



Miss Virginia Stout of Short Hills, N. J. with her own variety, Omar Khayyam, and the 50 ft. display which won two prizes at the A. D. S. show, including the Hotel Penn. Trophy

HIGH SPOTS in this NUMBER

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(Entered as Second Class Matter, January 13, 1922, at the Post Office in New Haven under the act of March 8, 1879)

Issue of October, 1932—Fourth Quarter

...a of giant
decorative type,
green insect resistant
received a certificate of merit
then during the past trying
producing great quantities of
from mid-August till frost. Stems
with flowers perfectly facing. A Dahlia
win in the red and informal decorative
and be a source of joy in the garden. In
keeping with the times we introduce this variety at
the extremely low price of \$5.00 for plants only, no
roots for sale this year.

A NEW MINIATURE 1933 INTRODUCTION

SKIPPY—Miniature formal decorative, blooms three by one inch, bush four feet. White tipped and shaded Tyrian rose, stems long, slender and erect. Very early and profuse bloomer, centers always full. Roots \$2.00; Plants \$1.00. ✓

THESE TWO MADE GOOD IN 1932

MYRA HOWARD—Certificate A. D. S. at Storrs 1932—scored 87. A grand and beautiful Dahlia that was shown in all parts of the country as a winner. The color is a glowing combination of saffron yellow and gold with tints of salmon; the entire effect being ochreous orange. The petaloids throughout the deep flower are its most unusual characteristic and give it distinction. A fine plant and a thrifty grower, producing giant blooms on long stiff stems. Here is a Dahlia already a heavy winner and due to establish a great record in the years to come. Roots \$7.50; Plants \$3.75.

AIKO—This spectacular Dahlia made a host of friends in 1932 with its flashing cardinal color, silver reverse showing at the center and tips of petals. A really large Dahlia in every respect and a healthy, vigorous grower. Though it occasionally throws a flower off its semi-cactus form this slight fault passes unnoticed due to all its other good points. A Dahlia that has far exceeded predictions. Roots \$5.00; Plants \$2.50.

OUR 1933 CATALOGUE

Will be replete with Dahlia lore and Dahlia varieties . . . Dahlias that are Potash Fed and ready to grow and bloom for you. Dahlias that leave no regrets. A copy of this now famous catalogue will be reserved for delivery to you in January on receipt of your request.

"GROW POTASH FED DAHLIAS—IT PAYS"

DAHLIADEL NURSERIES

WARREN W. MAYTROT

BOX 14, VINELAND, N. J.



The New Bulletin

Plans have been under way for some time to adopt a new format and improve the appearance of the A. D. S. BULLETIN. These plans have had many set backs, which we do not propose to dwell on here—nor will we plead any alibis.

Earnest, and at times forceful, not to mention vehement, discussions have taken place in the executive meetings, with the BULLETIN's many shortcomings as the topic.

Committees have been appointed time on time to try their hand at editing, writing, finding a new printer, and generally to make the BULLETIN easier to read and more desired by our members. In one or two instances, these committees returned without coming to an agreement between themselves on what was best to be done—so nothing was done. All this to show that there has been an insistent effort to progress.

We took hold of the last issue of the BULLETIN a week or two after it should have been off the press. Show schedules had to be included—and they were late. Advertising revenue was meager—and there was neither time nor funds available to do all that we would have liked to have done in innovations.

With this issue we have been able to include some of the Executive Committee's ideas—some of our own, and, we trust, some of yours—with net results which we hope you have already noted—and approved. We are not satisfied—and have other good things planned which we will add from issue to issue.

We are late with this BULLETIN also—but changes necessitate delay. Perhaps you will agree that it is worth waiting for.

All we have done, however, and all we can hope to accomplish in the future is based on primarily one factor. That is increased advertising. This BULLETIN has the best in advertising patronage of many issues back. If this keeps up—we know we can deliver a more interesting and readable magazine. And if we can do that—it will pay all advertisers more. It really is a cycle—and will keep revolving if everyone co-operates. Better times are on the way—more people are interested in gardens than ever before—more are doing their own gardening—and Dahlias are becoming better appreciated by garden makers. Lend your aid—make suggestions—write your experiences—let the BULLETIN help you increase your sales—get some new A. D. S. members—and you'll then be a real partner in this A. D. S. BULLETIN. It's yours—we can only reflect your enthusiasm, interest and ideas. We will try to do this earnestly and conscientiously.

C. Louis Alling and Lynn B. Dudley.

The A. D. S. BULLETIN

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Subscription Rates \$2.00 per year in advance. Please send all subscriptions and dues to the treasurer, Mrs. Mabel Rathgeber, 196 Norton Street, New Haven, Conn. Receipts will be promptly sent.

ADVERTISING RATES

Minimum space accepted, one inch

30 cents per agate line—Fourteen agate lines to the inch			
One Inch	\$ 4.00	Half Page	\$18.50
Two Inch	7.00	Page	35.00
Quarter Page	11.00	Double Page	65.00

All advertising for the American Dahlia Society BULLETIN is taken subject to editing. The Society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

DISCOUNTS FOR YEARLY CONTRACTS

On all contracts for four or more consecutive insertions, a discount of 10% may be deducted. This does not apply to preferred positions, nor to less than one-eighth pages.

Managing Editor - - - C. LOUIS ALLING
251 Court Street, West Haven, Conn.

Editor - - - - - LYNN B. DUDLEY
580 North Columbus Avenue, Mt. Vernon, N. Y.

My First Introduction

"WILLIAM J. RATHGEBER"

An informal decorative named to honor the memory of our esteemed friend, who was secretary of the American Dahlia Society, and by whose efforts the Dahlia has reached the foremost rank among flowers. The color is a deep Tyrian rose, suffused with a soft translucent glow, the petals are long and broad, having a slight curving wave near the outer petals, the flower is of large size, and from four to six inches deep, and with a minimum of disbudding, attains a diameter equivalent to the largest varieties.

The stem supporting the huge blossoms are exceptionally long and sturdy, and hold the blossoms high above the medium tall robust bush. This variety is a seedling of Bagdad, but considerable larger, having better stems, finer foliage, in addition to being a more prolific bloomer, the general trend of growth is also better in every respect.

The William J. Rathgeber created a furore of enthusiasm at the recent New York show. I am so fully convinced of the superior qualities of this Dahlia, that I will mail a money order for the full amount to any one who finds this Dahlia or plant to be other than I have stated, and for this refund all that is necessary is the word of the purchaser. I have a very limited number of these tubers for sale. I sell no plants, and do no propagating, and the tubers you will get will be as represented, full of life, vim, and vitality. Orders will be filled as received. **Price per tuber \$10.00 net.**

ALSO

"SALE OF SURPLUS CLUMPS"

These clumps are GUARANTEED to be true to name, and free from the slightest sign of any disease, no matter how slight, and will cheerfully refund the purchase price for any found otherwise.

All clumps are from tuber grown plants, with four or more tubers to a clump, and with no broken or strained necks. All clumps are carefully packed in peat moss, boxing and packing free. Clumps at these prices are F. O. B. New York City.

Albert H. Vestal	\$1.50	Fordhook Marvel	\$2.00	Mrs. Wm. A. Evans	\$1.00
Alice Green	2.00	Grace Ricords	2.00	Nancy Sue Lang	2.00
Ambassador	1.00	Griffen	2.00	Nellie Knapp	1.50
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Bertha Fritzel	3.00	J. B. Waite	1.00	Beautiful	1.00
Blue Jay	1.50	Jane Cowl	1.00	Rose Fallon	1.00
Chemar's Blue Gem ..	1.50	Jersey Ideal	1.50	Roycroft50
City of Trenton	2.00	Jersey Jewel	1.50	Sagamore50
Color Marvel	2.00	Jersey Triumph	3.00	Sanhican Darky	1.50
Coquette	3.00	Jim Moore	3.00	Treasure Island	2.00
C. P. R.75	Kathleen Norris	3.00	Trentonian	1.00
Eagle Rock Beauty ..	2.50	Kentucky	1.50	Thomas Edison	3.00
Eleanore Vanderveer ..	1.00	King Midas	2.00	Valeska	1.50
El Rey	1.50	Margaret W. Wilson ..	1.50	Valentino	2.00
Elsie Jane	1.00	Marmion	1.00	Watchung Sunrise ..	1.50
Emily Cass	1.50	Marshall's Beauty ..	1.00	William H. Hogan	1.50
Eva L. Quadling	3.00	Meta Scammel	1.50	William J. Erwin	1.00
Florence Klein	1.00	Minnie Eastman	2.00	Yankee Queen	2.00

Send name and address for my descriptive catalogue, describing nearly 300 of the newer and leading varieties, including American Legion, Satan, Murphy's Masterpiece, and many others equally as good, at prices within the reach of all. Catalogue will be mailed out early in January.

ALBERT PARRELLA

3380 ELY AVENUE, Corner 222nd STREET

BRONX, NEW YORK CITY, N. Y.

The 18th A. D. S. Show

One of the Most Beautiful Held in Many Years

Reported by William B. Sweeney

The 18th annual exhibition of the American Dahlia Society held in the ballroom of the Hotel Pennsylvania will rank high in the annals of the organization, as one of the most beautiful displays of a gorgeous autumn flower. While the Show was not the largest, the quality of bloom displayed, the well planned and arranged classes, and the artistic layout of the whole show marked it high towards the goal of a perfect fall flower show.

In view of the changes made necessary through the death of the Secretary, William J. Rathgeber, and the short space of time intervening, the Show committee is to be commended for the very thorough planning evidenced by the complete picture presented to the judges on schedule time.

It would be next to impossible to select a more gorgeous setting for a Dahlia show than the ballroom of this famous hotel. The connecting lobby and adjoining rooms made possible an ideal setting for the Garden Club Section in not too close

proximity to the main commercial displays. Elaborate backgrounds were not necessary, and the lighting was all that could be desired.

If this article on the show appears to be brief and sketchy in comparison with previous years, then a note of explanation is due. I was assigned this task by the Show committee after doing my bit on one of the judging teams and as my time in New York was limited this year, only a few hours remained for me to view the displays as an on-looker. I have attempted to pick the high spots in the Show, giving a brief glimpse at the large commercial displays, a quick glance at the competitive bench displays, just a singling out of the outstanding varieties, the classes that seemed to be popular spiced here and there with a personal criticism, just thoughts brought home in my notebook to ponder over later and compare when Dahlia fans get together to sum up just what strides Dahlia growth made in 1932.

(Continued to next page)

The Fisher and Masson Display was the Outstanding Commercial Exhibit, Winning the Supreme Award—the A. D. S. Gold Medal, and also the President's Cup





Veile & Mendham Won First Award for Trade Exhibits of 100 Square Feet, and the Pennsylvania Horticultural Society's Silver Medal

THE COMMERCIAL DISPLAYS

Somehow or other in the past few years I have always focussed my attention to Section E, open to commercial growers only, and especially to Class 70 covering 200 or more square feet, the big display of the Show. It was indeed a pleasure for me to note that a firm that for years has been a consistent exhibitor and just as consistent a gold medal prize winner had again won the President's Cup for the Best Display and also the Supreme award as the most meritorious Dahlia display in the Show, the firm of Fisher and Masson of Trenton, N. J. With a frontage of almost 40 feet banked high with rare cibotiums and ferns, framed at the base with oblong baskets of mignon and pompons in splendid assortment, the huge exhibition blooms on long stems presented a fairyland appearance. Hundreds of blossoms nodded their heads for our approval, some of the outstanding varieties were:

Seedling No. 5 (Cameo), a peach pink large formed Dec. looked like 1933 was just around the corner; then a magnificent bunch of Myra Howard caught our eye, just beauties; Croyden for a white was in fine form; Maryland Glory was fine; then another seedling, a peculiar red shade with artistic petalage, 10 inch blooms every one and on strong stems was the central motif of this exhibit; made us wonder what it will be christened as its going to be a comer; Dorothy Stone was worth looking at twice as also Asbury Park. No eye strain gazing at Florence Louise or Achievement while Frau Bracht and Jersey Melody in the background added their glory. I wish I had the time to give all these big displays a real going over.

Adjoining this display and winning first prize in Class 71 for displays covering 100 square feet was that of Veile and Mendham. Large baskets in a step up arrangement interspersed with fern using as a centerpiece

a huge basket of Jerome Kern, a silver pink high centered flower with splendid stems, really a remarkable bloom and as good as anything in the Show, a remarkable artistic bloom; Colonial Dame, novelty, a two-tone orchid with great stems was good; Fannie Sandt, Sonny Masson and Harriet Hctor contributed their share to make this display a splendid addition to the Show.

Adjoining this display was that of Dahliadel Nurseries, Warren Maytrott (not in competition). Our President used an unique open display effect that was quite novel featuring a central display of Dwight Morrow a beautiful scarlet flanked with baskets of Myra Howard. A splendid vase of Thomas Edison acclaimed attention; also noted Robert Emmet, a formal Dec., and Chick a big amber Dec. Treasure Island as usual had its quota of admirers.

Peter Henderson & Company, in a step up display, had an arrangement that was highly commended for the quality of the bloom and the size. Mary Ellen, an informal Dec., deep pink, deeper than Norris was splendid, one of the best baskets in the Show, also Good Night, Treasure Island, Monmouth Champion and Mrs. L. Hyde were excellent.

Albert Parella who has been a consistent winner in the past few years was a winner in the largest class as the runner up. Occupying a splendid position at the end of the hall with a unique built up background, featured in revolving vases large blooms of seedling William J. Rathgeber, along stem scarlet Dec.; Frederick Frye was also good. Several other seedlings of promise were noted and the standard varieties were well arranged.

Derring Do Dahlia Gardens adjoining, was holding down on a unique circular display with a big blue ribbon in Class E 72—50 square feet. A circular curb effect with modernistic cube background was very

The American Home Sweepstakes with its Silver Medal went to this Semi-Cactus named Amelia Earhart, of Salmon Apricot. Originated by J. F. Cordes in California, and shown by Maj. James Eastman of Maryland

striking making a dandy frame for Mrs. John C. Metzger, a strong white Dec. Full Moon was more than full, really huge blooms (must have been 13 inches full). Frau Bracht was grown superb as was Floyd Gibbons and Josephine G. This won first in Class 71, Section E, for 50 feet space.

George L. Stillman showed some fine Poms and Singles, star type blooms, on a long table display, very well arranged.

N. Harold Cottam & Sons in a rectangular display with a central feature of Pompon; also showed some fine standard varieties, noted Jersey Beacon, Cottam's Primrose, Prince Ferd. de Bulgaria, Rotary and Florence Coolidge.

Adjoining the entrance to the hall C. Louis Alling had a splendid display. I don't know how he did it with so much of his time given to the general show arrangements. A velvet background bordered with large evergreens made an ideal setting. Large baskets of Jane Cowl and Annabel, also Yo Yo, a ball type, were fine. In the center Sanko, a pink blend cactus, was good as was Molly Shepard and Teddy Johnson. World's Best White was a strong feature. Alling's Poms were as usual in A. No. 1 condition and arrangement. Won second in Class 71.

The U. S. Metals Refining Company had an attractive booth of copper flower bowls and flower holders.

J. A. Kemp, of Little Silver, N. J., in a table display arrangement showed some magnificent blooms, a white



White Wonder was large and fine, also Champoege was good. Noted a deep garnet seedling that looked like it had a big future. Monmouth Champion on this table was without a fault. By the way, this variety is very popular with all the exhibitors big and small.

W. E. Marshall Company, of New York, had a large wall display covering two hundred square feet with a central table display massed with hundreds of Poms. Lilies were staggered in between huge baskets of standard Dahlias. James Kirby, a new scarlet Dec., was exceptionally fine. This display was the mecca for fall bulb buyers as their display was very large and well arranged.

Hats off, even from a Dahlia fan to the display of Glads from the W. Atlee Burpee Company, of Philadelphia. Huge urns holding monstrous palms and large ferns built sky high in the ballroom formed the background. Large urns in a solid bank of fernery were filled with hundreds of stalks of Glads, making a bit of fairyland; a companion display was featured in the Garden Club Section of the Show. Some special fine vases noted were: Golden Dream, David Andrea, Becky Snow, W. H. Phipps, Dr. Bennett, this was great, Gay Hussar, Anna Eberius and G. Farrar.

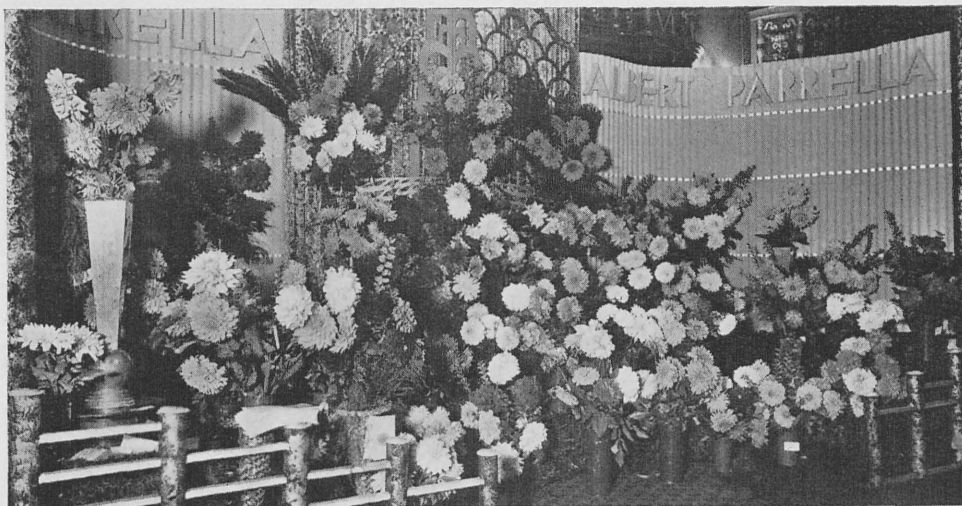
In the main foyer William C. Duckham & Sons, of Madison, showed their splendid Delphiniums, fall rivals for honors with our favorite.

Rising Sun Dahlia Gardens, William C. Rickards, had a golden view shadow box

(Continued on next page)



Frederick E. Dixon, Derring Do Dahlias, won first award in the 50 sq. ft. class with this well balanced display.



Albert Parrella took second honors in the 200 sq. ft. class with this well set up grouping and colorful background.

effect booth showing some fine bloom of Watchung Sunrise and Jane Cowl.

HIGH LIGHTS OF THE SHOW

In the Open to All, most perfect bloom of the Show, Kathleen Norris walked off with the prize in very stiff competition. In the new seedling class, Amelia Earhart, a peach pink, with 30" stems just airplaned away from the crowd. Outstanding winners in the named varieties were: Myra Howard, Fort Monmouth, Jane Cowl and Fannie Sandt.

The American Home Sweepstakes, Section H—119, was also won by Amelia Earhart, a real beauty, with flowers a good 12 inch, on fine stems; a close second in this class was a huge white seedling with an orchid overcast on five foot stems a real beauty, but it should have had a tag or a number on the entry.

In Class E 78 James Kirby, a red Dec., was one of the outstanding new numbers, a real winner, a fine memorial to a splendid Dahlia fan.

The basket classes were very fine and the competition very keen. In these classes the arrangement of mignons and small type decoratives and cactus with other flowers proved very attractive and the center of interest with the public. The pompon classes in general were strong and attracted a great deal of attention. The only criticism was the failure in most entries to mark the variety.

Another outstanding variety was a huge vase of a new decorative called Golden Eclipse. This variety is similar in form and color to Rose Fallon but much lighter shade with wonderful four foot stems and magnificent foliage. It has great substance and is worth watching.

Eagle Rock Fantasy, a huge bloom, was a prize winner in many classes as also was Murphy's Masterpiece, going to great dimensions. Jane Cowl and Garden Beautiful were also consistent winners.

In Class D 58 Fantasy was again a prize winner with old Primula Rex a close second.

D 55 had a wonderful vase of Monmouth Champion with a huge red (no name) a close second.

In Class E 52 a splendid display of Dr. B. B. Preas, of Rockville Center, was noted—a rock arch and base formed the background for several vases of a new red decorative, a seedling of Monmouth Champion.

Brooks' Underground Sprinkler system of Bay Shores, L. I., featured in an adjoining booth.

A GLIMPSE AT SECTION A, B, C—AMATEURS

Just checked the winners as we wandered down the aisles.

- C 46 Fannie Sandt, pink, fine bloom.
- C 47 Meadbrook, rose, decorative, A No. 1.
- C 51 Kathleen Norris, hard to beat it.
- B 35 Masterpiece, red, good bloom.
- B 34 Rose Fallon, Myra Howard a close second.
- B 32 A. Erickson, very good.
- B 29 Sharazad, decorative pink with wide petals.
- B 28 Masterpiece.
- B 30 Eagle Rock Fantasy.
- B 29 King of Shows.
- B 26 Monmouth Champion.
- B 23 F. W. Church.
- B 22 American Triumph, very fine bloom.

Some splendid blooms of old Jersey Beauty, Jane Cowl and Monmouth Champion were in this competition. This section this year had most of the quality bloom of the Show. In fact the above classes showed genuine competition.

- A 1 Farncot, the winner.
- A 2 Edna Ferber—Alice Whittier runner up.
- A 3 Monmouth Champion, what a bloom.
- A 4 Jane Cowl, Mable Douglas.
- A 5 Gold Medal.
- A 9 Thomas Edison—Jean Trimbee.
- A 10 Kemp's White Wonder.
- A 12 Rose Fallon—Champion and J. Cowl.
- A 13 Fort Washington, Great Harbor.
- A 14 York and Lancaster.
- A 15 Champoege, a beautiful bloom.
- A 16 Monmouth Champion.
- A 20 Pompons, 6 entries, all very artistic and fine standard varieties.

My time was exceeded at this point and much to my regret I was unable to glance over the other aisles of flowers. One entry, however, claimed my attention. Section F 97, a basket of a medium size flame glow decorative called Marchenschon, a small type, brilliant in color, perfect in form, ideal for table decoration. I

can almost hear Judge Farnum exclaim "a perfect beauty."

I trust these few notes will give our readers a fair idea of the splendid Show given by the Society this year. I regret that I could not cover all the displays in more detail, and I trust no one will be offended if their offering has been overlooked. Every minute available was used to the utmost in an endeavor to carry back to the thousands of fans the idea that progress is being made, that your organization, in spite of weather and everything else, is a live one, imbued with ideas towards further improving not only the Dahlia, but the methods of display and every effort should be made to support the officers and the organization towards the accomplishment of its ideals.

WILLIAM B. SWEENEY.

The Garden Club Section

By MRS. GEORGENA HUMBLE

When the committee in charge of the Garden Club Section was shown the large room at the Hotel Pennsylvania, assigned for this part of the Show, each one felt that a great many exhibits would be necessary to fill this space. However, the flood of exhibits brought in by amateur gardeners soon proved that this room was none too large. Many more exhibitors than in previous years came to this Show and exhibited for the first time.

Every one was amazed at the ardent zeal and keen interest of these exhibitors, who came from long distances to show that they were not to be out-done by the bigger growers. The large mirrors along one side of the room reflected a splendid display, both of arrangements and of cultural blooms, which were of superior quality—unsurpassable anywhere.

During the two days of the Show, 281 exhibits were staged. Of these 129 were from New Jersey, 104 from Long Island, 39 from other parts of New York State, 6 from Connecticut, and 3 from Ohio. This total was more than a hundred above the number of entries made last year.

Outstanding among the club exhibits was a collection of Dahlias from the Short Hills Garden Club of New Jersey (see cover illustration, this issue). This was arranged by Miss Virginia Stout. It included all types of Dahlias, from the smallest pompons, on through to the largest decoratives. The entire display was shown on a large table before a mirror. The smaller types were grouped about a beautiful center display—a large basket effectively arranged with many perfect blooms of Omar Khayyam, large formal decorative Dahlias, the autumn coloring of which blended perfectly with branches of autumn foliage and berries. This basket, which was chosen by the judges as the best basket of Dahlias in the entire Show, was awarded The Hotel Pennsylvania silver trophy. Miss Stout is to be congratulated for this splendid exhibit, and also for winning sweepstakes in the cultural classes for Dahlias, in the Garden Club Section.

In a class calling for ten large flowered Dahlias in one container there were many fine exhibits. An arrangement for one Dahlia bloom, any type or size, with any kind of foliage, proved to be one of the most popular and interesting classes in the section. Strangely enough, there was the same number of entries for this class as there was the following day for Miniature Flower Arrangement. The first prize for the arrangement of one Dahlia bloom was awarded to Mrs. J. E. Rosenthal, of Great Neck, L. I. In a mottled green pottery vase, a large and perfect bloom of Goodnight, an informal decorative Dahlia with dark maroon coloring, blended perfectly with coleus leaves of dark red and green. Another prize winning exhibit in this class, by Mrs. Cyrus Vail of New Jersey, was a charming arrangement in a copper container, using a single Dahlia of coppery rose coloring with a spray of a variety of flowering bamboo. Many were interested in this delightful arrangement, and few seemed to know the delicate lacy pink flower of the bamboo.

There were many fine exhibits of miniature and pompon Dahlias. It was interesting to note how closely many people observed these. It was apparent that the

(Continued on the following page)

W. Atlee Burpee's Large Gladiolus Display. This was the largest exhibit in the Show occupying 300 feet. Another 100 foot display was staged in the Garden Club Section.



This fine exhibit by C. Louis Alling took second honors in the 100 sq. ft. competition.

average home gardener was concerned, not only in the beauty of these attractive varieties, but also in their usefulness for the small home garden.

The petunia, zinnia, and marigold classes, of large and small varieties, had many entries with splendid quality of bloom. Tritomas were unusually beautiful.

On the second day of the Show, the classes for new exhibits were as popular as the first day. The outstanding exhibit for this day was a collection of garden flowers in two similar containers, grown by members of a Garden Club. Members of the Madison Garden Club of New Jersey won first prize. A display of fifty annuals and perennials were beautifully arranged in a large copper container, and in a low brass container. The excellent quality of the blooms gave this exhibit a crisp freshness which is always favorable in a miscellaneous collection of this nature. The second prize in this class was awarded to the Douglaston Garden Club of Long Island. This exhibit was shown in a pair of white pottery vases. Although it did not appear as large, it showed almost as many varieties as the first prize, and contained some unusual and interesting kinds of flowers that should be grown more extensively. Among these were the beautiful yellow tulip poppy (*hunnemania*), red flax, a variegated lemon geranium from England, sand verberna (*abronia*), African daisy (*arctotis*), and cosmos.

There were individual exhibits in various classes, which attracted attention because of uncommon varieties of flowers or shrubs used in them. The autumn crocus received high praise. An arrangement of tithonia and lantana was very striking. Several were interested in a porch arrangement which showed beautiful fruiting sprays of euonymus yedoensis—the showiest of all the bush euonymus family; its scarlet berries surrounded by pink husks are produced along the branches in great profusion. Even the common ink-berry, a roadside weed, arranged in a pewter container was most distinctive and arrested the attention of many.

A great deal of time was spent on the miniature arrangements which appealed to a large number.

The bronze medal of the Pennsylvania Horticultural Society was awarded to Mr. A. S. Van Denburgh, of North Plainfield, N. J., for a special and most meritorious exhibit of Dahlia seedlings.

The number of entries and the prize winners in each class were as follows:

Class 1. 3 Decorative Dahlias either type, 9 entries. First, Mrs. W. W. Carman, Summit, N. J. Second, Mrs. Swoboda, Ridgefield Park, N. J.

Class 2. 3 Cactus Dahlias, straight or incurved type, 5 entries. First, Mrs. D. E. Gunn, Ridgefield Park, N. J. Second, Miss Virginia Stout, Short Hills, N. J.

Class 3. 3 Semi-cactus Dahlias, 5 entries. First, Mrs. Swoboda. Second, Miss Virginia Stout.



Class 4. 6 Single or Collarette Dahlias, 7 entries. First, Mrs. A. Chapman, Bogota, N. J. Second, Miss Virginia Stout.

Class 5. 12 Pompons, 4 entries. First, Miss Virginia Stout. Second, Mrs. J. E. Rosenthal, Great Neck, L. I.

Class 6. 10 large flowered Dahlias in one container, 8 entries. First, Miss Virginia Stout. Second, Mrs. Swoboda.

Class 7. A bowl of 15 Miniature and Mignon Dahlias, 2 entries. First, Mrs. C. A. Lindon, Roselle, N. J.

Class 8. Arrangement, 1 Dahlia bloom, any type or size, with any kind of foliage, 22 entries. First, Mrs. J. E. Rosenthal. Second, Mrs. J. A. Coyle, Douglaston, L. I.

Class 9. An arrangement for dinner table, 12 Pompons and 12 Miniature types. No entries.

Class 10. A basket of 15 Pompon Dahlias, 6 entries. First, Mrs. Robert Wylde, Garden City, L. I. Second, Mrs. J. E. Rosenthal.

Class 11. Arrangement of Miniature Dahlias in pottery, 7 entries. First, Miss Virginia Stout. Second, Mrs. Cyrus Vail, East Orange, N. J.

Class 12. Arrangement of Dahlias, mixed varieties in copper container, 9 entries. First, Mrs. K. Bandekow, South Orange, N. J. Second, Mrs. W. H. Carrier, Essex Fels, N. J.

Class 13. A vase arrangement of Miniature types, all to be under 4 inches in diameter, 9 entries. First, Mrs. F. R. Hood, East Orange, N. J. Second, Mrs. Cyrus Vail.

Class 14. 25 flowers, varieties of Miniatures and Pompons in about equal proportions, arranged for effect. Other foliage and grasses allowed, 3 entries. First, Mrs. Cyrus Vail. Second, Mr. A. S. Van Denburgh, North Plainfield, N. J.

Class 15. A window vase arrangement. Dahlias to predominate, but other flowers to be included, 5 entries. First, Mrs. Cyrus Vail. Second, Mrs. Robert Wylde.

Class 16. Collection of 3 Pompon varieties, 3 blooms of each in separate vases, 1 entry. First, Mrs. Henry Blyn, Douglaston, L. I.

Class 17. Collection of 4 Miniature varieties, 3 blooms of each in separate vases, 2 entries. First, Miss Virginia Stout. Second, Mr. A. H. Root, South Euclid, Ohio.

Class 18. Arrangement of large flowered Dahlias in one container. This class is open only to men who are members of a Horticultural or Plant Society, 1 entry. Second, Mr. A. S. Van Denburgh. No first award.

Class 19. Collection of Dahlias to be grown by members of a Garden Club. To be staged in the name of that Club by one or more members, 2 entries. First, Miss Virginia Stout. Second, Netherwood Garden Club, Plainfield, N. J. Mr. A. S. Van Denburgh.

Delphinium (Perennial)

Class 20. 1 specimen spike, 1 entry. First, Mrs. A. D. MacCorkindale, Long Beach, L. I.

Class 21. 3 specimen spikes, 1 entry. First, Mrs. A. D. MacCorkindale.

Class 22. Arrangement of Delphinium, 1 entry. No award.

Class 23. Buddleia. Arranged for effect, 6 entries. First, Miss Nellie Kuh, New Rochelle, N. Y. Second, Mrs. J. E. Rosenthal.

Gladiolus

Class 24. 3 spikes, 2 entries. First, Mrs. A. D. MacCorkindale.

Class 25. 3 spikes pink or lavender tones, 1 entry. First, Mrs. A. D. MacCorkindale.

Class 26. 3 spikes red or maroon tones, 1 entry. First, Mrs. A. D. MacCorkindale.

Class 27. 3 spikes any other color, 1 entry. First, Mrs. A. D. MacCorkindale.

Class 28. Lilies. 1 spike, any variety, 2 entries. First, Miss Olivia Norris, Douglaston, L. I.

Class 29. Marigolds. Arrangement, Guinea Gold, 5 entries. First, Miss Esther McDonald, Garden City, L. I. Second, Miss Virginia Stout.

Class 30. Arrangement of French Marigolds in bowl, 13 entries. First, Mrs. A. S. McLaughlin, Flushing, L. I. Second, Miss Esther McDonald.

Class 31. Petunias. Arrangement in any container, 16 entries. First, Mrs. K. Bandekow, South Orange, N. J. Second, Mrs. E. A. Isaacs, Long Beach, L. I.

Roses

Class 32. 1 bloom pink, 5 entries. First, Mrs. Wm. Roberts, Scarsdale, N. Y. Second, Mrs. A. D. MacCorkindale.

Class 33. 1 bloom red, 5 entries. First, Miss Olivia Norris. Second, Mrs. A. M. Decker, Summit, N. J.

Class 34. 1 bloom any other color, 5 entries. First, Mrs. A. D. MacCorkindale. Second, Mrs. W. W. Carman, Summit, N. J.

Class 35. Arrangement for dinner table, 6 entries. First, Mrs. A. D. MacCorkindale. Second, Mrs. N. J. Greene, Larchmont, N. Y.

Class 36. Salvia. Arrangement of blue in any container, 7 entries. First, Mrs. E. A. Berdan, Allendale, N. J. Second, Mrs. Charles Smith, Far Hills, N. J.

Class 37. Scabiosa. Best collection in one container, 1 entry. First, Mrs. Frank Cypress, Newark, N. J.

Class 38. Sedum. Arrangement of blossoms in any bowl, 2 entries. First, Mrs. J. A. Coyle. Second, Mrs. E. A. Isaacs.

Tritoma

Class 39. Arrangement in any container, 2 entries. First, Mrs. David George, South Orange, N. J. Second, Mrs. E. A. Isaacs.

Class 40. Arrangement in low container, 2 entries. First, Mrs. David George. Second, Mrs. Henry Blyn.

Zinnias

Class 41. 6 blooms (giant type), 14 entries. First, Miss Virginia Stout. Second, Mrs. W. H. Carrier.

Class 42. 10 blooms (small flowering), 9 entries. First, Mrs. Guy Robinson, Douglaston, L. I. Second, Mrs. W. H. Carrier.

Class 43. Arrangement in tones of orange or peach, 8 entries. First, Miss Virginia Stout. Second, Mrs. David George.

General Arrangements

Class 44. Arrangement of Sedum plants in bowl not over 15 inches in any dimension, 2 entries. First, Mrs. Guy Robinson. Second, Mrs. E. M. Berdan.

Class 45. Arrangement for guest room, in tones of pink; any flowers, 11 entries. First, Miss Olivia Norris. Second, Mrs. K. Bandekow.

Class 46. Arrangement of any combination of annuals or perennials, or both in one container, 10 entries. First, Mrs. E. M. Berdan. Second, Mrs. W. H. Carrier.

Class 47. Porch arrangement of any combination of berry bearing shrubs or vines or both in one container, 5 entries. First, Miss Virginia Stout. Second, Mrs. N. J. Greene.

Class 48. Arrangement of any flowers in wall vase, 6 entries. First, Mrs. A. J. Elkus, Red Bank, N. J. Second, Miss Nellie Kuh.

Class 49. Miniature flower arrangement in any container, to be no more than 5 inches in any dimension, 21 entries. First, Mrs. A. J. Elkus. Second, Mrs. N. J. Greene.

Class 50. Collection of garden flowers in two similar containers, to be grown by members of a Garden Club and staged by one or more members of that Club, 2 entries. First, Madison Garden Club, Madison, N. J. Second, Douglaston Garden Club, Douglaston, L. I.

Garden Club Committee

Chairman: George L. Farnum, Media, Pennsylvania. Vice Chairmen: Mrs. Arthur M. Decker, 200 Summit Avenue, Summit, N. J. Mrs. Charles H. Stout, Short Hills, N. J. Mrs. Albert Humble, 232 Ridge Road, Douglaston, L. I., N. Y. Mrs. Raymond M. Gunnison, 47 Brewster Road, Scarsdale, N. Y.

(Other Show News and Reports, page 23)



"Dahliadel", otherwise Warren Maytrott, President of the A. D. S., made a most interesting exhibit. As you will note, it was not staged for competition.

Dahlia Forum and Exchange

A Department for Every Member of the Society

Conducted by Lynn B. Dudley

This is the third appearance of the Forum and there is more than enough material to make an interesting discussion. What we would like to have our readers do is this. Consider this an open meeting. The chairman has rapped for order—and immediately following several interesting papers are read.

The wide variety of Dahlia classifications give us a particular size, type and color combination to suit different decorative schemes, room arrangement, and color harmonies. Most of us spend so much time growing Dahlias that we overlook the practical uses of them for ideal decorative purposes. We asked Mrs. Charles Stout, vice-president of the A. D. S., and Fellow of the Royal Horticultural Society, to give us some helpful suggestions on the use of Dahlias for home decoration. Mrs. Stout is the author of one of the most valuable and authoritative books on Dahlia culture and has given years of study to the art of beautifying the home with flowers.

See the story by Mrs. Haake on pompons. She is our second speaker. She follows Mrs. Frieda Fisher, of Trenton, N. J., our speaker on this same subject at our last gathering (July Forum). In introducing Mrs. Haake—we remark—facetiously, that we will now have covered the subject from Coast to Coast—but hope that one of the ladies from the Middle West will rise next to address you about them.

We introduce next Mr. George L. Farnum, our Ambassador Plenipotentiary to European Dahlia fields and gardens, who will tell you about the new bedding Dahlias which are gaining much favor abroad.

Then the chair rises to give you the latest on the plans to show our favorite flower at the World's Fair next year at Chicago. He well remembers as a little boy attending the Fair in 1893 in company with his parents. He can only remember two things about it, one is that he got terribly tired walking around to look at things others wanted to see—and too, he was frightfully seasick enroute on the lake boat from Benton Harbor. Others have told him since that the only thing he didn't see on display was an automobile. None then built were successful enough to exhibit. But he doubts very much if he (or anyone else) saw a Dahlia exhibit. It is a credit to the whole Dahlia world that the show planners believe the flower of sufficient importance to give it the space and prize money which has been planned. We hope that A. D. S. members will send their varieties there to introduce them to the country at large and the midwest in particular.

Then we come to that old and much discussed topic, of immense importance to every amateur who spends good money for Dahlia roots and then can't keep them through the winter—"How to Store Dahlia Roots." This subject almost takes the form of a debate. Mr. J. E. Hulin, of Seattle, Washington, speaks first and he is followed by F. Ed. Spooner, who besides eight years in Dahlias holds a lot of still unbroken records in bicycle racing. He was the first to take a special trainload of

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professional bike racers all over the country with a regular route. He saw the death knell of bicycle racing when automobiles came and jumped from the saddle into the back seat as it were and became the first automobile editor in Christendom—on the *New York World* way back in—anyway it was when Diamond Jim Brady was whizzing down Broadway in his electric at five miles an hour. F. Ed. must be an old bird—but just you wait.

As soon as he gets through, a man of real maturity in Dahlia experiences rises to remark a few remarks anent the same momentous subject. His facts are backed by fifty odd years of storage knowledge. Listen, you youngsters, and wisdom speaks. Our colleague and your secretary, C. Louis Alling, gets the fever at this point and rises to say there should be more care in making good roots to take care of.

From this point on the meeting, which has been pretty orderly, becomes a free-for-all and many members rise to cuss and discuss fact and fancy in Dahlia culture. Hold your hats in your hands and get ready.

Arranging Dahlias in the House

Mrs. Charles H. Stout, F. R. H. S.

Since Dahlias may now be cut in the Eastern States from July until November (at this writing, October 31st, our garden is a blaze of color), and since cutting them for home decoration benefits the plant, let us think what

else one can do with the blossoms other than merely placing them in a vase of water to keep fresh.

Relation of the flowers to the container is of great importance, and suitability of the whole arrangement to its position, is just as much so.

One cannot place an arrangement of Dahlias in massive copper or hammered lead, as is the new fad, upon the dinner table. Its place is in the hall, library or living room. One cannot place a dainty pink-and-white arrangement on the library table. It belongs in milady's boudoir.

Nowhere in the home belong the great baskets of massive flowers seen at the shows. Possibly at the turn of the stairs or at the head of the landing in a big house, a large pottery jar of these flowers look well, banked with autumn leaves. They are beautiful in passing, but in the living room they are over-powering.

Where we sit and read or play medium-sized flowers in medium-sized containers are far more livable. Whatever the color preferred, have it blend with its surroundings, and by all means have the container suit the flowers. There are vases and bowls of every known material to be had, and every form to choose from.

Whatever is used in glass, however, the flowers should be arranged so that the stems and holders do not show. This is especially important on the dinner table. Here one sits in friendly fashion, and any arrangement over fifteen inches high tends to interfere with cross-table conversation.

There are quaint old-time compotes which make wonderful center pieces to the formal dinner table. Miniature Dahlias of pastel tints, with arching stems, trailing clematis paniculata, maiden hair fern, or drooping foliage of the delicate Dahlia Mercki will make a never-to-be-forgotten thing to look upon.

And this brings me to the point of the thousand-and-one uses of miniature Dahlias. They belong undoubtedly on the dinner table. In the bedroom they are a joy. If you are ill and the breakfast tray is brought up, how grateful you are for the little vase of tiny flowers set upon it to give cheer and bring an appetite! In the library or the living room, copper jars or Italian vases filled with these, in gay colors, create a sense of home. They can be interspersed with pompons in self or contrasting colors. They can mingle with and lighten the effect of an arrangement of larger blooms. The small snug decorative type fits well into a man's button hole, and three or four arranged with fern worn as a corsage bouquet are ideal for the purpose.

Probably the most popular classes in our Dahlia shows are those devoted to flower arrangements. Competition is keen and competitors do not realize how conscientious is the judge when trying to select the winner. Schools for judges have been established for this purpose, but so far they have only taught their pupils not to be carried away with their likes and dislikes. One cannot make an artist out of just anybody, by giving them a few lessons.

Any woman who loves her home and her Dahlias can understand the few points necessary to make her bowl or vase of flowers pleasing. The rest must be instinctive. The average arrangement, be it tall and slender, or wide and low, should have a definite feeling of composition. If two tones or colors are used, they should not be sprinkled about just any way. Grouping them in definite lines, the larger and darker flowers low against the container, the smaller, lighter ones up and away from it, is a most important point. The arrangement should not be too heavy, nor too large for the vase which holds it, nor should it be lop-sided. This is balance.

Do not be too aesthetic in the home. The tendency runs that way in the flower shows, but can never be satisfying to live with.

Pompons—Their Value As A Cut Flower

By MRS. H. C. HAAKE, BOLSA DAHLIA GARDEN

Fashions come and go with flowers as well as with everything else. So we have new introductions of new types and forms in Dahlias, some beautiful, but the little pompon still holds its own and always will. Its perfect form and daintiness has a most fascinating hold on both the garden grower and the decorator, and for the latter its uses are infinite. One can hardly find any form of decoration, formal or informal, for any occasion where the little pompon cannot be used. They may accentuate some color scheme or be used in a combination of colors. There are so many shades of a color which make harmonious combinations when arranged well. One of lavender to deep purple is very beautiful and a favorite. For example—Helen Anita, Taka's Purple, Mary Munns, Sumeya and Libbie Rohr. This makes a very attractive centerpiece or basket arrangement using purple candles in silver holders to complete the ensemble.

The versatility of the little pompon was proven during one week's experience when we furnished the flowers to decorate the tables for a large banquet where each table had a different color scheme; also for a charitable affair where pompons were used to make little French bouquets—and these were declared to be adorable—for prizes for each card table; a church altar for a special service was decorated with these little flowers; a centerpiece for a luncheon; bouquets for the sick and a number of funeral sprays were made. This surely is a record of the various ways in which the pompons can be used—is there any other flower that can beat it?

The following is a helpful example of the shades of colors which blend well together:

Yellow to deep orange: Honey, Yellow Gem, Goldilocks, Douglas Tucker, Nanky Poo or Peggy Ann, Little David or Mike.

Lavenders to deep purple: Dee Dee or Helen Anita, Taka's Purple or Sumeya or both, Mary Munns and Libbie Rohr.

Pinks: Anna von Schwerin, Bebe, Rosa Wilmouth, Nellie Fraser and Dolores if you wish a deep tone.

Reds: Bantam, Billee and Johnny Peppin.

Observations of a Roaming Amateur in Europe

By GEORGE L. FARNUM, MEDIA, PA.

On arriving in Bad Nauheim, Germany, in search of a cure and rest, I was delighted to see, on my first walk through the park on June 27th, a new form of Dahlia—at least it was new to me—namely the dwarf bedder type.

The dwarf plants which average about 18" in height produce fully double flowers of 5½" to 6" which are held well above the foliage with stems eighteen inches long. Usually four flowers bloom successively from the terminal bud to be followed by a new and similar shoot from the next branch lower down the stalk. In this way the plant is always in flower and the height of the plant proper remains uniformly dwarf or low. These flowers were a lovely shade of primrose yellow, which I subsequently found are named Minister Roloff.

I saw this same type planted in different parts of Germany in beds and borders, and they came into bloom just as the Spring flowers were beginning to fade. I

(Continued on following page)

Dahlia Forum and Exchange—Continued

noticed this same type of Dahlia in the collections of one or two commercial growers in Holland. Later, I saw a large bed of these "dwarf bedders" in the nurseries of Mr. Joseph Cheal and Sons, which was most effective and contained eight or ten varieties of different colors, several having the dark purplish black foliage like the "Bishop of Llandaff." Other blooms of pink, red and apricot shades were all very worth while, and an interesting novelty to me.

I was unable to find out during my short stay in England just when this new form of Dahlia had been introduced. It may be a strain developed some time ago, but this year was the first time I have seen it in use extensively, and I predict quite a future for it, as the blooms are suitable for cutting, and as a bedding plant it makes a most pleasing display, and its low growing habits make it useful where larger varieties could not be employed.

Another type I noted, which is not well known yet, is the Miniature Collarette, "Lady Daresbury" by name, which is a continuous bloomer similar in many ways to "Coltness Gem," only with a bright red collar tipped golden yellow. In Holland I saw some seedlings of dwarf collarettes on trial at Mr. H. Carlee's nurseries at Haarlem, of pinkish shades, which he told me were second year seedlings which had come this year from Germany for trial.

Although I saw a few larger varieties of Dahlias in Holland, I was not impressed with any of them to any marked degree, but I did observe at all places visited most pleasing new forms of Semi-Cactus varieties, of the cut-flower sizes, measuring around six to seven inches, with good stems and form and very striking color combinations.

The only other feature of interest was the arrival of Japan as a contender in the large Dahlia field. Mr. J. B. Riding, of Chingford, showed me six or eight new Japanese Decoratives which were most interesting and he told me that several others which were not then in bloom (August 10th) had impressed him most favorably and he promised to reserve several of the outstanding ones for my trial grounds next Spring. From the half opened flowers which I saw, I would say they were rather original in form and color and slightly different from existing varieties and I look forward to having some of them on trial in my garden.

I was forced to return to America before the majority of the larger Dahlias were in bloom, but from conversations with the growers abroad I was led to believe that they were concentrating on the small and middle sized cut-flower varieties of Dahlias rather than the very large types. In Holland particularly, my attention was called to the free flowering quality of several varieties and also to the good shipping qualities of some of them.

It was most interesting to note at Aalsmeer, these Dahlias in the auction room, a huge modern hall, from which flowers are sent by aeroplane to all the capitols and larger cities of Europe. The aeroplanes being all drawn up on a special landing field before being sent to their several destinations.

Dahlias at World's Fair, Chicago

The World's Fair at Chicago will have Dahlias on display both indoors and outside, according to the present plans of R. E. Berlet, who is in charge of floral displays there. Rev. P. Oswald, Mission Gardens, Techny, Illinois, is chairman of the World's Fair Committee on Dahlia exhibitions.

It is now proposed to exhibit varieties indoors in the Stadium Halls, underneath the big stadium. Peonies, Iris, Roses and other spring flower displays will precede those of the Dahlias.

Outside it is planned to grow 5,000 hills, and certainly this number would make a very impressive showing, particularly if all the new and popular kinds are included. It is expected that these will be contributed from growers here and abroad, with the idea of making it representative of the world's finest Dahlias.

The management proposes to provide the ground and interior display space, also necessary cultivation, sprinkling, weeding, disbudding, and furnish stakes and labels. Signs of uniform size announcing originator's name and address and the description and classification will also be provided. A charge adequate to cover the expense of this care will be made to each grower sending his roots. The amount of this charge is still to be determined.

It is plain to see that if this program is carried out this will constitute a gigantic trial grounds where growers could have varieties tested and displayed to thousands of visitors. Very likely, if this can be successfully carried out thousands of new friends will be interested in this flower, particularly in the midwest.

The project is a big one. The work of properly judging so many Dahlias alone will take many men a long time to complete. The work of keeping this garden in A. No. 1 condition alone will be enormous. We say, more power to the management, we hope it can be done. The more people who become Dahlia conscious the more beautiful fall gardens there will be everywhere. The American Dahlia Society and its members should do everything to support this idea. If we can lend any aid to the Central States Dahlia Society in furthering the matter—let's do it.

More About Storing Dahlia Roots

By J. E. HULIN, SEATTLE, WASH.

So much has been said about the various methods of storing Dahlia roots that there seems little left to say, but having had so many inquiries from Eastern growers as to the method we use here in Seattle to keep our roots so plump and fresh, leads me to pass the method along for what it is worth and the good it may do.

At digging time we lift the clumps in the usual way, place them on a rack made of scantling and chicken wire of small mesh, turn the hose on and wash them clean. The eyes where next season's sprouts will appear can be quite readily distinguished for about three days after washing before they begin to recede.

As soon as we get a sufficient number dug we start cutting, dividing some in single roots and others in quarter clumps, tag or mark each piece and lay them on a rack to dry. Before drying we dust all cut parts with equal parts of lime and flowers of sulphur. We allow them to dry for several days then pack them away in boxes of perfectly dry sawdust, it is essential that the sawdust be perfectly dry, from a box factory is best. Green sawdust after being dry will not be successful, it must come from dry lumber.

The boxes are all marked, then placed in a store room especially prepared with double walls and double floor. There is no danger from frost even should the temperature go down to freezing for a few hours. We try to keep the temperature as near forty as possible. If the temperature goes above this, two ventilators are opened for a few hours. If the temperature goes exception-



"Jerome Kern" Won in Best Keeping Class at New York Show. It also won the Sweepstakes Seedling Award at Atlantic City. Informal Decorative, Salmon and Bronze Gold. Introduced by Veile & Mendham.

ally low we place a bucket of water on the floor for safety sake.

We start digging our roots about November 15th and have them all put away in a few weeks. It is advisable to take a few boxes down about a month after packing away and examine for dampness and if any has gathered repack in new sawdust. We have used this method for several years and can truthfully say that our losses have been less than two per cent, and this is very small considering the thousands we pack away.

Conducted Storage Tests

By F. ED. SPOONER, SUMMIT, N. J.

Allow me to congratulate you on the bright thought of the special department in the A. D. S. BULLETIN. Much information of value will be obtainable there. You know it is my contention about Dahlia growing that "the more you know you know the less you know you know." I grow successfully but when I talk to others I find I really know very little about growing.

Now, about storage, perhaps some would be interested in my experience.

It has long been my contention that one of the main injuries to Dahlia growing popularity has to do with the matter of storage. When I started eight years ago six different growers told me how to store and all had different ideas. I laid out 200 bulbs assorted in seven piles of 200 each, same assortment each bin, and stored seven ways having decided shavings was best having no advice to use as shavings would absorb the dampness and at the same time allow air circulation. I found shavings best in my root room. In the sifted sand and sifted ashes little maggots were found round the neck. The bulbs were not spoiled for planting but were not good for shipping on orders. In the autumn leaves there was a tendency to shrivel. In sawdust and in German

Peat Moss the dampness caused packing and there was a tendency to mold, and in the black loam the bulbs had started growing when time to cut came and I feared damage from that.

So I advise customers (and I've never had customer say it did not bring his bulbs through successfully) to line a barrel with several thicknesses of paper, pack bulbs, layer of shavings, layer of bulbs stem down, until full. Then pack plenty of paper over top. Bulbs give off moisture which is taken up by other bulbs. I then advise that barrel be placed on a platform six or more inches high and that a pan of water be placed beneath each barrel. If storage space is too near the furnace I advise a partition between barrels and furnace made of 2 x 4 and built double wall. In this way there is pocket of air in space between boards or sheathings and the evaporating water provides protection around barrels to an extent.

Have had many customers who have always lost their bulbs come and tell me of the success of my plan and have yet to have a customer who followed directions tell me of any losses from drying up, stem rot or bulb rot. The average amateur is always sore at losing roots and if we can aid him in caring for bulbs while in storage we can help ourselves by retaining his interest and friendship.

Digging and Keeping

By WILLIAM SCOTT DOIG

One thing I am pleased to see that the BULLETIN has taken up a new department, namely Dahlia Growers Forum and Idea Exchange. I also see that "Ye Conductor" has called for a few articles on winter storage of Dahlias.

Having had fifty years experience with Dahlias, both in this country and Scotland, and having had remarkably good success with them, I thought I would like to give of that experience to others.

The first thing that has impressed me, especially here in Idaho, is that climatic conditions has a lot to do with successful storage of Dahlias and I realize that the same conditions may not exist in every State.

Here we often have some early frosts which interfere with full maturity in our Dahlia roots and I've invariably found that those digging and storing immediately, have poor success in keeping them over. This has proven to me that it does well to wait till later to harvest.

But what about the unsightly vines says someone. Shall we cut them off? My experience says, "No, don't cut them off," try and remember the beautiful flowers you have had in the past and give the roots a chance to mature which they will do even after the tops are frozen. Then if the weather clears up again and they start a new growth don't be alarmed. Jack Frost will be along after a while and give them a real freeze down. Then, if possible, wait another week at least before you begin harvesting.

Begin digging with an open tined spading fork, taking care not to break any necks, leave about 2 inches of the stem on the clump, shake all the loose dirt off, pack in boxes, bins, or on the floor of a dirt floored cellar where the temperature is as close to 45 degrees as possible during the winter, and cover the whole with dry sand, the finer you can get it the better. I find an added precaution for some extra choice clump is to wrap the whole thing in paper before burying it in sand. Be sure your labels are deeply inscribed or whatever means you take to identify your clumps as they may go through a slight sweat and so make your tags hard to decipher.

Dahlia Forum and Exchange—Continued

Some advocate cutting Dahlias in the fall (which personally I always do) but I've found that the whole clump keeps best, especially if your Dahlias have been slightly affected with thrip or Red Spider, which no real Dahlia fan should allow, especially in this day and age of so many different insecticides. But the pity of it is a great many through sheer carelessness let spraying go till too late. I've invariably found that such affected plants are just that much harder to carry through the winter. I've also found that 75 per cent of the failures can be traced to this and digging too soon after the first frost. Of course by this I don't mean to go too far to the other extreme. I've found a happy medium is best in everything.

Yours for better Dahlias.

William Scott Doig.

P. S. It's really so simple for me to bring my Dahlia roots through the winter as nice and plump as when I stored them away in the fall that I am amazed at so many many losing theirs.

W. S. D.

Unbalanced Feeding Weakens Roots

By C. L. ALLING

Many growers realize the difficulties encountered in keeping roots over to next season and many have given their views to Ye Conductor and his Dahlia Forum. Upon reading proofs of the several articles on Dahlia storage the secretary feels called upon to add his two cents worth.

One point which has been overlooked in these columns, as is usually the case wherever this interesting subject is mentioned, is the fact that fully as much depends on the way the roots were produced as the method of storage. It's the old story, you can't eat your cake and have it. You may feed and water your Dahlias excessively but this is quite likely to cause indigestion and then beware when you try to winter these roots. Such roots are very soft, and very often overgrown, the black rot completes the story. We have five gardens in no less than three towns, consequently we have ample opportunity to study the storage of roots grown under totally different conditions. We find that roots grown in the field with no forcing, very little fertilizer, and such water as old J. P. sees fit to send, will winter with but little difficulty. Fertilizer with a strong nitrogen content serves to soften the roots as does heavy watering in a soil with poor drainage. Potash will add much substance to the roots and frequent cultivation is a great help. We find any good fertilizer which will produce a good crop of potatoes about as safe and satisfactory as can be used. One with a liberal potash content is best. Our experience has also proven that the above is also true of growing roots on plants which are grown from cuttings. Grow them stocky and hard, make them work for their living and a good clump of roots is the result, but if they are forced for exhibition flowers a mass of strings is likely to be the reward. Also there are some soils which seem just naturally contrary and will simply refuse to produce good keeping roots. This is no doubt due to some necessary element being lacking in the soil, just what we cannot say, but perhaps our conductor will produce this information in a future issue.

Conductor's Note—Has to precede this article or you'll misunderstand. My good friend, Mr. Batto, is a police sergeant and as such, has at all times a command of the

most artistic language that ever stopped a motorist speeder. I only wish that Mr. Batto would teach me some of "them words." It is a constructive article and I haven't changed even a comma.

Dear Mr. Dudley: The following is a little article I thought might be of interest to Dahlia growers, in your Forum and Idea Exchange. You can change the wording of this article to suit yourself, and I know that you have a better command of the English language than I have, so that anything you do, is perfectly satisfactory to me.

"Mother Tuberous Roots"

By MICHAEL A. BATTO

The mother Dahlia root, is the root on the clump that was planted in the Spring, and can easily be told, or recognized, by the thick coating of skin on it, and heavy rootlet formation. A number of persons, believing that this root is the best, in many cases, give away the other root, and plant this one for themselves.

The result is that they get an inferior plant, inferior blooms, and in many cases the plant will even show signs of stunt, or mosaic disease, the cause is simple, when this tuber is planted, and the eye starts to sprout and grow into a plant, this root, which spent most of its vitality the previous year, in growing the plant from which it was taken, is too old and weak to give the fast growing plant the vitality it needs. First because the root itself is weak, and second because it has a very thick skin, and cannot absorb enough moisture, and nitrogen from the ground to feed the fast growing plant, with the result, that when the hot days of July come around, the hot sun draws the sap from the plant, and the old root is unable to replenish it, as fast as it is drawn, with the result that the plant becomes weak, and is unable to fight off the insects that attack it, and becomes an easy prey to them, and in many cases the foliage will tarnish, and the plant eventually die.

The best thing to do with mother tuberous root is to plant them, and when the shoot or eye is about five or six inches long, carefully dig the plant up, break it off from the mother root, and replant the plant alone, this should be done at sun down, water well, and in the morning cover same with a large flower pot, bushel basket, or other such receptacle during the daytime for three or four days, making sure to remove them at night, and cover again in the morning, until the plant has started growing again. You will not only get better plants in this way, but much bigger blossoms.

Per Albert Parrela, Bronx, N. Y.

Questions and Answers

Extension of A. D. S. Influence

Albert H. Olesen, Nevada, Iowa, writes, "There is a vast inland territory in this U. S. A. where the modern Dahlia is just beginning to make its appeal—where it is not known as it already is along the two coastal regions of America. This middle west plains country is just now ready to become a tremendous market, if someone is at hand to develop the interest which is just starting. Hundreds of our friends in the King Corn country have never seen the wonderful Dahlia blooms of today. Can the American Dahlia Society devise ways and means to become more truly "American" and extend its influence farther than the Atlantic Coast?"

Answer: It is the primary purpose of the American Dahlia Society to promote knowledge and develop interest in the Dahlia—wherever grown, or by whom. The only way discovered yet to conduct the affairs of the A. D. S. is by having its Executive Committee composed of growers who can meet occasionally and plan ways to make the Dahlia better known, and arrange exhibitions where the best new originations can be seen and desired by the public. Perhaps there are those Dahlia fans in the middle and far west who could afford to come to meetings for this purpose. Perhaps it can be planned to hold divisional meetings in different sections, but just now this is impracticable for obvious reasons. Certainly the A. D. S. has no sectional boundaries—nor does it want any except those made necessary by the above conditions. Let's have some discussion of this—what can you suggest as a way to break down distance barriers as a bar to executive planning of A. D. S. progress?—YE CONDUCTOR.

Decaying Leaves Not So Good

Question by Ernst Hasselbacher, Cincinnati, Ohio.

1. Have a new place, with soil about 85% clay. This hardens down in dry weather. Had no ashes or sand to mix in. Used Peat Moss and commercial humus and succeeding in growing a fair crop of Dahlias in spite of the clay. However, someone told me to trench in a lot of leaves last fall. This was against my better judgment but I did it. In turning over the plot I found the leaves in a sticky wet mass. My experiment did not turn out so well. Also I suspect that the leaves form an acid condition. Is this correct?

Answer: Leaves are hyper-acid in their decomposition. Also it takes at least two years to thoroughly rot them. This should be done, if one expects to use the leaf mold in reasonable quantities for soil humus, in a separate bed, where grass cuttings can be added and the whole mass thoroughly rotted before use to relieve clay conditions. Ashes would assist you. But a small amount of lime should be added to counteract the acidity. This is also advisable when using peat moss for this purpose.

2. If Dahlia roots are stored away in a garage where there is a proper temperature—would gasoline odors and gasses have any ill effect on roots?

Answer: On the contrary, we believe the gasses would be mildly beneficial. We have stored many barrels of roots in a garage for many years and believe they keep better there than in the drier and probably more dead air of the cellar.—YE CONDUCTOR.

Some Dahlias Won't Stay Classed

Query by Tom Smith, Chagrin Falls, Ohio.

Recently I entered a bloom of Papillon in semi-cactus class in show. Was disqualified because judges decided it belonged in informal decorative. Some growers list it some way, some another. Please give me a ruling.

Answer by L. B. D. Some flowers just won't stay put. No living man or woman can make a set of descriptions for any class which will prevent old mother nature from cutting up and upsetting our set of rules. Papillon undoubtedly grows blooms which belong in both classes and properly so. I have seen them. Again Papillon may be like one of my new introductions (this is not an advertisement), before it is ripe it is informal. After ripening it becomes distinctly semi-cactus. Remember a semi-cactus is one where the majority of the floral

rays are revolute for less than one-half their length. Both you and the judges may be right at different points in the life of any one bloom. It may curl the majority of its petals up for less than half their length—after being put in the water.

Keeping Blooms and Stems

Question 1. What will prevent Dahlia stems from softening and fermenting when placed on exhibition?

Question 2. Is it best to cut stems at the nodes where all stems are solid or at the internodes where stems are hollow?

Question 3. Is there any virtue in asperin, salt, ammonia, sugar, soap, etc., as preservatives?

Question 4. Through the BULLETIN Forum, please give us answer to above and tell best methods of preventing wilting of blooms after cutting.—H. W. McMillan, enthusiastic amateur, Roseville, Ill.

Answers by L. B. D., who states parenthetically that it was his intention as conductor of the Forum to put all queries up to some of our A. D. S. army of experienced Dahlia growers and acknowledged experts to freely and facetiously pass along some of their experience to others less experienced. To some extent this has been possible but frequently—it is simpler to draw from our own experience—in the short time at our disposal between receipt of question and time of publication. So, if any of our readers have a different answer than ours to any of the above questions—send them in—we will applaud. If we can start some arguments in this department they will help to bring out ideas which will make Dahlia culture simpler and more interesting.

Answer No. 1: The best method known to your conductor to keep stems (and flowers) in prime condition in a show (or on a library table) is to change water frequently and each time you do so, cut off a couple inches of stem. The reason: from the end of the stem an acid deposit of used sap is dropped which soon sours the water. Keep water and end of stem both fresh and flowers will last longer.

Answer No. 2: Cut the stems at the internodes where stem pores are larger and offer more free passage of moisture.

Answer No. 3: We have never found that chemicals are beneficial to longer flower life. True, they occasionally seem to revive a drooping blossom, but such revival is always brief. In our opinion, nature has furnished the bloom with the chemicals it requires, from the soil. Water, if renewed frequently, is the best chemical for them. Don't use preservatives.

Answer No. 4: Even the Creator could not keep blooms from softening in very warm dry weather or indoors where there is a draft of hot, dry air. In fact any bad ventilation. If Dahlias are picked in the cool of the evening, sprayed with water, placed in cool water, they will keep for days. To help them keep longer, dip about two inches of them in boiling water, then plunge them into cold water. This seems to arrest the souring of the sap at the end of stem. At any rate, some of the largest shippers of Dahlia blooms have found that it adds days and often weeks to their life. I have personally found that makes your blooms keep longer in a show than those not stem cooked. But don't use it on an entry for long keeping variety—the judges would (and should) rule an entry so treated for this class.

Annual Meeting of the A. D. S. held Sept. 23

Pres. Maytrott was Re-elected, Other Officers Chosen

(A Condensed Report)

The annual meeting of the American Dahlia Society, Inc., took place on Friday, September 23rd, the second day of the Show, at Hotel Pennsylvania. President Maytrott presided.

The minutes of the last meeting were omitted and acting secretary C. Louis Alling made a brief report of his work and thanked all those who had assisted him, especially Lynn Dudley, for his assistance on the BULLETIN, Derrill Hart with the Show, and Mabel Rathgeber in aiding in the secretarial work in addition to her own duties as treasurer. He reported that progress was being made and the work formerly carried on by Mr. Rathgeber continued to the best of his ability. His report was received with a rising vote of thanks.

Mrs. Mabel Rathgeber then gave the treasurer's report.

Derrill Hart, chairman of the Show Committee, in his report stated that "we are coming now to fully appreciate all that Mr. Rathgeber had done in the past to further the interests of the society." He thanked those who had so ably served the Society in show planning, especially Messrs. Alling, Dudley, Lloyd, Fraser, Farnum, Maytrott and Mrs. Rathgeber, Mrs. Bryant and Miss Haley. All had so ably co-operated that it looked as if this, the most interesting and beautiful show in many years, would be staged, even in these times, with but small, if any loss. Mr. Hart's report was accepted.

Lynn Dudley reported on the BULLETIN and echoed Mr. Hart's appreciation of those who had worked so hard to make it a show to be remembered. It was planned, he said, to improve the editorial content and the appearance of the BULLETIN to the end that it would be a greater power for good in building a bigger and better Dahlia Society. Much appreciated were the many articles and reports which had been sent in to the Dahlia Forum and Idea Exchange. While there are already about twenty members of the Forum Board of Reference he hoped that every member present and indeed all members of the Society would appoint themselves associate editors and help by sending in queries, ideas, methods and information on Dahlia culture. And the editing and publishing of this material he hoped would speak for itself in the future and that the BULLETIN would become one of the greatest horticultural publications published.

Garden Club chairman George Farnum praised the workers who had really carried out the work in that department. These included Mrs. Stout, Mrs. Humble, Mrs. Decker, Mrs. Gunnison and Mr. Korbel. The entire success here was due to their splendid efforts. He predicted an even larger garden club section next year.

Mrs. Frieda Fisher, chairman of schedule, reported that interesting schedules had been discussed for next year and thanked those who had contributed prizes for this year's show.

George Fraser reported regarding the Trial Grounds at Storrs, Connecticut. Dahlias had been scored about four times each. The judges included Messrs. Hart, Dudley, Sweeney, Farnum, Alling, Maytrott, Reed and others. It had been planned to score some once more

and it was the aim to score each variety when at its best. Some varieties sent in this year were not up to desired condition because of mosaic and their inability to get started growing. But this condition was not the fault of senders of roots. He expressed hope that next year a greater number would be sent in. At present he reported the Middle West was outdoing all other sections in submitting new Dahlias for test.

Mrs. Stout told of the planning behind the designing of the new A. D. S. medals. She had been introduced by President Maytrott as the one person responsible for the producing of this beautiful new design. The purpose which motivated her, she explained, was to have a medal for the Society which would be dignified and appropriate for the Society to give for achievements in Dahlia culture in our own and branch societies.

The Committee on Resolutions, through Mr. Harold Cottam, presented the following resolution to express the deep feeling of loss to the Society in the death of William Rathgeber.

"Whereas, The Great Creator has removed from us by death, on July 14, 1932, our faithful and efficient Secretary, William J. Rathgeber, we do hereby resolve:

"Whereas, he guided the executive functions of the Society for eleven years, we wish to express further the debts of gratitude and obligation of service which we, as members of the American Dahlia Society, owe to his efficient work as an officer of the Society, and as editor of the American Dahlia Society BULLETIN, during those years.

Whereas, he had long been a conscientious and willing worker in all things pertaining to the welfare of our Society. That we, of the American Dahlia Society do hereby express our everlasting sorrow at his passing, our pride in his many accomplishments, our deep sense of loss in the absence of his guiding hand at our meetings and exhibitions—and last, but not least, we do further resolve that we shall, most of all, miss his genial, friendly, good humor and the fact that he was ever willing to stretch forth a hand to give assistance to a friend."

President Maytrott called for a silent vote on the motion and resolution, which was given.

Mr. Cottam, chairman of a committee to draw incorporation papers of the Society, stated that legal advice had been obtained in the matter of the American Dahlia Society's liability for debts of branch societies. He assured the Society that no change of the by-laws was necessary and that under them there is absolutely no contingent liability nor any possibility of the A. D. S. being called upon to pay debts of any other Society, even though it is named as a branch of the American Dahlia Society.

Nominating Committee, headed by George Fraser, placed in nomination the following officers for ensuing year:

President, Warren Maytrott.

Vice-Presidents, George L. Stillman, John Vincent, W. Atlee Burpee, George Fraser, J. A. Kemp, George L. Farnum, Mrs. Charles Stout, Mrs. George Holland, Mrs. Frieda Fisher, Derrill W. Hart.

Secretary, C. Louis Alling.
 Treasurer, Mrs. Mabel C. Rathgeber.
 Assistant Treasurer, James Duthie.
 New Trustee, Thomas Leavitt.

The nominations were seconded and declared closed after discussion. Motion to elect the slate carried.

New officers made the customary acceptances, and on motion, Mrs. Stephan Van Hoesen, Mr. Charles Reed and Mr. William H. Waite, the three retiring vice-presidents, were made Honorary Vice-Presidents.

The meeting was then thrown open for general greetings and remarks. Several representatives of affiliated societies spoke briefly.

It was moved to publish the dates and place of the next A. D. S. Show in the October issue, if possible, and an effort made to keep as much competition out of adjacent shows as possible by adjusting dates where they conflicted. This applies to all branch societies and all localities.

The Sweeney Score Card adoption was advocated and the Executive Committee was empowered to act on this.

Various minor motions were made and the meeting adjourned.

C. Louis Alling, Secretary.

Field Day at Storrs

A large group of our members and their friends attended the annual Field Day at Storrs, Connecticut, Trial Gardens on September 10th. The morning was occupied by the inspection of the gardens. The plants were a bit late, due to the unsatisfactory growing season, but nevertheless many fine new varieties were in evidence, and Prof. Patch and his assistants are to be congratulated on the fine appearance of the gardens.

A splendid cafeteria lunch was served in the college dining hall at noon, after which the party adjourned to Gulley Hall for a most interesting and instructive meeting. Prof. Patch opened the meeting with a few words of welcome and then introduced Prof. Gentry, vice-president of the college, who also welcomed the visitors to Storrs and explained to some length the work and purposes of the college. Prof. Patch then introduced Dr. Marshall A. Howe of the New York Botanical Gardens, who delivered a most interesting and beautifully illustrated lecture on Dahlias at the Botanical Gardens. Dr. Howe's collection of color plates is made up of many fine views of the various plantings in the gardens as well as some very fine photos of the most outstanding new varieties. All types are covered which Dr. Howe explained to some length, a matter which as chairman of our nomenclature committee he is well qualified to speak.

Dr. Philip Brierly, assistant plant pathologist at The Boyce Thompson Institute, Yonkers, N. Y., was then introduced, who delivered an illustrated lecture on mosaic diseases in Dahlias. Dr. Brierly gave the results of his many experiments with this troublesome disease which all Dahlia growers must face, and brought out many heretofore unthought of points in connection with it. At the conclusion of the lecture Dr. Brierly answered several questions asked him by various members of the audience which brought out much more interesting information. We wish that we might pass some of the high points of his talk along to our readers but he informs us that he hopes to have the results of his work

published in book form in the near future, and of course, would not care to have the material released at this time.

Vice-president George W. Fraser and acting secretary C. Louis Alling were then presented who both spoke on the work and purposes of the A. D. S. as well as the plans for the coming New York Show. The meeting then adjourned to the gardens for a final inspection and some very pointed and interesting discussions on Dahlia culture.

C. Louis Alling.

Looking Forward with Charles Reed

I had the pleasure of attending a few meetings of the executive board of the A. D. S. recently and I only wished that every member of our organization could have been there to see the thought and time that these busy business men and women were giving our Society. Hours and hours were spent giving matters of vital interest not only to those present but to the absent members throughout the world. Even though it is impossible for hundreds of members to attend these meetings, they are not forgotten in the discussions. The affairs of the association are in the hands of most capable business men and women who have the best interest for the success of our Society at heart. With all due respect to those loyal folks of the past who laid the foundation of our great body of Dahlia lovers, it is most pleasing that we find their work still being carried on by those who have followed in their footsteps. It seems that we have an abundance of new comers in our ranks who are a credit to any organization and with them comes new thoughts and suggestions that are most valuable for our success. I think that we have done remarkably well in the past and I am sure that our future will be crowded with still greater achievements. Our membership is steadily increasing and that alone is a most healthy sign for greater things in the future. Much thought was given to making our BULLETIN much more interesting for our readers and you will no doubt notice that an improvement has been made in this issue and still better BULLETINS are promised as time goes on. Do you know that you, yourself, can be of great assistance in making the BULLETIN better. How? That is easy to answer, if you will do your part. Just devote some of your time in writing something about your experience growing the Dahlia, or something about exhibiting, or that pet way of doing things around your garden. It will, of course, not be of interest to you, perhaps, but will be of interest to our members. You may say, "I can't write an article;" never mind that, but just write something and send it in and if it needs a little revamping our BULLETIN editor will put it into shape. They need your help as it gets tiresome for our readers to ponder over articles written by the same growers in most every BULLETIN. This will be unnecessary if our members will do their part. You are a part of our organization and as such, why not help your officers who are giving their very best for each member? It is no time to look back, but we must all look forward to the better days that are bound to come and they will, if you and I, and our fellow members will help carry the load. Distance does not debar or is no excuse for any of us not to do our bit in building a better Society. I can see nothing but better days, better Dahlias, a better BULLETIN, and a better American Dahlia Society in LOOKING FORWARD. Will you help your officers make all these things come true? Do it now.

Charles G. Reed.

MARGARET E

The largest Dahlia in the World.

Winner of American Home Achievement Medal and \$100 cash prize, also cash prize for largest and most perfect bloom at Atlantic City, 1930.

Highest score ever awarded at A. D. S. Trial Garden, Storrs, Connecticut.

Largest and Most perfect bloom Boston 1932.

Dahlia Society of California Gold Medal for best California origination, Boston, 1932.

Massachusetts Horticultural Society Medal Boston, 1932.

To grow this sensation is to be a sure winner in any competition.

Kindly remember that we sent out **Murphy's Masterpiece**, **Satan** and **Full Moon** sensations of the show room in 1932, and we have other sensational Dahlias to release in 1933. Don't shop around this year and be disappointed, but buy from a reliable concern which is producing the kind of Dahlias that will win for you. We guarantee everything we sell or money refunded or replaced cheerfully. It's a pleasure to serve you well. EXCLUSIVELY INTRODUCERS OF THE FAMOUS BROOMALL ORIGINATIONS and EASTERN DISTRIBUTORS OF THE WELL KNOWN BALLAY PRIZE WINNING DAHLIAS. Our catalog describes these winners of the future. May we send you one?



Dahlia "MARGARET E. BROOMALL" (15 inch bloom)

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MEMBER OF THE NATIONAL ASSOCIATION

E. BROOMALL

"The Dahlia Sensation of All Time"

(U. S. PLANT PATENT NO. 36)

ORDER TOMORROW'S DAHLIA TODAY

It is a pleasure to announce that we shall release a limited number of plants of this variety in 1933 under the plant patent law. We have many orders booked and expect that all available plants will be sold out soon, so would advise ordering now, if interested.

PLANT \$15.00 Net

TWO PLANTS \$25.00 Net

To learn the unquestioned excellence of this wonder Dahlia, read these testimonials from nationally known Dahlia experts, which are now on file at the United States Patent Office in Washington, D. C.

DERRILL W. HART: "'Margaret E. Broomall' is a magnificent flower of great depth and nearly perfect form. The white is clear and pure while the depth of the bloom gives it its great beauty. A thrifty, sturdy grower, it will be a formidable contender in that select group which—because of color, size, beauty, and form—wins the Largest and Most Perfect Bloom prizes."

DR. MARSHALL A. HOWE: "This variety bears magnificent large white flowers of excellent substance on strong stems and its foliage is of the type that to a large extent is resistant to the attacks of predatory insects. I feel competent to state that the Dahlia variety 'Margaret E. Broomall' ranks with the best three or four that have ever been produced. An outstanding white, such as this is, has been a desideratum for many years."

GEORGE W. FRASER: "I can honestly state that 'Margaret E. Broomall' possesses all the qualities required by the modern standard of perfection. It is an achievement in Dahlia breeding. The splendid growing habits, the stem and the perfect form of bloom, will make it a model for other new varieties to be judged by."

PROF. ROLAND H. PATCH, American Dahlia Official Trial Garden, Storrs, Conn.: "This is probably the most outstanding Dahlia in the garden. This variety is a distinct improvement in the Dahlia sorts. It is especially so in color, form and size."

W. L. W. DARNELL: "'Margaret Broomall' is the perfect white and it is also the largest flower ever produced. In size it is what must be termed a distinct break from any known Dahlia, as the gain in size has jumped, at one bound, beyond the accumulated gain of a decade. In the introducer's garden I found one bloom on a plant carrying eight flowers that measured 16 inches in diameter, with perfect stem, straight, firm, holding flower erect, the foliage dark green, leathery, insect resistant, the type constantly strived for. *Margaret E. Broomall is the best Dahlia ever produced.*"

TO WHOM IT MAY CONCERN:

I desire to state that I consider the new variety "Margaret E. Broomall" the best Dahlia in its class that I have ever seen. It represents an era far in advance of the present day in Dahlia culture. It is such an improvement as we might have expected to have seen several years in the future. I consider it the outstanding Dahlia of the day. Present day Dahlias are far in advance of those of a decade ago and "Margaret E. Broomall" is just as far in advance over the present day Dahlia. It has splendid habits; produces a fine bush. The flowers are carried erect on stems long and strong enough to support them and the form of the flower is exceptionally beautiful. It is a real white Dahlia, being white the entire length of the petal. *I consider its production a very great horticultural feat.*

Yours truly,

THOMAS LEAVITT
Secretary of the National Association of
Commercial Dahlia Growers, Inc.

J. A. KEMP: "In my judgment it is a distinct new variety of great merit. The flowers are very large, attaining the width of 12 to 16 inches and over six inches deep. I unhesitatingly endorse it as being the greatest Dahlia of all time, regardless of color or type. *In my opinion there is no other Dahlia like it, nor none as good.*"

WILLIAM B. SWEENEY: "I had occasion to score this variety in the field trial at Storrs, Conn. Despite its adverse growing location, in a section of poor soil, with no means of artificial watering, in the driest of seasons, it produced the largest blooms, combining beauty of petalage, perfect form, utterly lacking of coarseness, the writer has ever seen."

CONRAD FREY: "This is the best and largest white decorative Dahlia I have ever seen. It is almost perfect, has good color, great depth with good foliage and good growth, grows about seven feet high, and has wonderful stems which hold the mammoth flowers erect and upright without difficulty. *I dare say this is the best Dahlia I have ever seen.*"

DAHLIA GARDENS

Reed, Proprietor

Massachusetts

SON OF COMMERCIAL DAHLIA GROWERS, INC.

The American DAHLIA SOCIETY, Inc.

ORGANIZED MAY 10, 1915



"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

OFFICERS

President, Warren W. Maytrott,
Vineland, New Jersey
Secretary, C. Louis Alling,
251 Court Street, West Haven, Conn.
Treasurer, Mrs. Mabel C. Rathgeber,
196 Norton Street, New Haven, Conn.
Assistant Treasurer, James Duthie

Executive Committee—Derrill W. Hart, Mrs. Freida Fisher, W. L. W. Darnell, J. W. Johnston, James Duthie, N. Harold Cottam, C. Louis Alling, Thomas Leavitt.

1933 A. D. S. Show Dates

Thursday, September 21st
Friday, September 22nd

These dates have been chosen tentatively for our 1933 Show. We hope to confirm them at the December meeting of the Executive Committee and announce them definitely in connection with the location of the Show in the January BULLETIN. In the meantime the American Dahlia Society would appreciate the co-operation of other organizations in the New York area in keeping clear of the National Society dates.

Incidentally, it would aid other sections of the country and other societies, whether affiliated with the A. D. S. or not, to decide their show dates early and publish them in our January issue. If readjustments can be later made in certain dates of adjacent shows, every show will have less competition. Result—more exhibitors and bigger attendance. The BULLETIN will gladly publish all dates for purpose of eliminating competition between local, State or National Shows.

In our January issue you will find, as usual, the report of the Trial Ground with comments by R. S. Patch and the list of certificate winners.

If you have read the editorial on page 2 you will note that your co-operation is earnestly asked by Messrs. Alling and Dudley in making the BULLETIN a better Dahlia publication. The Society hopes you will aid them whenever possible with suggestions and articles.

We have many reasons to point to a better Dahlia year in 1933. There have been dark days and tribulations—but many commercial growers already note an awakening of interest on the part of buyers. Here's hoping the Dahlia business will be one of the first to get away to a new start. Buy a few new ones—keep your garden perked up with the winners among the new ones. Prices are more reasonable—and they drop faster after introduction. Let's get some news ones.

New Registrations, October, 1932

The following names have been proposed for registration. If no objection is made within a reasonable time they will be considered as registered.

To register a name, simply send name proposed with fee of \$1.00 for each variety, type, and predominating color. We will advise you whether name is in use. Fee will be returned if name is not eligible for registration, or will apply on selection of a new name.

Note—Dahlias entered at Trial Grounds are automatically considered as registered, unless name selected is already in use. If entered under a number and afterwards changed to a name, a fee of \$1.00 is required for registration of its new name.

Registration only records the name of a Dahlia. It in no way guarantees the quality of a flower, but it does prevent unintentional duplication of a name.

Craig Bissel, semi-cactus. By E. E. Tooker, Rockville Centre, L. I., N. Y.

Fort Nelson, exhibition size. Jasper pink with autumn shades reverse. By C. H. Durnil, Louisville, Kentucky.

Mrs. A. B. Schwerdtfeger, cactus type. Orchid color. By Tallmadge Dahlia Gardens, Akron, Ohio.

Obituaries

We learn with much regret the passing of one of our life members, Mr. Henry Gibson, of Swickley, Penn. Mr. Gibson has been a life member since 1922 and was well known as an enthusiastic amateur grower of fine flowers.

Death has also claimed Mr. Joel A. Cooley, of Totenville, Staten Island, N. Y., one of the very familiar figures at many of our past shows. Mr. Cooley was an exhibitor of top notch flowers, his group displays in our Madison Square Garden Shows being fully equal to the commercial ones.

We must also record the passing of our good friend Mr. William F. Jost, of New Haven, Conn. Mr. Jost was a very dependable exhibitor in our early days and was a grower of commercial cut flowers of unsurpassed ability as well as an originator of several fine cut flower varieties, Bertha Jost and White Empress perhaps being the best known.



W. E. Marshall & Co. include in their splendid exhibit at the New York Show many varieties of Pompons and miniatures besides the big ones.

Some New York Show Visitors

Mrs. Ida Chase of Milan, Michigan, was again a visitor at our show as she was in 1931. As far as is known she was the furthestest away visitor. On Friday three blooms of the big semi-cactus variety named in her honor were received at the show from her garden.

* * * *

A. H. Root, of South Euclid, Ohio, was a visitor at the show. He also exhibited some of his Dahlias and won several prizes.

* * * *

Geo. L. Farnum exhibited the new European Informal Decorative variety "The Dutchess" originated by Stredwick. It could be classed as a tricolor of delicate blend, petals lemon yellow at base, white section in center and flesh color at tips. It is really a very pleasing and unusual combination of coloring. It should make many friends.

* * * *

Mrs. Samuel T. Cushing of East Islip, Long Island—a former member of the society for many years attended the show and promised to renew her membership. We hope Mrs. Cushing found the show a good reason for coming back to the A. D. S.

* * * *

Mr. Webb of Scranton, Pa., spoke briefly at the annual meeting and said his home society was not yet affiliated with the A. D. S. He asked if it was proper or the usual custom in shows to be required to exhibit in the single bloom class with stems cut down to the depth of half pint milk bottles as was done in a recent Pennsylvania show. Also how could a Dahlia be scored for stems and foliage as he supposed they should be, if this kind of a container was required. Mr. Derrill Hart replied that the A. D. S. did recognize the advisability of showing length and character of stem and foliage and that it recommended other shows to do likewise. Perhaps the society giving the show referred to by Mr. Webb would do well by its exhibitors and members to affiliate with the A. D. S.

* * * *

Mr. La France of Scarborough Gardens, Canada, who has visited every A. D. S. Show since 1929, was here and complimented the show committee on

the excellent exhibition this year. He said that Dahlias seem to be attracting more devotees in Canada each year.

* * * *

W. E. Birrell, also of Canada, claimed that Canada Dahlias were better than most of those shown at this show. He invited A. D. S. members to the Toronto exhibition held in last week of August and first week September each year. Perhaps some of us had better go there and check on this comparison. They would have to be good to beat our blooms this year in spite of our prevailing drouth.

Kemp's Wonder Dahlias

for 1933

Are worth your while. A galaxy of New Introductions which will help you to win as have other Monmouth successes

MONMOUTH GENERAL, I. D., *Henna*
WHITE WONDER, I. D., *Big, Clear White*

Won at Red Bank, also at the Big Asbury Show

MONMOUTH PENNANT, *Red-White Bicolor*
GOLDEN HEART, *F. Dec., Fine Gold*
PURPLE WONDER, *A gorgeous purple*

Write for our new 1933 catalogue ready
early in January, Glads and Dahlias

J. A. KEMP

Box 181 D. B. LITTLE SILVER, NEW JERSEY

Complete List of Winners at New York Show

By Sections, Classes and Varieties*—Except Garden Clubs

* Varieties when known—some were unmarked still after every precaution known to man was taken to insure naming.

Section A

A. Swoboda won first in Classes 2, 3, 5, 6, 10, 15, 16 and 21 and second in 7, 8, 12 and 20 for total of 27 points and sweepstakes. Cards were removed with our records of flower names. Stanley D. Pierson won first in 1 and second in 13 and 16 with Farncot, Fort Monmouth and Jane Cowl. D. J. Sandt, in person, not the flower won second in class 1 with American Triumph. Earnest R. Tooker won second in class 2 with his own introduction Craig Bissell. Mrs. Charles V. Smith won second in 3 with Jersey Beacon, first in 4 with Jane Cowl, first in 7 with Jersey Beauty, first in 8 with Margaret Masson, second in 10 with Star of Bethlehem, first in 11 with Golden Harvest, first in 12 with Rose Fallon, first in 13 with Fort Washington, six firsts and two seconds—runner-up for sweepstakes. Charlotte Schmidt won second in 11 and first in 20. Edw. A. Jehle, first in 14 with York and Lancaster, first in 17—ten blooms assorted. Mrs. J. W. Neal won second in 4. Chas. Mason won second in 5, second in 15.

Section B

Dr. B. B. Preas won sweepstakes with first in 22, 23, 24, 26, 28, 29, 30, 31, 32, 33, 35, 38, 40 and 42 and second in 25, 27 and 34—you count 'em. Blooms winning first were, Frau O. Bracht, Satan, Fort Monmouth, Queen of Garden Beautiful, Monmouth Champion, Murphy's Masterpiece, Shahrazad, Eagle Rock Fantasy, Jean Trimbee, Andrea Ericson, King Midas, Golden Harvest, Queen of Hillcrest, Kathleen Norris and pompons, Atom, Snowclad, Belle of Springfield. Fred A. Calkins was runner-up with first in 25 and 27 and second in 24, 29, 32, 33 and 35. His first win-

ners included Fort Monmouth, Queen of Garden Beautiful, King of Shows. R. W. Webb won first in 39 with assortment of Salem Pride, Monmouth Champion, Emile Louise, Sanhican's Peach, Katherine Cole, Meadow Brook, Derill W. Hart, Jim Moore and Frau O. Bracht, and Mr. Webb also won second in 22, 26, 30 and 31. Chas. Carlson won first in 34 with Rose Fallon. There were no awards in 36 or 37—why not more bi-colors and blends grown for this section?

Section C

No entries in classes 44, incurved cactus and 45, recurved and straight. Why not? Ruschmohr Gardens won sweepstakes in this class in 1930 and '31 and would have secured it this year—except none was offered. Ruschmohr took first in 46, 47, 49, 50 and 51 with Kathleen Norris, Jersey Melody, F. W. Church, Meadow Brook, Josephine G. Fort Monmouth, Fanny Sandt and Mary Helen. Howard J. Glutzbeck won first in 48 with Myra Howard. M. F. Untermeyer won second in 48 and 49. Lynn B. Dudley's only entry in the show, a basket won second, beaten by an arrangement by Mrs. Dewey Mohr which was most beautiful with Jersey Melody and F. W. Church. Dudley's basket contained a combination of purples and lavers among which was a New Honor Roll Variety—Pastel Glow.

Section D

Louis B. Tim won sweepstakes here with 17 points (entries made under name of Robert L. Sell), first in 57, 59, 65, 66 and 67 and second in 61 with Treasure Island, Supt. Amhryn, Thomas A. Edison and Champoege. Mrs. Bruce Ford won first in 53 and 61 and second in 62, 63 and 67, firsts with Frau O. Bracht, Jean Trimbee and Kemp's Violet Wonder. Dr. Phillip G. Cole won first in classes 55, 56 and 63 and second

QUALITY AGAIN WINS

FOR THREE years in succession we have been awarded the
SUPREME AWARD OF THE AMERICAN DAHLIA SOCIETY

For 1933, we offer —

CAMEO—(F. & M. No. 5). A decidedly new coloring. One of the most talked of Dahlias at all the Eastern shows. Awarded the silver medal of the Pennsylvania Horticultural Society and a special prize at that show for its size and beauty. Color, coral-rose.

JANE DIXON—F. D. Salmon-orange, large and beautiful.

ROBIN HOOD—I. D. Deep, rich Ox-blood red.

For fuller description of above and other new introductions write for our 1933 catalogue, ready early in January.

FISHER & MASSON

(BOX D)

SANHICAN GARDENS

TRENTON, NEW JERSEY

in 53. He won firsts on Jane Cowl, Edward Rindfleisch, Paul Pfitzer, Ambassador, Frau O. Bracht. Geo. L. Farnum won second in 54. Robt. F. Cutler won first in 54 and second in 55. Mathew Curran won first in 58 with Eagle Rock Fantasy and second in 56 and 59. Judge Elkins won first in 62 and second in 64.

Section E

Is covered in Mr. Sweeney's Report.

Section F

Milton F. Untermeyer won sweepstakes in this as he has done on some previous occasions. His firsts were 82 and 91 and seconds 84, 87, 92 and 95. As practically all cards in this section were carried off before we could list varieties we can include but few. Other winners of firsts were W. W. Kennedy & Sons, Badetty Bros., Howard J. Glutzbeck with Myra Howard, Fisher & Masson, Mrs. C. A. Lindow, Mrs. George E. Green, Mrs. B. L. Furton, Geo. L. Farnum, A. H. Root of South Euclid, Ohio, Fred A. Calkin, Waterbury, Conn.; Mrs. Bruce Ford, Philadelphia; Clinton Terwilliger, Ruschmohr Gardens. Seconds went also to practically all of above and to Mrs. C. R. Stewart Leckie, Stamford.

Section G

In this show more attention was given to garden flowers than in previous years. It is the intention to continue this practice because of the added interest which these classes add to a display of Dahlias. Prizes were in cash. In the basket of annuals, class 103, Mrs. J. I. Maier won first, Mrs. C. A. Lindow second. Perennials basket, 104 enticed no entries. In 106, Calendulas, first, Mrs. Jules E. Rosenthal. Class 107, Delphiniums, no entry. Marigolds, 108, first to Mrs. Charles O. Smith. French Marigolds, number 109, first, Judge A. Elkins. African Marigolds, number 110, first, Mrs. Jules E. Rosenthal. Roses, outdoor grown, number 111, evidently had been hit by drouth, but Zinnias, number 112, here again Mrs. Rosenthal won first and Judge Elkins took first in number 114, Zinnias.

Section H

The American Home Sweepstakes—Class 119 won by Amelia Earhart, Mr. Cordes fine semi-cactus. See Mr. Sweeney's report. Class 120, best keeping variety, Jerome Kern, Veile and Mendham's new informal decorative, first (this also won sweepstakes at the Atlantic City Show). Number 121, basket of California Introductions, Judge A. Elkins, first; Ruschmohr Gardens, second; M. F. Untermeyer, third. Class 122, Omar Khayyam offered by its originator Miss Virginia Stout, won by Ruschmohr.

Section I

In this undisseeded seedling class, there were many fine new ones. Number 123 was won by George L. Farnum with a new and delicately colored Cact. miniature named Yetta, after Mrs. Chas. Stout (this being a nickname). In 124, M. F. Untermeyer won with a new R. S. Cact. unnamed. 125 was captured by the big Amelia Earhart, again exhibited by Major Eastman. Badetty Bros. took 126 with a beautiful one called Eclipse. 127, Informal Dec., this winner was La Fiesta, another Cordes bloom of yellow with faint irregular splotches of pale pink. Geo. L. Farnum took his second first in this section with a beautiful new Pom (color we didn't record, sorry). The any type differing from listed was won by Marshall's Unusual, a miniature semi-cactus, cream center, red outer rays. Class 130, finest seedling in H and I Sections, the Trenton Society Award to Maj. Eastman.

Gladiolus Section.

All classes from 1 to 12, where entries were made, were won by J. J. Polinsky. Classes 13 and 14 went to Mrs. Bruce Ford. Classes 16, 17, 18, 19, 22, 23, 25, 26 and 27 went by acclaim to W. Atlee Burpee. Arthur Gerlich won on 20, 21, 24 and 28. In spite of the few entrants in this section undoubtedly due to some extent to thrip the display, thanks to Mr. David Burpee and Mrs. Ford and Mr. Gerlich was most beautiful.

Curtis Redfern, of San Francisco, wired his best wishes for a good show.

Introducing THREE NEW 1933 Honor Roll DAHLIAS

True to our purpose to offer only those new varieties each year which are unusual and outstanding—we recommend for your trial these three new HONOR ROLL Dahlias. They will satisfy.

"JANE DEW"

A magnificent and eye attracting flower on the order of Kathleen Norris—but varies enough to be interesting. Fine true, clear pink. It will rank with the best of exhibition blooms. Thrifty. An informal decorative. Originated by Clarence Dew, in Ohio.

Roots \$10.00 Plants \$5.00

"PASTEL GLOW"

The transparent Dahlia. Color, white with mallow purple reverse which shows through, giving a glow of orchid-violet iridescence. Held against an artificial light, it is enchanting and alluring. Very large flat, pointed petals. Thrifty. Originated by Mrs. Clara Artland in Tennessee.

Roots \$10.00 Plants \$5.00

"THE SUN"

The New Yellow named after the New York Sun by its originator, and our good friend Lynn B. Dudley. Received a lot of publicity—and many people have asked to see it. It is a bright, glowing sunlight yellow, which when ripe is of true sunburst form. Changes from informal decorative to semi-cactus as it ripens. Thrifty. Good keeper.

Plants only, \$5.00

Write for our complete list. Its full of prize winners. Prices, 50 cents.

RUSCHMOHR DAHLIA GARDENS

52 So. Kensington Avenue
Rockville Center, L. I., N. Y.

ALMY'S SUPREME DAHLIAS

My 1933 catalogue (free on request) will be ready about January 1st. Don't miss it. It will describe my Grand, New, Introduction

SALLY "B"

The largest, most beautiful Pink Decorative to date, in my opinion.

SUPREME MONARCH

The Sensational Red—with the White Reverse. The most striking Dahlia in my garden. Of giant size, averaging larger than Elite Glory and far more prolific and artistic than this old favorite.

SUPREME GLORY

(Roll of Honor)

The most prolific huge Yellow grown. Also **Exquisite, Royal Glory, Purity, Sackonnet Queen** and the **cream of the Roll of Honor Dahlias for 1932**, and many others. Also watch for

LORD OF AUTUMN

For 1934

Pronounced by expert growers as the "most wonderful Yellow to date," some even saying it will top those of any color. If all Dahlia lovers could see this monstrous, yet artistic creation, it would be oversold before it is out, so place your order **this year** and be sure of getting the grandest Dahlia it has been my pleasure to grow.

CLUMPS

We sell a very few surplus clumps for Fall delivery of such grand up-to-the-minute varieties as:

Champoege, Jean Keefer, Myra Howard, Watchung Smoke, Satan, Full Moon, The Commodore, Prince of Persia, Eagle Rock Wonder, Eagle Rock Fantasy, Bondaline, The Dancing Sultana, Claire De Lune, Laurene Stockwell, Indiana Moon. Also Wonder Pink, Monmouth Champion, Shahrazad, Sinbad of the Sea, Sagamore Prince, Asbury Park, D. W. Morrow, Bagdad, Tang, Gov. Franklin D. Roosevelt, Orinda, Jean Trimbee, Sampson's 200, etc. etc.

Large clumps of good plump roots suitable for propagation or will carry over to planting time—and the prices are right for these hard times. It will pay you to **anticipate** your wants. This is for **surplus only**, so act at once.

Please **check** varieties wanted when writing as I have no printed list.

F. W. C. ALMY

BOX D

TIVERTON 4 CORNERS, R. I.

Reports of Other Shows

Atlantic City Flower Pageant

Opening according to program in the great Atlantic City Auditorium on Saturday, September 3rd, this exhibition at least proved itself to be the greatest garden show ever staged in one building. No less than 28 gardens of varying sizes, the largest covering 3,000 sq. ft. were laid out on the great floor aside from various groups and displays of plants, cut flowers and trade exhibits, and even then there was ample space for the numerous other exhibits that were to be set up on Tuesday and Thursday. It was no fault of Director J. W. Johnston or Executive Secretary Miss Norma I. Rademan that some of the exhibits were unfinished at opening time; the tasks some of the exhibitors had undertaken were stupendous and they seemingly miscalculated the time it would absorb to accomplish what they had in mind, while their requirements in the way of electrical and plumbing assistance and soil and sod supplies at the last minute was more than the Auditorium staff was equal to.

The layout of the show differed somewhat from last year, the center being entirely free of tall Cedars. The gardens being more numerous averaged somewhat smaller and as a whole they were more natural and free from artificial effects. The great space under the balcony at the entrance was devoted to the exhibits of the Gladiolus Society and these presented a colorful view to visitors on entering, so reports T. A. Weston and Robert Kift in the *Florists' Exchange*.

A profusion of garden layouts, formal, olden time gardens, modern creations, rocks, water and all the rest. These showed not only masterly planning but almost superhuman labor in building the walls, old wells, cottages, waterfalls, etc., used in them. Perennials, annuals, shrubs, trees, every form of horticultural planting was shown in beautiful array.

THE DAHLIAS

Of great interest to those of our members who attended was the display of Dahlias on Thursday, September 8th. The Dahlia seedling classes were one of the most important features of the show. In Class 477 (vase of six blooms of an undisseeded seedling, any type) for which first prize was \$100 and the Pageant gold medal, twenty-one entries made a wonderfully attractive showing of many types and shades of color. After much deliberation the judges finally awarded the much coveted prize to seedling No. 42 of a deep rich pink shade resembling Kathleen Norris, but brighter. Entered by Veile & Menden (Easton, Pa.) it was named Jerome Kern.

There were many fine flowers in the classes for amateur and semi-professional gardeners. Private estates with gardeners (whose flowers were of high quality) were well represented, which covered the same features as other sections and formed an important adjunct of the exhibition.

There were over 600 Dahlia exhibits in competitive classes. Warren Maytrott, our president, won first place on trade space, \$300 cash and the \$50 Madison Hotel trophy. Peter Henderson & Company won second and Charles H. Totty third. It was most successful except in the matter of attendance, which was less than last year.

Miss Elaine Lowenthal
proudly shows Badetty
Brothers' new Golden
Eclipse.



Columbia Valley Dahlia Society, Portland, Oregon

Our fifth annual show was held on October 3rd and 4th in the beautiful Auditorium of Meier & Frank's new store, which was a wonderful setting for the multi-colored blooms displayed. Exhibitors were fewer than at former shows, but what was lacking in quantity was made up in quality.

Around the walls and throughout the spacious hall the professional displays were staged while the amateurs occupied a wide colonnade filled with long tables holding the vases, jars and baskets containing the gorgeous blooms entered in competition by them. These were separated from the professionals by graceful columns, between which were placed tables holding the individual blooms entered by the latter.

There was much friendly competition in both classes and awards were very evenly divided, each grower receiving ample recognition. Robert Sanders held the highest number of points in the amateur section for which he received the Sweepstakes award, The A. D. S. Bronze Medal, while M. G. Tyler of Mastick Garden won Sweepstakes and the Silver A. D. S. Medal in the professional section.

Best General Display—Chas. E. Baumgardner, first, Gill Bros., second.

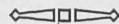
Best Dahlia in Show—M. G. Tyler with Eagle Rock Fantasy.

Largest Dahlia in Show—G. A. Westgate with Satan.

Smallest Perfect Dahlia in Show—Mrs. Rex McCarter with Tom Thumb. The Governor's Cup was awarded to the best Dahlia in Show and the President's Cup for the best general display.

In the seedling class, the Achievement Medal offered by Doubleday, Doran & Co. in behalf of the American Home was awarded to Mr. Mastick's three year un-disseminated Dahlia Robin Adair, a large

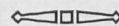
Cottam's Dahlias



Good, strong, healthy, high-land grown tubers as usual.

1933 Catalogue on request after January 1, 1933.

Ask for special prices on long lists of wants. Our stock has never been better.



N. Harold Cottam & Son

Wappingers Falls, N. Y.

"THE HOME OF THE DAHLIA FOR OVER 40 YEARS"

MANNETTO HILL NURSERIES

Where Dahlia fans have received a square deal for more than a quarter of a century.

We carry all the standard cutting varieties, at attractive prices.

We have many of the new ones which will please your eye and purse.

Bargain Collections a Specialty

Write for our list for 1933. Trade list sent only to commercial dealers.

RETAIL AND WHOLESALE

WM. C. NOONAN, Proprietor

HICKSVILLE

LONG ISLAND, N. Y.

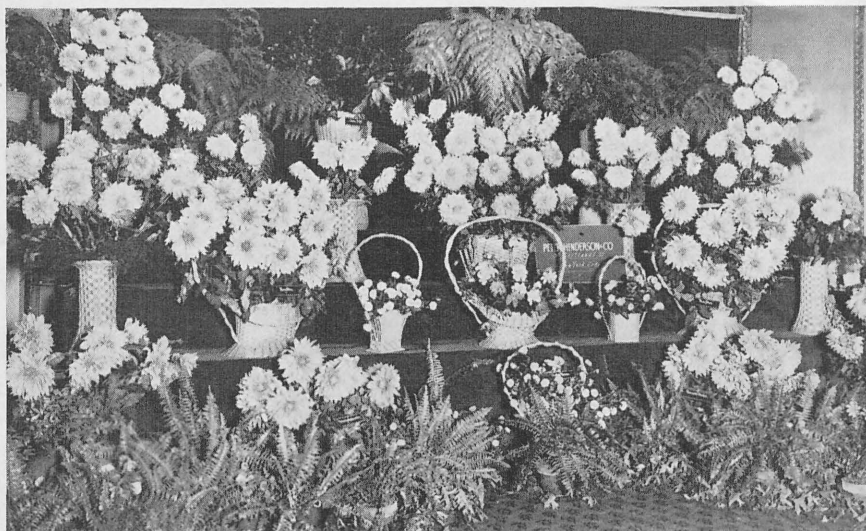
Peter Henderson & Co. displayed this grouping of Dahlias with ferns and other foliage with most pleasing results.

gold and bronze semi-cactus or (I. D.). His 1930 and 1932 seedlings also received first awards. To Mrs. Geo. Crites, originator of Champoege went first for best collection of six and for best six Northwest Dahlias.

Baby Royal, the English gold medal miniature cactus, was the center of attraction in M. G. Tyler's exhibit and was at all times surrounded by an admiring crowd. It won the two first awards.

Mrs. McCarter's exhibit of Pompons, Miniatures and many other varieties of the much sought after small Dahlias were outstanding among the displays.

G. A. Westgate of Fisher's Landing, Wash'n, Mrs. Geo. Crites of Newberg, Baxter Gardens of Salem,



Jester Dahlia Gardens of Portland, C. J. Dippert of Portland, Gill Bros. of Portland, Mr. Roberson of Yamhill, added to the beauty of the scene by their fine displays.

Mrs. Charles L. Mastick.



National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.

This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal.

It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

W. A. Angell, Providence, R. I.
C. W. Ballay, Palo Alto, Cal.
H. R. Chapman, Allendale, N. J.
Thomas Leavitt, Assinippi, Mass.
George L. Stillman, Westerly, R. I.
J. A. Kemp, Little Silver, N. J.
N. H. Cottam, Wappinger's Falls, N. Y.
E. W. Darling, Fairhaven, Mass.
C. L. Alling, West Haven, Conn.
F. E. Dixon, Scotch Plains, N. J.
Jacob Schulz Co., Louisville, Ky.
Jessie L. Seal, San Francisco, Cal.
Gerken Brothers, Lancaster, Ohio.
Harley T. Peck, Lebanon, Ohio.
Dahliadel Nurseries, Vineland, N. J.
H. R. Delahoyde, Keokuk, Iowa.
R. L. Crigler, Covington, Ky.
Premier Dahlia Gardens, Hillside, N. J.
M. G. Tyler, Portland, Oregon.
Carl Salbach, Berkeley, Cal.
W. E. Trostle, San Gabriel, Cal.
Jay F. Wills, Fort Worth, Texas.
W. W. Wilmore, Denver, Colorado.
Calvin S. Wheeler, Webster, Mass.
Frank H. Poschinger, Louisville, Ky.
Strasen Floral Gardens, Austinburg, Ohio.
Dr. H. H. Smith, Rocky River, Ohio.
Success Dahlia Gardens, Lawrence, Mass.
Chautauqua Dahlia Fields, Bemus Point, N. Y.
Fraser's Dahlia Gardens, Willimantic, Conn.
Major James B. Eastman, Laurel, Md.

Peacock Dahlia Farm, Dahlialand, N. J.
R. Vincent, Jr. & Sons Co., White Marsh, Md.
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.
W. W. Kennedy & Sons, Red Bank, N. J.
Adam Felsing, R. F. D. 1, Lancaster, Pa.
Brazil Dahlia Farm, Indianapolis, Ind.
Scarboro Gardens Co., Ltd., Scarboro, Ontario.
O. P. Roach, 113 Empire St., E. Lynn, Mass.
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.
Kit Gardens, 9 Irvington St., Springfield, Mass.
W. Atlee Burpee Co., Philadelphia, Pa.
Lee's Dahlia Gardens, Tacoma, Washington.
Miss Alice Meussdorffer, San Francisco, Cal.
W. E. Birrell, 133 Evans Ave., Toronto 9, Canada.
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.
Somerhausen Dahlia Gardens, Philadelphia, Pa.
Baumann's Dahlia Gardens, Birmingham, Mich.
Veile & Mendham, Box 185, Easton, Pa.
Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.
W. L. W. Darnell, East Moriches, L. I., N. Y.
Milton F. Untermeyer, Jr., 900 Ocean Ave., Elberon, N. J.
William C. Marchant, Valley Stream, N. Y.
Knollwood Gardens, C. L. Glenn, Winston-Salem, N. C.
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.
Hillside Farm, Walter Bissell, Austinburg, Ohio.
Ruschmohr Dahlia Growers, Rockville Center, L.I., N.Y.
Keystone Dahlia Gardens, Hickville, L. I., N. Y.
Locust Valley Dahlia Farm, Cold Springs Harbor, N. Y.
H. Jay Welcher, Newark, N. Y.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing the secretary, Thomas Leavitt, Assinippi, Massachusetts.



Washington Dahlia Society of Tacoma

The seventh annual show of the Tacoma Society was held September 3-4-5, in the Point Defiance Park Pavillion. The hall was a bower of floral beauty. A large table in the center was used for exhibits of table decorations. Long tables holding amateur and professional vases radiated from the center table. Along the sides were grouped basket entries, of which there were a large number. These latter added much to the beauty of the show.

Each year our amateur section is larger and better. Many fine new varieties were shown as well as fine specimens of the older varieties.

Mrs. W. A. Brandt won most points in the amateur class, thereby winning the A. D. S. Silver Medal.

The finest bloom entered by an amateur was a wonderful bloom of Kathleen Norris exhibited by Mrs. Raymond Turner. This bloom was also judged the best Dahlia in the Show. A fine Jane Cowl bloom, exhibited by Mr. F. Glanfield, was judged second best, while a Marion Broomall entered by Mrs. W. A. Brandt, was third. The largest Dahlia in the Show was an enormous Jane Cowl entered by Mrs. C. L. Williams. Mrs. J. W. Lee's "Teeny Weeny" was the smallest shown. Mrs. Lee also won the Sweepstakes prize with a basket using her own 1932 introduction, Tacoma Beauty, a beautiful pink formal decorative which can best be described as an improved giant J. M. Goodrich.

Mrs. W. F. Sert, of Glendale Dahlia Gardens, of Seattle, won the A. D. S. Bronze Medal on three fine blooms of Mabel Garrison (Shorey), entered as three best blooms of Washington introduction. Mrs. Sert also won the best California introduction with Oriental Beauty. The best Eastern Dahlia entry was won with Jane Cowl, by Mr. F. Glanfield.

We have an entry which is best three Dahlia blooms, cut flower variety, that always creates a lot of interest. These entries are judged at 8:00 p. m. the last evening of the Show. Mrs. H. C. Cogswell, of Franklin Gardens, won on three blooms of "Mrs. George Sheffield" that did not look much the worse for wear after three warm Show days.

Lee's Dahlia Garden won first on commercial exhibit of Dahlias. A large basket of Daily Mail was featured, also many other fine new varieties. Mrs. Lee has another new introduction named "Blue Harmony" which is exquisite. An informal decorative, petals curling beautifully, bluish lavender in color.

Franklin Gardens took second on their exhibit with a creditable display of baskets and pottery vases of Dahlias, old and new.

The seedling class is always interesting and many fine blooms were shown. The seedling sweepstake was won by Mrs. H. C. Cogswell, of Franklin Gardens, with a three-year-old formal decorative Dahlia, a true deep pink named Flora Belle, in memory of her mother.

The attendance was larger than any former show and we feel we can say our 1932 Show was a grand success.

Mrs. H. C. Cogswell, Secretary.

Dahlia Society of San Francisco

The Dahlia Society of San Francisco held their annual show on August 26th and 27th. Owing to the conditions it was decided to give a free show, cutting down the classes for professionals considerably.

Messrs. Newsom, Pelicano and Ballay each set up complimentary exhibits. Among the professionals ex-

AMELIA EARHART

CORDES EASTMAN

The outstanding Dahlia of the year

Winner at Atlantic City, New York, Baltimore, Camden, Bryn Mawr, Washington, Richmond and Los Angeles.

The featured Dahlia on the ROLL OF HONOR.

A coral semi-cactus of huge size, with perfect stem. Early and prolific bloomer with every good feature.

Two Achievement Medals, at New York and Baltimore.

ROOT \$15.00

PLANT \$7.50

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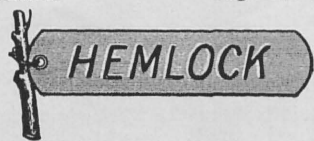
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NEWPORT, KENTUCKY

Reports on Other Shows—Continued

hibiting, Star Dahlia Garden, Lincoln Dahlia Garden, Patricia Dahlia Garden, Logan Dahlia Gardens and Ernie Westelins were the prominent winners.

The president, Mr. Alec Low, also put up a complimentary exhibit in the amateur classes. In the competing classes for amateurs Mrs. McAuliffe, Mrs. Lucy and Misses Bignami, Ranukes, Lotta and Sheehan were the winners and the novice section winners turned up in Misses Lowe, Senior and Mr. Bosch.

Although Mr. Ballay was not an exhibitor his Satan was awarded the medal for the best flower in the show. Andrea Erickson won the medal for the Best Dahlia of Eastern Origin.

Mr. Frank Sirpa had two 1931 seedlings that attracted considerable attention, one pure white, the other one being a delicate shade of pink.

Although small in comparison with other years, the show was not lacking in quality of blooms. In fact if anything, they were superior. Bessie Boston Dahlia Gardens put in a complimentary basket and so also did Andy Harper, in the amateur section. Altogether it was a very nice little show and the people showed their appreciation by thronging the show rooms in large crowds. The show expense was underwritten by the Society's members, therefore no admission was charged.

Charles Garrity.

California Flower Festival

The California Flower Festival held its annual show on September 16th, 17th and 18th, and was noted for the attendance, close on 50,000 paying for admission. The Dahlia Society of San Francisco put on a display in the garden clubs competition winning first, also first on largest display of one kind of flowers.

In the open-for-all-classes competition in the Dahlia classes was stronger than ever. Chief amongst the winners were Logan Dahlia Gardens, Anderson's Dahlia Gardens, Muessdorfer Dahlia Gardens, winning largest and best in show, and Patricia Dahlia Gardens, winning best general display and sweepstakes. In the amateurs principal winners were Alec Low, John Young, John Rauckes, R. H. Pearse, J. Groves, Mrs. Miller, Mrs. Peterson, and several others.

The newly formed Dahlia Society of San Leandro held their show in connection with above and put up a very creditable display.

One of the great attractions in the open for all classes was the new seedling "Ruby Taylor," exhibited by the Patricia Dahlia Gardens. This won three firsts and was greatly admired by all.

*Charles Garrity, Secretary,
San Leandro, Cal.*

Vincent Day at White Marsh

The fourth annual festival of the Fall as staged by the invincible Vincents, October 4th, 5th, 6th and 7th at their Dahlia Farm out on Ebenezer Road, just south of Cowenton, Md. The two sons of Richard Vincent, Jr., the first president of the American Dahlia Society are John S. and Richard A. Vincent. John S. Vincent is the Dahlia specialist of the firm succeeding his father after his death is one of the society's oldest vice-presidents in point of service.

This all Vincent Dahlia Show is one of the outstanding events in Maryland floriculture. It was attended by Governor Ritchie, Mayor Jackson of

Baltimore, the Rotary Clubs of Towson and Beelaire and many other prominent citizens. These guests were guests of honor at a banquet at six p. m., Thursday. This dinner is a regular feature of the Vincent exhibition. It certainly is a testimonial to the high regard with which the brothers Vincent are held in this State that their festival receives such recognition by the business leaders there.

There were over 200 varieties of Dahlias shown and, so the newspapers report, nearly 100,000 blooms were on display. In addition many other varieties were displayed in the large greenhouses. Besides their Dahlias the Vincents are growers of millions of geraniums, coleum, ivys, and the like. Of the whole farm of 150 acres, there are about 50 devoted to Dahlias.

Attendance at Vincent shows have been on the increase from year to year and literally thousands of people pass down the long rows during the season of bloom.

It isn't often that a Governor finds time in the middle of a campaign year to attend a Dahlia show. Of course, we accept fully and with no reservations our good friend John Vincent's claim that this occasion was for pure love of floral beauty alone. We suspect, however, that Governor Richie, while contemplating the beauty of nature and the good fellowship of the brothers, Vincent was also counting the Rotary votes at that dinner. Anyway it would be easier to count the votes than the Vincent Dahlias. In fact, we wonder who gave the newspapers that 100,000 bloom count. And who counted them? Maybe John did. But he also claims he is a fisherman of international reputation. And gives Charles Reed of Lawrence as a reference to prove it. Our readers can put two and two together too.

Bryn Mawr Show

The Dahlia show of the Pennsylvania Horticultural Society, on September 30th and October 1st, was the most interesting exhibition held in years. It had the greatest attendance for many years and the blooms were the finest that have been shown in the vicinity of Philadelphia this season.

The committee in arranging the schedule had in mind the growing interest in the newer and more unusual types of Dahlias which can be grown to such good advantage in a small garden and lend themselves to decorative purposes. A class calling for a display collection comprising all types of Dahlias was interesting and educational, and the highest award, the gold medal of the Massachusetts Horticultural Society, was won by George L. Farnum, of Media, with a comprehensive display of specimen blooms. The silver and bronze medals of the American Dahlia Society were offered in the class for an artistic basket of 25 Dahlias, mixed varieties, and were awarded to Mrs. Edward Ilsley, of Devon, and James M. Sherk, of Garrett Hill. The silver medal of The Pennsylvania Horticultural Society was awarded to Major James B. Eastman, of Laurel, Maryland, for the best seedling Dahlia of 1930 and 1931. The challenge cup, a coveted prize which is offered each year to garden clubs, horticultural societies or civic associations, for a vase containing 18 Dahlias of mixed varieties and types, was won by "The Weeders."

Outdoor cut flowers were plentiful and the variety was surprising. One expects to see marigolds and zinnias and asters and calendulas at a Fall show, but to see beautiful collections of hybrid tea roses and a dis-

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Reports on Other Shows—Continued

plap of delphiniums is an enjoyable and unlooked for pleasure. An unusually fine collection of gladioli formed the background at the far end of the show, and the flowers, which were most effective in their mass formation when seen from a distance as one entered the exhibition, were found to be equally beautiful when examined individually. This display, exhibited by the W. Atlee Burpee Company, was awarded the gold medal of The Pennsylvania Horticultural Society. Silver medals of the society were awarded to Dahlia displays exhibited by Henry F. Michell, Philadelphia, and Dahliadel Nurseries, Vineland, N. J. A bronze medal was awarded to Fisher & Masson, Trenton, N. J.

The flower arrangement classes were staged in a prominent position and, as usual, attracted much favorable attention. One of these classes consisted of miniature arrangements not over five inches in any dimension, and their novelty and charm won the admiration of all.

*From "Horticulture."***Victoria, B. C.**

We have much pleasure in informing you that the medals so kindly donated by the A. D. S. for best Dahlia displays at the Provincial Exhibition at Victoria, B. C., were won by the following:

American Dahlia Society's Silver Medal for most points in classes 9-16. Won by Brown's Victoria Nurseries, Ltd., 618 View Street, Victoria, B. C.

American Dahlia Society's Bronze Medal for best display of Dahlias. Won by Brown's Victoria Nurseries, Ltd., 618 View Street, Victoria, B. C.

American Dahlia Society's Silver Medal for most points in seedling classes. Won by Mr. W. Elder, Cedar Hill Cross Rd., Victoria, B. C.

American Dahlia Society's Silver Medal for best three year old seedling. Won by Mr. W. Elder, Cedar Hill Cross Rd., Victoria, B. C.

We are grateful for your cooperation in awarding these medals to our Dahlia growers in British Columbia.

Provincial Exhibition,

W. H. MEARNS, Secretary.

Hagerstown, Maryland

A steady flow of people visited the beautiful display of Dahlias and other cut flowers on exhibition at the fourth annual Hagerstown, Md., Dahlia show which was held September 29th, 30th, October 1st, at 47-51 North Potomac Street, Hagerstown.

Wide diversity of classes gave ample opportunity for a number of attractive exhibits and the showing of Dahlias included every variety, in gorgeous colorings and with numerous fine specimens. The lovely Dahlias, roses, zinnias, marigolds, gladiolas, asters and other cut flowers are artistically arranged in baskets and vases throughout the building. A feature of the show which has created much comment and admiration are the miniature Japanese and rock gardens arranged by W. S. Gibney, Mrs. W. H. Downey and Mrs. H. K. Remsburg.

A number of attractive floral displays arranged by G. T. Starnes, E. K. Mentzer, H. K. Remsburg, W. S. Gibney, H. C. Kuhn and Harry Bester and Sons afford much color to the show. The show which is the largest and best ever sponsored by the Hagerstown Dahlia

Society has passed the fondest hopes of the show officials.

In spite of a spell of dry hot weather we had in this section during September, we had the biggest and best show yet. Fifty-five hundred people passed through the doors to witness the various entries and displays. From a financial standpoint it was more than a success, quite a number of new members were enlisted to join the society.

We wish to thank you for your cooperation in sending us medals to be awarded as premiums.

Yours truly,

H. K. RAMSBURG, *Secretary*.

Baltimore, Maryland

The Baltimore Dahlia Society held its seventh annual State show September 19th and 20th at the Alcazar. From the standpoint of blooms and attendance the show far surpassed anything ever held in Baltimore. The competition particularly in the small garden classes was very keen and the judges had their hands full deciding the winners.

The judges for our show being: Warren W. Maytrott, Derrill W. Hart, Prof. Norton, J. A. Kemp, J. W. Johnston and Mr. John S. Vincent.

The sweepstake winners were as follows: Small Garden, Mr. Glen Stewart; Small Garden, Section B, J. Mauer; Section C, C. M. Diffenderffer; Section D, N. A. Gossman. Mayor Howard Jackson trophy awarded to C. M. Diffenderffer. Achievement Medal of the American Home was awarded to Major J. B. Eastman for "Amelia Earhart"; Gov. Albert C. Ritchie trophy won by Lord Baltimore Dahlia Gardens; Stump & Walter Silver Medal for the Best Basket Maryland Origination, won by Major J. B. Eastman. The award for the best display was made to Mr. Warren W. Maytrott of Vineland, N. J.

There were also sections devoted to gladiolus as well as the Garden Clubs of Maryland which was also very popular. The Florists Club of Baltimore had a very fine display taking in the entire stage as well as a rock garden display by the Berwick Gardens.

The show was a success in every way and plans are being worked out for a bigger and better show in 1933.

Baltimore Dahlia Society,
HERBERT O. ABURN, *Secretary*.

Seattle Dahlia Show

The tenth annual Dahlia show of the Seattle Dahlia Society was held at Woodland Park Floral Hall, September 12th and 13th, but owing to adverse weather conditions was far from being up to standard of other years. A heavy wind storm three days before the show whipped and lashed the flowers so badly that many had no blooms to show and four of the commercial spaces were left unoccupied, while many of the old time amateurs did not show a bloom.

The blooms that were shown however were of very good quality and a number of new varieties made their appearance for the first time.

The commercial class this year lacked the usual competition but all put on a good display despite the weather. In this class first award went to the Glendale Dahlia Gardens, of Seattle, who staged a very creditable showing winning 5 first, 3 seconds and 1 third. The general set up was a floor display with a large center piece of twenty-five blooms of Mabel Garrison, a showy semi-cactus of red and yellow, while on either side were baskets of Marion Broomall and Kentucky Colonel.

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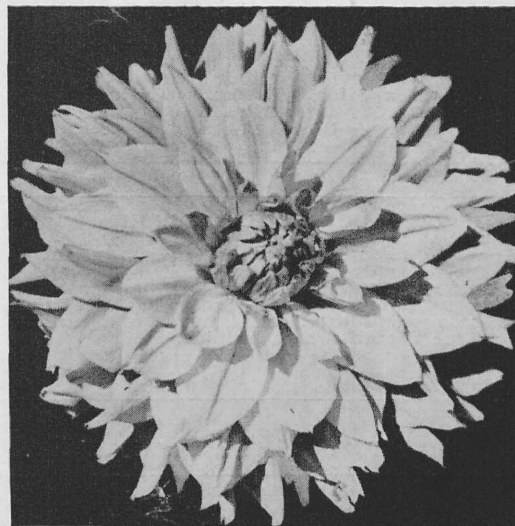
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DERRING-DO DAHLIA GUIDE

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Reports on Other Shows—Continued

The center and foreground were taken up with baskets of Poms and Miniatures with a few single entries of large flowers in vases. A single specimen of Eagle Rock Fantasy, 13½ inches in diameter drew a great deal of attention and was also awarded the prize for the largest flower in the show.

The second award in the class went to The Cottage Grove Dahlia Gardens, Seattle. The center of attraction in this display was a large bloom of Andrea Erick-

son set in a frame of black with a hidden light above. The whole display was arranged in a half circle, flanked on either side with a stand basket of Elizabeth Pape and Cocarde, two beautiful little miniatures and a long basket of mixed poms in the center. A large basket of Thomas Edison and one of Elite Gem drew much favorable comment. Single blooms of many newer varieties such as Rose Glory, Miss Delaware, June Justice, W. D. Cartright, etc. This display drew 3 first, 3 seconds and 1 third.

The third award went to Lee's Dahlia Gardens of Tacoma, who put on a very nice display featuring their new seedling "Prosperity" and many other new varieties among which were Rondo, Clair De Lune, Commodore, Girl of Hillcrest and Betty Marlyn. Many baskets of Poms, Miniatures and Singles were also shown to good advantage. This display drew 3 firsts, 2 seconds and 7 thirds. The display of Wm. H. Shorey was very similar to last year, many baskets being shown on white pillars containing a large number of his own creations among which were Ruby Taylor, Alta Wheeler and Jean Aaron. Large baskets of Thomas Edison, Jane Cowl and Pride of the Navy were also good.

Mrs. H. G. Cogswell of Tacoma won first for basket of Pompons and second for vase of six Decoratives.

The novice and amateurs did not make as good a showing as last year, but many excellent blooms were exhibited. Mrs. L. D. Fricks won the most points in the novice and received a fifty pound sack of fertilizer for her efforts.

The amateur class developed a hot race between Arthur Davies, Guy V. Graham of Seattle and Jack Woods of Bremerton for high honors. Arthur Davies was first with sixteen ribbons, Guy V. Graham second with 13 and Jack Woods third with 10. The award for this division was a sight seeing trip over the city, and Arthur saw his city from the air.

The seedling class drew much attention this year as many very good seedlings were shown. Lee's Dahlia Gardens of Tacoma made the best showing winning a first, second and 3 thirds. The Cottage Grove Dahlia Gardens of Seattle drew a blue ribbon for the best informal decorative with a large bloom of orange and red. The American Home Achievement Medal went to Mr. Elder of Victoria for a basket of his "Yellow Emperor," a fine large semi-cactus on long stiff stems. The runner up was also a large yellow of informal type from The Cottage Grove Dahlia Gardens, Seattle.

The sweepstakes award was won by Mrs. M. O. Morgan with a perfect bloom of Eagle Rock Sunshine, and the largest Dahlia in the show was also one of Broom-all's Eagle Rock Fantasy, a 13½ inch bloom, won by W. F. Sertz of Seattle.

The show in general this year was not up to expectations, partly from the weather and partly from the location of the show which was six miles from the city in a park not too well lighted. Efforts are being made to hold all future shows in a more centrally located show room.

J. E. HULIN.

Dahlia Society of Indiana

The first annual Dahlia show of The Dahlia Society of Indiana was held in the I. U. Building on the State Fair Grounds, September 17th and 18th.

Commercial growers staged pretentious exhibits and together with entries of professional and amateur growers, more than 5,000 blooms were on display, making one of the most colorful flower shows ever staged in Indianapolis.

The show was open to the public Saturday afternoon and all day Sunday and was admired by throngs of people.

On Saturday evening, the society held its annual banquet at the Carrollton Avenue Reformed Church which was attended by over 100 members of the society. New officers were elected at this meeting as provided by the constitution. The result of the election was as follows: Dr. A. E. White, president; Dr. W. E. Kennedy, sen. vice president; Mrs. A. E. Martin, vice president; O. A. Guntle, vice president; W. O. Wycoff, vice president; D. C. Curtis, treasurer; R. C. Swartz, secretary; Mrs. Clarence Hughel, publicity director; Executive committee, re-elected H. C. Gaeth, Raymond H. Sparks, Henry E. Hinkle, Clarence E. Johnson, E. C. Zaring.

The new I. U. Building was an ideal place to hold the show, with its stage, main auditorium and corridor running the full length of the building. The commercial growers took the stage and main floor with the smaller exhibits in the alcoves and tables in the corridor. Dr. Penticost of Tipton, Ind., the originator of W. H. Phipps gladiolus exhibited several hundreds of that variety of gladiolus on the main floor of the show.

Among the outstanding varieties of Dahlias shown were Aiko, Supreme Glory, Josephine G, Alice Stellick, Dancing Sultana, Sollux, Buckeye Bride, Wachung Wonder, Elite Glory, Mary Ellen, Fort Monmouth, Frau O. Braucht, Jane Cowl, Kathleen Norris, Omar Khayyam, Oriental Beauty, Prince of Persia, Janet Southwick, E. T. Bedford, The World, Valentino, Treasure Island, Satan, Murphy's Masterpiece, Shahrazad, Bagdad, American Legion and Commodore.

The largest and most outstanding Dahlia in the show was Murphy's Masterpiece which measured 14 inches. It was grown by Dr. A. E. White, of Indianapolis, Ind.

The judges of the show were: Mrs. Chas. Lynn of Indianapolis, Ind.; Robert Parker of Michigan, and Mr. Parkinson of Kentucky.

Of the undisseeded seedlings, the most outstanding one was grown by Indianapolis grower. It is named Oriental Glory, is 2 years old and was exhibited by its owner, R. C. Swartz. Its color is described as Cadmium yellow, overlaid Cadmium orange. The effect is Cadmium orange with a scarlet reverse. While apparently full bloom, when brought to the show, it continued to unfold. It is from 8 to 11 inches in size and the plant is absolutely insect proof. It won for its owner the American Home Achievement Medal at the show. It is an informal decorative and has been entered in the proving grounds at Storr's, Connecticut, and is receiving favorable comments.

Mrs. A. B. Martin of Lafontaine, Ind., is the originator of Indiana Moon, which won a certificate of Merit in 1930 and was placed on the American Home Honor Roll in 1931.

Aurora is another seedling exhibited by its owner, F. T. McCurdy of Kokomo, Ind. It is entered in the trial grounds at Storr's.

Raymond Sparks, Columbus and Earl Lawson of Indianapolis, exhibited seedlings of merit.

R. C. SWARTZ, Secretary.

* * * *

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(PYRETHRUM SOAP)



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Reports on Other Shows—Continued

Easton, Pennsylvania

The Garden Club of Northampton County, Pa., held their fifth annual flower show at the Penn Auditorium, Easton, Pa., September 16th and 17th. A more beautifully staged small show would be hard to find. The classes were well filled and the competition keen. Derrill W. Hart of New York City, Conrad Frey of Newark, N. J., and George Masson of Trenton were judges. The Court of Honor Prize went to Veile and Mendham, “Jerome Kern.” This variety also won as the biggest and best flower in the show. The show was under the direction of President A. L. Weidman and Secretary J. K. Harrison.

Boston, Massachusetts

The note from Allen A. Lamond relative to holding New England Dahlia Show must have gotten caught in a mail box cover. It did not appear in time for prior announcement. The show was held in Boston at Horticultural Hall, Saturday and Sunday, September 17th and 18th. There were large seedling classes and these were well filled. The show was a complete success from standpoint of variety and condition of exhibits.

* * * *

Mrs. Georgena Humble, one of our Garden Club workers, and member of our Forum Board, has been appointed chairman of schedule for the New York Federated Club Section of the 1933 International (Spring) Show. Others besides the A. D. S. are finding in her an enthusiastic and inspirational worker.

James Kirby

A Great Dahlia named in honor of the late James Kirby, one of the founders of the American Dahlia Society and a pioneer in the development of the present day Dahlia.

A massive informal decorative of extremely artistic conformation and of a fascinating shade rarely, if ever, seen in any other flower. It may best be described as a rich crimson shading to a deep ruby center.

Tubers for Spring Delivery \$10.00 each.
Plants \$5.00 each.

A natural color reproduction of James Kirby together with a detailed description, and a record of winnings, as well as an announcement concerning the “Undeclared Winner” Badetty’s GOLDEN ECLIPSE will be forwarded upon request.

Badetty Brothers
Huntington, N. Y.

Why not every Member get a New A. D. S. Member?

Before January 1, 1933

- ¶ This Society cannot stand still—just hold its own.
- ¶ It must progress—just to hang on to what we have is to slip back.
- ¶ We have been just about holding our own during this "mildest boom in years."
- ¶ You know of a friend—or many of them perhaps, who are "starting in" with Dahlias.
- ¶ Get them—to lend an ear. Tell them that to know what's new, what's better, what's going on in Dahlias—they must read the BULLETIN.
- ¶ Let's start a contest. The prize is a bigger Society—a more viril, enthusiastic, forward looking Society.
- ¶ To win this coveted prize—every member get at least one new member before *January first*. Let's go.

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"On Derrill W. Hart's 1932 Roll of Honor"

THE NEW DAHLIA

The Dahlia that we all have been waiting and working for, six day keeper, heavy stem, insect-resisting and good root grower.

FLORENCE LOUISE

A large semi-cactus, citron yellow, stag horn with orchid tint, 9 to 12 inches. Long stiff cane stems, never droops. Will keep six days after cutting. Good root grower—they keep well. Clumps propagate 14 to 16 plants. Have been growing 3 seasons, now ready to place on market. The demand will cause limited stock.

Will replace if it does not grow—but it will. Money refunded at once if sold out.

A Prize Winner—1932

Was awarded the A. D. S. bronze medal at the Dutchess County Horticultural Society at Poughkeepsie, N. Y., for best undisminated seedling. First prize in seedling class at Albany, N. Y., flower show. First prize for best seedling at the West Park, N. Y., flower show. First prize for best seedling at Rosendale, N. Y., show. Silver medal for largest perfect Dahlia at the Trenton, N. J., show. The New York Times says "Florence Louise" was one of the largest Dahlias at the New York show.

ROOTS \$12.00 PLANTS \$6.00

\$2.00 with order for each Root or Plant—balance at delivery time. A few clumps \$25.00 net when dug.

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NEW JERSEY

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Many of our friends have done this for years and our membership has greatly profited by it. You will confer a favor both on your friends as well as the society by this invitation.

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of August 24, 1912

Of BULLETIN of The American Dahlia Society, Inc., published Quarterly at New Haven, Conn., for October 1, 1932.

STATE OF CONNECTICUT, }
COUNTY OF NEW HAVEN, } ss.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared C. Louis Alling, who, have been duly sworn according to law, deposes and says that he is the Secretary-Editor of the BULLETIN of The American Dahlia Society, Inc., and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse side of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Name of Publisher, American Dahlia Society, Inc. Post office address, 198 Norton St., New Haven, Conn. Name of Editors, C. Louis Alling and Lynn B. Dudley.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given). The American Dahlia Society, Inc. Warren W. Maytrott, President, Vineland, N. J. George L. Stillman, Vice-President, Westerly, R. I. Mrs. Mabel C. Rathgeber, Treasurer, New Haven, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is..... (This information is required from daily publications only.)

C. LOUIS ALLING,
Editor.

Sworn to and subscribed before me this 18th day of October, 1932.

(Seal.)

JOHN A. HOFACKER,
Notary Public.

(My commission expires February, 1932.)

What Are The Best New Dahlias ?

SEE "The 1932 Dahlia Roll of Honor"

(Compiled by Derrill W. Hart)

In the December Issue of

THE AMERICAN HOME

A concise and accurate survey of the 1932 Dahlia Season, featuring 28 novelties from 8 States and 1 from Canada. California heads the list with 8 fine novelties, including the first American miniature on the Honor Roll.

Almost without exception this Honor Roll has introduced the world's most successful Dahlias to the gardening public. Such Dahlias as Jane Cowl, Jersey's Beauty, Kathleen Norris, Fort Monmouth, Margaret E. Broomall, Edna Ferber, Elite Glory, Monmouth Champion, Jersey's Beacon, were introduced through this annual December feature in The American Home.

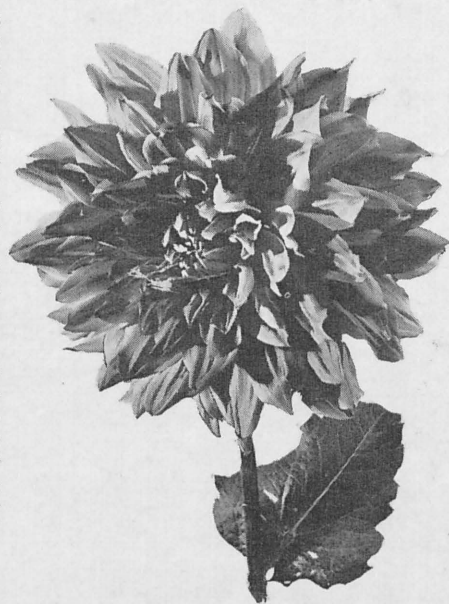
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ROBERT EMMET—one of the sensational
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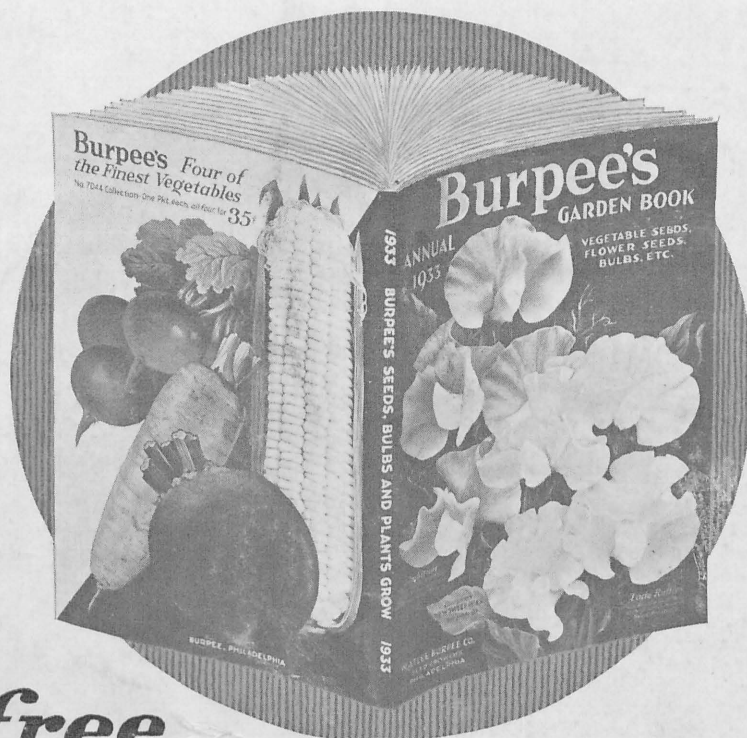
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