

BULLETIN of the **AMERICAN DAHLIA SOCIETY, Inc.**

"The Society is formed for the purpose of stimulating interest in and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to



study the diseases of the Dahlia and find remedies for same, and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed advisable."

Series XII

New York, October, 1931

No. 58

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REPORTS OF SHOWS



A. Parrella, Bronx, New York, staged the above beautiful and unique display at Hotel Commodore, A. D. S. Show. Constantly changing color lights added much to the general pleasing effect. On either side were huge cakes of ice into which bouquets of Dahlias were frozen.

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BABYLON DAHLIA GARDENS

PATRICIAN DAHLIAS

"On the Sunrise Trail"

Babylon, L. I., N. Y.

"Specialists to the trade only"

We carry a very large stock. We have the best of the old and the best of the newer varieties in plants and bulbs in quantity. Our list is very complete.

Be sure and send for our new wholesale catalogue for 1931.

SPECIAL SALE ON DAHLIA CLUMPS

Owing to lack of storage space, I am forced to sell the following clumps, for delivery about November 15th at almost the price of a single tuber. These clumps are fully GUARANTEED, to be true to name, and free from the slightest sign of any disease, no matter how slight. I will cheerfully refund full purchase price for any found otherwise.

All clumps are from tuber grown plants, with at least four good tubers to a clump, and with no broken or strained necks, and are carefully packed in peat moss. As I positively do not propagate any of my stock and take no cuttings from my tubers, you are assured of stock that is full of Life, Vim and Vitality. And the fact that I weed out all plants that show the slightest sign of disease, or are slow in growing, you are doubly assured of good healthy stock, and it is for this reason that I give my Iron Bound GUARANTEE. Boxing and packing free. Clumps at these prices are F. O. B. New York City.

Augusta Nonin	\$0.25	Harry Mayer	\$2.00	Mrs. I. de Ver Warner \$.50
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Calvin Coolidge	1.00	Insulinde75	Ohio Glory	1.50
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Dakota50	Le Toreador50	Roman Eagle	1.50
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Elsie Burgess35	Margaret Masson	1.00	Sebastapol25
Flamingo25	Marshall's Beauty	1.50	Trentonian	1.00
Frances La Rocca	1.00	Mrs. Carl Salbach75		

Send for my descriptive price list, describing nearly 200 of the leading, newer, and standard varieties of Dahlias, at prices within the reach of all. Sent free on request.

ALBERT PARRELLA

3380 ELY AVENUE, Corner 222nd Street

BRONX, NEW YORK CITY



Did you ever see Prize Winning Dahlias with yellow curling leaves?

No!—We never have either. It's the clean, healthy flower that wins first prize at a Dahlia show. Not the sickly blossom.

That's why Dahlia growers use Ever Green, because Ever Green keeps Dahlias healthy. Ever Green kills leaf hoppers and all the small sucking insects that inhabit the lower surfaces of the leaves and cause them to turn yellow and curl. It also kills chewing insects such as the dreaded tarnished plant bug.

Ever Green is the ideal insecticide for Dahlias. Absolutely non-poisonous, yet tremendously powerful. Ever Green is certain death to both chewing and sucking types of insects.

You need Ever Green to protect your Dahlias from aphids, thrips and tarnished plant bugs. You can use Ever Green as often as necessary, because Ever Green does not injure the most delicate blossom. It never destroys the fertility in the soil.

EVER GREEN
NON-POISONOUS INSECTICIDE

McLaughlin Gormley King Company
MINNEAPOLIS, MINNESOTA

ALMY'S SUPREME DAHLIAS

MY 1932 CATALOGUE (free upon request) *will feature SUPREME MON-ARCH, the gigantic red with white reverse. WILL AVERAGE LARGER than Elite Glory and much more graceful, as well as prolific. Also, EXQUISITE, and ROYAL GLORY. MY ROLL OF HONOR DAHLIA FOR 1931, SUPREME GLORY, (the most prolific huge Dahlia grown—up to 50 blooms and buds showing color, on a single plant at one time, many over 9 inches) has given universal satisfaction wherever grown and we have only words of praise for it. By all means include this for 1932. Only \$7.50. Discount to the trade.*

CLUMPS

Will sell a few clumps for Fall delivery of such wonderful new introductions as: MONMOUTH CHAMPION, DWIGHT W. MORROW, ANDREA ERICSON, ASBURY PARK, BAGDAD, CAPT. COSTE, GOV. FRANKLIN D. ROOSEVELT, NANCY CARROLL, SUPREME GLORY, MARK HANNA, DOROTHY STONE, KATHLEEN NORRIS, *Eschol, Hawaiian Nights, W. H. T., as well as such grand older varieties as Purity, Sakonnet Queen, American Triumph, Cardinalis, Frank Miller, Pride of St. Louis, Coquette, JANE COWL, (\$5 per clump), King Midas, Minnie Eastman, Mrs. Alfred B. Seal, Miss Longview, My Country, Nana-quaket, Regal, Romance, Sunrise, Western Giant, Watchung Wonder, etc., etc., at prices that will save you, in many instances, over 100%. It will pay big to anticipate your wants, as well as save disappointment in Spring. Plump, ripe tubers, full of pep, for propagating, or will carry over for Spring planting.*

Please check varieties wanted, when writing for prices, as I have no printed list.

F. W. C. ALMY

Box D

TIVERTON 4 CORNERS RHODE ISLAND

Statement of Ownership as Required by Postal Laws

The BULLETIN of the American Dahlia Society, Inc., is now registered as second-class matter; in compliance with the Postal Laws the following sworn statement is published:

STATEMENT of the Ownership, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of BULLETIN of the American Dahlia Society, published quarterly at New Haven, Connecticut, for October, 1931.
STATE of Connecticut, County of New Haven, ss.

Before me, a Notary Public, in and for the State and County aforesaid, personally appeared William J. Rathgeber, who, having been duly sworn according to law, deposes and says that he is the Publisher of the BULLETIN of the American Dahlia Society, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher, American Dahlia Society, New Haven, Connecticut; Editor, William J. Rathgeber, New Haven, Connecticut; Managing Editor, none; Business Managers, none.

2. That the owners are: The American Dahlia Society. President, Warren W. Maytrott, Vineland, N. J.; vice-president, George L. Stillman, Westerly, R. I.; treasurer, Mabel C. Rathgeber, New Haven, Conn.; assistant treasurer, James Duthie, Oyster Bay, New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also, that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

WILLIAM J. RATHGEBER.

Sworn to and subscribed before me this sixteenth day of October, 1931.

(Seal)

JOHN W. SINGLETON.

(My commission expires February, 1934.)

GROWERS and LOVERS OF DAHLIAS ATTENTION!

All persons living in the MID-WEST STATES, (Illinois, Indiana, Iowa, Michigan, Missouri, Wisconsin, Ohio, Kentucky and Minnesota) and who are interested in DAHLIA CULTURE and also in proposed Exhibit of Dahlias in Chicago in connection with CENTURY OF PROGRESS EXHIBITION, in 1933, please address

R. E. BERLET

3065 Lincoln Avenue Chicago, Illinois

Wanted—Undivided Dahlia clumps of the most popular varieties. Dr. H. W. McMillan, Roseville, Ill.

OCTOBER BULLETIN of the AMERICAN DAHLIA SOCIETY

SERIES XII

NEW YORK, OCTOBER, 1931

No. 58

BULLETIN OF

THE AMERICAN DAHLIA SOCIETY

Incorporated

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WARREN W. MAYTROT, President
Vineland, New Jersey

WILLIAM J. RATHGEBER, Secretary
198 Norton Street, New Haven, Connecticut

ADVERTISING RATES

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Page	35.00
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The annual dues are two dollars for all members. one dollar being for a year's subscription to THE BULLETIN. Affiliated societies contribute ten dollars. Please send check or money order to the secretary.

All advertising for the American Dahlia Society BULLETIN is taken subject to editing. The society reserves the right to strike out of any advertising copy such parts as it deems objectionable, from any cause whatever, and it also reserves the right to cancel any advertisement for the same reason.

Notice—Trial Grounds Change. The fee for entry of Dahlias at Storrs will this year be \$3.00. This change is made necessary by the increased cost of maintaining the trial grounds, which created a considerable deficit last year, which became a burden upon and had to be paid by the society.

NOTICE

In 1932 the 18th Annual Show of the A. D. S.

will be held

September 20th, 21st, 22nd and 23rd

Registrations, October, 1931

Badger State, formal decorative. Color shadings of bronze. By E. M. Larsen, 1245 East Dayton Street, Madison, Wisconsin.

Bay Shore Beauty. By Miss Leona Sellar, Plymouth Avenue, Brightwaters, New York.

Ozark Sport, peony. Bright yellow with irregular red variegations. **Norwood's Pal O' Mine**, decorative. Pink, slight lavender cast. **Miss Wilma**, peony. Autumn tints, yellow and pink, petals twisted. By Miss Lulu Norwood, Ritchey, Missouri.

Honey Dew, decorative. Honey color, strong stem. Scored 86 at trial grounds in 1931. By Fred A. Danker, florist, Albany, New York.

Matt C. Ely, formal decorative. Redwood mahogany, reverse orchid lavender. Originator, Dr. Herman Trossbach, 97 Palisade Avenue, Bogota, New Jersey.

Janet Southwick. Deep Tyrian rose. By H. R. Chapman, Allendale, New Jersey.

Atlantic City, formal decorative. Rich golden Autumn shade, intensified by orange, salmon and bronze. By W. Atlee Burpee Company, Philadelphia, Pennsylvania.

The Sun. Helen Reid, formal decorative. White. By Lynn B. Dudey, 580 North Columbus Avenue, Mt. Vernon, New York.

Pride of Zeeview. By Livingstone McDowell, Tarrytown, New York.

Duke City, decorative. Orange, copper and gold. By Mrs. J. H. Coons, 215 North 12th Street, Albuquerque, New Mexico.

Alaska, formal decorative. White. By George C. Siebrecht, originator, 109 West 28th Street, New York, N. Y.

Correction. Dahlia **Helen K. Sampson**, registered July, 1931, should read "originated by Dr. Luther Michael, San Leandro, California."

Dr. John Palmer, Jr., semi-cactus. Blood red color with lighter reverse. By R. C. Ferguson, 230 North Clayton Street, Wilmington, Delaware.

The following precious preserved extract from a love letter written home to his wife by a soldier on active service will evoke tender memories in thousands of our former service men:

"Don't send me no more nagging letters, Lettie. They don't do no good. I'm three thousand miles away from home, and I want to enjoy this war in peace."

Annual Meeting of the American Dahlia Society, Inc.

Called to order by Secretary William J. Rathgeber, due to the absence of President Thomas A. Leavitt, at 11:00 A. M., D. S. T., September 23, 1931, at the Hotel Commodore, New York City. Secretary Rathgeber asked Mr. John Vincent, of White Marsh, Maryland, to take the Chair, he being the senior vice-president of the society present.

Minutes of the last annual meeting were read and a motion was made and unanimously passed that the minutes stand as read.

The treasurer gave her report for the year, stating there were two hundred and thirteen new members and thirteen affiliated societies for the year, and that the balance in the treasury on opening day of the show was \$319.43, and about \$1,200 in bills receivable.

Motion made and unanimously carried that the treasurer's report be accepted as read.

At this time the order of the meeting was changed somewhat due to the members being anxious to get back to their various booths or exhibits and the report of the Nominating Committee was asked for.

Mr. Derrill W. Hart, Chairman, suggested the following names as officers for the ensuing year:

President, Warren Maytrott, Vineland, N. J.

Vice-presidents, George L. Stillman, Westerly, R. I.; William Waite, Eatontown, N. J.; John Vincent, White Marsh, Maryland; Mrs. Stephen G. VanHoesen, Fanwood, N. J.; Charles G. Reed, Lawrence, Mass.; W. Atlee Burpee, Philadelphia, Penn.; George L. Fraser, Willimantic, Conn.; J. A. Kemp, Little Silver, N. J.; George L. Farnum, Media, Penn.; Mrs. C. A. Stout, Short Hills, N. J.; Mrs. George L. Holland, Williamsport, Penn.

Secretary, William J. Rathgeber, New Haven, Conn.

Treasurer, Mrs. Mabel C. Rathgeber, New Haven, Conn.

Assistant treasurer, James Duthie, Oyster Bay., L. I., N. Y.

New trustee, George L. Fraser, Willimantic, Conn.

Motion made and unanimously passed that nominations be closed.

Motion made and unanimously passed that secretary be instructed to cast one ballot for full ticket of nominees.

Mr. Hart suggested that the newly elected president sit at the president's table, and at this time Mr. Maytrott spoke a few words of thanks, and also spoke about the new By-Laws that the committee is working on.

At this time Mr. Vincent suggested that the newly elected president take the chair since our own president for the year was absent due to illness. Mr. Maytrott took the chair.

It was suggested that all growers urge their members to join the American Dahlia Society as there was valuable information in the BULLETINS.

Mr. Maytrott asked for a report on the By-Laws Committee and Mr. Hart reported that Mr. Farnum, Dr. Howe and himself had been working on the new By-Laws and that the printed notice in the BULLETIN was notice to the members of the new By-Laws, notice being on page 25 of BULLETIN.

Motion made and carried that the By-Laws be tabled for one year and if found correct be accepted at next annual meeting.

Motion made and carried that a committee be appointed to investigate the legality of the new constitution by-laws.

At this time Mr. Reed gave a very interesting report on the Trial Gardens at Storrs, and says in spite of the fact that they increased their entry fee to \$3.00 they

had many entries. He stated that the garden looked better than ever before and that Prof. Patch had done a wonderful job. Also spoke about the judging at Storrs and stated that they were working on a new classification as some are so large they cannot score while others are too small and that they must add a classification for miniatures. Mr. Farnum stated at this time that he had seen many gardens this past summer but nothing as comparable as Storrs Trial Garden in any part of the world and it was a great pleasure to see such healthy Dahlias.

Motion made and carried to accept Mr. Reed's report on the Trial Gardens with many thanks.

Dr. Howe gave a report on the Botanical Gardens, stating they were in a very good condition and that they are studying the diseases of Dahlias so far they have discovered no cure. Dr. Howe asked members of American Dahlia Society and their friends to visit the gardens.

Motion made and carried that Dr. Howe's report be accepted with thanks.

George L. Fraser reported as show manager that there were more entries in the classes, quality of bloom better and that there was a greater interest by amateurs. He also thanked those that had helped so much in setting up the show, but that they couldn't do all things they had expected to do because of fire hazards but thought we had a very beautiful show.

Mr. Hart introduced Mr. William Tresader of the Treseder Nurseries, Cardiff, Wales, who gave a very interesting talk about their shows and Dahlias and that he had never been to an exhibition where the foliage was left on the Dahlia, very much pleased with our fine exhibition.

A general discussion was entered into regarding the diseases of Dahlias and Secretary Rathgeber stated he had written to Washington for data and received a reply to see Dr. Morgan of the Experimental Station at New Haven, Connecticut. Mr. Darnell sent nearly one hundred plants to Dr. Morgan which are being tried under various treatment and the result of which will be published in the BULLETIN.

Mr. Hart as Show Committee reported that this is the best show to date, best location, but some difficulties to put up with. Many had worked very hard to make it a success and thanked those that had helped him.

Dr. McLean of the Gladiolus show spoke to us about our beautiful show, that it was unnecessary to make any comments.

Mr. Burns, of the Pittsburgh Chamber of Commerce, at this time extended a very cordial invitation to the American Dahlia Society to bring their exhibition to Pittsburgh next year. He believes it will stimulate more interest to the public to show at the various States.

Motion made and unanimously passed to thank Mr. Burns for the kind invitation and that the matter will be discussed at our next meeting.

Mr. Farnum called to the attention of the members of the American Dahlia Society the fine work the three ladies, not members of the American Dahlia Society, had done in the Garden Club Section and stated how much it added to our show, and stated that a vote of thanks was due them which was approved.

Motion made and carried that the Executive Committee be appointed to set next show date for our annual exhibition and that it be recommended to the committee that we hold our show on Sunday.

A general discussion was entered into regarding the judging at our shows.

Attest:

William J. Rathgeber, Secretary.

SOCIETY'S SEVENTEENTH SHOW A SUCCESS

Competition Was Keen and Exhibits Most Worthy in the Four Day September Staging at Hotel Commodore, New York

Garden Club Displays Surpass Any Previous Presentation

By Lynn B. Dudley

The seventeenth annual American Dahlia Society show is history. It was the first four day show held in many years and was staged at Hotel Commodore for the first time. Three spacious ballrooms and the large foyer were completely given over to the displays, which included Dahlias of every type, size and hue, also gladiolus and practically every fall flower grown in this section.

Despite the extremely warm weather which tended to both keep down the attendance and wilt the blooms, the exhibition was considered one of the most attractive, interesting and colorful ones ever sponsored by the Society.

But the unseasonable weather surprisingly did not seem to lessen the number of exhibitors or reduce perceptibly the number of blooms entered. The totals showed more than 2,000 entries in 246 classes. There were but few classes unfilled and rarely did the judges find it necessary to disqualify blooms because of condition. This is but one more evidence that, so intense is the love of Dahlia fans for their favorite flower, that every year they are finding new ways of growing and exhibiting good blooms, in spite of adverse weather.

In order to insure a standard of excellence throughout the four days of the show, the Executive Committee of the Dahlia Society not only provided for two days of judging competitive classes on Tuesday and Thursday as last year, but also placed a premium on freshness in the trade exhibits. This latter step proved a happy thought and undoubtedly contributed in no small degree to the general good appearance of the show. While this rule caused some hardship on those growers coming from a long distance, still there is no discounting the fact that with the hot, sultry weather prevailing—the exhibition would not have kept up to expectations without this feature of flower renewal.

This new method of scoring trade exhibits was so arranged that the awards were made on a progressive scoring system, with points checked on the second and final days, and certainly tended to keep the trade displays in good condition throughout the four days.

Trade exhibits were the finest ever seen at a New York Dahlia Show. Every exhibitor seemed to have given careful thought to his or her display and they vied with each other in arrangement, taste and color harmony.

The backgrounds and display fixtures were elaborate and many beautiful baskets and containers were a feature. Not only has the art of staging these trade exhibits improved, but the quality of the Dahlias shown was much finer this year than ever before.

The competitive classes occupied the center of the main Ballroom, while trade exhibits were grouped against the walls. The west Ballroom was entirely given over to amateur and professional competition, with the exception of one gladiolus display by Burpee. In the east Ballroom trade and special exhibits were

arranged around the edge of the room—while the center was occupied by the Garden Club Section.

ROTARY

A beautiful new informal decorative Dahlia of popular bi-color variety. **Chinese red, tipped white.** Size, 6 to 8 inches. First exhibited at A. D. S. 1931 show at Hotel Commodore, New York, where it was much admired by everyone.

Rotarians have sent us many compliments and thanks for honoring them with the name **Rotary.** Several ordered six or more.

This flower is sure to go over big with a nation-wide distribution.

Send for pamphlet further describing **Rotary.** Out soon. It's free.

N. HAROLD COTTAM & SON

Originators

WAPPINGERS FALLS

NEW YORK

FROM DOUBT TO DEPENDENCE

Each year we eliminate the doubtful that our stock may include only the dependable.

Clumps offered at digging time.

PREMIER DAHLIA GARDENS

31 Mertz Avenue

Hillside

New Jersey

Special Classes

CLASS 119—The "American Home" Sweepstakes Prize Medal, contributed by the *American Home Magazine*, is always the most interesting competition of the show. It was no sinecure for the judges to select the winner here. Their choice finally went to a giant flowered informal decorative, a seedling of Jane Cowl, and approaching that wonderful flower in coloring, except that it showed more strawberry pink on the face than does its parent. But there are salmon and gold shades intermingled with the pink. The long petals curl and twist giving much interest, while its immense size, 10 to 12 inches, adds no little to its worth. The winner of this coveted trophy was called Myra Howard and was originated by H. R. Glutzbeck of Lynbrook, L. I., and is to be disseminated by Dahliadel Nurseries, Vineland, N. J.

The new seedling classes brought out unusually strong competition. H. R. Chapman, Allendale, N. J., won with a rich rose colored formal decorative called Janet Southwick. Dr. B. Preas, Rockville Center, L. I., took second with an orange tinted seedling under a number.

The exhibits staged for the best keeping variety could not be finally judged of course, until Friday—but judges checked the entries during the progress of the show. Badetty Brothers, Huntington, L. I., won this entry with Roseata, a variety introduced by them several years back and for some time a popular pink on the New York cut flower market. This award was the Darnell Cup, given by W. L. W. Darnell, of East Moriches, L. I.

The Sun trophy silver cup, awarded on votes of visitors for the best trade exhibit, went to the exhibit by Fisher and Masson, Trenton, N. J. This display led the next nearest contestant by fifty-four votes. "Its appeal to the public was well grounded for it was also judged the most meritorious exhibit in the show by the official judges of the American Dahlia Society. Mrs. Frieda Fisher, who represented the firm at the show, carried off the two big honors of the entire show—the award of the specialists and the award of the public"—says the *Sun*. Albert Parrella, of Ely Avenue, Bronx, N. Y., came in second.

Warren W. Maytrott, newly elected president of the American Dahlia Society and owner of Dahliadel Nurseries, Vineland, N. J., won the final award of the Dahlia Show on Friday night for the trade exhibit in the best condition on the last day.

A complete list of trade exhibit winners are as follows:

CLASS 64—Trade exhibit of Dahlias 100 square feet or more in best condition on the last day of the show; won by Dahliadel Nurseries of Vineland, N. J.

DON'T GAMBLE

Buy reliable Dahlias. Fred W. Church won certificate of merit at Storrs, 1930. Color, white with pink sheen. People say of it: "One of the most beautiful Dahlias; and the longest keeping variety when cut, I have ever seen."

Flood City, another seedling, a little darker than Jersey Beauty, and flowers are about 2 inches larger. Same formation. Very vigorous. Grew 10 feet high past season, with wonderful stems. Tubers of each variety \$7.50 each net. Plants \$3.75.

DON PORTER

Grower of Hardy Plants and Cut Flowers
BOX 136 JOHNSTOWN, PENN.

4

CERTIFICATE OF MERIT DAHLIA INTRODUCTIONS

We are glad to offer the following new Dahlias for 1932. Every one of them has won a Certificate of Merit at the A. D. S. Trial Grounds at Storrs, Conn., within the last two years. It is our belief that the best TESTED varieties are worthy of one's time and trouble. Try them in your garden next year.

MEADOWBROOK

F. Dec. (Score 87). Color, light mallow purple with edges of mallow pink. Excellent flowering habits. Can be grown to large size, long cane-like stem. Leathery foliage. In 1929 this wonderful variety received the highest scoring of any Dahlia. Won first in Formal Dec. class. Open to all, New York, 1931.

Roots \$10 Plants \$5

PATRICIA ANN

F. Dec. (Score 87). Picric yellow, blending into alizerine pink. Flowering habits, prolific, extra heavy bloom facing upward. Ideal cane stem and one hard to beat. Can be grown 10 to 11 inches easily, yet it has both form and color interest. It is unusually attractive and well worth while.

Roots \$10 Plants \$5

CITY OF WELLSTON

F. Dec. (Score 85). Rhodamine purple with tones of Tyrian rose. Early and profuse bloomer. Stem extra heavy to medium possessing rich green foliage. A deep flower and one possessing unusual points of merit.

Roots \$7.50 Plants \$3.75

FREDERICK W. CHURCH

Informal Dec. (Score 85). Very delicate in tone, center pale rose purple and petals white, but tinted faintly with rose purple. Prolific flowering habits, excellent keeper, good foliage and stiff stems. It is different and most beautiful.

Stock limited—Roots \$7.50 net; Plants \$3.75

And our last year's successful 1930 introduction which has won many first awards wherever exhibited. Considered one of the Outstanding New Dahlias.

JOSEPHINE G.

Honor Roll 1930 (Score 86). Color, true rose pink, petals tipped pinard yellow. Unusual bloom formation attracts everyone. Its fluted petals, vivid coloring, proud upright blooms and splendid habits of growth make it a real addition to any collection.

Roots \$5 Plants \$2.50

Catalogue on Request

RUSCHMOHR DAHLIA GARDENS

52 So. Kensington Ave., Rockville Center, N. Y.

CLASS 65—Trade exhibits of 300 square feet or more, accessories allowed; won by Fisher and Masson, of Trenton, N. J.; second, Dahliadel Nurseries, of Vine-land, N. J.; third, W. Atlee Burpee, of Philadelphia.

CLASS 66—Trade exhibits of 200 square feet or more, but less than 300; won by C. Louis Alling, of New Haven, Connecticut; second, W. E. Marshall & Company, of New York; third, Albert Parrella, 3380 Ely Avenue, Bronx, N. Y.

CLASS 67—Trade exhibits of 100 square feet or more, but less than 200; won by Veile & Mendham, of Easton, Pennsylvania; second, James Smith, of Plainfield, N. J.; third, J. A. Kemp, of Little Silver, N. J.

CLASS 68—Trade exhibits of 50 square feet or more; won by Hilton Dahlia Farms, of Springfield, N. J.; second, Herman Rindfleisch, Mamaroneck, N. Y.; third, Success Dahlia Gardens, of Lawrence, Mass.

The Semi-Commercial Class

Ruschmohr Dahlia Gardens, of Rockville Center, took sweepstakes in this section, both on Tuesday and Thursday. In their display on Thursday was one new variety called Meadowbrook—a gorgeous and immense decorative of mallow purple with light purple shadings, shaded darker mallow at center. Other winners in this section were: O. W. Rickards, Livingston, N. J.; L. B. Dudley, Mt. Vernon, N. Y., with a vase of Ft. Washington; Ruschmohr Dahlia Gardens with a vase of La Roda and a vase of Patricia Ann, which variety scored 87 at Storrs last year. It is a very large formal decorative of picric yellow, suffused pink.

Amateur Classes

Here, too, there were plenty of close decisions required of the judges. Each year sees an improvement in the number and quality of entries among amateurs. And this is as it should be, for it is the one who grows Dahlias for his or her own pleasure who makes each of the thousand or more Dahlia Shows held in this country every year a success or failure. And it is the self-same amateur, by the thousands all over the country who, by buying the new originations as well as the older varieties, makes it worth while for the commercial grower to display his wares. So we say—more power to the amateur and most welcome are the keen contests between them such as those staged at this year's New York Show.

Among the private growers, Dr. Bruce Preas, of Long Island, won with a basket of pompons, a vase of King Midas and another of Eagle Rock Fantasy. Miss Maude Wilson, Flushing, won a medal for her Dahlia of California origin; Mrs. P. G. Cole, of Tarrytown, won a first; N. J. Eatherington, Westwood, won largest and most perfect bloom with a marvelous Jean Trimbee; Mrs. C. A. Lindow and Matthew J. Curran, of Rumson, N. J., also scored.

There were so many entries in this class and so many worthy flowers that we refer you to the appended list of class winners, rather than take space to enumerate them here.

There were almost as many amateur entries on the second judging day, Thursday, as on Tuesday, and the Dahlias shown were almost a roster of the best new exhibition varieties brought out during the last three years. Here and there, too, were some absolutely new and worthy varieties.

Open to All Classes

It is in this class, perhaps, where competition was keenest and also where there was no discounting quality. Many professional gardeners, private gardeners and

amateurs go at each other, figuratively speaking, with their sleeves rolled up. As usual C. Terwilliger, of Rahway, N. J., was present with some winners. This year he won from Otto Roller, New Milford, N. J., with a vase of large decoratives consisting of Jersey Beauty, Copper King and Fort Monmouth. Bunyard & Ramm, Madison Avenue, N. Y., won a first with a basket of Jane Cowl, beating F. A. Danker, Albany, with his last year's American Home Sweepstakes winner, Frau O'Bracht. Bunyard & Ramm also won with a basket of twenty-five Jersey Beacon. Otto Roller took second in one class with Mrs. I. de Ver Warner. Then came F. Untermeyer, Jr., Elberon, N. J.; W. W. Kennedy, Red Bank, N. J.; Mrs. C. L. Scheidler, Roselle, N. J.; F. A. Danker, Mrs. L. McCormack, Tarrytown; C. A. Lindow, Roselle, N. J.; Mrs. J. Haskell, Red Bank; George L. Farnum, and many others to win in the other classes in this section.

Among the flowers scoring in this hot competition, other than those named above were: Judge A. Elkus, Monmouth Champion, Fort Washington, Jean Trimbee, Alice Stellick, the big red and white bi-color; Ambassador, Golden Harvest, Josephine G., King Midas, Orinda, Dwight W. Morrow, and many other large types. George L. Farnum won first with a vase of eighteen mignons. F. A. Danker showed and won the miniature class with Little Jewel.

Private Estates and Gardens

The competition in this class was even more keen than in previous years and no effort was spared to present worthy and interesting exhibits. Many fine, tastefully arranged baskets were in close competition, as well as many most meritorious vase exhibits. Some of the winners of first awards in this class were: Matthew J. Curran, Rumson, N. J.; Mrs. Philip G. Cole, Tarrytown, N. Y.; Mrs. J. A. Haskell, Red Bank, N. J. Robert F. Cutler, Suffern, N. Y.; W. H. Monroe, Philadelphia.

The Garden Flower Section

Too much cannot be said in praise of the Garden Flower Exhibit. This division was under the most able chairmanship of George L. Farnum, of Media, Penn. His assistants, Mrs. Arthur M. Decker, Summit, N. J.; Mrs. Albert Humble, Douglaston Manor, Long Island, and Mrs. J. H. Nixon, New Rochelle, N. Y., entered so thoroughly into the spirit of the work that, unquestionably, the 1931 exhibit was the finest ever seen at a New York Dahlia Show. In this section there were 172 entrants in these classes. Many visitors remarked that this section was a complete flower show by itself. Of particular comment was the excellent use of miniatures and mignon Dahlias in their fine entries.

The final tabulation showed eighty-five entrants from Long Island, sixty-seven from New Jersey, fourteen from Westchester and six from Connecticut. The silver medal for the largest total point score went to the Garden Club of Short Hills, N. J., and to the club from Douglaston, L. I., on the last two days. Among other clubs represented were those from Plainfield, East Orange, Madison, Summitt, Paterson and Ridgefield in New Jersey; Great Neck, Freeport, Queens Village and Valley Stream in Long Island; Valhalla and Scarsdale in Westchester County, N. Y.; and Kensington, Conn. (See Mrs. Humble's more complete story of this section on page 14.)

"Marriage means ruin for some men."

"Yes, take Bill for example. It spoiled his business all right. He's a burglar and his wife won't let him go out nights."

Newspapers Add to Show Success

The cooperation of New York newspapers to make the Dahlia Show successful received much merited comment from the officials of the American Dahlia Society. Not only did they vie with each other to carry the news of the exhibition but they went much farther this year than ever before.

The New York Sun printed an attractive and useful complete program of the Show and distributed them free to visitors from a tastefully decorated space near the entrance. In addition the Sun awarded a silver cup to the public's choice in trade exhibits mentioned elsewhere. A new seedling grown by Lynn B. Dudley, Mt. Vernon, N. Y., was named in honor of *The Sun* just prior to the show. This big yellow semi-cactus was illustrated in *The Sun's* program—but unfortunately, weather conditions prevented any exhibition of this new variety at the Show. *The Sun* have announced their intention of again producing a Show Program for next year.

The Herald Tribune distributed over one thousand medals as awards in their popular Garden Club competition. Appropriate ceremonies marked the distribution of these awards at the Dahlia Show. Mr. Porter Carruthers, assistant business manager of *The Sun*, was present while the actual presentation of medals was made by J. W. Johnson, *Tribune* director of Garden Clubs. A short talk was made by Derrill Hart, chairman of the Dahlia Show Committee.

The New York Evening Post contributed a silver cup trophy for the best Dahlia seedling entered for that award. This was won by Charles Stute, Greenwich, Connecticut, with a new formal decorative of burnt orange, named Admiral Byrd.

The other New York papers, particularly *The Times*, did most effective work in printing the news of the Show. Undoubtedly news editors have sensed the wide interest in Dahlias in this section and because of this they sent their writers daily to cover the events.

General Show Notes

Thomas Leavitt, president, was in attendance on Tuesday but was called home on account of the death of his mother. He returned to the Show on Friday.

Mr. and Mrs. Ogden Reid, owners of the *Herald Tribune*, visited the Show on Tuesday evening. Mrs. Reid was most interested in the display, and particularly in the new seedlings. She stated that they had been trying to produce a new white seedling in their gardens at Ophir Hall, at Purchase, Westchester County. It was undoubtedly due to this that she selected from the table of undissemminated seedlings a new white formal decorative to be called in her honor, "Helen Reid". This beautiful Dahlia was originated by Herman Rindfleisch, Mamoroneck, N. Y. It is a seedling of Jersey Beacon—and paper white throughout and can be grown to ten inches.

SEND TO THE LARGEST DAHLIA GROWER

For all free catalogues on Dahlias, Glads, Hardy Perennials and Rock Garden plants.

J. K. ALEXANDER

The Dahlia King

499 Central Street East Bridgewater, Mass.

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SUCCESSION WE HAVE WON

THE SUPREME AWARD

of AMERICAN DAHLIA SOCIETY

THE HIGHEST HONOR
OBTAINABLE

* * *

MEDALS AND OTHER PRIZES AT ALL
LEADING SHOWS

* * *

WE HAVE

3 NEW STARTLING NOVELTIES

"CAROLYN THILL"

"DIANA BOURBON"

"MRS. JOHN H. PACKARD"

LIMITED QUANTITIES

SELLING FAST

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Write for prices today

Complete catalogue ready in January

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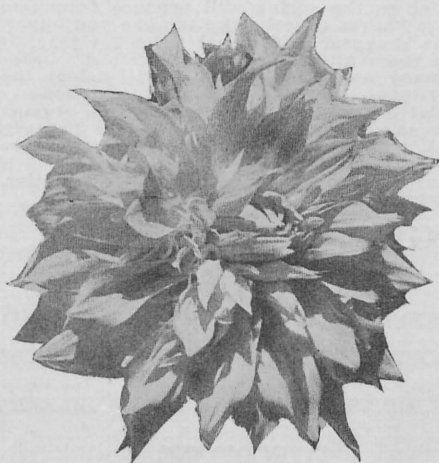
America's leading growers and introducers

Box A, TRENTON, NEW JERSEY

DAHLIADEL *Presents*

FOUR GREAT DAHLIAS

Headed by the sensational MYRA HOWARD and the spectacular AIKO; newcomers to DahliaDEL's Family of Potash-Fed Dahlias, followed by our well-established OMAR KHAYYAM and DWIGHT W. MORROW, who have already made enviable reputations as winners in both garden and show room. These four dahlias merit consideration for any list of GREAT dahlias regardless of the purpose for which they are desired.



MYRA HOWARD

MYRA HOWARD

(Glutzbeck-DahliaDEL . . . 1932)

A dahlia we are proud to introduce, feeling that it will immediately take its place with the greatest dahlias in existence today. The color is a glowing combination of saffron and gold with tints of salmon; the entire effect being ochreous orange. Throughout the deep flower are petaloid lobes, which give it distinction in both form and color. A wonderful plant and a thrifty grower, producing freely giant blooms on long rigid stems.

NOT only did this dahlia win the American Home Achievement Medal as a seedling in the American Dahlia Society Show in New York, but also won as best buff or orange and best ten blooms, open to all, in the Rockville Centre, N.Y., Dahlia Show. Here is a new and spectacular introduction well proven before being disseminated; one which we unhesitatingly recommend as being worthy of the most particular dahlia lover. If you desire a sensation in your garden and a winner for the show room secure Myra Howard. PLANTS ONLY \$7.50

AIKO — Our 1932 introduction. A spectacular Semi Cactus of huge proportions and profuse blooming habits. Brilliant true carmine red with silver reverse showing at tips of petals and at the centre of the flower. For individuality this dahlia has no peer. Stems strong and graceful. PLANTS, \$5.00

OMAR KHAYYAM — A sensation in our exhibits this past show season and much admired in our trial gardens at the nursery. The coloring unusual, Chinese red at base of petals, shading to bright orange and tipped lighter making a wonderful soft color effect. Tall healthy grower and a grand root maker. Introduced last year Omar Khayyam is just now finding its true measure of popularity. A worth while buy at ROOTS \$7.50; PLANTS \$3.75

DWIGHT W. MORROW — This great informal decorative needs little description to those who saw it in many of the competitive classes the past season. Gigantic size and rich red color make it spectacular in both garden and show room and even in our large fields varieties nearby are dominated by its influence. If you like them massive and at the same time beautiful by all means include Dwight W. Morrow. ROOTS \$10.00; PLANTS \$5.00

OUR 1932 CATALOGUE

Will be ready early in January and will include the same cultural directions, pruning, and disbudding instructions that have made it together with its type classifications a reference book wherever dahlias are grown. A FREE copy will be reserved on receipt of your request.

DAHLIADEL NURSERIES
Warren W. Maytroff, Box 14, Vineland, N. J.
 GROW POTASH-FED DAHLIAS

The dates of next year's show have been tentatively set as September 20-21-22-23, 1932. No decision has been reached as to its location.

Derrill W. Hart, of Doubleday-Doran, publishers, was chairman of the Show Committee and expressed himself as well pleased with the general excellence of the exhibits. He was supported by a group of hard workers on the committee to all of whom he wishes to express his thanks and appreciation.

The Show Committee did a splendid job of space arrangement and the general excellent appearance of the display testifies to good management.

If there are discrepancies in this report of the show—please be charitable to your reporter. William B. Sweeney, who has so ably written reports of previous shows, was unable to be present—and this fact was not given to us until too late to make complete notes. We have done the best possible with the material at hand. If your name, or the name of your entries does not appear properly, please excuse.

LYNN B. DUDLEY.

Trade Exhibits at the 1931 New York Show

The following description of the various trade exhibits and the outstanding new varieties shown in them was so well covered by the reporter for *Florists' Exchange* that we print in full his description—with full credit and thanks to both writer and publication.

"A few of the exhibits were staged in the foyer of the grand ballroom, others in the east and west ballrooms, but the bulk were in the main ballroom. In the foyer, W. A. Manda, South Orange, N. J., had a fine display of cacti, succulents and Bromeliads in combination, while Atkins & Durbrow, 165 John Street, New York, were showing samples of Driconure and peat moss. McCormick & Company, Baltimore, Maryland, were showing Pyrethrum products, including the well known Red Arrow and Black Arrow brands. A large block of pressed Pyrethrum flowers was shown as an educational feature.

"Orchidwood, Inc., New Rochelle, N. Y., had a fine display of orchids of all types, while a wonderfully large collection of roses, perennials and nursery stock was exhibited by Bobbink & Atkins, Rutherford, N. J. Here, too, the *New York Sun* had a booth, where programs of the show were given out to all as they entered.

"One of the largest and most impressive exhibits in the main hall was that of Stumpp & Walter Company, 30-32 Barclay Street, New York. It filled one end of the ballroom, the main part of the exhibit devoted to Dahlias, Jersey's Triumph being one of the latest introductions. A miscellaneous assortment of flowers was also shown. Nearby, The Firthcliffe Gardens, Pearl River, N. Y., had a beautiful exhibit of Gladiolus.

"A most interesting and unusual layout was that of the MacNiff Horticultural Company, 196 Greenwich Street, N. Y. One section of the space depicted a Dutch scene, with a windmill, wooden shoes and various bulbs. The other section was devoted to nursery stock, the background giving the semblance of a house with evergreens in front.

"As usual, the large display of Fisher & Masson, Trenton, N. J., was a beautiful one, a green plush background being used. Two new varieties of outstanding

SINGLE DAHLIAS

The new types of **Singles** and the tiny little pompons are all the rage now for home decoration. For the dining room, living room, hall and office.

There is nothing equal to these gorgeous new shapes and colors of seedling **single Dahlias** I have grown this year. Over 2,000 kinds and no two alike, of these new types in my garden of singles for 1932.

Buy one plant and you have the whole clump and the entire stock of that variety. Control it yourself. Name it for some friend or yourself, if you like.

There is fun in owning the whole stock of a beautiful Dahlia. Tell me the shade you like and I will select one for you.

The prices for these are \$2.00, \$3.00 and \$5.00 for the entire clump, which if correctly divided in the spring will produce from two to five plants, exactly like the one you buy.

The cheapest way to get bulbs for 1932. I have them all labeled and described. Order as many as you like and I will select the assortment. Can make shipment at once.

Trial order—with every half-dozen clumps of these new Singles, ordered before January 1st, I will give one-half dozen extra nice pompon bulbs free.

I am also growing my other choice varieties, as usual.

GEO. L. STILLMAN

Dahlia Specialist

Box D-B 31

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RHODE ISLAND

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JANET SOUTHWICK

WINNER IN NEW YORK SHOW
FOR 1932

NEW, DEEP TYRIAN ROSE

with a glistening rose sheen over all
making it especially beautiful

HONOR ROLL

and

EXHIBITION DAHLIAS EXCLUSIVELY

H. R. CHAPMAN

ALLENDALE

NEW JERSEY

merit were Chyrstal Herne, old gold; and Dianna Bourbon, a fiery cactus. Dr. Moore, a clear yellow formal decorative and Carolyn Tilt, big informal decorative of a new color.

"W. E. Marshall & Company, Inc., 150 W. 23rd Street, had an attractive display of Dahlias, including many pompons. Two novelties were Sagamore Gold, an improvement on the old Sagamore, and Mrs. A. E. Wheeler, an outstanding Fuchsia red of the decorative type.

"Without a doubt, one of the most striking exhibits was that of Albert Parrella, 3380 Ely Avenue, Bronx, N. Y. Silver arched pillars with silver metaline form a perfect background. The Dahlias displayed were in themselves striking, flashing colored lights enhancing their beauty. A golden haired girl attendant was another feature.

"The newest introduction of James Smith, 356 Somerset Street, Plainfield, N. J., is Watchung Simplicity, a large yellow decorative type and it was outstanding. Also a sensational new variety called "Smoke", a beautiful bloom with deep red reverse and silvery gray face.

"The exhibit of the Dahliadel Nurseries, Vineland, N. J., compelled a stop. Cleverly worked around a Spanish setting, the exhibit filled the lower end of the ballroom. Here was seen the new Omar Khayyam, a beautiful Autumn shade of the decorative type. Chick was also shown, a yellow tinted pink.

"J. A. Kemp, Little Silver, N. J., had an attractive exhibit and he was introducing to notice Croydon, a beautiful white; Girl of Hillcrest, Autumn shade; Commodore, yellow, and Great Harbor, a beautiful red; and Jean Keefers pink informal decorative. In the fine display of N. Harold Cottam, Wappingers Falls, N. Y., we found the new Rotary, a beautiful red tipped white. The blooms shown were from field plants, not disbudded, but were of good size and perfect. C. Louis Alling, West Haven, Connecticut, in his attractive display shows Mollie Shepard, fine red decorative, for the first time, and a beautiful new pink and white ball, Teddy Johnson.

"As in years past, W. Atlee Burpee Company, Philadelphia, had a remarkably fine display. The vases used were large and striking, and all other trimmings, including the ferns that fronted the exhibit, were in excellent taste. The firm was showing for the first time a beautiful Autumn shade Dahlia named Atlantic City, and a host of other varieties, including that fine introduction of 1931—Asbury Park.

"W. W. Kennedy & Son, Red Bank, N. J., had a fine display including many of the leading novelties that were being placed on the market this year, particularly Sollux, Prince of Persia and Achievement.

"In one of the small ballrooms, William C. Duckham, Madison, N. J., made a showing with his popular hybrid delphiniums and perennials; wonderful quality for this date. Nearby, Walter S. Daniels, White Plains, N. Y., displayed his hairpin flower holder, the latest design being much more practical than the older models. Turner Brothers Nursery, West Long Branch, N. J., had a splendid display of Dahlias, roses and perennials, while close by a most attractive display was featured by Vaughan's Seed Store, embodying a large variety of Dahlias, besides bulbs and a vase of the new Sunshine Asters.

"An attractive display of Dahlias and delphinium was made by Totty's, Madison, N. J., among the novelties being the new orchid flowering Dahlias, and the vivid single Coltness Gem. George Stillman, Westbury, L. I., was exhibiting what he claimed to be the smallest single Dahlia grown, named Little Darling. It is about the size of a quarter. Seedlings of it in many colors were also shown.

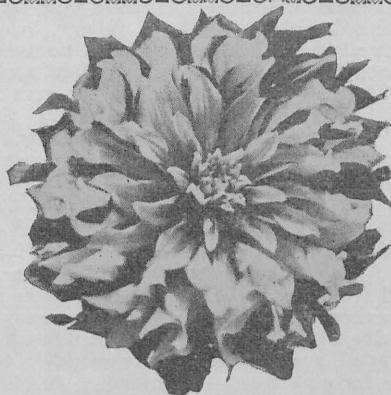
"The popular garden magazine, *Better Homes and Gardens*, was represented, as was the new publication, *New Jersey Gardens*, both having attractive booths. Close by, The Somerset Rose Nursery, Inc., New Brunswick, N. J., was exhibiting its new patented rose, New Dawn, together with the patent certificate granted it by the U. S. Patent Office.

"The A. T. De La Mare Company, Inc., was featuring its revised edition of *Modern Dahlia Culture*, by W. H. Waite, for the first time, as well as a large assortment of garden books. The Florists' Exchange and Horticultural Trade World was also represented.

"Aside from the large display of Dahlias in the main hall, the W. Atlee Burpee Company has a glorious and large exhibit of gladiolus in the west ballroom. Here, too, the Hilton Dahlia Farms, Springfield, N. J., had a fine showing of miniature cactus gardens and a big display of Dahlias, including their recent introduction, Miss Olympia, a vivid red.

"Charles W. Reed, of Lawrence, Mass., had a most effective display with shadow box effect. His exhibit was brought from the longest distance and Mr. Reed is to be commended on the fine condition of blooms shown. He featured Murphy's Masterpiece, Margaret E. Broomall, the big white, Eagle Rock Fantasy.

"Veile & Mendham, Easton, Penn., had a striking arrangement of Dahlias, one of the most outstanding varieties being Fannie Sandt, a beautiful orchid pink under artificial light, and Floyd Gibbons, a fine informal decorative, Autumn color. Lastly, John L. Russell, of Joseph Breck & Sons, 85 State Street, Boston, Mass., was showing a specimen plant of the new hardy garden chrysanthemum Alladin, which flowers from July until frost."—*Florists' Exchange*, September 26, 1931.



"ALICE STELLICK"

The best bi-color yet. It won first every entry shown at New York, '31. This is the gorgeous red and white informal decorative on July Bulletin cover. **Root, \$10.00.**

HELEN REID—The new white formal decorative, by Rindfleisch, which was chosen at N. Y. to be named after owner of N. Y. Herald Tribune. It's a beauty. **Price, Plant, \$5.00; Root \$10.00.**

EDWARD RINDFLEISCH—This long keeping flame red formal decorative which was so admired at N. Y. Show. **Root, \$10.00.**

MEADOWBROOK—Scored 87 at trial grounds. It's a mallow purple of great beauty and size. **Plant, \$5.00; Root, \$10.00.**

We have over 200 varieties of the latest and greatest prize winners, including many of Rindfleisch's best new introductions.

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QUETZAL GARDENS

580 North Columbus Avenue, Mt. Vernon, N. Y.

Garden Club Section—By Mrs. Albert Humble

Members of garden clubs from New Jersey, Long Island, Westchester County, New York, and Connecticut, contributed largely to the success of the Garden Flower Section, in the American Dahlia Society's seventeenth annual flower show, held this year at the Hotel Commodore, New York.

There was a total of one hundred and seventy-five exhibits—eighty-five from Long Island, seventy from New Jersey, fourteen from Westchester County, and six from Connecticut.

The New Jersey Garden Clubs represented were from Short Hills, this club winning the society's silver medal for sweepstakes, or the highest score for exhibits on the opening day of the show. Others were from Madison, Paterson, Plainfield, North Plainfield, Ridgefield Park, Summit, Verona, upper Montclair, Nutley, and East Orange. Long Island exhibitors were from the Douglaston Garden Club, which won sweepstakes for highest score for exhibits on the third day of the show. Other Long Island winners were from Garden City, Hempstead, Freeport, Island Park, Hamilton Beach, Queens Village, Long Beach, Valley Stream, and Flushing Garden Clubs. Those from Westchester were from North White Plains, Scarsdale, Valhalla, New Rochelle, Sterlington and Mamaroneck. The Newington Garden Club from Kensington, Connecticut, sent some splendid exhibits.

The Dahlias in this section of the show were of very high standard and attracted much attention and comment. Omar Khayyam, one of the new Dahlias, greatly admired for its beauty of color, size, quality of stem and foliage, won the blue ribbon in the class for decorative. This won again in the class for one Dahlia bloom arranged with any kind of foliage, being shown in a long necked, amber bottle-shaped container, with trailing vines that had leaves of yellow and bronze coloring. Many professional Dahlia growers stood in admiration before the exhibits of Dahlias shown by garden club amateurs, and were convinced that they were as fine as could be grown. The smaller types of varieties as miniatures, mignons and pompons were shown in a large number of exhibits and proved that these varieties are as popular as the large sorts.

The garden annuals and perennials were of outstanding quality. Delphiniums shown were as fine as could be expected from spring blooming. The roses exhibited were an exceedingly splendid display—many perfect blooms so fine that the judges found it difficult to make awards. Isabel, a single pink, was awarded a first prize in the class for pink roses—red radiance, an old reliable, won in the red class and Clandins Pernet was first for any other color. An arrangement of roses for dinner table showed a beautiful bowl of superior quality hybrid tea blooms.

A collection of garden flowers other than Dahlias, grown by members of a garden club, was a popular class, in which many new and interesting varieties of flowers were shown. The prize winning exhibit, which was awarded the Trenton Horticultural Society gold medal, was shown by members of the Madison Garden Club, and included nearly thirty varieties of garden flowers.

Mr. George L. Farnum, Media, Pennsylvania, was chairman of this section of the show and as vice-chairmen: Mrs. Arthur M. Decker, 220 Summit Avenue, Summit, N. J.; Mrs. J. H. Nixon, 4 Manor Place, New Rochelle, N. Y.; Mrs. Albert Humble, 232 Ridge Road, Douglaston, Long Island, N. Y.

Many exhibitors upon leaving the show expressed to the committee that they had enjoyed exhibiting, and would be eagerly looking forward to doing so next year.

Winners in Garden Club Sections, New York, 1931, A. D. S. Show

- Mrs. Charles Bahr, Verona, N. J. Section O, class 4, honorable mention.
 Mrs. W. R. Baher, Madison, N. J. Second in 42.
 Mrs. A. Boyle, Douglaston, N. Y. First in 42, 44, 49, 54.
 Mrs. Henry Blynn, Douglaston, N. Y. First in 56.
 George Cook, North White Plains, N. Y. Second in 2.
 Mrs. Herman Cook, Madison, N. J. Second in 56.
 Mrs. James Devlin, Plainfield, N. J. First in 48.
 Second in 47, 49, 55. Third in 33.
 A. S. Van Denburgh, Plainfield, N. J. First in 30, 33, 39. Third in 32.
 Louis J. Dogin, Island Park, L. I. First in 43.
 Mrs. M. W. Faltoute, Short Hills, N. J. First in 2, 6, 31. Second in 1. Third in 9A.
 Mrs. L. Fitzpatrick, Sterlington, N. Y. Second in 9. Third in 3.
 Mrs. D. S. Gunn, Ridgefield, N. J. First in 3, 13. Third in 4, 14.
 Mrs. George E. Green, Kensington, Connecticut. First in 35. Second in 8, 10.
 Mrs. C. Grath, New Rochelle, N. Y. Second in 28.
 Mrs. A. Humble, Douglaston, N. Y. Third in 1.
 Mrs. William Haynes, East Orange, N. J. Second in 32.
 Mrs. J. B. Johnson, Paterson, N. J. First in 55. Second in 52, 53.
 Mrs. John F. Kane, Mamaroneck, N. Y. Second in 27.
 Miss Caroline Kruhm, Hempstead, N. Y. First in 53. Second in 34.
 Mrs. H. A. Logan, Douglaston, N. Y. First in 12.
 Mrs. Frank D. Macker, Upper Montclair, N. J. Second in 14.
 Mrs. A. C. MacLaine, Hamilton Beach, N. Y. First in 27. Second in 9A, 40, 41.
 Mrs. A. D. MacCorkindale, Long Beach, N. Y. First in 17, 18, 20, 41.
 Mrs. Olivia Norris, Douglaston, N. Y. Second in 48.
 Mrs. A. Nassted, Valhalla, N. Y. First in 54.
 Queens Village Garden Club, N. Y. First in 5.
 Theodore Rauch, Nutley, N. J. First in 18, 45. Second in 17, 44.
 William Roberts, Scarsdale, N. Y. Second in 43, 45.
 J. E. Rosenthal, Great Neck, N. Y. First in 34, 40, 47.
 Mrs. Guy Robinson, Douglaston, N. Y. First in 14, 28.
 Mrs. Sigmund Stern, Scarsdale, N. Y. First in 15.
 Miss Virginia Stout, Short Hills, N. J. First in 1, 4, 8, 9, 9A, 10, 35, 38.
 Mrs. A. H. Thompson, Valley Stream, N. Y. First in 52.
 Mrs. Allen Wallace, Summit, N. J. First in 57.
 A. Swoboda, Ridgefield Park, N. J. Second in 3.
 Mrs. C. C. Whitlock, Freeport, L. I., N. Y. First in 32, 36.
 Mrs. R. H. Wyld, Garden City, N. Y. First in 7, 50. Second in 3, 4, 57.
 29. Garden Clubs competition. First, Douglaston Garden Club. Second, Fortnightly Club. Third, Garden Club of Orange. Honorable mention, Madison Garden Club and first in 58.
 Valley Stream Garden Club. Second in 58.

BETTER DAHLIAS

Only the best of the newer varieties grown
 1932 price list ready

DR. H. H. SMITH

19605 Beach Cliff Blvd. Rocky River, Ohio

Lost

At New York show. A pewter bowl and a square basket. Any information concerning same will be appreciated. Address Mrs. Lillian Norstad, Valhalla, N. Y.



Beautiful exhibit of MacNiff Horticultural Company, 196 Greenwich Street, New York, depicting a Dutch scene, displaying tulips and other Spring bulbs. Color plates of tulips made selection of varieties easy.

Fine New Varieties

Our readers will be interested to know what new Dahlias were specially featured by the trade at the New York show. Here they are:

"Asbury Park." Giant type. By Burpee Company.

"Miss Olympia." A vivid red, large flowers, no open centers. Hilton Dahlia Farms, Springfield, N. J. This firm also specializes in cacti and succulents for dish and rock gardens.

"Fanny Sandt." A fine pink cactus. "Floyd Gibbons." Bronze decorative. "Sonney Masson." Informal decorative, red. "Marjorie Sage." Informal decorative. By Veile & Mendham, Easton, Pennsylvania.

"Rotary." An informal decorative bi-color that will become a leader in its type. By N. Harold Cottam & Son, Wappinger's Falls, N. Y.

"Helen Reid," "Emma Rindfleisch," "Fort Washington," "Mrs. Adelaide McFall," "Mrs. Otto," and a new pink edged with white center called "Leola Frenschmidt," were displayed by Rindfliesch of Mamaroneck, N. Y.

"Mattie Shepard." Giant red. "Kitte Johnson." A new miniature. "Harriett Hooter," "Doris Fellows," and "Lisle," a new English importation, were in display of C. Louis Alling, West Haven, Connecticut. "Chemar's Eureka," "Marshall's Pink," "Sagamore," "Gold," "Sagamore Supreme," and "Gov. Franklin D. Roosevelt," were shown by W. E. Marshall & Company, N. Y.

MacNiff Horticultural Company, N. Y., displayed color cuts of Spring bulbs they displayed in their Dutch Garden display.

"Bertha Fritzell," "Dr. Elias H. Bartley," "El Rey," "Eva L. Quadling," "Good Night," "Indianola," "La Kib," "Regal," and "Winnie Mae," were in the fine display of Albert Parrella, Bronx, N. Y.

"Prince of Persia," "Imperial Pink," "Champoege," "Elite Sunset," "Rio Rito," "Prince Regent," "Yellow Wonder," "Sollux," were outstanding in display of W. W. Kennedy & Sons, Red Bank, N. J.

"Commodore." A fourteen inch yellow decorative. "Elizabeth Keefer." Pink decorative. "Girl of Hillcrest." Burnt orange decorative and "Great Harbor," were outstanding in display of J. A. Kemp, Little Silver, N. J.

"Marriage makes me think of a quick lunch restaurant at noon time."

"Why so?"

"Well, one simply grabs something that looks good and pays for it later on."

PATRICIA ANN

Our new origination

Formal Decorative

SCORE 87 AT STORRS 1930

The Dahlia with a stem Supreme

Picric yellow, blending to pink in color

Winner at a number of shows this year

Roots \$10.00 Plants \$5.00 Stock limited

List of latest varieties on request

ROSEMARY DAHLIA GARDENS

BOX 429

MARTINS FERRY, OHIO

Prize Winners at A. D. S. New York Show, 1931 Hotel Commodore

This list is compiled from the judges' books, subject to corrections of errors or omissions.

The committee hereby express their appreciation and thanks to all exhibitors at the show for their hearty cooperation in staging this wonderful exposition.

Name following prize number indicates name of variety with which prize was won.

Rufus D. Smith, Bellerose, L. I., N. Y. First in A 1 with Oregon Sunset. First in 132, Alice Whittier; 12, pompons Honey, Belle of Springfield, Dixie. Second in 135, Jim Moore, Edna Ferber, Fanny Sandt.

A. Swoboda, Ridgefield Park, N. J. First in 5 with Monmouth Champion; 7, Drande; 8, Queen of the Garden Beautiful and Golden Harvest; 9, Jane Cowl; 13, Monmouth Champion; 14. Second in 1-3, Ruth Atkinson; 8, Edna Ferber; 12, Honey.

Charles Mason, Elizabeth, N. J. First in 129 with Andrea Ericson; 130, Fort Monmouth; 134, Kemp's Violet Wonder. Second in 2 with Farncot; 6, Fort Monmouth; 7, 13, Wachtung Sunrise; 132, Marmion; 136, Wachtung Sunrise and Harry Mayer; 137, Mable Douglas and Fort Monmouth; 138, Mrs. A. B. Seal, Mabel Douglas, Helen Ivins, Harry Mayer, Jane Cowl and Wachtung Sunrise; 142, Sweepstake, Vincent vase.

Dr. Bruce Preas, Rockville Centre, N. Y. First in 17, Frau O'Bracht; 24, 25, Chemar's Eureka, Jersey's Beacon, Jersey's Beauty, Fort Washington, Pride of Bulgaria; 26, 27, Aimee, Little David; 28, Tang, Century, Sagamore; 30, Sweepstake, C. L. Alling cup; 143, Star of Bethlehem; 144, June Justice; 144, King Midas; 145, Eagle Rock Phantasy; 148, Jean Trimbee, Violet Wonder; 149, Josephine G., Graf Zeppelin; 150, Mignons, Pride of Bulgaria; 152, 153, sweepstake, bowl by Mrs. Van Hoesen. Second in 22, June Justice, Frau O'Bracht, King Midas; 147, Rudy Vallee, Treasure Island, Jane Cowl; 151, Little Jewel, Mignons.

O. W. Rickards, Livingston, N. J. First in 15 with Peg O' My Heart; 154, 159, 175. Second in 17 with Golden Sonne; 16, American Triumph; 19, Trentonian; 20, Kathleen Norris; 21, Gold Medal; 156, La Rosa; 157.

Fred A. Calkins, Waterbury, Connecticut. Second in 31 with Etoile D. Lyon; 40, Honey, Belle of Springfield; 98, 122.

Ruschmohr Dahlia Gardens, Rockville Centre, N. Y. First in 31 with American Triumph; 32, Eagle Rock Jem; 34, Will Rogers, Jersey's Triumph, Wachtung Sunrise; 35, Fort Monmouth; 36, Velvet Ball; 37, Jane Cowl; 38, 40, Honey, Belle of Springfield; 41, 42, Sweepstake cup by Mrs. Calvin S. Wheeler. Second, 33, 155, Dwight Morrow; 159, 160. First in 156, 157, 158, 162, Dahlia Society of New England, silver medal; 177, Philip's silver bud vase.

W. R. Winkler, Ramsay, N. J. First in 18 with Edna Ferber. Second in 23 with Jane Cowl, Edna Ferber, Sanhican Queen.

Fred A. Danker, Albany, N. Y. First in 89 with Frau O'Bracht; 92, Mignons.

Mrs. Isabelle Boston, Westwood, N. J. First in 3 with American Triumph; 4, Edna Ferber.

C. Louis Alling, West Haven, Connecticut. First in 66, president's cup; 179.

A. E. Andrews, Princeton, N. J. First in 126, L. B. Dudley prize; 13, Color Dahlias.

Mrs. Charles Bahr, Verona, N. J. First in 128, pompons, Alton, Aimee, Leda Better, Little Adult; 141, assortment pompons.

Badetty Brothers, Huntington, L. I. 120, Roseata. Benedict & Corbet, Tottenville, S. I., N. Y. First in 74. Second in 90 with Golden Goblin and Monmouth Champion.

Charles H. Brinkman, Westwood, N. J. Second in 132.

Alfred T. Bunyard, New York. First in 80 with Jane Cowl, pompons, etc.; 81, Jersey's Beauty.

W. Atlee Burpee Co., Philadelphia. 65, medal. First in 102, 103, 105, 106, 109. Second in 107, all gladiolus.

Charles J. Carlson, Ellingville, S. I., N. Y. Second in 5 with Rose Fallon.

H. R. Chapman, Allendale, N. J. First in 115 and 118, new variety, Janet Southwick.

George E. Cook, North White Plains, N. Y. First in 2 with American Triumph.

Mrs. Philip G. Cole, Tarrytown, N. Y. First in 44, 163, 170. Second in 52, 165.

Matthew J. Curran, Rumson, N. J. First in 43, 48, 51, 52, 184. Second in 163, 169.

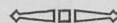
Mrs. Robert T. Cutler, Rockrest, Suffern, N. Y. First in 46, 47, 166, Margaret Broomall, King Midas, Trentonian. Second in 164.

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Our 1932 Price List

of the finest Dahlias grown



A. Mueller Dahlia Gardens

P. O. Box 72

Passaic

New Jersey

Wm. Molter & Sons

WEST HEMPSTEAD, L. I.

We offer field clumps of Marshall's Pink, a sport of Jersey Beauty, full center and stronger stem. Not one open center in a thousand hills.

Field grown clumps \$5.00

ALSO THE FOLLOWING

	Clump
Minnie Eastman	\$5.00
Seal's California	3.00
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D. J. Sandt	5.00
Sagamore	1.00
Sanhican Beauty	2.00
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Wm. Molter & Sons

R. F. D. 4, WEST HEMPSTEAD, L. I.

R. M. Crockett & Company, Cranford, N. J. First in 181 with Fall flowers.

Dahlia del Nurseries, Vineland, N. J. First in 64.

Lynn B. Dudley, Mt. Vernon, N. Y. First in 155. Second in 37 with Jane Cowl, Fort Monmouth.

Charles M. Diffendorfer, Baltimore, Maryland. Second in 18 with Jean Trimbee.

Judge A. Elkins, Red Bank, N. J. First in 122. Second in 43, 44, 46, 98.

W. J. Etherington, Westwood, N. J. First in 16 with Alex Craig; 19, Orinda; 20, Supt. Amhryn; 22, Monmouth Champion, King Midas, Frau O'Bracht; 23, Mrs. A. B. Seal, Orinda, Frank Miller; 124. Second in 146 with Frank Miller. Third in 128. First in 147 with Monmouth Champion; 176, 178, 186, sweepstake.

George L. Farnum, Media, Pennsylvania. First in 33, 93, King Tut, H. Jones. Second in 32 with Eagle Rock Jem; 35, 36, 38, 97, vase miniatures.

Fisher & Masson, Trenton, N. J. Hotel Commodore trophy.

Mrs. Bessie T. Freitag, Greenwich, Connecticut. First in 83 with Admiral Byrd. Second in 91 with Jane Cowl; 123.

Mrs. George E. Green, Kensington, Connecticut. First in 180. Second in 39, 128, 185.

H. R. Glutzbach, Lynbrook, L. I., N. Y. First in 119, American Home prize, won with Myra Howard.

Mrs. J. A. Haskell, Red Bank, N. J. First in 45 with Wachtung Sunshine; 49, Frau O'Bracht; 58, Kathleen Norris; 167, 168, 169. Second in 48, 59, 61, 85.

Hilton Dahlia Farms, Springfield, N. J. First in 68, treasurer's cup.

Mrs. Wesley Hunter, Westwood, N. J. First in 133 with Monmouth Champion; 135, Alice Whittier; 136, Elite Glory. Second in 129 with Bob White; 130, Elite Glory; 131, Kathleen Norris.

J. A. Kemp, Little Silver, N. J. First in 67, medal.

W. W. Kennedy & Sons, Red Bank, N. J. First in 73 with basket of pompons; 95, collarettes.

Frederick J. Knoke, New York City. First in 138 with Wachtung Sunrise, City of Trenton, Jane Cowl, Kathleen Norris, Dr. John Carman, Monmouth. (Finest vase of six blooms in the show.)

Mrs. C. A. Lindow, Roselle, N. J. First in 29 with June Justice; 39, 85, 97, unnamed; 151, assortment Mignons; 185. Second in 92.

Mrs. Thomas Luke, Tarrytown, N. Y. First in 123, 164, 174, not marked. Second in 47, 166.

Frank D. Marker, Upper Montclair, N. J. Second, 24, mixed varieties.

W. E. Marshall & Company, N. Y. A. D. S. silver medal.

Mrs. L. McCormick, Tarrytown, N. Y. First in 91 with Jane Cowl; 165, 5 Solux. Second in 167.

H. R. Miller, Allendale, N. J. Second in 121.

W. H. Monroe, Philadelphia, Penn. First in 61. Second in 45 with Edna Ferber, Jean Timbree; 56, Kathleen Norris; 57, Golden Dawn; 58, Kathleen Caluma; 61, Mrs. J. A. Haskell.

Charles B. Ulrichs, Westport, Connecticut. Second in 141, assortment.

Albert Parrella, Bronx, N. Y. 66, medal.

Herman Rindfleisch, Mamoroneck, N. Y. First in 68, medal.

Otto H. Roller, New Milford, N. J. First in 25, award of merit. Second in 81, 82, 94, lavender show Dahlia.

James Smith, Plainfield, N. J. First in 67, silver medal.

Success Dahlia Gardens, Lawrence, Mass. 68, medal.

Gustave Tenner, East Northport, L. I., N. Y. Second in 34.

Miss C. E. Scheideler, Roselle, N. J. Second in 180.

Clinton Terwilliger, Mahwah, N. J. First in 79 with Jane Cowl, Fort Monmouth; 100, Dahlia del trophy.

Milton F. Untermeyer, Elberon, N. J. First in 82, 87, 121, 94, Frank Smith, Red Ball. Second in 83, 95, 103, 105, 109, unnamed.

Veile & Mendham, Easton, Penn. First in 67, Camden medal.

Miss Maude M. Wilson, Flushing, L. I., N. Y. First in 160, large assorted basket. Second in 122 with California, silver medal; 152, bowl pompons.

Blanton C. Welch, Montclair, N. J. First in 6, 131, 137, Kathleen Norris.

Willow Dahlia Gardens, Cedar Grove, N. J. First in 90, large vase, 10 blooms.

Note—The foregoing list includes, as far as it was possible to obtain them, the names of varieties that won at New York show. It is advisable to save it for future reference, for certainly if they can win over the thousands of blooms exhibited at New York show, they ought to win anywhere. In many classes names were not given.

It was a big undertaking to compile the list. Miss Blanche Haley, Mr. Lynn B. Dudley and the secretary remained until long after midnight, reading off the names. We suggest that another year exhibitors place a card in class envelopes, giving names of Dahlias in each class, in addition to tagging the flowers. This would give us a complete list of all Dahlias exhibited.

William J. Rathgeber, Secretary.

DAHLIAS

Our group of 1932 introductions will startle the DAHLIA WORLD.

Expert growers acknowledge that we produce the World's Best Dahlias, therefore we have enjoyed their patronage for years.

Why shop around and then be disappointed?

Our Dahlias cleaned up again in 1931 for our customers and will repeat in 1932.

Our catalogue tells the story

Home of

MARGARET E. BROOMALL

World's Best Dahlia

Success Dahlia Gardens

Charles G. Reed, Prop.

LAWRENCE

MASSACHUSETTS

DAYTON'S DAHLIA GARDENS

647 N. Main St., Akron, Ohio

Despite the drought of July and August our fields show the best growth and blooms we have ever had. We expect to harvest a bumper crop. Get your name on our mailing list. For trade list use business stationery. Clump prices on request.

DAYTON BOND, Prop.

If you want the finest

DAHLIAS

Send for our catalogue

SOMERHOUSEN DAHLIA GARDENS

Chestnut Hill

Philadelphia, Penn.

"Are you sure it was a marriage license you gave me last month?"

"Certainly, sir; why?"

"Because I've led a dog's life ever since."

—California Pelican.

New York Sun Cup Won by Dahlia Growers of Trenton, New Jersey

Popular Vote Indorses Professional Choice of Finest Exhibit at Fall Show

The public cast a decisive vote at the seventeenth annual Dahlia and Fall flower show of the American Dahlia Society in favor of the unusually lovely display of Dahlias exhibited by Fisher & Masson of Trenton, N. J., and the vote brings to the exhibitors the silver cup awarded by The New York Sun. The votes were counted last night at the close of the show which was held at the hotel. The Fisher & Masson exhibit led the other displays by fifty-four votes. Its appeal to the public was well grounded, for it was also judged the most meritorious exhibit in the show by the official judges of the American Dahlia Society. Mrs. Frieda Fisher, who represented the firm at the show, carried off the two big honors of the entire show—the award of the specialists and the award of the public.

Albert Parrella of Ely Avenue, the Bronx, came in second in the contest for The Sun's cup for his exhibit of Dahlias which was arranged with colored lights and a very ornate background.

Other exhibitors who received a substantial vote in The Sun's contest were, in order of their standing: W. Atlee Burpee, Orchidwood, James Smith, Dahliadel, J. A. Kemp, Rindfleisch, MacNiff, Firthcliff, Daniels Flower Holder, Cottam, Stump & Walter, Veile and Mendham, C. Louis Alling, Hilton Dahlia Farms, Benedict Corbett and W. W. Kennedy.



TESTED DAHLIAS

We carry a complete stock of all the latest novelties and standard varieties that have Superior Merit.

Complete catalogue ready in January

Fraser's Dahlia Gardens

George W. Fraser

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CHEMAR DAHLIA GARDENS

Newest development

"ROSEATA." (Badetty Bro's.) A beautiful orange tan Decorative Dahlia, with a heavy bright rose suffusion. Can be cut with a five foot stem if desired.

Won the coveted Darnell Cup at A. D. S. 1931 New York Show in competition with 13 entries for best keeping variety. It stood up perfectly during four days of withering heat. Experts pronounced it the best all around cutting and shipping variety to date.

"Roseata" is already a favorite with Fifth Avenue florists on this account.

Our catalogue listing the best in Seed, Roots and Plants ready in January is yours for the asking.

We furnished the seed that won the Achievement Medal.

CHEMAR DAHLIA GARDENS

192 SCHOOL STREET

OYSTER BAY, L. I., N. Y.

Plant Patent Progress

More than thirty applications for patents on new plants, under the Plant Patent Law which, passed at the last session of Congress, went into effect May 23, 1930, have been received at the United States Patent Office.

Scientists of the Department of Agriculture are now engaged in a study of the plant novelties submitted with a view to determining whether they actually are new and, as such, entitled to protection. The work, it is understood, is proceeding slowly, due to the lack of precedent in this field, there being many difficulties in formulating procedure and rendering decisions on the patentability of plants.

It is anticipated that it will be necessary to carry a number of patent applications to the courts in order that the scope of the law may be clearly defined. Much of the trouble anticipated will be due to the difficulty of accurately describing in writing the qualities entitling a plant to patent. It is also expected that classification will offer some difficulty, as in the case of potatoes—Irish potatoes being excluded from patent as tubers, while

sweet potatoes are not classed as tubers but as a root crop.—C. L. L.

The first application for a patent on a Dahlia was filed at the United States Patent Office at Washington, D. C., by the Success Dahlia Gardens, Charles G. Reed, proprietor, Lawrence, Massachusetts, on August 13, 1931. The Dahlia on which the application was made is Margaret E. Broomall, originated by Mr. J. J. Broomall, Eagle Rock, California, and named after Mr. Broomall's wife. This Dahlia is an immense pure white that won the American Home Achievement Medal and the \$100 prize at Atlantic City in 1930. This Dahlia is the largest Dahlia ever grown at the American Dahlia Society Trial Garden, at Storrs, Connecticut, where it scored 92 points this season. Experts consider this creation a break in Dahlia culture and deserving a patent under the new plant patent law. The outcome of this application is awaited with much interest throughout the horticultural world.

Note—It is quite evident that if we wish to patent new Dahlias, we will have to abandon the term tubers and adopt the word "root" for Dahlias.—EDITOR.



National Association of Commercial Dahlia Growers

This Association is an incorporated organization and is composed of reputable and financially responsible Dahlia growers and dealers. The emblem of the Association is represented in the upper corners of this advertisement.



This emblem in the advertisement of a Dahlia grower, signifies his membership in the National Association of Commercial Dahlia Growers. It stands for Integrity—Reliability—and a Square Deal. It is your guarantee that the grower with whom you are doing business will give you a square deal in every particular. You need have no hesitancy in dealing with any member of the National Association of Commercial Dahlia Growers. The following commercial Dahlia growers are members:

W. A. Angell, Providence, R. I.
C. W. Ballay, Los Altos, Cal.
H. R. Chapman, Allendale, N. J.
Fisher & Masson, Trenton, N. J.
Thomas Leavitt, Assinippi, Mass.
George L. Stillman, Westerly, R. I.
F. von Rodeck, Brooklyn, N. Y.
J. A. Kemp, Little Silver, N. J.
N. H. Cottam, Wappinger's Falls, N. Y.
A. W. Davidson, Ansonia, Conn.
E. W. Darling, Fairhaven, Mass.
Andrew Lufkin, Gloucester, Mass.
C. L. Alling, West Haven, Conn.
Curtis Redfern, San Francisco, Cal.
F. E. Dixon, Scotch Plain, N. J.
Barker Dahlia Farm, Bell, Cal.
Jacob Schulz Co., Louisville, Ky.
John G. Carver, Brockton, Mass.
Jessie L. Seal, San Francisco, Cal.
Gerken Brothers, Lancaster, Ohio.
Harley T. Peck, Lebanon, Ohio.
Dahladel Nurseries, Vineland, N. J.
H. R. Delahoyde, Keokuk, Iowa.
R. L. Grigler, Covington, Ky.
Premier Dahlia Gardens, Hillside, N. J.
M. G. Tyler, Portland, Oregon.
Carl Salbach, Berkeley, Cal.
Samuel Newsome, Napa, Cal.
W. E. Trostle, San Gabriel, Cal.
Jay F. Wills, Fort Worth, Texas.
W. W. Willmore, Denver, Colorado.
Calvin S. Wheeler, Webster, Mass.
E. L. Kunzman, New Albany, Ind.
Frank H. Poschinger, Louisville, Ky.
Strasen Floral Gardens, Austinburg, Ohio.
Dr. H. H. Smith, Rocky River, Ohio.

Success Dahlia Gardens, Lawrence, Mass.
Advance Dahlia Farm, Gardena, Cal.
Chautaugua Dahlia Fields, Bemus Point, N. Y.
Fraser's Dahlia Gardens, Willimantic, Conn.
Major James B. Eastman, Laurel, Md.
Peacock Dahlia Farm, Dahlialand, N. J.
R. Vincent, Jr. & Sons Co., White Marsh, Md.
Newbridge Dahlia Gardens, Bellmore, L. I., N. Y.
Dr. S. S. Shattuck, 162 Elm St., Everett, Mass.
T. H. Hughes, 178 Brownell St., New Bedford, Mass.
W. W. Kennedy & Sons, Red Bank, N. J.
Adam Felsinger, R. F. D. 1, Lancaster, Pa.
Brazil Dahlia Farm, R. R. C. 137, Indianapolis, Ind.
Scarboro Gardens Co., Scarboro, Ontario.
O. P. Roach, 113 Empire St., E. Lynn, Mass.
Mannetto Hill Nurseries, Hicksville, L. I., N. Y.
Kit Gardens, 9 Irvington St., Springfield, Mass.
W. Atlee Burpee Co., Philadelphia, Pa.
Lee's Dahlia Gardens, Tacoma, Washington.
Miss Alice Meussdorffer, San Francisco, Cal.
W. E. Birrell, 29 Baby Point Crescent, Toronto 9, Can.
E. M. Bissell, 12 Well's Place, E. Lynn, Mass.
Somerhausen Dahlia Gardens, Philadelphia, Pa.
Baumann's Dahlia Gardens, Birmingham, Mich.
Veile & Mendham, Box 185, Easton, Pa.
Lewis' Sun Dial Dahlia Gardens, Deer Park, L. I., N. Y.
W. L. W. Darnell, East Moriches, L. I., N. Y.
Milton F. Untermeyer, Jr., 900 Ocean Ave., Elberon, N. J.
William C. Marchant, Valley Stream, N. Y.
Knollwood Gardens, C. L. Glenn, Winston-Salem, N. C.
Mad River Gardens, D. Paul Wickersham, Urbana, Ohio.
Hillside Farm, Walter Bissell, Austinburg, Ohio.
Ruschmohr Dahlia Growers, Rockville Center, L. I., N. Y.
Keystone Dahlia Gardens, Hicksville, L. I., N. Y.
Locust Valley Dahlia Farm, Cold Sp'gs Harbor, N. Y.

Any reputable and reliable commercial Dahlia grower is eligible to membership in this Association. Full particulars may be obtained by addressing the secretary, Thomas Leavitt, Assinippi, Massachusetts.

Cult of the Dahlia

Editorial in the New York Herald Tribune, Sunday,
October 4, 1931

Dahlia worship, an early October custom, will be held for the next two weeks at the horseshoe in the New York Botanical Garden. The ceremonies opened last week in splendor, when a squad of Dahlia priests, stationed along the druidical inclosure where the plants receive oblations, answered the questions of disciples throughout an afternoon. Indoors Dr. Marshall A. Howe officiated, supreme vicar of the sanctum dahliarum, who pampers their tuberous roots for eleven months that a few late, amber days of bloom may reward the public.

Unlike the sacred marigold, reserved in India to feed arrogant sacred bulls, or the lotus, which only Pharaoh might bear into eternity, the Dahlia belongs to the people, and yearly its cult waxes. Several thousand visitors come to the garden on Dahlia Day, many from a distance, with eager questions that prove sincerity. What, then, can be this flower's secret? For not rose nor iris ever set the border suddenly on fire in the manner of this great, scentless, briefly blazing herb.

It must mean conquest by color. No one can look down upon that horseshoe when at the climax of bloom its eleven hundred plants are illumined by a declining ruddy sun and fail to be glad of such a sight. He finds jewel colors and the colors of old brocades. Authentic Byzantine purple, royal minglings of red and gold clothe Dahlias named for local politicians. Some are sulphur yellow or clear scarlet. There are flowers of cream and saffron, of apple-blossom pink, ashes of roses and crimson lake, of maroon, cerise and brilliant white, with many of faint lavender. In almost every tint and shade but

blue they spread their crisp or velvet rays to the autumn light.

Such color would be enough, but in form they are also various. Back in the '80s the pride of the Dahlia border was the prim ball type, so firmly established in favor that it was formally known as "the show Dahlia". Now only rarely, and then looking astonishingly unlike the later blooms, do the stiff, round, old-fashioned sorts appear. Instead, there are the great classes of "formal" and "informal" decorative Dahlias, one splendid purple one six feet and named Jersey's Empress being called "informal". There are cactus, semi-cactus and "straight and recurved cactus" classes; the peony, pompon and collarette types; the single, mignon and dwarf bedding Dahlias, with the startling tree Dahlia from Guatemala towering above them all. Over eight thousand varieties are in cultivation, with countless others discarded by the unresting enthusiasts. And last is the Dahlia's satisfying range of size, from the tiny button to giants ten inches across.

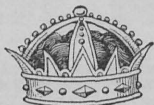
Explanations aplenty, and nevertheless it remains wonderful that a flower which in 1789 was a simple Mexican wilding (a relative of the beggar's-tick) should have gained so swiftly the spectacular prestige that makes it today a goddess of the garden.

Painting Exhibited

A fine large painting of a group of Dahlias was exhibited at Hotel Commodore show. It was hung over the doorway to the Ball Room. The painting was by Miss Elizabeth Scribner. Studio, 26 West 9th Street, New York.

California

Gold
Crown



Dahlia
Seed

THE DAHLIA SEED SUPREME

That is what my customers say of it

Producer of First Prize Winners and Certificates of Merit at Trial Gardens. No increase in price. The same one dollar per packet rate as for years. The only increase is in the quality.

My new introductions, including The Golden Goblin \$10.00 per root, and many more worthwhile Dahlias at from \$1.00 to \$3.00 each.

A. G. GOODACRE

Box 86

Gardena, California

SELECT YOUR 1932 DAHLIAS

FROM

100,000 FIELD GROWN

BEST NEW, STANDARD AND

PRIZE WINNING DAHLIAS

500 VARIETIES

GUARANTEED TRUE TO NAME

JOIN OUR BAND OF

3,000 SATISFIED CUSTOMERS

KENDAL DAHLIAS GROW EVERYWHERE
RETAIL AND WHOLESALE

1932 CATALOGUE IN JANUARY ON
REQUEST

KENDAL DAHLIA GARDENS, INC.

MASSILLON, OHIO

Seattle Dahlia Show—1931

The ninth annual Dahlia show of the Seattle Dahlia Society was held in Floral Hall Woodland Park, Monday and Tuesday, September 14th and 15th. After a week of intermittent rain and wind, the shows put on an astonishing display of wonderful blooms, very artistically arranged. A long table devoted exclusively to seedlings in which class many promising entries were made. At the entrance a long half circle table was devoted to mixed flowers in baskets and bowls, while at either end were large baskets of glads.

Along the walls were the commercial Dahlia exhibits which proved the meeting place of nearly all Dahlia lovers.

The popularity of the Dahlia as a fall flower was well demonstrated by the large attendance the opening night. The amateur class was well represented with many of the newer varieties such as Bagdad, Monmouth Champion, Mrs. Alfred B. Seal, Kathleen Norris and Dorothy Stone. The favorite and steady prize winner Jane Cowl was in evidence all over the building.

Competition was keen in the amateur division and Arthur Davies again walked off with the prize for the most points in this class.

Guy V. Graham won the award for the best cactus with a lovely entry of Eagle Rock Sunshine. Mrs. A. S. Steendahl received the prize for the best decorative with a prize bloom of Mrs. Alfred B. Seal. W. G. Price, president of the society, won his share with best baskets each of large decorative, pompons and miniatures.

The special award for the best basket of Dahlias of Washington origin was won by Lee's Dahlia Gardens of Tacoma, with Lillian B. Lillian's Pal, Western Giant, Northwest Pride, Myrna, and Pacific Autumn, all their own originations.

Mastick & Tyler award for the best Dahlia of Mastick creation, which was won by Guy V. Graham, with Marmion. Best single bloom of Washington origin was won by Mrs. R. Jones of Edmonds, with a bloom of Mable Garrison, by Shorey.

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DELPHINIUMS of the new type having stiff wiry stems—rare and exquisite color combinations. Very choice seeds.

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Our roots of finest California and Eastern Dahlias are guaranteed to grow.

Sies Dahlia Manual 60 cents

JESSIE L. SEAL

605 THIRD AVE., SAN FRANCISCO, CALIF.

In the commercial section everyone tried to out do his neighbor, both in artistic arrangement and quality of blooms. William H. Shorey won first award for the best and most artistic display, carrying bronze medal of the American Dahlia Society. His own originations were well featured, among which were Alta Wheeler, Jean Aaron, Mable Garrison and some fine new seedlings. In the right-hand corner was well displayed a basket of William H. Shoreys, a fine new Northwest Dahlia named in his honor.

The Cottage Grove Dahlia Gardens won second for best display and arrangement of blooms. Many individual flowers were shown to advantage and all plainly named so everyone could read. Outstanding varieties in this display were Mrs. Alfred B. Seal, Frau O'Bracht, New Glory, Minnie Eastman, Nanon Louise, and two feature baskets of Northwest origin, one containing Thomas Edison (not Thomas A.) a beautiful semi-cactus of dark velvety maroon, and the other containing Orchid Dream, an informal decorative type, and clear orchid color, both of these flowers of Northwest origin. Along the front of the display were bowls of poms and miniatures showing Elizabeth Pape, Dundee, and Cocarde.

The Pomery Dahlia Gardens staged a very creditable display that was different, winning third award, and the most points in the commercial class.

Two feature baskets of Northwest Dahlias were Jean Aaron and Lake Pond Orielle. Betty Ivins and Jerseys Masterpiece showed to advantage as did Mary Brown a new one from Oregon. Nerissa and Little David worked in with native blackberries and foliage was very attractive.

Mrs. Palmers Dahlia Gardens staged a very attractive exhibit with a big feature basket of King Tut in the center and a mammoth basket of Jane Cows at the top. Many small baskets were very attractive with Northwest originations, among which were Inspiration, Pride of the Navy, and Vivian Lanthers.

Glendals Dahlia Gardens drew a large crowd of admirers with their step up display which was artistically arranged with a dark blue back ground with a silver panel in the center. The flowers were beautifully placed in baskets and pottery vases. A lovely

basket of the new Dahlia Frau O'Bracht commanded a lot of attention. One of these flowers also won the sweepstakes for the best bloom in the show. Other outstanding varieties in this display were The World, Mable Garrison, Kathleen Norris, and Inspiration. A basket of The World received the blue ribbon for the best twelve blooms.

The Olympic Dahlia Gardens put on a neat display of standard varieties with a big basket each of Mable Garrison, Jane Cowl, and The World. Other good varieties were Butterfly and Thomas Edison.

Green Lake Dahlia Gardens set up a small but very creditable display.

Floral Acres, of Bellevue, put on a small display mostly of their own originations, featuring a big basket of Harriet Thompson.

In the entrance of Floral Hall, Lee Dahlia Gardens of Tacoma, set forth with a lovely small display of their own originations, among which special note should be made of Western Giant, Northwest Pride, Lillian's Pal and Pacific Autumn. A vase of Cham-poeg, the new Dahlia from Oregon, attracted a great deal of attention, as did a new baby Dahlia called Tenny Weeny, a cross between a pompon and a colarette.

The grand sweepstakes prize of this show went to William F. Sertz, of the Glendale Dahlia Gardens, with a magnificent specimen of Frau O'Bracht, measuring over nine inches and on a twenty-two inch stem. It was by far the best flower in the show. Other contestants for this award were Minnie Eastman, Kathleen Norris, Marion Broomall, Nanon Louise, and Sanhican's Prince.

White Marsh, Md.

R. Vincent, Jr., & Sons Company. This well-known firm held their annual Dahlia show at their farm October 1st to 4th. There is much to see at this annual event, besides the attractive displays of Dahlias arranged for effect in the buildings. Visitors could see 80,000 plants growing in the field. As usual over ten thousand attended the exhibition. Mr. John Vincent is well known to readers as a Vice-President of the American Dahlia Society.



TO OUR MEMBERS

Invite your friends to join and travel with us along the beautiful, colorful, amazing road to Dahlia Land.

Organize a Dahlia Club in your town. Under our new arrangement members of affiliated societies can now receive "The Bulletin" for \$1.00 per year, if ordered through their secretary.

AMERICAN DAHLIA SOCIETY, Inc.

J. F. CORDES

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A clear sulphur yellow of large size and very pleasing form. Grows 8 to 9 inch flowers without forcing. An early and profuse bloomer. Attracts attention in any garden. Has done well along the Atlantic coast, the middle west and Pacific coast during the past season. Twice winner as largest flower in 1930. Winner of achievement medal at Los Angeles, California, in 1931.

Root, \$10.00 Plants, \$5.00

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The Dahlia seed offered by me is all gathered from a patch grown especially for seed. Only the best of the newer varieties with a sprinkling of a few old standbys to give color and balance in type means the best seed possible to grow. Thoroughly ripened on the plant, hand cleaned and inspected. Several colonies of bees placed among the plants insures thorough crossing of varieties. This seed has produced 80% or better double flowers over a period of five years. Seed by name of parent or mixed.

**20 seed \$1.00 net 100 seed \$5.00 net
1,000 seed \$40.00 net**

Price list showing varieties that have grown well for me and from which seed is available, ready December 1st.

Objects of the Proposed World's Fair Prize Dahlia Society

- A. To encourage Dahlia culture and Dahlia Societies.
- B. To give annual prize exhibits in the Chicago Metropolitan Area, in the Fall of each year.
- C. To have all members of local societies become affiliated with the American Dahlia Society, a National Dahlia organization.
- D. To enlist the co-operation, both financial and otherwise, of all commercial growers of Dahlias and other Fall flowers.
- E. To induce municipalities and park commissioners to allow local societies the free use of available park conservatories for annual flower displays in September of each year.
- F. To encourage Fall flower fetes in large cities.
- G. To prepare for a mammoth display and National Dahlia contest of all commercial growers, societies and individual Dahlia gardeners, at the proposed Century of Progress Fair, in Chicago, in the year 1933.

If you are in tune with these propositions and can give us your genuine and hearty co-operation, kindly send your name for further information as to meetings of members to R. E. Berlet, 3065 Lincoln Avenue, Chicago, Illinois.

"How did the wedding go off?"
"Fine—until the parson asked the bride if she'd obey her husband."
"What happened then?"
"She replied: 'Do you think I'm crazy?' and the groom, who was in a sort of daze, said, 'I do.'"

Cleveland Dahila Show

The first annual show of the Dahlia Society of Ohio was staged in the beautiful ballroom of the Hotel Hollenden on Saturday and Sunday, September 19th and 20th and many Dahlia lovers from various parts of the state and those adjoining, were present as well as a good local crowd.

The exhibits completely filled the ballroom and only one criticism could be offered, that being a lack of ventilation. It was hot both days and with so many electric lights it was decidedly close and many of the blooms soon began to wilt. There was lots of enthusiasm, however, and because of the interest displayed, it is considered that a larger space for the show will be necessary next year.

The exhibits on the whole were of a high order.

The bulk of the blooms exhibited were grown by amateurs, but many splendid collections were shown by commercial growers, prominent being the large stage display by Lasch Floral Gardens of South Euclid, Ohio. A background of black velvet set off by a lattice work decorated with greens, was a feature, while blue Cedars and other evergreens filled in the sides. In the foreground were several huge baskets of Fort Monmouth, a handsome basket of Jane Cowl and another of Color Sergeant. Charles F. Lasch, secretary of the society was kept busy taking applications of new members in addition to his other duties.

Mrs. Benjamin Deland of Mayfield Heights, had three new seedlings; Alida, a deep yellow Decorative; Our Hero, formal decorative, and Ohio Beauty, a formal decorative with the color of American Beauty Rose. Mr. Deland was chairman of the Show Committee and was one of the busiest men at the show. The exhibit of Hillside Farm (Walter Bissell) Austinburg, Ohio, was in the form of an artistically laid out garden with Pompons as a border. Baskets of Tang, Monmouth Champion, Kathlene Norris and other varieties were shown.

Dayton Bond who operates Dayton's Dahlia Gardens of Akron, had a large booth showing many popular varieties, while F. D. Sanborn of Cleveland Heights, had large crowds at his exhibit viewing his novelties. Several new seedlings also were shown by the Golden Rule Dahlia Farm, (Harley T. Peck), Lebanon, Ohio, Buckeye Bride and Monmouth Chieftan being featured.

Dr. H. H. Smith of Rocky River had a handsome display of Rising Sun, Jersey's Beacon, Thomas Edison and other favorites, with a background of palms, while the Heights Dahlia Gardens, (Allen H. Root), South Euclid, had a unique exhibit, consisting of a large green box placed so that the average person could see into the lower part of it through a small opening. Inside was a miniature garden, in the center of which was a White Duchess Dahlia surrounded by Pompons. Mirrors at the back and sides created the impression of it being three times its actual size. Strasen Floral Gardens, Austinburg, had many pretty baskets of Jane Cowl, Chemar's Eureka, Cardinalis and other varieties.

Every bit of space in the hall was sold and it was purely a Dahlia show nothing else being exhibited other than trimmings. The show was a splendid success and reflects honor on the membership.

Dahlia Society of Ohio.

Our first Dahlia show was held in the main ballroom of The Hollenden Hotel, Cleveland, Ohio, September 19th and 20th. The show was a huge success, many beautiful blooms being exhibited by amateur and professional growers. Many of the people attending expressed surprise at its size and beauty. The largest and most perfect bloom was a Kathleen Norris exhibited by H. Shanabrook, Massillon, Ohio, winning the silver medal donated by the American Dahlia Society. The bronze medal for the best collection of Cactus was won by Frank's Dahlia Gardens, Bedford, Ohio, who also won the silver cup donated by the Hollenden Hotel for best display in the open to all classes points to count. Mrs. W. R. Hoag, Rocky River, Ohio, and Mr. H. H. Robens of Chagrin Falls, Ohio, won cups in the amateur and novice class. Wyckoff Floral Company, Chagrin Falls, Ohio, won cup for best basket of large flowering Dahlias, Jane Cowl, also cup for best basket of Pompon Dahlias. Hillside Dahlia Gardens, Austinburg, Ohio, won cup for best commercial display.

Charles F. Lasch, Secretary.

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ACHIEVEMENT

FULL MOON

ROYAL FLUSH

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Send for our 1932 illustrated catalogue which will be ready about January 1st.

North Westchester Horticultural Society

The North Westchester Horticultural Society held its 27th annual exhibition in the American Legion Building at Mt. Kisco, New York, on September 10th and 11th. There were three hundred and twenty-five entries representing estates from the surrounding districts. The following firms subscribed to the prize list: John Wilk, W. E. Marshall, Stumpp & Walter Co., Lord & Burnham Co., John Scheepers, Burnett Bros., Totty's, A. R. Kennedy, Lutton Co., Lewis & Valentine, Andrew Wilson, Peter Henderson & Co., W. W. Troy, F. K. Hardie, Young & Halstead, Hitchings & Co., Muller Sealey Co., Pino Lyptol, Bobbink & Atkins, George Collings & Son, Burlingame King & Dunk, William Hunt, Aphine Chemical Co., L. B. Richards, R. H. Jewell, T. J. Conine and the Davey Tree Expert Co.

The weather was favorable and attendance excellent. Troys Nurseries of Bedford put up a fine display of nursery stock laid out to the best possible advantage. Joseph Breck of Boston also had a fine exhibit of the Alladin Chrysanthemum which has won several honors at different exhibitions throughout the state.

Tarrytown (N. Y.) Horticultural Society

The meeting on September 16th was Dahlia night, the tables being filled with blooms of exceptional merit. James McDonald, the originator of many fine varieties, cared off the honors of the evening, scoring first with four exhibits; second places were shared by A. D. Hutchinson, John Grant and Thomas Newhman. The Bartlett class was won by E. T. Wyatt, Robert Whitton being second. The society's annual ladies night will be held October 22. E. T. Wyatt.

New introductions worth as high as \$5.00 each \$1.00. Healthy roots, true to name with showing eye. Send for list. Stock limited. DAHLIA HAVEN, 414 Wheeler Avenue, Scranton, Pennsylvania.

FINE QUALITY DAHLIA SEED

Special Grade Dahlia Seed

50 seeds \$1.00 125 seeds \$2.00

This grade is saved from seed varieties such as Daryl Hart, Treasure Island, Jersey's Beauty, Mrs. I. de Ver Warner, Abdillah, Donna California, Seal's California, Golden Goblin, Thomas Edison, Daylo, and many other new varieties.

Extra Selected Mixed Seed

75 seeds \$1.00 200 seeds \$2.00

This grade is saved from such varieties as Jersey's Beauty, Mrs. I. de Ver Warner, Robert Treat, Orange Gold, El Dorado, M. H. De Young, and many others.

Standard Mixed Seed

100 seeds \$1.00 250 seeds \$2.00

This seed is from such varieties as Mr. Carl Salbach, Mr. Crawley, Millionaire, U. S. A., and others.

Pompon Seed Mixed

100 seeds \$1.00 250 seeds \$2.00

Ball Type Seed Mixed

100 seeds \$1.00 250 seeds \$2.00

Catalogue ready December 15th

ALBERT A. BROWN

RFD 2, Box 372 NORWALK, CALIF.

Holland Dahlia Society

Perhaps it will interest you to receive now and then the most important data from Holland, with regard to the European Dahlia culture and trade. I am therefore inclined to act as a special Dutch correspondent for your organ, and shall be pleased to hear from you, whether you will agree.

In the lately held general meeting of the Dahlia Society of Holland a very important decision was taken, viz: to make a silver challenge cup available for the best foreign Dahlia acquisition. The conditions under which this can be won are quite the same as those for Dutch novelties, which I have pleasure to state herewith:

Of each variety six plants must be planted out in the Trial Gardens of the General Bulbgrowers Society, where they will be examined once, and if necessary twice, during flowering time. Thereto any variety that may come into consideration for competition for the cup, should have obtained two awards of merit, two first class certificates, viz, both of the above mentioned society and of the Dutch Royal Horticultural Society.

He who wins the cup twice consecutively or three times totally becomes owner of the cup. Every year the name of the winner and that of the variety will be engraved into the cup, while a medal of memory will be given to the winner, to whom the prize will be solely adjudged, therefore not to the firm who has the variety planted out. It will not be necessary to say that through this decision a splendid advertisement can be made for new acquisitions from abroad, and I can therefore advise the American growers who have really prime novelties which meet with the highest requirements, as: 1, stiff stem, carrying the flower far above the foliage; 2, good form; 3, fine color; 4, rich floweriness, and which they intend to introduce in the European market, to use this extra ordinary opportunity.

Another important condition is that the variety to be planted out, may not be in trade longer than three years and may only be planted by members of the Dutch Dahlia Society or those of the General Bulb-growers Society. Thus, should there be anybody who

wishes to compete for this cup, it will be necessary to become a member of the Dutch Society (Secretary, Mr. John Mensing, Aalsmeer, Holland), or you can have them planted by a member of this society. Cost of planting amount to Fl. 6—for each variety (i e. \$2.40).

Seeing that it will already be too late for this season, I may advise to prepare this most important question this year already for 1932 so that readers will be ready for the new season timely, and I wish my foreign colleagues a great success in anticipation.

Special Dutch correspondent,

H. Carlee, Haarlem (Holland).

William H. Waite Wins Holland Gold Medal

Haarlem, Holland.

Mr. W. H. Waite,
Eatontown, N. J.

Dear Sir:

We are very pleased to inform you that the Gold Medal held available by our firm for the best foreign Dahlia, planted out in the trial gardens of the Dutch General Bulbgrowers' Society was awarded to your variety "Jersey's Triumph", upon which distinction we have pleasure in congratulating you.

At the same time we may draw your valued attention to the fact that it is always possible to plant Dahlias out in the above mentioned trial gardens by which they can be judged better and can come into consideration for this section, however ONLY REAL IMPROVEMENTS are to prefer.

When the medal is ready the secretary of the Dutch Dahlia Society situated at Aalsmeer, Holland, will send it to you immediately.

Yours very truly,
H. Carlee, Ltd.

BESSIE BOSTON PRIZEWINNERS

NINE FIRSTS 1931 San Francisco

Palace Hotel Show, including

Best Twelve: Isabel McElney

Best Ten, 1931 introduction: Mrs. Alec Low

Best Twelve Californians:

Andrew Harper	Mrs. Alec Low
F. J. March	Regal
F. W. Butler	St. Dorothy
H. E. Manwaring	Starlight
Isabel McElney	"Sunny Jim" Rolph
Ivory	W. H. Waite

Illustrated catalogue available in January, 1932.

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA

Show News From Everywhere

Baltimore Dahlia Society Show September 14th to 15th Dahlias

By Gerald W. Johnson

If you stood in one corner of the Alcazar early this week and looked toward the diagonally opposite corner, you got more color in one eye than could be acquired anywhere else in Baltimore. The Dahlia show was on, and there is nothing quite like it in this vicinity. The chrysanthemum show is the only thing that even gives it a run for the money; and even that is far more subdued than the riotous assemblage of this week.

In this quality or that the Dahlia's supremacy is disputed by many garden flowers, but in one thing, at least, its position will hardly be challenged—it is surely the heartiest flower known to the gardener. Moreover, a display of really fine plants, such as were assembled for the show, reveals another quality, to wit, a high improbability. Turn from a Galli-Curci, or a Fort Monmouth, either the size of a dinner plate, and consider a pompom, which might be totally eclipsed by a nickel; then try to convince yourself that all these belong to the same family, and you will find it pretty hard. Indeed, stand before any of the giant semi-cactus varieties and try to convince yourself that these things really grew in a garden and were not manufactured by some cunning worker in crepe vaper; and you will concede that the Dahlia is hard to believe.

But if it lacks delicacy, perfume, exquisiteness, it makes up for that in cheeriness. No better prescription for a man in the dumps than a visit to the Dahlia show can be imagined. No fit of the blues could possibly survive such a dose of cheerfulness.

And perhaps a philosopher, as well as a melancholic, might find it is something over which he could ponder with profit. After all, here is achievement, here is something man has definitely accomplished. It is only one hundred and forty years since Lady Bute brought the first Dahlias into England from Spain, and at that time the flower was hardly changed at all from its original form of a weed native to the high, sandy plains of Mexico. The Dahlia variabilis, presumably the variety first imported, bore a single flower hardly more distinguished than the modern coreopsis. It was simply a yellow center with dull scarlet petals arranged in the form of rays—a far cry indeed from the complex and magnificent blossoms that were the glory of this week's show.

The difference between what Lady Bute brought into England and what the Dahlia fanciers brought into the Alcazar is due entirely to the patience and ingenuity of human beings, gardeners who, generation after generation, have cross-bred and selected and grafted and experimented endlessly. The result of their labors is an enrichment of the world, the creation of something new and excellent.

A weeping philosopher, convinced of the fundamental weakness and futility of human effort, could test the excellence of his dialectic by undertaking to prove that nothing has been accomplished here. On the other hand, Doctor Pangloss, seeing how much more has been done to improve flowers since 1789 than has been done to improve men, must argue skillfully to prove that this is the best of all possible worlds.

But ordinary mortals, who go to a flower show to see, rather than to think, can get as much out of a Dahlia show as out of any exhibition the whole year round. For you certainly do see Dahlias. They are about as furtive and inconspicuous as a fire-engine, as modest as a circus parade, as easily overlooked as an arc-light in a telephone booth.

All the same, they are handsome. They are as loud, but also as stimulating, as the music of a brass band. One would not care to put a deep red Robert E. Lee, six inches in diameter, in his buttonhole, but neither would one care to have the Marine Band play in a sitting room. In their right setting, with plenty of elbow room, they attain a magnificence not to be surpassed by any variety of cut flowers.

So they make the perfect flower for a show. The chrysanthemums can rival them for size and massiveness, but not for color. The reds of the chrysanthemums shade too quickly into bronze and tint into mauve, without going through the crimson, at one end, and the pink, at the other, which Dahlias easily achieve. Chrysanthemums can impress, but they cannot dazzle. Nothing touches the mass effect of thousands of these flowers gathered into a relatively small space. At no other flower show can one receive the

impression of an exploding rainbow which one got looking diagonally across the Alcazar last Tuesday. And this puts the Dahlia show in a class to itself.

Michigan Dahlia Society

Michigan Dahlia Society Officers—President, Sarah Cooper, Howell; Vice-Presidents, A. T. Edison, Grand Rapids, and J. Baumann, Jr., Birmingham; Secretary-Treasurer, C. E. Wildon, East Lansing; Executive Board: (1 year) Mrs. Ida Chase, R. C. Hill, Mrs. Jennie McKelvey; (2 years) Jacob Groll and H. S. Parker.

The fifth annual show of the Dahlia Society of Michigan held at Battle Creek, September 15th and 16th, was the best yet staged by the society, both arrangement of the displays and general set up showing a definite improvement. While, owing to the hot weather, wind and rain, the flower quality was not in general quite up to previous standards, visitors were greatly pleased with the exhibition.

To the Battle Creek Garden Club, which staged its show at the same time, occupying the entire center of the big Sanitarium Union Building, is due much of the credit for the success of the whole event. And the Battle Creek people as a whole royally entertained the Dahlia Society.

Morristown, N. J., Flower Show

After thirty-four years at staging a November exhibition, the Morris County Gardeners and Florists Society decided this year to hold its annual event on September 25th and 26th, it being felt that the earlier date would attract more competitors and a greater interest and attendance. Such proved to be the case. No fall shows have ever outclassed the Morristown events for quality, the numerous private gardeners in Morris County being practically all European trained and skilled in their profession.

It is not possible for us to give much space to the show under notice, but staged in the High School Gymnasium, it equaled and held in the past. Dahlias, Snapdragons, Asters, Marigolds and every other form of annual and perennial were strongly shown, competition being exceedingly keen in practically every one of the 133 classes. The attendance was decidedly better than at the shows held in November and it is probable that September will be the date in future.

LORD BALTIMORE DAHLIA GARDENS Originators of Mary-Ellen and Jim Moore

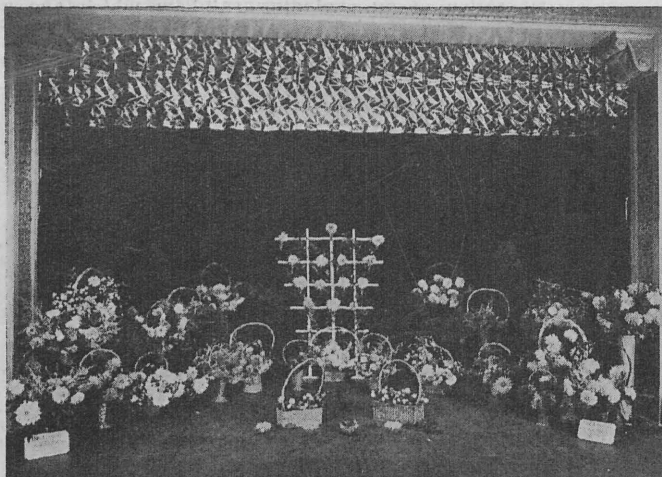
Clumps for Fall delivery of Helen Ivins, King Midas, Mon. Champion, Dorothy Stone, Jane Cowl and Jim Moore. Catalogue in Jan. Strathmore and Winner Aves., Baltimore, Md.

Glen Rock Garden Club

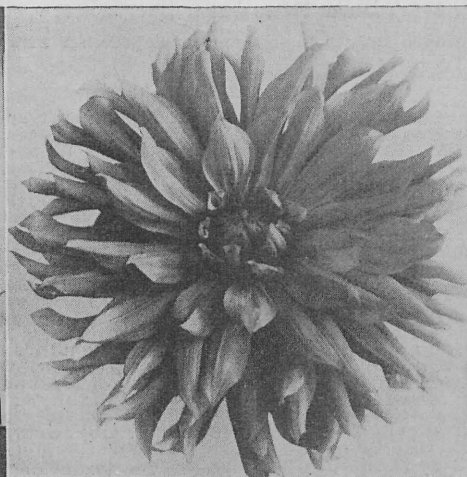
At the Eighth Annual Flower Show of the Glen Rock Garden Club held September 12th and 13th, the silver medal of the American Dahlia Society was awarded to Mr. Joseph Tirpak, for a lovely specimen of Kathleen Norris. This Dahlia also took three blue ribbons, for the best in its class, for the largest in the show and for best in the show. Mr. Tirpak was fortunate in also showing the best undisseeded seedling Dahlia for which he received the American Dahlia Society bronze medal. Glen Rock Garden Club, Ora M. Eastman, Secretary.

The Pennsylvania Horticultural Society

The fall season opened with a Dahlia exhibition which was held in conjunction with the Bryn Mawr Horse Show, in Bryn Mawr, on September 25th and 26th. The flowers included Dahlias, hybrid tea roses, gladioli, calendulas, cosmos, marigolds, zinnias and other outdoor blooms. In the Dahlia classes small flowers were featured as being especially adapted to the garden of the amateur grower. The Dahlias were staged according to the new classification which was described in the schedule of the exhibition. Choice specimens of fruits and vegetables were also shown.



Display at Dahlia Society of Ohio Show, Hollenden Hotel. Staged by Charles F. Lasch, 1435 Dill Avenue, South Euclid, Ohio.



New pink semi-cactus, "Nancy Redfern," by Curtis Redfern, Lincoln Manor, San Francisco, California.



Lower left—Mrs. J. H. Nixon, President New Rochelle Garden Club, with "Monmouth Champion," salmon pink, decorative, exhibited by J. A. Kemp, Little Silver, N. J.

Kemp's Wonder Dahlias

Send for our 1932 catalogue

Listing the best new varieties for 1932, including "The Commodore", the largest clear yellow Dahlia ever introduced. Winner of first prize in the undisseminated class at Baltimore, Maryland, and Red Bank, N. J. "Girl of Hillcrest", Mikado orange; "Jean Louise Keefer", giant rose pink. Winner at Atlantic City and twice winner at Baltimore. "Croydon", the largest and best pure white Dahlia available. "Von Russwurm", a giant coral pink, and other meritorious new ones.

Kemp's Violet Wonder and Fort Monmouth were great prize winners in all the shows this year again, while Kemp's Monmouth Champion walked off with more sweepstakes and class prizes than any two other Dahlias exhibited in the eastern shows. For great prize winning Dahlias that will deliver the goods, come to us, we have the right kind of stock. Free catalogue available in January.

FRANK'S DAHLIA GARDEN

We offer clumps at attractive prices for Fall delivery.

Write for our 1932 Price List, now ready.
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DAHLIA TUBERS FROM 400 OF THE WORLD'S BEST VARIETIES

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Clumps now ready

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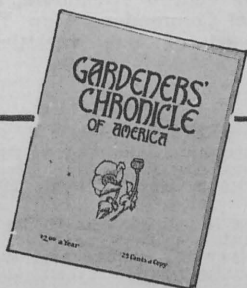
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Display at Dahliadel Nurseries, Vineland, N. J. President Warren W. Maytrott, staged this magnificent exhibit, occupying entire east end of Hotel Commodore Ballroom, New York, 1931.



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GARDENERS' CHRONICLE

522 C FIFTH AVE.

NEW YORK CITY

Toronto East Dahlia and Floricultural Society

(Affiliated with American Dahlia Society)

L. D. Fallis, secretary, 46 Ashland Avenue, H.A. 7791.

No doubt the mother organization as well as our numerous sister societies will be interested in hearing of our second annual show which was held on September 19th.

Viewed from every angle our second show was a huge success and would have been a credit to even a much older society. Our society is only in its infancy, being not yet two years old. The following are some of the high lights of our show.

1. It was a one day show only.
2. Four hundred and twenty-eight entries were in the hands of the secretary when the period for receiving entries closed three days before the show.
3. Approximately fifteen hundred people attended the show during the afternoon and evening.
4. Sixty-five classes were provided for in the entry list.

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Fine display of Veile & Mendham, Easton, Pennsylvania, at Hotel Commodore, New York. A prize winner. Composed of fine varieties, exquisitely arranged.

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Veile and Mendham

EASTON

PENNSYLVANIA

Box 185

*Exhibited at New York as 13-A.

5. Challenge trophies consisted of two large silver shields and a beautiful silver cup presented by The Honourable George S. Henry, Prime Minister of Ontario.

The first prizes in all classes to be won outright consisted of twenty-eight silver cups, the American Dahlia Society silver and bronze medals, twenty large wicker flower baskets and fifteen beautiful flower vases.

6. At the conclusion of our show an auction sale of the blooms was held, the proceeds defrayed nearly one-half the expenses in connection with the show.

Our show being over we are starting a new membership drive which will last until November 17th. Our objective is two hundred new members by that date and we fully expect to reach our objective.

Results such as this Society has experienced are certainly very gratifying to the members as well as the executive. If the past year's progress is any guide to the next year's, there is no doubt that our next annual show will be the largest and best out flower show ever held in Toronto.

Wishing all our sister societies the success which we are experiencing, I am, yours very truly, L. D. Fallis, Secretary-Treasurer.

Smyth: "In view of the fact that you said you always had the last word with your wife, how does it happen that she continually orders you about?"

Stryfe: "I meant what I said. I always do have the last word. Whenever we have an argument, I always say, 'All right!'"

Hall of Honor Dahlias

By Secretary of A. D. S.

Judging from many letters that come to our office, a general impression prevails that the secretary of the A. D. S. is a large commercial grower. Nothing is further from the truth. The secretary is simply an amateur, growing a few fine varieties for pleasure.

In collaboration with a neighbor (Mr. William J. Rowe), an expert grower, we try out a few new varieties sent us by various originators.

We call this our Hall of Honor trial patch and get the opinion of local experts.

This season we increased our second year planting of Goodacre's Golden Goblin, a fine large golden yellow decorative. Grows low and produces flowers very early. Plant and flower very sturdy. Recommended for any garden.

Another well behaved plant is A. W. Burroughs' Helen Burroughs, a fine pink, prolific cut flower, heavy producer, requires no disbudding and keeps well.

Another deserving a place is Bagdad, a fine large pink decorative, by Curtis Redfern of California. Satisfactory in every way. Fine keeper when cut.

For this year, only one plant grown of each variety, we have Jennie Lind, sent us by Curtis Redfern. The most remarkable plant we know of. This plant developed its first flower late in the season, fully nine feet from the ground. An enormous pink, perfectly formed decorative. Stem could be cut two yards long, perfectly straight. We do not know whether Mr. Redfern will list it this coming season, but if he does, we advise exhibitors to procure it.

Locust Valley Dahlia Farms sent us Gov. Franklin D. Roosevelt, a beautiful large bright red decorative, good in every way. Sturdy tall plant, erect, strong stem. Good keeper when cut. Also Nancy Carroll, fine, pleasingly formed flower, very attractive. The two are being brought out by William A. Finger, Cold Spring Harbor, L. I., N. Y. We are pleased to add these to our Hall of Honor list.

Obituary

Thomas A. Edison (Life Member)

With the passing away of Mr. Edison the A. D. S. loses its most prominent life member. He was a great lover of flowers, and found time during his busy career to interest himself in horticulture. He was particularly interested in and loved Dahlias.

Mr. Joseph Lewis

Deer Park, L. I., N. Y.

We were much shocked to learn of the passing away of one of our leading members. Mr. Lewis, after four weeks' illness died October 12th. He was known as proprietor of Lewis' Sun Dial Dahlia Gardens. His genial disposition made him many friends, taking an active interest in our New York shows, rendering much valuable assistance to our Show Committee.

We understand that the business will be continued by Mrs. Lewis.

An Interesting Letter from Australia

(It is Spring time there now—Ed.)

6 Hartington Street,
Elsternwick S 4, Victoria, Australia.

To the editor American Dahlia Society Bulletin:

Dear Sir:

In reply to Mr. Drayson's letter published in the January issue of the A. D. S. Bulletin, I wish to say that I have grown such varieties as Marmion, Faith Garibaldi and Jersey's Beacon for three years now and have not had anything to complain of as regards weak stems in these varieties. Certainly Marmion does not at times face up and look you in the face, but the same can be said of that great English variety, Grace Curling. If the growth of your plants are the least bit soft and sappy and you get a real hot day with the temperature about 100 degrees in the shade you will find that the weight of the buds will cause the stem to bend and you will notice that in the cool of the evening they do not always revert back to the straight stems they previously had.

As regards open centers in Dahlias, I think that change of climate, soil and over propagation have a lot to do with it. There are some varieties that I cannot grow and yet I know that they are good and have been grown with perfect centers in different parts of Australia. I have tried different stock from different growers who I know have grown them successfully but it has all been in vain. It must be the climate or soil. The varieties I am referring to are Elinor Vandevere and Eliza Clark Bull. Neither of these have done and good with me. I have had other varieties perfect the first year, the next they come out with a couple of rows of petals, absolute freaks and the next year they come perfect again. The English varieties: Mabel Lawrence, Thomas Hay, W. D. Cartwright, behave exactly the same way as Elinor Vandevere and Eliza Clark Bull with me and Mr. Drayson tells me they are always perfect with him. While I am writing about open centers I might mention another defaulter, the pom, Belle of Springfield. I cannot get it to hold a center which surprises me because it is spoken of so highly over your way.

The American varieties I have grown with success are Marmion, Faith Garibaldi, Sanhican Bluebird, Jane Cowl, Valentino, Pop Stewart, N. J. O. C. C., Marie, Eastern Star, Treasure Island, The Treasure, Color Sergeant, Barbara Wear, Barbara Redfern, Jersey's Beauty and Beacon, Robert E. Lee and there are many others, some of them older varieties but varieties that have stood the test. Of the English varieties Berengaria, Sheila Ward, Mrs. A. Cobb, Grace Curling, Mrs. Russell, Carmania, Britannica, Avis Cowdry, have all done well with me. I have quite a few of Holland's originations. They are mostly garden cactus which I consider the finest varieties for cut flowers or for garden decorations. Andreas Hofer, Jubilee, Golden Sonne, Louise Kunch, Signoor, Lilac Glory, are very fine. I have four new varieties which I received from Mr. H. Carlee. They are: Royal Velvet, Gaiety, Edgen and Frau O'Bracht. Royal Velvet and Gaiety have won numerous prizes in Holland. When Mr. Carlee sends out Dahlias he wraps them in oiled paper, which seems to keep them air-tight and prevents them from shrivelling for when you open them up they look as if they had been dug out of the ground that day.

The outstanding Dahlias raised in Australia are: Mr. A. Anderson, Lady Stonehaven, Ally Stapleton, John Rowlands, Mrs. Janet R. Ransome, The Trigger, Croydon Perfection, Alice Hume, Dorothy Hood, Garth Harry, Imperial. These are all giant decoratives. Apart from these we raise quite a number of the English type of cactus. For exhibition purposes these are second to none, but on the plants they do not look much because they hang their heads. Looking through the list of Dahlias that were at the trial grounds makes one wonder if we are not overdoing it with new varieties. There are some that should not be called Dahlias. They are merely freaks of nature. You have just finished with Dahlia growing for a few months whereas we are about in the middle of our season. Our planting time is from the first week in December and lifting time about June.

Yours faithfully,
C. G. Brown.

Growing Dahlias to Perfection for Prize Winners

By Stanley Johnson

Many of the amateurs or backyard growers are now getting prize winning blooms and securing the highest awards in our large shows, winning honors for the best specimen bloom of the show, court of honor class and all other classes calling for a few blooms. In fact, some commercial growers have been supplied with their better blooms which have been grown by amateurs.

The reasons may be credited to the fact that a small grower looks after a few plants and is able to give them much attention in bringing the blooms to perfection. Many commercial growers exhibit at shows many hundreds miles from their grounds, and due to the difficulty in carrying large blooms, they secure from a nearby amateur.

If you are producing prize winners and have a "pet" way of growing them, I suggest that you follow the same routine, but if you have not been able to get blooms such as your friends, here is a method which will no doubt bring you results.

By observation and experimenting in the last few years, I have found that Dahlias grow best in a cool, moist climate, so it is necessary to keep the wind and air from circulating through your plants which dries up the soil. Several methods can be used and therefore it would be advisable to use the most convenient and least expensive one. Of course, in doing this you should keep in mind appearance.

One method is to plant a fast growing climber rose around the fence which in a year or so will make an attractive fence and prevent circulation of air. The old "Dorothy Perkins" variety is excellent for this purpose. California Privet, Cedar Trees and a hedge of any sort can be used. If you have not been able to get a good "wind break", close planting will be beneficial. The rows should be three feet apart, while the plants should be 2½ feet apart in each row. In some cases they still can be planted a little closer with good results.

Some of the more vigorous growing varieties will have to be disbudded or pruned to only several canes, but the few blooms you will get will be fit for any exhibition table. During the very rainy season you may be troubled with mildew but this can be overcome by more disbudding and spraying. This information is based on growing Dahlias in the middle Atlantic States. If your garden is close to the ocean or any large source of water, you may not need as much protection as the warm winds blowing over the water will absorb much moisture.

I will not mention much about soil as the small grower has to take what is in his garden, but it is up to him to make and keep it fertile. The soil should be dug in the Fall about twelve to eighteen inches in depth. Each year before turning over the soil apply a coat of manure (horse or cow) several inches thick. The garden should then be turned over and Winter rye sown. This provides humus which is necessary for Dahlias.

In the Spring after the rye has grown four or five inches, the garden is again dug and the stakes are placed in location as previously mentioned. The best time to set the roots or plants for the middle Atlantic States is the last week in May or the first week in June, as this will bring about the first flowers around the first week in September. You will find that the first flowers are generally the best for show purposes. You often receive some good blooms of the second growth, but usually the first ones are larger.

In this locality it is hardly possible to rely on rain, so an irrigation system should be installed to water your garden at least once a week unless we have rain. Apply sufficient water on the ground until it begins to run off. This shows that the water has soaked through the ground. A day after you have watered your garden thoroughly cultivate it.

Since it is necessary to keep the plants free from thrips and leafhoppers, begin to spray about the third week in June and keep spraying at least every ten days until September. During August it is not necessary to spray as often. The idea is to keep your plants growing and not at a stand-still at any time. I have found that a pyrethrum spray; such as, "Red Arrow" or "Evergreen" is most efficient. The ordinary compressed air knapsack sprayer can be used very nicely. This type of sprayer gives you a good pressure and allows the spraying on the under side of the leaves,

where all the spraying should be done, as this is the place where the insects thrive.

About the third week of August you begin to think of your shows and to time your blooms. It is best to allow several different sizes of buds to be on your plants so as to give you one bloom for your show. You will find by experience the time it requires a bud to fully open, and you will be able to have most of your blooms come in time for your show.

If you find that the bud is starting to develop too readily, this should be removed and a side branch allowed to take its place. Some varieties will bloom quicker than others.

Weather conditions have much to do in bringing about blooms. For example, "Ford Hook Victory" is a very early bloomer and a dwarf grower. I wanted to get this variety for a show so I started to disbud it in the early part of August. It usually blooms for me about the last week of August. I find that this variety would fully open in 15 to 18 days from a green bud. When the bud would show a little color, it was removed and a side branch allowed to grow. In some cases it was necessary for me to remove this bud and still allow another side branch to grow. In this manner I was able to obtain blooms for a show in September and the plant was almost five feet in height. Long stems were obtained but they were not very straight but for basket display such are suitable.

Dahlias are gross feeders so require plenty of fertilizing. About the first of August after the soil is thoroughly cultivated use a commercial fertilizer; such as, sheep manure, Vigor or Sacco. Most people just apply the fertilizer around the plant. I have found that the Dahlia roots grow often further than two feet so the fertilizer should be broadcast over the entire surface. Usually this is done before a rain or should you have an irrigation system, allow it to operate so that the fertilizer will come in contact with the roots. This will give you large blooms as well as better colors.

Although you may say this is forcing the roots for large blooms, I have found that this has no effect on your stock for next year. Two applications of this fertilizer is sufficient for a season. The second application can be made during the last week of August.

An overhead irrigation system can be operated when the blooms are fully open, but try to avoid this before a show. I have tried this and the varieties having fair stems drooped and did not regain their previous position. However, the varieties with good stems were not affected, but some of the delicate blooms may be slightly damaged. While blooms that are fully open should be cut, you will find that the overhead irrigation system is the most successful and easiest to operate. It will also help to prevent the attack of insects.

In summing up, the three factors for prize winning blooms are fertilizing, water and cultivation.

Many amateurs spend a \$100 or more each year securing the latest varieties which have just been introduced. Most of these varieties have an improvement over the older ones. To be a consistent winner you must keep up with the times by getting the newest varieties.

At one of our large eastern shows a great percentage of the first prize winners were varieties that were introduced in the same year or the preceding year. I do not want anyone to believe that you cannot grow the older varieties to perfection, as often you will see an old variety winning the nod over a new introduction, but in growing for competition you will find that the newer varieties have more vigor so are easier to grow to perfection.

Do not become discouraged if you bring a good bloom of an older variety and find that the Blue Ribbon is not attached to your entry. The fascination of Dahlias will soon get a hold on you and you will find many new ones in your collection. Many of the older varieties can be used for basket display.

It is very important to get a good selection of stock from a reliable grower who does not over propagate and is willing to give you his best stock. If you are interested in obtaining new varieties, it is best to see them growing, as some are exceptionally hard to grow so as to produce a good bloom. These varieties have thin foliage and are susceptible to insects. They must be sprayed and watched very carefully so that they will not become stunted.

While it is impossible to see all varieties growing, you will find that the ones introduced by reliable growers will be satisfactory. These growers will not

put a variety on the market unless it has merit. Such originators as J. J. Broomall, Fisher and Masson, Lyndora and so forth have established a reputation and it would be injurious to their business to put on varieties which do not have extraordinary merit. Better still join the American Dahlia Society and in the January issue of the Bulletin you will find varieties which have received certificates of merit that were tested at the trial grounds by experts. These are the types of varieties that will prove successful in winning awards for you.

Publications Received

Audel's Flower Educator

E. C. Vick, Author. Several copies of this fine book on home flower growing were awarded as prizes at American Dahlia Society, New York, show. It is really an encyclopedia on the subject of growing flowers. Audel's Flower Educator contains over six hundred pages and hundred's of illustrations including full page plates of flowers. Printed in large type, easy to read. Bright red, flexible art binding, richly embossed. Gold stamped, gold edges. A de Luxe edition. A much appreciated gift. There is no need for you to guess how to do it—and possibly guess wrong. The complete, quick reference index in the front of Audel's Flower Educator leads you quickly to the correct answer: Preparation of the soil, sowing seed, hot beds and cold frames, transplanting—propagation, classification of flowering plants, sowing annuals and perennials, annuals, perennials, roses, climbers, bulbs. Dahlias, gladiolas, greenhouse and house plants, everlasting—ornamental grasses, foliage plants, shrubs, lawn making, plants for various purposes, tables. De Luxe edition, price \$3.00. Address Theo. Audel & Co., 65 West 23rd Street, New York, N. Y.

Mr. George L. Farnum, of Media, Pennsylvania, has visited European countries to see their Dahlia types and as a result has become interested in mignons and miniatures. He won a number of prizes on these—and also made a special exhibit of them for educational purposes in the east Ballroom.

MODERN DAHLIA CULTURE

By W. H. WAITE

Originator of Jersey's Beauty



A practical and instructive Dahlia guide for the amateur giving full details of soils and fertilizers, propagation by all methods including hybridizing, care and culture, pests and diseases, storing and shipping roots, botanical features, varieties and classification, Dahlia societies and shows.

This edition—the third—has 134 pages, 24 halftones, (15 full-page) and 6 four-color plates and is bound in an attractive blue cloth cover with a handsome jacket. Revisions include new varieties and the latest A. D. S. classification.

Price to members \$1.65, postpaid

William J. Rathgeber, New Haven, Connecticut

Winter Storage of Roots

By Harley T. Peck

Peat Moss is widely known but it is doubtful whether its full value as a medium for packing and preserving Dahlia tubers is full appreciated. We have found during three years' trial that a mixture of about one or two tablespoons of sulphur in a bushel of screened peat moss makes a perfect packing and preservative material for Dahlia tubers, and can be used more than one season if desired. It is so efficient that it even preserves in most cases, the old stem of the clump in a live condition until Spring and the clumps are in the Spring in the same condition as when freshly dug.

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(Not members of the A. D. S.)

Compiled from letters received by our office inquiring where good varieties of Dahlias can be bought. **The Bulletin does not reach these buyers, but they ought to have your catalog.** About 200 names have been added this year, bringing the total to 800 or more.

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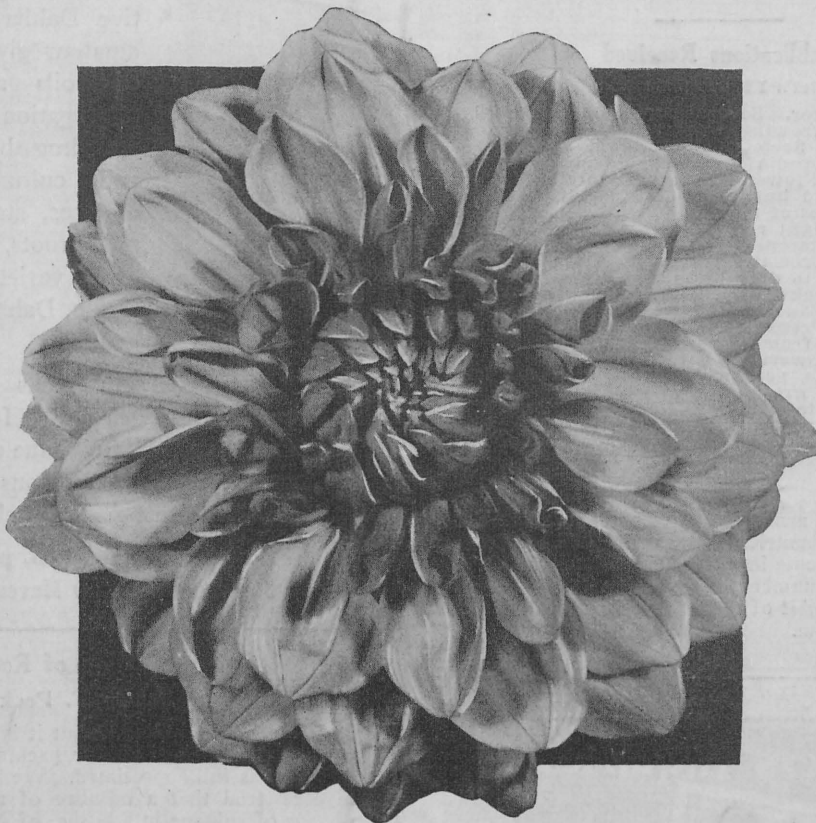
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