Potomac Street. From the

standpoint of blooms and attendance the show far surpassed anything ever held in Hagerstown.

A steady stream of spectators viewed the exhibition of Dahlias and cut flowers, including every variety, in gorgeous colorings and with numerous fine specimens.

In spite of the many disadvantages in weather conditions in the past weeks a wonderful display of Dahlias, as well as many other varieties of flowers, were on exhibition. Beholding a brilliant galaxy of blooms, visitors to the show were lavish in their expressions of pleasure over the beautiful Dahlias, roses, gladiolus, asters, marigolds, zinnias and other blooms, a fine vegetable display and fruits of every description produced in the county, afforded a splendid background for the show.

The competition was very keen and the judges had their hands full deciding the winners. The judges were: Prof. J. B. S. Norton of the Maryland State University, Mr. J. Kyd Beckenbaugh, Shepherdstown, W. Va., and Miss Mary Bester of Hagerstown, Maryland.

Walter S. Gibney won the sweepstakes, bronze medal from the American Dahlia Society, for the most points won, Dahlias only.

Homer C. Grove had the biggest Dahlia in the show. Mrs. Blanche Downey won the Governor Ritchie prize for the best display with a close second by Mrs. Ramsburg who was awarded a cash prize.

H. K. Ramsburg won first and second prizes on seedlings from seed bought from Major James B. Eastman, with G. T. Starner winning third prize. As our entries in the show were eighty-five per cent more than last year, we feel our show was a success in every way and plans are already being formulated for a bigger and better show yet in 1934.

H. K. Ramsburg, Secretary.

STYLES IN DAHLIAS

From the largest to the smallest

Dahlias that will enhance your landscape effect, bloom early and profusely. Splendid for arrangement, keep well when cut. These qualities Dahliadel Introductions must have.

Our 1934 catalogue will be another revelation to flower lovers, offering advice and guidance to successful Dahlia culture, so presented that you may select the right varieties for any planting at prices in keeping with other plant materials.

We are offering fifteen new introductions at \$1.00 each which should be of great interest to you. Among these are Miniatures Carla and Jean, Pompons Jack and Jill—four gems for any garden.

Catalogue ready in January—reserve your copy now

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VINELAND, NEW JERSEY

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

Editorial

Get a new A. D. S. member today.

* * * *

Another Dahlia season behind. 'Twas a good one, too—in spite of all the discouraging things. Handicaps only spur us on and make us more determined to have better gardens.

* * * *

Next issue will carry the report of the Trial Grounds at Storrs. Twenty-seven Dahlias will be in receipt of Certificate of Merit and it's our opinion that it is one of the finest groups of new varieties ever graduated from the A. D. S. Trial Grounds. Multum Cum Laude.

* * * *

Look for the new member blank on page 43 of this issue. Ask at least one friend to join the society. Lend him or her this copy of the BULLETIN. Whet their appetite for more Dahlia news and information. We promise not to disappoint them.

* * * *

Late again with the BULLETIN.

But it isn't entirely the fault of the editor and the secretary. The last two advertisers sent in copy the last week in November. Some day correspondents will be more prompt with copy. Some day we're going to have more leisure time for editing. Some day we're going to have enough advertising so we can leave out the tardy ones. But those days are just around some corner—maybe the next one. Hope so. Until we turn all of them we may continue to be late.

* * * *

Have you paid your 1933 dues? If not, don't blame the editor if you don't get the next issue. The post office will not permit mailings of sample copies continuously to one address. And, of course, if you're in

arrears—even this is a sample copy and reminder that the A. D. S. is having budget troubles these days—same as other folks. Please!

Hope More Members Feel Likewise

Permit me to compliment you on the last two issues of the BULLETIN. Had fully decided to discontinue my membership in the A. D. S. but this last issue has decided for me and enclosed find check for renewal. Have been growing Dahlias for forty years as an amateur.

George Nieborger, President,
San Francisco Dahlia Society, Calif.

New Variety Registrations

Application has been made, with the customary fee of \$1.00, to register the name of each of the varieties listed below.

If no prior rights exist and there is no valid objection voiced within a reasonable length of time, registration will be considered made.

Name: MRS. ANNTONETTE BASILE. Informal decorative. Crimson scarlet, petals reflexed. By Nicholas Basile, 1338 70th Street, Brooklyn, N. Y.

GOLD STANDARD. Color gold, cactus type. Tall and erect grower. GOLDEN STANDARD, golden color, cactus type. Long stems. By Downs Dahlia Farms, Clayton, New Jersey.

ELEANOR BLISS. Informal decorative. Golden brown, ten to thirteen inches in diameter. By Edward A. Jehle, 9218 215th Place, Queens Village, New York.

BEAUTY SUPREME. Formal decorative. Color lavender with an overcast of silvery sheen. KING SUPREME, formal decorative. American Beauty rose with back of petals striped silver. By Supreme Dahlia Gardens, Deer Park, L. I., N. Y.

ELEANOR HOLM. Informal decorative. Orchid pink, blending to cream pink in center. By Mr. and Mrs. K. M. McDonald, R. F. D. 1, Box 595, Redondo Beach, Calif.

QUEEN OF THE AIR. Informal decorative. Golden-buff. WORLD'S PROGRESS. Formal decorative. Deep crimson. GAY FEATHER. Semi-cactus. Red-violet. BAY STATE BEAUTY. Informal decorative. Deep rose-pink. MADAM QUEEN. Informal decorative. Very dark maroon. LUSTER. Semi-cactus. Orange and gold. GRAND CANYON. Semi-cactus. Golden-mahogany. By Charles W. Redding, Bournedale, Mass.

THE NEW DEAL. Formal decorative. Ochraceous yellow, overlaid scarlet, reverse one shade lighter. Diameter 10 x 4. By Epler Dahlia Gardens, 300 South Woodruff Avenue, Bellflower, California.

BABY LEROY. Formal decorative. Miniature. Bright red. By McDonald Dahlia Gardens, Bellflower, Calif.

FRANK SERPA. Semi-cactus. Light pink, shading to white. Originated by Frank Serpa, registered and to be introduced by Charles Garrity, 351 Maud Avenue, San Leandro, California.

Information has reached us from the office of NRA administration that NRA or NIRA cannot be used as a Dahlia name. It is distinctly a governmental insignia and cannot be used as a name or trade-mark of any private enterprise of any nature whatever.

The Dahlia Border at the Bronx

MARSHALL A. HOWE

The Dahlia collection at The New York Botanical Garden in Bronx Park for the season of 1933 included more than 1200 plants, representing about 440 of the newer and better varieties. Besides the main border there was a special bed of about 130 plants, essentially disease-free, of a few varieties that are especially susceptible to the so-called mosaic (virus) disease. This bed showed the satisfactory results that may be obtained by using only roots of plants that were, to all appearances, perfectly healthy the previous season and by planting them at a distance from possible sources of infection in the main field. The selections for this special planting were originally made by Dr. Philip Brierley of the U. S. Department of Agriculture, who supervised the special bed in 1932 and whose valuable report on Dahlia diseases was published in the issue of this BULLETIN for July, 1933.

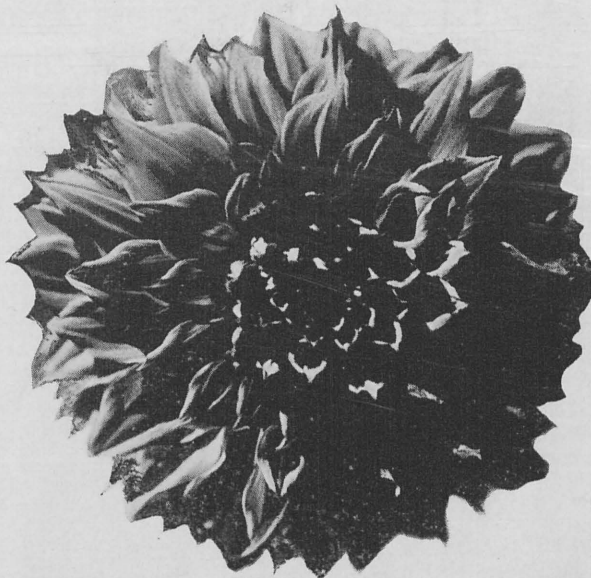
The Dahlias in the Botanical Garden were held back and somewhat injured by the hot dry weather of July, but the nearly 20 inches of rainfall during August and September, though at times excessive, appeared to be on the whole beneficial, and the display during October, up to the cold wind of October 25th and the damaging frost of the next morning, was excellent. In fact, it was probably the best in the sixteen years of the existence of the border and it attracted the attention of thousands of visitors.

A new feature of 1933 was a series of popularity tests of the various varieties on Saturday and Sunday afternoons of the first four week-ends of October, visitors being asked to vote for the one variety that they liked the best. In this voting 3095 ballots were counted, after throwing out many that said "can't decide," etc., and others that bore names of candidates for the mayoralty of Greater New York. The ballots carried names of 165 different varieties, showing the wide spread of individual tastes. The 25 leaders were Satan 313, Kathleen Norris 226, Monmouth Champion 188, Chautauqua Salute 118, Christmas Candy (Pilgrim) 105, Snowdrift 99, Maryland's Glory 92, Adirondack Sunset 85, Jersey's Dainty 78, Bonnie Belmont 76, King of the Blacks 74, Marge Davis 73, Galli-Curci 71, Edward Thomas Bedford 67, Jane Dew 57, The Duchess 56, Champoeg 54, Navajo Chief 51, Jane Cowl 51, Salem Pride 48, Mary Geraldine 43, Ruby Taylor 39, Nannie Sine 38, Golden Goblin 37, and City of Poughkeepsie 35. The comparatively low score of the generally popular Jane Cowl and the non-appearance of another general favorite, Jersey's Beauty, among the ranking 25, are in part accounted for by the late flowering of these two varieties, as happened to be the case the past season in this particular collection. A few of the 440 varieties exhibit reached their climax in September and the list of leaders would have read somewhat differently if the popularity tests had been made in September instead of in October.

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FOUR NEW QUALITY DAHLIAS FOR 1934

MAN O' WAR (Pictured above). Score 86, Storrs, 1932. Informal Decorative. Color, carmine, ox-blood red at center. Fine exhibition or commercial. Cane stems. A winner. Originator, W. C. Boone.
Plants \$5.00 Roots \$10.00

WOOLROC. Score 85, Storrs, 1932. Informal Decorative. Color, orange buff, reverse old rose. Won many firsts in east. Originated by Emory Jennings. Stock limited.
Plants \$5.00 Roots \$10.00

HARRIET NEAL. Informal Decorative. Winner at New York. Color, gold with buff shadings. Good keeper. Great exhibition. Originated by D. Paul Wickersham.
Plants \$5.00 Roots \$10.00

LOIS MARION. Incurved Cactus. Score 85, Storrs. Citron yellow, outer rows shrimp pink. A beauty and big, too. Tall. Originated by L. R. Detjen.
Plants \$3.75 Roots \$7.50

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DAHLIA SHOWS of Branch and Affiliated Societies



Lawrence Tibbitt, at the San Francisco show, holding the new Inf. Dec. named after him by Alice Meussdorffer, and Miss Mary Doran holding the New Semi-Cactus named after her by Curtis Redfern.

The Dahlia Society of California

Lawrence Tibbitt and Miss Doran shared in the opening of the eighteenth annual show of The Dahlia Society of California. A beautiful new decorative Dahlia shown by Miss Alice Meussdorffer was chosen by Mr. Tibbitt to bear his name and a new white semi-cactus was chosen by Miss Doran as her namesake. The most outstanding flowers at the show were Satan, Grandee, Kaweah, Mary Elizabeth Redfern, and Emma Kessler in the large varieties and Radiant Midget, Miss Vivian, Florence Jean Mack, and Elizabeth Pape in the miniature types. The feature of the show was a red exhibit in memory of Carl Ludemann, the late treasurer of the society. All exhibitors contributed their red flowers to this most beautiful display. A display of one color as a society exhibit is our feature each year.

Alice Meussdorffer won for the most meritorious and outstanding display: best 25 blooms with Rosalind Keep; best 15 blooms with Kaweah; best basket of miniature Dahlias with Luana; largest Dahlia in the show with Kaweah 16 $\frac{1}{4}$ "; and the New Jersey Dahlia Society's medal with five beautiful Jane Cows.

Curtis Redfern won most artistic display; best basket of small types best undisseminated 3 years old Dahlia with Mary Elizabeth Redfern; best 2 years old Dahlia with a pink semi-cactus; best 1933 seedling a white semi-cactus which was named Miss Doran; and for an arrangement of cactus Dahlias in a receptacle with Mrs. J. W. Bradley.

Postel's Dahlia showed the best collection of 15 blooms and the best collection of semi-cactus Dahlias; best collection of collarette Dahlias; three smallest Dahlias in the show; and the best basket of Dahlias other than California origin.

Ballay Dahlia Gardens carried off the honors with the American Home Achievement Medal with a new bloom of 15" in diameter, Grandee.

The Star Dahlia Gardens won with Alex Craig, the best basket of large Dahlias; and for the new three years' old pompon Dahlia a pink beauty.

Tivoli Dahlia Gardens won with Emma Kessler for the best Dahlia in the show and for the best Dahlia originated in California; and for the best basket of ball Dahlias.

The Bolsa Dahlia Gardens won for the best basket of pompon Dahlias with Anna Von Schwerin; for the best basket of English singles with Union Jack; for the most artistic arrangement of miniature Dahlias with Radiant Midget; and for the best collection of pompon Dahlias.

The advanced amateur class or amateurs growing more than 100 large flowered varieties is the one that attracts the keenest competition and is gaining recognition as having the most outstanding displays as each of these exhibitors stage marvelous displays on setups of their own origination.

Glenn T. Mack won most artistic display; best three show Dahlias; best three collarette Dahlias; best basket of decorative Dahlias with Caprice; best basket of pompon Dahlias with Helen Anita, Mary Munns, Deedee, Bossy, and Libby Rohr; most artistic arrangement of miniature Dahlias with Miss Vivian, a pink miniature formal decorative; most artistic arrangement of Dahlias in a receptacle with a large bowl of collarette Dahlias; most artistic arrangement of pompon Dahlias in a receptacle with Glow and Yellow Gem; and best basket of miniature Dahlias with Florence Jean Mack, an orange miniature formal decorative with a red reverse.

Lester G. Glasson was second for most artistic display with a reproduction of a florist's window having black velvet for a background and overhead lighting.

Albert Harris won best three formal decorative Dahlias with Faith Garibaldi, Thomas Edison and Richieu; and best basket of cactus Dahlias with Conquistador.

John Wintjen won best six informal decorative; best six semi-cactus; best six incurved cactus; best three straight cactus; best six California Dahlias; and best six varieties of pompon Dahlias.

In the amateur class (those growing 100 or less of large flowered varieties) Lloyd B. Sayers won most artistic display; best informal decorative with Charles G. Reed; best four varieties of pompon Dahlias; best basket of pompon Dahlias; most artistic arrangement of pompon Dahlias in a receptacle; and most artistic arrangement of large Dahlias in a receptacle.

Mrs. McDonald won best three California Dahlias; best basket of cactus Dahlias and best Ballay Dahlia with a 13" Conquistador.

Col. Mackall won best formal decorative Dahlia; best semi-cactus Dahlia; best incurved cactus Dahlia; best straight cactus Dahlia; best three varieties of collarette Dahlias; best basket of decorative Dahlias; and most artistic arrangement of miniature Dahlias.

Mr. Bennett won best ball Dahlia and many seconds.

There were six novice exhibitors of which Mr. White carried off first honors; Col. Kaempfer second; and Mr. Blackwell third.

*Glenn T. Mack, Secretary,
1251 43rd Avenue, San Francisco.*

Alemeda, Calif.

The Alemeda Dahlia Society held their annual Dahlia show on August 24th and 25th in the banquet hall of the Veterans Hall.

A very nice display of Dahlias was staged, in the open for all classes the chief winners were R. Hamilton and C. Garrity.

In the amateur classes the chief winners were T. Johns, L. Bignamie, Andrew Low and C. Bausch and H. Johnson.

In the novice classes the competition was strong, the chief winners being H. England, F. Stenzel and H. Moulton.

The best flower in the show was an Ambassador shown by A. Low. The largest was a King Midas exhibited by T. Johns.

The show was well patronized by the public and Mr. Ed. Slater, the show manager, was highly pleased with its success.

Chas. Garrity, Correspondence Secretary.

Show at Boston, Mass.

The Annual Exhibition of The Dahlia Society of New England was held at Horticultural Hall, Boston, September 16th and 17th. Arthur M. French, President, A. E. Thatcher, Superintendent of Show, Orman P. Roach, Secretary of Show.

In the commercial classes Success Dahlia Gardens won the most number of prizes with four first and four second prizes, also the American Home Achievement with a beautiful bright red semi-cactus seedling. In this display we found mammoth blooms of Margaret E. Broomall, Murphy's Masterpiece, Satan, Rudy Vallee, Hillcrest Manderin and a new imported cactus Miss Belgium.

Edgar W. Darling was awarded second prize in the wall display, showing some fine blooms of Frau O. Bracht, Monmouth Champion, also many of the later varieties.

Charles Beatrice was third with a fine display of Jane Cowl, Jersey's Beauty, Harry Mayer, Elite Glory and many of the older varieties.

Rial Side Dahlia Gardens was awarded first in the class for forty square feet with large baskets of

Jane Cowl, Monmouth Champion, Jersey's Beauty and some of the later varieties.

In the four-sided display first was awarded to Excell Dahlia Gardens, with a large display of fine blooms, in this display we found very large blooms of Kemps White Wonder, Fort Monmouth, Excell Glory, Jane Cowl, Jean Keefer and other standard varieties.

In the non-commercial classes G. Edgar Folk scored the most points to win the sweepstakes in Section A. Cornell & French scored to win the sweepstakes in Section B. F. A. Calkins won the sweepstakes in Section C.

Prize for the best bloom in the show went to A. R. Benner with a fine bloom of Jane Cowl, Murphy's Masterpiece exhibited by Thomas Whiteside won for the largest bloom in the show.

Our show was a big success this season, one hundred and five entries were received filling the main exhibition hall to capacity. Without doubt the quality of blooms were the best shown for some time.

Through the A. D. S. BULLETIN I wish to thank our many friends who so kindly donated prizes for the success of our show.

Orman P. Roach, Show Secretary.

Seattle Show Success

The eleventh annual show of the Seattle Dahlia Society was held in Floral Hall, Woodland Park, September 6th and 7th. The Hall had been newly decorated with lattice work and the setting was ideal for a grand Dahlia display, but a heavy wind two days before the show broke the heart of many an amateur as well as many of his flowers, resulting in vacancies in many classes. However, those who were fortunate enough to escape the damage brought in some wonderful blooms. In the single entries of the amateur class were some fine specimens of the old favorites and some extra fine new varieties such as "Satan," "Lady Moyra Ponsonby," "American Legion," "Myra Howard" and many others.

Arthur Davies, one of the best amateur growers in the Northwest won the lion's share of ribbons and prizes, winning 36 out of 46 entries. Guy V. Graham and Robert Wallace were close seconds. In the three in a vase class the outstanding entry for informal decoratives was a tall hammered vase containing three mammoth blooms of Jane Cowl entered by Mrs. L. D. Fricks of Seattle. In the semi-cactus entry a beautiful trio of a new Northwest Dahlia called "Daisy Turnquist" entered by Mrs. H. P. Bubke of Bremerton won the blue. As we admired the entries of the amateur we were amazed at the quality of the blooms, also the number of newer varieties. Going to the side walls where the commercial growers had their displays we saw some wonderful basket arrangements and many fine blooms. In this class the Glendale Dahlia Gardens of Seattle won first honors featuring "Imperial Pink," "Oriental Beauty," "Sertlight," and "Ambassador." Many fine baskets of poms and miniatures were nicely arranged in the foreground. Barton's Dahlia Gardens of Seattle won second place with a fine set up of many single entries with a massive basket of Jane Cows as a center piece. Some of the outstanding varieties in this display were "Nanon Louise," a big lavender cactus; "Abdilla," a deep velvety red; "Alice Stellick" and "W. H. T." Lee's Dahlia Gardens of Tacoma placed third with a fine assortment of newer varieties featuring their

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GRANDEE—Winner of the 1933 Achievement Medal at San Francisco and largest flower at the California Flower Festival. Light nopal red, shaded orange yellow—15-inch flowers without shading or forcing. \$15.00 per root.

CADET—Large cactus similar in formation to Satan. Light primrose yellow. \$15.00 per root.

ELEGANCE—Very striking and unusual yellow-coral, fine petalled cactus. \$15.00 per root.

EUGENIA BALLAY—Winner as Best 3-year-old at Palace Hotel Show. Rich cream decorative. \$10.00 per root.

DRESDEN—Clear pink-lavender decorative. Large and good. \$10.00 per root.

FLORENTINE—Bright mallow purple. Formal in a new color. \$10.00 per root.

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Shows of Other Societies—Continued

own "Washington Giant" and "Tacoma Beauty," two wonderful flowers. "Lady Moyra Ponsonby" and "La Fiesta," were also displayed to good advantage. A fine arrangement of poms and miniatures completed the display. The Franklin Gardens of Tacoma had a beautiful small display with a feature basket of "Champoeg." Their own introductions, "Flora Bell" and "Theodore Cogswell," were also well displayed. A basket of perfect "Tom Thumb" poms attracted much attention.

The Cottage Grove Dahlia Gardens of Seattle had a fine display featuring their own new Dahlia "Spotlight" with a basket of "Emanuel's Beauty" and "Miss Delaware" on either side. Specimen blooms of "Bagdad," "Eagle Rock Fantasy," "Eagle Rock Wonder," "Fay Beaton," and others caused much favorable comment. In the foreground of this display were stand baskets of smaller types. "Dainty Miss," a new pom, "Granite Falls," a lovely collarette, "Elizabeth Pape," a fine little cactus and "Cocarde," a miniature decorative.

The sweepstakes award of the show was won by Mr. Robert Wallace, an amateur of Seattle, on a perfect 12½ inch bloom of Satan held proudly erect on a 26 inch stem with perfect foliage. The American Home Achievement Medal was won by J. E. Hulin of the Cottage Grove Dahlia Gardens, Seattle, on a wonderful new sulphur yellow informal decorative which has been named "Spotlight," a very appropriate name. Three beautiful blooms all 11 inches were shown on long stems. This Dahlia is the deepest and fullest Dahlia ever originated in the Northwest, a sulphur yellow shading lighter at the tips. "Spotlight" is the only fitting name that could be chosen.

Summing up the show in general we find that Jane Cowl figured in more competitive entries than any others, also that Jersey's Beauty and Kathleen Norris are the favorite pinks.

J. E. Hulin, Secretary.

Kansas City Most Successful

The Kansas City Dahlia Society held their second Dahlia show October 7th-8th. This was probably the most successful show of the middle west, while there were not as many exhibitors as last year, the quality of the flowers was commented on by everyone. The weather was cool, and temperature in the Temple was well controlled, and the flowers, nearly all, looked as well the evening of the second day, as they did the first.

This show was divided into four groups, amateur, commercial, open to all, and seedlings. Due to heavy winds and rains in some sections of the country, many commercial growers entered in the open to all classes rather than commercial. The amateur section was well filled, with entries from seven States. One outstanding feature of the show was the seedling class, and was the first of its kind in this section of the country, only a few entries were expected. However, about twenty-five seedlings were entered, all of excellent merit. The most outstanding was a cactus of sulphur yellow with apricot tips grown by Mr. Vernon Myer of Stanley, Kansas, a close contender was a formal decorative of deep red color, showing a frostiness on the petals which was exceedingly good under artificial light. This was entered by Mrs. A. A. Caraway, Melborn, Kansas.

Judge Allan C. Southern, of Independence, Mo., had some very fine specimens of Bagdad, Monmouth Champion, Eagle Rock Fantasy and Murphy's Masterpiece.

Judge Southern won the sweepstakes for the best six on his exhibit of a mixed arrangement of formal decoratives.

First place for the largest flower was awarded to Eagle Rock Fantasy, also Judge Southern's. As to variety Monmouth Champion predominated as it did last year, winning the sweepstakes ribbon as the finest flower in the show, perfect in form, foliage and color. This, and the sweepstakes for the three best specimens was won by the variety Jane Cowl and entered by Mr. Fred Stock, Saxton, Mo. Some other beautiful exhibits were entered, including several very fine colonial bouquets of pompons, and also a shadow box of poms entered by Mr. E. F. Holaway of Springfield, Mo. In the smallest and most perfect class the award went to nine year old Edward Hultt of Fort Madison, Iowa.

Some fine basket arrangements were exhibited and many favorable comments were heard. Visitors from all parts of the United States were registered, some from as far as California.

The Society was very fortunate in having the services of Mr. B. B. Melgarde of the Central States Society as one of their judges. Mr. Melgarde rendered very splendid service and offered some suggestions which will be acted on later. Mr. E. F. Holaway of Springfield, Mo., was an out of town judge, also other than these, the judges were from Kansas City.

The show closed Sunday night, October 8th, with everyone feeling very happy over a very successful show.

Mrs. E. F. Kearney,

Secretary Show Committee, Oregon, Mo.

Long Beach, Cal., Fourth Show

The Long Beach Dahlia and Floral Society staged their Fourth Annual Show in the massive Municipal Auditorium on Rainbow Pier at Long Beach on September 8th and 9th.

Here the amateurs ran the commercials a close second with large blooms, new seedlings and big table exhibits.

There were ten Commercial Dahlia Growers in competition here. McDonald Dahlia Gardens of Bellflower, California, carried off first honors for best general display and sweepstakes on best basket displays of various colors.

Rainbow Dahlia Gardens, Manhattan Beach, California, took first for most artistic display.

Vernon Floral Company took second for both best general and most artistic displays. They took a total of 20 ribbons. Their exhibit of their new creation "Marie Dressler," was a center of attraction during the two-day show.

Other exhibitors in the Dahlia classes were John Eirman, Wallace McIlhany of San Gabriel, California, Burch Dahlia Gardens of Inglewood, California, Stephenson Dahlia Gardens of Santa Monica, California, San Felipe Nurseries of San Bernardino, California, and Pooley of San Leandro, California.

Inglewood, Cal., Stages Second

Inglewood Dahlia and Floral Society gave their second annual show on August 31st and September 1st. Only four Commercial Dahlia growers exhibited but

Dahlias at Fall Digging Prices

We are offering many of the world's finest Dahlias at greatly reduced prices per root, as follows:

Meadowbrook	\$1.00
Shahrazad	1.00
Yellow Wonder	1.00
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Queen of the Garden	
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Clump Prices Three Times
That of Roots

With each order we are giving complete cultural directions for growing Dahlias.

Order direct from this advertisement as this will not appear again.

List of many other varieties ready about January 1, 1934.

PIONEER CITY DAHLIA GARDENS

W. T. BUELL, Grower

Member A. D. S.

MARIETTA

OHIO

We Predicted That Eleanor Roosevelt

would be the sensation of the year. And it certainly was. It was the outstanding flower at the New York Show, and won the Pennsylvania Horticultural Society's medal for the best seedling at the Bryn Mawr Show. It helped us materially in winning the SUPREME AWARD of the A. D. S. for our exhibit at the New York Show. On the Honor Roll. If you would grow the "Ultimate in Dahlias" grow this exquisite white.

Fully described and illustrated in our unusual catalogue, together with JEROME KERN and COLONIAL DAME, two of the best.

VEILE and MENDHAM

Box 185

EASTON

PENNSYLVANIA

"Mary Elizabeth Redfern"

12-inch blooms of great depth, the color an exquisite shade of deep Orchid-Rose. In 1932 won first prize as best two-year-old Dahlia, and in 1933 first prize as best three-year-old Dahlia, at show of Dahlia Society of California.

Strong roots Price \$15.00

With the first 100 orders for Mary Elizabeth Redfern, we will include.

Free—A Root of "Seth Parker"

Our 1932 Roll of Honor Dahlia. By ordering now you will get two outstanding new Dahlias for the price usually asked for one.

Illustrated Price List on Request

CURTIS REDFERN

Lincoln Manor

San Francisco, California

Shows of Other Societies—Continued

did themselves proud for their own home town. The amateurs, however, came to the front and "stole the Show." Their blooms were in splendid condition, showing that their growers have profited greatly by the monthly lectures given at the Society meetings, and the good missionary work of the local Commercial growers.

This Society has already set its show dates for 1934, as of late August, and we are planning to draw many of the Southlands best growing talent into their show rooms.

Gladys L. Vernon,

Secretary-Treasurer, Southern Calif. Dahlia Society, and Bulletin Editor—Inglewood.

The California Flower Festival

The California Flower Festival in San Leandro, California, September 14-15-16-17, 1933, was without any doubt the greatest flower show ever held in the west. Its Court of Autumn Flowers, its Paseo de Las Flores and its Redwood Promenade will long be remembered by those 55,000 people who crowded the show rooms from Thursday until Sunday night.

As is usual in the case of most fall flower shows, the Dahlia was the center of attraction in the cut flower section, and it is of this section of the show that I will give a brief resume. There were more exhibitors this year in both the professional and amateur classes, making it an almost impossible task for the judges.

The President of Spain offered a beautiful silver trophy for the best three-year-old seedling and it was won by Mr. Robert McWhirter, whose Dahlias were shown by the Sunset Nursery Company of San Francisco. This flower is a clear yellow formal decorative with an exceptionally long, straight stem and will probably bear the name of the President of Spain. Mr. McWhirter also won best flower in the show with a fine bloom of Caprice. This Dahlia is surely earning a reputation for itself. It has been judged best flower in the show at more shows than any other one variety during the last three years. Because of technicalities in making the entries for these displays, all the awards were cancelled by the chairman of the judges.

Mr. Charles Garrity of San Leandro had an exceptional exhibit, winning the most meritorious display and the most artistic display. His own introductions, "Ruby Taylor" and Mrs. Charles G. Reed, commanded a lot of attention.

Mr. C. W. Ballay of Palo Alto gave one of his usual fine exhibits. The best general display of Dahlias went to Mr. Ballay. A huge bloom of "Grandee" won the largest flower in the show. This is one of Mr. Ballay's own new introductions. Some of Mr. Ballay's other new introductions that will bear watching are Elegance, Florantine, and Eugenia Ballay.

Miss Alice Meusdorffer, of San Francisco, had a very fine display of her own introductions. Miss Meusdorffer's "Kaweah" is always a sensation whenever shown. Its size attracts those who like their Dahlias large.

Mr. R. B. Hamilton, of Alameda and Anderson's Dahlia Gardens, of Watsonville, also had exhibits which were above the average.

The amateur section was of such merit that it was hard to distinguish between it and the professional sec-

tion. All of the classes were very closely contested and the first prizes were fairly evenly distributed. Honors for the best general display went to Mr. Louis Bignami, of Oakland, and the most meritorious display was awarded to Mr. Pierce, of San Leandro, who deserves a great deal of credit for the setting he erected for his exhibit. Mrs. L. Petersen, of Alameda, had several of the best blooms of Jane Cowl the writer has ever seen.

The best flower in the show grown by an amateur was Jane Cowl and was shown by Mr. Sjöberg, of San Leandro. Other exhibitors in the amateur class who made the judges wish they had not undertaken the task, were Mr. Charles Bausch, of Alameda, Dr. L. Michael, Mr. J. Young, Mr. J. Ravekes, Mr. F. Stenzel and Mr. Barbe, of San Leandro, and Mr. Moulton, of Oakland.

The third week in September is generally conceded to be too late for the best blooms in this section of California, but for the last four years, the California Flower Festival has just about proven conclusively that this is not so. The quality and size of the Dahlias shown are in every way comparable to those of the earlier shows. All in all the California Flower Festival of 1933 shall be remembered as the best flower show ever held west of Chicago.

*The San Leandro Festival as
Reported by Chas. Garrity*

The big event of the year is over and the Dahlia growers of the bay district sure gave a big show in conjunction with all the other exhibits one is forced to admit that for coloring and beauty there is nothing to compare with the Queen of the autumn, the DAHLIA.

The show of the California Flower Festival is gradually becoming one of the biggest in the country. Just nine years ago two or three lovers of the Dahlia staged a small Dahlia show and this has grown from a small display held in a garage to an exhibition that covers several acres and ranking with the best in the country, the founders, Dr. Luther Michael, Captain Armstrong, Mrs. George Helms and Mr. G. Brecker may well look back with pride upon their initiative of these four. Dr. L. Michael and Mrs. G. Helms are still busy in helping the good work on, your correspondent is proud to say he was one of the first to exhibit and has not missed any exhibition to date.

This year's exhibition took on an international aspect as there were trophies from the King of Spain. This was secured by Dr. Michael and was won by the Sunset Seed Co., of San Francisco, for their new Dahlia seedling. Premier Mussolini also gave a gold medal. President DeValora of the Irish Free State sent over some Shamrock to gladden the hearts of all the sons of old Oireland. This was grown and placed on exhibition by your correspondent for the directors of the festival.

Here are what we as Dahlia fans are mostly interested in, the Dahlias and the awards: Best general display, first, Ballay's Dahlia Garden; second, Patricia Dahlia Gardens. Most artistic display, first, Patricia Dahlia Gardens. Most meritorious display of Dahlias, Patricia Dahlia Gardens. Best Dahlia, Sunset Seed Company's three-year-old seedling, "Sunset Seed Co." Largest Dahlia, Ballay's Dahlia Gardens in the professional Dahlia classes. The most prominent winners are as follows: Patricia Dahlia Gardens, Ballay's Dahlia Gardens, Alice Meussdorffer, Hamilton Anderson's Dahlia Gardens.

In the amateur section the main winners were Messrs. Bignammi Pearce, Bausch, Low, Ravekes, Stenzel, Young, and Mrs. Peterson.

CHAMPIONS

Again in 1933

winning the

AMERICAN HOME ACHIEVEMENT MEDAL
at San Francisco, Boston and Detroit

Our introductions won more prizes for the largest and best bloom at the 1933 exhibitions than Dahlias from all other sources.

MURPHY'S MASTERPIECE

Shown in photograph at the New York Show measured 17 inches in diameter. Grown by M. H. Davidson, Wytheville, Va. Nearly 800 guessed on the size of this magnificent bloom and 31 guessed correctly. Each one will receive a \$10 prize.

We would like to hear from all who won prizes on our introductions this season, also the largest size bloom grown. We are preparing our HONOR ROLL for BROOMALL-BALLAY-SUCCESS introductions.

THE WORLD'S LARGEST DAHLIAS

"By Comparison ye shall know them"

Our catalog, issued in January, will announce our 1934 Honor Roll introductions and other new super-great exhibition Dahlias. Why gamble, why experiment. play safe, buy
SUCCESS.

Success Dahlia Gardens

(Charles G. Reed, Prop.)

LAWRENCE

MASSACHUSETTS

HIGHEST QUALITY SUN RIPENED

DAHLIA SEED

From finest, largest varieties—all hand selected. Big percentage double, by test,
per 100, \$3.00 (or from named variety),
per 100\$4.00
No. 2 selection, mixture 100.....\$2.00
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Singles, Mignon and Star Dahlias, seed\$0.75
Have you tried "The Sun," semi cactus, yellow, roots\$7.50

List of surplus new varieties and bargain collections
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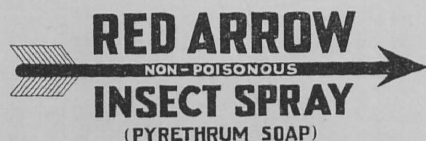
Kokomo Dahlia Gardens
KOKOMO, INDIANA

DESTROY DAHLIA PESTS THIS MODERN SAFE WAY

Leaf hoppers—mites—thrips—aphids—white flies—stalk borers. There are practically no species of garden insects—whether chewing or sucking—that cannot quickly and easily be controlled with Red Arrow Insect Spray.

Red Arrow is the *perfected* Pyrethrum insecticide, used by successful Dahlia growers. Absolutely non-poisonous to human beings, domestic pets and birds. Does not discolor the most delicate flower. Convenient and economical. Simply mix with water. No soap need be added.

Ask for Red Arrow at the nearest store handling horticultural supplies—or write direct for particulars. McCormick & Co. Inc., Dept. H4, Baltimore, Maryland. Standardized Liquid and Dust Pyrethrum Insecticides.



Shows of Other Societies—Continued

Merrit E. Vinson was the manager. He only came to California from Cleveland, Ohio, in the spring and is to be congratulated on his success. He was ably backed up by Mr. H. Church who was the landscape architect and the directors, a group of local business men, are to be commended on their initiative and public spirit.

Columbia Valley Society, Wash.

The sixth annual exhibition of the society was held October 6th and 7th in the Meier & Frank Auditorium. Although a heavy frost the week before prevented several of our regular commercial exhibitors from showing all space was taken. The main body of the auditorium was devoted entirely to floor displays, no tables being permitted except to show baskets arranged for table decoration. R. J. Clary, field secretary of the Pacific Coast Nurserymen's Association acted as show manager and provided us with one of the most artistic shows we have ever had.

Occupying the center of the floor was an elaborate wedding scene, depicting the bride and bridesmaids at the altar while the other end of the setting was taken up by the wedding breakfast table, all decorations being Dahlias.

The bride carried a beautiful bouquet of Couronne, a white miniature decorative while the bridesmaids carried arm bouquets of pompons. This display was arranged by Tommy Luke, nationally known florist. Our society has stressed education along color harmony and basket and vase arrangement lines this year, at two of our open meetings Malcolm P. Hutchison of Tommy Luke's staff having given us extensive talks and practical demonstrations. The results of this program was evidenced in both amateur and professional exhibits.

The Governor's Cup for the best Dahlia in the show was awarded to G. A. Westgate of Fishers Landing, Wash., on a wonderful bloom of Cora Butterworth. A large basket of this fine flower attracted much attention in his display. Mr. Westgate also had the largest Dahlia in the show, a magnificent Satan. The Meier & Frank Silver Cup for best commercial display went to Mrs. Frances McCarter, of the Rex Dahlia Gardens, whose basket of Jane Cowl took the blue in informal decorations. Many blue ribbons were noticeable in Mrs. A. L. Mastick's beautiful exhibit where baskets of Annie Lile and other large types vied with the latest European miniatures.

In the amateur division Mrs. R. M. McClary, George O. Latimer, A. B. Pursley, Mrs. G. T. Kitchen and Mrs. Kathryn Shoemaker were consistent winners, while in the ever popular Junior Clubs sweepstakes was awarded to Edith Buell of the Fulton Park School.

The Lee Dahlia Gardens, of Tacoma, Wash., were awarded the American Home Achievement Medal on an entry of their new origination, Washington Giant, a magnificent pink decorative of distinctive petal formation. Among those arranging fine displays were Mrs. A. L. Mastick, Miss M. G. Tyler, G. A. Westgate, Rex Dahlia Gardens, Gill Bros., H. H. Miller, F. E. Roberson, and Jester Dahlia Gardens of Portland, Crites Dahlia Gardens of Newberg, Mrs. Julia Compton of Boring, Estacada Dahlia Gardens of Estacada and the Portland Florists who made a special display of basket arrangement.

The Dahlia Society of Michigan

The 1933 show of the Dahlia Society of Michigan, held at the Book-Cadillac Hotel, Detroit, Michigan, Sept. 15th and 16th, was the largest and finest staged by the society. This was the seventh annual show and each year has seen the show grow in size and beauty. The entire ballroom floor of the hotel was used. The setting for the show was ideal and the layout of the show was splendid. Reports from various sources show that this was the biggest and best show in the entire mid-west and ranked equal with the three or four best Dahlia shows of the country.

The premium schedule called for 126 classes, the majority of which were well filled. A good idea of the number of entries and keen competition can be had from the fact that it took three groups of judges five hours to complete the judging. The judges were Warren Maytrott, Vineland, N. J., D. O. Eldredge, Madison, Wisconsin, V. R. DePetrie, Grosse Pointe, Michigan, A. G. MacDonald, Windsor, Ontario, A. L. Lamond, Bloomfield Hills, Michigan, and H. J. Rahmlow, Madison, Wisconsin.

The American Home Achievement Medal for the best Dahlia regardless of size, was won by Hamilton Gardens, Holly, Mich., in the face of very considerable competition.

The best commercial display of Dahlias was won by William Bartel and Sons, Plymouth, Michigan, with a very well arranged display. The award in this class was the medal of the American Dahlia Society. Second place went to Jacob Groll, Fenton, Michigan, and third to Baumann's Dahlia Gardens, Birmingham, Michigan. These displays were all splendidly arranged.

The professional class for artistic display was won by Hamilton's Dahlia Gardens, Holly, Michigan; second, A. T. Edison, Grand Rapids, Michigan, and third, Baumann's Dahlia Gardens, Birmingham, Michigan.

Mrs. Ida Chase of Milan took first in table decorations with a splendid arrangement of pompon Dahlias.

H. F. Smithendorf, Essex, Ontario, won first prize for the largest and most perfect Dahlia in the show.

The seedling classes were well filled and extremely interesting. Some of these seedlings show great possibilities. The first prize for best undisseeded Dahlia was contested keenly. In this class there were three seedlings considered, any one of which seems to have very great possibilities. First place was finally given to "City of Royal Oak," exhibited by M. J. Reynolds, Royal Oak, Michigan, a splendid semi-cactus, deep orange in color. This variety is on trial at Storrs. Shalimar, by George Burkhart, of Port Huron, won second. This is a large red reflex decorative. Both these Dahlias should become popular with the trade.

The prize for most outstanding new seedling went to C. A. Aeman of Port Huron, Michigan. This was awarded the bronze medal of the Dahlia Society of Michigan.

Professional sweepstakes was won by Baumann's Dahlia Gardens, Birmingham, Michigan. Semi-professional sweepstakes by Harry Bailey, Amherstburg, Ontario. Amateur sweepstakes by Clyde E. Lawrence, of Royal Oak, Michigan.

A large complimentary display was staged by the Ontario Dahlia Society, another by the Wisconsin Dahlia Society. Wildwood Gardens, Grand Rapids, staged an especially fine display which was not entered for competition. The Port Huron Flower Garden Association also had a complimentary exhibit.

Include

ORIENTAL GLORY

"Joy of the Dahlia Garden"
in your list of new varieties for '34
"Best deep orange to date"

Certificate of Merit, Storrs, 1932; American Home Achievement Medal, Indiana Show, 1933; 1st and 2nd awards, Seedling Section, International Dahlia Show, Chicago, 1933.

Roots \$15.00 Plants \$7.50 2 for \$12.50
A few clumps at \$30.00 net

HEALTHY, "PEPPY" ROOTS

Amelia Earhart	\$10.00	Prince of Persia	\$2.00
Colonial Dame	5.00	Satan	5.00
Dancing Sultana	2.00	Sagamore Prince	3.50
E. R. Wonder	1.25	Shahrazad	2.00
Full Moon	4.00	The Commodore	1.50
King of Yellows	7.50	White Wonder	7.50

Send for complete list. Special quotations on request. Catalog ready in January.

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A. E. White W. E. Kennedy R. C. Swartz
Box 33, Irvington Indianapolis, Indiana

WASHINGTON GIANT

Winner of the American Home ACHIEVEMENT MEDAL, 1933, Portland, Ore. Informal decorative, broad waving petals with narrow curling petals between them. One of the largest Dahlias grown, blooms 12 inches across and 7 inches in depth. Stems strong and hold the giant blooms always erect above the foliage. Color orchid pink and lavender, blended with white at center. Splendid habits, strong erect growing plants, medium height. Don't miss this one as it is a dandy.

Roots \$10.00—3 for \$25.00
Prices net as stock is limited

TEENY WEENY

Smallest Dahlia in the world. Won first for smallest Dahlia at the International Dahlia Show, World's Fair, Chicago, and has also won other sweepstakes for smallest in the Northwest Shows. It is a new type we call Pom Anemone. Blooms are $\frac{1}{2}$ to 1 inch across, plants 12 to 15 inches tall. Color is bright salmon and is very profuse blooming.

Roots \$2.00

We have the best of the new outstanding Northwest varieties as well as the best imported and American varieties.

Prices reasonable

Write for CATALOG, ready in January

LEE'S DAHLIA GARDENS

Oldest in the State

R. 5, UNIVERSITY PLACE

TACOMA

WASHINGTON

"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

MANNETTO HILL NURSERIES

Where Dahlia fans have received a square deal for more than a quarter of a century.

We carry all the standard cutting varieties, at attractive prices.

We have many of the new ones which will please your eye and purse.

Bargain Collections a Specialty

Write for our list for 1934. Trade list sent only to commercial dealers.

RETAIL AND WHOLESALE

WM. C. NOONAN, Proprietor

HICKSVILLE

LONG ISLAND, N. Y.

Fraser's Tested Dahlias for 1934

HEATHERBLOOM, In. Dec. As the name implies, the color of the flower is a rich rosy purple with shadings of white. The formation of the flower is much like a large recurved chrysanthemum 6-8 inches deep and the same across without disbudding. Early, and extremely free flowering. Height 3-4 feet. A distinct novelty. No other Dahlia just like it.

"New Deal" Prices, Roots \$5.00, Limited Plants \$2.50

Did you grow "RUBY TAIT" last summer? If not, you missed one of the best 1933 novelties. Get your order in early as the stock is still limited.

Roots \$5.00 Plants \$2.50

SEND FOR 1934 PRICE LIST

Fraser's Dahlia Gardens

George W. Fraser

WILLIMANTIC

CONNECTICUT

Shows of Other Societies—Continued

Exhibitors from Ohio included Will Hookway, Creston, Ohio; Charles Lasch, South Euclid, Ohio.

Best collection of seedlings was won by George Burkhardt, Port Huron, Michigan.

In the last three years our judges have become more severe and exhibitors are realizing that the old days when anything could get by are past. In all the classes entries must be of first quality to be awarded a prize.

Thomas Berry, Flowers, Inc., Detroit, won first prize in the class for florists.

In class for semi-professional display, the Curtis Dahlia Gardens won the gold medal of the Dahlia Society of Michigan with one of the finest displays of the show.

C. L. Fleming, Detroit, and Sandhill Gardens, Detroit, were each awarded silver medals in this class.

The annual meeting of the Dahlia Society of Michigan was held at 11:00 A. M., September 16, 1933. The following officers were elected: President, Lloyd L. Hook, Grand Rapids, Michigan. First Vice-President, Mrs. A. H. Emmons, Battle Creek, Mich. Second Vice-President, William Bartel, Plymouth, Mich. Secretary-treasurer, G. E. Wildon, East Lansing, Mich. Directors for three years: William Lapham, Royal Oak, Mich.; H. S. Parker, Muskegon. Directors remaining in office: C. E. Lawrence, Royal Oak, Mich.; Mrs. Ida Chase, Milan, Mich.; S. L. Gage, Detroit, Mich.

Report of the progress made in obtaining a midwest trial grounds was made. All preliminary details had been settled and the society is now awaiting final action by the A. D. S.

The place for next year's show was then discussed. The opinion was expressed that the show should be held at Grand Rapids if proper arrangements could be made. The final decision, however, was left to the executive committee.

At a meeting of the executive committee held at Grand Rapids, October 1st, the dates for the next show were set for September 14 and 15, 1934.

C. E. Wildon, Secretary, East Lansing, Mich.

West Virginia Society

Our 1933 Dahlia show was a whiz! We didn't know that we could have such a wonderful exhibit. The flowers were gorgeous, well staged and greatly admired. Visitors from thirty-two West Virginia cities and towns registered with the secretary during the two days of the show. Quite a number of visitors registered from Ohio, Pennsylvania and Maryland. We had about twice as many flowers in the 1933 show as compared with the number shown last year.

Several new names found their way into the entry list. There were also several new names among the winners.

A new feature of the show was the "unit" exhibit. There were three of these exhibits, none being in competition. They lent a whole lot to the show and were greatly admired.

The annual meeting of the society was not largely attended but it was a real enthusiastic meeting. The new officers elected are as follows: President, J. A. Keller, Grafton, W. Va. Ex. Vice-President, Dr. W. S. Webb, Wheeling, W. Va. Vice-President, S. E. Taylor, Morgantown, W. Va. Vice-President, Dr. C. E. Lauter-

bach, Buckhannon, W. Va. Vice-President, Mrs. Ben M. Wilson, Philippi, W. Va. Vice-President, Dr. E. W. Crooks, Parkersburg, W. Va. Secretary-treasurer, Oliver Shurtleff, Fairmont, W. Va.

On motion, the newly elected officers were made into a committee to arrange for a group of regional meetings to be held during the spring of 1934. The purpose of these regional meetings will be to stimulate planting. A meeting was ordered for each town where an officer lives. Other meetings are to be arranged as the committee may see fit. These meetings will be open to the public.

There will be a Dahlia root sale held at each of the regional meetings. Members of the society will be asked to donate a few roots for this sale. The money derived from these sales will be used to clear up the indebtedness of the society. We hope to have a generous response to the request for roots. They will be sent to the members' nearest regional meeting.

Re-establishing the West Virginia Dahlia Bulletin was discussed but no definite action was taken on this point. This question will be re-opened at a winter meeting of the executive committee.

Quite a few of the members paid their dues at the time of the show. We are hoping that you will pay yours also. We do want you to continue as an active member of the West Virginia Dahlia Society. The dues are one dollar (\$1.00) per year. Your treasurer will be very glad to have your dues. If you can, please send promptly as we have some obligations to meet. For 1934, a live, active, alert Dahlia society and a great BIG show!

*Oliver Shurtleff, Secretary-treasurer,
1264 Bryant St., Fairmont, W. Va.*

Dahlia Society of Ohio

Dahlia Society of Ohio meets at Hotel Statler the second Friday of each month, our meetings are very interesting, at our last meeting October 13th each member was requested to bring in their favorite bloom, the blooms were beautiful, and a very large attendance. Our show held September 10th and 11th at Hotel Statler was a success, about 400 entries were displayed. The number of entries was slightly under last year's show, because of dry weather, conspicuous among the entries is the large group of seedlings, kinds of Dahlias never before shown. An Amelia Earhart Dahlia, lacking a quarter of an inch from being a foot in diameter, and eight inches deep. One of the largest ever shown here, won the title of the "largest perfect bloom" in the open-to-all division for its exhibitor, Harold Shamabrook of Massillon.

The largest and most perfect bloom in the amateur division was an Eva Quadling, shown by J. W. Speed of Parina.

In the novice division the same class was won by V. P. Hawkins of Cleveland with a Jane Cowl.

M. D. Gascon of Bay Village was chairman of the show committee.

Sweepstakes of a new section for garden flower displays, introduced last year, was won by Mrs. T. D. Henshaw, who thereby placed her club, The Chagrin Falls Garden Club, in first place in the club sweepstakes.

Mrs. Carl Suths was chairman of the garden flower section. Mrs. W. J. Hosach, Publicity Chairman.

KEMP'S NEW WONDER DAHLIAS FOR 1934

WRITE FOR CATALOGUE TODAY

Now comes our 1934 catalog illustrating and describing our new Dahlia originations and introductions for 1934. It presents a wealth of beauty in charming colors and types. Every one a jewel of surpassing loveliness.

MONMOUTH RADIANCE

I. D. A glorious Coral pink and Primrose blend. Winner of The American Home Achievement Medal, and Hurley Stores Silver Trophy for the most outstanding exhibit at the Camden, N. J., Show October 9, 1933. Winner in single bloom classes at Red Bank, N. J., and Brooklyn Shows.

MONMOUTH SUNBURST

F. D. An honor roll Dahlia of great beauty.

MONMOUTH QUEEN

F. D. Large light yellow of outstanding merit, and other beautiful new varieties you will be interested in knowing about. Our 1934 catalog tells the story. Ready in January. A post card request will bring it.

We introduced WHITE WONDER 1933, the outstanding informal decorative White Dahlia of today. We are headquarters for roots and plants of this great White Dahlia.

KEMP'S GARDENS

BREEDERS AND GROWERS

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Little Silver, N. J.

LAWRENCE TIBBITT

Selected by the World Renowned Singer at the Dahlia Society of California Show in San Francisco, to be named for him. Immense, warm, glowing pink peach, Formal Decorative Dahlia. 12 to 14 inch blooms.

ROOTS \$25.00 (NET) PLANTS \$12.50 (NET)

Twelve First Prizes in 1933 on our Dahlias.

"KAWEAH" was awarded First Prize at the World's Fair, Chicago, for the Largest Dahlia in the Show. \$7.50 PER ROOT.

Catalog on request

ALICE MEUSSDORFFER

Originator

487 Hanover Street

San Francisco, California



BE IN THE SPOTLIGHT

Grow SPOTLIGHT, a new informal decorative of a delightful sulphur yellow, shading lighter at the tips.

Blooms ten to twelve inches and six deep, with air tight centers at all times. Perfect stems.

Winner of American Home Achievement Medal, three firsts and sweepstakes. You will like this one. Booking orders now for April delivery. \$10.00 per root. Send for folder—catalogue in January.

J. E. HULIN

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Seattle, Wash.

WALLACE McILHANY

"SOUTHERN CALIFORNIA BRED DAHLIAS"

ROOTS and SEED

Announces the introduction this year of the stunning MAE WEST Dahlia—\$10.00 roots. Scored 83 at Storrs this year. Is a Southern California origination, I. D. Tyrian Rose shading to golden center. Profuse bloomer, healthy grower, splendid foliage. Supply limited.

Send for catalog showing my selection of the TEN BEST SOUTHERN CALIFORNIA BRED DAHLIAS FOR 1934.

Wallace McIlhany

218 Bradbury Drive

SAN GABRIEL

CALIFORNIA

"Southern California Bred Dahlias"

ALLING'S

Our Price List will give information about many of the old standard sorts as well as the new Honor Roll introductions.

Ready in January—send for it

C. LOUIS ALLING

251 B. Court Street, West Haven, Conn.

DAHLIAS

Mastick Catalogue
in January

ROBIN ADAIR

1932 Achievement Winner

AIR MAIL

New Washington Prize Winner

BABY ROYAL

English Gold Medal Miniature

M. G. TYLER

7830 NORTH DENVER AVENUE

PORTLAND

OREGON

Shows of Other Societies—Continued

Dahlia Society of Indiana

The second annual show of the Dahlia Society of Indiana was held on October 7th-8th in the Crystal Ball Room of the Marott Hotel, Indianapolis.

In the face of possible frost and failure, the Indiana show was postponed from the original dates of September 23rd and 24th to October 7th and 8th, and what a show it turned out to be.

For the past year, the management has been stressing the importance of amateur entries, so that the second annual show might not find this section so woefully missing as last year. There were plenty of entries, flowers of both standard varieties and recent introductions. There were plenty of pompons, mignons, singles and orchid flowering in baskets, vases and bowls.

Fifteen bloom, twelve bloom and ten bloom entries, which were missing last year were on hand this time. Along with the splendid growth in other classes and sections, the seedling classes came in for their increase, indicating that Indiana is fast coming to the front in this particularly interesting part of Dahlia growing.

Amateur classes were well filled and the blooms were excellent. Many new growers competed.

Amateur Sweepstakes prize went to Miss Eleanor Warren, Ft. Wayne, the silver cup offered by the Dahlia Society of Indiana.

The open to all classes were filled with the finest Dahlias ever shown here. Sweepstakes in this section were awarded to Tudor Gardens, Zionsville. It was the president's cup, a most coveted prize. Another successful award permits the garden to keep the cup.

Specials

The American Home Achievement Medal in bronze was awarded to Mr. Fred Gresh of Zionsville with a splendid deep red informal decorative.

The Trophy of the Dahlia Club of Indianapolis was awarded to the Delight-U Garden for an entry of six Murphy's Masterpiece grown by Dr. A. E. White, of this firm.

First award was given the Kokomo Dahlia Gardens, Kokomo, for a twelve bloom basket of not less than six varieties of Indiana origin.

Honor of the largest and most perfect bloom in the commercial section and in the entire show was awarded the Delight-U Garden with a bloom of Amelia Earhart grown by R. C. Swartz.

To the Kokomo Dahlia Gardens the judges, after much careful consideration, awarded the America Dahlia Society Bronze Medal for the seedling mentioned above.

On display and creating much favorable comment was another 1934 introduction, Zion's Pride, owned by Mr. Fred Gresh of Zionsville. This variety, an informal decorative of coloring similar to Supreme Glory, but possessing long wide petals and entirely different formation was the winner of the American Home Achievement Medal and the American Dahlia Society Gold Medal at the International Dahlia Show in Chicago.

Commercial

First award in the commercial section of 160 square feet or more was given the Delight-U Garden, Indi-

anapolis. On the left of the exhibit was a magnificent basket of Oriental Glory, a wonderful deep orange introduction which last year won the American Home Achievement Medal and this year won first in the informal decorative seedling class in the International Dahlia Show at Chicago. Other varieties on display, included Amelia Earhart, White Wonder, a mammoth lavender flower known as 31-1 which will be introduced by the Laurel Dahlia Gardens, Laurel, Maryland, this coming spring. This variety created much favorable comment.

As one entered the doors when they were thrown open to the public, a mammoth blanket approximately 10x8 feet bearing the words, "Welcome 1933 Show," greeted their eyes. Made entirely of Dahlias furnished by the Indianapolis Dahlia Farms, a more beautiful greeting could not be imagined. Over 1,500 blooms were used in making of it.

An unexpected feature of the show was the presentation, during the banquet Saturday night, of the Sweepstakes cup won in the Inter-State competition at the International Dahlia Show held at Chicago recently, by the State of Indiana. The cup was presented by Mr. Frank H. Soothill, of Chicago, representing the Central States Dahlia Society.

Judges of the show were D. O. Eldredge, Madison, Wis., Barton W. Elliott, Grand Haven, Mich., and Alfred M. Miller of Cincinnati, O.

Following is the list of new officers for the society: F. T. McCurdy, President, Kokomo. Raymond H. Sparks, Senior Vice President, Columbus. R. O. Wenning, Second Vice President, Indianapolis. O. A. Guntle, Third Vice President, Frankfort. D. R. Curtis, Treasurer, Indianapolis (re-elected). R. C. Swartz, Secretary, Indianapolis (re-elected). John Rugenstein, Publicity Director, Indianapolis. Executive Committee: Dr. A. E. White, Indianapolis; Miss Jennie D. Tudor, Zionsville; H. C. Gaeth, Noblesville; Charles F. Meier, Greenwood; Carl M. Gray, Petersburg; H. G. Burgoyne, Brownsburg.

R. C. Swartz, Secretary.

Dahlia Society of Southern California

The 1933 Show of the Dahlia Society of Southern California was held at the Alexandria Hotel on September 21st and 22nd, and we feel was one of the finest held in many seasons. There were fourteen Commercial exhibitors comprising the Southland keenest competition. The Dahlias were in fine condition, for our weather had been ideal all of September. While our show room was a trifle smaller than in past years, it presented one of the most artistically, pleasing effects our eyes have seen in a show room.

The Amateurs and Novices put up some beautiful tables and showed the Commercialists that they must keep up a fast pace to keep ahead in the staging of displays and production of fine seedlings.

The Los Angeles Florists turned out in generous numbers, staging some art basket exhibits that were poems of beauty—worthy of an artist's brush.

Our premium list carried ninety-two entries, covering Commercial (open to all), Amateur, Novice, and Professional Gardener classes. However, I shall give you only the most outstanding entry winnings.

If you want the very finest, you will want the

"King of the Blacks"

Formal, Decorative DAHLIA of giant size, very free-blooming on long, stiff, natural stems without disbudding

Color is the darkest rich velvet red, almost black, and holds color in any weather

Bush is ideal; low and spreading, with flowers high above bush

On October 8, 1933, at the New York Botanical Gardens, it had received the second largest number of votes as to desirability, among more than 1,100 of the best Dahlias, grown there

Roots, \$10.00 each

Plants, after May 1st, \$5.00 each

Catalog listing 400 varieties Dahlias, in January

Kunzman : New Albany, Ind.

CLUMPS ROOTS PLANTS

We offer a complete and up-to-date collection of more than 200 varieties of finest Dahlias, including all types. Honor Roll Dahlias a specialty. It is worth your while to write for our price list which is now ready.

ROCKY RIVER DAHLIA GARDENS

1911 Storg Road, Rocky River, Ohio

NEW DAHLIAS

My new type SINGLE Dahlias
My new LITTLE DARLING MINIATURES
Orchid Flowering Dahlias, Pompons

GEORGE L. STILLMAN
Dahlia Specialist

Westerly

Rhode Island

Originator of The Iroquois Dahlias

Send for price list, ready January 1st

JOHN TOTH

P. O. Box 12

Fairfield, Connecticut

FROM DOUBT to DEPENDENCE

Each year we eliminate the doubtful that our stock may include only the dependable.

HEALTHY VIGOROUS STOCK
OUR SPECIALTY

Premier Dahlia Gardens

31 Mertz Avenue

Hillside

New Jersey

Send in your name now for our 1934 catalogue.

BABYLON DAHLIA GARDENS

PATRICIAN DAHLIAS

"On the Sunrise Trail"

Babylon, L. I., N. Y.

"Specialists to the trade only"

We carry a very large stock. We have the best of the old and the best of the newer varieties in plants and roots in quantity. Our list is very complete.

Be sure and send for our new wholesale catalogue for 1934.

If you want the finest

DAHLIAS

Send for our catalogue

SOMERHOUSEN DAHLIA GARDENS

Chestnut Hill

Philadelphia, Penn.

PRIZE WINNING DAHLIAS

That continue to win a large percentage of blue ribbons at the shows again this year. Small quantity of surplus clumps reasonable.

SEND FOR PRICE LIST

H. H. ROBINS

41 Hall Avenue

Chagrin Falls, Ohio

Shows of Other Societies—Continued

Epler Dahlia Gardens of Bellflower, California, on first for the most artistic table, first for the most artistic basket, first for the best fifty blooms in the Show, with his new introduction "New Deal." First for the largest Dahlia in the Show with a beautiful bloom of "Fort Monmouth." Mr. Epler's most cherished accomplishment, however, was the "American Home" Achievement Medal, given each year for the most outstanding new introduction, and awarded this year to the "New Deal."

McDonald's Dahlia Gardens took second for both the most artistic table.

Stephenson Dahlia Gardens of Santa Monica, new comers in our Commercial field, won the beautiful bronze medal given by the American Dahlia Society for the best individual Dahlia in the Show, with a bloom of "James G. Reed." Also first for the best collection of California Originations, one bloom each, twelve varieties.

Wallace McIlhany of San Gabriel burst into our midst this year with his new introduction, "Mae West." This is a formal decorative in three shades of watermelon red overcast with gold. Mr. McIlhany is another new comer to our ranks and to him we extend our cordial welcome, and a hearty wish for his every success. You might say to his new introduction "come up some time" to our garden.

Rainbow Dahlia Gardens of Manhattan Beach, California, also had a beautiful table with a painted garden scene for a background and white lattice work at either end of the picture, giving the impression that each vase and basket was a part of the picture. Their new introduction "Olympic" was a thing of beauty. This large, rich pink Dahlia is a semi cactus.

Vernon Floral Company of Inglewood, California, carried off first honors for the best general display of Dahlias. There were pompons, miniatures, singles, formal and informal decorative, cactus and semi-cactus types, and all pleasingly displayed. They also took first for the best basket of white Dahlias with their new pompon "La Nieva" as white as the snow for which it is named. First for the best display of miniatures with Beatrice Van Volkenburg (Mulkey), first for best basket of yellow, best basket of lavender shades, and the best vase of variegated Dahlias.

Germain Seed Co., Aggler and Musser Seed Co., Paul J. Howards and Howard and Smith Nursery carried away several blue ribbons and staged their exhibits with true showmanship style. J. F. Cordes, Santa Monica staged his usual conservative exhibition of excellent blooms.

Altogether the growers are well satisfied with this years show and the Dahlia Society of Southern California is already looking forward to 1934 with high hopes of making it a banner Show Year.

Washington Dahlia Society, Tacoma

The show opened to the public Saturday afternoon, September 9, 1933, at two o'clock. The hall of Point Defiance Park Pavilion was a beautiful sight with 291 entries in the various classes. There were 53 basket entries and large bouquets which always make a fine showing.

Judges were Mrs. Mastic, of Portland, Oregon; Mr. Richardson, president of the Seattle Dahlia Society;

Mr. Arthur Davis, Mrs. Theo. Vaulkey, Mrs. Ada Pomeroy and Mrs. Dixon all of Seattle; Mrs. Herman J. Schroeder, Mrs. E. J. Healy and Mrs. G. Schweisinger, of Tacoma.

Mr. J. E. Hulin of Cottage Grove Dahlia Gardens, Seattle, made a fine display and won Seedling Sweepstakes on his yellow decorative, Spotlight.

In the Amateur Class Mrs. Geo. Litz won the best Washington Introduction on a bloom of Mary Anderson. Best 3 blooms were Pride of The Navy (Shorey) entered by Mrs. G. Bailey of Olympia.

In the Open Class—Best one bloom Washington Introduction was Theodore Cogswell entered by Franklin Gardens. Best 3 blooms were Air Mail entered by A. N. Kanouse of Olympia. Best 6 blooms, one variety, were Tacoma's Beauty entered by Lee's Dahlia Gardens. It is interesting to note that these last three were won by the growers on their own introduction. Best 6 blooms Washington Introduction 3 or more varieties were Theodore Cogswell (Franklin Gardens), Pacific Autumn (Lee), Mate Powers (Smith), Wm. H. Shorey (Zertz) and 2 Lake Pende Orielle (Buttle), entered by Franklin Gardens winning the A. D. S. Medal.

The largest Dahlia in the show was giant "Glory of the Dawn," a beautiful 12 inch bloom, yellow cactus, entered by Lee's Dahlia Gardens.

Mrs. G. Bailey won the Best Dahlia entered by an Amateur on a perfect bloom of Ambassador. This bloom was also judged Sweepstakes Bloom of the show.

A. N. Kanouse won Sweepstakes Basket on a basket of Air Mail. This new informal decorative has been a sensation here this year. It is a clear rosy lavender, with long wavy petals, setting well on the top of a long cane-like stem.

Two beautiful baskets were placed in memory of Mr. Wm. H. Shorey whose death September 8th was mourned by a host of friends and Dahlia lovers.

Franklin Gardens won first on Commercial Display using a motif of black and silver. Lee's Dahlia Gardens won second with a fine display against green drapery and screens.

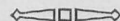
The quality of blooms were excellent throughout the show, the attendance very good and we were fortunate in having Mr. Francis Glansfield as Show Manager. Everything went like clock work and we feel our show was successful.

At the October meeting of the Washington Dahlia Society of Tacoma held at the home of Mrs. Glen Dunlap the year's business was finished. A full report of the show was given and the members all agreed that the show was a success and the financial report was gratifying. A vote of thanks was given Mr. Glansfield for the fine way he managed the show.

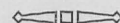
A suggestion was made that we invite the 4 H Club to make entries next year as these boys and girls made such a fine showing at the Portland, Oregon Show.

As it was Friday, the thirteenth, a contest was held the members being asked to write their thirteen favorite Dahlias. The winner to be the one who named the most of the favorites of the society. Four members tied and after elimination Mrs. H. C. Cogswell carried home a copper cup, donated by Mr. Glansfield. The thirteen favorites were Oriental Beauty, Satan, Jane Cowl, Frau O. Bracht, Marion Broomall, Champoeg, Alex Craig, Eagle Rock Fantasy, Ambassador, Jersey's Beauty, Amelia Earhart, Kathleen Norris and Prince of Persia.

HILLCREST DAHLIAS



Are creating a nation wide reputation for size, beauty and fine growing habits. We are offering some sensational new varieties for 1934. Send for brochure. We are originators of Hillcrest Cinderella, Hillcrest Mandarin, Sultan of Hillcrest, Son of Commodore, Girl of Hillcrest and other Sweepstakes Winners.



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Dahlia clumps for immediate delivery at very low prices. New introductions and old reliables.

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Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of Aug. 24, 1912

Of the BULLETIN of The American Dahlia Society, Inc., published Quarterly at New Haven, Conn., for October 1, 1933.

STATE OF CONNECTICUT, } ss.
COUNTY OF NEW HAVEN, }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared C. Louis Alling, who, having been duly sworn according to law, deposes and says that he is the Managing Editor of The BULLETIN of The American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Name of Publisher, The American Dahlia Society, Inc. Post office address, 198 Norton St., New Haven, Conn. Name of Editor, Lynn B. Dudley. Post office address, 580 No. Columbus Ave., Mount Vernon, N. Y. Name of Managing Editor, C. Louis Alling. Post office address, 251 Court St., West Haven, Conn. Name of Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well

as those of each individual member, must be given).
Warren W. Maytrott, President, Vineland, N. J. C. Louis Alling, Secretary, West Haven, Conn. Mrs. Mabel C. Rathgeber, Treasurer, New Haven, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....
(This information is required from daily publications only.)

C. LOUIS ALLING, *Managing Editor.*

Sworn to and subscribed before me this 11th day of October, 1933.

(Seal)

CARL F. HAUSER, *Notary Public.*

(My commission expires February 1, 1937.)



National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.

This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal.

It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

W. A. Angell, Providence, R. I.
C. W. Ballay, Palo Alto, Cal.
Thomas Leavitt, Assinippi, Mass.
George L. Stillman, Westerly, R. I.
J. A. Kemp, Little Silver, N. J.
N. H. Cottam, Wappinger's Falls, N. Y.
E. W. Darling, Fairhaven, Mass.
C. L. Alling, West Haven, Conn.
F. E. Dixon, Scotch Plains, N. J.
Jacob Schulz Co., Louisville, Ky.
Jessie L. Seal, San Francisco, Cal.
Gerken Brothers., Lancaster, Ohio.
Dahliadell Nurseries, Vineland, N. J.
H. R. Delahoyde, Keokuk, Iowa.
R. L. Crigler, Covington, Ky.
Premier Dahlia Gardens, Hillside, N. J.
Carl Salbach, Berkeley, Cal.
W. E. Trostle, San Gabriel, Cal.
Jay F. Wills, Fort Worth, Texas.
W. W. Wilmore, Denver, Colorado.
Calvin S. Wheeler, Webster, Mass.
Frank H. Poschinger, Louisville, Ky.
Strasen Floral Gardens, Austinburg, Ohio.
Dr. H. H. Smith, Rocky River, Ohio.
Success Dahlia Gardens, Lawrence, Mass.
Chautauqua Dahlia Fields, Mayville, N. Y.
Fraser's Dahlia Gardens, Willimantic, Conn.
Major James B. Eastman, Laurel, Md.
W. E. Birrell, Summerville, Ontario.
James Smith, Plainfield, N. J.

Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.
Golden Rule Dahlia Farm, Lebanon, Ohio (Harley Peck)
R. Vincent, Jr. & Sons Co., White Marsh, Md.
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.
W. W. Kennedy & Sons, Red Bank, N. J.
Adam Felsing, R. F. D. 1, Lancaster, Pa.
Scarboro Gardens Co., Ltd., Scarboro, Ontario.
O. P. Roach, 113 Empire St., E. Lynn, Mass.
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.
Kit Gardens, 9 Irvington St., Springfield, Mass.
W. Atlee Burpee Co., Philadelphia, Pa.
Miss Alice Meussdorffer, San Francisco, Cal.
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.
Somerhausen Dahlia Gardens, Philadelphia, Pa.
Baumann's Dahlia Gardens, Birmingham, Mich.
Veile & Mendham, Box 185, Easton, Pa.
W. L. W. Darnell, East Moriches, L. I., N. Y.
Milton F. Untermeyer, Jr., 900 Ocean Ave., Elberon, N. J.
Knollwood Gardens, C. L. Glenn, Winston-Salem, N. C.
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.
Hillside Farm, Walter Bissell, Austinburg, Ohio.
Ruschmohr Dahlia Growers, Rockville Center, L.I., N.Y.
Keystone Dahlia Gardens, Hickville, L. I., N. Y.
Locust Valley Dahlia Farm, Cold Springs Harbor, N. Y.
H. Jay Welcher, Newark, N. Y.
Fisher & Masson, 121 Abernethy Drive, Trenton, N. J.
Delight-U-Gardens, Irvington Sta., Indianapolis, Ind.
Parkway Dahlia Gardens, 1012 East 178th St., N. Y.
Peacock Dahlia Farm, Dahlialand, N. J.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing Secretary Thomas Leavitt, Assinippi, Mass.



"LORD OF AUTUMN" for 1934

THE SUPER DAHLIA (Honor Roll 1934)

Largest, most beautiful and most wonderful yellow yet produced. I have picked **hundreds** of blooms this season 11 inches and more (up to 12 inches) in diameter and **7 inches to 9 inches deep** on cane stiff stems 3 feet to 4 feet long. The color is a rich, deep, golden yellow and the formation is as wonderful as the size. The long, pointed and slightly twisting petals recurve till stem is entirely hidden for 6 inches or more, making a flower resembling a giant "Mum." Grown side by side with the largest and best creations, such as Kaneah (40 hills), Lady Moyra Ponsonby, Murphy's Masterpiece, American Legion, White Wonder, Full Moon, etc., etc., it exceeded them all in diameter and was twice as deep. A well known grower and Judge, who displayed this Dahlia at the Tri State Show, in Portsmouth, Ohio, writes: "Lord of Autumn **stopped the Show.**" It attracted more attention than all the rest of the Show. It is the best yellow I ever saw." Mr. J. A. Kemp, one of the best known growers in the United States, and who has, likely, produced more Honor Roll Dahlias than any other grower, writes: "Your Lord of Autumn is the best yellow Dahlia I ever saw." On the American Home Honor Roll for 1933. "Nough sed." **Grown by Mr. Kemp over 13 in., 9 in. deep, with no forcing.**

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White Wonder	Prosperity (Lee)	The Commodore
Purple Wonder	*Supreme Monarch	Watchung Smoke
Hillcrest Mandarin	*Exquisite	Wonder Pink
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Murphy's Masterpiece	*Sakonnnet Queen	D. W. Morrow
Full Moon	*Wedding Bells	Eagle Rock Fantasy
Indiana Moon	American Legion	Eagle Rock Wonder
Bondaline	*Purity	Imperial Pink
Claire De Lune	Champoege	Franklin D. Roosevelt
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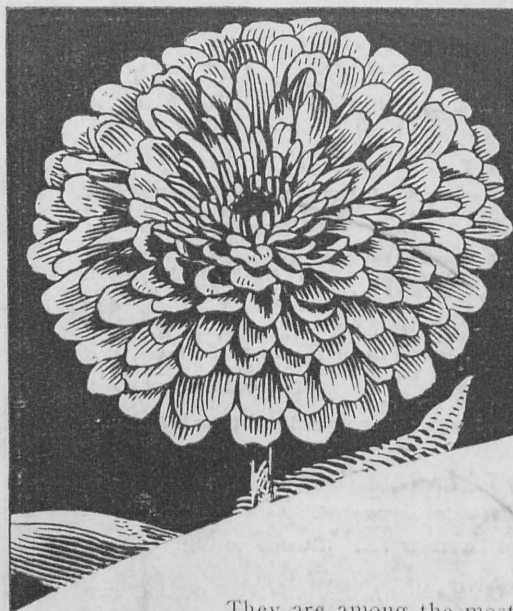
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